

Bryn Mawr College

Department of History of Art

FALL 2023

Faculty

David Cast, Professor - Renaissance art and the classical tradition

Matt Feliz, Lecturer, Director of Visual Culture, and Interim Director of Museum Studies - Modern and Contemporary Art

Sylvia Houghteling, Associate Professor - Global Baroque, South Asian art and material culture (on-leave 2023-2024)

Homay King, Professor and Chair - Film, contemporary art, digital media and theory

C.C. McKee, Assistant Professor - Colonial art and visual culture of the Atlantic World from the 18th century to the present (on leave 2023-2024)

Lisa Saltzman, Professor and Director of Graduate Studies - Modern and contemporary art and theory

Monique Scott, Associate Professor - Museum Studies and the African Diaspora (on leave 2023-2024)

Jie Shi, Associate Professor - Chinese art (on leave 2023-2024)

Alicia Walker, Professor and Director of Undergraduate Studies - Medieval, Byzantine and Islamic art and architecture

Fall 2023

HART 110 Introduction to Medieval Art and Architecture

Nava Streiter, TTh 9:55am-11:15am

This course takes a broad geographic and chronological scope, allowing for full exposure to the rich variety of objects and monuments that fall under the rubric of "medieval" art and architecture. We focus on the Latin and Byzantine Christian traditions, but also consider works of art and architecture from the Islamic and Jewish spheres.

HART 130 Renaissance Art

Nava Streiter, TTh 12:55pm-2:15pm

A survey of painting in Florence and Rome in the 15th and 16th centuries with particular attention to contemporary intellectual, social, and religious development.

HART 151 Modern Art

Matt Feliz, TTh 9:55am-11:15am

This course traces the history of modernism from ca. 1890 to ca. 1945. Lectures, readings, and class discussions will engage key artistic and historical developments that shaped art and culture during the modern period.

HART 201 Medieval/Modern - Byzantine Icons, Then and Now

Alicia Walker, MWF 11:10am-12:00pm

This course is writing intensive. Examines the devotional painting tradition of Byzantium (fourth to fifteenth centuries) and explores its impact on subsequent traditions of early modern, modern, and contemporary art.

HART 210 Classical Tradition

David Cast, MWF 10:10am-11:00am

This course is writing intensive. An investigation of the historical and philosophical ideas of the classical, with particular attention to the Italian Renaissance and the continuance of its formulations throughout the Westernized world.

HART 275 Introduction to Museum Studies

Matt Feliz, M 1:10pm-3:00pm

Students will learn: the history of museums as institutions of recreation, education and leisure; how the museum itself became a symbol of power, prestige and sometimes alienation; debates around the ethics and politics of collecting objects of art, culture and nature; and the qualities that make an exhibition effective (or not).

HART 310 Topics in Medieval Art - Art and Medieval Jewish Communities

Nava Streiter, W 2:10pm-4:00pm

What does medieval Jewish art look like? How were Jewish people and Jewish practices represented in the art of other medieval communities? This course explores art and material culture produced between c. 300-1500 CE in contexts as diverse as late antique Rome, Umayyad Spain, and Gothic France. Looking at a wide variety of media, it will trace histories of Jewish devotion and self-representation. It will also study how art reflects the multiple relationships of subversion, appropriation, appreciation, tolerance, and oppression that Jewish communities met in different medieval contexts.

HART 330/630 Topics in Renaissance & Baroque Art: Palladio

David Cast, M 2:10pm-4:00pm

This seminar is concerned with the idea of architecture in the Renaissance and with Palladio in particular. But it is also concerned, at a wider level and at different moments and indeed in culture beyond Italy, with the idea of the villa, the country house and all that is invoked by the idea of living and building, not in the city but beyond it, in the country.

HART 350/650 Topics in Modern Art: Flexner Seminar - Trauma's Traces

Lisa Saltzman, Th 2:10pm-4:00pm

If testimony is the mechanism by which traumatic experience is belatedly reconfigured into speech/narrative form, visual culture is another crucial site of belated expression and encounter. Anchored by theory, animated by cultural objects, and in tandem with the Flexner Lectures, the seminar will work through the possibilities and limits of visual representation in the aftermath, or in the wake, of trauma.

HART 376/676 Topics in Interpretation and Theory: 20th C. Theories of Signs and Images

Homay King, W 2:10pm-4:00pm

This seminar provides a survey of major theorists of the 20th century, with a particular focus on writings related to the interpretation of signs and images, e.g. theories relevant to students of art history. We will read a series of significant, paradigm-shifting theoretical texts in chronological order, paired with relevant works of art and film

HART 398 Senior Conference I

Homay King, Alicia Walker, T 2:10pm-4:00pm

A seminar for the discussion of senior thesis research and such theoretical and historical concerns as may be appropriate. Interim oral reports. Required of all majors; culminates in the final proposal for senior thesis.

