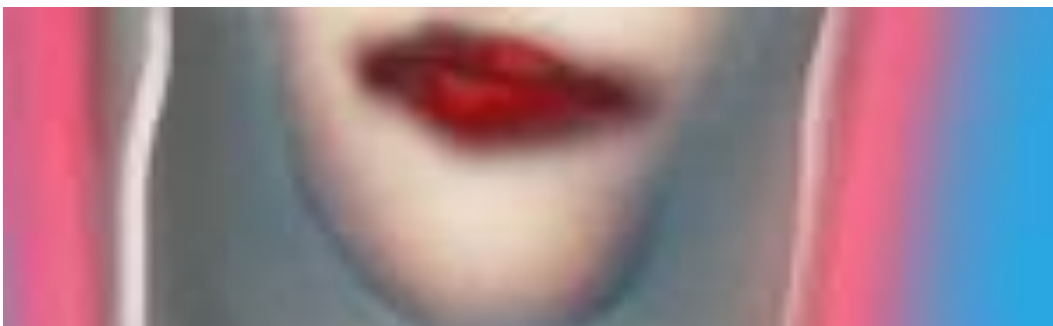
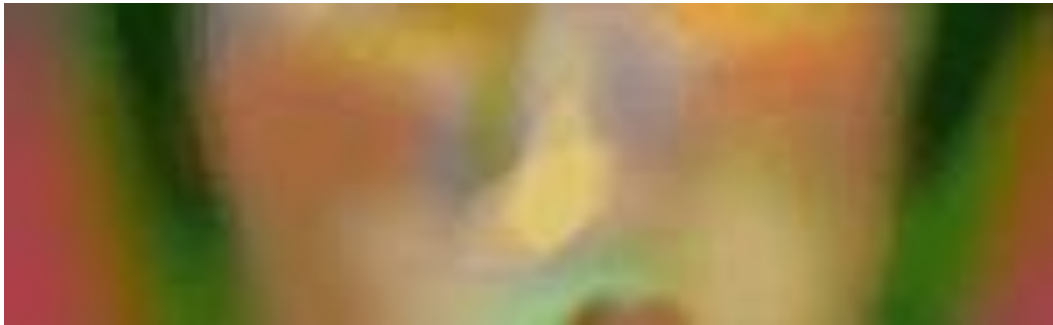


Gender and Sexuality Studies

Course Listings and Descriptions

Fall 2020 – Spring 2021



www.brynmawr.edu/gender/

GENDER and SEXUALITY STUDIES PROGRAM

Welcome to the **Program in Gender and Sexuality!** We are an interdisciplinary program committed to the study of a range of questions raised by the category of gender. We look closely at the intersection of gender with numerous categories of analysis and identity, including race, sexuality, class, disability, and nationality. As you'll see when you look at the wide array of cross listed courses, you can study history, anthropology, literature, sociology, and a host of other fields, all of which allow you to engage with the issues of gender and sexuality across time and space.

Our courses give you the opportunity to explore a range of approaches: feminist theory and women's studies; transnational and third-world feminisms; the experiences of women of color; gay, lesbian, queer, transgender and transsexual studies; gender as inflected by race, class, religion and nationality; and gender and science.

All students in the program are required to take the core course, "Interdisciplinary Perspectives in Gender and Sexuality." This year the class will be taught in the Spring 2021 (GNST 290)..

Students can choose to concentrate or minor in G&S Studies. Some students create an Independent Major in Gender and Sexuality. We can help you plan that if you'd like to consider that option. Feel free to contact Professor Piper Sledge, Professor of Sociology and Interim Program Director, for any questions about this – or anything else. Contact psledge@brynmawr.edu

Concentration and Minor Requirements

Only six courses are required for the concentration:

1. An introductory course (including equivalent offerings at Swarthmore College or the University of Pennsylvania). There will also be a *new* introductory course offered by G&SS (GNST 108) you can take to fulfill this requirement.
2. The junior seminar: Interdisciplinary Perspectives on Gender & Sexuality Studies (taught alternate years at Bryn Mawr and Haverford).
3. Four additional approved courses from at least two different departments, two of which are normally at the 300 level. (Units of Independent Study [403] may be used to fulfill this requirement).
4. Of the six courses, no fewer than two and no more than three will also form part of the student's major.

Requirements for the minor are identical to those for the concentration, with the stipulation that no Gender and Sexuality courses will overlap with courses taken to fulfill requirements in your major.

Neither a senior seminar nor a senior thesis is required to declare the concentration or minor; however, with the permission of their major department, a student may choose to count their senior thesis toward the concentration if it has significant content in Gender and Sexuality Studies.

