

JANUARY 29

Homay King

Professor, Chair, Director of Graduate Studies
Eugenia Chase Guild Chair in the Humanities
Department of History of Art, Bryn Mawr College
Sarah Winchester and the Origins of Silicon Valley

FEBRUARY 5

Delia Solomons

Assistant Professor of Modern and Contemporary Art
Drexel University
Marisol's Anti-Monument: Panamericanism, Masculinity, and Other Imaginaries

FEBRUARY 26

Hentyle Yapp

Assistant Professor in Art & Public Policy
New York University
To Free Speech from Free Speech: Queer Marxism and Disability Aesthetics in Hou Hsiao-Hsien's A City of Sadness

MARCH 18

Anthony Petro

Associate Professor of Religion and Women's, Gender, and Sexuality Studies
Department of Religion, Boston University
Provoking Religion: The Aesthetics of Literalism and the Queer Arts of Myth in the U.S. Culture Wars



center for visual culture

WEDNESDAYS | 12:30 PM | BRYN MAWR COLLEGE | OLD LIBRARY 224

MARCH 25

Carrie Anderson

Assistant Professor
Department of History of Art and Architecture
Middlebury College
Textiles and Trade in the Dutch Atlantic World: Albert Eckhout's African Man and Woman

APRIL 1

Daniel Zolli

Assistant Professor
Department of Art History
The Pennsylvania State University
Making Up Materials: Donatello and the Cosmetic Act

APRIL 15

Martha Lucy

Deputy Director for Research, Interpretation & Education
Barnes Foundation
Renoir, Impressionism and the Value of Touch

APRIL 22

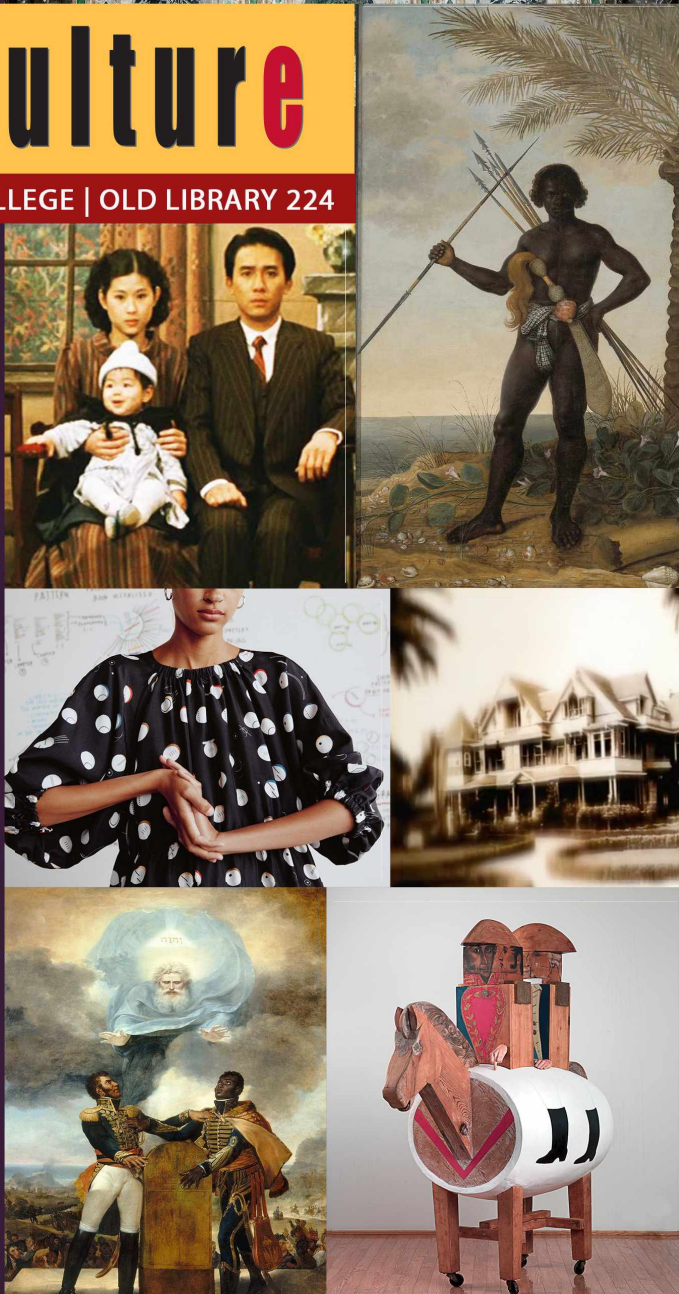
Giorgia Lupi

Information Designer
Pentagram
The Human Side of Data

APRIL 29

C.C. McKee

Assistant Professor of History of Art
on the Emily Rauh Pulitzer '55 Professorship
Department of History of Art, Bryn Mawr College
Shades of Revolution: Guillaume Guillon Lethière and Neoclassicism's Other Environments



For more information, please go to:
<http://www.brynmawr.edu/visualculture>