Week 1
September 1
*Isaac Julien, *Once Again… (Statues Never Die),* (2022), on view at the Barnes Foundation until September 4th

Week 2
September 8

Week 3
September 15

Week 4
September 22

Week 5
September 29
*Ridley Scott, *Blade Runner (The Director’s Cut), 1982
Week 6
October 6
NO CLASS (Yom Kippur)

Fall Break

Week 7
October 20

Week 8
October 27
*Walter Benjamin, “Theses on the Philosophy of History,” (1940) in Illuminations, pp. 253-64

Week 9
November 3

Week 10
November 10
*Susan Neiman, Learning from the Germans: Race and the Memory of Evil (NY: Farrar, Strauss & Giroux, 2019) selected chapters
Week 11
November 17

Thanksgiving

Week 12
December 1
*Raoul Peck, *Exterminate All the Brutes* (2021)

Week 13
December 8
*Follow-up conversation with visiting Artist, Ellie Ga (screening of Quarries at BMFI)*