

Areas of Study/ Departments/Programs

Excerpt from 2021-22 Bryn Mawr College
Undergraduate Catalog

award to a Bryn Mawr or Haverford undergraduate working on a project concerning development in a third world country or the United States. (1989)

The Katherine Stains Prize Fund in Classical Literature was established by Katherine Stains in memory of her parents, Arthur and Katheryn Stains, and in honor of two excellent 20th-century scholars of classical literature, Richmond Lattimore and Moses Hadas. The income from the fund is to be awarded annually as a prize to an undergraduate student for excellence in Greek literature, either in the original or in translation. (1969)

The M. Carey Thomas Essay Prize is awarded annually to a member of the senior class for distinction in writing. The award is made by the Department of English for either creative or critical writing. It was established in memory of Miss Thomas by her niece, Millicent Carey McIntosh '20. (1943)

The Emma Osborn Thompson Prize in Geology was established by a bequest of Emma Osborn Thompson '04. From the income of the bequest, a prize is to be awarded from time to time to a student in Geology. (1963)

The Laura van Straaten Fund was established by Thomas van Straaten and his daughter, Laura van Straaten '90, in honor of Laura's graduation. The fund supports a summer internship for a student working to advance the causes of civil rights, women's rights or reproductive rights. (1990)

The Esther Walker Award was founded by a bequest from William John Walker in memory of his sister, Esther Walker '10. It is given from time to time to support the study of living conditions of northern African Americans. (1940)

The Anna Pell Wheeler Prize in Mathematics is awarded annually to an undergraduate on the recommendation of the Department of Mathematics. It was established by an anonymous gift in honor of Anna Pell Wheeler, Professor of Mathematics from 1918 until her death in 1966. (1960)

The Thomas Raeburn White Scholarships were established by Amos and Dorothy Peaslee in honor of Thomas Raeburn White, Trustee of the College from 1907 until his death in 1959, counsel to the College throughout these years, and President of the Trustees from 1956 to 1959. The income from the fund is to be used for prizes to undergraduate students who plan to study foreign languages abroad during the summer under the auspices of an approved program. (1964)

The Anne Kirschbaum Winkelman Prize, established by the children of Anne Kirschbaum Winkelman '48, is awarded annually to the student judged to have submitted the most outstanding short story. (1987)

Scholarships for Medical Study

The following scholarships may be awarded to seniors or graduates of Bryn Mawr intending to study medicine, after their acceptance by a medical school in the United States. The health professions adviser will send applications for the scholarship to medical school applicants during the spring preceding the academic year in which the scholarship is to be held.

The Linda B. Lange Fund was founded by bequest under the will of Linda B. Lange, A.B. 1903. The income from this fund provides the Anna Howard Shaw Scholarship in Medicine and Public Health, awarded to members of the graduating class or graduates of the College for the pursuit, during an uninterrupted succession of years, of studies leading to the degrees of M.D. and Doctor of Public Health or M.D. and Master of Public

Health. The award may be continued until the degrees are obtained. Renewal applications will be sent to scholarship recipients by the premedical adviser. (1948)

The Hannah E. Longshore Memorial Medical Scholarship was founded by Mrs. Rudolf Blankenburg in memory of her mother. The Scholarship is awarded by a committee to students and alumnae who have been accepted by a medical school. (1921)

The Jane V. Myers Medical Scholarship Fund was established by Mrs. Rudolf Blankenburg in memory of her aunt. The scholarship is awarded by a committee to students and alumnae who have been accepted by a medical school. (1921)

The Harriet Judd Sartain Memorial Scholarship Fund was founded by bequest under the will of Paul J. Sartain. The income from the fund is to establish a scholarship which is awarded by a committee to students and alumnae who have been accepted by a medical school. (1948)

AREAS OF STUDY

Definitions

Major

In order to ensure that a student's education involves not simply exposure to many disciplines but also development of some degree of mastery in at least one, a student must choose a major subject at the end of the sophomore year. With the guidance of the major adviser, a student plans an appropriate sequence of courses. The following is a list of major subjects:

Anthropology
Astronomy (Haverford College)
Astrophysics (Haverford College)
Biochemistry and Molecular Biology
Biology
Chemistry
Classical and Near Eastern Archaeology
Classical Culture and Society
Classical Languages
Comparative Literature
Computer Science
East Asian Languages and Cultures
Economics
English (See Literatures in English)
Environmental Studies (Bi-Co Major)
Fine Arts (Haverford College)
French and Francophone Studies
Geology
German and German Studies
Greek
Growth and Structure of Cities
History
History of Art
International Studies
Latin
Linguistics (Tri-College Major)
Linguistics and Languages (Tri-College Major)
Literatures in English
Mathematics
Music (Haverford College)
Neuroscience (Bi-Co Major)
Philosophy
Physics
Political Science
Psychology
Religion (Haverford College)
Romance Languages
Russian

AREAS OF STUDY

Sociology
Transnational Italian Studies
Spanish

Minor

The minor typically consists of six courses, with specific requirements determined by the department or program. A minor is not required for the degree. The following is a list of subjects in which students may elect to minor. Minors in departments or programs that do not offer majors appear in italics.

Africana Studies
Anthropology
Astronomy (at Haverford)
Biology
Chemistry
Child and Family Studies
Chinese
Classical and Near Eastern Archaeology
Classical Culture and Society
Comparative Literature
Computational Methods
Computer Science
Creative Writing
Dance
Data Science
East Asian Languages and Cultures
Economics
Education
Environmental Studies (Tri-Co minor)
Film Studies
French and Francophone Studies
Gender and Sexuality Studies
Geology
German and German Studies
Greek
Growth and Structure of Cities
Health Studies
History
History of Art
International Studies
Japanese
Latin
Latin American, Iberian, and Latina/o Studies
Linguistics
Literatures in English
Mathematics
Middle Eastern Studies
Museum Studies
Music (at Haverford)
Neuroscience
Philosophy
Physics
Political Science
Psychology
Russian
Sociology
Spanish
Statistics (Haverford College)
Theater
Transnational Italian Studies
Visual Studies (at Haverford)

Concentration

The concentration, which is not required for the degree, is a cluster of classes that overlap the major and focus a student's work on a specific area of interest:

Gender and Sexuality Studies
Geoarchaeology (with a major in Anthropology, Classical and Near Eastern Archaeology, or Geology)
Peace, Conflict and Social Justice Studies

Key to Course Letters

ANTH	Anthropology
ARAB	Arabic
ARCH	Classical and Near Eastern Archaeology
ARTA	Arts in Education
ARTD	Dance
ARTS	Fine Arts
ARTT	Theater
ARTW	Creative Writing
ASTR	Astronomy
BIOL	Biology
CHEM	Chemistry
CITY	Growth and Structure of Cities
CMSC	Computer Science
CNSE	Chinese
COML	Comparative Literature
CSTS	Classical Culture and Society
DSCI	Data Science
EALC	East Asian Languages and Cultures
ECON	Economics
EDUC	Education
ENGL	Literatures in English
ENVS	Environmental Studies
FREN	French and Francophone Studies
GEOL	Geology
GERM	German and German Studies
GNST	General Studies
GREK	Greek
HART	History of Art
HEBR	Hebrew and Judaic Studies
HIST	History
HLTH	Health Studies
INST	International Studies
ITAL	Transnational Italian Studies
INDT	Independent Programs
JNSE	Japanese
LATN	Latin
LING	Linguistics
MATH	Mathematics
MEST	Middle Eastern Studies
MUSC	Music
NEUR	Neuroscience
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RELG	Religion
RUSS	Russian
SOCL	Sociology
SPAN	Spanish
STAT	Statistics
WRIT	Writing Program

Key to Course Numbers

001-099 These course numbers are used by only a few departments. They refer to introductory courses that are not counted towards the major.

100-199 Introductory courses.

200-299 Introductory and intermediate-level courses 300-399 Advanced courses.

400-499 Special categories of work (e.g., 403 for a unit of supervised work).

A semester course usually carries one unit of credit. Students should check the course guide for unit listing. One unit equals four semester hours or six quarter hours. A quarter course (or Focus course) carries 0.5 units.

Key to Requirement Indicators

Quantitative and Mathematical Reasoning (QM): Indicates courses that meet the requirement for work in QM.

Quantitative Readiness (QR): Indicates courses that require quantitative readiness

Scientific Inquiry (SI): Indicates courses that meet the requirement for work in SI.

Critical Interpretation (CI): Indicates courses that meet the requirement for work in CI.

Cross-Cultural Analysis (CC): Indicates courses that meet the requirement for work CC.

Inquiry Into the Past (IP): Indicates courses that meet the requirement for work in IP.

Writing in the Major – Writing Intensive (WI): Indicates a course that meets the requirement for writing in the Major

Writing in the Major – Writing Attentive (WA): Indicates a course that meets half of the requirement for writing in the Major

Neighboring College Courses

Selected Haverford College courses may be listed in this catalog when applicable to Bryn Mawr programs. Consult the Haverford catalog for full course descriptions. Students should consult their deans or major advisers for information about Swarthmore College, University of Pennsylvania and Villanova University courses pertinent to their studies. Catalogs and course guides for Swarthmore are available through the Tri-Co Course Guide. Catalogs and course guides for Penn and Villanova are available through each institution's website.

Course Descriptions

Following the description are the name(s) of the instructor(s), the College requirements that the course meets, if any, and information on cross-listing. Information on prerequisite courses may be included in the descriptions or in the prefatory material on each department.

At the time of this printing, the course offerings and descriptions that follow were accurate. Whenever possible, courses that will not be offered in the current year are so noted. There may be courses offered in the current year for which information was not available at the time of this catalog printing. For the most up-to-date and complete information regarding course offerings, faculty, status, and college requirements, please consult BiONic at <https://vbm.brynmawr.edu>.

DEPARTMENTS AND PROGRAMS

AFRICANA STUDIES

The Bryn Mawr Africana Studies Program brings an international vantage to the study of Africa and its diasporas. Drawing on analytical and affective perspectives from anthropology, dance, economics, history, literary studies, languages, political science, religion, international studies, the health sciences, education, the fine arts, museum studies, creative writing, and sociology, the Program focuses on Africa and peoples of African descent within the context of increasing globalization and dramatic cultural, economic, and political change. We are also grounded in rigorous study of the past through competing historiographies and the use of science in the creation and deployment of the construct of race.

In consortial relationship with Haverford College, Swarthmore College, and the University of Pennsylvania, Bryn Mawr offers its students the opportunity to take a broad range of courses by enrolling in courses offered by all participating institutions. The African Studies Center at Penn offers courses and specialized language training which our students utilize. (African language courses should be used to satisfy the student's foreign language requirement.) Moreover, Bryn Mawr students participate in study abroad programs offered in South Africa. Bryn Mawr and Haverford students may also participate in the Dalun Bi-Co Lagim Tehi Tuma Summer Fellowship Program in Northern Ghana.

Students are encouraged to begin their work in the Africana Studies Program by taking any one of eight gateway courses: "Introduction to African Civilizations" (HIST B102 or ICPR 101 at Haverford); "The Global Short Story" (ENGL B104); "Themes in the Anthropology of Religion" (REL H155); "Africa in the World" (ANTH B202); "Afro-Futurisms" (ENGL B222); "The Atlantic World" (HIST B200); "Transnational Writing" (ENGL B283); or "Black America in Sociological Perspective" (SOCL B299). The required gateway course provides students with an intellectual experience in multiple disciplines as well as the foundations for subsequent courses in Africana Studies. The course should be completed by the end of the student's junior year.

