**Seven Angry Peeps (Seven Against Thebes)**

Chorus 1: Yixuan Wang  
Chorus 2: Mary Sweeney  
Chorus 3: Claire Romaine  
Chorus 4: Alison Robins  
Chorus 5: Briana Grenert  
Chorus 6: Helen Whitty  
Ismene: Julie Benton  
Antigone: Rachel Hampton  
Eteocles: Airen McClure  
The Spy: Chris Lichtenstein  
All the Seven against Thebes: Tabatha Barton & Vanessa Felso

Stage will be split into two scenes

**Rap opening**

**Scene 1**  
CHORUS ENTERS  
Chorus 1: Wow, isn't it such a beautiful day in Thebes?  
Chorus 2: I love this city! Ever since I moved to Thebes, my life has been great.  
Chorus 5: Yeah! There's a ten percent chance I won't die in childbirth!  
Chorus 3: And this war has been great. Now I can leave my house, since my husband isn't looking!  
Chorus 4: I just joined a new social club - the Bacchae are so welcoming! I can't wait for our weekly hunt and BBQ tomorrow night.  
Chorus 5: Back in Athens I couldn't do any of this stuff!  
Chorus 1: It feels like I'm getting a liberal arts education!

Chorus 6: This war can't take too long either. It's not like the siege of Troy or anything...

*Happy by Pharrell Williams by CHORUS*

*It might seem crazy what I'm about to say*
*From the founding of Thebes, we are here today*
*Cadmus sowed the teeth of the beast he slayed*
*And the men grew from the ground built our city HEY!*

*Because I'm happy*
*Clap along if you feel like Zeus set on the loose*
*Because I'm happy*
*Clap along if you feel like happiness is the truth*
*Because I'm happy*
*Clap along if you know that the truth is all that's good*
*Because I'm happy*
*Clap along if you feel like that's what you wanna do*

*Here come bad news talking this and that, yeah,*
*Well, give me all you got, and don't hold it back, yeah,*
*Well, I should probably warn you I'll be just fine, yeah,*
*No offense to you, don't waste your time*
*Here's why*

*Because I'm happy*
*Clap along if you feel like Zeus set on the loose*
*Because I'm happy*
*Clap along if you feel like happiness is the truth*
*Because I'm happy*
*Clap along if you know that the truth is all that's good*
*Because I'm happy*
*Clap along if you feel like that's what you wanna do*
Bring me down
Can't nothing
Bring me down
Our walls are too high
Bring me down
I said (let me tell you now)

Because I'm happy
Clap along if you feel like Zeus set on the loose
Because I'm happy
Clap along if you feel like happiness is the truth
Because I'm happy
Clap along if you know that the truth is all that's good
Because I'm happy
Clap along if you feel like that's what you wanna do

ETEOCLES ENTERS
ETEOCLES: Citizens of Thebe- oh wait, you’re not citizens. Never mind- hi girls. I wanted to let you know that your husbands are valiantly AND successfully defending our city against the enemy! May Zeus the averter, who averts things, avert this evil!
Chorus 5: Don’t you think that’s a little redundant?
Chorus 1: -shrugs- I guess you CAN technically do that in Greek.
Chorus 6: There are a LOT of things you can technically do in Greek.
ETEOCLES: But don’t worry, we will be hearing shortly from my spies!

SPY ENTERS, RUNNING
SPY: My lord, my noble king! I bring tidings of battle, news from the enemy camp!!! WITH MY OWN EYES.

ETEOCLES: Okay...what is it?
SPY: Alright, here’s the low down. First off, there’s like seven of them! Fierce and war-loving. (aside) Theres also like, eight feet tall by the way. BUT ANYWAY, just now as they circled around a great fire, they sacrificed a large, black bull to the god of fear...the god of war...the god of blood...ARES!
CHORUS GASPS
SPY: Yes, thats right! And, having completed this task, they drew lots allowing moira to decide which fierce, war-loving, eight foot tall beast man would attack us first!!!
CHORUS: Oh my gods!
ETEOCLES: Quick, return to the camp of the enemy and bring us more tidings!
SPY: Okay! (shrugs)
SPY EXITS

