

**FEBRUARY 2**  
**Pablo José López Oro, Ph.D.**

Assistant Professor  
Department of Africana Studies, Smith College  
*Visualizing Indigenous Blackness: A Visual Ethnography of Garifuna New Yorker*

**FEBRUARY 9**  
**Ana Lucia Araujo**

Professor of History, Howard University  
*Exhibiting Slavery: A Visual History of Slave Collars*

**FEBRUARY 28-Monday, 7PM**  
**An Evening with Paloma Checa-Gismero**  
Assistant Professor of Art History, Swarthmore College  
*Aesthetic Conversions and Generational Takeovers at an Art Biennial in the US/Mexico Borderlands*

**MARCH 14-Monday, 7PM**  
**An Evening with Elia Alba**  
Artist and curator  
*Artist Talk*

**MARCH 16**  
**Kelli Morgan, Ph.D.**  
Professor of the Practice & Director of Curatorial Studies  
Department of the History of Art and Architecture  
Tufts University  
*The Art of Whiteness and Empire*



# center for visual culture

**Colloquium in Visual Culture | Wednesdays at 12:30 PM via Zoom**  
To register for talks, please visit: <https://www.brynmaur.edu/visualculture/weekly-colloquia>

**MARCH 23**  
**Jason Nguyen**  
Assistant Professor  
John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto  
*Images of Abundance, Networks of Consumption: Early Research on the Marine Ecology of Colonial Canada*

**MARCH 30**  
**Lamia Balafrej**  
Associate Professor, Department of Art History, UCLA  
*Gender, Instrumentality, and the Image in Medieval Islam*

**APRIL 6**  
**Genevieve Yue**  
Assistant Professor of Culture and Media  
The New School  
*The Woman in the Film Archive*

**APRIL 13**  
TBD

**APRIL 20**  
**Alicia Walker**  
Professor, Department of History of Art  
Bryn Mawr College  
*The Materiality of Xaris in Early Byzantium*

