

**JANUARY 31**

**Timothy Harte**

Provost and Professor of Russian, Bryn Mawr College  
*Otar Iosseliani and His Filmic Framing of Tradition*

**FEBRUARY 7**

**Kaysha Corinealdi, PhD**

Associate Professor of History, Emerson University  
*Book talk: Black In Panama*

**FEBRUARY 21**

**Jordanna Saggese**

Professor, Modern and Contemporary Art of the U.S.  
University of Maryland  
*Heavyweight: Black Boxers and the Fight for Representation*

**FEBRUARY 28**

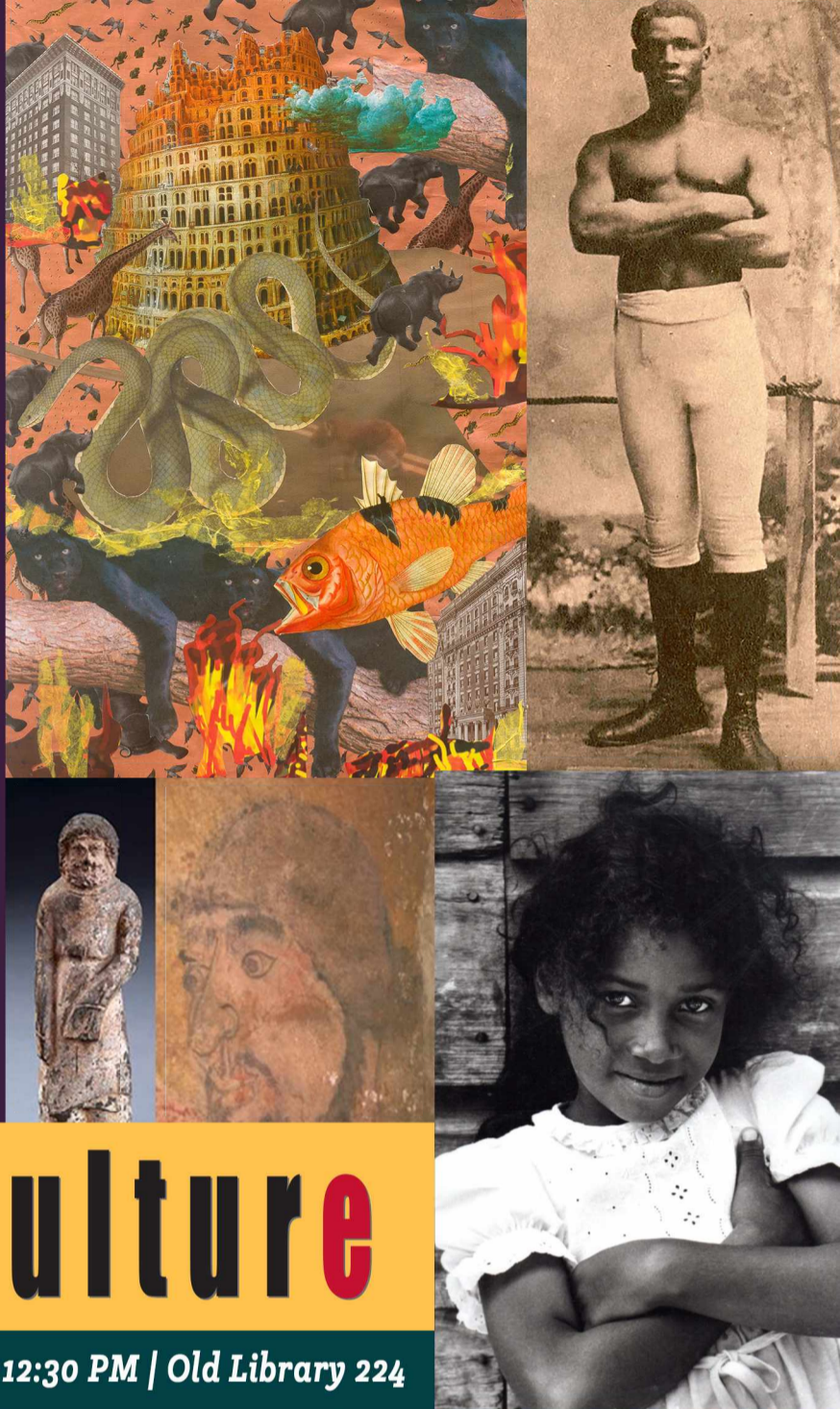
**Deniz Turker**

Assistant Professor of Islamic Art and Architecture  
Rutgers-New Brunswick  
*Title TBD*

**MARCH 6**

**Bonnie Cheng**

Associate Professor  
Art History and East Asian Studies, Oberlin College  
*Who's hu? The Problem of Ethnic Ascription and Northern Dynasties Material Culture*



# center for visual culture

Colloquium in Visual Culture | Wednesdays at 12:30 PM | Old Library 224

**MARCH 20**

**Lynne Huffer**

Samuel Candler Dobbs Professor of Philosophy  
Emory University  
*These Survivals: Autobiography of an Extinction*

**MARCH 27 - TBD**

**APRIL 3**

**Katherine Groo**

Associate Professor of Film and Media Studies  
Lafayette College  
*Maximizing Our Losses*

**APRIL 10**

**Emine Fetvacı**

Norma Jean Calderwood University Professor  
in Islamic and Asian Art, Boston College  
*How to Use a Treasury: Ottoman Book Artists and the Perso-Islamic Past*

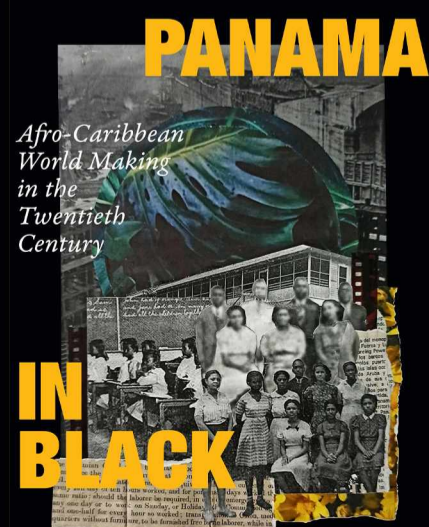
**APRIL 17**

**Yomaira Figueroa-Vásquez**

Professor and Director of the Center for Puerto Rican Studies (CENTRO)  
*The Survival of a People: Intimate Archives of Afro-Puerto Rican Life*

**APRIL 24**

*End of Year Luncheon on Wyndham Terrace*



KAYSHA  
CORINEALDI