The Art Connoisseur’s Berlin
Ancient Treasures to Modern Marvels
with Art Historian Lisa Saltzman

October 10 - 18, 2014

A custom tour featuring premier art collections, architecture, history, and politics that shape this contemporary cultural capital of Europe
Discover the cosmopolitan, cutting-edge city of Berlin. Deemed one of the “hottest destinations on the planet” by the New York Times, Berlin offers a heady blend of old and new. Dramatically transformed since the fall of the Berlin Wall, its grand historic core is now the site of a dazzling display of contemporary architecture, from museums to monuments, embassies to esplanades. Berlin is a city that makes the past palpable – be it in the stunning collection of antiquities in the Pergamon Museum or the solemn slabs of Peter Eisenman’s Memorial to the Murdered Jews of Europe – even as it emerges as a dynamic cultural hub.

Join Bryn Mawr Professor of History of Art Lisa Saltzman on this week-long tour with a custom itinerary that offers a wonderful variety of perspectives and experiences on one of the world’s most fascinating cities. Visit Berlin’s most impressive museums and cultural attractions. Celebrate new architectural works by Norman Foster, Renzo Piano, Frank Gehry, and others. An excursion to Potsdam will ground you further in history, taking you from sites of Cold War espionage to the palaces of Prussian nobility.

Throughout the itinerary, experts in culture, art and architecture will enhance your understanding of this complex city. Join us on this Bryn Mawr-exclusive journey for an unparalleled view of Berlin. Space is limited, so sign up early!

Warmest regards,

Wendy M. Greenfield
Executive Director
Bryn Mawr Alumnae Association

For information, call: ISDI at 202-244-1448
Bryn Mawr - Sarah Doody at 610-526-5316
Lisa Saltzman is Professor and Chair of History of Art at Bryn Mawr, where she teaches courses in modern and contemporary art. Educated at Princeton and Harvard, she has been awarded fellowships by the DAAD, the Radcliffe Institute of Advanced Study, the Clark Art Institute, and the Guggenheim Foundation. Saltzman is the author of Anselm Kiefer and Art after Auschwitz (Cambridge, 1999), Making Memory Matter: Strategies of Remembrance in Contemporary Art (Chicago, 2006) and Daguerreotypes: Fugitive Subjects, Contemporary Objects (Chicago, forthcoming) and the co-editor of Trauma and Visuality in Modernity (UPNE, 2006). In the early 1990s, while at work on her dissertation, she lived in Berlin.

Tour Highlights

• Trace 25 years of transformation since the unification of Berlin and the fall of the Wall.

• View Berlin’s many outstanding ancient treasures, including the world-renowned Egyptian bust of Nefertiti, the Ishtar Gate, and the Pergamon Altar.

• Enjoy academic leadership and insights of Professor of History of Art Lisa Saltzman.

• Stay at the five-star Westin Grand Berlin Hotel, ideally situated in the heart of Berlin’s Mitte district.

• Examine Berlin’s cutting-edge architecture, including the remarkable Norman Foster glass dome atop the Reichstag, Daniel Libeskind’s Jewish Museum, the recently opened Neues Museum, Mies van der Rohe’s New National Gallery, I.M. Pei’s stunning addition to the German History Museum, and Frank Gehry’s surprising DZ Bank.

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Study Leader Lisa Saltzman

Professor and Chair of History of Art at Bryn Mawr College.
Oct. 10: Departures for Berlin
Take independent flights to Berlin, Germany.

Oct. 11: Arrival in Berlin
Upon arrival at Berlin’s international airport, take independent transfers to the superior, five-star Westin Grand Hotel, situated in the heart of Berlin’s Mitte district. At 4:00 pm, meet study leader Lisa Saltzman and your guide and set out on an orientation walking tour, including Peter Eisenman’s soul-searching Memorial to the Murdered Jews of Europe and the Pariser Platz, location of the iconic Brandenburg Gate and the intriguing DZ bank building whose classic façade belies its signature Frank Gehry interior. Conclude at the Reichstag building and gain immediate access to the sensational glass dome designed by Norman Foster. Learn about the energy conservation techniques implemented in the dome’s design, which tops one of the “greenest” buildings in the world. Enjoy a welcome dinner in the renowned rooftop restaurant of the Reichstag.

Westin Grand Berlin (D)

Oct. 12: Architectural Marvels
Walk to the German History Museum, housed in a Baroque palace, and view I.M. Pei’s stunning addition, as well as the museum’s vast collection of historical images and artifacts. Then, set out on a coach tour of Berlin featuring the outstanding architecture on display in the Embassy district, including the combined Nordic Embassies by Berger + Parkinen; the Mexican Embassy by Teodoro González de León and Francisco Serrano; and the Dutch Embassy by OMA/Rem Koolhaas. Enjoy lunch in the former home of silent film actress Henny Porten before seeing West Berlin highlights, including the Kaiser Wilhelm Memorial Church and the Kurfürstendamm, one of Berlin’s most famous avenues, as well as Checkpoint Charlie, the best-known Berlin Wall crossing point during the Cold War. In East Berlin, drive through the Nikolai quarter, the city’s oldest district, and Gendarmenmarkt, an elegant, French-inspired square housing the Konzerthaus concert hall and the French and German cathedrals. Conclude with a special architectural tour of the exceptional Jewish Museum, designed by Daniel Libeskind. Return to the hotel for an evening at leisure.

