

# Alessandro Giammei

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## Bryn Mawr College

Department of Italian & Italian Studies  
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## Education

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- Ph.D. **Scuola Normale Superiore**, Pisa, Italy      Modern Literary and Philological Disciplines (June 2015)  
Dissertation: *La fortuna di Ariosto nella cultura letteraria e visuale del primo '900*      Advisor: Lina Bolzoni
- M.A. **Università di Roma La Sapienza**, Rome, Italy      Italian and European Studies (July 2011)  
Thesis: *Topi, tropi, topoi. Il nonsense di Toti Scialoja*      Advisors: Giulio Ferroni, Biancamaria Frabotta
- B.A. **Università di Roma La Sapienza**, Rome, Italy      Italian Cultural Studies (December 2009)  
Thesis: *La retorica dell'ecfrasi nell'opera di Alberto Savinio*      Advisor: Gianfranco Crupi

## Appointments

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- Assistant Professor (Reappointed)**, Department of Italian and Italian Studies, Programs in Comparative Literature and Africana Studies, **Bryn Mawr College**, August 2018 - present
- Cotsen Postdoctoral Fellow** in the Society of Fellows in the Liberal Arts and the Department of French & Italian, **Princeton University**, August 2015 - July 2018
- Humanities Personnel Coordinator**, Prison Teaching Initiative, **Princeton University**, May 2017 - May 2018
- Visiting Scholar Researcher and Adjunct Instructor**, Department of Italian Studies, **New York University**, August 2012 - December 2012
- Trainee and Cultural Mediator**, **Dartmouth College Rome Center**, September 2009 - May 2010

## Major Fellowships and Honors

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- Society of Fellows in the Liberal Arts, Open Fellowship**, Princeton University, 2015 - 2018
- Edinburgh Gadda Prize Harvard Edition**, University of Edinburgh and Harvard University, 2015 (for *Nell'officina del nonsense di Toti Scialoja*)
- Borsa di perfezionamento, Classe di Lettere**, Scuola Normale Superiore, 2011 - 2014
- Francesco Angelini Scholarship** for outstanding university achievements in the humanities, 2007 - 2011

## Grants

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- Tri-Co Mellon Seed Grant**, Swarthmore College, Haverford College, Bryn Mawr College, 2020-21 (co-led with Ava Shirazi; Project: *Zombie Philologies*)
- Mary Flexner Curriculum Development Grant**, Bryn Mawr College, 2020 (Course: *Black, Queer, Jewish Italy*)
- University Committee on Research in the Humanities and Social Sciences Research Grant**, William Hallum Tuck '12 Memorial fund, Princeton University, Summer 2017 (Project: *Reviving the Renaissance: Ariostean Fascism, Baroque Ghettoes, Modernist Emblems*)
- Learned Society Travel Grant**, Princeton University, 2016 (AATI Conference); 2017 (JICMS Conference)
- Book Publication Grant**, Fondazione Toti Scialoja, Rome, May 2013 (for *Nell'officina del nonsense di Toti Scialoja*, published in 2014)
- Borsa di scambio**, Scuola Normale Superiore and New York University, 2012
- Contributo per ricerca fuori sede**, Scuola Normale Superiore, June 2012 (Project: *Il Macbeth di Saba a Trieste*)

## Publications

## · BOOKS

*Ariosto in the Machine Age*, under peer-review

*Una serie ininterrotta di gesti riusciti: Esercizi su Il Grande Gatsby di Francis Scott Fitzgerald* (Venice: Marsilio 2018), 165 pp.

Discussed in Guido Mattia Gallerani, *Pseudo-saggi: (Ri)Scritture tra critica e letteratura* (Milan: Morellini, 2019), 214-20

[selected reviews: Laura Crinò, *La Repubblica* (August 31, 2018); Marco Filoni, *il Venerdì* (September 14, 2018); Giulia Niccolai, *il verri* 68 (October 2018); Marco Petrelli, *Alias - il manifesto* (November 4, 2018); Lorenzo Mari, *Pulp libri* (December 3, 2018); Alessandro Zaccuri, *Avvenire* (January 3, 2019)]

*Nell'officina del nonsense di Toti Scialoja: Topi, toponimi, tropi, cronotopi* (Milan: edizioni del verri, 2014), 240 pp.

Winner of the Harvard Edition of the Edinburgh Gadda Prize (2015)

[selected reviews: Gillo Dorfles, *Corriere della Sera* (July 24, 2014); Paolo Mauri, *La Repubblica* (November 2, 2014); Riccardo Donati, *Alfabeta2* (December 13, 2014); Marco Belpoliti, *La Stampa* (January 15, 2015); Martina Piperno, *Arabeschi* 9.1 (2017); Viola Ardeni, *Italian Culture* 33 (2015)]

## · EDITED BOOKS

*Figurative Fulminations: Pier Paolo Pasolini's Writings on Art and Art History*, with Ara Merjian, under contract with Verso Publishing, forthcoming in 2022

Arthur Conan Doyle, *In difesa della fotografia spiritica*, edited and translated by Alessandro Giammei, under contract with Marsilio, forthcoming in 2022

*Ti basta l'Atlantico? Virginia Woolf e Lytton Strachey, Lettere 1906-1931*, with Chiara Valerio (Rome: nottetempo 2021), 271 pp.