Core and Affiliated Faculty

Michael Allen, Associate Provost and Professor of Political Science on the Harvey Wexler Chair in Political Science and Co-Director of International Studies

Linda-Susan Beard, Associate Professor of English (on leave semester I)

Susanna Fioratta, Associate Professor of Anthropology (on leave semesters I and II)

Chloe Flower, Assistant Professor of English on the Helen Taft Manning Professorship in British History

Ignacio Gallup-Diaz, Marjorie Walter Goodhart Professor of European History and Chair of History (on leave semester II)

Alessandro Giammei, Assistant Professor of Italian (on leave semesters I and II)

Jennifer Harford-Vargas, Associate Professor of Literatures in

AFRICANA STUDIES

English and Co-Director of the Latin American, Latina/o and Iberian Studies Program

Lela Aisha Jones, Assistant Professor of Dance

Madhavi Kale, Professor of History (on leave semester I)

Alice Lesnick, Director and Term Professor in the Bryn Mawr/Haverford Education Program and Associate Dean for Global Engagement

Dee Matthews, Assistant Professor of Creative Writing

Veronica Montes, Associate Professor of Sociology and Co-Director of the Latin American, Iberian, and Latina/o Studies Program (on leave semester II)

Kalala Ngalamulume, Associate Professor of Africana Studies and History and Co-Director of Health Studies (on leave semester II)

C.C. McKee, Assistant Professor of History of Art

Mary Osirim, Professor of Sociology (on leave semesters I and II)

Agnès Peysson-Zeiss, Senior Lecturer in French and Francophone Studies

Bethany Schneider, Associate Professor of Literatures in English

Monique Scott, Associate Professor of History of Art and Director of Museum Studies

Piper Sledge, Assistant Professor of Sociology and Director of Gender and Sexuality Studies

Julien Suaudeau, Lecturer in French and Francophone Studies and Director of Film Studies

Mecca Sullivan, Assistant Professor of Literatures in English

Michael Tratner, Mary E. Garrett Alumnae Professor of Literatures in English

Sharon Ullman, Professor of History

Chanelle Wilson, Assistant Professor of Education and Director of Africana Studies

Adam Williamson, Assistant Professor of Biology and Co-Director of Health Studies

Africana Librarians

Eric Pumroy

Arleen Zimmerle

Marianne Weldon

Carrie Robbins

Minor Requirements

The requirements for a minor in Africana Studies are the following:

One-semester gateway course: Introduction to African Civilizations (HIST B102 at Bryn Mawr or ICPR 101 at Haverford); "The Global Short Story" (ENGL B104 for first-years and sophomores only); "Themes in Anthropology of Religion" (REL H155); "Africa in the World" (ANTH B202); "Afro-Futurisms" (ENGL B222); "The Atlantic World" (HIST B200); "Transnational Writing" (ENGL B283) or "Black American in Sociological Perspective" (SOCL B229). Students may not

count gateway courses twice. Any additional gateway course will count as a general elective.

Five additional semester courses from at least two different departments and divisions are to be chosen from an annual Bryn Mawr-approved list of courses at Bryn Mawr, Haverford, Penn, or Swarthmore, or by permission of the Bryn Mawr Africana Steering Committee. At least two of these courses have to be taken at Bryn Mawr or Haverford. One course from studying away may fulfill this requirement as well if the course is approved, in advance, by the Steering Committee. At least one of the additional courses should normally be at the 300-level. Units of Independent Study (403) may be used to fulfill this requirement. Only two courses of these five Africana Studies courses may overlap with courses taken to fulfill requirements in the student's major.

Students are encouraged to organize their course work along one of several prototypical routes. Such model programs might feature:

- Regional or area studies; for example, focusing on blacks in Latin America, the English-speaking Caribbean or North America.
- Thematic emphases; for example, exploring class politics, ethnic conflicts and/or economic development in West and East Africa.
- Comparative emphases; for example, problems of development, governance, public health or family and gender.

The student should indicate the proposed focus of the minor in writing at the time of registration for the minor.

The final requirement is a capstone experience that consolidates or synthesizes the student's focus in the minor (e.g. a thematic or comparative emphasis). This constitutes a sixth course or its equivalent. This can be satisfied by taking a capstone course at the 300-level within the major or another field. If the department in which the student is majoring requires a thesis, the Africana Studies requirement can be satisfied by writing on a topic related to the minor that is approved by the student's department. If the major department does not require a thesis or the student does not choose to write a thesis, a seminar essay may be substituted written within the framework of a capstone course or as an independent study project. A copy of the thesis or the seminar essay will be retained in the Africana Studies archives.

Students wishing to construct an independent major in Africana Studies should make a proposal to the Committee on Independent Majors. The Steering Committee will consult and advise students with such an interest. Students should begin exploring this possibility as early as possible.

Courses

ANTH B202 Africa in the World

Not offered 2021-22

In this course, we will approach Africa with an emphasis on the many interconnections that link the continent with the rest of the world, through both time and space. Much popular talk about Africa in the U.S. is overwhelmingly negative--focusing on poverty, violence, and failed states--and often portrays Africa as something "other," both different from and unrelated to the United States and the rest of the world. But

such preconceptions blatantly overlook what we know about historical and contemporary movements of people, ideas, materials, and money around the globe. Rather than regarding Africa as separate or apart, in this course we will examine the centrality of African engagements with these global movements. Rather than attempting a survey of particular, bounded African “peoples” or “cultures,” we will explore complex issues and processes through interconnected topics including colonial and postcolonial politics, urban life, gender and sexuality, economic networks, development, and transnational migration. We will use these themes as guides for exploring larger, interlinked questions of social life in Africa and around the world. This course fulfills the BMC Anthropology major/minor ethnographic area requirement. Prerequisite: Sophomore standing or higher.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

ANTH B339 Migrants, Refugees, and Life Across Borders

Not offered 2021-22

Borders are often taken for granted as natural divisions in the world, but they are actually the products of political, historical, and social processes. Border crossing is often framed as an aberration or even a crisis, but people have moved for as long as humans have existed. This course approaches borders from an anthropological perspective by foregrounding the experiences of the people who move across them. We explore the interconnected categories of migrants and refugees to understand how people cross borders under different kinds of circumstances: some voluntary, others fleeing conflict or persecution, and still others that seem to fall between these ideal types. We will critically examine how migrants and refugees are qualitatively described and quantitatively defined, as these discursive constructions often determine legal status and reception in host countries, and also inform governmental and humanitarian responses. We will read a selection of ethnographies examining different kinds of migrant and refugee movements in Africa, Europe, the Americas, and Asia, culminating in an extended case study of Africans in China.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward International Studies

ARCH B101 Introduction to Egyptian and Near Eastern Archaeology

Spring 2022

A historical survey of the archaeology and art of the ancient Near East and Egypt.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Middle Eastern Studies

ARTD B138 Hip Hop Lineages

Fall 2021

Hip Hop Lineages is a team-taught practice-based course, exploring the embodied foundations of Hip Hop and its expression as a global phenomenon. Offered on a pass/fail basis only.

Course does not meet an Approach
Counts toward Africana Studies

ARTD B141 African Diaspora: Beginning Technique

Fall 2021

The African Diaspora course cultivates a community that centers global blackness, dance, live music, and movement culture. Embody living traditions from a selection of peoples and countries including Guinea, Ghana, Mali, Brazil, and Cuba. Offered on a pass/fail basis only.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

ARTD B210 Sacred Activism: Dancing Altars, Radical Moves

Fall 2021

How do practices of embodiment, choreography, artistry, performance, testifying, and witnessing guide us to transformative and liberation action in our lives? This course excavates the adornment of beings/bodies and the making of sacred spaces for embodied performance, introspection, and ceremonial dance. We will take up the notion of the being/body as an altar and the importance of costume and garb in setting the scene for activism, ritual, and staged offerings. The cognitive has gotten us here, what might continuums of believing in the being/body unveil? Expect to dance, move, write, discuss, create projects, and engage in a variety of textual and media resources. We will work individually and collectively for communal learning. The content for this course will be steeped in the lives, cultures, and practices of black and brown folks. This is a writing and dance attentive course. No dance experience necessary, just courage to move.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

ARTD B267 Diasporic Bodies, Continuous Revivals

Not offered 2021-22

This dance theory, writing, and practice course takes marronage--the act of escaping from slavery in the Americas to create autonomous communities--as its model. It views Black and African diasporic movement cultures and artistic practices as forms of contemporary marronage, providing spaces of embodied activism, release, restoration, and revival. Students will engage the body as an individual, intimate maroon site and cultivate the embodied collective spaces that counter oppressive systems. By connecting theory and practice, students will build individual and collective consciousness through the resources of narrative, memoir, and nostalgia intertwined with guided movement sessions. We will also utilize creative writing, film, and visual arts as components that enhance potential for deeper embodied engagement. This course is writing attentive and has required movement assignments/presentations. A previous dance studies course or a course in a relevant discipline such as anthropology, sociology, or history is strongly recommended but not required. No dance experience is necessary, but a willingness to move is essential.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

ARTD B270 Diasporic Bodies, Citizenship, and Dance

Not offered 2021-22

AFRICANA STUDIES

Take a journey through citizenship, belonging and revolutions, guided by the lived experiences of prominent teachers, choreographers, and performers of traditional and contemporary dances of Black and African descent. Our theory and practice frameworks are grounded in the works of women and LGBTQ+ scholars and dance artists navigating diasporic blackness, citizenship, and nationhood. We will centralize the notion that Black Life is Tied to All Life, investigating the significance of developing philosophies and practices of integrity, as well as boundary-breaking transformations when traversing dance/movement as a nomadic practice in a globalized world. No dance experience is necessary, but a willingness to move is essential.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

ARTD B348 Dance Ensemble: African Dance Forms

Spring 2022

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Concurrent attendance in at least one technique class per week is recommended. Students must commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

Counts toward Africana Studie

ARCH B101 Introduction to Egyptian and Near Eastern Archaeology

Spring 2022

A historical survey of the archaeology and art of the ancient Near East and Egypt.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Middle Eastern Studies

CSTS B108 Roman Africa

Spring 2022

In 146 BCE, Rome conquered and destroyed the North African city of Carthage, which had been its arch-enemy for generations, and occupied many of the Carthaginian settlements in North Africa. But by the second and third centuries CE, North Africa was one of the most prosperous and cultured areas of the Roman Empire, and Carthage (near modern Tunis) was one of the busiest ports in the Mediterranean. This course will trace the relations between Rome and Carthage, looking at the history of their mutual enmity, the extraordinary rise to prosperity of Roman North Africa, and the continued importance of the region even after the Vandal invasions of the fifth century.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

EDUC B200 Community Learning Collaborative: Practicing Partnership

Not offered 2021-22

Designed to be the first course for students interested in pursuing one of the options offered through the Education Program, this course is open to students exploring an interest in educational practice, theory, research, and policy. The course asks how myriad people, groups, and fields have defined the purpose of education, and considers the implications of conflicting definitions for generating new, more just, and more inclusive modes of “doing school”. In collaboration with practicing educators, students learn practical and philosophical approaches to experiential, community-engaged learning across individual relationships and organizational contexts. Fieldwork in an area school or organization required

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Child and Family Studies

EDUC B260 Reconceptualizing Power in Education

Not offered 2021-22

The systematic critical exploration of the influence of power in education requires attention and re-conceptualization; this course investigates the following question: how can power be redistributed to ensure equitable educational outcomes? We will examine the production of transformative knowledge, arguing the necessity for including creativity and multi-disciplinary collaboration in contemporary societies. Supporting students’ pursuit of a politics of resistance, subversion, and transformation will allow for the rethinking of traditional education. We will also center the intersections between race, class, gender, sexuality, language, religion, citizenship status, and geographic region, assessing their impact on teaching and learning. Weekly fieldwork required.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Praxis Program

EDUC B266 Critical Issues in Urban Education

Not offered 2021-22

This course examines issues, challenges, and possibilities of urban education in contemporary America. We use as critical lenses issues of race, class, and culture; urban learners, teachers, and school systems; and restructuring and reform. While we look at urban education nationally over several decades, we use Philadelphia as a focal “case” that students investigate through documents and school placements. Weekly fieldwork in a school required.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Child and Family Studies
Counts toward Praxis Program

