

Bryn Mawr College

Department of History of Art

Spring 2023

Faculty

David Cast, Professor - Renaissance art and the classical tradition (on leave Spring 2023)
Matt Feliz, Lecturer in Modern and Contemporary Art, Director of Visual Culture
Sylvia Houghteling, Assistant Professor and Co-Director of Undergraduate Studies - Global Baroque, South Asian Art and Material Culture
Homay King, Professor and Chair - Film, contemporary art, digital media, and theory (teaching leave Fall 2022)
C.C. McKee, Assistant Professor - Colonial art and visual culture of the Atlantic World from the 18th century to the present (on leave 2022-2023)
Lisa Saltzman, Professor and Director of Graduate Studies - Modern and contemporary art and theory
Monique Scott, Associate Professor and Director of Museum Studies
Jie Shi, Assistant Professor and Co-Director of Undergraduate Studies- Chinese Art
Alicia Walker, Professor - Medieval, Byzantine and Islamic Art (on leave 2022-2023)

Spring 2023

HART 110 Introduction to Medieval Art & Architecture

Nava Streiter, TTh 9:55am-11:15am
This course takes a broad geographic and chronological scope of “medieval” art and architecture. We focus on the Latin and Byzantine Christian traditions, but also consider works of art and architecture from the Islamic and Jewish spheres.

HART 120 History of Chinese Art

Jie Shi, TTh 9:55am - 11:15am
This course is a survey of the arts of China from Neolithic to the contemporary period, focusing on bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of Buddhist art, and the evolution of landscape and figure painting traditions.

HART 215 Topics in South Asian Art - Naturalism and the Supernatural in South Asian Art Sylvia Houghteling, MWF 11:10am-12:00pm
This course examines the use of naturalistic representations and departures from naturalism in the painting, sculpture, architecture, metalwork and textiles of South Asia.

HART 235 Identification in Cinema

Matt Feliz, MWF 10:10am-11:00am, screenings Su 7:10pm-10:00pm
An introduction to the analysis of film and other lensed, time-based media through particular attention to the role of the spectator.

HART 276 Topics in Museum Studies - African Arts in Diaspora: Ritual, Resistance & Revival Monique Scott, Th 1:10pm-4:00pm
This course explores how “traditional” African art is anything but static, inert and ahistorical. We approach African arts—the sculptures, costumes, masks, textiles and other material cultural that comprise the majority of African art in western museums—as something with lived experiences and living histories.

HART 310 Topics in Medieval Art - Medieval Manuscripts

Nava Streiter, W 2:10pm-4:00pm
This course explores the contents, materiality, and use of books produced during the long Middle Ages (5th-16th centuries).

HART 340 Topics in Material Culture - Textiles of Asia

Sylvia Houghteling, M 2:10pm-4:00pm
This course explores the wide-ranging textile traditions of Asia, spanning from Chinese and Indonesian fabrics to the weavings of Iran and Turkey from 200 BCE to the present day.

HART 350 Topics in Modern Art - MONUMENTS: Past, Present and Future

Lisa Saltzman, W 2:10pm-4:00pm
As Monument Lab continues to work with the Bryn Mawr community to realize a piece of public art that reveals and remembers under-represented aspects of its history, this seminar will immerse students in the political, aesthetic and ethical issues at stake in the creation and reception of monuments, memorials and other sites of collective memory.

HART 370 History & Theory of Photography

Lisa Saltzman, Th 2:10pm-4:00pm
Photography in the digital age confronts its future under competing signs of ubiquity and obsolescence. To grasp this condition and its consequences, this seminar will look beyond the historical and material boundaries of the medium and open the study of photography to a thoroughly interdisciplinary, multi-media inquiry.

HART 380 Topics in Film Studies - Contemporary Art & Film in Philadelphia

Homay King, Th 12:10pm-3:00pm
This course will explore the vibrant contemporary art and film scenes in the city of Philadelphia. TriCo Philly Course: meetings to take place at the TriCo Philly campus and at sites TBA.

HART 399 Senior Conference II

Sylvia Houghteling, Jie Shi, T 2:10pm-4:00pm
This course is open only to History of Art senior majors; permission of the instructors is required for registration. A seminar for the discussion of senior thesis research and such theoretical and historical concerns as may be appropriate. Interim oral reports. Capstone in the major; culminates in the senior thesis.