[selected reviews: Gilberto Sacerdoti, *Alias - il manifesto* (April 18, 2021); Sabina Minardi, *L'Espresso* (April 11, 2021); Gino Ruoizzi, *Il Sole 24 ore* (April 4, 2021); Carlotta Vissani, *il Fatto Quotidiano* (April 3, 2021); Guia Soncini, *Linkiesta* (March 30, 2021)]

## · ARTICLES IN PEER REVIEWED JOURNALS

2021 “Chopsticks and Class Consciousness: Zerocalcare, Michela Murgia, Paolo Virzì, and the Generational (Di)Visions of Italy's Precariat”, *Image & Narrative* (forthcoming)

“Quoting the ‘Orlando Innamorato’ to Mussolini: Alfredo Panzini and Fascist Re-Uses of Boiardo”, *Purloined Letters*, 23 (23): 165-88

2020 “Staging (or Not Staging) Ovid for Modern(ist) Self-Fashioning”, with Taylor Kang, *Modern Language Notes*, 135 (1): 203-30

2019 “(Quick)Silver Masks: Modern and Postmodern Revivals of Quattrocento Chivalric Poems”, *Italian Studies*, 74 (2): 208-18

2018 “Stratigraphy of Andromeda: Giorgio de Chirico, Alberto Savinio, Origins, and Originality”, *Modernism/modernity*, 25 (1): 21-43

[highlighted in press+: <https://modernismmodernity.org/articles/stratigraphy-andromeda>]

“Il contenuto della poesia informale: Nell'archivio dei pre-testi di Nanni Balestrini”, *il verri*, 66: 86-98

2017 “Ariosto, the Great Metaphysician”, *Modern Language Notes*, 132 (1): 135-62  
[journal cover]

- “**Desdemona, Noun: See Othello.**” **Giulia Niccolai: Gender & Neoavanguardia**, *Engramma*, 145: 67-82
- 2016 “**Nonsense-verse Made in Italy**”, *il verri*, 60: 31-43
- 2015 “**Versi all’acquaforte: ‘I Poeti Illustrati’ di Franco Riva**”, with Barbara Anceschi, Ida Campeggiani, Nicola Lucchi, and Carmelo Princiotta, *Arabeschi*, 5: 190-232
- “**Prime note su una genealogia: Ariosto & Galileo in Pirandello, Bontempelli, Calvino**”, *il verri*, 57: 57-77
- 2014 “**L’Aminta dell’Officina Bodoni: un libro rinascimentale alle soglie della seconda guerra mondiale**”, *Nuova Informazione Bibliografica*, 14 (1): 185-91
- 2013 “**‘Eternità superstiti’: La grave leggerezza di Dario Villa**”, *Italian Poetry Review*, 8: 265-98
- “**Pensare col Quore. Pretesa di consentimento, permanenza degli oggetti e visione interna nell’inventio di Umberto Saba**”, *Studi Novecenteschi*, 85: 87-104
- “**Scomparire nel paesaggio: Appunti sui libri d’artista di Corrado Costa**”, *il verri*, 52: 147-60
- “**Il poema immaginato: ‘Visioni’ dell’Orlando furioso tra XX e XXI secolo**, with Fabrizio Bondi, Giovanna Rizzarelli, and Andrea Torre, *Arabeschi*, 2: 191-227
- “**La bussola di Alice: Giulia Niccolai da Carroll a Stein (via Orgosolo) fino all’illuminazione**”, *il verri*, 51: 33-77
- 2012 “**Machbett, Machbeth, Machbet. Una traduzione inedita di Umberto Saba**”, *Contemporanea*, 10: 11-33

## · CHAPTERS IN BOOKS

- “**Neo-Epic Poetry**”, *Those Who from afar Look Like Flies*, eds. Luigi Ballerini and Beppe Cavatorta, Toronto: University of Toronto Press, forthcoming in 2022
- 2021 “**Italian Nonsense: Tradition, Translation, Translocation, Transcodification (and a Trinity)**”, *The Edinburgh Companion to Nonsense*, eds. James Williams and Anna Barton, Edinburgh: Edinburgh University Press, pp.
- 2020 “**Queer Love in Giorgio Bassani’s Garden**”, *Luoghi dello spirito, luoghi della scrittura: Giorgio Bassani a Ferrara, Firenze, Roma*, eds. Portia Prebys and Stefano Baldassarri, Florence: Le Lettere, pp. 75-96
- 2018 “**Macbeth as Mussolini in Saba’s Secret Shakespeare**”, *Echoing Voices in Italian Literature: Tradition and Translation in the 20th Century*, eds. Teresa Franco and Cecilia Piantanida, Newcastle upon Tyne: Cambridge Scholars, pp. 182-201
- “**L’immaginario cavalleresco**”, *Il contributo italiano alla storia del pensiero - Letteratura*, ed. Giulio Ferroni, Rome: Istituto dell’Enciclopedia Italiana Treccani, pp. 78-83
- “**Surrealismo italiano**”, *Il contributo italiano alla storia del pensiero - Letteratura*, ed. Giulio Ferroni, Rome: Istituto dell’Enciclopedia Italiana Treccani, pp. 661-6
- “**Massimo Bontempelli’s Re-Inventions: Magism, Metaphysics, and Modern(ist) Mythology**”, *Ovid’s Metamorphoses in Twentieth Century Italian Literature*, ed. Alberto Comparini, Heidelberg: Heidelberg Winter Verlag, pp. 129-41
- 2017 “**D’Annunzio Emblematisa**”, *Il dialogo creativo*, eds. Matteo Residori, Maria Pia Ellero, Massimiliano Rossi, Andrea Torre, Pisa: Pacini Fazzi, pp. 41-56
- “**Il naso dell’orca. Su una dispersa novella per bambini di Umberto Saba**”, *Studi per Biancamaria Frabotta*, ed. Beatrice Alfonzetti, Rome: Bulzoni, pp. 133-52
- 2011 “**Vent’anni dopo. Queste pagine da leggere in compagnia**”, *Geometrie di libertà: terza scrittura*, eds. Alberto Masala and Giancarlo Porcu, Cagliari: Il Maestrale, pp. 95-134

