

Brigitte Mahuzier
Curriculum Vitae
July 2015

Bryn Mawr College
Department of French
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Bryn Mawr, PA 19010

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EMPLOYMENT

- 2008-present Professor of French, Bryn Mawr College.
1997-2008 Associate Professor of French.
1997-2013 Director of the *Institut d'Etudes Françaises d'Avignon*.
2005-2007 Chair of French Department.
1989-1997 Assistant Professor of French, Department of Romance Languages and Literatures, Princeton University.
1988-1989 Visiting Assistant Professor of French, Department of Modern Languages and Literatures, Ithaca College, NY.
1987-1988 Assistant Academic Director of Educo, Joint Cornell and Duke Study Abroad Program in Paris.
Summer 1987 Director of Miami University's Intensive French Program in Luxembourg.
1986-1987 Visiting French Instructor, Department of French and Italian, Miami University, Ohio.
1982-1986 Teaching Assistant in French, Department of Romance Languages, Cornell.

EDUCATION

- Ph.D.* 1988 Cornell University, French Literature
Minor area: Comparative Literature
Dissertation: *The Graphics of Autobiography: Struggles with Description in Stendhal and Proust*.
Director: Philip E. Lewis
- M.A.* 1980 Middlebury College and Université de Paris VIII,
French Literature.
- B.A.* 1978 Notre Dame College, NH, *summa cum laude*,
French Literature and Education.

BOOK

Proust et la guerre, Paris: Éditions Honoré Champion, March 2014.

CURRENT BOOK PROJECT

Glorious Defeat, Infamous Victory, a book-length study of oxymoric narratives of defeats and victories, and their respective roles in France's troubled identity formation from Valmy (1792) to Alger (1957). In French.

PUBLICATIONS

“La Victoire en déchantant: Nietzsche, Drieu La Rochelle et le concept de la honteuse victoire,” *Nouvelles Francographies*, forthcoming Winter 2015.

“Proust’s Market, War and Meteorology: How to Negotiate the Unpredictable”, *Sites*, forthcoming, 2015.

“Albertine’s Futuristic Gastronomy,” “Swann at a Hundred Years/Swann a cent ans,” *Revue Marcel Proust Aujourd’hui*, no. 12, University of Exeter, U.K., forthcoming 2015.

“Proust et Romain Rolland: dans la mêlée,” in *Proust écrivain de la Grande Guerre*, Nathalie Mauriac Dyer, ed., directeur de recherche (ITEM, CNRS), and Philippe Chardin (Université de Tours), Paris: Ecriture, 2014.

“Proust et le ‘mariage pour tous,’” *Nouvelles Francographies*, New York, 2014.

“Marcel Proust and the Great War,” in *Marcel Proust in Context*, ed. by Adam Watt, Cambridge U. P., Spring 2013.

"Thérèse de Lisieux," entry to the *Dictionnaire des femmes créatrices*, Antoinette Fouque, ed., Paris: Ed. des Femmes, Spring 2013.

“Proust et son village,” on line,

http://www.saintjeanlethomas.net/Proust-et-son-village-Cafe-litteraire-de-Saint-Jean-le-Thomas-Le-2-mars-2012_a194.html

“Forget Waterloo,” *South Central Review, Cultural Production Nineteenth Century France*, Johns Hopkins U. P., Spring 2012.

“Proust et le je-nous d'Hélène," Paris University IV (Sorbonne), Oct. 24-25, 2010, on line:
<http://www.e-sorbonne.fr/actes-colloques/meduse-sorbonne-hommage-helene-cixous-essayiste>

"Proust et la guerre," *L'Infini*, Paris: Editions Gallimard, Philippe Sollers ed., no. 109, Hiver 2010, pp. 96-107.

"Contracts and Conflicts in Balzac's Early Works," *State of the Union: Marriage in the Nineteenth Century*, Masha Belensky and Rachel Mesh, eds., 2008.

"Proust, War, Intelligence, and Idiocy," *Contemporary French and Francophone Studies*, Vol. 9, No. 1, January 2005, pp. 47-61.

“Proust, écrivain de la Grande Guerre: Le front, l’arrière et la question de la distance,” *Bulletin Marcel Proust*, 2003.

“Proust in a Gender Study Course: What to do with ‘Montjouvain’?” in *Teaching Proust’s Fiction and Criticism*, Elyane Dezon-Jones and Inge Wimmers eds., MLA, 2003.

