

FEBRUARY 17

Matthew C. Feliz

Director, Center for Visual Culture

Department of History of Art

Bryn Mawr College

Introduction to Spring Colloquium 2021

FEBRUARY 24

Dread Scott

Revolutionary Artist

Art of Liberation

MARCH 3

Grégory Pierrot

Associate Professor, English Department

University of Connecticut at Stamford

From Rude Boys to Proud Boys:

A Short History of Hip, Fashion and Fascism

MARCH 10

Ellie Ga

Artist, writer and performer

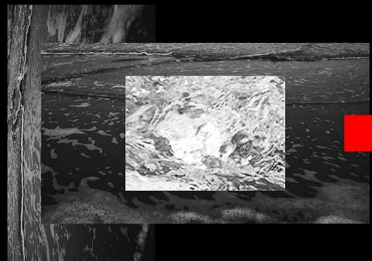
Strophe: A Screening and Studio Visit with Ellie Ga

MARCH 17 TBD



center for visual culture

WEDNESDAYS | 12:30 PM via ZOOM



MARCH 24

Nia Love

Dancer, artist and performer

Lela Aisha Jones

Assistant Professor of Dance, Bryn Mawr College

An Open Forum & Performance Research

Virtual Tour with Nia Love

MARCH 31 TBD

APRIL 7

Deborah Jack

Artist and Writer

C.C. McKee

Assistant Professor of History of Art

Bryn Mawr College

Waves of Memory and History from a Caribbean

Lens: Deborah Jack and C.C. McKee in conversation

APRIL 14

Julien Suaudeau

Lecturer in French and Francophone Studies

Bryn Mawr College

The Politics of Art and Race in France

APRIL 21

Patricia Banks

Professor of Sociology, Mount Holyoke College

Race and Corporate Philanthropy in the Arts

APRIL 28 TBD

For more information and to register for talks, go to

<https://www.brynmawr.edu/visualculture/weekly-colloquia>

