

FEBRUARY 5

BuYun Chen

Associate Professor
Department of History, Swarthmore College
Blood and Sap: An Ecological Approach to Ryukyu Lacquerware

FEBRUARY 19

Faye Gleisser

Associate Professor, Contemporary Art & Critical Theory
Indiana University, Bloomington
The Work of Risk: Guerilla Art for Surviving the Carceral Present

FEBRUARY 26

Deborah Anzinger

Multidisciplinary Artist
And surely we'll never die — Imagining through the socioeconomic stalemate of cultural, ecological, spiritual and relational survival
(co-sponsored with Africana Studies and the Endowed Lectures Fund)

MARCH 5

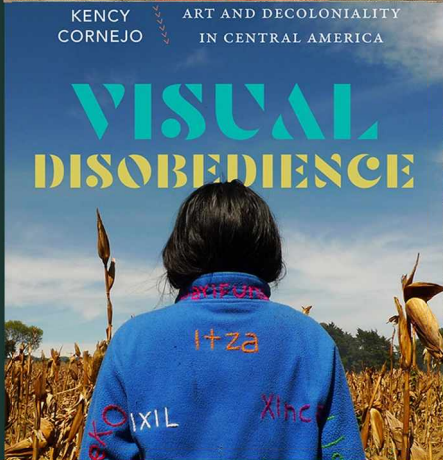
Jameson Paige

Curator of Public Practice, Mural Arts Philadelphia
Talking in Circles: Orientations to Art, Space, and Practice

MARCH 19

Dr. Kency Cornejo

Assistant Professor of Art and Art History
University of New Mexico
Visual Disobedience: Art and Decoloniality in Central America
(co-sponsored with Africana Studies)



center for visual culture

Colloquium in Visual Culture | Wednesdays at 12:30 PM | Old Library 224

APRIL 9

S. Hollis Clayson

Professor Emerita of Art History
Northwestern University
The Dark Side of the Eiffel Tower: Forgotten Stories of an Infamous Icon

APRIL 16

Kailani Polzak

Assistant Professor, History of Art and Visual Culture
University of California, Santa Cruz
Terms of Encounter: Writing about Ethnographic Portraiture and 19th-Century European Voyages

APRIL 23

Teona Williams

Assistant Professor, Department of Geography
Rutgers-New Brunswick
To Salvage: Black Women's Weather Relations in Salvage the Bones

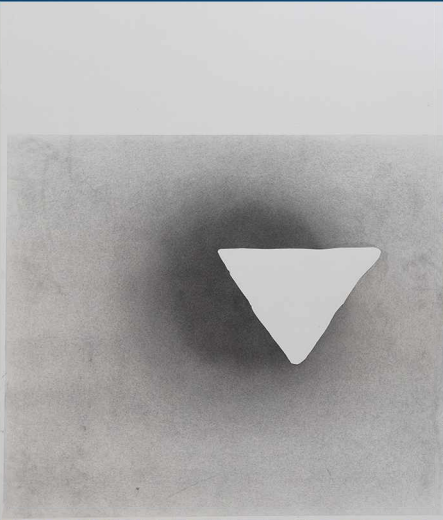
APRIL 30

Tatiana Flores

Professor of Art History, University of Virginia
Critical Race Muralism: Postrevolutionary Mexican Art and Hemispheric Racial Formation

MAY 7

End of Year Luncheon on Wyndham Terrace



RISK WORK

Making Art and Guerrilla Tactics in Punitive America, 1967-1987

FAYE RAQUEL GLEISSER