EDUC B282 Abolitionist Teaching for Education Revolution

Fall 2021

This course will focus on the development of a critical consciousness, utilizing abolitionist teaching pedagogy and culturally responsive pedagogy, as tools for social transformation and resistance. Postcolonial Theory and Critical Race Theory will be utilized as lenses for understanding

the impact of white supremacy in deeply rooted institutions. Formal schooling is often perceived as a positive vestige of colonization, yet traditional practices often continue a legacy of oppression, in different forms. Postcolonial Theory provides a variety of methodological tools for the analysis of education and culture that are especially relevant in the age of globalization, necessitating the reconceptualization of citizenship. Critical Race Theory offers a set of tenets that can be used to contextualize subjugation and implement practices that amplify the voices of the marginalized. Afro-centrism and Critical Black Feminism inform a revolutionized education, which can, and should, support students' pursuit of a politics of resistance, subversion, and transformation. Students will engage with novels, documentaries, historical texts, and scholarly documents to explore US education as a case study. Experiential trips to Afrocentric and non-traditional educational spaces add depth to our work. In this course, we will consider the productive tensions between an explicit commitment to ideas of emancipation and progress, and the postcolonial concepts and paradigms which impact what is created in the achievement of education revolution.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

EDUC B308 Inquiries into Black Study, Language Justice, and Education

Not offered 2021-22

Growing out of the Lagim Tehi Tuma/"Thinking Together" program (LTT), the course will explore the implications for education in realizing the significance of global Black liberation and Black Study/ies--particularly in relation to questions of the suppression and sustenance of language diversity and with a focus, as well, on Pan-Africanism--by engaging with one particular community as a touchstone for learning from and forwarding culturally sustaining knowledge. Prerequisites: Two courses, at least one in Education, with the second in Africana Studies, Linguistics, Sociology, or Anthropology; or permission of the instructor.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Education
Counts toward Praxis Program

ENGL B104 The Global Short Story

Spring 2022

The majority of the most provocative and interesting English-language literary production at the current moment hails from African nations, India, Oceania and their diasporae throughout the world. A significant number of major international literary prizes have been awarded to members of these writing communities who cross borders, continents, passport identities, and traditions in their experiments with narration, place, politics, and the creolization of English. The late Nigerian novelist and memoirist Chinua Achebe said of the English language, in particular: "Do not be fooled by the fact that we may write in English because we intend to do unheard of things with it."

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

ENGL B216 Narrativity and Hip Hop

Fall 2021

This course explores narrative and poetic forms and themes in hip-hop culture. Through close, intensive analysis of hip-hop lyrics, as well as audiovisual performance and visual art, we will consider how rappers and hip-hop artists from the late twentieth century onward have used the form to extend, further, and complicate key concerns of literature in general, and African American and African Diaspora literature in particular. We will explore key texts in hip hop from the late 1970s to the current moment. Reading these texts alongside short fiction by writers such as Gayl Jones, Octavia Butler, Ralph Ellison, James Baldwin, Victor LaValle, Kiese Laymon, Ivelisse Rodriguez, Regina Bradley and others, we will consider how themes of socioeconomic mobility, gender and sexuality, queer and feminist critique, and intersectional political engagement animate artists' narrative and poetic strategies across genre and media. Written work will include regular in-class presentations, short creative assignments, three short papers, and a final project. As a part of the Philly program, the course will take place in Center City, Philadelphia. Along with course readings, we will engage directly with writers, artists, and events that help shape Philadelphia's vibrant hip-hop and literature scene. For additional information see the program's website <https://www.brynmawr.edu/philly-program>

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B217 Narratives of Latinidad

Not offered 2021-22

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

ENGL B222 "Afro-Futurism"

Not offered 2021-22

The study of "Afro-Futurism" is the cultural, artistic, and political exploration of African and diasporan visions and critiques of the past, present and future. It presents worlds inflected by the ancient conjurations of African forebears, chattel slaves, and free African Americans from the 19th to the 21st century. The supranatural worlds of Afro-Futurism brings into sharp focus the laws of both nature and society. It has given birth to a revision of the science fiction and fantasy genres by writers such as Nnedi Okorafor, Octavia Butler, Nalo Hopkinson, Tomi Adeyeni, and Deji Bryce Olukotun. Prerequisites: Contemporary enrollment in or completion of the Emily Balch Seminar, its Haverford equivalent, or College permission to bypass either.

AFRICANA STUDIES

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

ENGL B227 Writing Love in the African Diaspora

Not offered 2021-22

This course explores how various forms of love are imagined in contemporary writing of the African Diaspora. From parent-child affections, to romance and marriage, to the closeness between friends, "love" is a central theme in literature and a crucial part of how we define humanity. Focusing on contemporary texts such as Justin Torres's *We the Animals*, Mariama Bâ's *So Long a Letter*, Ama Ata Aidoo's *Our Sister Killjoy*, Dee Rees's *Pariah*, Toni Morrison's *Love*, and the works of poets and lyricists including Yusef Komunyakaa, Warsan Shire, Messy Maya, and Cardi B, we will consider how various forms of intimacy are written and read in the African Diaspora. We will read these works alongside key short works from earlier moments in Afrodiasporic literature, as well as theoretical and critical texts in Diaspora feminism, sexuality studies, affect theory, and queer theory to consider several questions: What do literary love relationships reveal about cultural notions of gender, sexuality, class, (dis)ability, embodiment and spirituality? How are intimacy and human connection evoked differently through magic realism, experimentalism, and other Diasporic poetic and aesthetic techniques? What forms and media do black artists use to evoke the love of place, nation and home? What visions of love do these black writers develop, and how do such visions impact how freedom is imagined in Afrodiasporic literature?

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx

ENGL B239 African American Poetry

Spring 2022

This course explores the work of black poets in the Americas. Focusing on a range of poetic forms from the 18th century through the present, we will consider key questions that have animated the works of black poets in North America and the Caribbean, and how they have used poetic strategy to engage these questions. How do black poets explore black political and social life in various historical and geographical contexts? How do they use particular formal strategies (for example, form poetry, free verse, narrative poetry, and experimental modes) to interrogate notions of blackness? How do political movements around gender, class, and sexuality factor in? As we approach these questions, we will consider important critical conversations on African American poetry and poetics, examining how both well-known and underexplored poets use form to complicate blackness and imagine various forms of freedom. Our work will take us through several poetic genres and forms, including print works, performance poetry, hip hop music, and digital media. Throughout our analysis, we will consider how discourses on gender, sexuality, class, national and transnational identity, and other engagements with difference shape black poetic expression, both historically and in our current moment.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B262 Survey in African American Literature

Not offered 2021-22

English 262 is a topics course that allows for multiple themes to be taught. Each topic will have its own description and students may enroll for credit in the course as long as the topics vary.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ENGL B274 Ethnic Speculative Fiction

Not offered 2021-22

This course will explore how Latina/os, Latin Americans, African Americans, and Native Americans deploy speculative fiction to interrogate white supremacy and imperialism and to imagine decolonial futures. We will analyze representations of racism, heteropatriarchy, classism, colonialism, environmental destruction, and anti-immigrant discrimination in what Walidah Imarisha terms "visionary fiction." Students will be introduced to theoretical concepts such as intersectionality, modernity/coloniality, Afrofuturism, marvelous realism, and zombie capitalism that will help them unpack the critical work accomplished by genre fiction. Over the course of the semester, we will probe the role that literature, comic books, film, and art can play in the struggle to build more radically egalitarian societies, querying how the imagination and aesthetics can contribute to social justice.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B279 Introduction to African Literature

Not offered 2021-22

Taking into account the oral, written, aural, and visual forms of African “texts” over several thousand years, this course will explore literary production, intertextuality, translation, and audience/critical reception. Representative works to be studied include oral traditions, the Sundiata and Mwindo epics, the plays of Wole Soyinka and his *Burden of History*, the *Muse of Forgiveness*; and the work of Sembène Ousmane, Bessie Head, Ayi Kwei Armah, Mariama Bâ, Naguib Mahfouz, Ngugi wa Thiong’o, Chimamanda Ngozi Adichie, Yvonne Vera, and others.

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B283 Transnational Writing

Not offered 2021-22

This course is a study in direct and indirect conversations between and among writers, eras, and continents involving narrative practitioners who may never have interacted in life or letters, but whose works, nevertheless, “speak” to each other in intertextual exchanges. Almost all the works were originally written in English. The yoked works are in groupings of no more than 5 to underscore and to intensify the dialogue and to allow adequate time for discussion and written analysis. As Kenyan Ngugi wa Thiong’o observes in *The Wizard of the Crow*: “Stories, like food, lose their flavor if cooked in a hurry.”

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B307 Philadelphia Freedom: Slavery, Liberty, Literature 1682-1899

Not offered 2021-22

Philadelphia, the City of Brotherly Love, a space of religious diversity, the hotbed of the American Revolution, the first large “free” city north of the slave states, a major center of free Black culture. In this course we will examine literature written in and about Philadelphia before the Civil War, exploring how and why Philadelphians engaged questions of freedom and non-freedom. Beginning with William Penn and the colonial city, moving through the literatures of Revolution and the Civil War, we will conclude with W. E. B. DuBois’ *The Philadelphia Negro*. We will take two field trips to the city and students will be expected to pursue city-based research projects.

Counts toward Africana Studies

ENGL B316 Narrativity and Hip-Hop

Not offered 2021-22

This course explores narrative and poetic forms and themes in hip-hop culture. Through close, intensive analysis of hip hop lyrics, as well as audiovisual performance and visual art, we will consider how rappers and hip-hop artists from the late twentieth century onward have used the form to extend, further, and complicate key concerns of literature in general, and African American and African Diaspora literature in particular. We will explore key texts in hip hop from late 1970s to the current moment, reading them alongside short fiction and

poetic works by writers such as Gayl Jones, Octavia Butler, Ralph Ellison, James Baldwin, Junot Díaz, Ivelisse Rodriguez and others, considering how themes of socioeconomic mobility, coming of age, gender performance, and intersectional political engagement, animate artists’ narrative and poetic strategies across genre and media.

Counts toward Africana Studies

ENGL B320 Black Feminist Literature

Not offered 2021-22

This course explores contemporary black feminist literature and culture on a transnational stage. We will consider the works of prominent, emerging, and underexplored black feminist writers from various African diaspora locations, including South Africa, West Africa, Europe, North America, and the Caribbean. How do these writers engage with key currents in global black feminist politics, including understandings of gender, sexuality, class, nationality and colonialism? How do they complicate these discussions in their work? We will ground our exploration in close study of black feminist poetics--the specific formal and creative choices that black feminist poets, fiction writers, visual artists, hip hop artists, webseries producers and others use to examine gender and sexuality in their art. Paying particular attention to the work of queer and LGBTI+ (Lesbian, Gay, Bisexual, Trans* and Intersex) artists, we will consider the various meanings of terms such as “black,” “feminist,” and “queer” in various parts of the African Diaspora. Our work will emphasize close analysis of black feminist writers’ works, as well as collaborative exercises and invited in-class discussions with several contemporary black diasporic feminist artists themselves. Requirements include two short papers, regular response papers, and a final project.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B363 Toni Morrison and the Art of Narrative Conjure

Spring 2022

A comprehensive study of Morrison’s narrative experiments in fiction, this course traces her entire oeuvre from “Recitatif” to *God Help the Child*. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a “Pilate Project” - a creative response to the works under study.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

ENGL B374 African-American Childhoods

Fall 2021

This course explores the literatures of African-American childhood from the late nineteenth century until the present day. We will explore “classic” works of children’s literature by authors such as Paul Laurence Dunbar, Langston Hughes, Gwendolyn Brooks, Ann Petry, Walter Dean Myers, Virginia Hamilton, Jacqueline Woodson, James Baldwin, Paule Marshall, June Jordan, Angie Thomas and others-- alongside artifacts from a range of other spheres such as textbooks, chapbooks, and

AFRICANA STUDIES

the overall rise of a new child-centered periodical culture at the turn of the twentieth century. We will pay especial attention to the ways in which the intertwined categories of literacy and property have shaped racialized notions of childhood in the United States. In addition to close textual analysis, we will engage with major theoretical works in the field of childhood and identity studies, while also investigating firsthand what can be learned via the physical examination of children's books held in Bryn Mawr's Ellery Yale Wood Collection.

