

PERSONAL DETAILS

Full name: Astrid LINDENLAUF

Position: Associate Professor in Classical Archaeology

Contact address: Department of Classical and Near Eastern Archaeology, Bryn Mawr College, 101 North Merion Avenue, Bryn Mawr 19010-2899

Email: alindenlau@brynmawr.edu

CURRENT RESEARCH PROJECT

Athens: urban development and city-walls.

EDUCATION

Ph.D. in Archaeology, University College London/University of London, 2001.

M.A. in Classical Archaeology (major), Ancient History (minor), Archaeology of Classical and Near Eastern Archaeology (minor), Free University, Berlin, 1995.

ACADEMIC EMPLOYMENT**BRYN MAWR COLLEGE**

07/2014- Associate Professor in the Department of Classical and Near Eastern Archaeology.

07/2008-06/2014 Assistant Professor in the Department of Classical and Near Eastern Archaeology.

GERMAN ARCHAEOLOGICAL INSTITUTE AT ATHENS (DAI)

02/2003-06/2008 Academic Assistant to the Director ("Allgemeine Referentin").

09/2001-01/2003 Assistant editor of the Journal *Mitteilungen des Deutschen Archäologischen Instituts. Athenische Abteilung* and its supplements.

PUBLICATIONS**Printed**

Articles and Book Chapters

"Georg Heinrich Karo (1872-1963)", in *Lebensbilder. Klassische Archäologen und der Nationalsozialismus*, Menschen – Kulturen – Traditionen. Studien aus den Forschungsclustern des Deutschen Archäologischen Instituts 2,2, ed. by G. Brands and M. Maischberger, Rahden 2016, 55-78.

"Georg Heinrich Karo: »Gelehrter und Verteidiger deutschen Geistes«, *Jahrbuch des Deutschen Archäologischen Instituts* 103 (2015), 259-354.

"Recycling of Votive Offerings in Greek Sanctuaries. Epigraphical and Archaeological Evidence", in *Proceedings of the XVIth International Congress of Classical Archaeology*, Boston, August 23-26, 2003. *Common Ground. Archaeology, Art, Science, and Humanities*, ed. by C. Mattusch, A. Donohue and A. Brauer. Oxford 2006, 30-32.

"The Sea as a Place of no Return in Ancient Greece", in *Seascapes*, ed. by G. Cooney, *World Archaeology* 35,3 (2004), 416-433.

"Cleanliness, Dirt and Social Structure", in *Agency Uncovered. Archaeological Perspectives on Social Agency, Power, and Being Human*, ed. by A. Gardner. London 2004, 81-105.

"Constructing the Memory of the Persian Wars in Athens", in *SOMA 2002. Symposium on Mediterranean Archaeology*, BAR International Ser. 1142, ed. by A. Brysbaert, N. de Bruijn et al., Oxford 2003, 53-62.

"Thrown Away like Rubbish - Disposal of the Dead in Ancient Greece", *Papers from the Institute of Archaeology* 12 (2001), 86-99.

"Der Perserschutt der Athener Akropolis", in *Kult und Kultbauten auf der Akropolis. Internationales Symposium vom 7. bis 9. Juli 1995 in Berlin*, ed. by W. Höpfner, Berlin 1997, 46-115.

Encyclopedia Entries

"Karo, Georg Heinrich", in *Der Neue Pauly. Supplement VI. Geschichte der Altertumswissenschaften Biographisches Lexikon*, ed. by P. Kuhlmann and H. Schneider, Stuttgart and Weimar 2012, 641-642.

“Walls, City, Greece”, in *The Encyclopedia of Ancient History*, ed. by R. S. Bagnall, K. Brodersen, C. B. Champion, A. Erskine and S. R. Huebner, Oxford 2012, 7042-7043 (also available online, see <http://onlinelibrary.wiley.com/book/10.1002/9781444338386>).

“The Agora in the Greek World”, in *Encyclopedia of Global Archaeology*, ed. by C. Smith, C. Lanteri, J. Reid and J. Smith, Heidelberg (hardcopy and online).

Reviews

G. Wille, Akroasis. Der akustische Sinnesbereich in der griechischen Literatur bis zum Ende der klassischen Zeit, Tübingen 2001, *BMCR-online* 31.09.2005.

“Agatha Christie and Archaeology: Mystery in Mesopotamia” (exhibition), *Papers from the Institute of Archaeology* 12 (2001), 114-118 (with S. Freddi).