Major Requirements

The Department of History of Art revised the requirements for the major and minor effective fall 2022. Students who register for the major or minor in fall 2022 or later must follow the requirements as described below. Students who registered for the major or minor in spring 2022 or earlier have the option to follow either the old or the new requirements. Students should contact the current Director of Undergraduate Studies, with any questions related to the old or new requirements.

The major requires ten units, approved by the Director of Undergraduate Studies, Professor Alicia Walker. These courses include:

· two 100-level lecture courses homebased in the Department of History of Art

· one 200-level "critical approaches" seminar (course numbers HART 200-249 ONLY). This course fulfills the departmental writing intensive requirement.

· two 300-level seminars homebased in the Department of History of Art.

· two-course Capstone Sequence (Senior Conference I HART 398 in the fall semester and Senior Conference II HART 399 in the spring semester) through which students produce a thesis of 25-40 pages in length, based on original research.

· three additional courses conforming to any of the following categories: (a) courses at any level homebased in History of Art (including up to one 400-level Praxis course); (b) up to two courses at any level in another Bryn Mawr department or program that are "tagged for" History of Art; (c) up to two courses at any level at Haverford, Swarthmore, or University of Pennsylvania in History of Art or related fields (including Studio Art) that have been approved by the Director of Undergraduate Studies to count toward the major; or (d) up to two study away courses at any level in History of Art or related fields that have been approved by the Director of Undergraduate Studies to count toward the major.

· no more than three courses in the History of Art major may count simultaneously toward another major, minor, or concentration.

Honors: Seniors whose work is outstanding (with a minimum 3.7 GPA in the major at the beginning of the second semester senior year and excellent performance in seminars homebased in History of Art) may be invited to undertake an honors thesis. Consideration for honors is by invitation only. At the end of the spring semester, if the submitted thesis fulfills expectations for honors, the candidate will be invited to discuss the thesis with faculty members in a one-half-hour oral examination.



Minor Requirements

A minor in History of Art requires six units, approved by the Director of Undergraduate Studies. These courses include:

· one 100-level lecture course homebased in the Department of History of Art

· one 200-level "critical approaches" seminar (course numbers HART 200-249 ONLY) homebased in the Department of History of Art

· one 300-level seminar homebased in the Department of History of Art

· three additional courses conforming to any of the following categories: (a) courses at any level homebased in History of Art (including up to one 400-level Praxis course); (b) up to two courses at any level in another Bryn Mawr department or program that are "tagged for" History of Art; (c) up to two courses at any level at Haverford, Swarthmore, or University of Pennsylvania in History of Art or related fields (including Studio Art) that have been approved by the Director of Undergraduate Studies to count toward the minor; or (d) up to two study away courses at any level in History of Art or related fields that have been approved by the Director of Undergraduate Studies to count toward the minor.

· no more than three courses in the History of Art minor may count simultaneously toward another major, minor, or concentration.

Course Renumbering: In 2022, the Department of History of Art switched and renumbered its 100- and 200-level courses to a system that more accurately reflects their level of difficulty and historical chronology. Students who took 100- and 200-level courses prior to this time should check to ensure that they have fulfilled all requirements and avoided repetition of courses.



CONTACT INFORMATION

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Professor Alicia Walker
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<http://www.brynmawr.edu/hart>

"Tagged" courses offered by other departments/programs at BMC that count toward electives in the History of Art major and minor include the following:

ARCH 102 Introduction to Classical Archaeology
Astrid Lindenlauf, MWF 11:10am-12:00pm (+labs)

ARCH 254 Cleopatra
Evrydiki Tasopoulou, MW 1:10pm-2:30pm

CITY 254 History of Modern Architecture
Min Kyung Lee, MW 10:10am-11:30am

ITAL 213 Theory in Practice - Critical Discourses in the Humanities Daria Bozzato, TTh 12:55pm-2:15pm

Students may also propose other courses offered at BMC -- or at Haverford, Swarthmore, or Penn -- to count toward electives in the major/minor, but such courses must be approved by the Director of Undergraduate Studies before the end of add/drop period. Students can propose any class for consideration. Possibilities include:

at Haverford
RELG 131 The Lure of Images: Religion and Visual Media Pika Ghosh, TTh 10:00am-11:30am

EALC 230 Postwar Japanese Cinema
Erin Schoneveld, TTh 1:00pm-2:25pm, screenings W 7:30pm-9:55pm

RELG 202 Religion, Literature and Representation: Images of Krishna
Pika Ghosh, TTh 1:00pm-2:25pm

at Swarthmore
ARTH 003 Asian Art: Past & Present
Tiffany Lee, TTh 11:20am-12:35pm

ARTH 028 Replication in Chinese Art
Tiffany Lee, TTh 9:55am-11:10am

ARTH 061 Art & Culture of Indigenous Philadelphia: From Shackamaxton to the Present
Christopher Green, W 1:15pm-4:00pm

ARTH 094 Transnational Modernisms
Paloma Chesa-Gismero, M 1:15pm-4:00pm