

Kate Thomas

ACADEMIC APPOINTMENTS

Associate Professor of English Literature , Bryn Mawr College	2008-
Assistant Professor of English Literature , Bryn Mawr College	2004-08
Assistant Professor of English Literature , Dartmouth College (reappointed 2004)	2001-04
Visiting Instructor in English Literature , Oberlin College	2000-01

EDUCATION

University of Oxford (Magdalen College) D.PHIL. ENGLISH LITERATURE.	2003
Cornell University M.A. ENGLISH LITERATURE.	1996
University of Oxford (Keble College) B.A. (HONORS) ENGLISH LITERATURE AND LANGUAGE. First Class (<i>summa cum laude</i>)	1990-03

RESEARCH AND TEACHING INTERESTS

Victorian Studies; Queer Theory and Literature; Food Studies; Critical and Cultural Theory

PUBLICATIONS

Books

Postal Pleasures: Sex, Scandal and Victorian Letters. Oxford University Press, 2012

Victorian Informatics: Reading and Reference Tools in the Nineteenth Century. University of Pennsylvania Libraries, University of Pennsylvania Press. Co-edited with Rachel Buurma. Forthcoming.

Peer Reviewed Articles

"Fat, Thin, Sad – Sissi, Victoria, Diana." *Sissi's World: The Empress Elisabeth in Memory and Myth*. Eds. Maura E. Hametz and Heidi Schlipphacke. Bloomsbury Press. Accepted and forthcoming.

"Vegetable Love." *Michael Field Centenary Conference Essays*. Eds. Sarah Parker and Ana Parejo Vadilla. University of Virginia Press. Accepted and forthcoming.

"Tea Mania." Under consideration at *Nineteenth-Century Contexts*

"Lesbian Post-Mortem at the Fin de Siècle." *The Cambridge Companion to Lesbian Literature*. Ed. Jodie Medd. Cambridge University Press, 2016, pp122-136

"Matthew Arnold's Diet." *Victorian Literature and Culture*, 44:1 March 2016, pp1-18

"Eternal Gardens and the Queer Uncanny in Frances Hodgson Burnett's 'In the Closed Room' (1902)." *Pacific Coast Philology*, 50:2 December 2015, pp173-183

"Alimentary: Arthur Conan Doyle and Isabella Beeton." *Victorian Literature and Culture*, 36:2 Fall 2008

"Post Sex: On Being Too Slow, Too Stupid, Too Soon." *South Atlantic Quarterly*, 106:3 Summer 2007, pp615-24

-- reprinted in *After Sex*, Duke University Press, 2011

"'What Time We Kiss': Michael Field's Queer Temporalities." *GLQ: A Journal of Lesbian and Gay Studies* 13.2-3, 2007, pp327-351

"A Queer Job for a Girl: Women Postal Workers in the Late Nineteenth Century." *In a Queer Place: Sexuality and Belonging in British and European Contexts*. Ed. Kate Chedzoy, Emma Francis and Murray Pratt. Ashgate Press, 2002, pp50-70

"Racial Alliance and Postal Networks in Conan Doyle's 'A Study in Scarlet.'" *Journal of Colonialism and Colonial History* 2:1 The Johns Hopkins University Press, Spring 2001, pp9-23

Other Publications

"Lucie Duff Gordon." *Nineteenth-Century Literature Criticism*. Ed. Lawrence J. Trudeau. Gale Cengage, 2012, pp85-138

"Lady Lucie Duff Gordon." *Nineteenth-Century British Women Writers: A Critical Sourcebook*. Greenwood Press, 2000, pp194-197

Reviews

Reforming Trollope: Race, Gender and Englishness in the Novels of Anthony Trollope by Deborah Denenholz Morse, *Victorians Institute Journal*: 41, 2013

The Discourses of Food by Annette Cozzi, *Gastronomica* Spring 2013, pp72-73

Gilbert and Sullivan: Gender, Genre, Parody by Carolyn Williams. *Journal of Popular Music Studies*, 24:1, 2012, pp111-14