Miscellaneous

“Schriften von und zu Georg Heinrich Karo”, <http://archiv.ub.uni-heidelberg.de/propylaeumdok/volltexte/2013/1909>.

Work Accepted for Publication and under Review

Books

Waste Management in the Ancient Greek World (Philippika. Marburger Altertumskundliche Abhandlungen) (status: accepted for publication; revisions in progress).

Work in Progress

Books

Athens: Urban Development and City Walls (status: in preparation).

Articles and Book Chapters

“Waste Not Want Not: Practices and Processes of Deposition and Recycling of Archaic Freestanding Votive Statues on the Acropolis after the Persian Destruction” (status: final revisions; to be submitted to *American Journal of Archaeology*).

“Recycling Practices at Naukratis” (status: in preparation: to be submitted to the British Museum Press).

“Stratigraphy of the Hellenion Area at Naukratis” (status: in preparation; to be submitted to British Museum Press).

FELLOWSHIPS, AWARDS, AND GRANTS

2013 Graduate Faculty Mentorship Award, Graduate School of Arts and Science, Bryn Mawr College.

2011-2012 Fellowship of the Research Center for Anatolian Civilizations, Koç University.

2009-2010 Mellon Tri-Co Seed grant for the project “Limits, Boundaries, and Urban Edges”.

2008-2011 Grants from the German Research Foundation (DFG) and Excellence Cluster “Topoi” for the international network “Fokus Fortifikation” (www.fokusfortifikation.org).

2008-2009 Mellon Tri-Co Brainstorming Grant for the project “Boundaries: Constructed and Conceptual”; Bryn Mawr Research Fund for project on the Athenian city walls.

2007 Tytus Summer Fellowship, Cincinnati University, during leave from DAI.

2006-2007 Fellowship of the Center for Hellenic Studies, Washington D.C., during leave from DAI.

2006 Grant from the German Archaeological Institute (DAI) for the architectural rendering of the city walls in the Kerameikos; scholarships of the German Academic Exchange Service (DAAD) for participants from the University of Leipzig for the two-week excursion to Greece.

08/2003 Non-stipendary fellowship at the Department of Art and Archaeology, University of Princeton, and grant from the German Archaeological Institute.

1999-2000 Scholarships of the Onassis Foundation and the Greek Government (I.K.Y.) for doctoral research in Greece.

1996-1999 Scholarships of the German Academic Exchange Service (DAAD) and the British Academy for research at the University of London.

ORGANISATION OF CONFERENCES, LECTURE SERIES AND SESSIONS

- 2017 Chairing session 6H 'A New Look at Old Stones: Reexamination of Archaeological Projects' at the 118th Annual Meeting of the Archaeological Institute of America, Toronto, 4th-7th January 2017.
- 2016 Organization and chairing session 7C 'Depositions and Depositional Processes in Ancient Greek Cities and Sanctuaries' at the 117th Annual Meeting of the American Institute of Archaeology, San Francisco, 6th-9th January, together with Dr. A. Ajootian, University of Mississippi.
- 2015 Organization and chairing of the International Workshop 'The History of Stratigraphy in Archaeological Practice', Athens, 16th October, together with Dr. P. Karkanas, Director of the Malcolm H. Wiener Laboratory for Archaeological Science, American School of Classical Studies.
- 2009 Chairing session XII, 7th Annual International Conference on History, Athens 28th-29th December.
- 2006 Organisation and chairing of the International Workshop 'Greek Fortifications: Current Research', Athens, 18th April, together with S. Fachard, Swiss Archaeological School at Athens.
- 2004 Organisation and chairing of the session 'Audioscapes: Sound (in/of) Antiquity' at the Annual Conference of the Theoretical Archaeological Group, Glasgow, 17th-19th December, together with Dr. R. Dodds, Canada.
- 2003 Organisation and chairing of the sessions 'Representing the Past: Archaeology, Identity, and the Construction of Memory' and 'Waterscapes' at the 5th World Archaeological Congress, Washington, D.C., 21st-26th June, the latter together with F. Haughey, Ph.D. candidate at the Institute of Archaeology, UCL.
- 2002 Organisation and chairing of the session 'Approaches to the Study of Find Assemblages' at the Annual Meeting of the European Archaeological Association, Thessaloniki, Greece, 24th-29th September.
- 2002 Initiation of lecture series called 'Aigeiros' at the German Archaeological Institute, which provides young archaeologists with the opportunity to present their research projects and preliminary results to a critical audience. In 2008, 45 lectures had been delivered.

