

## Curriculum Vitae – Jeffrey A. Cohen

---

Old Library 227  
Bryn Mawr College  
Bryn Mawr, PA 19010-2899  
Tel: (610) 526-7916 (o)

742 S. Warnock Street  
Philadelphia, PA 19147-2829  
jcohen@brynmawr.edu

### EDUCATION

Ph.D., December 1991, University of Pennsylvania, History of Art Department, Dissertation:  
"The Queen Anne and the Late Victorian Townhouse in Philadelphia 1878-1895."

### TEACHING

Bryn Mawr College: Term Professor of Architectural History, Growth and Structure of Cities Department, 2012- ; Interim Chair, Cities Dept., 2011-12, 2019-20; Senior Lecturer, Cities Dept., 2002-12; Lecturer, Cities Program, 1995-2002.

University of Pennsylvania: Instructor, Graduate Program in Historic Preservation, School of Design, 1999-2005.

### SELECTED PUBLICATIONS

- "Every Picture tells a Story Don't it?": Crossing Rome on Paper in the 1830s," conference proceedings of the Associazione Italiana di Storia Urbana 2019 meeting in Bologna (Bologna, 2021).
- "Palladians in Philadelphia" and "Marking Place: Brief Notes on early Building Patterns in Italian-American South Philadelphia" in Judith Goode and Andrea Canepari, eds. The Italian Legacy in Philadelphia (Philadelphia: Temple University Press, 2021).
- "Built Landscapes of Succession: A Field Guide" for 40<sup>th</sup> Annual Vernacular Architecture Forum Conference (Philadelphia: Vernacular Architecture Forum, June 2019), pp. 3-83.
- "Four Cities, two Centuries ago: Faces, Bodies, and Footprints," in Todd Larkin, ed., Political Portraiture in the United States and France during the Revolutionary and Federal Eras (Washington: Smithsonian Institution, 2018).
- "The New City Published: Picturing the 19th-century City in Northern Europe," in Emilie Sitzia and Barbara Garrie, eds., Books and the City (Maastricht, NL: [once forthcoming], 2018).
- "Place, Time, and Architecture: Materialized Memory and the Moment of Latrobe's Waln House," in Alexandra A. Kirtley, ed., Classical Splendor: Painted Furniture for a Grand Philadelphia House (Philadelphia: Philadelphia Museum of Art, 2016).
- "Dublin Streets Sideways: Henry Shaw's 1850 Pictorial Directory," in Justin Carville, ed., Visualizing Dublin (Oxford: Peter Lang, 2013).
- "Corridors of Consumption: Nineteenth Century Commercial Space and the Reinvention of Downtown" in Louisa A. Iarocci, ed., Visual Merchandising (London: Ashgate, 2013).
- "A Streetscape Named Desire: Long Views through the Emerging Bourgeois City," in Gillian O'Brien and Finola O'Kane, eds., Portraits of the City: Dublin and the Wider World (Dublin: Four Courts Press, 2012).
- "Street Wise: John B. Snook and the Architecture of 'Downtown,'" New-York Journal of American History 55 (Fall 2004): 106-12.

- "Evidence of the Architectural Libraries of Benjamin Henry Latrobe" in James F. O'Gorman and Kenneth Hafertepe, eds., Architects and their Books in the United States to 1845. Amherst, Mass.: University of Massachusetts Press, 2001, pp. 109-28.
- "Evidence of Place: Resources Documenting the Philadelphia Area's Architectural Past," Pennsylvania Magazine of History and Biography 124 (January/April 2000): 145-201.
- "Forms into Architecture: Reform Ideals and the Gauntlet of the Real in Latrobe's Surveyorships at the United States Capitol," in Donald R. Kennon, ed. The United States Capitol: Designing and Decorating a National Icon. Athens, Ohio: Ohio University Press, 1999, pp. 23-55.
- With Charles E. Brownell, The Architectural Drawings of Benjamin Henry Latrobe, 2 vols. New Haven: Yale University Press, 1995.
- "Building a Discipline: Early Institutional Settings for Architectural Education in Philadelphia, 1804-1890," Journal of the Society of Architectural Historians 53, (June 1994): 139-83.
- With George E. Thomas and Michael J. Lewis, Frank Furness: The Complete Works. New York: Princeton Architectural Press, 1991; expanded and corrected in rev. ed, 1996.
- With James F. O'Gorman, George E. Thomas, and G. Holmes Perkins, Drawing Toward Building: Philadelphia Architectural Graphics 1732-1986. Philadelphia: University of Pennsylvania Press, 1986, pp. 15-116, 151-53.

#### RECENT PRESENTATIONS

- "The Philadelphia Rowhouse: a short account of a long history," for *Design Matters: At Home in a Rowhouse*, DesignPhiladelphia, at WHYY, Philadelphia, 14 October 2016.
- "Tides of Graphic Intention: Resonant Shifts among 19th-century Architectural Drawings," for *The Art of Architecture: Hand Drawing and Design*, University of Notre Dame, S. Bend, IN, 30 September 2016.
- "The City of Small Pieces: Footprint-cadasters and block-faces of the pre-modern city as graphic texts," *International Planning History Society* conference, Delft, 20 July 2016.
- "Looking down, Looking up, Looking closely: documenting the pre-modern urban fabric through street-views and cadastral footprints." *International Seminar on Urban Form*, Nanjing, CN, 20 July 2016.
- "Picturing the new 19th-century City," *Books and the City* conference, Maastricht, NL, 22 June 2016.
- "Seeing the lost historic city: visual documents, desiderata, and digital media" and "Representing the City on Offer: mid-19th c. Dublin's commercial Streetscapes," in Urban Representations Workshop, *European Architectural History Network* conference, Dublin, 1 June 2016.
- "Flat-On: Picturing the 19th-century Parisian Streetscape," workshop session "Urban and Architectural Imaginaries," *European Architectural History Network*, Turin, Italy, June 2014.
- "Depicting the City of Small Pieces: Long Views of a Lost Boston," for conference "Poignant Prospects: Landscape and the Environment in American Visual Culture, 1750-1890," *American Antiquarian Society*, Worcester, MA, Nov. 2013.