



EDWIGE CRUCIFIX

Assistant Professor

French and Francophone Studies

Comparative Literature

Middle Eastern, Central Asian & North African Studies

Bryn Mawr College | 101 N. Merion Avenue, Bryn Mawr,
Pennsylvania 19010-2899
ecrucifix@brynmawr.edu

POSITIONS

- 2026-2027 **Fellow**, French Institute for Advanced Studies, Collegium de Lyon.
- spring 2026 **Invited Visiting Assistant Professor**, University of Pennsylvania.
Department of French, Italian, and German Studies
- since 2020 **Assistant Professor**, Bryn Mawr College.
Department of French and Francophone Studies
Department of Comparative Literature
Department of Middle Eastern, Central Asian and North African
Studies
- 2014-2020 **Graduate Student Fellow**, Brown University.
Department of Comparative Literature

EDUCATION

- 2020 **Ph.D., Comparative Literature**. Brown University.
- 2013 **Master, Littérature Française et Comparée**. Université Paris IV-Sorbonne, Highest Honor.
- 2011 **License, Lettres Modernes**. Université Paris IV-Sorbonne.
- 2011 **License, LLCE Anglais**. Université Paris IV-Sorbonne.

RESEARCH AND TEACHING INTERESTS

French and Francophone literature and culture (19th-20th-21st centuries)
Colonial and postcolonial Maghreb
Gender and sexuality studies
Postcolonial theory
Queer studies
History and culture of the Jewish diaspora

PUBLICATIONS

Book

The Colonial Masquerade: Women in Disguise in the French Maghreb (under contract with Liverpool University Press).

Peer-Reviewed Articles and Book Chapters

“The Thousand and Second Night: Translating the Queer Orient in Burton and Mardrus” (in preparation)

“Tracing the Desert Island: Atlantis, Unknowability, and Colonial Imagination,” *Contemporary French & Francophone Studie*, vol. 28, n. 5, 2024. pp. 811-828. (doi: 10.1080/17409292.2024.2427483)

“The Visible Other: Muslim women and (post)colonial memory in France,” *Colonial Continuities and Decoloniality in the French-Speaking World: from Nostalgia to Resistance*, Liverpool University Press, 2024. pp 119-140.

“Queer Disguises: Performing Race and Gender in Women’s Novels in the Colonial Maghreb,” in *Queer Jews, Queer Muslims: Representations, Identity Formations, and Community*, edited by Adi Bharat, Wayne State University Press, 2024. pp. 51-74.

“Fictions souveraines: héritages féministes de la Kahina,” *Recherches Féministes*, vol. 35, n. 1-2, 2022, pp. 77-94. (<https://doi.org/10.7202/1099912ar>)

“Donner de la voix: Prostituées postcoloniales dans le roman marocain contemporain,” *RELIEF : Revue Électronique de Littérature Française*, vol. 14, n. 1, 2020, pp. 76-91.

“An Orientalist Masquerade: The Self-exoticizing Gaze in the Works of Elissa Rhaïs,” *MHRA Working Papers in the Humanities*, vol.14, 2019, pp. 29-37. (doi:10.59860/wph.ao569e8)

“Kitchen Talk: Marguerite Duras’s experiments with culinary matter” in *Gastronomic Modernism: Food, Literature and Culture*, edited by Derek Gladwin, Clemson University Press, 2019, pp. 209-222.

“From Nature’s Garden: Reimagining North African landscapes through food in Female French colonial literature” in *Food and Landscapes*, edited by Mark McWilliams, Prospect Books, 2018, pp. 110-120.

“Dîners imaginaires et repas fantasme : la recette de cuisine comme espace de projection littéraire,” *Captures*, vol. 1, n. 2, 2016. Online. (revuecaptures.org/node/491)

Reviews

François-David Sebbah, *Ses vies d'Afrique*, Paris, Manucius, 2025. (Requested by the editor. In preparation for *The French Review*)

Nicolas Duriau, "Prostitués" avant la lettre ? (1783-1922). *Écrire les prostitutions masculines au XIXe s. Paris*, Classiques Garnier, 2025. (Requested by the editor. In preparation for

Mohit Chandna, *Spatial Boundaries, Abounding Spaces: Colonial Borders in French and Francophone Literature and Cinema* for *Nouvelles Etudes Francophones* 8(2), 210-213, 2023. (<https://doi.org/10.1353/nef.2023.a921981>)

Translations

Assistant translator as part of the Derrida Translation Workshop for *Perjury and Pardon*, vol. I by Jacques Derrida, David Wills (trans.), Chicago University Press, 2022.