INVITED PAPERS AND PRESENTATIONS (SELECTION)

- “Sekundäre Nutzungen. Definitionen und Konzepte”, International Conference 'Zwischen Pragmatismus und Inszenierung? Zur sekundären Nutzung von Objekten, Orten, Räumen und Landschaften in prähistorischen und antiken Gesellschaften', Römisch-Germanische Kommission and J. W. Goethe University in Frankfurt, February 16th-18th 2017.
- “Stratigraphical Observations and Considerations at the Sanctuary of Zeus at Olympia in the Late 19th Century”, 118th Annual Meeting of the Archaeological Institute of America, Toronto, 4th-7th January 2017.
- “Georg Karo: Philhellene und Patriot”, International Conference 'Das DAI Athen und die Aktivitäten deutscher Archäologen in Griechenland 1874–1933', German Archaeological Institute at Athens and Benaki Museum, December 12th-13th 2016.
- “Exploring sacred rubbish in Pan-hellenic sanctuaries”, International Workshop 'Waste, Garbage and Refuse: Problem or Resource?', Department of Archaeology and Ancient History, Uppsala University, Uppsala, April 7th-8th, 2016.
- “What is good for Zeus is not good for Athena: Excavation technique and recording methods in Olympia and Athens in the 19th century: a comparison”, International Workshop 'The History of Stratigraphy in Archaeological Practice', American School of Classical Studies at Athens, 16th October 2015 and Interdisciplinary Graduate Group in Art and Archaeology of the Mediterranean World, University of Pennsylvania, January 29th 2016.
- “A Depositional Analysis of the So-Called Kore Pit on the Acropolis of Athens”, 117th Annual Meeting of the Archaeological Institute of America, San Francisco, 6th-9th January 2016.
- “Trash or Treasure: Archaeological reflections on waste”, International Conference on 'Müll – Perspektive des Übrigen', Charles University, Prague, September 24th-25th 2015.

- “Good Riddance to Bad Rubbish: The Disposal of Unwanted Objects in Ancient Greece”, International Conference on 'Dis/Appearing', Charles University, Prague, May 27th-29th 2015.
- “Der Wiederaufbau Athens nach der Perserzerstörung”, University of Vienna, June 25th 2013.
- “Risen from ruins: the rebuilding of Athens in the fifth century BC”, Interdisciplinary Graduate Group in Art and Archaeology of the Mediterranean World, University of Pennsylvania, February 22nd 2013.
- “Risen from ruins: the rebuilding of Miletos and Athens in the fifth century”, Symposium on 'Constructing Spaces of Memory in Anatolian Civilizations', Research Center for Anatolian Civilizations, March 30th 2012 and Classics Colloquium, Bryn Mawr College, 30th November 2012.
- “Überlegungen zur Konstruktion der Themistokleischen Stadtmauer”, The German Archaeological Institute at Istanbul, February 20th 2012.
- “The treatment of votives in archaic and classical Miletos”, Research Center for Anatolian Civilizations, Istanbul, 19th October 2011.
- “Waste management strategies in ancient Greece”, Koç University, Istanbul 30th September 2011.
- “(W)all together now. The construction of the Themistoklean city-wall”, Core Group in Classical Archaeology, Harvard University, 3rd October 2010; 7th Annual International Conference on History, Athens 28th-29th December, 2009; Emeritus-Talk, Bryn Mawr College, 10th September 2009; Lunch Talk, Bryn Mawr College, 1st May 2009.
- “Das Deponieren von Votivgaben in griechischen Heiligtümern zwischen (Müll-)Entsorgung und ritueller Praxis”, Department of Classical Archaeology, The Eberhard Karls University, Tübingen 29th April 2008.
- “Heiliger Müll”, International Conference on 'Deponierungen in Heiligtümern der hellenistischen und römischen Zeit', Mainz, 28th-29th April 2008.
- “Rituelle Deponierungen von Votivgaben in griechischen Heiligtümern zwischen (Muell-)entsorgung und ritueller Praxis”, The German Archaeological Institute, Berlin 23rd April 2008.
- “The good, the bad and the ugly: Disturbing images of the late archaic and early classical art”, Department of Art History, University of Toronto, 19th March 2008.
- “What is good for Zeus is not good for Athena: Excavation technique and recording methods in Olympia and Athens in the 19th century: a comparison”, Radcliffe Seminar on 'New Discoveries from Old Excavations', organised by B. Robinson, 23rd-24th March 2007.
- “Athens: urban development and city walls”, 108th Annual Meeting of the Archaeological Institute of America, San Diego, 4th-7th January 2007.
- “Recycling and the Themistoclean city-wall: literary and archaeological evidence”, International Workshop on 'Greek Fortifications: Current Research', organised by S. Fachard and A. Lindenlauf, Athens, 18th April 2006.
- “Die gesellschaftliche Bedeutung von Tiermetaphern im antiken Griechenland”, International Conference on 'Mensch und Tier in der Antike - Grenzziehungen und Grenzüberschreitungen', Rostock, 8th-10th April 2005.
- “Acoustics in ancient Greece”, Annual Conference of the Theoretical Archaeology Group, Glasgow, 18th-20th December 2004.
- “Not the classical ideal' - bodily wastes in archaic and classical Greek imagery”, Institute of Classical Studies, London, 12th November 2003.
- “Recycling practices of votive offerings in ancient Greek sanctuaries”, 16th International Conference of Classical Archaeology, Boston, Ma., 23rd-26th August 2003.
- “Cleanliness and bathing facilities in the Roman Empire”, 5th World Archaeological Congress (WAC), Washington, D.C., 21st-26th June 2003.
- “Not the classical ideal' - depictions of creatures discharging bodily wastes in Greek art”, The British School at Athens, 14th April 2003.