## · INVITED ARTICLES IN SPECIAL ISSUES AND OTHER JOURNALS

- 2018 **“Luca Guadagnino. Quest’estate è stata importante”**, *Flash Art Italia*, 337: 42-7
- 2016 **“Inter oves locum praesta: Appunti per una cosa seria su stile, tono e pietà nelle risposte private di Susanna Agnelli ai lettori di «Oggi»”**, *Nuovi Argomenti*, 75: 56-65. Special issue on mercy, eds. Leonardo Colombati and Chiara Valerio  
[highlighted in *Sette* by Antonio D’Orrico]
- 2013 **“Poesia visiva e fotopoema: Sei letture e due proposte per Stelio Maria Martini”**, *Smerilliana*, 16: 303-30. Special issue on experimental poetry, ed. Tommaso Pomilio
- 2011 **“Toti prima dei topi: I ‘segni della corda’ di Scialoja”**, *Poeti e Poesia*, 24: 135-52. Special issue on poetry and thought, ed. Elio Pecora
- “Si salva chi può ma non può: Ricordare Amelia Rosselli senza averla mai conosciuta”**, *Argo - Rivista d’esplorazione*, VIXI-17: 160-1. Special issue on death, ed. Valerio Cuccaroni

## · ESSAYS IN EXHIBITION CATALOGUES

- 2018 **“Popmodern. Hospitality and Memory, Engagement and Play in the Work of Ozmo”**, in *Ozmo 1998-2018*, ed. Francesca Holsenn Riccioni, catalogue of the exhibition *OZMO Street Art Ways*, Artrusst SA, November 25 - February 1, Melano, pp. 116-22
- 2015 **“Disegni (con poesie) per bambini e connoisseurs”**, in *100 Scialoja Azione e Pensiero*, MACRO, March 28 - September 6 2015, Rome: De Luca, pp. 88-93
- “Ozmosi: Permeabilità dello spazio e stickermania nell’opera di Ozmo”**, in *Street-art con Ozmo: appunti visivi di ragazzi oltre il muro*, Museo Piaggio, May 22 - June 12 2015, Pontedera: Bandecchi&Vivaldi, pp. 7-13

## · NOTES, FOREWORDS AND AFTERWORDS

- 2017 **“Scintille sui bimbi, sui nomi e sulle sillabe”**, afterword to Alberto Masala, *Piangete bambini!*, Rome: Il Barbagianni Editore
- 2016 **“Introduction/Introduzione”**, bilingual foreword (Italian and English) to Giulia Niccolai, *Pubblico&Privato*, trans. Paul Vangelisti, Modena: Galleria Mazzoli  
[Reprint, Milan: Archinto, 2017]
- 2015 **“Se son rose. Tre paragrafi per Quasi una Serra”**, afterword to Enrico D’Angelo, *Quasi una serra*, Marano: Di Felice Edizioni
- 2013 **“Calvino invisibile: Le fiabe bianche che non abbiamo mai visto”**, *Orlando*, 4: 31
- “Sei equazioni a colori di Corrado Costa”**, *il verri*, 52: 42

## · TRANSLATIONS

- Selections of poems by Ivan Schiavone and Michele Zaffarano in *Those Who From Afar Look Like Flies: An Anthology of Italian Poetry from Pasolini to the Present tome 2, 1975-2010*, eds. Luigi Ballerini and Beppe Cavatorta, Toronto: University of Toronto Press, forthcoming
- 2019 **Chiara Valerio, “What Do Maps Say”** in Julie Polidoro, *De donde vengo*, exhibition catalogue, Galería Patricia Ready, Santiago, Chile, March 13th - April 19th 2019, pp. 2-3.
- 2015 **Shannon Ebner, STRIKE / INCURSIONE**, translation of the artist’s visual poem for the Italian exhibition, *Auto Body Collision*, Fondazione Memmo - Arte Contemporanea, Rome, March 13th 2014 - June 27th 2014. Published in **S. Ebner, STRIKE**, Los Angeles: Mousse Publishing

## · FESTSCHRIFT

- 2016 ***Il libro degli allievi per Biancamaria Frabotta***, ed. Alessandro Giammei, Rome: Bulzoni, 245 pp.

[highlighted by the RAI television and in *L'Unità*]

· SELECTED REVIEWS

of Books: Ludovico Ariosto, *Latin Poetry*, ed. and trans. by Dennis Looney and D. Mark Possanza, Cambridge: Harvard UP, 2018, *Renaissance Quarterly* 72 (2), 2020: 598-9; S. Jossa and G. Pieri (eds.), *Chivalry, Academy and Cultural Dialogues: The Italian Contribution to European Culture*, Cambridge: Legenda, 2016, *Renaissance Quarterly* 71 (3), 2018: 1196-8; A. Merjian, *Giorgio de Chirico and the Metaphysical City: Nietzsche, Modernism, Paris*, New Haven: Yale UP, 2014, *Italian Culture*, 34 (2), 2016: 124-5; "Speleologie dell'occhio e dell'orecchio. Mezza maniera sull'ultimo libro di Tommaso Ottonieri", [review of T. Ottonieri, *Geòdi*, Rome: Aragno, 2015], *il verri*, 61, 2016: 137-42; N. Balestrini - A. Cortellessa (eds.), *Gruppo 63: Il romanzo sperimentale - Col senno di poi*, Rome: L'Orma, 2014, *Atelier*, 73, 2014: 102-5; L. Chines, *Di selva in selva ratto mi trasformo*, Rome: Carocci, 2010, *La Rassegna della Letteratura Italiana*, 2011, 1: 177-8.

of Exhibitions: Giorgio Caproni: Roma la città del disamore, Rome 2012, *Arabeschi*, 2, 2013: 161-3; "Un luogo da sfogliare: Ariosto in mostra - L'Orlando illustrato", Pisa 2012-2013, *Orlando*, 2, 2013: 4.

of Essays: J. C. Kriesel, The Genealogy of Boccaccio's Theory of Allegory (*Studi sul Boccaccio*, XXXVII, 2009), *La Rassegna della Letteratura Italiana*, 2014, 1: 164; J. Bartuschat, Appunti sull'ecfrasi in Boccaccio (*Italianistica*, 2, 2009), *La Rassegna della Letteratura Italiana*, 2014, 1: 158; K. P. Clarke, Marrying Word and Image. Visualizing Boccaccio at the Spannocchi Wedding, Siena, 1494, (*Studi sul Boccaccio*, XL, 2012), *La Rassegna della Letteratura Italiana*, 2013, 2: 530; M. Marietti, La 'bestialità' di Bernabò: una traccia tortuosa nel Decameron (*Letteratura italiana antica*, 12, 2011), *La Rassegna della Letteratura Italiana*, 2012, 1: 159-160; D. Conoscenti, Boccaccio, Dante e l'omosessualità nella cultura del Trecento (*Allegoria*, 59, 2009), *La Rassegna della Letteratura Italiana*, 2010, 1: 166.