Counts toward Africana Studies

ENGL B381 Post-Apartheid Literature

Not offered 2021-22

South African texts from several language communities which anticipate a post-apartheid polity and texts by contemporary South African writers which explore the complexities of life in "the new South Africa." Several films emphasize the minefield of post-apartheid reconciliation and accountability.

Counts toward Africana Studies

ENGL B388 Contemporary African Fiction

Not offered 2021-22

Noting that the official colonial independence of most African countries dates back only half a century, this course focuses on the fictive experiments of the most recent decade. A few highly controversial works from the 90's serve as an introduction to very recent work. Most works are in English. To experience depth as well as breadth, there is a small cluster of works from South Africa. With novels and tales from elsewhere on the huge African continent, we will get a glimpse of "living in the present" in history and letters.

Counts toward Africana Studies

FREN B208 La diversité dans le cinéma français contemporain

Spring 2022

Until the closing years of the 20th century, ethnic diversity was virtually absent from French cinema. While Francophone directors from Northern and Sub-Saharan Africa debunked colonialism and neocolonialism in their films, minorities hardly appeared on French screens. Movies were made by white filmmakers for a white audience. Since the 1980's and the 1990's, minorities have become more visible in French films. Are French Blacks and Arabs portrayed in French cinema beyond stereotypes, or are they still objects of a euro-centric gaze? Have minorities gained agency in storytelling, not just as actors, but as directors? What is the national narrative at play in the recent French films that focus on diversity? Is it still "us against them", or has the new generation of French filmmakers found a way to include the different components of French identity into a collective subject? From Bouchareb to Gomis, from Kechiche to Benyamina and Jean-Baptiste, this course will map out the visual fault lines of the French self and examine the prospects for a post-republican sense of community. Open to non-majors. There will be a weekly screening on Sunday, 7:00pm-9:00pm.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Film Studies

FREN B224 Racisme et antiracisme en France

Fall 2021

Co-constructed with students, this course considers the genealogy of French racism as a socio-political construct and as a system of domination. We will analyze how racism "made in France" was designed, theorized, and deployed, but we will also study how its legacy is deconstructed and questioned by contemporary artists whose work focuses on the French colonial history. Art will be examined as a response to the violence of racism and discrimination - a process by which creators find their agency, their voice, and their strength, emancipating the person from the victimization framework. The class will be taught in French and will include interactions with the artists.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Africana Studies

HART B279 Exhibiting Africa: Art, Artifact and New Articulations

Spring 2022

At the turn of the 20th century, the Victorian natural history museum played an important role in constructing and disseminating images of Africa to the Western public. The history of museum representations of Africa and Africans reveals that exhibitions--both museum exhibitions and "living" World's Fair exhibitions-- has long been deeply embedded in politics, including the persistent "othering" of African people as savages or primitives. While paying attention to stereotypical exhibition tropes about Africa, we will also consider how art museums are creating new constructions of Africa and how contemporary curators and conceptual artists are creating complex, challenging new ways of understanding African identities.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Museum Studies
Counts toward Visual Studies

HART B326 Special Topics in Art of the Black Atlantic

Section 001 (Spring 2021): Performances/Black Personhood

Not offered 2021-22

This is a topics course. Course content varies.

Course does not meet an Approach
Counts toward Africana Studies

HIST B102 Introduction to African Civilizations

Fall 2021

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

Critical Interpretation (CI)

Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies
 Counts toward International Studies

HIST B156 The Long 1960s

Not offered 2021-22

The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say "The Sixties?" This term has become so potent and loaded for so many people from all sides of the political spectrum that it's almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what "The Sixties" is (and what it isn't) and try to assess its long term impact on American society.

Critical Interpretation (CI)
 Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Latin American, Iberian, and Latinx Studies
 Counts toward International Studies
 Counts toward Peace, Justice and Human Rights

HIST B212 Pirates, Travelers, and Natural Historians: 1492-1750

Not offered 2021-22

In the early modern period, conquistadors, missionaries, travelers, pirates, and natural historians wrote interesting texts in which they tried to integrate the New World into their existing frameworks of knowledge. This intellectual endeavor was an adjunct to the physical conquest of American space, and provides a framework through which we will explore the processes of imperial competition, state formation, and indigenous and African resistance to colonialism.

Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Environmental Studies
 Counts toward Latin American, Iberian, and Latinx Studies

HIST B236 African History since 1800

Section 001 (Fall 2020): Africa since 1800

Section 001 (Fall 2021): Africa since 1800

Fall 2021

The course analyzes the history of Africa in the last two hundred years in the context of global political economy. We will examine the major themes in modern African history, including the 19th-century state formation, expansion, or restructuration; partition and resistance; colonial rule; economic, social, political, religious, and cultural developments; nationalism; post-independence politics, economics, and society, as well as conflicts and the burden of disease. The course will also introduce students to the sources and methods of African history.

Current topic description: The course deals with the continuities and transformations of African societies and cultures in the context of European colonial rule, capitalist exploitation, urbanization, and westernization. Special attention will be paid to the options available to the Africans and the choices they made in colonial situations and after independence. The course will also introduce students to the sources and methods in history as well as to various historical interpretations of African history.

Critical Interpretation (CI)
 Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward International Studies

HIST B237 Themes in Modern African History

Section 001 (Spring 2021): Public History in Africa

Not offered 2021-22

This is a topics course. Course content varies

Cross-Cultural Analysis (CC)
 Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies
 Counts toward Museum Studies

HIST B243 Topics: Atlantic Cultures

Section 001 (Spring 2022): Maroon Communities - New World

Section 001 (Fall 2020): Maroon Societies

Spring 2022

This is a topics course. Course content varies.

Current topic description: The course explores the process of self-emancipation by slaves in the early modern Atlantic World. What was the nature of the communities that free blacks forged? What were their relationships to the empires from which they had freed themselves? How was race constructed in the early modern period? Did conceptions of race change over time? Through readings and discussion, we will investigate the establishment of autonomous African settlements and cultures throughout the Americas, and examine the nature of local autonomy within a strife-torn world of contending empires and nation-states. Taking a comparative approach, we shall examine developments in North America, South America, the Caribbean, and Brazil.

Cross-Cultural Analysis (CC)
 Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies

HIST B265 Colonial Encounters in the Americas

Fall 2021

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The course explores the confrontations, conquests and accommodations that formed the “ground-level” experience of day-to-day colonialism throughout the Americas. The course is comparative in scope, examining events and structures in North, South and Central America, with particular attention paid to indigenous peoples and the nature of indigenous leadership in the colonial world of the 18th century.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B337 Topics in African History

Section 001 (Spring 2021): Cities, Epidemics, Pandemics

Section 001 (Fall 2021): Cities, Epidemics, Pandemics

Section 001 (Fall 2020): Hist of Global Health Africa

Fall 2021

This is a topics course. Topics vary.

Current topic description: In the recent decades, the world has experienced an increasing threat for public health from the emerging infectious diseases that have provoked epidemics and pandemics. The course will focus on the impact of epidemics and pandemics on cities in Africa. We will discuss the issues of public health history, social and cultural history of disease as well as the issues of the history of medicine. We will examine the histories of global initiatives to control disease in Africa from an interdisciplinary perspective (history, and social and biomedical sciences), using case studies from across the continent. We will explore various themes, such as the anxiety and panic caused by the disease outbreaks; the state, medical, and popular responses; the politics of disease control; the conflicts of interests between the interests of commerce, public health, and civil liberties; and the health disparities within cities. We will focus on the colonial and postcolonial cities in Africa. We will also explore the questions regarding the sources of African history and their quality.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

Counts toward International Studies

HIST B339 The Making of the African Diaspora 1450-1800

Not offered 2021-22

This course explores the emergence, development, and challenges to the ideologies of whiteness and blackness, that have been in place from the colonial period to the present. Through the reading of primary and secondary sources, we will explore various ways through which enslaved people imagined freedom, personal rights, community membership, and some of the paths they created in order to improve their experiences and change the social order. In an attempt to have a comparative approach, we will look at particular events and circumstances that took place in few provinces in the Americas, with an emphasis on Latin America and the Caribbean. The course will also look at the methodological challenges of studying and writing history of people who in principle, were not allowed to produce written texts. Throughout, we will identify and underscore the contribution that people of African descent have made to the ideas of rights, freedom, equality, and democracy.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B349 Topics in Comparative History

Section 001 (Fall 2021): European Competition/Indgns

Fall 2021

This is a topics course. Topics vary.

Current topic description:

Counts toward Africana Studies

Counts toward Museum Studies

HLTH B115 Introduction to Health Studies

Fall 2021

The multidisciplinary foundation for the health studies minor. Students will be introduced to theories and methods from the life sciences, social sciences, and humanities and will learn to apply them to problems of health and illness. Topics include epidemiological, public health, and biomedical perspectives on health and disease; social, behavioral, and environmental determinants of health; globalization of health issues; cultural representations of illness; health inequalities, social justice, and health as a human right.

Course does not meet an Approach

Counts toward Africana Studies

Counts toward Health Studies

INST B210 Popular Uprisings in Global Perspective

Spring 2022

In recent years, popular uprisings and protest movements have mobilized hundreds and thousands of people in different parts of the world to demand a radical overhauling of existing systems and changes in political leadership. These uprisings have raised a series of questions that will be the focus of this class. What are the catalysts, underlying causes and demands of these protest movements? What can we learn from the grassroots organizing that allowed these movements to gain momentum? All too often popular uprisings in the Global South in particular, are seen as representing the failures and limits of revolutionary action and politics rather than their potential and promise. What then, do recent popular uprisings reveal about the limitations and relevance of various theoretical approaches to explaining revolutionary phenomena and action? How might local scholars and activists analyzing the popular uprisings taking place in their countries, allow us to develop new vocabularies and frameworks for understanding popular protests and revolutionary action elsewhere? Students will explore these questions through a series of case studies including Sudan, Hong Kong, Chile, Lebanon, France, Ethiopia and India.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward Middle Eastern Studies

INST B301 Politics of Aid and Humanitarianism

Spring 2022

This course explores the relationship between humanitarian aid, politics and the legacy of colonialism. Our goal will be to historicize and contextualize humanitarian policies and practices through specific case studies which can include, but will not be limited to: Haiti, Sudan, USA, Sri Lanka, Yemen,

Palestine, Somalia, Brazil, Nicaragua and the Philippines. We will use these case studies to explore topics such as the militarization of aid and the politicization of emergency assistance. We will also be looking to non-traditional sources such as novels, films, NGO documents and congressional hearings to gain insight from the perspectives of those impacted by and/or shaping humanitarian policies and practices. Finally, we will examine the ways 'non-Western' actors and humanitarian organizations are reshaping the field of humanitarianism and relationships across the Global South more broadly.

Counts toward Africana Studies
 Counts toward Latin American, Iberian, and Latinx Studies
 Counts toward Middle Eastern Studies

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies
 Counts toward Film Studies

ITAL B312 Black, Queer, Jewish Italy

Not offered 2021-22

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits.

Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

Course does not meet an Approach
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies

PE(D) B111 Hip-Hop Lineages

Fall 2021

Students learn basic movements from hip-hop, funk, house, breakin' and other contemporary urban styles. The course aims to expand the student's dance skills while increasing their knowledge of the history of hip-hop and providing a sophisticated understanding of the potential of hip hop as an art and social form. This course is open to all levels of experience. (Full Semester, 2 PE Credits)

Counts toward Africana Studies

POLS B350 Equalities and Inequalities in Politics and Society

Not offered 2021-22

The modern state rests on a claim of equality (of a certain sort) between citizens. At the same time, modern societies are marked by significant and increasing inequalities (of various sorts). How should we regard the co-existence of the claim of equality and the existence of inequalities? For some, the existence of large-scale inequalities may be seen not only as wholly consistent with the equality of citizens, but an expected, natural, and proper outcome of that equality. For others, the existence of significant inequalities marks a failure of the promise of equality among citizens. Beyond these disagreements, people disagree about the significance of the distinction between citizens and non-citizens. What kinds of equalities, if any, that are not acceptable between citizens are acceptable between citizens and non-citizens? In this course, we shall explore such questions concerning the relationship between claims of equality and the existence of inequalities in modern societies. We will examine these various questions at both an abstract level (reading essays of political theory and philosophy) and in the context of particular problems of social policy. While the instructor will be largely responsible for assigning readings of the first sort, students will share the responsibility for finding readings of the second. They will do this as part of their own semester-long research projects. This course is open to all students who have the prerequisites. It also serves as a thesis prep course for political science senior majors. Suggested Preparation: At least one course in political theory OR Political Science Senior OR consent of instructor.

Counts toward Africana Studies

POLS B243 African and Caribbean Perspectives in World Politics

Spring 2022

This course makes African and Caribbean voices audible as they create or adopt visions of the world that explain their positions and challenges in world politics. Students learn analytical tools useful in understanding other parts of the world. Prerequisite: POLS 141 or 1 course in African or Latin American history.

Cross-Cultural Analysis (CC)
 Counts toward Africana Studies

SOCL B225 Women in Society

Fall 2021

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

Cross-Cultural Analysis (CC)
 Counts toward Africana Studies
 Counts toward Child and Family Studies
 Counts toward Gender and Sexuality Studies
 Counts toward Latin American, Iberian, and Latinx Studies

SOCL B229 Black America in Sociological Perspective

Not offered 2021-22

This course presents sociological perspectives on various issues affecting black America as a historically unique minority group in the United States: the legacy of slavery and the Jim Crow era; the formation of urban black ghettos; the civil rights reforms; the problems of poverty and unemployment; the problems of crime and other social problems; the problems of criminal justice; the continuing significance of race; the varied

covert modern forms of racial discrimination; and the role of race in American politics. Prerequisite: at least one additional sociology course or permission of instructor. Course is not available to freshmen.

Cross-Cultural Analysis (CC)
 Inquiry into the Past (IP)
 Counts toward Africana Studies
 Counts toward Child and Family Studies

SOCL B257 Marginals and Outsiders: The Sociology of Deviance

Not offered 2021-22

An examination of non-normative and criminal behavior viewed from the standpoint of different theoretical perspectives on deviance (e.g., social strain, anomie, functionalism, social disorganization, symbolic interaction, and Marxism) with particular emphasis on social construction and labeling perspectives; and the role of subcultures, social movements and social conflicts in changing the normative boundaries of society. Topics include robbery, homicide, Black inner city violence, sexual deviance, prostitution, white collar crime, drug addiction and mental disorders.

Cross-Cultural Analysis (CC)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies

SOCL B276 Making Sense of Race

Fall 2021

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.

Course does not meet an Approach
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies

SOCL B321 The Black American Intellectual Community

Not offered 2021-22

This seminar explores an important but neglected subject in the study of race relations: the social role of the black American intellectual community. Viewing black intellectuals from the perspective of the sociology of knowledge, it examines the patterns of development and conflict in the black American intellectual community, extending from the early 20th century to the early 21st century. It will examine the social and historical contexts and influences that shaped their world views as they confronted the issues of racism, racial integration, black social problems, black culture, and black identity - issues that were framed through rival and often antagonistic black ideological movements: black nationalism, liberal civil rights activism, communism, new left radicalism, political conservatism, and afro-centrism. Among the black intellectuals whose ideas and influence will be considered in the seminar: Booker T. Washington, W.E.B. DuBois, Marcus Garvey, Alain Locke, James Weldon Johnson, Langston Hughes, Claude McKay,

Richard Wright, E. Franklin Frazier, Horace Cayton, Zora Neal Hurston, Paul Robeson, Ralph Ellison, Kenneth Clark, James Baldwin, Harold Cruise, Bayard Rustin, Stokely Carmichael, Angela Davis, Eldridge Cleaver, Nikki Giovanni, Amiri Baraka, Malcom X, and Taneshi Coates.

Counts toward Africana Studies

SOCL B322 Thinking with Trans: Theorizing Race and Gender

Not offered 2021-22

In 2017, philosopher Rebecca Tuvel published an article in the journal *Hypatia* outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms “transgender” and “transracial”- the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms “transracial” and “transgender,” the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ANTHROPOLOGY

Students may complete a major or a minor in Anthropology. Within the major, students may complete a concentration in Geoarchaeology.

Faculty

Casey Barrier, Associate Professor of Anthropology

Nicholas Carby Denning, Visiting Assistant Professor

Aisha Chughtai, Laboratory Coordinator

Susanna Fioratta, Associate Professor of Anthropology
(on leave semesters I and II)

Melissa Pashigian, Associate Professor of Anthropology

Justin Reamer, Laboratory Coordinator

Maja Seselj, Associate Professor of Anthropology on the
Clowes Professorship in Science and Public Policy

Amanda Weidman, Associate Professor and Chair of
Anthropology and Director of the Center for Social Sciences

Anthropology is a holistic study of the human condition in both the past and the present. The anthropological lens can bring into focus the social, cultural, biological and linguistic variations that characterize the diversity of humankind throughout time and space. The frontiers of anthropology can encompass many directions: the search for early human fossils in Africa, the excavations of prehistoric societies and ancient civilizations, the analysis of language use and other expressive forms of culture,

or the examination of the significance of culture in the context of social life.

Major Requirements

Requirements for the major are ANTH 101, 102, 303, 398, 399, an ethnographic area course that focuses on the cultures of a single region, and four additional 200- or 300-level courses in anthropology. Students are encouraged to select courses from each of four subfields of anthropology: archaeology, bioanthropology, linguistics or sociocultural. ANTH B303 fulfills the major writing intensive requirement.

Students may elect to do part of their work away from Bryn Mawr. Courses that must be taken at Bryn Mawr include ANTH 101, 102, 303, 398 and 399. (ANTH 103 at Haverford may be substituted for ANTH 102.)

Minor Requirements

Requirements for a minor in anthropology are ANTH 101, 102, 303, one ethnographic area course and two additional 200- or 300-level courses in anthropology.

Honors

Qualified students may earn departmental honors in their senior year. Honors are based on the quality of the senior thesis (398, 399) and grade point average in courses taken for the anthropology major.

Concentration in Geoarchaeology

The Department of Anthropology participates with Classical and Near Eastern Archaeology and Geology in offering a concentration within the major in geoarchaeology.

Cooperation with Other Programs

The Department of Anthropology actively participates and regularly contributes to the minors in Africana Studies, Environmental Studies, Gender and Sexuality Studies, and Health Studies. In addition, Anthropology cross-lists several courses with Biology, Classical and Near Eastern Archaeology, German, Growth and Structure of Cities, History, Peace and Conflict Studies, Political Science, and Sociology. Anthropology at Bryn Mawr also works in close cooperation with our counterpart department at Haverford College.

Courses

ANTH B101 Introduction to Biological and Archaeological Anthropology

Fall 2021

An introduction to the place of humans in nature, evolutionary theory, living primates, the fossil record for human evolution, human variation and the issue of race, and the archaeological investigation of culture change from the Old Stone Age to the rise of early agricultural societies in the Americas, Eurasia and Africa. In addition to the lecture/discussion classes, students must select and sign up for one lab section.

Inquiry into the Past (IP)
Scientific Investigation (SI)

ANTH B102 Introduction to Cultural Anthropology

Fall 2021, Spring 2022

ANTHROPOLOGY

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group's daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be "natural," such as kinship, gender, or race, are culturally and socially constructed. It examines how people's perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B202 Africa in the World

Not offered 2021-22

In this course, we will approach Africa with an emphasis on the many interconnections that link the continent with the rest of the world, through both time and space. Much popular talk about Africa in the U.S. is overwhelmingly negative--focusing on poverty, violence, and failed states--and often portrays Africa as something "other," both different from and unrelated to the United States and the rest of the world. But such preconceptions blatantly overlook what we know about historical and contemporary movements of people, ideas, materials, and money around the globe. Rather than regarding Africa as separate or apart, in this course we will examine the centrality of African engagements with these global movements. Rather than attempting a survey of particular, bounded African "peoples" or "cultures," we will explore complex issues and processes through interconnected topics including colonial and postcolonial politics, urban life, gender and sexuality, economic networks, development, and transnational migration. We will use these themes as guides for exploring larger, interlinked questions of social life in Africa and around the world. This course fulfills the BMC Anthropology major/minor ethnographic area requirement. Prerequisite: Sophomore standing or higher.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

ANTH B204 North American Archaeology

Not offered 2021-22

For millennia, the North American continent has been home to a vast diversity of Native Americans. From the initial migration of big game hunters who spread throughout the continent more than 12,000 years ago, to the complex Pueblos of the Southwest and urban Cahokia in the East, there remains a rich archaeological record that reflects the ways of life of these cultures. This course will introduce the culture history of North America as well as explanations for culture change and diversification.

Inquiry into the Past (IP)

ANTH B207 Becoming Human: Evolutionary Perspectives on Human Anatomy

Not offered 2021-22

Millions of years of evolution have shaped human anatomy, creating a unique bipedal ape with a very large brain. What can our bones, muscles, and physiology tell us about our evolutionary past? In this course you will learn about human biology from an evolutionary perspective by considering humans as primates with a unique evolutionary trajectory. We will consider both how humans are biologically unique and how our primate origins have shaped who we are today. Topics will include human osteology and odontology, functional anatomy, energetics, reproduction, and diversity. Furthermore, we will explore current hypotheses and evidence regarding important questions in human origins and evolution, including whether bipedalism is an efficient and effective form of locomotion, why human reproduction can be a difficult and dangerous process, and which modern day health issues are a result of a mismatch between our current lifestyles and our evolutionary adaptations.

Inquiry into the Past (IP)
Scientific Investigation (SI)
Counts toward Health Studies

ANTH B208 Human Biology

Spring 2022

This course will be a survey of modern human biological variation. We will examine the patterns of morphological and genetic variation in modern human populations and discuss the evolutionary explanations for the observed patterns. A major component of the class will be the discussion of the social implications of these patterns of biological variation, particularly in the construction and application of the concept of race. Prerequisite: ANTH 101 or permission of instructor.

Counts toward Health Studies

ANTH B209 Human Evolution: Debates in Paleoanthropology

Not offered 2021-22

This course explores the biological and cultural evolution of humans as viewed from the fossil and archaeological record, beginning with our earliest ancestors and continuing to the dispersal of modern humans around the globe. We will use comparative, functional, and evolutionary anatomy to interpret past behaviors and relationships among fossil hominins, as well as their relationship to modern humans. Furthermore, we will use geology, archaeology, and paleoecology to reconstruct behavioral aspects of fossil hominins and their environmental influences. Throughout the course, we will focus our discussions on major debates in paleoanthropology. Prerequisite: ANTH 101 or permission of instructor.