“Enigmachine” by Marc Redfield, in *L’Enigme Nietzsche*, edited by Isabelle Alfandary and Marc Goldschmit, Editions Manucius, 2019.

De Passage by Toan Van Che, La Laverie, 2018. (documentary film)

CONFERENCES

Conference Papers

- “Situer l’orient lesbien : relations saphiques dans l’œuvre des voyageuses de la Belle Époque,” « Orientalismes au féminin », Maison des Sciences Humaines de Clermont-Ferrand (novembre 19-20) 2026
- “Demain, les femmes : Indépendance nationale et imaginaire féministe dans l’Algérie coloniale,” *Congrès International du CIEF*, Alcalá de Henares (June 22-28) 2026
- “Chanter Ailleurs: Taos Amrouche and the Performance of Hybridity,” *20th/21st Century French and Francophone Studies International Colloquium*, University of Notre Dame (Mar. 26-28) 2026
- “Anatomy of a Scandal: The Oriental Trans*gression in *Rêve d’Egypte*,” *Women in French*, JMU Harrisonburg (May 7-9) 2026
- “Orientalisme et identité queer à la période coloniale,” Cergy Paris Université (Feb 12-13) 2026
- “De Sapho à Schéhérazade : circulations queer dans le Maghreb colonial,” *Congrès International du CIEF*, Cape Town, South Africa (Jun. 9-15) 2025
- “Fakes and Failures : Reading the Orientalist Disguise, Then and Now,” *Colloque des études françaises et francophones des 20e/21e siècles*, UNC Greensboro (Mar. 27-29) 2025
- “La Promesse et le Retour : La France, Israël et les Juifs Maghrébins,” *Colloque des études françaises et francophones des 20e/21e siècles*, Villanova University (Feb. 22-24) 2024
- “Tracing the Desert Island : Atlantis, Unknowability, and the Colonial Imagination,” *Colloque des études françaises et francophones des 20e/21e siècles*, Arizona State University (Apr. 12-15) 2023

- “A Tongue of Their Own : Francophone Jewish Women Writers in the Colonial Maghreb,” *MLA*, CLCS Global Jewish Forum, Washington DC (Jan. 6-9) 2022
- “Speaking Up, Speaking Out: Postcolonial Prostitutes in Contemporary Moroccan Fiction,” *MLA*, WIF session, Washington DC (Jan. 6-9) 2022
- “Dirty Mouths : Postcolonial Prostitutes in Contemporary Moroccan Fiction,” *Women in French Conference*, Iowa State University (May 14-16). **Cancelled due to COVID-19.** 2020
- “Hi/story Telling: Remembering the Kahina in Female Colonial Literature,” *Conference of the Society for Francophone Postcolonial Studies*, University College London (Nov. 15-16) 2019
- “Ravishing Horizons: Feminist Disenchantments in Oriental Travel Narratives,” *Nineteenth Century French Studies Association Annual Meeting*, Florida State University (Oct. 31-Nov. 2) 2019
- “The Perjury of Assimilation: North African Jews and Colonial Reconciliation,” *Derrida Seminars Translation Project Annual Workshop*, IMEC, Caen, France (Jul. 1-6) 2019
- “Disorienting Women: Hybrid Subjects in Female Fiction from the Colonial Maghreb,” *Conference of the Society for Francophone Postcolonial Studies*, University College London (Nov. 16-17) 2018
- “‘Beyond the Veil’: Reading the Rhetoric of Colonial Feminism Today,” *Lavender Languages and Linguistics Conference*, Rhode Island College (Apr. 20-22) 2018
- “‘Sous le voile’ : Uncovering the legacy of colonial feminism,” *Colloque des études françaises et francophones des 20e/21e siècles*, Brown University (Apr. 12-14) 2018
- “Elissa Rhaïis, Women, and the Colonial Project,” *American Comparative Literature Association Annual Meeting*, UCLA (Mar. 29-Apr. 1) 2018
- “Domestic Dissonance: Rebellious voices in Elissa Rhaïis’s fiction,” *Women in French*, Florida State University (Feb. 8-10) 2018
- “From Nature’s garden: Reimagining North African landscapes through food in Female French colonial literature,” *Oxford Symposium on Food and Cookery*, Oxford University (Jul. 7-9) 2017
- “Gluttonous bodies in the land of *terroir*: fabricating the French *homme de goût*,” *Midwest Modern Language Association Annual Meeting*, Saint-Louis (Nov.10-13) 2016
- “Reshaping the French *homme de goût*: wine *terroir* and the French identity,” *Nineteenth Century French Studies Association Annual Meeting*, Brown University (Oct. 27-29) 2016
- “Mapping Appetites in Nineteenth Century French Gastronomical literature,” conference “New Materialisms,” Emory University (Sep. 29-Oct.1) 2016
- “*Ad Nauseam*: a Glutton’s Hunger in Post-Revolutionary France,” *American*