Scene 2-
Chorus 2: Our husbands are not gonna be enough.
Chorus 4: Yeah, they’re weaklings!
Chorus 3: We are so done for.
Chorus 6: Time to move back to Persia where we never have any wars
Chorus 1: I’m joining you. Thebes sucks. I want pants.
CHORUS AGREES
ETEOCLES: Now hold up a second! We’re going to be fine, I have the utmost faith in the strength and beauty of the men of Thebes! Just yesterday, I was discussing the Sacred Band to a friend of mine. Recounting to him a story told to me by my friend about the same discussions which happened before I was born.
Chorus 1:...what?
Chorus 5: Ugh, this brings me back to Athens.
ETEOCLES: Well, nevermind. Basically, we’re fine. We have the Sacred Band to protect us - a noble institution developed to hone the strength and prowess of our fine youths. I have seen them at work - training in the hot sun, sweat and oil glimmering on their bodies - he pauses to reminisce- yeah, we’ll be good.

CHORUS LOOKS ON INCREDULOUSLY.
Chorus 4: You sure they’re not gonna need any help out there? I still have this shield my son came back on in the last war.

ETEOCLES: Nah, we’re fine.
Chorus 5: Maybe we could call in another polis?

ETEOCLES: Unnecessary.
Chorus 3: But the spy said they were monsters!

OVERLAPPING Chorus 1: There are seven of them!
OVERLAPPING Chorus 2: ALAS ALAS

ETEOCLES: The point is, stop worrying about it. Of course, this would shake YOUR weak constitutions.

Chorus 6: Weak constitutions?
Chorus 3: Hey Eteocles, ever been through childbirth?

ETEOCLES EXITS

Chorus 1: I’m starting to really get worried.

Pompeii by Bastille by CHORUS

Oh... We were left to our own devices
All our men went away with nothing to show

And the walls kept tumbling down
In the city that we love
Great clouds roll over the hills

Bringing darkness from above
But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes,
Does it almost feel like
You’ve been here before?

How are we gonna be optimists about this?
How are we gonna be optimists about this?

We were scared and criticized by our very king
Now we’re left, our enemies outside our walls

And the walls kept tumbling down
In the city that we love
Great clouds roll over the hills
Bringing darkness from above

But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes,
Does it almost feel like
You’ve been here before?

How are we gonna be optimists about this?
How are we gonna be optimists about this?

Oh where do we begin?
To save us from our kin
Oh where do we begin?
To save us from our kin

And the walls kept tumbling down
In the city that we love
Great clouds roll over the hills
Bringing darkness from above

But if you close your eyes
Does it almost feel like
Nothing changed at all?
And if you close your eyes,
Does it almost feel like
You've been here before?
How are we gonna be optimists about this?
How are we gonna be optimists about this?

Eheu...

Scene 3-
ETEOCLES ENTERS, Chorus is still on stage and freaking out
ETEOCLES: Where's the spy with some more news?
SPY ENTERS
SPY: My lord! I will now reveal all about the enemy!
ETEOCLES: Yeah, go on.
SPY: At the first gate is Tydeus-
Chorus 3: How'd you know his name?
Chorus 5: Was he wearing a name tag?

SPY: No matter! Like a snake in the mid day sun, hissing and roaring
for battle he shakes his shield at the walls!
ETEOCLES: Well I'm not the type to be scared by that. Who else is
out there?
SPY: Well, okay…(dramatic) At the second gate stands proud
Kapaneus. A giant of man, full of blood lust and generally bad
manners. He rages at the walls, the Thebans, and … at Zeus!
KAPANEUS: Zeus, you're a big meanie!
ETEOCLES: Well…I guess that's kinda threatening.
SPY: Third is Eteocles! Clad in bronze, driving his steeds around the
walls, frothing with eagerness and chomping at the bit to tear
apart and trample the citizens of Thebes!
ETEOCLES: Uh…well I'm not fond of horses. So that doesn't sound
nice.
SPY: The fourth is Hippomedon, I'll admit it right now. I peed my
pants when I saw him spin his mighty shield, bearing the
horrifying visage of Typhon!
CHORUS 5: What is it with shields?
CHORUS 4: Yeah, that's not even a weapon!
ETEOCLES: Well. Oh. That's pretty menacing.
SPY: Next is Parthaneus, but there's nothing about him that's girly! A
proud youth, just now growing his beard. He swears he will
destroy our beloved city!
Chorus 3: How many of these guys are there?
CHORUS: SEVEN!
ETEOCLES: Oh gods, I am not sure I can stand to suffer to hear
more!
SPY: Then there's Amphiarus, a seer!
Chorus 2: A seer doesn't sound too bad.
SPY: But wait, there's more! Looks might be deceiving, but his mind
is furrowed with wisdom… Wisdom of blood lust!
ETEOCLES: OH GODS.
SPY: And lastly, your own brother.
CHORUS and ETEOCLES: WHAT?

