Santa Fe & Taos
Art & Landscape
in the City of Enchantment

July 22 - 26, 2015
Santa Fe, the City of Enchantment. Curvaceous adobe-style architecture and undulating landforms create the chiaroscuro light and shadow so adored by Georgia O’Keeffe. The city center is alive with locals and tourists alike in search of the most skilled and beautiful craftsmanship of the South West. A city unique in the nation for its combination of a long and fascinating history, an easy blend of cultures where all are respected, a culinary cornucopia featuring one of only two indigenous food styles in America, and a world class architectural and décor style so unique and pervasive that it is named after the town itself. Long seen as a mecca for artists and craftsmen, the city is full of galleries showcasing exceptional art, pottery, and the work of traditional Native American artisans. Paths alongside burbling creeks, well shaded by overarching trees, lead to unexpected discoveries throughout the strollable downtown and adjoining renowned Canyon Road art district. Enjoy 4 days exploring this remarkable mountain city and see:

• The Georgia O’Keeffe Museum
• Local Artists in their galleries
• The New Mexico Museum of Art
• Renowned art collection in a private gallery
• High Road to Taos
• The Santa Fe Opera
• The Museum of International Folk Art
• O’Keeffe’s home in Abiquiu
• The Chapel at Chimayo

Inn on the Alameda

Nestled in the heart of the city, steps from the historic Santa Fe Plaza, the Inn on the Alameda is the closest downtown Santa Fe hotel to the Canyon Road galleries. With the best Santa Fe restaurants and cultural spots just a short stroll away, staying in this boutique hotel near the Plaza means you can unwind completely, tucked within colorful xeriscaped gardens and peaceful shaded courtyards.

Well-known for its ample continental breakfast, the Inn also includes a relaxing afternoon wine and cheese hour.
Wednesday, July 22, 2015
Following independent arrivals at the Albuquerque airport, board a private coach and transfer as a group to Santa Fe. Check-in at the centrally located and charming Inn on the Alameda, which is situated between the historic Plaza and the art-filled galleries of Canyon Road. Next, follow a garden expert on a walking tour of some beautiful private gardens in the historic center of Santa Fe. Tonight, celebrate our arrival in Santa Fe with a welcome dinner at the superb Casa Sena Restaurant, featuring traditional New Mexican cuisine.

Inn on the Alameda (D)

Thursday, July 23, 2015
This morning, set out for Taos, with a stop along the way at the beautiful rural Chapel at Chimayo, still an important pilgrimage spot for both native and Catholic believers. Continue along the High Road to Taos. This scenic route with beautiful mountain views passes through towns that date back to the 1600s and 1700s. Visit Taos Pueblo, approximately 1,000 years old and considered to be one of the oldest communities to be continuously inhabited in the United States. After lunch, continue to the Couse-Sharp Historic Site, designated a Historic Artist’s Home and Studio Associate Site by the National Trust for Historic Preservation, and one of only 30 such sites so designated in the U.S. Visit the studios of two of the founding members of the Taos Society of Artists. Return to Santa Fe for an evening at leisure.

Inn on the Alameda (B, L)

Friday, July 24, 2015
Begin the day as special guests of a local woman whose private art collection is ranked by ArtNews as one of the 200 most important in the world. Tour her elegant private home and learn about the house’s rich history while admiring its fine architectural details and the impressive contemporary art collection. Continue to the Georgia O’Keeffe Museum and marvel at the mother of Modernism’s work. Next, follow an expert local guide on a walking tour of the historic Plaza area of Santa Fe. Enjoy independent time for a relaxing lunch. This afternoon visit the New Mexico Museum of Art, the state’s oldest art museum. Highlights of the museum’s 20,000 works of art include extensive collections of the Cinco Pintores, the largest collection of Gustave Baumann, and an important collection of Georgia O’Keeffe paintings. Join the group this evening to take in the Santa Fe Opera and enjoy a Preview Buffet Dinner with an informative talk before the performance. The Santa Fe Opera is an internationally renowned cultural festival that performs a varied repertoire of new, rarely performed, and standard works. This evening see The Daughter of the Regiment, an opéra comique by Italian composer Gaetano Donizetti set to a French libretto by Jules-Henri Vernoy de Saint-Georges and Jean-François Bayard.

Inn on the Alameda (B, D)
Saturday, July 25, 2015
This morning set out for Abiquiu, the private home and studio of American modernist Georgia O’Keeffe. Upon arrival, receive a private group tour of the 5,000 square foot Spanish Colonial-era compound restored by O’Keeffe, who moved here permanently in 1949 and stayed until 1986, just before her death. The site has been recently reopened after wildfire damage in 2000. Follow a local guide to take in the nearby landscapes of Ghost Ranch. Free time will be given for lunch at the rustic Abiquiu Inn. Returning to Santa Fe, continue to the inimitable Museum of International Folk Art, the largest of its kind in the world. Bid a fond farewell to Santa Fe during a grand farewell dinner at SantaCafé, which the New York Times calls “a restaurant to love.”

Inn on the Alameda (B, D)

Sunday, July 26, 2015
After breakfast, board a morning transfer to the Albuquerque airport for independent departures.

(B)
TRIP INFORMATION

Dates:
July 22 - 26, 2015

Cost:
Land package: ..................$2,995
Single supplement: .............$695

*Tour Price is per person based on double occupancy, with a minimum of 20 paying participants. Land prices are calculated as of August 2014 and are subject to change.

Deposit & Final Payment:
A deposit of $1,000 per paying participant will be required to guarantee participation in the program. This may be paid by check, or by Visa or MasterCard. Final payment will be invoiced and is due on April 13, 2015. Final payment must be made by check payable to International Seminar Design, Inc. Registrations will be accepted beyond April 13, 2015 on a space-available basis with payment in full by check.

Air Arrangements:
Airfare is not included in the package cost.

Terms & Conditions
ISDI and Bryn Mawr Alumnae Association reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants, as well as the right to decline to accept or retain any person as a member of the tour at any time. If bookings fall below the minimum required, passengers will be advised of additional costs or itinerary alterations before departure date. All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels, the following scale of charges is incurred: There is a non-refundable administrative fee of $500 per person. The costs associated with any tickets purchased for planned activities (as indicated in the itinerary) are non-refundable. Written cancellation received by ISDI on or before April 13, 2015: full refund minus $500 per person administrative fee. Written cancellation received by ISDI on or between April 14, 2015 and June 4, 2015: full refund of any recoverable land costs, less fifty percent of tour cost per person cancellation charge (includes administrative fee). Cancellations received on or after June 5, 2015: no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including, but not limited to, occasional missed meals or any missed sightseeing tours. Costs for promotion, staff, and other group expenses are not refundable.

The undersigned has read the tour itinerary and recognizes and accepts any risks therein. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators and assigns to abide by the conditions set forth in the terms and conditions listed in this brochure and to release and hold harmless Bryn Mawr Alumnae Association and International Seminar Design, Inc (ISDI) and any of their officers, trustees, agents, licenses, or representatives, from any and all liability for delays, injuries, or death or for the loss of and/or damage to his/her property however occurring during any portion of, or in relation to, this tour.

EACH PARTICIPANT MUST SIGN:

SIGNATURE - PARTICIPANT 1                                 DATE
SIGNATURE - PARTICIPANT 2                                DATE

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Complete and return by mail or fax to:
International Seminar Design, Inc.
4115 Wisconsin Ave, NW Suite 101
Washington, D.C. 20016
Phone: (202) 244-1448 Fax: (202) 244-1808
Email: info@isditravel.com

For additional information please contact:
Sarah Doody at Bryn Mawr: 610-526-5316