“La critique littéraire,” and “Anne F. Garréta,” entries to *Le dictionnaire des cultures gays et lesbiennes*, Paris: Larousse, 2003.

“Rodin’s Sapphic Designs,” in *GLQ*, Spring 2001.

“Colette’s *écriture gourmande*,” in *French Food*, Lawrence Schehr ed., Routledge, Spring 2001.

“Pity and the Ethics of Sadomasochism in Proust,” in *The Rhetoric of the Other*, Martine Antle and Dominique Fisher, eds., University Press of the South, 2001.

“Unbuttoning Proust,” *Modern Language Studies*, Fall 1998.

“Colette pour elle-même,” *Cahiers Colette*, no. 19, 1997, 229-244.

“Profaning Memory: a Proustian Reading of Baudelaire’s ‘Je n’ai pas oublié’” in *Understanding Les Fleurs du mal*, William Thompson, ed., Vanderbilt University Press, 1997.

“Proust déboutonné,” *Bulletin Marcel Proust*, no. 46, 1996.

“Materialité du langage: chemins et cheminements du narrateur proustien,” *Romanic Review*, vol. 85 (May 1994).

“Le passé endeuillé: fragilité de l’art et de la mémoire chez Stendhal et Balzac,” *19th Century French Studies*, Volume 22, nos 3/4, Spring/Summer 1994.

“L’Annonce faite à Marcel,” *Littérature*, no. 88, décembre 1992.

“The Framing of Stendhal’s *Vie de Henry Brulard*,” *Romanic Review*, November 1991.

“Fragile Windows: Proust’s *A l’Ombre des jeunes filles en fleurs*,” *Entralogos* 1 (1988).

EDITED JOURNALS AND BOOK REVIEW

Book review of Maria C. Scott, *Stendhal’s Less-Loved Heroines: Fiction, Freedom, and the Female*, *NCFS*, forthcoming 2014.

Review of *L’Année stendhalienne* no. 8, “Stendhal et la femme,” Paris, Honoré Champion, 2009, in *NCFS*, Tim Raser Ed., 2013.

Yale French Studies, “Same Sex/Different Text,” (co-editor), December 1996.

Littérature, no. 88, Dec. 92, special edition entitled “Proust: Editions et Lectures.”

Book review of Marie-Claire Vallois, *Fictions féminines: Mme de Staël et les voix de la Sibylle*, *Romance Quarterly*, 38.3 (1991).

CONFERENCE TALKS AND INVITED LECTURES

“Je suis Charlus: Proust et la déraison d’état,” invited guest to an international colloquium on Marcel Proust and the Great War (“Marcel Proust et la Grande Guerre/Marcel Proust und der Krieg”), Universität zu Köln, Germany, June 25-28, 2015.

“La victoire en déchantant: Nietzsche, Drieu La Rochelle et les dangers de la victoire”, Colloque Biennial de la SPFFA, October 24-26, 2014.

“La femme dans le roman de la Grande Guerre,” invited guest, Café littéraire de Saint Jean-Le-Thomas,

July 18, 2014.

"Proust's Market and War Strategies: How to Negotiate the Unpredictable," 20th and 21st Century French and Francophone Studies Conference, New York (CUNY, NYU, Columbia U.), March 6-8, 2014.

"Albertine's Futuristic Gastronomy," "Swann Centenary Conference," University of Exeter, U.K., Dec. 16-18, 2013.

"Proust et le 'mariage pour tous'", invited guest, Colloque Biennal de la SPFFA, "Création et Réalité d'expression français et francophone" et "Centenaire de la Publication de *Du côté de chez Swann*," New York University, April 5 and 6, 2013.

"Proust et son village," invited guest, Café littéraire de Saint Jean-Le-Thomas, March 2, 2012.

Proust et la chose militaire," invited guest, Zürich Universität, Switzerland, Nov. 8, 2011.

"Proust dans la mêlée," invited guest, "A la recherche du temps perdu, roman de la guerre," Paris: ENS, May 16, 2011.

"Proust, la guerre et la guêpe fousseuse," 20th and 21st Century French and Francophone Studies Conference, University of California-Berkeley, March 31-April 2, 2011.

"Proust et le je-nous d'Hélène," Paris University IV (Sorbonne), Oct. 24-25, 2010.

"Oublier Waterloo," MLA, Philadelphia, Dec. 28, 2009.

Lourdes et la grande pitié de Zola," 19th Century French Studies Conference, Brigham Young University, IN, Oct. 22-24, 2009.

