research normally would be conducted by seniors as a unit of supervised work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

Honors
Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.50 or better in the major.

Additional Major Experiences: Fieldwork and Museum Internships
The department strongly encourages students to gain fieldwork experience over the summer and assists them in getting positions on field projects in North America and overseas. The department is undertaking several field projects in Egypt and Lebanon. Further field projects in Greece or the Near East are foreseen for the future. Advanced undergraduates may participate in these projects.

Museum internships, either during the summer or during the term, also constitute valid major experiences beyond the classroom. The department is awarded annually one fully paid summer internship by the Nicholas P. Goulardis Foundation for students to work for four to six weeks in the Museum of Cycladic Art in Athens, Greece. An announcement inviting applications is normally sent by the department chair in the spring.

Opportunities to work with the College’s archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Art and Artifacts.

Funding for Summer Learning Opportunities
The department has two funds that support students for summer internships, summer fieldwork projects, and archaeological summer projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology, is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is normally sent by the department chair in the spring. To help cover expenses related to archaeological learning opportunities, which can be expensive, the department encourages majors to consider applying for funding offered by Bryn Mawr College and external funding sources.

Bryn Mawr College
Classical and Near Eastern Archaeology
2022 - 2023

CONTACT INFORMATION
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Faculty
Jennie Bradbury, Assistant Professor and Graduate Advisor
Prehistory of the ancient Near East; survey methodologies; mortuary ritual; GIS

Madeleine Glennon, Visiting Assistant Professor
Classical art and archaeology; representations of myth; the relationship between image and sound; phenomenology of ritual; history of collecting; cultural heritage

Shelby Justl, Visiting Assistant Professor
Art and archaeology of ancient Egypt, more specifically settlement archeology of the Middle and New Kingdoms; Egyptian society and daily life; the administration and operation of ancient Egyptian industries and craftwork, particularly the production and distribution of “luxury” goods; semiprecious stones and honey

Astrid Lindenlauf, Associate Professor and Chair
Classical art and archaeology; practices of disposal and recycling; fortifications and urban development; intellectual history of archaeology

J.J. Shirley, Visiting Assistant Professor
Late Second Intermediate Period and New Kingdom socio-political history and administration; manifestations of social status in art and architecture; Theban tombs; landscape archaeology; archaeological recording methodologies; site management and accessibility

Jennifer Swerida, Visiting Assistant Professor
Bronze Age southeast Arabia; alternative social complexities; household archaeology; daily practice in ritual landscapes; and mobile/sedentary interactions

Evrydiki Tasopoulou, Visiting Assistant Professor and Undergraduate Major Advisor
Classical art and archaeology; Greek, Egyptian, and Near Eastern interconnections; representations of animals in Greek art

Courses Fall 2022
ARCH 101 Introduction to Egyptian & Near Eastern Archaeology
Jennie Bradbury, MWF 10:10am-11:00pm,
A historical survey of the archaeology and art of the ancient Near East and Egypt.

CITY 201 Introduction to GIS for Social & Environmental Analysis
Jennifer Hurley, TTh 9:55am-11:15am/12:55pm-2:15pm
This course is designed to introduce the foundations of GIS with emphasis on applications for social and environmental analysis. It deals with basic principles of GIS and its use in spatial analysis and information management. Ultimately, students will design and carry out research projects on topics of their own choosing.

ARCH 203 Ancient Greek Cities & Sanctuaries
Evrydiki Tasopoulou, MW 1:10pm-2:30pm
A study of the development of the Greek city-states and sanctuaries. Archaeological evidence is surveyed in its historic context. The political formation of the city-state and the role of religion is presented, and the political, economic, and religious institutions of the city-states are explored in their urban settings.
This course examines the life, personality, career, military achievements, and legacy of Alexander the Great. It uses historical, archaeological and art-historical evidence to reconstruct a comprehensive picture of Alexander’s cultural background and examines the real and imaginary features of his life and afterlife as they developed in Europe and Asia’s periods. Special attention is also placed on the appeal that Alexander’s life and achievements contributed to modern popular visual culture.

ARCH 242 Colonies & Colonization in the Ancient Mediterranean
Madeleine Glennon, TTh 9:55am-11:15am
This course focuses on the character and consequences of colonization, colonialism, and imperialism in the ancient Mediterranean. Using archaeological and textual evidence, we will examine the history, practice, and physical manifestations of colonization from the earliest Phoenician and Greek colonies through the imperial world of the Roman Empire.