· SELECTED OP.EDS. AND ESSAYS IN ONLINE MAGAZINES

- 2018 "Toti, Grandville e gli animali vestiti", *Amici di Toti Scialoja*, May 1 [essay]  
<http://www.amiciditotiscialoja.it/alessandro-giammei/>
- 2016 "Testi per una nota. Delle (dei) Geòdi di Tommaso Ottonieri", *Alfabeto2*, May 7 [essay-review]  
<http://www.alfabeto2.it/2016/05/07/testi-nota-delle-dei-geodi-tommaso-ottonieri/>
- 2015 "Fingendo te. Intervista a Maddalena Bergamin", *La Balena Bianca*, September 28 [op. ed.]  
<http://www.labalenabianca.com/2015/09/28/fingendo-te-intervista-a-maddalena-bergamin/>
- "Woman Up - Essere volentieri una fighetta", *Le Parole e Le Cose*, July 31 [essay]  
<http://www.leparoleelecose.it/?p=19921>
- 2013 "Tavoli: Giovanni Anceschi", *Doppiozero*, December 9 [essay]  
<http://www.doppiozero.com/materiali/speciali/tavoli-giovanni-anceschi>
- 2012 "Non esistere a Manhattan. Mezza giornata nel West Village", *Argonline*, April 23 [reportage]  
<https://www.argonline.it/non-esistere-manchattan-mezza-giornata-nel-west-village-alessandro-giammei-2012/>

· CREATIVE WRITING

"Frigi", in *NYX: Racconti della notte*, ed. D. Pinna, Cagliari: Arkadia, 2011, pp. 69-87 (short story in anthology)  
*Diramarsi*, Cagliari: Aisara, 2008 (book of poems)

Teaching Experience

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· AT BRYN MAWR COLLEGE

Spring 2021, *Creating Classics: A Visual Workshop on Pasolini & Greek Drama*, 200 level  
 undergraduate course co-taught in English with Ava Shirazi, cross-listed with Classics, Film Studies,

Visual Studies, Gender and Sexuality Studies, Africana Studies, Theatre  
[final exhibition: <https://www.creating-classics.com>]

Fall 2020, *Black, Queer, Jewish Italy*, **300 level** undergraduate seminar taught in English, cross-listed with Comparative Literature, Gender and Sexuality Studies, Africana Studies - Flexner course

Fall 2020, *Introduction to Comparative Literature*, **200 level** undergraduate course taught in English

Spring 2020, *A Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas*, **300 level** undergraduate seminar taught in English, cross-listed with Comparative Literature, Art History, Gender and Sexuality Studies, Museum Studies

[final exhibition: <https://www.remote-gallery.com> ; highlighted on Bryn Mawr's website: <https://www.brynmawr.edu/news/students-curate-online-avant-garde-gallery>]

Fall 2019, *Italy Today: Bodies, Souls, Politics, Cultures*, **200 level** undergraduate course taught in Italian, cross-listed with International Studies, Gender and Sexuality Studies

Fall 2019, *Short Stories, Freshmen Seminar* (Emily Balch Seminar) taught in English

Spring 2019, Spring 2021, *Rome as Palimpsests: From Ruins to Virtual Reality*, **300 level** undergraduate seminar taught in English, cross-listed with Art History, Museum Studies, Growth and Structure of Cities

[highlighted in the Bryn Mawr Alumnae Bulletin:

<https://www.brynmawr.edu/bulletin/primary-sources-rome-palimpsests>]

[Spring 2021 final symposium: <https://www.giammei.com/roam>]

Spring 2019, *Altri: Otherness in Early Modern Italy*, **400 level** Independent Study course

Fall 2018, *Theory in Practice: Critical Discourses in the Humanities*, **200 level** undergraduate course taught in English, cross-listed with Africana Studies, Gender and Sexuality Studies, Film Studies, Comparative Literature

2018-2020 *Elementary Italian I-II*, **100 level** 2-semester undergraduate courses [coordinator]

· AT PRINCETON UNIVERSITY

Fall 2017, *Black, Queer, Jewish Italy*, **300 level** undergraduate seminar taught in English, cross-listed with Gender & Sexuality Studies, Judaic Studies, European Cultural Studies, Comparative Literature

Spring 2017, *Introduction to Italy Today*, **200 level** undergraduate course taught in Italian

Fall 2016, *Italian Civilization through the Centuries*, **200 level** undergraduate course taught in Italian

Spring 2016, *A Gendered History of the Avant-Garde: Bodies, Objects, Emotions, Ideas*, **300 level** undergraduate seminar taught in English, cross-listed with Comparative Literature and Gender & Sexuality Studies

[highlighted in the Princeton Art Museum Quarterly Magazine]

Fall 2015, *Advanced Italian*, **100 level** undergraduate course

· AT GARDEN STATE YOUTH CORRECTIONAL FACILITY (CREDITED BY RARITAN VALLEY COMMUNITY COLLEGE)

2016-2017, *Introduction to Italian Language and Culture I-II*, **100 level** undergraduate courses