Students wishing to construct an independent major in Gender and Sexuality should make a proposal to the Committee on Independent Majors.

We hope to see you soon!

Fall 2020

Bryn Mawr College

100 Level Courses

Anthropology 102: Introduction to Cultural Anthropology

Professor Y. Abdelmagid, MTh 9:40-11:00am (remote)

An introduction to the methods and theories of cultural anthropology in order to understand and explain cultural similarities and differences among contemporary societies.

History 102: Introduction to African Civilizations

Professor Kalala Ngalamulume, MTh 1:10-2:30pm (remote)

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

Sociology 102: Society, Culture, and the Individual

Professor Amanda Cox, TF 9:40-11:00am (remote)

Analysis of the basic sociological methods, perspectives, and concepts used in the study of society, with emphasis on culture, social structure, personality, their component parts, and their interrelationship in both traditional and industrial societies. The sources of social tension, order, and change are addressed through study of socialization and personality development, inequality, power, and modernization.

200 Level Courses

ANTH 250: Global Economies – Work, Money, and Value in Everyday Life

Professor Y. Abdelmagid, MTh 11:10am-12:30pm (remote)

This course explores economic life from an anthropological perspective. We will explore the social structures shaping economies, labor, and consumption in diverse human cultures. Throughout we will examine the relation between global systems and local everyday life, between gender constructions and work structures, between what we produce and what we consume. We will explore emerging 21st century economies and how new technologies are changing the ways we think about labor. In addition, we will examine how traditional cultural values are still shaping today's global economies. The central focus of this course is the question of value: What are the power dynamics shaping our perception of the value of human labor, capital, and the things we consume everyday?

Classical Studies 221: Women of Roman Egypt

Professor J. Devereaux, MTh 1:10-2:30pm (hybrid)

This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE - 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how women operated in the society of Ancient Egypt (ca. 300 BCE - 450 CE), and the ability to form arguments about the historical relevance of our sources.

English 254: Female Subjects: American Literature 1750-1900

Professor Bethany Schneider, MTh 11:10am-12:30pm (remote)

This course explores the subject, subjection, and subjectivity of women and female sexualities in U.S. literatures between the signing of the Constitution and the ratification of the 19th Amendment. While the representation of women in fiction grew and the number of female authors soared, the culture found itself at pains to define the appropriate moments for female speech and silence, action and passivity. We will engage a variety of pre-suffrage

literatures that place women at the nexus of national narratives of slavery and freedom, foreignness and domesticity, wealth and power, masculinity and citizenship, and sex and race “purity.”

Greek 201: Plato and Thucydides

Professor Radcliffe Edmonds, MTh 4:10-5:30pm (hybrid)

This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato’s Symposium and Thucydides’ History of the Peloponnesian War), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers.

History 243: Atlantic Cultures – Maroon Societies

Professor Ignacio Gallup-Diaz, WS 4:10-5:30pm (remote)

The course explores the process of self-emancipation by slaves in the early modern Atlantic World. What was the nature of the communities that free blacks forged? What were their relationships to the empires from which they had freed themselves? How was race constructed in the early modern period? Did conceptions of race change over time? Through readings and discussion we will investigate the establishment of autonomous African settlements and cultures throughout the Americas, and examine the nature of local autonomy within a strife-torn world of contending empires and nation-states. Taking a comparative approach, we shall examine developments in North America, South America, the Caribbean, and Brazil.

History 253: Themes in Modern Europe – Europe in the Golden Age

Professor D. Booth, MTh 9:40-11:00am (remote)

This course is a survey of Europe from the seventeenth century to the present. Throughout the semester we will look at the people, events, and major themes that shaped the history of modern Europe. We will cover a large number of topics, from social movements and political ideologies, to national identities and gender norms. We will examine what we mean when we speak of “Europe” and we will place Europe within the context of the wider, global world. Through the use of primary sources, students will also learn the skills and techniques necessary in the work of a historian. We will examine how historians write, interpret, and construct histories from a series of facts, and what place these histories have in our contemporary world.

History 280: History of Witchcraft and Magic

Professor D. Booth, MTh 4:10-5:30pm (remote)

This course examines the social, cultural, and legal history of witchcraft and magic throughout European history. We will examine the values and attitudes that have influenced beliefs about witchcraft and the supernatural, both historically and in the present day. This course will pay specific attention to the role of gender and sexuality in the history of witchcraft, as the vast majority of individuals charged in the witch hunts of the sixteenth and seventeenth centuries were indeed women. We will also study accusations of witchcraft, breaking down the power dynamics and assumptions at play behind the witch trials, and the effects of these trials on gender relations in European society. This class will track the intersections of magic and science throughout the early modern period, and the reconciliation of belief systems during the Enlightenment. We will carry our analysis into the modern period, touching on Victorian spiritualism and mysticism, the emergence of Neo-Paganism, and the return to the figure of the goddess. Our final foray will be an examination of the political “witch-hunts” of the twentieth and twenty-first centuries and the enduring trope of the “witch” in modern political culture.

