

## **Josué Chávez**

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### **EDUCATION**

#### **University of Pennsylvania, School of Arts and Sciences**

*PhD Candidate in Hispanic Studies*

Dissertation: “Financial Experiments and Artistic Form  
in Contemporary Central America”

Committee: Ericka Beckman (chair), Ashley Brock, Kency Cornejo.

*Philadelphia, PA*  
Expected May 2025

#### **University of Pennsylvania, School of Arts and Sciences**

*Master of Arts, Spanish and Portuguese Studies*

*Philadelphia, PA*  
May 2020

#### **Columbia University, Columbia College**

*Bachelor of Arts, Comparative Literature and Society*

GPA: 3.9/4.0. Phi Beta Kappa, Magna Cum Laude.

*New York, NY*  
May 2018

### **RESEARCH INTERESTS**

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Modern and Contemporary Central America, Imperialism, Neocolonialism, Political Economy, Critical Theory.

### **TEACHING EXPERIENCE**

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#### **Instructor, University of Pennsylvania, Fall 2022**

Course: Contexts of Hispanic Culture and Civilization (SPAN 1800)

#### **Instructor, University of Pennsylvania, Spring 2022**

Course: Introduction to Literary Analysis (SPAN 223)

#### **Instructor, University of Pennsylvania, Fall 2021**

Course: Intermediate Spanish (SPAN 140)

#### **Instructor, University of Pennsylvania, Spring 2021**

Course: Elementary Spanish II (SPAN 120), through Zoom

## PEER-REVIEWED PUBLICATIONS

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- “Mournful Hedonism: Finance and Stagnant Productivity in Gloria Guardia’s *El Último Juego* (1976)” *Mediations* (under review)
- “Cuerpoclickbait: A Speculative Digital Collage.” *Ada: A Journal of Gender, New Media, and Technology*, No. 13, <https://adanewmedia.org/2018/05/issue13-chavez/> (2018)
- Book review of *Non-literary Fiction: Art of the Americas under Neoliberalism*, by Esther Gabara. *Visual Studies*. (12 Oct 2023)

## CURATORIAL AND PROGRAMMING EXPERIENCE

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**Associate Scholar Fellowship, Wolf Humanities Center at Penn,** AY 2023-2024  
Served as RA for yearlong seminar where participants workshopped new work related to the research theme. I also coordinated the public symposium, “Time and Revolution.”

**Co-Curator, Kislak Center at Penn** AY 2023-2024  
Helped conceive, install and manage an exhibition and programming on Central American anti-imperialist posters from the 1980s to the early 2000s.

**Co-Curator, Center for Media at Risk at Penn and Cuchifritos Gallery, NYC** AY 2019-2020  
Conceived, installed and managed the exhibition *Meme Tactics*, featuring 6 young artists from around the world, including: Elyla, Amy Suo Wu, Spongegourd Collective, Dalit Panthers Archive and Xiaoshi Qin.

## CONFERENCE PAPERS

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**The 56nd Annual Convention of the Northeast Modern Language Association** March 2025  
*Panel Chair and Presenter: Revolutionary Imaginations from Latin America*  
“Carceral Aesthetics and Commodity Relations Honduran Contemporary Art”

**Marxist Literary Group, The Institute of Culture and Society 2022** June 2022  
*Paper Presentation: Deindustrialization, Stagnation and Aesthetics*  
“Mournful Hedonism: Stagnation and Financialization in Panama”

**American Comparative Literature Association 2022 Annual Meeting** June 2022  
*Seminar Chair and Presenter: Aesthetic Practice and the Political Imagination*  
“Narrating praxis: Berta Caceres and Forms of Abstraction”

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| <b>Latin American Studies Association 2022 Congress:</b><br><i>Panel Co-organizer and Presenter: Luchas y aspiraciones del tercer mundo feminista</i><br>“Historical Tropes in <i>Las Revoluciones de Berta</i> (2019)”                            | May 2022      |
| <b>The 53rd Annual Convention of the Northeast Modern Language Association</b><br><i>Panel Presentation: Infrastructures of Care in Latin America and Spain</i><br>“Berta Caceres and the History of COPINH: An Aesthetic Infrastructure of Care?” | March 2022    |
| <b>Critical Theory Workshop / Atelier de Théorie Critique</b><br><i>Paper Presentation</i><br>“Pedagogic Forms in Berta Caceres’ Popular Education Strategy (1994-2006)”                                                                           | July 2021     |
| <b>American Comparative Literature Association 2021 Annual Meeting</b><br><i>Panel Presentation: Urban and Rural Modernities in Latin America</i><br>“Impotence in Transit: Finance and Urbanization in Gloria Guardia’s <i>El Último Juego</i> ”  | April 2021    |
| <b>The 52nd Annual Convention of the Northeast Modern Language Association</b><br><i>Panel Presentation: Objects and Affect in Contemporary Latin American Art</i><br>“Heretic Healing in Elyla Sinvergüenza’s San Pedro Carrera de Patos”         | March 2021    |
| <b>ACADEMIC SERVICE AND LEADERSHIP</b>                                                                                                                                                                                                             |               |
| <b>Department of Spanish and Portuguese, University of Pennsylvania</b><br><i>Variations Working Group Coordinator</i><br>“WIP Workshop with Paul Nadal”                                                                                           | AY 2023-2024  |
| <b>Department of Spanish and Portuguese Graduate Conference, Philadelphia</b><br><i>Organizing Committee</i><br>Conference Theme: Framings                                                                                                         | March 2023    |
| <b>Department of Spanish and Portuguese Graduate Conference, Philadelphia</b><br><i>Organizing Committee</i><br>Conference Theme: Framings                                                                                                         | AY 2022-2023  |
| <b>The Marxist Literary Group’s Institute of Culture and Society</b><br><i>Organizing Committee</i><br>Conference theme: Transitions                                                                                                               | June 2022     |
| <b>Eighth Annual Screening Scholarship Media Festival at Penn, Philadelphia</b><br><i>Panel Discussant: Labor and Extraction</i><br>Conference theme: Rupture and Repair                                                                           | April 2021    |
| <b>Department of Spanish and Portuguese at Penn, Philadelphia</b><br><i>Event Organizer</i><br>“‘La Revolución nos malcogio’: Identity Politics and the Left in Central American Performance Today”                                                | February 2020 |

**South Asia Center at Penn, Philadelphia**

February 2020

*Event Organizer*

“*Memoirs of a Dalit Communist: The Many Worlds of R.B. Moré*, a lecture and discussion with Prof. Anupama Rao”

**Common Press and the Sachs Program for Arts Innovation, Philadelphia**

February 2020

*Penn Students Organizing Committee*

“At the Intersection of Art and Activism” *Panel Discussion and Exhibition*

**PROFESSIONAL MEMBERSHIPS**

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- Modern Language Association
- Latin American Studies Association
- American Comparative Literature Association
- Marxist Literary Group
- International Visual Sociology Association
- Northeast Modern Language Association
- American Sociological Association

**ACADEMIC HONORS AND AWARDS**

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- Graduate Research Assistant with the Wolf Humanities Center and the Price Lab for Digital Humanities, 2023-2024
- Dissertation Research Award, 2023-2024
- Geo Harrison Graduate Fellow 2021-2022
- Benjamin Franklin Fellowship 2019-2025

**LANGUAGE SKILLS**

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- Spanish: Native/Fluent Speaker
- Mandarin Chinese: Advanced Conversational, Reading, Writing
- Portuguese: Intermediate Speaking, Advanced Reading and Writing