<i>Comparative Literature Association Annual Meeting</i> , Harvard University (Mar. 17-19)	2016
“L’Autre Révolution ménagère : la célébration du plaisir domestique dans l’œuvre de M. F. K. Fisher,” colloque “Études du fait alimentaire en Amérique du Nord,” Université du Québec à Montréal (Mar. 10-11)	2016
“Dîners imaginaires et repas fantômes : la narration informulée de la recette de cuisine,” colloque “Raconter l’aliment,” Université Concordia (May 13-11)	2015
“Portraits de mangeuses : de Boule de Suif à Colette, redéfinir le genre à travers l’écriture du plaisir gastronomique,” conference “Sexual (dis)continuities,” CUNY (Feb. 13)	2014

Invited Talks

Keynote Talk with Sonia Kronlund, <i>Colloque des études françaises et francophones des 20e/21e siècles</i> , Villanova University (Feb. 23)	2024
“For an Amazigh inclusive-Curriculum”, AALAC grant-sponsored workshop, Williams College (Apr. 27-28)	2023
“Memorizing Pains: Thoughts on the Stora Report,” conference “France/Algérie: responses to the Stora report,” Brown University (Mar. 29)	2021
“Decolonizing Knowledge, Rewriting History: Women, Fiction and Political Agency in the Maghreb”, Department of Cultural Anthropology and Development Sociology, Leiden University (Mar. 16)	2021

Campus and Department Talks

“Claims to the Kahina,” MECANA Studies, Bryn Mawr College	2021
“Reimagining Transcultural Female Bonds,” Comparative Literature, Brown University (Nov. 12)	2019
“Conducting Research Abroad,” Graduate School, Brown University (May 13)	2019
“To the field: Retrieving the Maghrebi Female Archive,” Comparative Literature, Brown University (Mar. 15)	2019
“Teaching in the American Classroom,” Office of International Student Experience, Brown University (Mar. 8)	2018

Organized Conferences, Seminars and Events

“Chick Lit: Gender and the Literary Market, a conversation with Tina Long”, Cupid’s Bookstore, Philadelphia (nov. 05)	2025
Archival Workshop, Bryn Mawr Special Collections (nov. 13)	2025

Talk “Migration, Identity, and Postcolonial Vietnamese Displacement/Diaspora” by Kim Thúy (nov 7)	2022
Talk “Rethinking Academic Writing” by Elsa Charlety-Cottier, Bryn Mawr (oct. 22)	2021
Talk “Invest in Minds not Missiles,” by Jonathan King (MIT), <i>Brown War Watch</i> , Brown University (Nov. 15)	2019
Colloquium “Whistleblowing in American Empire,” with Naoko Shibusawa, Lida Maxwell, Sonali Chakravarti, <i>Brown War Watch</i> , Brown University (Apr. 24)	2019
Symposium “The Nuns, the Priests, the Bombs and the Future of Anti-Nuclear Activism,” with Helen Young, Frida Berrigan, Alex Nunes, <i>Brown War Watch</i> , Brown University (Mar. 11)	2019
ACLA Seminar “Cultivating the Home / Domesticating Culture: Women as Homemakers and Nation-builders,” <i>American Comparative Literature Association Annual Meeting</i> , UCLA (Mar. 29-Apr. 1)	2018
Symposium “The Novel and the Concrete,” with Audrey Wasser, David Alworth, Emilio Sauri, <i>Annual NOVEL Symposium</i> , Brown University (Nov. 3)	2017
Talk “Naked Protest and Hospitality in Comparative Literature,” by Naminata Diabate (Cornell), Brown University (May 3)	2017

