

Madhavi Kale

EDUCATION

- 1992 PhD, University of Pennsylvania, Department of History
 1989 MA, University of Pennsylvania, Department of History
 1984 BA, Yale University, History

EMPLOYMENT

- July 2016- Chair, Department of History, Bryn Mawr College
 July 2015- Professor of History, Bryn Mawr College
 July 2014-15 Chair, Department of Historical and Cultural Studies, University of Toronto Scarborough and Department of History
 July 2013-15 Department of Historical and Cultural Studies, University of Toronto Scarborough and Department of History, University of Toronto
 2008- Professor of History, History Department, Bryn Mawr College
 1999-2008 Associate Professor, History Department, Bryn Mawr College, Department chair January 2000-July 2004 and Acting Chair, January 2005-December 2006
 1998-9 Coordinator, Haverford and Bryn Mawr Colleges' Bi-College Program in Feminist and Gender Studies
 1992-9 Assistant Professor of History, Bryn Mawr College
 1984-6 Assistant Program Coordinator for Women-in-Development projects, Save the Children (USA), Kathmandu, Nepal

PUBLICATIONS**Book**

- 1998 *Fragments of empire: capital, slavery, and Indian indentured labor* (University of Pennsylvania Press)

Articles

- 2020 "Wrestling with angels: Theoretical Legacies of a Familiar Stranger," *History of the Present* 10:1 (April 2020): pp. 122-128
 2014 "Queering the Pitch from Beyond a Boundary," Special Issue on Caribbean Historiography, *Small Axe* 43 (March 2014): 38-54
 2013 "Response to the Forum," on "Indian Ocean World as Method," *History Compass* (July) vol. 11 (7), pp. 521-25

- 2007 "Diaspora of sub-continental Indians," *International Encyclopedia of the Social Sciences, 2nd Edition*.
- "Race, Gender and the British Empire," in Section V: Race, Class, Imperialism and Colonialism c1670-1969, *Empire Online* (London: Adam Matthew Publications).
- "Screening Empire from Itself: Imperial Preference, Represented Communities, and the Decent Burial of the Indian Cinematograph Committee Report (1927-8)" in Philippa Levine, Kevin Grant, and Frank Trentmann, eds., *Beyond Sovereignty: Britain, Empire, and Transnationalism, 1880-1950*, (London: Palgrave/Macmillan): 191-213.
- 2005 "*The Negro and Dark Princess: Two Legacies of the Universal Races Congress* [London, 1911]," co-authored with Robert Gregg, *Radical History Review* 92 (spring): pp. 133-152.
- 2003 "Subject to Question: Empire and Catherine Hall's *Civilising Subjects*," in *Small Axe. A journal of criticism* Number 14 (September), v. 7, no. 2, pp. 127-136.
- 2002 *OHBEhave! The Mini-Me version*," *Journal of Colonialism and Colonial History* 3:1
- 2000 with Robert Gregg, "The Empire and Mr. Thompson: the Making of Indian Princes and the English Working Class," in Robert Gregg, *Inside Out, Outside In: Essays in Comparative History* (Macmillan/St. Martin's Press) [reprinted from *Economic and Political Weekly* 33:36 (September 6-12, 1997)]: 39-80.
- 1999 "When the 'Saints' came marching in: British abolitionists and Indian indentured migration," in Rick B. Halpern and Martin Daunton, eds., *British encounters with indigenous peoples* (Philadelphia: University of Pennsylvania Press).
- 1997 "Making a Labour Shortage in Post-Abolition British Guiana," *Itinerario* (XXI/1): 62-72
- 1996 "'Capital Spectacles in British Frames': Capital, Empire and Indian Indentured Migration to the British Caribbean," *International Review of Social History* (41) 109-33
- 1994 "Projecting Identities: Empire and 19th-Century Indentured Labor Migration from India to Trinidad and British Guiana," in Peter van der

Veer, ed., *Nation and Migration* (Philadelphia: University of Pennsylvania Press): 73-92

Reviews:

- 2015 Caroline Bressey, *Empire, Race, and the Politics of Anti-Caste* (2013) *American Historical Review* 120: 3 (June) vol. 120 (3): 1115-1116
- 2015 Clem Seecharan, *Mother India's Shadow over El Dorado: Indo-Guyanese Politics and Identity, 1890s-1930s* (2011), *New West Indian Guide* 88 (3 & 4)
- 2014 Karuna Mantena, *Alibis of Empire: Henry Maine and the Ends of Liberal Imperialism* (2010), *Victorian Studies* Vol.54(3), pp.571-572
- 2012 Selwyn H. H. Carrington, *The Sugar Industry and the Abolition of the Slave Trade in American Historical Review*, vol. 109, no. 1 (February): 145-6.
- 2004 Thomas Blom Hansen, *Wages of Violence: Naming and Identity in Postcolonial Bombay* in *Journal of Asian Studies* (vol. 63, no. 1): 1276-1278.
- 2004 William Roger Louis, ed., *The Oxford History of the British Empire*, v. 3-5 in *Social History* (27:2), 253-6.
- 2002 David Hollett, *Passage from India to El Dorado in New West India Guide*, 76: 3 & 4, (spring): 361.
- 2002 Samita Sen, *Women and Colonial Labour in Late Colonial India* in *Journal of Asian Studies* 58, no. 4: 1183.
- 1999 K.O. Laurence, *A Question of Labour: Indentured Immigration into Trinidad and British Guiana* in *New West Indian Guide* vol. 72 no. 1-2.
- 1998 Verene Shepherd, Bridget Brereton, Barbara Bailey, eds. *Engendering History: Caribbean Women in Historical Perspective* in *Social History* vol. 23 no. 2: 245-6.
- 1998 Paul Gilroy, *The Black Atlantic: Modernity and Double Consciousness* in *Social History* 21:2 (May).

