

ASYA C. SIGELMAN

Assistant Professor, Department of Greek, Latin, and Classical Studies
Bryn Mawr College, Bryn Mawr, PA 19010
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EDUCATION

Brown University, Providence RI

September 2004-May 2010

Ph.D., Classical Studies, March 2010

Dissertation: *Xenia and the Unity of Time in Pindar's Victory Odes*

Advisor: David Konstan

Boston University, Boston MA

September 2000-May 2004

B.A., Ancient Greek and Latin, May 2004, *summa cum laude*

Senior thesis: "Goethe's *Ewig Weibliche*: a transfiguration of the Plotinian *endon eidos*"

Advisor: Wolfgang Haase

German Language Minor, Music Minor

TEACHING AND RESEARCH INTERESTS

- Archaic Greek poetry, epic and lyric
- Athenian tragedy
- Greek and Roman novel
- Latin lyric

PUBLICATIONS

- *Among Golden Columns: Pindar's Poetics of Immortality* (book manuscript under review by Cambridge University Press)

WORKS IN PROGRESS

➤ **Articles/Papers:**

- "Sacred Liminality of Man and Place in Sophocles' *Oedipus Coloneus*"
- "Prophetic Time in Aeschylus' *Agamemnon*"

➤ **New Book Project:**

- *The Audience on the Tragic Stage: Relationship of Hero & Chorus in Sophocles' Oedipus Plays*

PRESENTATIONS AT CONFERENCES AND SYMPOSIA

- "ἐπ' ἔσχατα βαινεις: Sacred Liminality in Sophocles' *Colonus*," International Conference at BMC: *Locus Iste: Sacred Spaces, Divine Places in the Ancient World*, April 2011
- "Dionysiac Spectacle and Role-Playing in Plutarch's *Crassus*," CAMWS, March 2010
- "Revolutus in Ortus: Moribund Spatial and Temporal Cycles in Seneca's *Oedipus*," CANE, March 2010

- “The Power of the Prophetic Gaze: an Analysis of Time-Compression in Aeschylus’ *Agamemnon*,” Department of Greek, Latin, and Classical Studies Symposium, Bryn Mawr College, February 2010
- “*Hypsipolis Apolis*: Sophoclean Oedipus as Criminal and Hero,” Graduate Student Conference, Boston University, April 2009
- “The Compositional Unity of Book II of the *Iliad*: a Look at the Nature of the Homeric Simile,” in *Homer and his Worlds*, Graduate Student Conference, New York University, March 2007
- “The Two Faces of Virgil’s Dido,” Graduate Student Symposium, Brown University, October 2005

TEACHING EXPERIENCE

- **Assistant Professor**, Bryn Mawr College, Bryn Mawr, PA Fall 2010 – present
Spring 2013
 In Vino Veritas: Wine in the Literature and Cult of Ancient Greece & Rome: Classical Studies 225
 Attic Tragedy: Greek 202
 TNT (Traditional & New Testament) Greek II: Greek 011
Fall 2012
 Euripides: Greek 630
 Emily Balch Seminar (Myth): EMLY 001
Spring 2012
 Homer, Iliad: Greek 601
 Homer: Greek 104
 TNT Greek II: Greek 011
Fall 2011
 Utopia: Good Place or No Place? Classical Studies/Political Science 227
 TNT Greek I: Greek 010
Spring 2011
 Pindar & Greek Lyric: Greek 609
 TNT Greek II: Greek 011
Fall 2010
 Herodotus: Greek 101
 TNT Greek I: Greek 010
- **Lecturer**, Tufts University, Medford, MA Spring 2010
 Advanced Latin Seminar: Apuleius
- **Teaching Fellow**, Brown University, Providence, RI Spring 2007 - Spring 2009
- **Teaching Assistant**, Brown University, Providence, RI Fall 2005 - Spring 2008

THESES SUPERVISED

- “Virgin Sacrifice in Euripides’ *Hecuba* and *Iphigenia at Aulis*,” Abbe Walker, M.A., May 2011 (second reader).
- “The Fragments of Archilochus,” Jennifer Hoit, M.A., December 2010 (second reader).
- “Euripides’ *Medea*,” Anna Merriman, Senior Thesis 2013.

“Dastardly Dionysus: Incarnations of Madness and Mayhem in Euripides’ *Bacchae*,” Juliet Woods, Senior Thesis 2012.

“This is Scythia: the function on the Scythian Logos in Herodotus’ *Histories*,” Rachel Faulks, Senior Thesis 2012.

“Common Citizen or Mighty God? Greco-Roman themes in the portraiture of George Washington,” Laura Nelson, Senior Thesis 2011.

“Weaving Narratives: Penelope’s tapestry and how it relates to Ovid’s weavers in *Metamorphoses*, Book 6,” Io Good, Senior Thesis 2011.

“Anacreon’s Love Poetry: redirecting the ball of Eros,” Rachel Carter, Senior Thesis 2011.

PRELIMS SUPERVISED

Diane Boetsch, Sophocles, anticipated September 2013

Jennifer Hoit, Aeschylus, anticipated April 2013

Abbe Walker, Euripides, anticipated March 2013

Sara Sieteski, the Ancient Novel, November 2012

Edward Whitehouse, Euripides, March 2012

Eleanor Mulhern, Sophocles, March 2012

OTHER

- Inaugurated (with Rad Edmonds) a Halloween midnight reading of Classical texts, “In the Dark of Night: a Reading of Truly Classic Tales of Necromancy, Witches, & More”

SERVICE

- Emily Balch Freshman Writing Seminar (“Myth”) Fall 2012
- Committee on Endowed Lectures, Bryn Mawr College October 2012 – present
- Speaker at BMC’s annual new faculty breakfast on appointments December 2012
- Volunteer freshman advisor August 2011
- Volunteer freshman advisor August 2012
- Panelist at GSAS orientation program for new students (“Expectations in Graduate Education”) August 30, 2012
- Panelist at GSAS event for doctoral students in Humanities (“Behind the Scenes with the Search Committee”) December 2, 2011

LANGUAGES

Trained in	Ancient Greek and Latin
Native	English, Russian
Proficient	German, French, Ancient Hebrew