

FILM STUDIES MINOR REQUIREMENTS

In consultation with the program director, students design a program of study that includes a range of film genres, styles, national cinemas, eras and disciplinary and methodological approaches. Students are strongly encouraged to take at least one course addressing topics in global or non-western cinema. The minor consists of a total of six courses and must include the following:

- One introductory course in the formal analysis of film (e.g., ENGL 205 - Intro to Film, HART 299 – History of Narrative Cinema)
- One course in film history or an area of film history (e.g., HIST 284 – Movies & America, RUSS 258 – Soviet & Eastern European Cinema)
- One course in film theory or an area of film theory (e.g., ENGL 306 - Film Theory, HART 110 – Identification in the Cinema)
- Three electives

At least one of the six courses must be at the 300 level. Courses that fall into two or more of the above categories may fulfill the requirement of the student's choosing, but may not fulfill more than one requirement simultaneously. Students should consult with their advisers and deans to determine which courses, if any, may count simultaneously for multiple credentials (for the Minor, no more than two courses may be double-counted with the student's major). Final approval is at the discretion of the program director.

THE BRYN MAWR COLLEGE MINOR IN FILM STUDIES

The Film Studies Minor at Bryn Mawr College provides students with a background in the history, theory, criticism, and production of moving images, with an emphasis on the analysis and interpretation of cinema as a key form in modern visual culture. The program emphasizes film as a formal system with its own set of clearly identifiable properties and conventions, which nevertheless invites unique opportunities for interdisciplinary study. Course offerings are drawn from [English](#), [History of Art](#), [French](#), [Italian](#), [German](#), [Russian](#), [Spanish](#), [History](#), and the [Creative and Performing Arts](#), giving students access to a range of interpretive methodologies, national cinemas, and film styles and genres.

The student who minors in Film Studies acquires the critical skills central to the discipline. Through contact with the materials and methods of her major, she also develops intellectual, cultural and political perspectives that broaden the angle of critical vision. Students also have the opportunity - unique to a program like Bryn Mawr's - to experience every level of the curriculum in small classes, with intense, focused discussion, close contact with faculty, frequent and challenging writing assignments, technologically sophisticated learning conditions, and opportunities for guided research.



THE BRYN MAWR COLLEGE

PROGRAM IN FILM STUDIES

2022-2023



CONTACT INFORMATION

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FILM STUDIES COURSES 2022- 2023

FALL – BRYN MAWR

ARTS 266 Screenwriting (Torday) W 1:10p-4:00p,
screenings S 4:00p-7:00p

ENGL 205 Introduction to Film (Dabashi) TTh 2:25p-3:45p

RUSS 258 Soviet & Eastern European Cinema of the '60's
(Harte), TTh 9:55a-11:15a

HIST 284 Movies & America (Ullman) TTh 9:55a-11:15a

FALL – HAVERFORD

GERM 320 Impossible Presentations of the Holocaust
in German Drama & Film (Bruste) MW 11:30a-1:00p

FALL – SWARTHMORE

FMST 001 Introduction to Film & Media Studies (White)
TTh 9:55a-11:10a, screenings T 7:00p-10:00p

FMST 009 First-Year Seminar: Women and Popular
Culture (White) TTh 2:40p-3:55p, screenings W 5p:00p-
8:00p

FMST 015 Screenwriting (Evans) Th 1:15p-4:00p

FMST 016 The Director/Actor Collaboration (Evans) W
1:15p-4:00p, screenings Th 7:00p-10:00p

FMST 052 Postwar France: French New Wave (Yervasi)
TTh 1:15p-2:30p

FMST 070 Media Industries and the Future of the Internet
(Madenga) Th 11:20a-12:35p, M 7:00p-10:00p

FMST 083 Crime Drama (Simon) W 1:15p-4:00p

SPRING – BRYN MAWR

ARTS 220 Screendance (TBA) TTh 9:55a-11:15a

ENGL 213 Global Cinema (Dabashi) MW 2:40p-4:00p

ENGL 357 A Star is Born (Dabashi) MW 11:40a-1:00p

HART 235 Identification in Cinema (Feliz) MWF 10:10a-
11:00a, screenings S 7:10p-10:00p

HART 380 Topics in Film Studies: Contemporary Art &
Film in Philadelphia (King) Th 12:10p-3:00p

MEST 201 Society and Culture of the Middle East Through
Film (Darwish) TTh 2:25p-3:45p, screenings S 7:10p-
10:00p

RUSS 365 Russian & Soviet Film Culture (Rojavin) MWF
12:10p-1:00p

SPRING – HAVERFORD

VIST 209 Film on Photography: Theory & Practice
(Muse) MW 10:00a-11:30a

SPRING – SWARTHMORE

TBA

*All courses are subject to change; please check
the Trico Course Guide. Last updated 10/26/22.*