**work in
progress: book**

Beyond the Horizon, exploring habitations of home, nation, modernity through K. Narain and Shantabai Kale's domestic and professional archive

articles

"Hearts' Desire: animating house and home," chapter in book project

Papers, panels, presentations:

- 2021 February 25-26, "Empire, Sovereignty and Labor in the Age of Global Abolition," McNeil Center for Early American Studies, invited to give concluding remarks on conference papers and historiographies of conference themes in Roundtable discussion with Kathleen M. Brown (History, University of Pennsylvania) and Celso Thomas Castillo (Vanderbilt University)
- 2019 January 3-6, American Historical Association, Chicago, IL, roundtable presenter, "'Creolizing Thinking': A Roundtable Discussion of Stuart Hall's *Familiar Stranger: A Life Between Two Islands*."
- 2017 November 3, North American Conference on British Studies, chair and commentator, "Manifesting Emancipation: Land and Landlessness in the Late-Nineteenth-Century Caribbean"
- 2016 April 15-16, keynote, "Traffic, Territory, and Citizenship," symposium on "Framing the Circulation of People and Goods in the Long 19th Century," State University of New York: Binghamton
- 2015 March 5-8, Southern Labor History Annual Conference, Washington, D. C., "Skirting the Issue: Indenture and Anti-Slavery," for panel, "Forced Labor in an Anti-Slavery World"
- 2014 October 17 43rd Annual Conference on South Asia, Madison, WI, chair and commentator, "Beyond the Lines? Rethinking Frontiers in South Asian History"
- 2014 May 23, 16th Berkshire Conference on the History of Women and Gender, University of Toronto, chair and commentator, "South Asian Women in Circulation and Diaspora Across the Caribbean and North America."
- 2013 November 7-8, symposium, "History from Below: E. P. Thompson's *The Making of the English Working Class Fifty Years On*," University of Illinois, Urbana Champaign, presenting, "the bags they carry: flying with Mr. Thompson,"
- 2012 November 9-11, North American Conference on British Studies, Montreal, commentator, panel on "The Generation of Knowledge and

- 2012 February 21-23, Conference on Empire, Nation and Diaspora: Mapping the Trajectories of Transformation in the Indian Diaspora, University of Hyderabad. Theme lecture, "Labor in the Shadows."
- 2011 October 20, respondent, "Critical Ethnographies," feminist pre-conference at Annual Conference of South Asia Studies, Madison, WI.
- October 14, presenter, panel on "Labor and Empire", Mellon Consortium Conference on Empire, Yale University.
- June 13, 15th Berkshire Conference on the History of Women, Amherst, MA, chair and commentator, roundtable, "Political Technologies of Reproduction: Women, Labor and the Healthy State."
- March 26, chair and commentator, Middle Atlantic Conference on British Studies, "Transnational Ties, and Postwar Presence: Rethinking Immigration and Britishness."
- 2009 Middle Atlantic Conference on British Studies, panel on Mrinalini Sinha's *Specters of Mother India: The Global Restructuring of an Empire* (2006).
- 2008 University of Toronto, South-South Encounters Series discussant, "The African Diaspora in the Indian and Atlantic Oceans."
- 2008 American Historical Association, Washington, D.C., roundtable on "Crossing Borders with South Asian Historiography."
- 2006 University of Toronto, Sawyer Seminar on Slavery, Emancipation and Unfree Labor, "Degrees of Freedom: National Sovereignty, Self-Determination and the Politics of Indentured Servitude."
- 2006 University of Pennsylvania, commentator and discussant for conference "Between Empire and Globalization: Reading the Present through Indian Feminisms."
- 2006 American Historical Association, Philadelphia, "New Histories of South Africa and the U.S.: From Comparative to Transnational History," chair & discussant.
- 2005 Social Science History Association, Portland, OR, "Knowledge, Education and the State: Alternate Ideological Niches in Zanzibar, England, and the American South," panel discussant and chair.

