

Federico Sessolo

Ph.D. in Italian Studies and Modern Philology

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Education

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| 2024 | “Perfezionamento” (Ph.D.) in Italian Literature and Modern Philology
<i>Scuola Normale Superiore, Pisa, Italy</i> |
| 2018 | Laurea Magistrale (M.A.) <i>cum laude</i> , in Italian Literature and Philology
<i>Università Ca’ Foscari di Venezia, Italy</i> |
| 2018 | Excellency Diploma (M.A. equivalent) in Global Asian Studies
<i>Ca’ Foscari International College, Venezia, Italy</i> |
| 2016 | Laurea Triennale (B.A.) <i>cum laude</i> , in Italian Studies
<i>Università Ca’ Foscari di Venezia, Italy</i> |

Professional Experience

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| 2023 – 2024 | Visiting Researcher and Language Instructor
<i>Heidelberg University, Department of Romance Studies</i> |
| 2021 – 2022 | Visiting Researcher and Language Instructor
<i>Yale University, Department of Italian Studies</i> |
| 2018 – 2019 | Higher Education Developer and Language Instructor
<i>H-Farm International School, Treviso (Italy)</i> |

Teaching Experience

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| 2024 | HEIDELBERG UNIVERSITY
Storia della letteratura italiana (Wissenschaftlichen Übung) (with Dr. Cora Rok) |
| 2022 | YALE UNIVERSITY
Elementary Italian 120 (Spring Term) |

Grants and Fellowships

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| 2024 | “G.A. Borgese – Polizzi Generosa” International Prize |
| 2023 | Heimann Stiftung Residenz-Stipendium (Heidelberg University)
Scholarship for Advanced Language Learning (Scuola Normale Superiore) |
| 2022 | Visiting Research Scholarship (Yale University) |

2019 – 2023	Borsa di perfezionamento (PhD scholarship), Classe di Lettere, Scuola Normale Superiore
2016 – 2018	Fully-Funded Scholarship for the Excellency Program (Ca' Foscari International College, Venice)
2015	Undergraduate Harvard Summer School in Renaissance Studies, Venice

Publications

- MONOGRAPHS

- 2025 *L'alleanza dello spirito. Giuseppe Antonio Borgese e la famiglia Mann in America (1938-1952)*, Palermo University Press & Fondazione G.A. Borgese, Palermo (forthcoming)

- TRANSLATED BOOKS

- 2025 G. A. Borgese, *La causa comune*, ed. and tr. F. Sessolo, Inschibboleth, Roma-Sassari (forthcoming)

G. A. Borgese, *Antologia dei diari*, ed. I. De Seta, tr. F. Sessolo, Donzelli, Roma (forthcoming)

- EDITED BOOKS

- 2025 T. Mann, G. A. Borgese, *Carteggio (1938-1952)*, ed. F. Sessolo, Mondadori-Istituto Italiano di Studi Germanici, Milano-Roma (forthcoming)

- BOOK CHAPTERS

- 2025 “Sketches of Utopia. G. A. Borgese, Thomas Mann, and the World Republic Idea”, in *Exile & Utopia*, eds. V. Angeletti, M. De Villa, M. Rizzante, De Gruyter, “Academics in Exile” Series, (forthcoming)

- 2024 “Leo Ferrero and the Diary Dilemma”, in *Diaries in the 20th Century*, eds. V. Taddei, M. Josi, UCD University Press, Dublin (scheduled for December)

- 2022 “«Poets of my time, I did not meet you». Per una storia delle *Poesie inglesi* di G. A. Borgese,” *Passeurs, Atti del Convegno internazionale*, Universidad de Buenos Aires, 24-27 agosto 2021

- 2021 “«Pazzi innocui, pazzi pericolosi». L’incursione satirica di Enrico Brizzi nel fantafascismo italiano,” D. Cioffrese, M. Massari, I. Soldati (ed.), *(Ir)raggiungibile. Altri mondi nella letteratura e nel teatro*, Edizioni dell’Orso, Alessandria, 2021, pp. 235–245

- ARTICLES IN PEER-REVIEWED JOURNALS

- 2024 “Un diavolo imitato: Edoardo Perino editore di Mario Rapisardi”, *Italian Studies*, 79 (3), pp. 270–285