"Zola et les miracles de Lourdes," Cultural Production in the 19th Century, University of Florida Paris Research Center, Reid Hall, June 4-5, 2009.

"Fromentin démodé," 19th Century French Studies Conference, Vanderbilt University, Nashville, TN, Oct. 16-18, 2008.

"Proust and the Great War," invited guest for a lecture, University of Oregon, Eugene, OR, May 18, 2007.

"SREVID TIAF/FAIT DIVERS: Ecrire l'Histoire sur un carré de gruyère," Society of Dix-Neuviémistes (SDN), Fitzwilliam College, Cambridge, UK, March 27-29, 2007.

"La sexologie du mariage: Balzac et le couple dans tous ses états," 19th Century French Studies Conference, Indiana University, Bloomington, IN, Oct. 19-21, 2006.

"Proust's *Paradis Militaire*," Cultural Production in the 19th Century, University of Florida Paris Research Center, Reid Hall, June 7-8, 2006.

"La barbarie à visage proustien," 20th and 21st Century French and Francophone Studies Conference, University of Miami, March 30-April 1, 2006.

"Proust on Love and War: The Limits of Intelligence and Military Strategy," Roundtable on "War, Sex, Empire: Military Culture in Nineteenth-Century France," New York University, April 6, 2006.

"Balzac et Bonald: un mariage de raison," 19th Century French Studies Conference, University of Texas at Austin, October 27-29, 2005.

"Proust: Pactes en tous genres," Paris: Ecole Normale Supérieure, June 4, 2004.

"It takes a Village Idiot: War, Intelligence and the Use of Proust", Keynote address, The 13th Annual Fraker Conference, "States of Perversion," University of Michigan at Ann Arbor, March 12-13, 2004.

"Humiliation and the Construction of Identity in the 19th Century French Novel," 19th French Studies Colloquium, University of Arizona, October 23-25, 2003.

"Proust et la démocratisation du mépris," 20th and 21st Century French and Francophone Studies Conference, University of Illinois, Urbana-Champaign, March 27-30, 2003.

"Écriture de l'Histoire: Proust et la Grande Guerre," 20th and 21st Century French and Francophone Studies Conference, University of Connecticut, April 3-7, 2002.

"Repossessing Proust," 20th and 21st Century French and Francophone Studies Conference, University of Michigan, March 15-17, 2001.

"Baudelaire's Jewels in Rodin's Hands," 19th Century French Studies Conference, University of Illinois, Oct. 19-22, 2000.

"Visualizing Proustian Sodomasochism: Two Examples in Popular Culture," "Rhetoric of the Other III: Au-delà des frontières," Université de Montréal, Canada, May 4-6, 2000.

"The Importance of Being Thérèse: François Mauriac and other Tormented Catholics of the Gay Twenties," 20th Century French and Francophone Studies Conference, University of Pennsylvania, March 30-April 2, 2000.

"Rodin's Sapphic Designs," MLA, Chicago, Dec. 28, 1999.

"Rodin's Sapphic Couples," "Rhetoric of the Other II: Universal France/Queer France," Miami University, Oxford, Ohio, April 9-11, 1999.

"Proust vulgarisé," 20th Century French and Francophone Studies Conference, University of North Carolina-Chapel Hill, March 25-27, 1999.

"Ecritures gourmandes: Colette et Proust," Tufts University, Feb. 17, 1998.

"Pity and the Ethics of Sodomasochism in Proust," University of Notre Dame, March 13, 1998.

"Colette's *Ecriture gourmande*," MLA Convention, Toronto, Canada, Dec. 27-30, 1997.
"Pity and the Ethics of Sodomasochism in Proust," "Rhetoric of the Other: Gay and Lesbian Discourses in French and Francophone Literature, Culture and Film," University of North Carolina-Chapel Hill, Nov. 21-23, 1997.

"Proust' *L'indifférent*: In Praise of Imbecility," 19th Century French Studies Conference, University of Georgia, Oct. 16-19, 1997.

"Colette pour elle-même," Colette Colloquium in France, May 30-June 1, 1997.

"Colette's *Gigi*: A French Girl in the States," The Paper Mill Playhouse, Dec. 3, 1996.

"Proust: The Unwritten Chapter," MLA Convention, Washington, Dec. 1996.

"Unbuttoning Proust," NEMLA Conference, Montreal, April 1996.

"Octave Mirbeau's *Le Jardin des supplices*: A Garden In-Between," Sexes and Sexualities in Romance Studies Conference, Duke University, Feb. 10, 1995.