Public Outreach

« The Duty to Remember : French <i>Résistantes</i> 80 years later » (in preparation from an interview conducted on Oct. 17 2025 with Jacqueline Marié-Fleury)	
« Fakes and Failures : Loser’s Literature in the Colonial Maghreb », Owl’s Fest, Bryn Mawr (oct. 25)	2024
Respondent for the projection of Céline Sciamma’s <i>La Naissance des Pieuvres</i> , Bryn Mawr Film Institute (apr. 11)	2023
« Morocco Through the Ages », talk for a group of Bryn Mawr Alumnae, Casablanca (nov. 3)	2023
Moderator, “International Symposium on Education and Gender Equality,” with Angela Davis and Christiane Taubira, Wellesley College (oct 20-21)	2017

FELLOWSHIPS, GRANTS & AWARDS

Fellowships

Chaire de chercheur.e en résidence FIAS (French Institutes for Advanced Studies), Collegium de Lyon, Fondation Réseau Français des Instituts d’Études Avancées.	2026-2027
Junior Leave Fellowship, Bryn Mawr College.	2023-2024

NEH Summer Stipend, National Endowment for the Humanities	2023
Dissertation Completion Fellowship, Brown University.	2019- 2020
Global Mobility Research Fellowship, Brown University.	2018
Pembroke Graduate Student Fellowship, Pembroke Center for Research and Teaching on Women.	2017- 2018
Visiting Fellow, Qalam Institute, Rabat, Morocco.	été 2017
American Year Abroad Scholarship, Paris-Sorbonne/Bard College.	2012- 2013

Research and Travel Grants

ACLA Travel Grant Award, American Comparative Literature Association.	2018
Cogut Institute Graduate Student International Research and Travel Grant Award, Brown University.	2018
Doctorate Research Travel Grant, Brown University.	2018
Judaic Studies Research Award, Brown University.	2018
Joukowsky Summer Research Travel Award, Brown University.	été 2018; été 2017
Language Study Award, Comparative Literature, Brown University.	été 2017
Graduate Research Grant, Oxford Symposium on Food and Cookery.	2017

Awards and Prizes

Teaching Consultant Award, Sheridan Center for Teaching and Learning, Brown University	2018
Best Student Presentation Prize, Oxford Symposium on Food and Cookery.	2017
Albert Spaulding Cook Prize (Meilleur travail de recherche en Littérature Comparée), Brown University.	2017
Premier Prix au concours de défense et illustration de la langue française de l'AMOPA (Association des Membres d'Or des Palmes Académiques)	2007

TEACHING EXPERIENCE

University of Pennsylvania

FIGS6900 Imagining the Maghreb (Spring 2026, PhD Seminar).

Bryn Mawr College

FREN398 Senior Seminar : Le Masque et la Plume (Fall 2024)

FREN312 Mauvais Genre, expérimentations formelles et genrées dans la

France moderne (Spring 2025)

FREN312 La Francophonie Queer (Spring 2023)

FREN312 Réalités et Imaginaires du Maghreb (Fall 2021 ; Spring 2026)

FREN298 Junior Seminar (Fall 2022)

A262 Récits du Maghreb postcolonial (Summer 2023, *Institut d'Avignon*)

FREN213 Theory in Practice : Critical Discourses in the Humanities
(Spring 2021; Spring 2023; Fall 2024)

FREN207 Ouvrir la voix: Introduction à la littérature francophone (Fall
2020 ; Fall 2021 ; Fall 2022 ; Fall 2025)