The Feeling of Reading: Affective Experience and Victorian Literature by Rachel Ablow, *Nineteenth-Century Gender Studies* 7:2, Summer 2011

- Women's Literary Collaboration, Queerness, and Late-Victorian Culture* by Jill R. Ehnenn.
Victorian Studies, 2009. 51:2, Winter, 2009, pp339-340
- Between Women: Friendship, Desire and Marriage in Victorian England* by Sharon Marcus.
Nineteenth-Century Gender Studies 4:1, Spring 2008.
- Friendship's Bonds: Democracy and the Novel in Victorian England* by Richard Dellamora. *GLQ: A Journal of Lesbian and Gay Studies* 12: 1, 2006, pp161-163.
- The Tame Passions of Oscar Wilde* by Jeff Nunokawa, *Bryn Mawr Review of Comparative Literature* (Spring 2005)
- Sapphic Slashers* by Lisa Duggan, *LGSN* 28:3 (Fall 2001)
- We Are Michael Field* by Emma Donoghue and *The Michael Field Catalogue*, by Ivor C. Treby.
Victorian Studies 42 (Winter 1999)

Other Publications

- "Beer, and the Biochemists Behind It," *The Scientist* (Friday, March 2, 2007)
<http://www.thescientist.com/news/display/52923/>
- "Taming Tannins," *The Scientist* (Friday, December 15, 2006)
<http://www.thescientist.com/news/display/37741/>
- "From Chemist to Chef." *The Scientist* (Friday, November 3, 2006)
<http://www.the-scientist.com/news/display/27998/>
- "Forever Faithful: Nineteenth-Century Lesbian Gravesites." *Diva Magazine* (September 1998)

INVITED PRESENTATIONS

- "The Child and the Darkening Question." *Race, Indigeneity and Affect: A Studies in Sexualities Symposium*, Emory University, January 29, 2015
- "Tea Mania." *Delaware Valley British Studies seminar/P19 Victorian Studies Seminar*, April 6, 2014
- Public Networks: Keynote Seminar Leader. *North American Victorian Studies Association Annual Conference*, University of Wisconsin, September 29, 2012
- "All Red Routes: Anglo-American Blood Brotherhood and the Post." University of Maryland Transatlantic Nineteenth Century Group, April 2, 2010
- "Alimentary." Newcastle University Department of English, October 27, 2008
- "Matthew Arnold's Diet"
Victorian Studies Symposium, Temple University, February 5, 2008
- "Post Sex"
After Sex? Symposium, Rutgers University, October 22, 2007. Panel with Lee Edelman, Joe Litvak, Michael Cobb, Jeff Nunokawa, Meredith McGill
- "The Victorian Vagrant"
Penn Humanities Forum, University of Pennsylvania, March 20, 2007

“Queer Temporality”

Fifth Annual Meeting of the Cultural Studies Association, Panel with Judith Halberstam, Dana Luciano, Carla Freccero, Annamarie Jagose, Kathryn Bond Stockton, Portland State University, Portland, April 21, 2007

“Woolf’s *Orlando*, Potter’s *Orlando*”

Schlesinger Library Lecture Series, Harvard University, February 28, 2006

“For Now: Futurity and Queer Theory”

Gender and Sexuality Program, University of Pennsylvania, March 16, 2005

“What Time We Kiss: Michael Field’s Queer Temporalities”

The Queer’s English, Cornell University, November 20, 2004

“The Future of Queer Studies”

Roundtable, The Queer’s English, Cornell University, November 20, 2004

“Queer Theory, Feminism, Kinship”

Feminism Now Roundtable with Rey Chow, Rick Rambuss, Hazel Carby, Amy Hollywood, Dartmouth College, May 2004

“Whiteness and Universalism in Nineteenth Century Britain”

Globalization and the Image MMLA Convention. Cleveland Ohio, November 2001

CONFERENCE PAPERS

“Tea Mania”