"Charlus, the Hysterical Historian: Portrait of a Failed Prometheus," MLA Convention, San Diego, Dec. 1994.

"From Science to Passion: Reading the Body/Text of the Grandmother in Marcel Proust's *Guermantes's Way*," 20th Century Literature Conference, U. of Louisville, KY, Feb. 24-26, 1994.

"Proust: Le travail de l'anamnèse ou la traversée des travestis," University of Connecticut, Dec. 7, 1993.

"Fear not Mudernity in Rodin's Hands," 19th Century French Studies Conference, University of Kansas, Lawrence, KS, Oct. 27-31, 1993.

"The Return of the Fugitive," MLA Convention, New York, Dec. 1992.

Organizer and Chair of a special session titled "The Question of 'Albertine': The Critical Stakes of Proust's New 'Nouvelles Editions,'" MLA convention, New York, Dec. 1992.

"Le procès de *Madame Bovary*: une affaire de poison," 19th Century French Studies Conference, Binghamton University, NY, October 22-25, 1992.

"L'Annonce faite à Marcel," Colloquium on Proust: "Nouvelles éditions et enjeux critiques," Princeton University, NJ, May 6, 1991.

"Le passé endeuillé: fragilité de l'art et de la mémoire chez Stendhal et Balzac," Tenth Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, OH, May 17, 1990.

"Counter-revolution: the Nostalgic Search for a Lost Past in Balzac's *Le Lys dans la vallée*," Cayuga Colleges Conference on Culture and Revolution, Cornell University, NY, May 20, 1989.

"Heidegger: remise en scène d'une *affaire française*," Romance Studies Colloquium, Cornell University NY, March 2, 1989.

"The Framing of Stendhal's *Vie de Henry Brulard*," Princeton University, NJ, February 14, 1989.

"Fragile Windows: Proust's *A l'Ombre des jeunes filles en fleurs*," Women in the Romance Literatures Conference, Cornell University, NY, March 1987.

Courses developed and taught at BMC

New/recently revised courses :

French 207 Banalité du mal/étrangeté du quotidien (revised version of "Missionnaires et cannibales") (Spring 2015)

A study of a number of influential literary and philosophical movements in 20th-century France--dadaism, surrealism, existentialism, nihilism--as they respond to large traumatic collective events such wars, genocide, colonialism, nuclear attacks, AIDS, etc., as well as to small changes in the everyday life with the development of new technology and new modes of consumerism.

French/History 325 Writing the Great War (Fall 2014)

A study of the immediate and long lasting impact of WWI on French society, art, philosophy and material culture. Special attention will be paid to fictional and non-fictional "writing" of the Great War (letters, journals, newsreels, pamphlets, novels, poems, etc.), to its inscription in material culture and "lieux de mémoire" (national places of memory), such as war monuments, memorials, commercial artefacts, as well as to questions raised by war historians and historiographers of "trauma studies" concerning the relevance of witnesses, the importance of distance vs. proximity to the event and the function of memory vs. forgetfulness in the development of the individual and the community.

French 248 French Women and their History (Spring 2014)

Ce cours propose d'étudier l'histoire des femmes en France de la période révolutionnaire à nos jours. Il est construit sur un ensemble de textes littéraires, critiques et théoriques, mettant en relief le rôle joué par les femmes au cours d'une histoire qui est souvent racontée sans elles et par d'autres qu'elles. La femme est ici le sujet de l'histoire, dans les deux sens du génitif: à la fois le sujet étudié et le sujet qui étudie, réfléchit, critique et même invente sa propre histoire.

French 670 Saints, Mystics and Criminals in France's Secular Republic (Fall 2013)

This course will approach the debate between science and religion which flared up as France became more secularized in the second part of the 19th century through such figures as hysterics, mystics, saints and criminals. The reading of medical treatises, court case reports, media and other cultural artifacts, along with literary works, will allow us to discuss the relevance of these figures in the imaginary cultural unconscious of the time, how their designation and diagnosis can also be read as symptoms of a broader culture malaise concerning gender and sexuality, power and agency, and the establishment of a special brand of secularism or « laïcité » in the late 19th century. We will start with Michel Foucault's examination of a criminal case, that of Pierre Rivière, and will discuss medical treatises by Charcot, Freud, Moreau de Tours, reports on « miracles » at pilgrimage sites such as Lourdes, popular religious literature, as well as canonical and popular texts such as Eugène Sue's *Mystères de Paris*, Flaubert's *Un cœur simple*, Barbey d'Aurevilly's *Les Diaboliques*, Zola's *Lourdes*, Thérèse Martin's *Histoire de ma vie*, and Bernanos's *Histoire de Mouchette*.