Italian 217: Gendered Violence in Italy

Professor Roberta Ricci, Th 4:10-7:00pm (remote)

How many women are killed in Italy? How many women suffer abuse at the hands of their partner? Data shows one in seven in Italy have suffered gendered abuse. In many regions, victims have nowhere to turn for shelter. This course will examine domestic and sexual assault in intimate relationships from a feminist analysis. Historical, theoretical, and sociological perspectives on gender violence will be critically analyzed through criminology research, literature, and theory. Course context will focus on dominance and control as a co-factor of gender, race/ethnicity, socioeconomic class, age, sexuality, nationality, and other variables. Therefore, the course will highlight the differential impact of gender violence on women of color, lesbians, older women, adolescent girls, immigrants and marginalized and disenfranchised women. Domestic and sexual violence in contemporary Italy will also be reviewed and analyzed in the context of international contexts. This course will be taught in Italian.

Philosophy 221: Ethics

Professor Justin Fugo, TF 5:30-7:00pm (hybrid)

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

Russian 238 Topics in the History of Cinema – Silent Film in US and Soviet Russia 1895-1945

Professor Tim Harte, TF 11:10am-12:30pm (hybrid)

no description available at this time

Sociology 235: Mexican-American Communities

Professor Veronica Montes, TF 11:10am-12:30pm (hybrid)

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.

Sociology 262: Public Opinion

Professor Nathan Wright, WS 1:10-2:30pm (hybrid)

This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.

Sociology 276: Making Sense of Race

Professor Piper Sledge, TBD (remote)

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.

300 Level Courses

Anthropology 312: Anthropology of Reproduction

Professor Melissa Pashigian, T 10:40am-12:30pm (remote)

An examination of social and cultural constructions of reproduction, and how power and politics in everyday life shapes reproductive behavior and its meaning in Western and non-Western cultures. The influence of competing interests within households, communities, states, and institutions on reproduction is considered.

Anthropology 329: The Politics of Belonging and Exclusion in India

Professor Amanda Weidman, Th 1:10-3:30pm (remote)

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects.

English 333: Lesbian Immortal

Professor Kate Thomas, MTh 1:10-2:30pm (remote)

Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism and mythology; epistemes, erotics and sexual seasonality; the death drive and the uncanny; fin de siècle manias for mummies and seances.

English 336: Topics in Film – Cinematic Voice

Professor Sara Bryant, MTh 5:40-7:00pm (remote)

no description at this time

English 354: Virginia Woolf

Professor Michael Tratner, TF 11:10am-12:30pm (remote)

Virginia Woolf has been interpreted as a feminist, a modernist, a crazy person, a resident of Bloomsbury, a victim of child abuse, a snob, a socialist, and a creation of literary and popular history. We will try out all these approaches and examine the features of our contemporary world that influence the way Woolf, her work, and her era are perceived. We will also attempt to theorize about why we favor certain interpretations over others.

History 325: Topics in Social History – History of Sexuality

Professor Sharon Ullman, Th 5:40-8:00pm (remote)

This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.; Current topic description: This course addresses the social history of sexual practices, social and governmental regulation of sex, and the changing cultural meaning of sex in the U.S. from the 16th century to present. Topics include the intersection of race, sexuality, and settler colonialism, transgender history, the history of reproductive rights, sexuality as commodity, and the social power present in the relationship between sexuality and disease.

History 337: Topics in African History – History of Global Health in Africa

Professor Kalala Ngalamulume, T 7:10-10:00pm (remote)

The course will focus on the issues of public health history, social and cultural history of disease as well as the issues of the history of medicine. We will examine the histories of global initiatives to control disease in Africa from an interdisciplinary perspective (history, and social and biomedical sciences), using case studies from across the continent. These initiatives involve the relationship between states, NGOs, universities, pharmaceutical companies, and other nonstate actors. We will explore various themes, such as the indigenous theories of disease and therapies; disease, imperialism and medicine; the emerging diseases, medical education, women in medicine, and differential access to health care. We will also explore the questions regarding the sources of African history and their quality.

Italian 312: Black, Queer, Jewish Italy

Professor Alessandro Giammei, T 1:10-4:00pm (hybrid)

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our

investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English.