Scientific Investigation (SI)

ANTH B213 Anthropology of Food

Not offered 2021-22

Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other

groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

ANTH B216 Transnational Movements Across the Americas

Spring 2022

Globalization has enabled the movement of people, the trade of goods, and the exchange of culture and ideas but it has also created unprecedented problems such as inequality, exploitation, and environmental crisis. However, the networks formed by globalization have also created exciting opportunities for activists to organize across borders, tackle issues of global concern, and develop creative solutions. This course will introduce students to the study of transnational social movements with a focus on the Americas. We will make use of ethnographic case studies, documentary film, and an interdisciplinary social science literature to examine transnational movements on a variety of themes such as: human rights, the rights of indigenous peoples, the environment, biodiversity conservation, climate justice, the alter-globalization movement, and the rights of nature. Students will learn about the historical context of transnationalism, theories of social movement and collective action, the study of networks of non-governmental organizations (NGOs), and the strategies mobilized by transnational actors to advocate on issues of social and environmental justice. Prerequisite: Sophomore standing and up; or first years who have taken Anth 102

Cross-Cultural Analysis (CC)
Counts toward Latin American, Iberian, and Latinx Studies

ANTH B220 Theory and Method in Archaeology

Spring 2022

An examination of techniques and theories archaeologists use to transform archaeological data into statements about patterns of prehistoric cultural behavior, adaptation and culture change. Theory development, hypothesis formulation, gathering of archaeological data and their interpretation and evaluation are discussed and illustrated by examples. Theoretical debates current in anthropological archaeology are reviewed and the place of archaeology in the general field of anthropology is discussed. Prerequisite: ANTH 101 or permission of instructor.

Inquiry into the Past (IP)
Counts toward Geoarchaeology

ANTH B235 Comparative Colonialism in Latin America

Not offered 2021-22

This course takes a comparative perspective to consider state development in Central and South America through the early Spanish Colonial era. The course is divided into three sections: in the first third, students learn about the development of the Maya and the Wari, consider the cultural distinctions between the two states, and compare how each state set the stage for the upcoming major imperial empires. The second section studies how Aztec and Inka civilizations built upon (or not) existing infrastructures and religious traditions to become major

powers. The third section investigates how Spanish colonial processes were shaped by cultural traditions in Mexico and Peru. Specifically, this third section explores how cultural structures and shifting alliances led to Spanish forces adapting and exacerbating these factors in their ultimately successful conquests of each region. Readings are based mostly on current literature and some book sections. Assignments include a comparative essay based on some aspect of empire (economic strategy, religious practices, hegemonic vs. militaristic conquests), various hands-on small projects and activities, and a final exam.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Latin American, Iberian, and Latinx Studies

ANTH B239 Anthropology of Media

Not offered 2021-22

Life throughout much of the world today is saturated by forms of media and media technologies: films, television, radio, cell phones, the internet and social media. This course examines media from an anthropological perspective, focusing on the impact of these various non-print media on social and political life. We will also explore the distinctive properties of two media phenomena specific to our time: reality TV and social media. Throughout, we will be concerned with the constitutive power of media at two levels: first, in the construction of subjectivity, senses of self, and the production of affect; and second, in collective social and political projects, such as building national identity, consolidating or resisting state power, giving voice to indigenous claims, or creating alliances.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies

ANTH B241 Archaeologies of Gender

Not offered 2021-22

This course foregrounds gender as a structuring part of past lives and explores the construction of gender in archaeological interpretations across time and space. We begin with an overview of how gender has been theorized in archaeology as a discipline, including more recent theoretical approaches which incorporate feminist and queer theory. Drawing on case studies from diverse geographic locations and time periods, we will consider how studies of gender can be practically applied to archaeological investigations of labor, mortuary analysis, space and landscape, and feasting and religious practices. This engendered perspective, which includes women, men, and nonbinary genders, promotes more nuanced understandings of social complexity and diversity of past communities. Potential topics to be considered include: theories of gender, non-binary genders and masculinities, mortuary analysis, labor and technology, space and landscape, feasting and ritual, gender and hierarchies, and colonialism and transformation of gendered identities. A running theme throughout this course will consider who is responsible for the production of knowledge, if the concept of positivism is inherently male, and how we can build feminist and community ideals into scientific investigations.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

ANTH B244 Global Perspectives on Early Farmers and Social Change

Not offered 2021-22

Throughout most of human history our ancestors practiced lifestyles focused upon the gathering and hunting of wild plants and animals. Today, however, a globalized agricultural economy supports a population of over seven billion individuals. This course utilizes information produced by archaeologists around the globe to examine this major historical transition while asking big questions like: What impact did the adoption of agriculture have on communities in the past, and how did farming spread to different world regions? We will also consider how the current farming system influences our own society. How does farming still affect our lives today, and how will the history of agricultural change shape our collective future? Counts toward Environmental Studies minor.

Inquiry into the Past (IP)

Counts toward Environmental Studies

ANTH B246 The Everyday Life of Language: Field Research in Linguistic Anthropology

Not offered 2021-22

The goal of this course is to develop an awareness of how language operates in various interactional and other (eg. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an ongoing, multi-year project. Topics that students explore ethnographically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethnographic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward Praxis Program

ANTH B250 Global Economies: Work, Money, and Value in Everyday Life

Not offered 2021-22

This course explores economic life from an anthropological perspective. We will explore the social structures shaping economies, labor, and consumption in diverse human cultures. Throughout we will examine the relation between global systems and local everyday life, between gender constructions and work structures, between what we produce and what we consume. We will explore emerging 21st century economies and how new technologies are changing the ways we think about labor. In addition, we will examine how traditional cultural values are still shaping today's global economies. The central

focus of this course is the question of value: What are the power dynamics shaping our perception of the value of human labor, capital, and the things we consume everyday? Prereq: ANTH B102 or permission of instructor.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward International Studies

ANTH B254 Anthropology and Social Science Research Methods

Fall 2021

This course is designed for students interested in learning ethnographic and qualitative social science methods, and how to analyze qualitative results. Through hands on fieldwork, students will learn and practice ethnographic field methods, for example, observation, participant observation, interviewing, use of visual media and drawing, life stories, generating and analyzing data, and ways to productively transform qualitative data into contextual information. Ethics in ethnographic research will be a central theme, as will envisioning and designing projects that protect human subjects. The purpose of this course is to provide anthropology majors and students in social sciences, humanities, as well as STEM majors with interests in multi-method research, an opportunity to learn methods in advance of their thesis proposal and research, Hanna Holborn Gray summer research, and other social science independent research opportunities during their undergraduate experience, and post-graduation.

Course does not meet an Approach

Counts toward Environmental Studies

ANTH B259 The Creation of Early Complex Societies

Not offered 2021-22

In the last 10,000 years, humans around the world have transitioned from organizing themselves through small, egalitarian social networks to living within large and socially complex societies. This archaeology course takes an anthropological perspective to seek to understand the ways that human groups created these complex societies. We will explore the archaeological evidence for the development of complexity in the past, including the development of villages and early cities, the institutionalization of social and political-economic inequalities, and the rise of states and empires. Alongside discussion of current theoretical ideas about complexity, the course will compare and contrast the evolutionary trajectories of complex societies in different world regions. Case studies will emphasize the pre-Columbian histories of complex societies in the Americas as well as some of the early complex societies of the Old World. Counts toward Latin American, Iberian, and Latino Studies minor. Approach: Inquiry into the Past (IP) and Cross-Cultural (CC).

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

ANTH B281 Language in Social Context

Not offered 2021-22

This course provides an introduction to the concepts and methods of linguistic anthropology, which can help us understand the role language plays in constructing identities, creating social and political hierarchies, and shaping understandings and experiences of the world. The course

considers topics relevant to the everyday life of language in the U.S. context, including the relationship between language and gender, race, and socioeconomic inequality, and uses ethnographic materials from a variety of cultural contexts to explore three perspectives that are central to linguistic anthropology. These are: language, power, and the linguistic market: how different languages and the ways of speaking get associated with particular social groups and become valued or devalued; linguistic ideologies and semiotic processes: how language as a system of signs becomes meaningful, to whom, and in what ways; poetics and performance: how people “do things with words” and how the non-referential (sonic, poetic) aspects of language matter.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

ANTH B283 The Living Primates: Biology, Bones, and Behavior

Not offered 2021-22

This course provides a comprehensive review of the order Primates, focusing on morphology, biological adaptations, and behavioral diversity characterizing non-human primates. First, we will investigate the morphological traits that characterize major primate groups, and their evolutionary history. As many primate taxa are endangered or vulnerable to extinction, we will explore the approaches and challenges to primate conservation. In the second half of the course, we will focus on primate socioecology, examining how different environments influence primate distribution and social relationships. We will then delve further into primate behavior and cognition, examining interpersonal relationships, social dynamics, communication strategies, and learning modes. In doing this, we will address the questions concerning the recognition and definition of culture, self-awareness, and personhood among non-human primates using a comparative perspective. Prerequisites: ANTH B101 or permission of the instructor

Course does not meet an Approach

ANTH B293 Extractive Violence and Environmental Justice

Fall 2021

This course will introduce students to the study of environmental justice and examine questions of race, ethnicity, indigeneity, gender and inequality within the political ecology of extractive capitalism. Through ethnographic accounts, documentary film, graphic novels, photography and other multimedia, we will examine case studies of environmental justice, conflicts over resources, and the impacts of extractive industries on indigenous and other frontline communities across the Global South and North. How does ecological toxicity manifest as a form of racialized violence deployed across post-colonial geographies? Why do hydrocarbons produce “modern democracy” in some places and “petro-despotism” in others? How do we make sense of our position in a global political ecology of resource extraction? This course will unfold in three parts: the first will situate the problem of environmental justice within the broader context of humans’ impacts on global ecologies; the second will examine the historical context of extractive capitalism; and the third will examine the problem of environmental justice as a legacy of postcolonialism. Prerequisite: Sophomore standing and up; Anth 102 recommended/suggested.

Cross-Cultural Analysis (CC)

ANTH B294 Culture, Power, and Politics

Not offered 2021-22

What do a country’s national politics have to do with culture? Likewise, how are politics hidden below the surface of our everyday social lives? This course explores questions like these through anthropological approaches. Drawing on both classic and contemporary ethnographic studies from the U.S. and around the world, we will examine how social and cultural frameworks help us understand politics in new ways. We will investigate how people perceive the meanings and effects of the state; how nationalism and citizenship shape belonging on the one hand, and exclusion on the other; how understandings of gender, race, and difference converge with political action, ideology, and power; and how politics infuse everyday spaces including schools, businesses, homes, and even the dinner table. Prerequisite: ANTH B102, H103 or permission of the instructor.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B301 Anthropology of Globalization

Not offered 2021-22

This class explores globalization from an anthropological perspective. With a focus on the social, cultural, and historical aspects of global connections, we seek to understand how the growing integration of different places and systems around the world shapes everyday life experience. Conversely, we also explore how individuals actively engage with, and sometimes help shape, dynamic global processes. Questioning assumptions that link globalization with worldwide cultural and economic homogeneity, we will examine how gender, race, class, and other structures of difference and inequality become meaningful within a global systems of power. Working through a series of ethnographic analyses and conducting our own research, we will gain a better understanding of how people around the world experience and actively make “the global.” Prerequisite: ANTH B102, ANTH H103 or permission of the instructor.

Counts toward International Studies

ANTH B303 History of Anthropological Theory

Fall 2021

A consideration of the history of anthropological theories and the discipline of anthropology as an academic discipline that seeks to understand and explain society and culture as its subjects of study. Several vantage points on the history of anthropological theory are engaged to enact an historically charged anthropology of a disciplinary history. Anthropological theories are considered not only as a series of models, paradigms, or orientations, but as configurations of thought, technique, knowledge, and power that reflect the ever-changing relationships among the societies and cultures of the world. This course qualifies as completion of the writing requirement. Prerequisite: ANTH B102/ANTH H103 and at least one additional anthropology course at the 200 or 300 level.