Rude by MAGIC! by ETEOCLES and CHORUS

Saturday morning jumped out of bed
And put on my chiton
Swift with respect to both of my feet, all the way to you
Knocked on your door with heart in my hand
To ask you a question
Cause I know that you want rule of the land
yeah yeah

Do you want to share the crown the rest of our lives? (say yes, say yes)
‘Cause I need to know
You say I’ll never work with you till the day I die
Tough luck lil bro but the answer is no!

Why you gotta be so rude?
Don’t you know I’m human too
Why you gotta be so rude
I’m gonna rule Thebes anyway
(All by myself) Gonna rule Thebes anyway
(Don’t no need no help) No matter what you say
(Be fine on my own) Don’t need no family

Why you gotta be so rude…

Rude

I hate to do this, you have no choice
Can’t live without honor

Love me or hate me we will be boys
But I’ll be the ruler
So you can run away
To another polis somewhere
Thebes is in love with me
And for you, she doesn’t care

Do you want to share the crown the rest of our lives? (say yes, say yes)
‘Cause I need to know
You say I’ll never work with you till the day I die
Tough luck lil bro but the answer is no!

Why you gotta be so rude?
Don’t you know I’m human too
Why you gotta be so rude
I’m gonna rule Thebes anyway
(All by myself) Gonna rule Thebes anyway
(Don’t no need no help) No matter what you say
(Be fine on my own) Don’t need no family

Why you gotta be so rude

ETEOCLES: I have to fight my brother! War is the only way to resolve this!
Chorus 6: Why can’t they just talk about it?
Chorus 1: Write him a poem.
Chorus 4: We could get Dionysus to help us like last time.
Chorus 2: That’s not humane!
ETEOCLES: NO. THIS IS SOMETHING I HAVE TO DO ON MY OWN.
Chorus 3: Great. The agonistic tradition gets us in trouble again...
ETEOCLES AND SPY EXIT to battle

Scene 4-
ISMENE AND ANTIGONE ENTER
ISMENE: O woe, woe is me!
ANTIGONE: This sucks! Now our brothers are gonna fight each other!
ISMENE: But what can we do? Chorus, any ideas?
Chorus 4: Well, I had a few.
Chorus 5: We had SOME suggestions…
Chorus 1: But you know men, they have to fight to solve everything.
ANTIGONE: It's so true, and now we're just left here to deal with the clean-up!
Chorus 3: (to the audience) Ooooh foreshadowing.
Chorus 2: I don't mind when all the men are gone, a city full of women isn't so bad.
Chorus 5: Yeah, you're right!
Chorus 3: My life has been pretty great with my husband at war.
Chorus 4: We haven't had to tear someone apart for a while…
Chorus 1: I do have more freedom...you're right, this isn't so bad at all!
ANTIGONE: Well, I guess you do have a point but...
ISMENE: But it's tearing our family apart!
ANTIGONE: It's all because of them!

Because of You by Kelly Clarkson by Antigone and Ismene

(Antigone)
I will not break
The way you did, you're so butt sore
I've learned the hard way
To never let it get to war

Because of you
We'll have to watch our city suffer
Because of you
I'll have to try and bury my own brothers
Because of you
It's so hard to find a man when there isn't a single one around me
Because of you
I am mildly worried

(Ismene)
I try to say
What's on my mind, but you won't listen
I cannot cry
Because I know that's weakness in your eyes
I'm forced to fake
A smile, a laugh everyday of my life
My heart can't possibly break
When it wasn't even whole to start with

Because of you
We'll have to watch our city suffer
Because of you
I'll have to watch her bury both our brothers
Because of you
I find it hard to trust not only them but even my own sister
Because of you
I am afraid
We’ll watch you die
We heard you cry every night in your sleep
We are so young
We should have known
Better than to trust family
You never thought of anyone else
You just saw your hubris
And now we cry in the middle of the night
Just so you can win
Because of you
We’re ashamed of our house
Because it’s empty
Because of you
We are alone