French 205 Le temps des prophètes (Fall 2013)

A study of post-Revolutionary texts in which the prophetic voice of the « genius » is often gendered feminine and/or other. We will read Chateaubriand's short fiction situated in America, "Atala" and "René," the prototype of romantic *ennui* and incestuous love; Mme de Staël's semi-autobiographical novel *Corinne ou l'Italie*; Stendhal's delightfully juvenile *Chartreuse de Parme*; Balzac's exotic *Fille aux yeux d'or*; George Sand's controversial *Lélia*, and two works, Flaubert's *Madame Bovary* and Baudelaire's *Fleurs du mal*, which were put on trial in 1857 for being dangerous to religion and public morals, and brought their respective authors out of obscurity, later to be integrated into the literary canon.

French/Comp. Lit. 326 Proust (Spring 2013)

This course is designed as a general introduction to Proust's *In Search of Lost Time* and each student will form her/his own approach to the reading of the 3 300-page novel. Students are not expected to have read any of the work in advance, nor is it expected that they will read the entire work over the course of a semester. The novel touches on so many subject matters, notably on time and memory, but also in the arts (music, poetry, painting, dance, architecture, photography, cinema) and lends itself to so many approaches (historical, social, anthropological, philosophical, psychoanalytical, gender and sexuality) that the content of the course will be deliberately left as open as possible.

French 206 Le temps des virtuoses et le malaise de la civilisation (Fall 2012)

En 1857, deux procès, celui de Flaubert (*Madame Bovary*) et celui de Baudelaire (*Les Fleurs du mal*), marquent la fin d'une époque. C'est celle où l'écrivain, considéré à l'époque romantique comme un

mage, un prêtre ou un prophète, cesse de jouer le rôle de guide, et celle où la littérature, dont la fonction était d'enseigner, moraliser, civiliser, édifier, remet en question non seulement cette fonction hautement morale mais les principes mêmes de civilisation et de progrès qui la sous-tendent. A travers différents récits de fiction, couvrant la fin du 19e siècle et le début du 20e siècle, ainsi que la lecture de Freud, en particulier *Le malaise dans la civilisation*, nous étudierons le nouveau rôle/la nouvelle mission de l'écrivain et de la littérature vis à vis de la morale et de la société, ainsi que la pertinence (ou non) de l'approche psychoanalytique du texte littéraire.

French 207 Missionnaires et cannibales (Mauriac to Guibert)

French 213 A history of Modern French Theory (from Saussure to Badiou)

French 248 Histoire des femmes/French feminism

French 325: Etudes avancées: Littérature et gastronomie

French 325 Etudes avancées: Littérature, Religion et Société

French 325 Etudes avancées: La littérature et la Grande Guerre (1914-18)

French 326 Etudes avancées: Crimes et criminalité

French 326 Etudes avancées: Baudelaire (poet, art and music critic)

French 398 Senior Conference: Baudelaire, Céline, Barthes

French 398 Senior Conference: Theory of the Gift: Balzac, Proust, Maus and Bourdieu

French 672 Proust

French 688 Stratégies littéraires/Stratégies militaires

MA Theses Direction (since 2013) and Chair of PhD committee

Maeve Doyle (2015)

Claire Wanquet (2013)

Grace Barlow (2013)

Menguyn Tan (2013)

Administrative Service

Graduate Council, 2014-

Direction of the Summer Program in Avignon, 1997-2013.

Chair, French Department, 2005-2007.

Institutional Committee Work

Faculty Awards and Grants Committee, 2009-2012.

Lecture Committee member

Committee on Undergraduate Awards and Fellowships

Graduate Committee

Tenure and Promotion Committees (Chair)

Chair, Departmental Review (Pim Higginson), Promotion to Full Professor

Chair, Ad hoc Committee to review Imke Meyer (German Department) for tenure and promotion

Chair, Ad hoc Committee to review Koffi Anyinefa (French and Francophone bi-co Dept.) for promotion to Full professor.

Chair, Ad hoc Committee to review David Sedley (French and Francophone bi-ci Dept.) for tenure and promotion.

Search Committees (Chair)

Chair, Comp. Lit. Search

Chair, French 18th century Search committee

Chair, French CNTT Committee

Membership in Professional Associations

Modern Language Association

WIF (Women in French Association)

SPFFA (Société des Professeurs Français et Francophones d'Amérique)