BRYN MAWR

BRAND STYLEGUIDE SEPTEMBER 2023

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Bryn Mawr, a selective women's college with 1,400 undergraduates, is renowned for its academic excellence, diverse and close-knit community, and engagement with the world.

On an historic campus just outside of Philadelphia, Bryn Mawr students find challenging courses and research; strong bonds with faculty, students, and alumnae/i; innovative programs that connect study with action; and top-tier partnerships that expand options.

Critical, creative, and collaborative, Bryn Mawr alumnae/i are agents of change in every arena—and forever members of a community founded on respect for individuals.

THE LOGO

This is the Bryn Mawr College logo.

It is strong and decisive while being classic and elegant. A Humanist influence in the letterforms pay homage to the stonework around campus.

BRYN MAWR

THE LOGO

The Bryn Mawr logo was carefully created using proportional spacial considerations. Never tamper with the logo of any of its elements.

The outermost dotted line indicates the minimum amount of clear space the logo requires. No external graphics should ever come closer to the logo than this line.



THE LOGO

This is the shortened Bryn Mawr logo, lacking the word "College." This version can be used interchangeably with the other configurations.

BRYN MAWR

THE LOGO Within limited horizontal spaces, the stacked logo can be used.

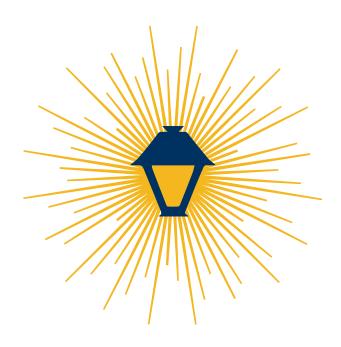


ADDITIONAL DESIGN ELEMENTS

These elements reference the rich tradition of lanterns at Bryn Mawr. These elements should be used not instead of the logo, but as additional design elements.

The "lit" lantern was introduced with the *Defy Expectation* Campaign for Bryn Mawr.





ADDITIONAL DESIGN ELEMENTS

The Bryn Mawr College monogram is another auxiliary element. It can be used either very small or very large.



USING THE LOGO AND GRAPHIC ELEMENTS

These examples show allowable uses of the logo and elements together.







COLOR PALETTE

PRIMARY COLORS

PMS 281 C 100 / M 54 / Y (#03335F R 0 / G 51 / B 97	0 / к 60	PMS 7406 C 4 / M 29 / Y 98 / K 0 #F3B720 R 243 / G 183 / B 32	COOL GREY 5 C 0 / M 0 / Y 0 / K 30 #BCBEC0 R 188 / G 190 / B 192	BLACK C 0 / M 0 / Y 0 / K 100 #000000 R 0 / G 0 / B 0
PMS 1205 C 0 / M 5 / Y 30 #FFF0BE R 255 / G 238 / E	/ко	PMS 7545 C 25 / M O / Y O / K 65 #646E7D R 86 / G 109 / B 121	WHITE C 0 / M 0 / Y 0 / K 0 #FFFFF R 255 / G 255 / B 255	

ACCENT COLORS

PMS PROCESS CYAN	PMS 5503	
С 100 / М О / Ү О / К О	C 44 / M 1	6 / Ү 23 / К О
#00AEEF	#93B7BC	
R 0 / G 174 / B 239	R 147 / G 1	83 / B 188

ATHLETICS YELLOW (FOR ATHLETICS USE ONLY)

PMS 108
С 0 / М 5 / Ү 95 / К 0
#FFF20D
R 255 / G 242 / B 13

PRIMARY FONT / NATIONAL

National is a deceptively simple sans serif font with subtle quirks that give it a distinctive—but not distracting—personality.

It can be purchased here: vllg.com/KLIM/National#panel=usage-poster

If it is not possible to procure this font or Carter Sans on the preceding page, please see page 15 for guidelines.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

NATIONAL REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

NATIONAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

NATIONAL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Other weights of National are also available.

PRIMARY FONT / CARTER SANS

The Carter Sans font family is a robust, sophisticated design that melds distinction and clarity in perfect proportions.

It can be purchased here: www.linotype.com/769928/CarterSans/Volumne1-product.html

If it is not possible to procure this font or National on the following page, please see page 15 for guidelines.