ANTH B312 Anthropology of Reproduction

Not offered 2021-22

This course will examine how power in everyday life shapes reproductive behavior and how reproduction is culturally

constructed. Through an examination of materials from different cultures, this course will look at how often competing interests within households, communities, states and institutions (at both the local and global levels) influence reproduction in society. We will explore the political economy of reproduction cross-culturally, how power and politics shape gendered reproductive behavior and how it is interpreted and used differently by persons, communities and institutions. Topics covered include but are not limited to the politics of family planning, mothering/parenting, abortion, pregnancy, pregnancy loss, fetal testing and biology and social policy in cross-cultural comparison. Prerequisite: ANTH 8102 (or ANTH H103) or permission of instructor. Haverford: Social Science (SO), Enrollment Cap: 15; Post Bacc Spaces: 2; If the course exceeds the enrollment cap the following criteria will be used for the lottery: Major/Minor/Concentration; Senior; Junior; Permission of Instructor.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Health Studies

ANTH B316 Beyond Bollywood: Gender, Performance and Popular Culture in South Asia

Not offered 2021-22

The countries of South Asia (India, Pakistan, Bangladesh, Nepal, Sri Lanka) have produced vibrant and varied forms of popular culture, including cinema, theatrical and other forms of performance, and sonic and visual culture. Using cinema and other audio-visual materials, this course will examine media and performance as crucial sites for the construction and negotiation of gender ideologies and hierarchies in these different national contexts. The issues we will explore include: questions of agency, constraint, and identity in performance; the role of mass mediation in creating new masculinities and femininities; and the relationship between popular culture and larger sociopolitical identities.

Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B325 Mobility, Movement, and Migration in the Past

Not offered 2021-22

The movement of human social groups across landscapes, borders, and boundaries is a dominant feature of today's world as well as of the recent historic past. Archaeological research has demonstrated that migration, movement, and mobility were also common features of human life in the more distant past. From examining cases of small-scale groups that were largely defined by constant movements across their social landscapes, to the study of the spread of complex societies and early political states, this course will consider the role of migration in the formation, reproduction, and alteration of human societies. Attention will be paid to how archaeologists recognize and study movement, as well as to how knowledge of the past contributes to a broader anthropological understanding of human migration. Prerequisite: ANTH B101, or permission of instructor

ANTH B329 The politics of belonging and exclusion in India

Not offered 2021-22

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization

have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

Course does not meet an Approach
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B331 Medical Anthro Seminar: Critical Thinking for Critical Times

Not offered 2021-22

Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: ANTH B102 or ANTH H103, or permission of instructor. Sophomore standing and higher. First year students who have taken Anth B102 or H103 can also register for this class.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

ANTH B339 Migrants, Refugees, and Life Across Borders

Not offered 2021-22

Borders are often taken for granted as natural divisions in the world, but they are actually the products of political, historical, and social processes. Border crossing is often framed as an aberration or even a crisis, but people have moved for as long as humans have existed. This course approaches borders from an anthropological perspective by foregrounding the experiences of the people who move across them. We explore the interconnected categories of migrants and refugees to understand how people cross borders under different kinds of circumstances: some voluntary, others fleeing conflict or persecution, and still others that seem to fall between these ideal types. We will critically examine how migrants and refugees are qualitatively described and quantitatively defined, as these discursive constructions often determine legal status and reception in host countries, and also inform governmental and humanitarian responses. We will read a selection of ethnographies examining different kinds of migrant and refugee movements in Africa, Europe, the Americas, and Asia, culminating in an extended case study of Africans in China.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward International Studies

ANTH B343 Human Growth and Development and Life History

Fall 2021

In this seminar we will examine various aspects of the human life history pattern, highly unusual among mammals, from a comparative evolutionary perspective. First, we will survey the fundamentals of life history theory, with an emphasis on primate life histories and socioecological pressures that influence them. Secondly, we will focus on unique aspects of human life history, including secondary altriciality of human infants, the inclusion of childhood and pubertal life stages in our pattern of growth and development, and the presence of a post-reproductive life span. Finally, we will examine fossil evidence from the hominin lineage used in reconstructing the evolution of the modern human life history pattern. Prerequisite: ANTH B101 or permission of instructor.

Counts toward Child and Family Studies

ANTH B345 Voices of the Dead: Seminar in Bioarchaeology

Spring 2022

Bioarchaeology is the study of human skeletal remains from archaeological sites, with the goals of reconstructing the lifeways of past peoples. In this course we will learn about the methods used to reconstruct both individual lives and collective population histories, including human osteology, paleopathology, stable isotope analysis, mortuary analysis, and demography. We will study processes that leave their marks in/on bones and teeth, including behavioral features (such as occupation, inequality and social hierarchies, and interpersonal violence); ecological features (e.g., differences in landscape, diet, and naturally available resources); and biological features (e.g., growth and development, and physiological stress). This exploration will be firmly rooted in the contemporary cross-cultural ethical and legal frameworks surrounding research using human remains, from excavation to repatriation.

Course does not meet an Approach

ANTH B346 Human Rights and Citizenship in Global Perspective

Spring 2022

This course examines the history of “decolonization.” In the 20th century, the global world order transformed from one organized around empires and imperial domination to one of nation-states, self-determination, and human rights. In three parts, this course will explore the history of colonization and imperialism; examine the historical significance and legacy of anti-colonial struggles, global decolonization in the 20th century, and the movement for human rights; as well as investigate the significance of these legacies to contemporary struggles over nationalism, migration, racial justice and citizenship.

Course does not meet an Approach

ANTH B349 Space, Landscape, and Environment

Not offered 2021-22

In this discussion-based seminar, students will become familiar with theories of space, place, and landscape, as well as interpretation and implementation of spatial analyses of social science data. Students will learn how the concept of space developed in social science, and how anthropologists and other

social scientists have broadened their understandings of the past as a result of the spatial turn. Assignments will include spatial analysis practica such as mobile survey and aerial survey via Google Earth and other GIS platforms. Students will be given the option of a creative Unessay or an Essay on a topic of their choosing as the final project. This project can use numerous public datasets available online, or students can use their own data or some of my own in their projects. Prerequisite: Sophomore standing and higher; or Anth 101 for first year students; or permission of instructor.

Course does not meet an Approach

ANTH B352 Humans and Non-Humans

Fall 2021

Anthropology is the study of humans, but the idea of the “human” always implies the category of the “non-human.” Humanity is defined in its relation to “non-humans”: ranging from tools and technology, to domesticated (and undomesticated) animals, to agricultural crops, our local ecologies, and the global environment. What does it mean to be human? What is the agency of non-humans in human worlds? Do forests think? Do dogs dream? What is the agency of a mountain? What are the rights of a river? What is the cultural significance of DNA? This course will trace Anthropological debates over the “human” and “non-human” in contexts ranging from Amerindian cosmology, to political ecology, and science and technology studies.

Course does not meet an Approach

ANTH B354 Political Economy, Gender, Ethnicity and Transformation in Vietnam

Fall 2021

Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102.

Counts toward Gender and Sexuality Studies

Counts toward International Studies

ANTH B398 Senior Conference

Research design, proposal writing, research ethics, empirical research techniques and analysis of original material. Class discussions of work in progress and oral and written presentations of the analysis and results of research are important. A senior thesis proposal is the most significant

ANTHROPOLOGY

writing experience in the seminar. Prerequisite: Senior Anthropology majors only.

ANTH B399 Senior Conference

Coding research notes, discussion of ongoing field work and research. A senior's thesis is the most significant writing experience in the seminar. Senior requirement.

ANTH B403 Supervised Work

Independent work is usually open to junior and senior majors who wish to work in a special area under the supervision of a member of the faculty and is subject to faculty time and interest.

ANTH B415 Teaching Assistant

ANTH B420 Praxis Fieldwork Seminar

This Praxis Fieldwork Seminar will provide an opportunity for hands-on work with the archaeological material and skeletal remains from the 18th-19th century cemetery on Arch Street in Old City Philadelphia, excavated and salvaged during the summer of 2017. The materials are currently housed at several institutions in Philadelphia and the surrounding area, including the Mutter Museum, University of Pennsylvania, University of Rutgers-Camden, and The College of New Jersey. Approximately 1-2 students will be able to work with material culture remains, and 4-5 will be able to work with skeletal remains. For students pursuing a geoarchaeology concentration, there may be possibilities for conducting soil sample and stable isotope analyses.

Counts toward Praxis Program

ANTH B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty and field supervisors. A Praxis course is distinguished by genuine collaboration with fieldsite organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

ARCH B330 Archaeological Theory and Method

Spring 2022

A history of archaeology from the Renaissance to the present with attention to the formation of theory and method.

Counts toward Geoarchaeology

BIOL B236 Evolution

Not offered 2021-22

A lecture/discussion course on the development of evolutionary biology. This course will cover the history of evolutionary theory, population genetics, molecular and developmental evolution, paleontology, and phylogenetic analysis. Lecture three hours a week.

Scientific Investigation (SI)

CITY B185 Urban Culture and Society

Fall 2021

Examines techniques and questions of the social sciences

as tools for studying historical and contemporary cities. Topics include political-economic organization, conflict and social differentiation (class, ethnicity and gender), and cultural production and representation. Philadelphia features prominently in discussion, reading and exploration as do global metropolitan comparisons through papers involving fieldwork, critical reading and planning/problem solving using qualitative and quantitative methods.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B229 Topics in Comparative Urbanism

Section 001 (Spring 2022): Cities Beyond Walls

Section 001 (Spring 2021): Colonial and Post Colonial Reflections

Spring 2022

This is a topics course. Course content varies.

Current topic description: What happens after the city "ends?" Beyond physical or structural walls of governance, finance and culture, what forms of peri-urban life do people create - suburbs, squatter settlements, new or old enclaves? And what do these formations teach us about cities and regions? This writing-intensive course uses a comparative case study method to develop research and writing skills, drawing on materials from Hong Kong, Greater Buenos Aires, Greater Philadelphia and Paris and its region.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B365 Topics: Techniques of the City

Section 001 (Spring 2022): Making and Remaking Philadelphia

Section 001 (Spring 2021): New Urbanism and Its Discontents

Spring 2022

This is a topics course. Course content varies.

Current topic description: This course explores how governance, politics, economics, planning, and community and social action have shaped and continue to shape modern American cities, with a special focus on Philadelphia. Course content will include; historical, academic, and popular texts. Students will have the opportunity to interact with guest speakers active in various aspects of Philadelphia's urban landscape. Students will also conduct independent research on topics of their choosing. For advanced majors but also open to others by permission.

