who is willing to advise them, and consult with the major advisor. Such research normally would be conducted by seniors as a unit of supervised work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

**Honors**

Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.5 or better in the major.

**Additional Major Experiences: Fieldwork and Museum Internships**

The department strongly encourages students to gain fieldwork experience over the summer and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in Egypt and Lebanon. Further field projects in Greece or the Near East are foreseen for the future. Advanced undergraduates may participate in these projects.

Museum internships, either during the summer or during the term, also constitute valid major experiences beyond the classroom. The department is awarded annually one fully paid summer internship by the Nicholas P. Goulandris Foundation for students to work for four to six weeks in the Museum of Cycladic Art in Athens, Greece. An announcement inviting applications is normally sent by the department chair in the spring.

Opportunities to work with the College’s archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Art and Artifacts.

**Funding for Summer Learning Opportunities**

The department has two funds that support students for summer internships, summer fieldwork projects, and archaeological summer projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology, is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is normally sent to majors in the spring, and the awards are made public at the annual college awards ceremony in April. To help cover expenses related to archaeological learning opportunities, which can be expensive, the department encourages majors to consider applying for funding offered by Bryn Mawr College and external funding sources.

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**FACULTY**

- Anastasia Amrhein, Visiting Assistant Professor
  - Art history and archaeology of Mesopotamia and the greater Near East; Neo-Assyrian and Neo-Babylonian empires; materiality, divinity, ritual practice, and gender studies.

- Catherine Baker, Mellon Post-Doctoral Fellow in the Humanities
  - Roman archaeology and art history; Roman Republican history; ancient urbanism, imperialism, and colonialism.

- Maggie Beeler, Visiting Assistant Professor
  - Emerging complexity in Bronze Age Aegean; seals and administrative practices; interregional interactions in ancient Mediterranean; critical theory; collective action, commoners (non-elites); race, ethnicity, and social difference.

- Jennie Bradbury, Assistant Professor
  - Prehistory of the ancient Near East; survey methodologies, mortuary ritual, GIS (on leave 2021-2022).

- A. A. Donohue, Rhys Carpenter Professor of Classical and Near Eastern Archaeology
  - History and historiography of classical art (on leave 2021-2022).

- Mackenzie Heglar, Lecturer
  - Classical Art and Archaeology, Eastern Mediterranean interactions, Greek religion, legacy data, site maintenance in Greek sacred spaces, depositional practices and processes.

- Virginia Herrmann, Visiting Assistant Professor
  - Archaeology and art history of the ancient Near East, especially Anatolia, the Levant, and the Neo-Assyrian empire; ancient imperialism and urbanism; monuments and cultural memory; style in art history; mortuary cult; household archaeology.

- Matthew Jameson, Visiting Assistant Professor
  - Archaeology of the Middle East with specific focus on the Arabian Peninsula; ceramic analysis; identity and interactions in the ancient world; applications of photogrammetry; archaeology and public education.

- Astrid Lindenlauf, Associate Professor and Chair
  - Classical archaeology.

- Evrydi Tasopoulos, Visiting Assistant Professor and Undergraduate Advisor
  - Classical art and archaeology; Greek, Egyptian, and Near Eastern interconnections; representations of animals in Greek art.

**Courses Fall 2021**

- **ARCH 102 Introduction to Classical Archaeology**
  - Astrid Lindenlauf, MW 11:10am-12:00pm, breakout discussion F 11:10am-12:00pm, 12:00pm-1:00pm
  - A historical survey of the archaeology and art of Greece, Etruria, and Rome.

- **ARCH 135 Focus: Archaeological Fieldwork & Methods**
  - Astrid Lindenlauf, MWF 9:10am-10:00am
  - The fundamentals of the practice of archaeology are covered in this course through readings, case studies and participatory demonstrations.
ARCH 204 Animals in Ancient Greece
Evrdiki Tasopoulou, MW 1:10pm-2:30pm
This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods, examining their representations in painting, sculpture, the minor arts, and how these types of archaeological record relate to contemporary poetry, tragedy, comedy, and medical and philosophical writings.

CHEM 208 Topics in Art Analysis
Lisa Watkins, Marianne Weldon, Lecture M 1:10pm-4:00pm, Lab F 1:10pm-4:00pm
Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects.

CSTS 208 The Roman Empire
Catherine Baker, TTh 12:55pm-2:15pm
Imperial history from the principate of Augustus to the House of Constantine with focus on the evolution of Roman culture and society as presented in the surviving ancient evidence, both literary and archaeological.