CARTER SANS

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BERLINGSKE SERIF EXTRABOLD ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BERLINGSKE SERIF EXTRABOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BERLINGSKE SERIE ITALIC ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BERLINGSKE SERIF BOLD ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

BERLINGSKE SERIF REGULAR ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

PLEASE CONTACT COMMUNICATIONS TO USE THIS FONT.

PRIMARY FONT / BERLINGSKE SERIF

USING THE FONTS

Carter Sans should be used mostly for headlines and in shorter subheads. It can be used as all caps or upper and lower case. National should be used for everything else. It can be used in all different weights, sizes, and cases.

USING CARTER SANS WITH NATIONAL

LOREM IPSUM DOLOR

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer et lacus pulvinar odio egestas porta sed rutrum tortor. Quisque dapibus justo aliquet, consectetur mauris eu, ultrices nisl. Nullam tempus consequat tempor. Suspendisse dictum dolor dui, eu blandit mauris interdum et. Vestibulum auctor turpis quis lacus convallis con sectetur. Donec in luctus risus. Mauris at blandit magna. Nam posuerimus nibh finibus non.

Nunc Feugiat Neque

Vivamus tempor sem consectetur, mollis tellus id, pretium elit. Maecenas interdum, turpis ac egestas fin ibus, justo nisl fringilla sem, non pretium tortor ante eu ligula. In venenatis malesuada vestibulum. Etiam ut turpis nec lectus efficitur fringilla molestie a mauris. EXAMPLE OF CARTER SANS USED FOR HEADLINE

EXAMPLE OF NATIONAL USED FOR FOR BODY COPY

EXAMPLE OF CARTER SANS

USING NATIONAL

LOREM IPSUM DOLOR

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Integer et lacus pulvinar odio egestas porta sed rutrum tortor. Quisque dapibus justo aliquet, consectetur mauris eu, ultrices nisl. Nullam tempus consequat tempor. Suspendisse dictum dolor dui, eu blandit mauris interdum et. Vestibulum auctor turpis quis lacus convallis con sectetur. Donec in luctus risus. Mauris at blandit magna. Nam posuerimus nibh finibus non.

Nunc Feugiat Neque

Vivamus tempor sem consectetur, mollis tellus id, pretium elit. Maecenas interdum, turpis ac egestas fin ibus, justo nisl fringilla sem, non pretium tortor ante eu ligula. In venenatis malesuada vestibulum. Etiam ut turpis nec lectus efficitur fringilla molestie a mauris. EXAMPLE OF NATIONAL USED FOR HEADLINE
EXAMPLE OF NATIONAL USED FOR FOR BODY COPY
EXAMPLE OF NATIONAL USED FOR SUBHEADS

ALTERNATE FONTS / ARIAL AND GEORGIA

Because Carter Sans and National might not be available to everyone working at Bryn Mawr, Arial and Georgia can be used for internal documents.

These should only be used for internal documents in Word, Excel, and Powerpoint when Carter Sans and National are not available.

Never use these to design marketing and customer-facing materials.

ARIAL

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Bold and italic versions may also be used.

GEORGIA

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Bold and italic versions may also be used.

SUB-BRANDS

With so many sub-brands at Bryn Mawr, the identity guidelines must be flexible to allow for various configurations.

Various sub-brand relationships are available within the Bryn Mawr brand family.

These are examples of prominent sub-brands (institutes and organizations; special lecture series).

Please vist www.brynmawr.edu/communications/project-requests and use the Project Request Form to request a sub-brand.



THE ARCHWAYS SOCIETY OF BRYN MAWR COLLEGE



GRADUATE SCHOOL OF ARTS AND SCIENCES OF BRYN MAWR COLLEGE PENSBY CENTER

AT BRYN MAWR

FRIENDS OF THE BRYN MAWR COLLEGE LIBRARIES

THE BRYN MAWR FUND

PRESIDENT'S ADVISORY COUNCIL



UNIQUE SUB-BRANDS

These are examples of unique sub-brands that use additional design elements.

Please vist www.brynmawr.edu/communications/project-requests and use the Project Request Form to request a sub-brand.