TEACHING EXPERIENCE

- 2008- Undergraduate courses taught at Bryn Mawr College include “Introduction into Classical Archaeology” (ARCH B102), “Introduction into Greek Art and Archaeology” (ARCH B105), “Classical Myth in Art and in the Sky” (ARCH B125), “Focus: Archaeological Fieldwork and Methods” (ARCH B135), “Focus: Introduction into Principles of Preservation and Conservation” (ARCH B137; co-taught with Marianne Weldon (Collection Manager and Fellow of the American Institute of Conservation and Collection Manager)), “The Archaeology and Anthropology of Rubbish and Recycling” (ARCH B211 (former ARCH B120)), “Picturing Women in Classical Antiquity” (ARCH B234), “Senior Seminar. Ancient Landscapes” (ARCH B398), “Senior Seminar. Food and Foodways of Classical Antiquity” (ARCH B398); courses for graduate and undergraduate levels include “Topics in Ancient Athens” (ARCH B305/505), “On the Trail of Alexander the Great: History, Art, and Architecture” (ARCH B323/623), “Greek Vase-painting” (ARCH B301/501); graduate courses include “Conservation and Preservation of Cultural Heritage” (GSEM B602; co-taught with Marianne Weldon (Collection Manager and Fellow of the American Institute of Conservation)), “The Villa dei Papiri” (ARCH B617), “The Archaeology of Rubbish” (ARCH B672), “War and Peace in the Ancient World” (GSEM B654; co-taught with Dr. Annette M. Baertschi (Classics)).
- 2013, 2014 Lecture on the *polis* in ancient Greece for CITY 190, The Form of the City, taught by Dr. Carola Hein.
- 2010 Seminar for graduate students of Bryn Mawr College, Temple University, and University of Pennsylvania on the destruction of Athens in 480 BC and its rebuilding for GSem 655 on Spolia taught by Dr. D. Kinney, Bryn Mawr College, 3rd February.
- 2008 Teaching a segment on the sanctuary of Olympia and the Olympic Games for American undergraduates studying for one semester abroad at Arcadia College, Athens, 17th March. Teaching a segment on the treatment of votive offerings at the end of their use-cycle in ancient Greece at the 7th British School at Athens Postgraduate Course 'The history, archaeology and epigraphy of the Greek sanctuary', 29th February.
- 2006 Seminar on the Themistoklean city-wall, part of a graduate course on the Topography of Athens, Department of Classics, Harvard University.
Undergraduate teaching 'The Art of War(fare) and Fortification in Ancient Greece' team-taught with Dr. A. Hupfloher (History), University of Leipzig, Germany, followed by a field trip.
Teaching a segment on the treatment of votive offerings at the end of their use-cycle in ancient Greece at the 5th British School at Athens Postgraduate Course 'The history, archaeology and epigraphy of the Greek sanctuary'.

