

SEPTEMBER 11-Welcome Reception
Luncheon on the Wyndham Terrace

SEPTEMBER 18-Stephen Vider

Associate Professor of History and Program
Co-Director of Gender and Sexuality Studies
Bryn Mawr College

*Photographing the Shopping Bag Lady at
the Limits of Feminist Liberation*

SEPTEMBER 25-Zach Hill

Artist, Head Chef and Founder of Zach's Crab Shack
Fine Arts Faculty, Haverford College

*Hot, Buttery, & Delicious: Queering
the Contemporary Art Gallery*

OCTOBER 9-Erica Moiah James

Associate Professor
Department of Art and Art History, University of Miami

*Soley Danmbalab: Caribbean Modernisms
in the World*

OCTOBER 11-Special Event

Center for Visual Culture in Philly

A Collaboration with **Vox Populi**

featuring artist, **Ren Loren Britton**

319 N 11th St #3, Philadelphia, PA 19107, 6-8 PM



center for visual culture



Colloquium in Visual Culture / Wednesdays at 12:30 PM / Old Library 224

OCTOBER 23-Laurel Garber

The Park Family Assistant Curator of Prints and Drawings
Philadelphia Museum of Art

Mary Cassatt and the Sentient Hand

OCTOBER 30-Steven Swarbrick

Associate Professor of English
City University of New York

with Jean-Thomas Tremblay

Associate Professor of Environmental Humanities
York University

First Cow at the End of the World

NOVEMBER 6-Kirsten Swenson

Associate Professor of Art History
University of Massachusetts (Lowell)

*East Coast Earthworks: Land Art
between Industry and Ecofeminism*

NOVEMBER 13-Maura Coughlin

Teaching Professor of Art History
Northeastern University (Boston)

*Languages of Landscape: Wastelands
and Agricultural Margins in Western France*

NOVEMBER 20-Thadeus Dowad

Assistant Professor, Art History Department
Northwestern University

*The Orientalist Guillotine, or How to Draw
and Die in French-Occupied Egypt*