Fall 2015, *Introduction to Literary Analysis: The Narrative of Home and Exile*, **200 level** undergraduate course taught in English

· AT NEW YORK UNIVERSITY

Fall 2012, *Intensive Elementary Italian*, **100 level** undergraduate course

· AT SCUOLA NORMALE SUPERIORE

Fall 2013, *Teoria letteraria - Didattica integrativa*, team-taught undergraduate lecture course

Summer 2013 and 2014, seminar and tutorial in summer course for undergraduate and prospective students: *How to deal with texts that make no sense: from Dante to Lewis Carroll* (2014); and *Ariosto nell'arte contemporanea italiana: dal futurismo alla street-art*, (2013)

### Advising and Mentorship

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#### · PH.D. COMMITTEE MEMBER

Bryn Mawr College, Amalia Wojciechowski (thesis: *Visions of their Land: Młoda Polska & The Making of Landscape*), **defense committee chair**, April 20, 2020

University of Sydney, Elena Carletti (thesis: *The Photographic Eye: Poetry and the Visual in 1950s and 1960s Italian Experimental Writers*), **external examiner**, November 16 18, 2019

Trinity College Dublin, Bianca Battilocchi (thesis: *Per un'edizione ai Tarocchi di Emilio Villa*), **external examiner**, October 18, 2018

#### · SENIOR THESIS PRIMARY ADVISOR

Rachel Kline (History of Art, Anthropology, Italian), "*When All the Graves Were Full*": *Anthropological Confrontations at The Triumph of Death of Pisa*, Bryn Mawr College 2020 [awarded high honors in History of Art]

Blossom Jeong (Comparative Literature), *The Butterfly Effect: Relocating Gender and Race through the Art of Male Dan*, Bryn Mawr College 2020 [awarded best thesis prize in Comparative Literature]

Peter Kurtz (Comparative Literature, English and Italian), *Picking the Lock: Historical Documentary Methods in Alessandro Manzoni's I promessi sposi and Herman Melville's Benito Cereno*, Princeton University 2019 [awarded best thesis prize in Comparative Literature]

Caroline Stafford (Comparative Literature, French and Italian), *The Threat of "What Is Not": A Feminist, Deconstructivist Analysis of "Otherness" in the Theatrical Works of Eugène Ionesco and Edoardo Sanguineti*, Princeton University 2018

Kennedy Poore (Italian, Creative Writing), *Founded in Silence Six Short Stories on Miracles, Sardinia, and Womanhood by Michela Murgia: A Translation from the Italian*, Princeton University 2018

#### · OTHER ADVISING ROLES

**Mellon Mays Mentor**, Meenakshi Thirumurti, (Italian Studies & Africana Studies), 2021-2024, Bryn Mawr College; Lucas Ramos, (History/Gender & Sexuality Studies), 2017-2018, Princeton University

**Junior Paper Advisor**, Caroline Stafford (Comparative Literature), 2017 [awarded best Junior Paper prize]; Taylor Kang (Comparative Literature), Princeton University, 2018

**Senior Paper Reader**, Rachel Brodie (French and Italian), Bryn Mawr College and Haverford College, 2019

**Tutor Borsista - Piani di Studio**, Università di Roma La Sapienza, Department of Italianistica e Spettacolo, Corso di laurea in Studi Italiani, 2010-2011

### Talks

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#### · INVITED LECTURES

2021 **"Disappearing Acts: (Neo)Avanguardie della Tipografia nell'Italia Post-Punk,"** Istituto Superiore per le Industrie Artistiche di Urbino, Italy, March 10

**"Black Queer Jewish Renaissance Italian Art,"** Art Race and Gender, Sotheby's Institute of Art, London, January 28

2020 **"Gluing Genealogies: Renaissance Revival as Creative Conjuring in Italian Modernism,"** MDRN Lecture Series, Katholieke Universiteit Leuven, Belgium, November 23

- 2019 **“Modern Emblems: Gabriele D’Annunzio between Renaissance Imprese and Fascist Mottoes,”** Visual Colloquium, Bryn Mawr College, November 20  
**“Literary Metaphysics: Massimo Bontempelli and the Foundations of Magical Realism,”** Center for Italian Modern Art, New York City, March 26
- 2018 **“From an Italian Perspective: Political Correctness as a Serious Thing,”** Haverford Freethinkers, Haverford College, December 2  
**“Ariosto in the Machine Age: Revivals and Appropriations”** Department of Romance Languages, University of Oregon, March 8  
**“Take Care of the Sounds. On Translating Italian Nonsense Verse,”** Program in Translation and Intercultural Communications, Princeton University, March 5  
**“Ariosto and the Novecento: Two Stories from Modern Ferrara,”** Department of Italian and Italian Studies, Bryn Mawr College, February 15
- 2016 **“The Lion, the Emblems and the Wardrobe: Some of D’Annunzio’s Renaissance and Baroque Secrets in the Vittoriale”**, Department of Italian Studies, New York University, November 15  
[\[https://youtu.be/vXGduhDqANI\]](https://youtu.be/vXGduhDqANI)  
**“Christ, Chemistry, Curdled Cheese, and the Caravaggians: The Interplay of Art, Gastronomy, Politics, and Religion in Pasolini’s La Ricotta”**, Program in Italian Studies, Princeton University, March 28
- 2015 **“Passioni del Novecento: Giulio Ferroni con Alessandro Giammei”**, Biblioteca Nazionale Centrale di Roma, May 20

