

## FILM STUDIES MINOR REQUIREMENTS

In consultation with the program director, students design a program of study that includes a range of film genres, styles, national cinemas, eras and disciplinary and methodological approaches. Students are strongly encouraged to take at least one course addressing topics in global or non-western cinema. The minor consists of a total of six courses and must include the following:

- One introductory course in the formal analysis of film (e.g., ENGL 205 - Intro to Film, HART 299 – History of Narrative Cinema)
- One course in film history or an area of film history (e.g., HIST 284 – Movies & America, RUSS 258 – Soviet & Eastern European Cinema)
- One course in film theory or an area of film theory (e.g., ENGL 306 - Film Theory, HART 110 – Identification in the Cinema)
- Three electives

At least one of the six courses must be at the 300 level. Courses that fall into two or more of the above categories may fulfill the requirement of the student's choosing, but may not fulfill more than one requirement simultaneously. Students should consult with their advisers and deans to determine which courses, if any, may count simultaneously for multiple credentials (for the Minor, no more than two courses may be double-counted with the student's major). Final approval is at the discretion of the program director.

## THE BRYN MAWR COLLEGE MINOR IN FILM STUDIES

The Film Studies Minor at Bryn Mawr College provides students with a background in the history, theory, criticism, and production of moving images, with an emphasis on the analysis and interpretation of cinema as a key form in modern visual culture. The program emphasizes film as a formal system with its own set of clearly identifiable properties and conventions, which nevertheless invites unique opportunities for interdisciplinary study. Course offerings are drawn from [English](#), [History of Art](#), [French](#), [Italian](#), [German](#), [Russian](#), [Spanish](#), [History](#), and the [Creative and Performing Arts](#), giving students access to a range of interpretive methodologies, national cinemas, and film styles and genres.

The student who minors in Film Studies acquires the critical skills central to the discipline. Through contact with the materials and methods of her major, she also develops intellectual, cultural and political perspectives that broaden the angle of critical vision. Students also have the opportunity - unique to a program like Bryn Mawr's - to experience every level of the curriculum in small classes, with intense, focused discussion, close contact with faculty, frequent and challenging writing assignments, technologically sophisticated learning conditions, and opportunities for guided research.



## THE BRYN MAWR COLLEGE

### PROGRAM IN FILM STUDIES

2021-2022



### CONTACT INFORMATION

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[Program website](#)

## FILM STUDIES COURSES 2021- 2022

### FALL – BRYN MAWR

ENGL 205 Introduction to Film (Bryant) TTh 2:40p-4:00p, screenings S 7:00p-10:00p

ENGL 336 Topics in Film: Cinematic Voice (Bryant) F 1:10p-4:00p, screenings T 7:00p-10:00p

GNST 255 Video Production (Tenzer) M 1:10p-4:00p

ITAL 325 Literature and Film (Ricci) W 12:10p-2:00p

### FALL – HAVERFORD

SPAN 210 Spanish & Spanish American Film Studies (TBA) TTh 10:00a-11:30a

VIST 116 Speculative Filmmaking (Dukan) W 1:30p-4:00p

VIST 217 Myth and Meaning in Contemporary Media Narratives (TBA) Th 1:30p-4:00p

VIST 230 Postwar Japanese Cinema (TBA), TBA

VIST 267 Beauty Problems: Rhetoric, Aesthetics, Philosophy (Muse) TTh 10:00a-11:30a

### FALL – SWARTHMORE

FMST 001 Introduction to Film & Media Studies (Rehak) TTh 9:55a-11:10a, screenings W 7:00p-10:00p

FMST II Advanced Digital Production (Evans) W 1:15p-4:00p

FMST 15 Screenwriting (Evans) Th 1:15p-4:00p

FMST 27 Gender and Genre on Television (Simon) F 2:00p-5:00p, screenings Th 7:00p-10:00p

FMST 55 Contemporary Chinese Cinema (Kong) TBA

FMST 58 Film & Race: West African Filmmakers at Home & Abroad (Yervasi) TBA

FMST 82 Studies in Genre: Horror (Rehak) TTh 1:15p-2:30p, screenings T 7:00p-10:00p

### SPRING – BRYN MAWR

GERM 217 Representing Diversity in German Cinema (Shen) TTh 12:55p-2:15p

ARTD 220 Screendance: Movement & the Camera (Fishel) MW 5:40p-7:00p

EALC 240 Topics in Chinese Film (Kwa) TTh 9:55a-11:15a

ENGL 231 Theorizing Affect, Watching TV (Bryant) MW 2:40p-4:00p

FREN 208 La diversité dans le cinéma français contemporain: minorités invisibles (Suaudeau) TTh 11:25a-12:45p

HART 110 Identification in Cinema (Feliz) MWF 10:10a-11:00a, screenings S 7:10p-10:00p

HART 299 History of Narrative Cinema (King) TTh 12:55p-2:15p, screenings M 7:10p-9:30p

HART 334 Topics in Film Studies: Transitional Objects: Between Old and New Media (King) W 2:10p-4:00p

ITAL 213 Theory in Practice: Critical Discourse in the Humanities (Bozzato) TTh 2:25p-3:45p

MEST 201 Society & Culture of the Middle East through Film: Culture through Arabic Films (Darwish) TBD

### SPRING – HAVERFORD

TBA

### SPRING – SWARTHMORE

FMST 002 Digital Production Fundamentals (Saman) TBA

FMST 020 Critical Theories of Film & Media (White) TBA

FMST 034 Transmedia World Building & Story Telling (Rehak) TBA

FMST 047 Race & Media Theory (Messiah) TBA

FMST 090 Film & Media Studies Capstone (White) TBA

*All courses are subject to change; please check the Trico Course Guide. Last updated 10/22/2021.*

