

July 2016

## COLBY GORDON

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Bryn Mawr College  
101 North Merion Ave.  
Bryn Mawr, PA 19010

### EMPLOYMENT

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Assistant Professor, English, Bryn Mawr College, 2016-present

### EDUCATION

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Ph.D., Comparative Literature, University of California, Irvine, 2013

M.A., Comparative Literature, University of California, Irvine, 2009

B.A., English and History, University of Kansas, 2007

### PUBLICATIONS

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*The Sanctity of the Home: Political Theology and Dwelling in Renaissance Literature*  
(manuscript, in progress)

“Candied Cleopatra: The Cute Aesthetics of Shakespeare’s Political Theology.” *Journal of Early Modern Cultural Studies* 16.3 (Summer 2016).

“Shakespearean Futurity: Soft Cities in *Antony and Cleopatra*.” *postmedieval* 6.4. (December 2015): 1-10.

“Shakespeare by Design: A Flight of Concepts.” *English Studies* 94.3 (2013), Special Issue on Shakespeare and Theory. Coauthored with Julia Lupton. Reprinted in *Shakespeare and the Future of Theory*, ed. Francois-Xavier Gleyzon and Johann Gregory (New York: Routledge, 2015).

“Eric Santner and *The Royal Remains*.” *Journal for Cultural and Religious Theory* 12.1 (2012)  
Co-edited with Julia Lupton.

“Bread God, Blood God: Wonderhosts and Early Encounters with Secularization.” *Genre* 44.2 (Summer 2011): 105-128.

Review: Lorenz, Philip. *The Tears of Sovereignty: Perspectives of Power in Renaissance Drama*. New York: Fordham UP, 2013.

“Impossible People, Queer Futures: Dean Spade and Critical Trans Politics,” review of Dean Spade’s *Normal Life*. *Postmodern Culture* 22.3 (May 2013).

“Enclosure and Exposure: Reviewing the Emergence of the Scene in Early Modern Studies.” *Journal for Cultural Research* (2012).

### **GRANTS AND FELLOWSHIPS**

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Belgian American Educational Foundation, 6 month fellowship at Ghent University (2011)

Herzog August Bibliothek, Wolfenbüttel; summer dissertation fellowship (2011)

Social Science Research Council; dissertation prospectus development grant (2010)

UC Irvine Humanities Center Grant for research in Berlin (2010).

### **CONFERENCES ORGANIZED**

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Early Cultures Graduate Conference on “Place and Displacement in Early Cultures.” Co-organized with Chris Dearer. April 2013. Keynote: Drew Daniel, Johns Hopkins University.

“Secularism and Secularization,” March 2013. Convened as part of the Social Science Research Council’s “Dissertation Prospectus Development Fellowship,” following workshops in San Diego and Philadelphia.

“Urban Speculation, Contested Geographies.” Co-organized with Ameeth Vijay. Oct. 2012. Keynote: Karen Tongson, USC.

“Conversations with Etienne Balibar.” Co-organized with Ameeth Vijay, Tim Wong, Sharareh Bennett, Nasser Mufti, Robert Wood, Annette Rubado. Feb. 2012.

Early Cultures Graduate Conference on “Legal Fictions.” Co-organized with Robin Stewart, Alex Perkins. Nov. 2009. Keynote: Laurie Shannon, Northwestern.

### **CONFERENCE PAPERS**

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“Candied Cleopatra.” Presented on “Cute Shakespeares” panel at ‘BABEL on the Beach: Precariousness, Risk, Forms of Life, Affinity, and Play at the Edges of the World.’ October 2014.

“Discandying Rome: Soft Cities in *Antony and Cleopatra*.” Presented at Early Cultures Graduate Conference, April 2013.

“Shakespearean Futurism.” Invited paper for BABEL Workgroup, UC Irvine, April 2013.

“‘A Diversity of Sounds, All Horrible’: Acoustic Ecologies and Audio Slavery in *The Tempest*.” Modern Language Association convention, January 2013.

“The Psychogeography of Shakespeare’s Third Landscapes.” Presented at “Urban Speculation, Contested Geographies,” October 2012.

“Going Rogue in Shakespeare’s Cryptoforests.” Presented at Early Cultures Graduate Conference, April 2012.

“Garden Cities and Suburban States of Nature.” Presented at “Conversations with Etienne Balibar,” Feb. 2012

“Bread God, Blood God: Mandatory Fictions in Late Medieval Eucharistic Piety.” Presented at Early Cultures Graduate Conference on “Legal Fictions,” Nov. 2009.

### **TEACHING EXPERIENCE**

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*Global Shakespeare* (instructor of record, UC Irvine, 2015)

*Shakespeare and Criminology* (instructor of record, CSU Long Beach, 2015)

*Introduction to British Literature*, (teaching assistant, UC Irvine, 2010).

*Design Fictions* (teaching assistant, UC Irvine, 2010)

*Gods, Heroes, and the Heroic Tradition* (teaching assistant, UC Irvine, 2009-2010)

*Critical Reading and Rhetoric* (instructor of record, 2008-2016)