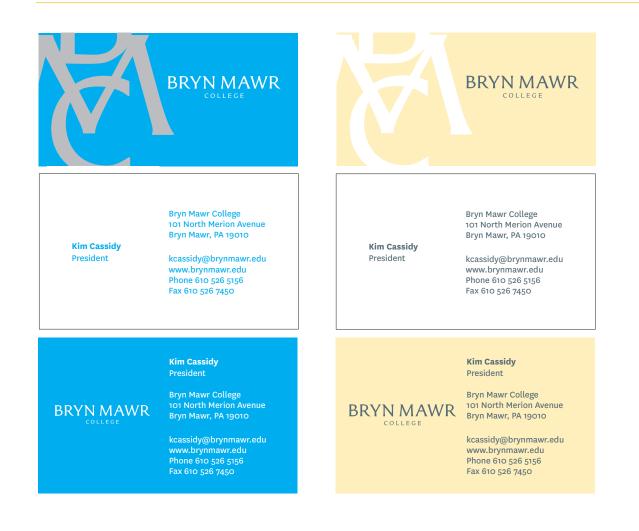




STATIONERY

Business cards, two-sided, with two color options; one-sided, with two color options.

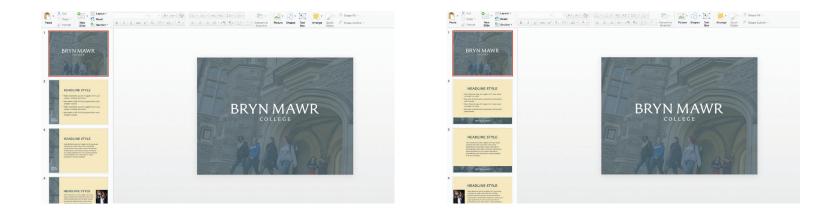
Business cards, letterhead, envelopes, and many other customizable stationery items are available through the Custom Stationery interface in Office Depot via eMarket.

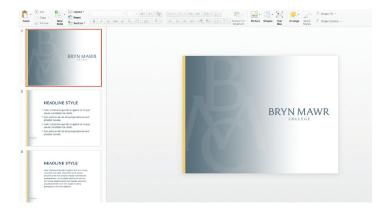


POWERPOINT TEMPLATES

Powerpoint templates are available as downloads from

www.brynmawr.edu/inside/offices-services/college-communications/creative-services/college-identity-templates/templates-downloads/powerpoint-templates





WEBSITE

Bryn Mawr College's public website, www.brynmawr.edu, incorporates compelling photographic imagery into its design, which is intended to provide an overall consistent visitor experience.





Make Bryn Mawr Home

You discovered Bryn Mawr, researched our programs, and connected with our community. Are you ready to see if Bryn Mawr is the place for you?



MORE NEWS

Be an Agent of Change

Ground-breaking discoveries. In-depth research. Action for good. Bryn Mawr faculty, students, and alumnae/i make an impact far beyond campus.

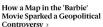


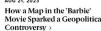
Research by Ph.D. Candidate Claire Rasmussen Featured in Jordan Times >

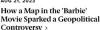
SEP 6, 2023









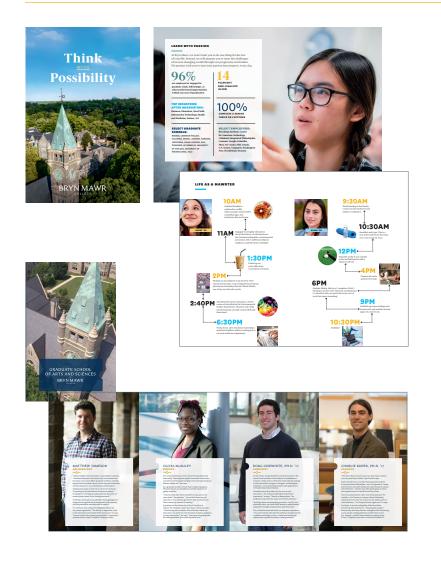


DIGITAL NEWSLETTERS Daily Digest and Campus News



BROCHURES

Please vist www.brynmawr.edu/inside/offices-services/college-communications/creative-services/visual-design-printed-materials and use the Project Request Form to request a brochure.









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APPLICATIONS

SWAG