## · PAPERS AT CONFERENCES AND SYMPOSIA

- 2020 **“Ariosto vs. Flammarión: On the Roots of Italy’s Magical Realism,”** *Realism, Realities, and Magical Realism*, 51st NeMLA Convention, Boston, March 8
- 2019 **“Reviving a Cult: *Suspria*,”** *Contemporaneity and sociopolitical representation: Reflections on the classical auteur in Italian cinema*, JICMS International Conference, American University in Rome, June 15  
**“Giorgio Bassani and Italian Queer Fiction,”** *Luoghi dello spirito, luoghi della scrittura: Giorgio Bassani a Ferrara, Firenze, Roma*, ICI Florence, Florence-Ferrara, June 4 [invited]  
**“Talking Animals (Clothed and Naked) in 19th Century Zooepic,”** *Talking Animals in Modern and Contemporary Italian Literature*, 50th NeMLA Anniversary Convention, Washington DC, March 23
- 2018 **“Vaffan\*ulo. How Italians Invented Trump Politics (1919-2019),”** *Europe on the Rocks*, Bryn Mawr College, November 29 [invited]  
**“Lettere (e una cartolina),”** *Pisa e altrove: Italianisti a confronto*, Scuola Normale Superiore, May 25 [invited]  
**“D’Annunzio’s Revival of Baroque Imprese: Collecting and Reforging Emblems,”** *Barocchismi: Trans-Historical and Inter-Media Emulations in Seventeenth Century Aesthetics*, Annual meeting of the Renaissance Society of America, Tulane University, March 23
- 2017 **“Adapting an Era: the Interactive Political and Aesthetic Universe of Assassin’s Creed II,”** *Innovations and Tensions in Italian Cinema and Media in a Global World*, JICMS International Conference, American University in Rome, June 10  
**“How to Expand a Universe. The Chivalric Market of the Quattrocento and Star Wars,”** *Chivalric Imageries*, Princeton University, February 25 [organizer]
- 2016 **“Brava Giulia! Sfasciare il patriarcato (e il paternalismo) nella neoavanguardia italiana”**, *I Verbovisionari: L’altra avanguardia tra sperimentazione visiva e sonora*, Scuola Normale Superiore, November 25 [invited]  
**“Ariosto and the Novecento”**, *Ariosto After 500 Years*, City University of New York, New York University & Columbia University, October 17 [invited]

[<https://tinyurl.com/y93hk8bn> · highlighted in *Il Resto del Carlino* by Anja Rossi]

- “**Leopardi’s Clothed Mice, Parisian Illustrated Books, and Dystopia**”, *Epic, Darwinian, Dystopian Mice from Naples: Perspectives on Leopardi’s Paralipomeni*, AATI Annual Conference, Università Federico II di Napoli, June 25
- “**Posthuman Humanism. On Morandi’s Bottles (and Proust’s Spoons)**”, *Giorgio Morandi Study Days*, Center for Italian modern Art, New York City, May 19 [invited]
- “**The Chair and the Hippogriff: Ariosto’s Immobile Journeys and the Geographic Introversion of Renaissance Italy**”, *Travel: A Journey to Discover the Self and Others*, Annual meeting of the Renaissance Society of America, Boston, April 2
- 2015 “**Cheese, Christ, and the Caravaggians**”, *Pier Paolo Pasolini. Image, Object, Sound*, NYU - Casa Italiana Zerilli Marimò/Institute of Fine Arts, New York City, November 14 [invited]
- “**L’Ovidio magico dei metafisici**”, *Ovidio nel Novecento*, AATI Annual Conference, Università per Stranieri di Siena, June 24
- 2014 “**Macbeth as Mussolini in Saba’s Secret Translation**”, *Echoing Voices: Translation Poetry in 20th Century Italy*, University of Oxford, June 19
- “**Being Classicists after Renaissance and Romanticism: The De Chirico Brothers’ Andromeda and Psyche (through Angelica)**”, *Tradition in Fragments: The Classical Legacy in Italian 20th Century Literature*, University of Oxford, June 18
- “**Saba dallo stile orizzontale allo stile verticale: La stagione creativa di ‘Parole’**”, *Lo stile: Prospettive multidisciplinari*, Scuola Normale Superiore, May 9 [invited]
- “**Thresholds to Nowhere: Paratext as a Decryption in Metasemantic Texts**”, *The Crypt(ic)*, Annual graduate student conference of the Institute for Comparative Literature and Society, Columbia University, March 29
- “**Gesta and Ceneri. Two Differed Capitoli in the Capitolo’s Modern Fortune**”, *Capitals*, Annual meeting of the ACLA, New York University, March 26
- 2013 “**La poesia sarda come poesia postcoloniale in lingua italiana**”, *Attraversi*, Museo delle Clarisse, Ozieri (SS), April 26 [invited]
- 2012 “**Umberto Saba’s Lament: The Symptom of a Prophetic Pain from Imminent Conflagrations**”, *Paranoia and Pain: International Conference*, University of Liverpool, April 4

· ORGANIZATION OF CONFERENCES, SYMPOSIA, AND PANELS

- 2021 **Presentification: The Delights and Dangers of Reviving, Retelling, Reenacting the Past**, roundtable at the 52nd NeMLA Convention, Philadelphia, March 11-14
- 2020 **Realism, Realities, and Magical Realism**, 2 panels at the 51st NeMLA Convention, Boston, March 5-8
- 2019 **O Roma o Mawrtyr: Conjuring Vestigia from Special Collections**, symposium on Roman objects in the Bryn Mawr College special collection (sponsors: Departments of Italian and Italian Studies, History of Art, Museum Studies, Growth and Development of Cities), May 7
- 2018 **Barocchismi: Trans-Historical and Inter-Media Emulations in Seventeenth Century Aesthetics**, panel within the Annual meeting of the Renaissance Society of America, Tulane University, March 23
- On Orfeo**, symposium on Monteverdi’s opera in connection with the Princeton production (sponsors: Program in Italian Studies, Department of Music), Princeton University, January 13
- 2017 **Chivalric Imageries**, two-days international conference on chivalric literature and its reception (sponsors: Program in Italian Studies, Department of French and Italian, Council of the Humanities), Princeton University, February 24-25  
[italianstudies.princeton.edu/chivalric-imageries/]
- 2016 **Epic, Darwinian, Dystopian Mice from Naples: Perspectives on Leopardi’s Paralipomeni**, panel within the AATI Conference, co-organized with Martina Piperno, Università Federico II di Napoli, June 25