North American Victorian Studies Association Annual Conference, Honolulu Hawaii, July 12, 2015

“Vegetable Love”

Michael Field Centenary Conference: New Directions in Fin de Siècle Studies, Institute of English Studies, Senate House, University of London, Plenary Panel, July 12, 2014

“Queer Time and Technology”

North American Conference on British Studies, Portland, Session 6: 39 “Queering the History of Technology in British Studies,” November 9, 2013

“Lesbian Immortal”

North American Victorian Studies Association Annual Conference, Montreal, Session 5B, November 11, 2010

“Green Tea: Drinking the East”

VISAWUS 15th Annual Conference, Honolulu, Hawaii Session 7A, October 29, 2010

“Typing the Tramp: Vagrancy and Circulation in Nineteenth-Century Britain”

Modern Languages Association Conference, Chicago, Special Session Panel 720, December 30, 2007

“Digestive Subjects”

North American Conference on British Studies, San Francisco, November 9, 2007

“Matthew Arnold’s Diet”

North American Victorian Studies Association Conference, Purdue University, Indiana,
Session 11, September 3, 2006

“Pleasure Passes: Queer Figurations of Exchange in Late Nineteenth-Century Britain”

Session 11E *Queer Matters Conference*, King’s College London, May 30, 2004

“Out of Time: Michael Field’s Poetics of Prolepsis”

Old Lamps, New-Lit: The Future of Victorian Poetry, University of Western Ontario, Session 3,
March 14, 2003

“Tell-Tale Stamps: The Post, Romance and Regulation in Late Nineteenth-Century Britain”

MLA Convention. New York, December 29, 2002

“Universal Brotherhood: Racial Alliance and Imperialism in the work of Conan Doyle”

Pairing Empires Conference. Johns Hopkins University, November 2000

“Blood Brothers: The Post-Office and Expansionism”

Interdisciplinary Nineteenth-Century Studies Conference. Yale University, April 2000

“Wicked Boys and Unmarried Girls: The Telegraph Worker in Late Nineteenth-Century Fiction”

North Eastern Modern Language Association Conference. Pittsburgh, April 1999

“The Glory of Motion? De Quincey, Modernity and the Railway”

The Victorians and the Railways Conference. Leeds University, November 1998

CONFERENCE AND SEMINAR PARTICIPATION

Moderator. Session 7E, “Networks of (Un)Imaginable Friendships,” *North American Victorian Studies Association*, September 29, 2012.

Moderator. Session 4D, “Gluttony and Abstinence: Eating with the Victorians,” North American Victorian Studies Association, November 4, 2011.

Invited Chair. Session 444, “Rethinking Climate and Embodiment in British Literature,” *Modern Language Association Conference*, San Francisco, December 29, 2009.

Invited Chair. Session III, “Victorian Technologies,” *North American Victorian Studies Association Inaugural Conference*, Indiana University, October 17, 2003

Invited Chair. Session III, “Globalization and the Uses of Film,” Globalization and the Image *MMLA Convention*, Cleveland Ohio, November 2001

Chair, Panel convener. “The Web of Empire: Nineteenth-Century Communications, Race, and Fictions of Global Topography,” *Interdisciplinary Nineteenth-Century Studies Conference*. Yale University, April 2000