SUPERVISION OF COMPLETED DISSERTATIONS, THESES, AND SENIOR ESSAYS

- 2017 Danielle (Smotherman) Benett, “Decoding Meaning in Athenian Vase-Painting of the Archaic and Classical Periods: A Study of Expressions of Communication and Targeted Audiences” (Ph.D.).
Hollister Pritchett, “Representations of Human and Satyr Children through Stages of Childhood Development in Athenian Art of the Sixth to the Fourth Century B.C.E. An Iconographic and Contextual Approach” (Ph.D.).
Sara Sieteski, “Contextualising Military Structures along the Stanegate and Hadrian’s Wall Utilizing Aerial Photography and GIS Mapping” (Ph.D.; joint supervision with Prof. Scott).
Kiersten King, “‘To Mingle at Arethusa’s Fount’: A Biography of the Spring of Arethusa in the Ancient City of Syracuse” (M.A.).
- 2016 Abbigail Minor, “Splish, Splash: Reading Luxury in the Waterscapes of Pompeian Peristyle Gardens” (M.A.).
- 2015 Mackenzie Heglar, “The Woe and Wealth of Votive Deposits: Taking a Depositional Approach toward Re-contextualizing and Reconstructing Votive Deposits in Cypriot Sanctuaries” (M.A.).
Otis Munroe, “The Athenian Bendis: The Thracian Goddess Bendis as an Athenian Construct” (M.A.; joint supervision with Prof. Donohue).

- 2014 Matthew Jameson, "The Archaeology of Pericles' Island Policy" (M.A.).
Eleni Gizas, "When the Past Encountered its Past: A Study of the Reuse of Bronze Age Remains in Athens and Attica during the Early Iron Age" (Senior Essay).
- 2013 Christina Marinelli, "The Rites of Artemis Brauronia: A Reconsideration" (M.A.).
Andrew Tharler, "Empty Spaces or Open Places: The Emergence of the Agora in the Western Greek Colonies" (M.A.).
- 2012 Catherine Person, "Household Shrines and Cults in Roman Achaia: A New Approach to Examining Cultural Change under the Roman Empire" (Ph.D.; joint supervision with Prof. Scott).
Laura Surtees, "On the Surface of a Thessalian City. The Urban Survey of Kastro Kallithea" (Ph.D.; joint supervision with Prof. Wright).
Stephen Clatos, "Rethinking the Helmeted Head Aryballos: New Approaches to Past Scholarship" (M.A.).
- 2011 Lisa Mays, "Proximity and Connectivity: The Organization of the Slopes of the Athenian Acropolis and its Relation to the Summit and Lower City" (M.A.).
Emily Moore, "Pompey's Emulation of Alexander the Great" (M.A. Qualifying Paper).
Hollister Pritchett, "The Effects of the Peloponnesian War on the Athenian Pottery Industry" (M.A. Qualifying Paper).
Danielle Smotherman, "Variations of Undress: The Significance of Female Nudity in Ancient Greek Vase Painting" (M.A. Qualifying Paper).
- 2010 Emma Buckingham, "Development and Socio-economic Contexts of Special Techniques in Athenian Vase-Painting: A Case Study in Six's Technique, White-ground and Coral-red" (Senior Thesis, Haverford College).
- 2009 Nicole Colosimo, "The Unwritten Hera ... A Comparison of the Argive Heraion and the Heraion at Perachora" (M.A.).
Judith Barr, "Ecce Romani? An Examination of Romanization through Romano-British Villas" (Senior Essay).
Catherine Judson, "The Construction of the Foundation Hero. A Comparative Study of Foundation Hero Shrines and Cults in Ancient Greece and the United States of America" (Senior Essay).
Laura Kaufmann, "Developments in Excavation and Documentation. Karl Weber's Contributions to Archaeology" (Senior Essay).
- 2008 Melanie Bruchet, "The Plague of Athens Re-examined in Archaeology and Literature" (Senior Essay).

