Schedule of Readings

Note: This is a tentative syllabus and subject to change by the instructors in response to students’ interests and preferences. All readings are available on Moodle.

WEEK 1: January 25 (Fr)
**Brief Orientation Meeting** (make-up class for January 21)

WEEK 2: January 28 (Mo)
**Introduction**

Topics:
- warfare in the classical world, historiography of ancient warfare, approaches to war and peace, ideologies of war, aggression, war and the divine, war and art, etc.

Core Readings:

Further Readings:

**PART I: GREECE**

WEEK 3: February 4 (Mo)
**Homerian and Democratic Conduct of War**

Topics:
- war and society, the changing face of battle, single combat vs. mass fighting, honor codes and fair play, just and unjust war, democracy and war, etc.

Core Readings:


Further Readings:


WEEK 4: February 11 (Mo)

**Soldiers and Warriors (I)**

**Topics:**

- the function of the ephebeia, citizen soldiers, mercenaries and slaves, panoply, support service, fighting formation, war and masculinity, etc.

**Primary Sources:**

- Herodotus, *The Histories* 6.103–121 (Battle of Marathon)
- Attic Vessel Stand (Munich, Staatliche Antikensammlungen und Glyptothek 8936)
- Chigi Vase

**Core Readings:**


B. Bertosa, “The Supply of Hoplite Equipment by the Athenian State down to the Lamian War”, *The Journal of Military History* 67.2 (2003), 361–379


Further Readings:

- P. Loman, “No Woman No War: Women’s Participation in Ancient Greek Warfare”, *Greece & Rome* 51 (2004), 34–54

**WEEK 5: February 18 (Mo)**

**Soldiers and Warriors (II)**

Topics:

- commemorating the war dead, anonymous vs. famous dead, grave, “memorial spaces”, private and public, etc.

Primary Sources:

- Thucydides, *History of the Peloponnesian War* 2.34–46 (Funeral Oration; Short Student Presentation)
- Areopagus Warrior Grave (Agora, D 16:4)
- Dexileos Monument (Short Student Presentation)

Core Readings:

- P. Krentz, “Casualties in Hoplite Battles”, *Greek, Roman, and Byzantine Studies* 26 (1985), 13–20
Further Readings:


**WEEK 6: February 25 (Mo)**

**Fortifications and Siege Warfare**

Topics:

- fortifications, military and civic architecture, changing face of city-walls, sieges and the professionalization of warfare, representation of siege warfare in art and literature, biological and chemical warfare, etc.

Primary Sources:

- Aeneas Tacticus, *Poliorcetica* (selections)
- Walls of Epaminondas at Messene (Short Student Presentation)
- Attic Border Fortification

Core Readings:

- A. W. Lawrence, “Classes of Defensive Structures”, in: *Greek Aims in Fortification* (1979), 111–197
- http://www.le.ac.uk/ar/PoisongasatDura-Europos.htm [use of poison gas in ancient siege?]  

Further Readings:

PART II: ROME

WEEK 7: March 4 (Mo)

Roman Warfare: The Republic

Topics:
- the Roman military system, battle, tactics, and legionary structure, soldiers’ experience of combat, army and general, etc.

Primary Sources:
- Alexander Mosaic (Short Student Presentation)
- Catapults (Reconstruction)

Core Readings:
- A. Zhmodikov, “Roman Republican Heavy Infantrymen in Battle (IV-II Centuries BC)”, *Historia* 49 (2000), 60–82

Further Readings:

WEEK 8: March 9–17

Spring Break – No Seminar!
WEEK 9: March 18 (Mo)

**Roman Warfare: The Principate**

**Topics:**
- the imperial Roman army, defensive structures, frontier communities, life as a soldier, tactics, propaganda, etc.

**Primary Sources:**
- Hadrian’s Wall (Short Student Presentation)
- Vindolanda Tablets (Short Student Presentation)

**Core Readings:**

**Further Readings:**
Additional Activities:

- March 23 (S): Field trip to New York City (the so-called Block-House in Central Park and Ground Zero)

WEEK 10: March 25 (Mo)

**The Triumph: Transformation of Victory into Power**

Topics:

- origins of the triumph, triumphal processions, victims as victors, show and politics, spoils, “memorial spaces”, triumphal, funerary, and celebratory monuments, art and ideology, etc.

Primary Sources:

- Arch of Titus
- Trajan’s Column
- Arch of Septimius Severus

Core Readings:


Further Readings:


WEEK 11: April 1 (Mo)

**Roman Peace and Pacification**

Topics:

- concepts, notions, and theories of peace, criteria and strategies for peace, *pax Romana*, etc.

Primary Sources:

- Ara Pacis
Core Readings:


Further Readings:

- B. A. Kellum, “What We See and What We Don’t See: Narrative Structure and the Ara Pacis Augustae”, *Art History* 17 (1994), 46–58

PART III: WAR AND PEACE, ANCIENT AND MODERN: CROSS-CULTURAL PERSPECTIVES

WEEK 12: April 8 (Mo)

**Strategies of Commemoration: “Memoryscale”**

Topics:

- commemorating events now and then; material culture and memory; space and memory, etc.

Core Readings:


WEEK 13: April 15 (Mo)

**Violence and Trauma**

Guest Discussant: Juan Sebastian de Vivo (NYU)

**Topics:**

- war and violence, victims and survivors, forms of representations of violence, the trauma of war, etc.

**Primary Sources:**

- Aeschylus, *The Persians*
- Euripides, *The Trojan Women*
- Battle Scenes on Greek Vases

**Core Readings:**


**Further Readings:**


Additional Activities:
- April 16 (T): Public Lecture Juan Sebastian de Vivo (NYU): “Wrathful Battle, Bloody War: Trauma, Narrative, and Material Culture in Ancient Greek Warfare”

**WEEK 14: April 22 (Mo)**

**Student Presentations**

**WEEK 15: April 29 (Mo)**

**Student Presentations**

**FINAL PAPER** due Friday, May 10, 9:00pm