GRANTS AND AWARDS

Faculty Awards and Grants, Bryn Mawr College 2015
 Faculty Awards and Grants, Bryn Mawr College 2014
 Flexner Fellowship Curriculum Development Grant, Bryn Mawr College, 2011
 Mellon Curriculum Development Grant, Bryn Mawr College, 2011
 Mellon Curriculum Development Grant, Bryn Mawr College, 2010
 Rosalyn R. Schwartz Teaching Prize, Bryn Mawr College 2008
 Co-Founder, Food Studies Group, Mellon Tri-Co Forum Faculty Development Grant 2006-08
 Co-Founder, International Faculty Group, Mellon Tri-Co Forum Faculty Development Grant 2005-07
 Penn Humanities Forum Mellon Regional Faculty Research Fellow 2006-07
 International Studies Center, Bryn Mawr College, International Research Grant 2006
 Dartmouth College Junior Leave Fellowship 2004 (declined)
 Dartmouth College Dickey Center, International Research Grant 2003
 Post-Doctoral Fellowship, Keble College, Oxford University 2000-03 (declined)
 British Academy Studentship 1996-09, Humanities Research Board, UK
 Meyerstein Travel Award 1999, Oxford University
 Maxwell Research Grant 1999, Oxford University
 Mellon Foundation Fellowship 1994 and 1995, Cornell University
 Fulbright Foundation Grant 1994-06
 Commonwealth Graduate Scholarship 1994 (declined)

RELATED PROFESSIONAL EXPERIENCE

External Department Reviewer, Oberlin College	Feb 2015
Panelist, "Food for Thought," Schuylkill Center	May 2014
Consultant on Junior Faculty Liaison position, Franklin and Marshall College	2014
Tenure Reviewer, College of General Studies, Boston University	2013
PhD. Examination Committee, Member. Temple University	2013-15
Tenure Reviewer, English Dept, Ursinus College	Nov 2012
NAVSA Steering Committee	Fall 2012
Interviewed on "Literature and Cuisine" for NPR, The Chef's Table	Oct 2011

Tenure Reviewer, English Dept, University of Oregon	2011
P-19, Greater Philadelphia Victorian Symposium, Co-Founder and Co-Director	2010 –
PhD. Examination Committee, Member. Temple University	2007-12
Manuscript reviews for: Broadview Press; Blackwell's Press; <i>Victorian Studies</i> ; <i>Essays in Arts and Sciences</i> ; <i>Cultural Geographies</i> ; <i>GLQ: A Journal of Lesbian and Gay Studies</i> ; <i>The Michaelian</i> ; <i>Encyclopedia of the Novel</i> ; <i>Food, Culture and Society</i> ; <i>An International Journal of Multidisciplinary Research</i> ; <i>Wadsworth Cengage</i> ; <i>differences: A Journal of Feminist Cultural Studies</i> ; <i>MOSAIC</i>	2001 –
Media commentary on Victorian culture http://news.bbc.co.uk/2/hi/business/5388020.stm WHYY, Chef's Table	October 2006 July 2010
External Examiner in: Victorian Literature, Swarthmore College	2006-07
External Examiner in: Critical Theory, Swarthmore College	2006

TEACHING

Bryn Mawr College	2004 –
<i>Eating Empire, English 207 (360 Program)</i> (Spring 2016)	
<i>Writing Taste (with Visiting Artist Craig LaBan)</i> , English 281 (Spring 2014)	
<i>Food for Thought: Culture and Agriculture</i> , English 251 (Spring 2012)	
<i>Slum Fiction: From Dickens to The Wire</i> , English 364 (Spring 2011)	
<i>Lesbian Immortal</i> , English 333 (Spring 2010)	
<i>Food Revolutions: History, Politics, Culture</i> , English 275 (Fall 2009)	
<i>Here and Queer: Placing Sexuality</i> , English 214 (Fall 2004, Spring 2008)	
<i>Eating Culture: Food and Britain 1798-1929</i> , English 251 (Spring 2005)	
<i>Victorian Media</i> , English 310 (Fall 2004, Fall 2006)	
<i>Introduction to Literary Methods</i> , English 250 (Spring 2005 – Spring 2008)	
<i>Introduction to Victorian Literature and Culture</i> , English 259 (Spring 2007)	
Dartmouth College	2001-04
<i>Introduction to Literary Criticism</i> , English 14 (Winter, Summer 2003)	

Victorian Literature and Culture 1837-1859, English 36 (Fall 2002)

Victorian Literature and Culture 1860-1901, English 37 (Spring 2002; Winter, Summer 2003)