Sociology 322: Thinking with Trans – Theorizing Race and Gender

Professor Piper Sledge, TBD (remote)

In 2017, philosopher Rebecca Tuvel published an article in the journal *Hypatia* outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial” - the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,” the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.

Spring 2021

Bryn Mawr College

100 Level Courses

Anthropology 102: Introduction to Cultural Anthropology

Professor Amanda Weidman, MW 1:10-2:30pm

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group's daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be "natural," such as kinship, gender, or race, are culturally and socially constructed. It examines how people's perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change.

Core Courses

General Studies 118: Gender, Sexuality, and Society

Professor Piper Sledge, TTh 11:25am-12:45pm

This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course will challenge you to question taken-for-granted notions of gender and to consider alternative ways to make sense of gender and sexuality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.

History 156: The Long 1960's

Professor Sharon Ullman, TTh 9:55-11:15am

The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say "The Sixties?" This term has become so potent and loaded for so many people from all sides of the political spectrum that it's almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what "The Sixties" is (and what it isn't) and try to assess its long term impact on American society.

Sociology 102: Society, Culture, and the Individual

Professor A. Cox, MW 11:40am-1:00pm

Analysis of the basic sociological methods, perspectives, and concepts used in the study of society, with emphasis on social structure, education, culture, the self, and power. Theoretical perspectives that focus on sources of stability, conflict, and change are emphasized throughout.

200 Level Courses

241: Archaeologies of Gender

Professor S. Norman, TTh 9:55-11:15pm

This course foregrounds gender as a structuring part of past lives and explores the construction of gender in archaeological interpretations across time and space. We begin with an overview of how gender has been theorized in archaeology as a discipline, including more recent theoretical approaches which incorporate feminist and queer theory. Drawing on case studies from diverse geographic locations and time periods, we will consider how studies of gender can be practically applied to archaeological investigations of labor, mortuary analysis, space and landscape, and feasting and religious practices. This engendered perspective, which includes women, men, and nonbinary genders, promotes more nuanced understandings of social complexity and diversity of past communities. Potential topics to be considered include: theories of gender, non-binary genders and masculinities, mortuary analysis, labor and technology, space and landscape, feasting and ritual, gender and hierarchies, and colonialism and transformation of gendered identities. A running theme throughout this course will consider who is responsible for the production of knowledge, if the concept of positivism is inherently male, and how we can build feminist and community ideals into scientific investigations.

Archaeology 224: Women in the Ancient Near East

Professor Evrydiki Tasopoulou, TTh 9:55-11:15am

A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of patriarchy. Case studies illustrate the historicity of gender concepts: women's work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the "Tawananna" (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion.

East Asian Languages and Culture 264: Human Rights in China

Professor Y. Jiang, MW 2:40-4:00pm

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

English 215: Early Modern Crime Narratives – Vice, Villians, and Law

Professor Colby Gordon, MW 1:10-2:30pm

This course taps into our continuing collective obsession with criminality, unpacking the complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

English 217: Narratives of Latinidad

Professor Jennifer Harford-Vargas, TTh 9:55-11:15am

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial

narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Core Courses

General Studies 290: Interdisciplinary Perspectives on Gender and Sexuality

Interim, T 7:10-10:00pm

This course offers a rigorous grounding for students interested in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.

Philosophy 221: Ethics

Professor Macalester Bell, MW 2:40-4:00pm

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

Philosophy 225: Global Ethical Issues

Professor Justin Fugo, TTh 9:55-11:15am

The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

Sociology 205: Social Inequality

Professor Amanda Cox, MW 10:10-11:30am

Introduction to the major sociological theories of gender, racial-ethnic, and class inequality with emphasis on the relationships among these forms of stratification in the contemporary United States, including the role of the upper class(es), inequality between and within families, in the work place, and in the educational system.

Sociology 225: Women in Society

Professor Veronica Montes, TTh 11:25am-12:45pm

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

Sociology 278: Gender, Race, and Health in a Global Perspective

Professor Piper Sledge, TTh 9:55-11:15am

This course explores the ways in which ideas about gender, race, and health are mutually constitutive. That is, how do medical and biological sciences shape our understandings of gender, race, and other social categories and the bodies that inhabit them? How do our ideas about these categories influence our understanding of and collective reaction to major health debates? How might our approach to questions of health be better informed by contemporary theories of gender, race, and sexuality? Particular attention will be given to human rights and social justice aspects of these relationships.

300 Level Courses

Anthropology 331: Medical Anthropology Seminar – Critical Thinking for Critical Times

Professor Melissa Pashigian, M 12:10-2:00pm

Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others.