Westin Grand Berlin (B, L)

Oct. 13: Museum Island – Masterpieces of Classical Antiquity
Walk to Museum Island, a UNESCO World Heritage Site and repository of ancient art and architectural treasures from Babylon to Egypt to Rome. Stop first in front of the Altes Museum, one of the finest neoclassical buildings in Germany, and learn about Karl Friedrich Schinkel, one of the most prominent German architects who reshaped the relatively unspectacular city of Berlin into a representative capital for Prussia. Visit the Pergamon Museum to view ancient Babylon’s astonishing and colossal Ishtar Gate, the Roman Market Gate from Miletus, and the dramatic Pergamon Altar. Following a light, family-style lunch, visit the Neues Museum by renowned architect David Chipperfield and see highlights from the Egyptian Museum, including the remarkable bust of Nefertiti. Then enjoy free time for independent exploration. The evening is free to enjoy one of the city’s many cultural offerings such as a performance by the Berlin Philharmonic Orchestra.

Westin Grand Berlin (B, L)

Oct. 14: Old Masters in Berlin
Drive to the Kulturforum, a Berlin quarter with many cultural institutions located within walking distance of the Potsdamer Platz. Visit the Gemäldegalerie, housing an extraordinary collection of paintings by the old masters, including Dürer, Holbein, Titian, Botticelli, Van der Weyden, Bruegel, and one of the largest Rembrandt collections in the world. Examine the architecture of Mies van der Rohe’s “New” National Gallery before transferring to the historic seven-level department store KaDeWe, the largest and oldest department store on the continent. Enjoy an independent lunch at KaDeWe’s expansive food and café level, where small stands serve everything from sushi to traditional German fare. The remainder of the afternoon is at leisure.

Westin Grand Berlin (B)
Oct. 15: Potsdam & Sanssouci Palace

Drive to nearby Potsdam, and before arriving, stop at the Glienicke Bridge, more famously known as the Bridge of Spies. During the Cold War, the bridge’s isolated location between the U.S.-occupied West and the Soviet-occupied East allowed for the discreet exchange of captured spies between the two superpowers. Continue to Sanssouci Palace and spend the morning exploring the exquisite summer palace of Frederick the Great, who was one of the most liberal and farsighted of the Prussian monarchs as well as an enlightened patron of the arts. Considered Germany’s most outstanding palace complex, Sanssouci’s design is a marvelous marriage between landscape and architecture, with almost 300 acres of intricately landscaped gardens, numerous pavilions, fountains, orangeries, and heroic statues. After strolling through the palace interior and the magnificent gardens, enjoy lunch at Schloss Cecilienhof, the location of the historic Potsdam Conference following WWII. Return to Berlin for an evening at leisure.

Westin Grand Berlin (B, L)

Oct. 16: Independent Exploration

Today is at leisure to take time to explore the sights, museums, and architecture of Berlin at your own pace. Return to Museum Island or perhaps take a tour of the Berlin Philharmonic concert hall, renowned for its innovative architecture and acoustics. Spend the evening in one of Berlin’s many concert halls or opera houses appreciating a performance by world-class musicians, dancers, and actors.

Westin Grand Berlin (B)

Oct. 17: Contemporary Art Capital

This morning, transfer to the Boros Bunker for a curator-led tour of one of the world’s leading contemporary art collections. The collection is housed in a World War II bunker that has been cleverly refitted to house a rotating exhibition of works from Christian Boros’s vast collection. Return to the hotel for an independent afternoon to prepare for tomorrow’s departure. This evening bid auf wiedersehen to Berlin during a farewell dinner in one of the city’s finest restaurants.

Westin Grand Berlin (B, D)

Oct. 18: Departures for U.S.

Transfer independently to Berlin’s international airport for flights back to the United States.

(B)
Tour Price

Land Only Package..........................$3,795
Single Supplement..........................$695

Tour price is per person based on double occupancy, with a minimum of 20 paying participants. Land prices are calculated as of January 2014 and are subject to change. Participants are responsible for all aspects of their air arrangements, round-trip into and out of Berlin. Final balance must be paid by check to ISDI. Final payment will be invoiced and is due on July 2, 2014. Registrants will be accepted beyond this date on a space-available basis with payment in full by check.

INCLUDED IN TOUR COST:

- Seven (7) nights at the Westin Grand Berlin
- Breakfast daily, three (3) lunches, two (2) dinners
- Two (2) glasses of wine or beer with welcome and farewell dinners
- Leadership of an expert Berlin guide
- Services of an experienced ISDI Tour Manager
- Entrance fees for all included visits
- Land transportation by private motorcoach as outlined
- Gratuities to local guides and drivers
- Taxes, services, hotel portage fees

NOT INCLUDED IN TOUR COST:

Airline tickets, taxes and fuel surcharges; airport portage; individual transfers to and from the airport; excursions, activities, or meals during traveler’s free time; personal items such as liquors and mineral water except where noted in the itinerary; gratuities for chambermaids; personal services; travel extensions; personal insurance for health, baggage and tour cancellation; any other items not specifically included.

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Register Now!

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NAME                  BIRTH DATE
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ADDRESS
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E-MAIL ADDRESS

NUMBER OF PERSONS / AMOUNT ENCLOSED
○ VISA   ○ MASTERCARD
CREDIT CARD NUMBER   /  EXP MM/YY
NAME AS IT APPEARS ON CARD
○ Double Occupancy   ○ Single Supplement
○ I will share a room with
○ I would like a roommate but will pay the single supplement if one cannot be found.

Enrolled is my deposit check ($1,000 per person) made payable to International Seminar Design, Inc.

The undersigned has read the tour itinerary and Terms and Conditions and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless Bryn Mawr Alumnae Association and International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licenses, or representatives, from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property howsoever occurring during any portion of, or in relation to, this tour.

EACH PARTICIPANT MUST SIGN

SIGNATURE:  DATE:
SIGNATURE:  DATE:

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