## · OTHER PUBLIC SPEAKING ENGAGEMENTS

- 2021 Respondent at **the Columbia Seminar in Modern Italian Studies** (Martina Piperno, “Giacomo Leopardi's *Zibaldone* in the Pages of *La difesa della razza* (1938-1940)”), Columbia University, March 5
- 2019 Presenter at ***Di là dal ponte: Una conversazione con Jhumpa Lahiri***, Scuola Normale Superiore, June 13  
[<https://youtu.be/YRtru5a4Ol0>]
- 2018 Chair at ***Surrealism: From France to the World***, Princeton University, April 27-28  
Respondent at ***Pasolini Roundtable - Pomeriggio Pasoliniano***, Rutgers University, April 4  
Presenter at ***Migration Series***, debut book-presentation of *Trick* by Domenico Starnone with Jhumpa Lahiri, Labyrinth Books, Princeton (NJ), March 5  
[<https://dnx0p3318h4eh.cloudfront.net/podcasts/1032.mp3>]
- 2017 ***Born Traveling: Dacia Maraini in a Belknap Global Conversation with Jhumpa Lahiri and Alessandro Giammei***, public conversation within a 5 day visit co-organized with Jhumpa Lahiri (sponsors: Council of the Humanities, Department of French and Italian), Princeton University, February 22  
***An Evening with Edoardo Albinati***, Center for Italian Modern Art, New York, February 21
- 2016 ***Translating Ties. Bilingual Readings and Thoughts with Autore & Traduttrice***, public conversation with Domenico Starnone co-organized with Jhumpa Lahiri (sponsors: Program in Italian Studies, Department of French and Italian), Princeton University, November 29  
Faculty speaker, ***The Art of Food***, Princeton University Art Museum, May 2
- 2015 Moderator at ***Pier Paolo Pasolini: Image, Body, Site***, Kunsthistorisches Institut in Florenz – Max-Planck-Institut/NYU Villa La Pietra, Florence (Italy), June 11-12
- 2014 Chair at ***2: Ricerche e riflessioni sul tema della coppia nella letteratura italiana***, Scuola Normale Superiore, November 5-7

## Service

## · JOURNALS AND PRESSES

- Ad hoc referee for peer-reviewed journals and academic presses: *Routledge*; *Bloomsbury*; *Modern Language Notes*; *California Italian Studies*; *Philological Quarterly*; *Gender/sexuality/italy*; *Classical Receptions Journal*; *Italianistica*; *Arabeschi*; *il verri*
- Faculty Reviewer, *Princeton Undergraduate Research Journal*, Spring 2017
- Editor: *La Rassegna della Letteratura Italiana* (“Trecento” bibliographical section), 2010-2014; *Argo - Rivista d'esplorazione*, 2009-2011; *Atelier*, 2011

## · RESEARCH AGENCIES

- Recognized expert - Ad hoc grant reviewer for the national Fonds de la Recherche Scientifique - FNRS, Belgium, 2021

## · PROFESSIONAL ASSOCIATIONS

- Co-founder and webdesigner, *Cosmopolitan Italies Collective*, 2020 -  
Job Clinic mentor, *NeMLA*, 2021 -

## · EDUCATIONAL OUTREACH

- Prison Teaching Initiative (NJ-STEP & Princeton University): Course designing (ENG 102, ITAL101-102), Leader of the Italian sequence, Teacher, 2015-2018 ; Humanities Leader, 2017-2018

· PRIZE JURIES AND EXAM PANELS

**Edinburgh Gadda Prize**, University of Edinburgh, Spring 2019  
**Undergraduate Prizes** (Hester Ann Prize, Elinor Nahm Prize), Bryn Mawr College, Spring 2019  
**Comps and Senior Thesis Exams in Italian**, Princeton University, Spring 2016, Spring 2018  
**Martin A. Dale '53 Awards**, Princeton University, Spring 2017  
**Dorothea van Dyke McLane Prize**, Princeton University, Spring 2016

· COLLEGE COMMITTEES

**Provost Search Committee**, Bryn Mawr College, 2019-2020  
**Committee on Faculty Awards and Grants**, Bryn Mawr College, 2019-2020  
**Comparative Literature Steering Committee**, Bryn Mawr College, 2019-  
**Africana Studies Affiliate Faculty**, Bryn Mawr College, 2018-

· ADMINISTRATION AND ACADEMIC LIFE

Department of Italian and Italian Studies, Bryn Mawr College, 2018 - present

Selected Organized events: Jhumpa Lahiri Visit (September 2019); Michela Murgia Visit (March 2019); Trip to the Opera (October 2019); Colazione in Giardino (April 2019); Weekly Tavola Italiana at BMC; Monthly Cena Italiana at HC; Italian Info Session (each semester); Academic Fair (yearly)

Coordinator of Italian language classes and placement

Faculty speaker, *Approaches to Inquiry Panel*, Admitted Students Event, April 2019

Faculty speaker, *Arts/Humanities Academic Panel*, Spring Open House, February 2019

Program in Comparative Literature, Bryn Mawr College, 2019 - present

Production of video "What is Comparative Literature?" and organization of program events

Program in Africana Studies, Bryn Mawr College, 2018 - present

Contributions to the 2018-19 External Review (documents, plans, lunch with the committee)

Faculty supervisor (with Monique Scott), Museum Studies sponsored visit to the National Museum of African American History and Culture, Fall 2018