“An Unlikely Friendship. G.A. Borgese and Klaus Mann in America”, *Synergies* (forthcoming)

“Borgese lettore di Proust”, *Scaffale Aperto*, 5, pp. 69–85

- 2022 “From Wrath to Utopia. G. A. Borgese’s American Interpretation of Dante,” *Bibliotheca Dantesca: A Journal of Dante Studies*, 5, pp. 44–69

- REVIEWS

- 2024 M. A. Mariani, *Italian Literature and the Nuclear Age. A Poetics of the Bystander*, Oxford: Oxford University Press, 2022 (*Quaderni d’Italianistica*, 45.1)

Conferences and Presentations

- 2024 *Sketches of Utopia. Thomas Mann, G. A. Borgese, and the World Republic Idea*
University of Trento International Symposium “Exile and Utopia,” Department of Literature, March 13-14
- 2023 *An Alliance of the Spirit. G. A. Borgese and Thomas Mann in America (1938-1952)*
Research Seminar at the School of Modern Languages, Literatures, and Culture at the University College of Cork (UCC), Ireland, December 11.
An Intimate Field for Rebellion. The Antifascist Diary of Leo Ferrero (1926-1927)
University College of Dublin International Conference “The Diary in the 20th Century”, December 7-8
Barometers of Crisis. Climbing the Mountain of Modernism (Borgese, Musil, Thomas Mann)
Johns Hopkins-Yale Joint Graduate Conference “Overcoming Crises”, Yale University, October 28-29
- 2022 *Food as a Passport. The Borders of Italianness in Italian American Communities 1930-1950 (Mario Soldati, G. A. Borgese, John Fante)*
U. of Toronto Graduate Conference “Food for Body and Soul”, November 4-6.
Soundless Metamorphosis in the Roaring Twenties. Gender Trespassing and the Unveiling of the “Other Sex” in Proust, T. Mann, and Soldati (1922-1929)
Johns Hopkins-Yale Joint Graduate Conference “Mutamenti: Metamorphosis from the Human to the Post-Human”, Baltimore, October 28-29.
An Inspired Journey. The Transnational Story of G. A. Borgese and T. Mann (1938-1952)
Yale University, Joint Lecture for the Department of Italian Studies and the Department of German Studies, May 6.
- 2021 *«Poets of my time, I did not meet you». Per una rilettura delle «poesie inglesi» di G. A. Borgese e della loro ricezione nel secondo Dopoguerra (1945-1952)*
Universidad de Buenos Aires International Conference “Passeurs”, August 26-28.
Between Wrath and Utopia. G. A. Borgese’s American Interpretation of Dante from the Report to the Dante Society to a New Monarchia for the Modern World (1936-1952)
Harvard University & Dante Society of America International Conference “Tra liti sì lontani... Dante and the Americas”, May 5-7.
- 2020 *Paṣṣi innocui, paṣṣi pericolosi. L’incursione satirica di Enrico Brizzi nel fantafascismo italiano*
U. of Pavia Graduate Conference “(Ir)raggiungibili”, December 5-7.

Organization of Conferences, Symposia, and Other Academic Events

- 2022 Selection Committee of the 15th Annual Festival of New Italian Cinema, Yale University, May 3-5.
Moderator of the Italian Studies Undergraduate Conference, Department of Italian Studies, Yale University, May 5.
- 2020 Moderator of the III Panel of the Annual Conference of the Rete Italiana degli Allievi delle Scuole di Studi Superiori Universitari (RIASSSU), Venice, March 15.

Selection Committee for the celebrations in honor of Giorgio Caproni, «*Tutti riceviamo un dono*», *Giorgio Caproni trent'anni dopo*, Scuola Normale Superiore di Pisa, January 22.

Creative Writing

- 2024 *A cielo chiuso. Un breve viaggio in America*, Robin: Turin
- 2022 *La mirabile storia di Edward Curtis, pioniere*, Robin: Turin
 “Giulio Angioni Award” finalist (2023)
- 2018 *Secondo viaggio in Argentina*, Eretica: Salerno
 Le storie degli altri, Argento Vivo: Rome

Languages

- Italian (native)
- English (near native)
- French (fluent)
- German (conversational)
- Portuguese (elementary)
- Spanish (elementary)