COMP200 Seminar in Comparative Literature (Spring 2026)

FREN105 Directions de la France contemporaine (Spring 2021)

FREN102 Introduction à l'analyse littéraire et culturelle II (Spring 2023)

FREN101 Introduction à l'analyse littéraire et culturelle I (Fall 2021)

FREN004 Intermediate French II (regular) (Spring 2021; Spring 2022)

FREN003 Intermediate French I (regular) (Fall 2020)

ESEM 009 Good Girls, Bad Girls (Fall 2025)

Brown University

Schéhrazades: Representations of Oriental Women in Modern French Culture,
Principal Instructor, department of Comparative Literature. (Spring 2020)

Beginner French, Teaching Assistant, department of French Studies (Spring 2018)

Intermediate French, Teaching Assistant, department of French Studies (Fall 2017)

Introduction to Gender and Sexuality Studies, Teaching Assistant, department of
Gender and Sexuality Studies. (Spring 2016)

Faulkner, Teaching Assistant, department of English. (Fall 2015)

Bard College

Beginner, Accelerated Beginner, Intermediate, Advanced French, Foreign Language
Teaching Assistant/French Tutor (2012-2013)

ADVISING

Main Advisor

A.B./M.A. Theses

Welch, Evangeline. "L'écriture queer en contexte postcolonial." (Honors)

2025

- Davitian, Holden. “Au-delà des frontières et des fantômes : Les ‘afterlives’ de Leïla Sebbar et Isabelle Eberhardt.” (Honors) 2024
- Coleman, Jacob. “Les écrivaines de l’immortalité : Visions de la nature chez Colette et Hannah Arendt.” (Honors) 2021

B.A. Theses

- Bazhnikov, Katrina. “La réappropriation culturelle du ‘goor-jigeeen’ au Sénégal” (Honors) Winner of the Hester Ann Corner Prize for Best Thesis in a Foreign Language. 2025
- Smith, Ava. “Identité et tensions politiques dans la France contemporaine” 2025
- Grace, Audrey. “La gastronomie française au miroir du colonialisme” 2025
- Godrich, Isabelle. “Repenser l’Hospitalité: Paris et les demandeurs d’asiles” 2025
- Burns, Isabelle. “Une Affaire de famille : circulations culturelles entre le Japon et la France”. 2024
- Valdivieso, Eden. “L’Orientalisme et l’homme noir” (Honors) 2023
- Henneman, Bonnie. “L’héritage et l’identité postcoloniale: le pouvoir libérateur de la fiction dans *Entendez-vous dans les montagnes...* de Maïssa Bey et *Welcome to Our Hillbrow* de Phaswane Mpe” (Honors) 2023
- Padrón-Curet, Marcos. “La circulation du boom latino-américain en Afrique du Nord” (Honors). Winner of the Hester Ann Corner Prize for Distinction in Literature. 2023
- Kim, Esther. “A Tongue of One’s Own: Identity, Language and Politics in Amazigh Literature” (Honors) 2022
- Bamberger, Rachel. “Tensions de la liberté féminine dans l’œuvre de George Sand” (Honors) 2022
- West, Anna. “Le rôle de la culture dans la stigmatisation du VIH au Maroc” (Honors) 2021
- Spratt, Robbie. “Dire ou ne pas dire: la politique du langage dans la littérature du sida” (Honors) 2021

Second Reader

B.A. Theses

Thompson, Kayla (FFS, 2022); Wang, Jess (FFS, 2022); Valdivieso, Eden. (Political Science, 2023); Thomas, Clara (FFS, 2026).

PhD Dissertation

Sow, Oumy. “Amours (post)coloniales. Couples mixtes et enfants métissés dans la

Fellowship Advising

Kauffman, Zoë. “Memorializing Jewish History in Paris”, Hanna Holborn Gray
Fellowship, Bryn Mawr College. Summer 2023

Kim, Esther. “Forging Amazigh Identity: A Transversal Perspective,” Hanna Holborn
Gray Fellowship, Bryn Mawr College. Summer 2021

PROFESSIONAL EXPERIENCE AND QUALIFICATIONS

Certifications

Qualification aux fonctions de Maître de Conférences, Conseil National des Universités,
France.