HART 420 Praxis Fieldwork Seminar - Museum Studies Fieldwork

Monique Scott, Matt Feliz, M 2:10pm-4:00pm
In this Praxis course, students will learn to critically evaluate augmented and virtual reality (AR/VR) applications by developing their own AR/VR museum installation.

Major Requirements

The Department of History of Art revised the requirements for the major and minor effective fall 2022. Students who register for the major or minor in fall 2022 or later must follow the requirements as described below. Students who registered for the major or minor in spring 2022 or earlier have the option to follow either the old or the new requirements. Students should contact the current Director of Undergraduate Study with any questions related to the old or new requirements.

The major requires ten units, approved by the Director of Undergraduate Studies. These courses include:

- two 100-level lecture courses homebased in the Department of History of Art.
- one 200-level “critical approaches” seminar (course numbers HART 200-249 ONLY). This course also fulfills the departmental writing intensive requirement.
- two 300-level seminars homebased in the Department of History of Art.
- two-course Capstone Sequence (Senior Conference I HART 398 in the fall semester and Senior Conference II HART 399 in the spring semester) through which students produce a thesis of 25-40 pages in length, based on original research.
- three additional courses taken in any year and conforming to any of the following categories: (a) courses at any level homebased in History of Art (including up to one 400-level Praxis courses); (b) up to two courses at any level in another Bryn Mawr department or program that are “tagged for” History of Art; (c) up to two courses at any level at Haverford, Swarthmore, and University of Pennsylvania in History of Art or related fields (including Studio Art) that have been approved by the Director of Undergraduate Studies to count toward the major; or (d) up to two study abroad courses at any level in History of Art or related fields that have been approved by the Director of Undergraduate Studies to count toward the major.
- no more than three courses in the History of Art major may count simultaneously toward another major, minor, or concentration.

Honors: Seniors whose work is outstanding (with a minimum 3.7 GPA in the major at the beginning of the second semester senior year and excellent performance in seminars homebased in History of Art) may be invited to undertake an honors thesis. Consideration for honors is by invitation only. At the end of the spring semester, if the submitted thesis fulfills expectations for honors, the candidate will be invited to discuss the thesis with faculty members in a one-half-hour oral examination.



Minor Requirements

A minor in History of Art requires six units, approved by the Director of Undergraduate Studies. These courses include:

- one 100-level lecture courses homebased in the Department of History of Art
- one 200-level “critical approaches” seminar (course numbers HART 200-249 ONLY) homebased in the Department of History of Art.
- one 300-level seminar homebased in the Department of History of Art
- three additional courses conforming to any of the following categories: (a) courses at any level homebased in History of Art (including up to one 400-level Praxis courses); (b) up to two courses at any level in another Bryn Mawr department or program that are “tagged for” History of Art; (c) up to two courses at any level at Haverford, Swarthmore, and University of Pennsylvania in History of Art or related fields (including Studio Art) that have been approved by the Director of Undergraduate Studies to count toward the minor; or (d) up to two study abroad courses at any level in History of Art or related fields that have been approved by the Director of Undergraduate Studies to count toward the minor.
- no more than three courses in the History of Art minor may count simultaneously toward another major, minor, or concentration.



Courses that count toward the History of Art major or minor:

ARCH 102 Introduction to Classical Archaeology
Astrid Lindenlauf, MWF 11:10am-12:30pm
A historical survey of the archaeology and art of Greece, Etruria, and Rome.

CITY 190 Form of the City
Wencheng Yan, TTh 9:55am-11:15pm + labs
This course studies the city as a three-dimensional artifact. A variety of factors, geography, economic and population structure, politics, planning, and aesthetics are considered as determinants of urban form.

FREN 213 Theory in Practice - Humanities
Edwige Crucifix, TTh 9:55am-11:15am
By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship.

ARCH 212 Visual Culture of the Ancient Mediterranean
Evrydiki Tasopoulou, TTh 12:55pm-2:15pm
This course explores the visual culture of the ancient Mediterranean world from the second millennium BCE to early Roman times.

GERM 223 Topics in German Cultural Studies - Under Surveillance
Margaret Strair, MW 2:40pm-4:00pm
This course investigates different cultures of hyper-visibility and shifting notions of the power of the gaze and spectatorship as tied to techniques of social observation and control.

ARCH 252 Pompeii
Evrydiki Tasopoulou, MW 1:10pm-2:30pm
The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era.

CONTACT INFORMATION

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<http://www.brynmawr.edu/hart>