ARCH 244 Great Empires of the Ancient Near East
Jennifer Swerida, TTh 2:25pm-3:45pm
A survey of the history, material culture, political and religious ideologies of the New Kingdom, the Hittite Empire, the Assyrian and Babylonian Empires, and the Persian Empire.

ARCH 301/501 Greek Vase Painting
Astrid Lindenlauf, TTh 11:25pm-12:45pm
This course is an introduction to the world of painted pottery of the Greek world, from the 10th to the 4th centuries B.C.E. We will interpret these images from an art-historical and socio-economic viewpoint. We will also explore how these images relate to other forms of representation.

ARCH 316/516 Trade and Transport in the Ancient World
Shelby Justl, F 9:10am-12:00pm
Issues of trade, commerce and production of export goods are addressed with regard to the Bronze Age and Iron Age cultures of Mesopotamia, Arabia, Iran and beyond. Crucial to these systems is the development of means of transport via maritime routes and on land. Archaeological evidence for traded goods and shipwrecks is used to map the emergence of sea-faring across the Indian Ocean and Gulf.

ARCH 352/552 Ancient Egyptian Archaeology: The New Kingdom
J.J. Shirley, F 1:10am-4:00pm
This course will examine two aspects of ancient Egyptian Archaeology. This first is the history of archaeological work in Egypt: tracing methodological developments, the impact of imperialism, colonialism, and race-based theories of the 19th and early 20th centuries on the development of archaeological thought, and where the field of archaeology in Egypt stands today. The second will examine settlements in ancient Egypt - from workmen’s villages to planned “temple towns” to “lost cities” - in order to understand the built environment inhabited by the ancient Egyptians.

ARCH 398 Senior Seminar
Astrid Lindenlauf, T 7:10pm-9:00pm
A weekly seminar in Classical Archaeology on common topics with assigned readings and oral and written reports.

ARCH 399 Senior Seminar
Evrydiki Tasopoulou, T 10:10am-12:00pm
A weekly seminar in Near Eastern Archaeology on common topics with assigned readings and oral and written reports.

ARCH 102 Introduction into Classical Archaeology
Astrid Lindenlauf, MW 11:10am-12:00pm, F 11:10am-12:00pm or 12:10pm-1:00pm
A historical survey of the archaeology and art of Greece, Etruria, and Rome.

ARCH 215 Classical Art
Evrydiki Tasopoulou, TTh 12:55pm-2:15pm
A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted.

ARCH 252 Pompeii
Evrydiki Tasopoulou, MW 1:10pm-2:30pm
This course introduces students to a nearly intact archaeological site whose destruction in 79 C.E. was recorded by contemporaries. Its discovery had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

ARCH 317/517 Cultural Heritage and Endangered Archaeology
Jennie Bradbury, Th 9:10am-12:00pm
This course will examine how and why archaeological sites are ‘endangered’. Primarily focusing on the Near East and North Africa (the MENA region), we will examine the different types of archaeological and heritage sites found across this broad region, and some of the threats and disturbances affecting them. Our research will consider the ethics of cultural preservation, as well as the issues and problems encountered by heritage specialists working in areas of modern conflict.

ARCH 329/529 Archaeology & National Imagination in Modern Greece
Evrydiki Tasopoulou, F 1:10pm-3:00pm
This course explores the link between archaeology, antiquity and the national imagination in modern Greece from the establishment of the Greek state in the early nineteenth century to present times. Drawing from a variety of disciplines, the course examines the pivotal role of archaeology and the classical past in the construction of Greek identity. Special emphasis is placed on the concepts of Hellenism and nationalism, the European rediscovery of Greece, and the connection between classical archaeology and Philhellenism.

ARCH 398 Senior Seminar
Jennie Bradbury, T 10:10am-12:00pm
A weekly seminar in Near Eastern Archaeology on common topics with assigned readings and oral and written reports.

Major Requirements
The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH 101 or 104) and ancient Greece and Rome (ARCH 102), and two semesters of the senior conference (ARCH 398 and 399). At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the Major Advisor. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the Major Advisor; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the Major Advisor, one course taken in study abroad may be accepted for credit in the major after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for a course that is ordinarily offered by the department. Students can also take courses at the University of Pennsylvania in consultation with the Major Advisor.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Minor Requirements
The minor requires six courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt and ancient Greece and Rome, in addition to four other courses selected in consultation with the Major Advisor. Study abroad courses do not count toward the minor.

Languages
Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical and Near Eastern archaeology should study French and German.

Study Abroad
A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the Major Advisor before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

Independent Research
Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with the Major Advisor. Such