Section 9 (French Literature)

Section 10 (Comparative Literature) 2026

Certificate in Gender and Sexuality Studies, Brown University. 2018

Sheridan Center Teaching Certificate, Brown University. 2018

Pedagogical Training

Teaching & Learning Institute, Bryn Mawr College

TLI Faculty Seminar Spring 2021

Sheridan Center for Teaching and Learning, Brown University

Course Design Seminar Spring 2018

Teaching Consultant Program 2017-2018

Teaching Certificate Seminar 2015-2016

Center For Language Studies, Brown University.

Foreign Language Learning and Teaching Seminar. Spring 2015

Archival Experience

Marcelle Pardé archive, Rockefeller Library, Bryn Mawr. 2026

Lucie Delarue-Mardrus archive, Bibliothèque de l’Arsenal. 2023-2024

Natalie Clifford Barney archive, Bibliothèque Jacques Doucet Lucie Delarue-Mardrus à la
bibliothèque de l’Arsenal. 2023-2024

Alliance Israélite Universelle, Jerusalem. 2023

Robert Hottot archive, Oxford University. 2019

ANOM, Aix-en-Provence.	2018 ;2019
Alliance Israélite Universelle, Paris.	2018
Archives nationales du Royaume du Maroc, Rabat.	2017

SERVICE TO THE PROFESSION

Bryn Mawr College

Departmental Service

Graduate Language Examiner, History of Art	Fall 2025
Director of Graduate Studies, French and Francophone Studies	2025-present
Peer Tutor Liaison for French and Francophone Studies	2022-2023

University Service

Graduate Council Voting Member	2025-present
Committee on Rebalancing Faculty Workload	Spring 2025
Faculty Representative, Bryn Mawr Alumnae/i Travel Program	Oct-Nov. 2023
Committee on Endowed Lectureships	2021 - 2024

Selection Committees

Review Committee for Mellon Humanities for All Times concept	Spring 2025
Committee on Undergraduate Awards & Fellowships	2024-2025
NEH Summer Stipend FA&G committee reviewer	Fall 2024
French and Francophone Studies Job Selection Committee	2022-2023
Middle Eastern Studies Job Selection Committee	2021
Hester Ann Corner Prize Selection Committee	2021

Other

Reviewer, <i>Mistral: Journal of Latin American Women's Intellectual & Cultural History</i>	2026-present
Reviewer, <i>RELIEF</i>	2025 - présent
Reviewer, <i>Acta philologica</i>	2025
Reviewer, <i>Nouvelles Etudes Francophones</i>	2022
Honors Thesis Coordinator, department of Comparative Literature, Brown University	Spring 2020
Research Assistant, department of Modern Culture and Media, Brown University	Summer 2019
Graduate Student Representative, department of Comparative Literature, Brown University.	2016-2017
Member of the Center for Language Studies Think-Tank, Brown University.	2015-2017

RELATED PROFESSIONAL EXPERIENCE

Translation

Derrida Seminars Translation Project	Spring 2019-2021
Center for the Study of Slavery and Justice, Brown University	2017-2019
Portland Museum of Art	2016

Publishing

Assistant Editor, <i>NOVEL: A Forum on Fiction</i>	2016-2018
Book Reviews Editor, <i>Graduate Journal for Food Studies</i>	2016-2018
Writer and content creator, <i>Fichebook</i>	2011-2013

Social Engagement

Co-founder, <i>Brown War Watch</i> , Brown University	2017-2020
Community Organizer for the Women's Empowerment Division, <i>Karunalayam Rural Welfare Society</i> , Nettapakam, Tamil Nadu, India	2013-2014

PROFESSIONAL MEMBERSHIPS

CIEF

20th and 21st C. French and Francophone Studies Association
Nineteenth Century French Studies Association
Modern Language Association
American Comparative Literature Association
Society for Francophone Postcolonial Studies
Women in French

LANGUAGES

French: native
English: native-like fluency
Spanish: fluent; Judeo-Spanish/Ladino: fluent reading
German: reading knowledge
Modern Standard Arabic: intermediate knowledge; Moroccan Darija: basic knowledge.