Literature and Composition, English 5 (Fall 2001; Fall 2002)

Literatures of Greater London, First Year Seminar, English 7 (Spring 2002)

Placing Sexuality Topics in Theory and Criticism Engl 63/Special Topics in LGBT Studies
WGST 48 (Winter 2004)

Victorian Queer: Constructing Nineteenth-Century Sexualities, Senior Seminar English 70,
Section 2 (Fall 2001)

SERVICE

Bryn Mawr College

Faculty speaker, The Athenaeum	Fall 2016
Tour guide, Reading Terminal Market, Family Weekend	Fall 2015-16
Session Speaker, Hannah Holborn Gray Research Seminar	Spring 2016
Tour guide, Reading Terminal Market, Admitted Students Weekend	Spring 2016
Speaker, Queer Activism Panel	Spring 2015
Tour guide, Reading Terminal Market, Family Weekend	Fall 2015
Junior Faculty Liaison	2014-16
Junior Faculty Mentor (Shiamin Kwa)	2014 –
Chair, English Department	2013 –
Chair, Dissertation Committee, Archeology (Emily Moore)	
2011	
Organizer, Environmental Studies/Food Week lecture by Aliza Green	Spring 2011
Member, Provost's Roundtable on Reappointment and Promotion	Spring 2011
Member, Mellon Interpretation Theory Seminar, Swarthmore College	Spring 2011
Member, CAP Working Group on Workload	2011
Chair, Dissertation Committee, History of Art (Rebecca Dubay)	2011
Member, Flexner Lecture Committee	2011
P19: Greater Philadelphia Victorian Studies Seminar, Co-P.I.	2010 –
Director, Mellon Trico Faculty Forum Steering Committee	2010-14
Advisor, Hannah Holborn Gray Fellowship (Clare Mullaney)	2010-11
Pilot Program for First and Second Year Advising	2010-14
125 th Anniversary Celebration Speech	Fall 2010
Lecturer, College for a Day for Alumnae, Denver CO	Spring 2010
Provost's Roundtable on Reappointment and Promotion	Spring 2010
Advisor, Mellon Mays Minority Fellowship (Nicole Gervasio)	2009-10
Member, Sustainability Committee	2009 –

Chair, Junior Faculty Group	2007-08
Replacement Chair, Dissertation Committee (Jennifer Bird)	2007
Member, Mellon Tri-Co Forum Steering Committee	2007-10
Advisor, Mellon Mays Undergraduate Fellowship (Erica Seaborne)	2007-09
Parents' Weekend, Faculty Lecture 2006	
Judge, Hester Ann Corner Award	2006
Seven Colleges Representative	2006 –
Co-founder, Steering Committee member, Food Studies Group, Mellon funded	2006 –
Chair, Supervising Committee for PhD candidate, Dept of the History of Art	2005 –
Co-founder, Steering Committee member, International Faculty Group, Mellon funded	2004 –
Faculty Advisor, <i>The Importance of Being Earnest</i> (student production)	2004

Dartmouth College

Co-director Senior Honors Program, English Department	2003-04
Co-convenor, college-wide Feminist Inquiry Seminar	2002-04
Member, Student Liaison Committee, English Department	2002-04
Member, Graduate Advisory Committee, English Department	2002-04
First Year Advisor	2002-04
Member, Martin Luther King Committee	2002-04
Member, Lecture Committee, English Department	2002-03
Member, LGBT Steering Committee	2001-04
Member, Women's and Gender Studies Committee	2001-04
Faculty Advisor, Foley House Student Co-op	2001-03
Member, Curriculum Development Committee, English Department	2001-02

Oberlin College

Examiner. Senior honors theses on Nineteenth-Century Science and Literature, Women's Autobiography, Victorian Visual Culture	2000
Co-Chair. Oberlin College Lesbian Gay Bisexual College Committee	2000
Member. Sub-committee on Residential Life policies	2000
Member. Speakers & Events Committee. Oberlin College English Department	2000