READER OF COMPLETED DISSERTATIONS, THESES, AND SENIOR ESSAYS

- 2016 Megan Sligar, "Nomads and the Luristan Bronzes: Politics, the Excavations of Louis Vanden Berghe, and the Formation of Archaeological Discourse in Twentieth Century Iran" (M.A.).
- 2015 Johanna Best, "Religion of the Roadways: Roadside Sacred Spaces in Attica" (Ph.D.).
Stella Diakou, "Lapithos: the Upper Geometric Cemetery" (Ph.D.).
- 2014 Eleanor Mulhern, "Roman Nostalgia: Exemplarity and *Romanitas* in Late Republican and Imperial Literature" (Ph.D.).
- 2013 Wesley Bennett, "The Chronology and Typology of Early Iron Age Arrowheads from Luristan, Iran" (M.A.).
- 2011 Angela Ziskowski, "The Construction of Corinthian Identity in the Early Iron Age and Archaic Periods" (Ph.D.).
Emily Moore, "An Examination of Key Problems in the Study of Art from Roman Greece" (M.A. Qualifying Paper).
Hollister Pritchett, "Representations of the Stages of Childhood on Athenian Votive and Funerary Reliefs" (M.A. Qualifying Paper).
- 2010 Lisa Mallen, "Early Greek and Homeric Conceptions of Domestic Space" (Ph.D.).
- 2009 Joanna Daubner, "Amateur or Professional? A Study of Greek Athletics and the Changing Nature of Ancient Sport" (Senior Essay).
- 2008 Charlotte Trautman, "'Britain will be a Monument for us'. Placing Hadrian's Wall within the Context of the German and North African Frontiers" (Senior Essay).

PH.D.-COMMITTEE (EXCLUDING ADVISEES)

Outside Chair:

- 2011 Diane Amoroso-O'Connor (Department of Classics)
 2014 Dianne Boetsch (Department of Classics)

Preliminary Examinations Only:

- 2009 Johanna Best, "Topography and Monuments of Athens"
 2010 Stella Diakou. "Archaic and Classical Greece"; Kiersten Sponberg, "Topography and Monuments of Athens and Sparta"; Emily Stevens "Archaic and Classical Greece"
 2011 Kiersten Sponberg "Topography and Monuments of Athens and Sparta"; Eleanor Mulhern "Ancient Athens and Attica"
 2011 Jennifer Tracy "Alexander the Great and his Successors"
 2013 Margaret Beeler "Early Iron Age and Archaic Greece"; Wesley Bennett "Greek Colonies and Colonization" (not completed); Samuel Palumbo "Approaches to the Study of Romanization" (not completed)
 2016 Collin Hilton, "Archaeology of Greek Religion"
 2017 Christina Chandler, "Sexuality and Gender in Ancient Greece"; Zachary Silvia, "Archaeology of Greek Religion"; Megan Sligar, "Greek Religion" and "Archaeological and Anthropological Theory"

PROFESSIONAL SERVICE

- 2010, 2017 *American Journal of Archaeology*, Referee
 2006, 2010, 2015 *Hesperia* and *Hesperia Supplements*, Referee
 2013-present American School of Classical Studies, Member of Managing Committee
 2014, 2017 American Research Institute in Turkey, Delegate
 2013-present The Bryn Mawr Classical Review, Editorial Board

INSTITUTIONAL SERVICE

- 2017 Ad hoc committee, Appointments Committee
 2015-present Director of Graduate Studies in Archaeology; Committee on Faculty Welfare and Benefits
 2013-2014 Undergraduate Advisor
 2012-present Work Group on academic exchange and cooperation between Bryn Mawr College and Koç University
 2010-2011 Undergraduate Advisor
 2010-2013 Committee on Faculty Awards and Grants
 2009-2012 Faculty Representative to the Administrative Board of the Academic Honor System

OUTREACH

- 2008, 2003-6 Organisation and running of guided tours on behalf of the German Archaeological Institute to various excavations and museums; thematic tours.
 2007 Outreach work for the Center of Hellenic Studies, including a presentation for a local High school and a lecture on ancient Athens at the Greek Embassy in Washington.

FIELDWORK (SINCE 2001)

- 2014-present Area Supervisor, Naukratis, directed by Dr. Ross Thomas, The British Museum.
 08/2008 Trench Supervisor, Lefkandi, directed by Professor Irene Lemos, University of Oxford.
 05/2003-06/2003 Trench Supervisor, Sacred Gate at Kerameikos, directed by Professor W.-D. Niemeier, director of the German Archaeological Institute at Athens.
 06/2001 Kythera-Survey, directed by Dr. C. Broodbank, Institute of Archaeology, UCL.
 03/2001-04/2001 Walker and research assistant, survey of rock-art-sites in Mali, West Africa, for Ph.D. projects of C. Kleinitz and S. Berthe, Institute of Archaeology, UCL.

PROFESSIONAL MEMBERSHIPS

Archaeological Institute of America

Deutscher Archäologenverein (German Association of Archaeologists)

Society for the Promotion of Hellenic Studies