- 2005 American Historical Association, Seattle, WA, "Terror, anxiety, and the limits of World-history: *American Congo* and "internationalizing" American history' for Roundtable on *American Congo*.
- 2004 North American Conference on British Studies, Philadelphia, commentator, panel on "Imperial Circulations in the 19th Century."
- 2004 National Film Archive of India, Centre for Performing Arts (University of Pune) and Ashay Film Club colloquium on K. Narain Kale, "Beyond the Horizon: Cinema, Modernity and Empire in India."
- 2003 Centre for the Study of the United States, the Munk Centre for International Studies, University of Toronto, November. "Area Studies in an Age of Globalization.
- 2000 Black Atlantic/African Diaspora seminar, Rutgers University, November 8, "Casting Labor, Casting Empire."
- 1999 University of California, Berkeley. Workshop, "Making a New Imperial Social History."
- 1999 Organization of American Historians, Toronto. Chair and comment, "Race and Labor in the Cane Fields: From Slavery to Freedom in the Louisiana Sugar Country."
- 1998 Center for the History of Business, Technology, and Society, Hagley Museum & Library. Discussant, seminar on comparative sugar economies in the 19th and 20th centuries.
- 1997 North American Conference on British Studies, Monterey, California. "empire and categorical imperatives: a view from a margin," for panel, "Imperial Categories, Imperial Identities (I)."
- 1997 Mid-Atlantic Conference on British Studies, New York. Discussant, panel on "Caribbean Counterpoints."
- 1997 Neale-Commonwealth Fund Conference, University College, University of London. "“When the Saints Come Marching In”": The British Anti-Slavery Society and Indian indentured migration to the British Caribbean, 1838-1860," for panel, "Of Merchants, Migrants and Missionaries: The many faces of Imperial Discourse."
- 1997 Conference of the American Historical Association, New York. "Slavery, Indian indentured migration and the making of imperial working classes," for panel, "Unbecoming Histories: slavery, feminism and migration in the British empire."

- 1996 Berkshire Conference on the History of Women, Chapel Hill, NC. "Outcast Labor: gender, race and empire in Indian indentured migration to the British Caribbean, 1836-1917," for panel, "Gender, Migration and Transforming Communities."
- 1995 North American Conference on British Studies, Washington, D.C. Chair, panel on "Close Encounters of the Colonial Kind: Women, Men, and Travel to the Heart of the Empire."
- 1995 International Conference on Challenge and Change: The Indian Diaspora in its Historical and Contemporary Contexts, Institute of Social and Economic Research, University of the West Indies, St. Augustine, Trinidad. "Casting Labor in the Imperial Mold: Indian indentured migration to the British Caribbean, 1837-1845," for panel: "The Historical Context of the Indian Diaspora."
- 1995 Popular Culture/American Culture Conference, Philadelphia, PA. Chair and commentator, panel on "Clothing, Appearance and the Body."
- 1994 11th International Economic History Congress, Milan, Italy. "Opening Salvo: Making a Labor Shortage in Post-Abolition British Guiana," for panel: "Coerced and Unfree Labor."
- 1993 22nd Annual Conference on South Asia, University of Wisconsin-Madison. "Casting Labor: Empire and Indian Indentured Labor" for panel, "Ambiguities of Imperial Civilization: Immigration and its Consequences."
- 1992 Conference on Production and Coercion: Unfree Labor in Comparative Perspective, University of Pennsylvania. "Indian Indentured Labor to British Guiana, 1836-1844."
- 1991 South Asia Seminar on the South Asian Diaspora, University of Pennsylvania. "Constructing Communities: the Imperial Dimensions of Indian Indentured Labor Migration to Trinidad and British Guiana, 1838-1917."

OTHER Professional Activities:

- 2009-11 Program Committee Co-Chair (with Jennifer Spear, Simon Fraser University) of the 15th Berkshire Conference on the History of Women and Gender, UMass Amherst, Amherst, Massachusetts, June 10-13, 2011

1998- Proposal reviews for Social Science Research Council dissertation fellowship applications; Veni Programme, Innovational Research Incentives Scheme (Netherlands)

Manuscript reviews for *Journal of Women's History, Gender and History, Comparative Studies in Society and History, International Review of Social History, Journal of Asian Studies, Caribbean Studies*, Duke University Press, Harvard University Press

Tenure reviews for U. S. Colleges comparable to Bryn Mawr

Department Reviews:

2018 Mount Holyoke College
2020 Hollins University
2012 University of Toronto/Scarborough Campus

Graduate Supervision (recent):

Secondary supervision of Stefanie Kennedy, "To Bear the Marks of Servitude: Disability and Slavery in the British Atlantic World," University of Toronto, August, 2015

Dissertation defense committees:

Alberta Akrong, "Non Formal Literacy Education for Rural Women's Empowerment in Ghana – A Micro Level Analysis," Department of Humanities, Social Science and Social Justice Education, OISE, August 11, 2014

Golbarg Rekabtalaei, "Cinematic Modernity: Cosmopolitan Imaginaries in Twentieth-Century Iran," Department of Near and Middle Eastern Civilizations, University of Toronto, October 17, 2014