ANTIGONE: Let’s see if we can’t talk to Eteocles again.
ISMENE: Good idea! We can stage an intervention!
ISMENE AND ANTIGONE EXIT
Chorus 3: Do you really think they are going to succeed?
Chorus 6: Maybe?
CHORUS: NO
Chorus 4: Then I think we need to stage our OWN intervention.
Chorus 2: Ostracism?!
CHORUS: DEATH
Chorus 4: To the patriarchy.
CHORUS EXITS

Scene 5-
ETEOCLES ENTERS ready to fight

ETEOCLES: Where are you, Polyneices? Get at me, bruh.
ISMENE AND ANTIGONE AND SPY ENTER
ETEOCLES: What are you all doing here?
SPY: My king, I’m here with your loving family to talk about your problems.
ETEOCLES: What problems? Don’t you think my brother is the problem here?
SPY: (to the audience) Well what do our other guests have to say?
ISMENE: You’re tearing this family apart!
ANTIGONE: You’re going to get everyone in Thebes killed!
SPY: Now now, let’s all speak for ourselves!
ANTIGONE: I, er, I think that you’re going to get everyone killed!
ISMENE: Nice indirect statement.
SPY: And how does that make you feel?
ETEOCLES: Well ever since I was little, my brother has always done this. He knocked my lego walls, got his friends to beat me up - it’s like nothing has changed! (ETEOCLES starts crying)
ISMENE: I think you need to say that to him.

ETEOCLES: You’re right! I will go do that right now! (ETEOCLES walks to other side of the stage where the chorus is fighting Tabatha. ISMENE and ANTIGONE follow)

ANTIGONE: You can’t kill someone in Greek Play!
Tabby (as a bloodied pulp on the floor): It’s just a flesh wound!
Vanessa: Oh okay. I guess we’re fine then.
SPY: Eteocles, what do you have to say to your brother?
ISMENE: Go on - share your feelings!
ETEOCLES: You’ve always been better than me in everything: chariot races, wrestling, symposium games, piping, even with the ladies!
Chorus 1: Now that’s sure true! *winks*
ANTIGONE: Ew.
POLYNEICES: Are you kidding me?? You were always dad’s favorite. No matter how hard I tried to win kleos for our household, there was nothing I could do to compete with you for dad’s love.

Chorus 3: I think Eteocles wasn’t the only family member the King was giving his love to

Chorus 5: Oooh. Burn.

ETEOCLES: Well I asked you to rule along with me!!

POLYNEICES: I thought you were just looking down on me...I don’t think I could stand the shame of ruling Thebes just out of the pity of my younger brother. Not after my long childhood of neglect.

ETEOCLES and POLYNEICES burst out in tears

SPY: Boys, now use your words.

ETEOCLES: I could never look down on you, big bro. You’re my number 1.

POLYNEICES: I’m sorry I attacked your city. Can we please rule together until death?

ETEOCLES: Sure thing, brah

POLYNEICES and ETEOCLES hug it out in a manly fashion.

CHORUS: Awwwwwwww

POLYNEICES: I’m so glad we worked this out as a family and no one had to die!

ETEOCLES: Me too!

ISMENE: Well it’s about time.

ANTIGONE: And nothing bad will ever come from this! It’s just a little bump in the road.

*We Will Rock You by Queen by EVERYONE*

(Eteocles)

Living in Thebes make a loud noise

Playin’ in the streets gonna be a big deal some day

We got war in this space

A big disgrace

Kickin’ your butt all over the place

Singing

We will we will rock you

We will we will rock you

(Polyneices)

Buddy you’re a young king, good king

Shoutin’ in the street gonna take on the world some day

You got blood on yo’ face

You big disgrace

Wavin’ your kleos all over the place

We will we will rock you

(Sing it)

We will we will rock you

(ismene and Antigone)

Buddies you are old men, grown men

Finishing your war gonna make you some peace today

You got mud on your face

Big disgrace

But now everything is back in its place

We will we will rock you

(Sing it)

We will we will rock you

We will we will rock you

We will we will rock you