Program in Italian Studies, Princeton University, 2016 - 2018

Organized events: Belknap Visit (Dacia Maraini, February 2017); Faber Lectures (Francesco Erspamer, February 2017; Daniel Javitch, February 2018); Lecture on Leopardi and the Homeric question (Martina Piperno, April 2017); Presentation of Jenny McPhee's new translation of Natalia Ginzburg (April 2017); Lecture on Pasolini and the Neoavantgarde (Ara Merjian, May 2017); Lecture on Queer Filiation in Dante (Gary Cestaro, October 2017); Lecture on the Venetian Ghetto (Dana Katz, November 2017); Lecture on Renaissance ingratitude (Matteo Residori, February 2018)

Resident Faculty Fellow, Forbes College, Princeton University, 2016 - 2018

Faculty Fellow, Rockefeller College, Princeton University, 2015

Organization, Tutoring, and Teaching, Corsi di Orientamento della Scuola Normale Superiore, Summer 2013; Summer 2014

· PEDAGOGICAL TRAINING

Spring 2019 Bryn Mawr College, Teaching and Learning Institute Faculty Pedagogy Seminar

Spring 2019 Bryn Mawr College, Emily Balch Freshmen Seminars Orientation

Fall 2015 NJ Department of Justice, Princeton University, Prison Teaching training

Fall 2012 New York University, Language teaching training

## · DIGITAL HUMANITIES PROJECTS

Designer and webmaster of (1) “Venusian Virtual Vanguard,” a virtual exhibition of avant-garde objects from Bryn Mawr’s Special Collections; <http://remote-gallery.com>, Spring 2020; and (2) “Creating Classics,” a virtual exhibition of creative finals; <http://creating-classics.com>, Spring 2021

Contributor for the “Zooepic” section, *World Epics* (coordinated by Jo Ann Cavallo) at Columbia University, 2020-2021

Collaborator for the section “Italiana” (coordinated by Jennifer Scappettone), *PennSound* multimedia archive at the University of Pennsylvania, 2015

Contributor, *Dante+JSTOR Labs Designing Jam*, Dartmouth Dante Project & Princeton Dante Project (coordinated by Simone Marchesi), January 27, 2016

Contributor for the “Giulia Niccolai” section, Archivio Maurizio Spatola, 2013

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 Media Presence
 

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## · ARTICLES IN NATIONAL NEWSPAPERS

“Quanto è bella la sconfitta messa in scena da una scrittrice,” *Domani*, June 14, 2021: 13

“Sono gli amori incompresi che ci distinguono dai robot,” *DopoDomani*, June 12, 2021: VII

“La cultura omosessuale ha una storia molto omofoba,” *DopoDomani*, May 15, 2021: XIII

[mentioned in Michele Matteini, “What’s Causing the Current Wave of Transphobic Panic in Italy?,” *Hyperallergic*, <https://hyperallergic.com/651671/zan-bill-causing-current-wave-of-transphobic-panic-in-italy/>]

“Travestirsi è una cosa seria e negli Usa lo insegnano in tv,” *Domani*, April 29, 2021: 15

[reprinted in *DopoDomani*, May 15, 2021: XV]

“Il segreto delle lingue e la loro mescolanza,” *il manifesto*, April 17, 2021: 10

“Il generale e la sua uniforme non sono la stessa persona”, *Domani*, April 11, 2021: 13

“C’è più fascino in una lettera che in millecinquecento email”, *Domani*, March 30, 2021: 15

“Stregonerie da biblioteche”, *il manifesto*, June 7, 2019: 14

“Un ironico manuale di pratiche”, *il manifesto*, October 21, 2018: 18

“La forma sinuosa dell’esistenza”, *il manifesto*, April 6, 2018: 10

“Giorgio Caproni, nell’esperienza viva di un «paese guasto»”, *il manifesto*, June 22, 2017: 2-3

“Basta con la scuola che insegna a tutti le stesse cose”, *Pagina 99*, May 19, 2017: 6-7

## · PRESENTER AT LITERARY FESTIVALS

*L’isola delle storie*, Gavoi (2019); *New Literature from Europe Festival*, New York City (2018); *Tempo di Libri, Fiera dell’editoria italiana*, Rome (2017); *Salone del libro di Torino*, Turin (2008, 2009, 2011); *Settembre dei poeti, Cabudanne de sos poetas*, Seneghe (2013)

## · EDITORIAL WORK

Adjunct Editorial Consultant (Essays, Novels, Poetry): *Kalama Literary Agency*, Cagliari, 2009 - 2012

## · INTERVIEWS

Interviewed on Jhumpa Lahiri, *The New York Times*, Joumana Khatib, “Writing in Italian, and Finding a New Voice”, April 26, 2021

[<https://www.nytimes.com/2021/04/21/books/jhumpa-lahiri-whereabouts.html>]

Interviewed on *Ti basta l'Atlantico?*, **Fahrenheit, Radio RAI 3**, April 19, 2021  
[<https://tinyurl.com/a88xxesw>]

Interviewed on *Una serie ininterrotta di gesti riusciti*, **Fahrenheit, Radio RAI 3**, December 19, 2018  
[<https://tinyurl.com/y2df514t>]

Interviewed on Ariosto's legacy in the 20th century, *Il Resto del Carlino*, Anja Rossi "La grande importanza del Rinascimento ferrarese", October 12, 2016

Interviewed on Toti Scialoja and nonsense poetry, *La lingua batte*, **Radio RAI 3**, March 22, 2015  
[<http://www.radio.rai.it/podcast/A45820353.mp3>]

Interviewed for special segment on "Calvino in America", *Cartoline dal paese dei libri*, **Radio Città Futura**, September 29, 2012  
[[https://www.youtube.com/watch?v=vUGVGWdHv\\_Q](https://www.youtube.com/watch?v=vUGVGWdHv_Q)]

#### Affiliations

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Modern Language Association, American Comparative Literature Association, Renaissance Society of America, Northeast Modern Language Association, American Association of Teachers of Italian, Amici di Toti Scialoja (Founding Member), Archivio Maurizio Spatola (Patron), International Network for Comparative Humanities (Faculty Member, 2017-2018)

#### Languages

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Italian, English, French, Latin