HART 218 Byzantine Textiles in Life and Death
Alicia Walker, TTh 11:25am-12:45pm
This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era.

ARCH 244 Great Empires of the Ancient Near East
Anastasia Amrhein, MW 2:40pm-4:00pm
A survey of the history, material culture, political and religious ideologies of the four great empires of the ancient Near East: the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

ARCH 254 Cleopatra
Evrdiki Tasopoulou, TTh 12:55pm-2:15pm
This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times.

ARCH 312/512 Bronze Age Internationalism
Margaret Beeler, Th 10:10am-12:00pm
This course explores the rise and fall of the first international age in the eastern Mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200 B.C.E.

ARCH 398 Senior Seminar
Catherine Baker, M 7:10pm-9:00pm
A weekly seminar in Classical Archaeology on the topic of Colonialism and Colonization.

Courses Spring 2022
ARCH 101 Introduction to Egyptian & Near Eastern Archaeology, Virginia Herrmann, MWF 11:10am-12:00pm
We will explore some of the most significant archaeological sites, artifacts, and monuments of Egypt and the Near East and study the historical figures and cultural and social developments that spurred these inventions and transformations over the period from ca.10,000 to 330 BCE.

ARCH 209 Aegean Archaeology
Maggie Beeler, MW 2:40pm-4:00pm
This course explores the prehistoric cultures of the Aegean region, concentrating on Minoan Crete, Mycenaean Greece, the Aegean islands, and Troy during the Bronze Age (ca. 3000-1200 BCE). We examine Aegean art, architecture, and archaeology and consider cross-cultural contacts with Egypt and the Near East, including trade and diplomacy, the historicity of the Trojan War, and the enigmatic “Sea Peoples.”

ARCH 229 Visual Culture of the Ancient Near East
Evrdiki Tasopoulou, MW 1:10pm-2:30pm
This course examines the visual culture of the Ancient Near East based on an extensive body of architectural, sculptural, and pictorial evidence dating from prehistoric times through the fifth century BCE.

ARCH 252 Pompeii
Evrdiki Tasopoulou, TTh 1:10pm-2:30pm
This course introduces students to a nearly intact archaeological site whose destruction in 79 C.E. was recorded by contemporaries. Its discovery had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

ARCH 308/508 Ceramic Analysis
Matthew Jameson, T 9:10am-12:00pm
Pottery is fundamental for reconstructing human behavior in the past and establishing the relative chronology of archaeological sites. This course focuses on the myriad of ways archaeologists study ceramics including the theories, methods, and techniques that bridge the gap between the identification and description of pottery and its analysis and interpretation.

ARCH 330/530 Archaeological Theory & Method
Astrid Lindenlauf, F 1:10pm-3:00pm
This course will trace the history of archaeological theory. It will also focus on topics of current theoretical debate in archaeology.

ARCH 399 Senior Seminar
Matthew Jameson, W 10:10am-12:00pm
A weekly seminar in Near Eastern Archaeology on common topics with assigned readings and oral and written reports.

Minor Requirements
The minor requires six courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt and ancient Greece and Rome, in addition to four other courses selected in consultation with the major advisor. Study abroad courses do not count toward the minor.

Major Requirements
The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH 101 or 104) and ancient Greece and Rome (ARCH 102), and two semesters of the senior conference (ARCH 398 and 399). At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the major advisor. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the major advisor; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the major advisor, one course taken in study abroad may be accepted for credit in the major after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for a course that is ordinarily offered by the department. Students can also take courses at the University of Pennsylvania in consultation with the major advisor.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Each student’s course of study to meet major requirements will be determined in consultation with the undergraduate major advisor in the spring semester of the sophomore year, at which time a written plan will be designed. Students considering majoring in the department are encouraged to take the introductory courses (ARCH 101 or 104 and 102) early in their undergraduate career and should seek advice from departmental faculty. Students who are interested in interdisciplinary concentrations or in study abroad during the junior year are strongly advised to seek assistance in planning their major early in their sophomore year.

Languages
Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical and Near Eastern archaeology should study French and German.

Annual Field Trip
Since 2015/16 the department has organized an annual field trip for registered majors in good standing in their Junior Year. This voluntary trip involves a city (e.g., Athens or Rome) which features in our teaching program, or a city which contains relevant museums (e.g., London, Paris, Berlin). The airfare and lodging expenses are covered by the department. Owing to the ongoing health crisis the Spring trip 2022 will be replaced by a day trip to a museum on the east coast, if it is deemed safe by the senior administration of the College.

Study Abroad
A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the major advisor before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

Independent Research
Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor