

SEPTEMBER 8

Matthew C. Feliz

Director, Center for Visual Culture
Department of History of Art, Bryn Mawr College
Introduction to Fall Colloquium 2021

SEPTEMBER 13 - 7 PM

Zakiyyah Iman Jackson

Associate Professor of English, USC Dornsife
Black Light: On the Origin and Materiality of Blackness

SEPTEMBER 22

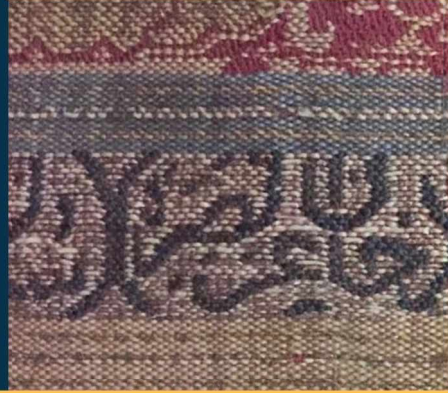
Jennifer van Horn

Associate Professor of Art History and History
University of Delaware
Flora's profile: Enslavement, Resistance, and Memory

SEPTEMBER 28 - 12 PM

Alexis Peskine

Multi-disciplinary artist
Co-hosted by French and Francophone Studies
and Film Studies, Bryn Mawr College
Afro-Diasporic Alchemists: We Got The Gold



center for visual culture

Colloquium in Visual Culture | Wednesdays at 12:30 PM via Zoom

OCTOBER 20

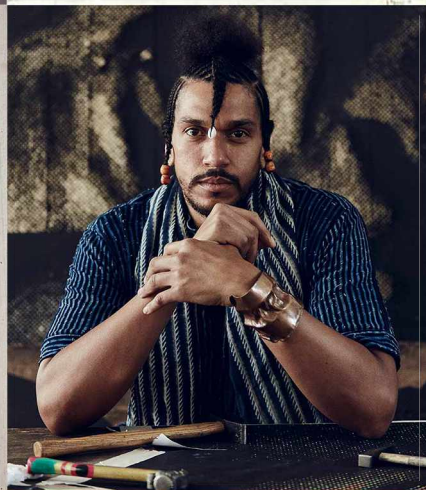
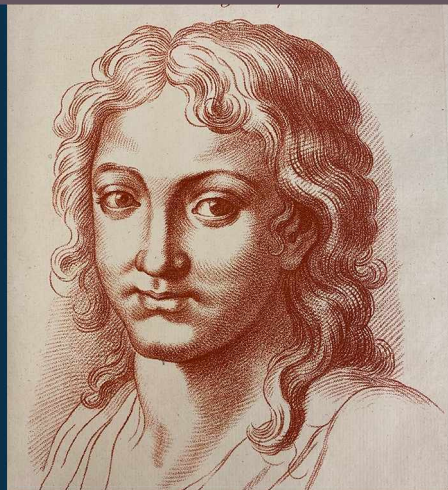
Risham Majeed

Associate Professor, Department of Art History
Ithaca College
"Primitive Art" at the Barnes Foundation

OCTOBER 27

Mariola Alvarez

Assistant Professor of Art History
Tyler School of Art and Architecture
Temple University
Abstract Painting and Diaspora in Brazilian Postwar Art



NOVEMBER 1 - 7 PM

Amy Knight Powell

Associate Professor of Art History
University of Southern California
A Picture of an Interior in the Slave-Fort at Elmina c. 1669



NOVEMBER 10

Amanda Philips

Associate Professor, Islamic Art and Material Culture
Department of Art, University of Virginia
Seeing Labor: Textiles, Art, and Artisanship

NOVEMBER 17

Monica Huerta

Assistant Professor of English and American Studies
Princeton University
What's in a Face?



For information and to register for talks, please visit:
<https://www.brynmawr.edu/visualculture/weekly-colloquia>