

**SEPTEMBER 16**

**Matthew C. Feliz**

Director, Center for Visual Culture

Department of History of Art

Bryn Mawr College

Introduction to Fall Colloquium 2020

**SEPTEMBER 23**

**Carrie Anderson**

Assistant Professor

Department of History of Art and Architecture

Middlebury College

Textiles and Trade in the Dutch Atlantic World:  
Albert Eckhout's *African Man and Woman*

**SEPTEMBER 30**

**Anthony Petro**

Associate Professor of Religion and Women's,  
Gender, and Sexuality Studies

Department of Religion, Boston University

Provoking Religion: The Aesthetics of  
Literalism and the Queer Arts of Myth  
in the U.S. Culture Wars



# center for visual culture

Colloquium in Visual Culture | Wednesdays at 12:30 PM

**OCTOBER 7**

**Rachel Grace Newman**

Assistant Professor of Art History

Tyler School of Art and Architecture

Temple University

Beyond the Veil: Buried Entities, Black  
Geographies, and the Camera Lucida  
Colonial Jamaica

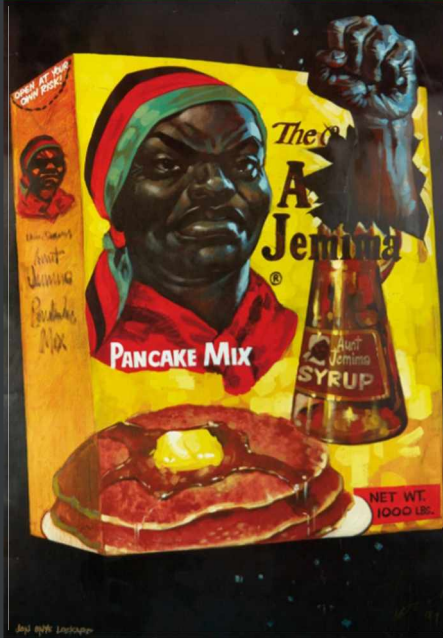
**OCTOBER 14**

**Micki McElya**

Professor of History

University of Connecticut

The Presenting Past: Slavery, Memory,  
and Reckoning



**OCTOBER 21**

**C.C. McKee**

Assistant Professor of History of Art

Department of History of Art

Bryn Mawr College

Shades of Revolution: Guillaume Guillon Lethière  
and Neoclassicism's Other Environments



**NOVEMBER 4**

**Paul Pfeiffer**

Sculptor, photographer and video artist

Crowds and Power: Recent Experiments in  
Speculative Video Production and American Mass  
Ritual

All talks will be presented via ZOOM.

For more information and link to join talks, go to

[https://www.brynmawr.edu/visualculture/  
weekly-colloquia](https://www.brynmawr.edu/visualculture/weekly-colloquia)