GERM B231 Cultural Profiles in Modern Exile

Not offered 2021-22

This course investigates the anthropological, philosophical, psychological, cultural, and literary aspects of modern exile. It studies exile as experience and metaphor in the context of modernity, and examines the structure of the relationship between imagined/remembered homelands and transnational identities, and the dialectics of language loss and bi- and multi-lingualism. Particular attention is given to the psychocultural dimensions of linguistic exclusion and loss. Readings of works by Julia Alvarez, Albert Camus, Ana Castillo, Sigmund Freud, Eva Hoffman, Maxine Hong Kingston, Milan Kundera, Friedrich Nietzsche, Salman Rushdie, W. G. Sebald, Kurban Said, and others.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward International Studies

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx
Counts toward International Studies
Counts toward Peace, Justice and Human Rights

INST B210 Popular Uprisings in Global Perspective

Spring 2022

In recent years, popular uprisings and protest movements have mobilized hundreds and thousands of people in different parts of the world to demand a radical overhauling of existing systems and changes in political leadership. These uprisings have raised a series of questions that will be the focus of this class. What are the catalysts, underlying causes and demands of these protest movements? What can we learn from the grassroots organizing that allowed these movements to gain momentum? All too often popular uprisings in the Global South in particular, are seen as representing the failures and limits of revolutionary action and politics rather than their potential and promise. What then, do recent popular uprisings reveal about the limitations and relevance of various theoretical approaches to explaining revolutionary phenomena and action? How might local scholars and activists analyzing the popular uprisings taking place in their countries, allow us to develop new vocabularies and frameworks for understanding popular protests and revolutionary action elsewhere? Students will explore these questions through a series of case studies including Sudan, Hong Kong, Chile, Lebanon, France, Ethiopia and India.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx
Counts toward Middle Eastern Studies

ARABIC

Arabic language instruction is offered through Tri-College cooperation. Arabic 001 and 002 are taught at Haverford College (ARAB H001 and H002 Introduction to Modern Standard Arabic). Intermediate Arabic courses are taught at Bryn Mawr (ARAB B003 and B004 Second-Year Modern Standard Arabic), and Advanced Arabic courses are available at Swarthmore College and the University of Pennsylvania through the Quaker Consortium. The teaching of Arabic is one important component of the three colleges' efforts to increase the presence of the Middle East in their curricula. Bryn Mawr

offers courses on the Middle East and North Africa in the departments of Anthropology, Classical and Near Eastern Archaeology, Comparative Literature, French and Francophone Studies, General Studies, History, History of Art, International Studies, and Political Science. Additionally, students can have a concentration in Middle Eastern Studies.

Faculty

Grace Armstrong, Eunice M. Schenck 1907 Professor of French and Francophone Studies and Director of Middle Eastern Languages (on leave semester I)

Manar Darwish, Lecturer and Coordinator of Bi-Co Arabic Program

Farnaz Perry, Drill Instructor

College Foreign Language Requirement

Before the start of the senior year, each student must complete, with a grade of 2.0 or higher, two units of foreign language. Students may fulfill the requirement by completing two sequential semester-long courses in one language, beginning at the level determined by their language placement. A student who is prepared for advanced work may complete the requirement instead with two advanced free-standing semester-long courses in the foreign language(s) in which she is proficient.

Courses

ARAB B000 Arabic TA/Drill Sessions

Fall 2021, Spring 2022

Arabic TA/Drill Sessions

ARAB B003 Second Year Modern Standard Arabic

Fall 2021

Combines intensive oral practice with writing and reading in the modern language. The course aims to increase students' expressive ability through the introduction of more advanced grammatical patterns and idiomatic expressions. Introduces students to authentic written texts and examples of Arabic expression through several media. Prerequisite: ARAB H002 or placement by instructor.

Course does not meet an Approach
Counts toward Middle Eastern Studies

ARAB B004 Second-Year Modern Standard Arabic

Spring 2022

Combines intensive oral practice with writing and reading in the modern language. The course aims to increase students' expressive ability through the introduction of more advanced grammatical patterns and idiomatic expressions. Introduces students to authentic written texts and examples of Arabic expression through several media. Prerequisite: ARAB B003 or placement.

Course does not meet an Approach
Counts toward Middle Eastern Studies

ARAB B403 Independent Study

ARTS

Students may complete a minor in Creative Writing, Dance or Theater and may submit an application to major in Creative Writing, Dance or Theater through the independent major program. Students may complete a major in Fine Arts or a major or minor in Music at Haverford College. English majors may complete a concentration in Creative Writing.

Courses in the arts are designed to prepare students who might wish to pursue advanced training in their fields and are also for those who want to broaden their academic studies with work in the arts that is conducted at a serious and disciplined level. Courses are offered at introductory as well as advanced levels.

Faculty

Madeline Cantor, Director and Term Professor of Dance

Lauren Feldman, Visiting Assistant Professor

Lela Aisha Jones, Assistant Professor of Dance

Mark Lord, Theresa Helburn Chair of Drama, Director and Professor of Theater, (on leave semester II)

Maiko Matsushima, Visiting Assistant Professor

Dee Matthews, Assistant Professor of Creative Writing

Catharine Slusar, Associate Professor of Theater

Daniel Torday, Professor and Director of Creative Writing (on leave semester II)

Creative Writing

Courses in Creative Writing within the Arts Program are designed for students who wish to develop their skills and appreciation of creative writing in a variety of genres (poetry, prose fiction and nonfiction, playwriting, screenwriting, etc.) and for those intending to pursue studies in creative writing at the graduate level. Any English major may include one Creative Writing course in the major plan. Students may pursue a minor as described below. While there is no existing major in Creative Writing, exceptionally well-qualified students with a GPA of 3.7 or higher in Creative Writing courses completed in the Tri-College curriculum may consider submitting an application to major in Creative Writing through the Independent Major Program after meeting with the Creative Writing Program director. When approved, the independent major in Creative Writing may also be pursued as a double major with another academic major subject.

Minor Requirements

Requirements for the minor in Creative Writing are six units of course work, generally including three beginning/intermediate courses in at least three different genres of creative writing (chosen from ARTW 159, 231, 236, 240, 251, 260, 261, 262, 263, 264, 265, 266, 268, 269) and three electives, including at least one course at the 300 level (ARTW 360, 361, 362, 364, 366, 367, 371, 373, 382), allowing for advanced work in one or more genres of creative writing which are of particular interest to the student. The objective of the minor in Creative Writing is to provide both depth and range, through exposure to several genres of creative writing. Students should consult with the Creative Writing Program director by the end of their

sophomore year to submit a plan for the minor in order to ensure admission to the appropriate range of courses.

Concentration in Creative Writing

English majors may elect a three-course concentration in Creative Writing as part of the English major program. Students interested in the concentration must meet with the Creative Writing Program director by the end of their sophomore year to submit a plan for the concentration and must also confirm the concentration with the chair of the English Department.

Courses

ARTW B159 Introduction to Creative Writing

Spring 2022

This course is for students who wish to experiment with three genres of creative writing: short fiction, poetry and drama, and techniques specific to each of them. Priority will be given to interested first- and second-year students; additional spaces will be made available to upper-year students with little or no experience in creative writing. Students will write or revise work every week; roughly four weeks each will be devoted to short fiction, poetry, and drama. There will be individual conferences with the instructor to discuss their progress and interests. Half of class time will be spent discussing student work and half will be spent discussing syllabus readings.

Critical Interpretation (CI)

ARTW B233 Writing for Radio and Podcast

Not offered 2021-22

This course will explore the craft of writing for audio sources by focusing on the skills, process and techniques necessary to the generation and production of radio and podcast pieces. Using the information-gathering tools of a journalist, the analytical tools of an essayist and the technical tools of a prose writer, students will study contemporary and historical radio and podcasts in the interest of creating their own pieces. The central focus of the course will be weekly visits from current radio writers, producers and on-air personalities, including local and national NPR producers, commentators and reporters.

Critical Interpretation (CI)

Counts toward Creative Writing

Counts toward Praxis Program

ARTW B260 Writing Short Fiction I

Fall 2021, Spring 2022

An introduction to fiction writing, focusing on the short story. Students will consider fundamental elements of fiction and the relationship of narrative structure, style, and content, exploring these elements in their own work and in the assigned readings in order to develop an understanding of the range of possibilities open to the fiction writer. Weekly readings and writing exercises are designed to encourage students to explore the material and styles that most interest them, and to push their fiction to a new level of craft, so that over the semester their writing becomes clearer, more controlled, and more absorbing.

Critical Interpretation (CI)

ARTW B261 Writing Poetry I

Spring 2022

In this course students will learn to “read like a writer,” while grappling with the work of accomplished poets, and providing substantive commentary on peers’ work. Through diverse readings, students will examine craft strategies at work in both formal and free verse poems, such as diction, metaphor, imagery, lineation, metrical patterns, irony, and syntax. The course will cover shaping forms (such as elegy and pastoral) as well as given forms, such as the sonnet, ghazal, villanelle, etc. Students will discuss strategies for conveying the literal meaning of a poem (e.g., through sensory description and clear, compelling language) and the concealed meaning of a text (e.g., through metaphor, imagery, meter, irony, and shifts in diction and syntax). By the end of the course, students will have generated new material, shaped and revised draft poems, and significantly grown as writers by experimenting with various aspects of craft.

Critical Interpretation (CI)

ARTW B262 Playwriting I

Not offered 2021-22

An introduction to playwriting through a combination of reading assignments, writing exercises, discussions about craft and ultimately the creation of a complete one-act play. Students will work to discover and develop their own unique voices as they learn the technical aspects of the craft of playwriting. Short writing assignments will complement each reading assignment. The final assignment will be to write an original one-act play.

Critical Interpretation (CI)

ARTW B263 Writing Memoir I

Not offered 2021-22

The purpose of this course is to provide students with practical experience in writing about the events, places and people of their own lives in the form of memoir. Emphasis will be placed on open-ended investigation into what we think we know (about ourselves and others) and how we think we came to know it. In addition to writing memoir of their own, and workshop discussions, students will also read and discuss works by writers such as Montaigne, Hazlitt, Freud, H.D., J.R. Ackerley, Georges Perec, and more contemporary writing by writers such as Akeel Bilgrami, Elif Batuman, Emily Witt, Lawrence Jackson. Although little mention will be made of the master narratives of American memoir—Christian redemption, confession, captivity, and slavery—the class will consistently struggle to come to terms with their foundational legacy in American life and letters.

Critical Interpretation (CI)

ARTW B264 Long Form Journalism.

Not offered 2021-22

Students in this class will learn how to develop, report, write, edit and revise a variety of news stories, beginning with the basics of reporting and writing the news and advancing to longer-form stories, including personality profiles, news features and trend stories, and concluding with point-of-view journalism (columns, criticism, reported essays). The course will focus heavily on work published in *The Philadelphia Inquirer* and *The New York Times*. Several working journalists will participate as guest speakers to explain their craft. Students will write

stories that will be posted on the class blog, the English House Gazette.

Critical Interpretation (CI)

ARTW B265 Creative Nonfiction

Fall 2021, Spring 2022

This course will explore the literary expressions of nonfiction writing by focusing on the skills, process and craft techniques necessary to the generation and revision of literary nonfiction. Using the information-gathering tools of a journalist, the analytical tools of an essayist and the technical tools of a fiction writer, students will produce pieces that will incorporate both factual information and first person experience. Readings will include a broad group of writers ranging from E.B. White to Anne Carson, George Orwell to David Foster Wallace, Joan Didion to James Baldwin, among many others.

Critical Interpretation (CI)

ARTW B266 Screenwriting

Not offered 2021-22

An introduction to screenwriting. Issues basic to the art of storytelling in film will be addressed and analyzed: character, dramatic structure, theme, setting, image, sound. The course focuses on the film adaptation; readings include novels, screenplays, and short stories. Films adapted from the readings will be screened. In the course of the semester, students will be expected to outline and complete the first act of an adapted screenplay of their own.

Critical Interpretation (CI)

Counts toward Film Studies

ARTW B267 Sentence Workshop

Fall 2021

In our poetry courses we often spend ample time focusing on line-level writing. But too often we skimp on sentence-level writing in prose courses. This course aims to rectify that in slowing way down and focusing on a small quantity of prose, very closely. Students will gain new skills on the sentence level through reading some of our finest sentence writers, from Grace Paley and Toni Morrison to James Salter, Isaac Babel and Lydia Davis. We will workshop student work focusing solely on the prose itself, and we will read important works on language by Virginia Tufte, Brian Dillon and others.

Critical Interpretation (CI)

ARTW B269 Writing for Children

Not offered 2021-22

In this course, students have the opportunity to hone the craft of writing for children and young adults. Through reading, in-class discussion, peer review of student work, and private conferences with the instructor, we will examine the specific requirements of the picture book, the middle-grade novel, and the young adult novel. This analytical study of classic and contemporary literature will inspire and inform students’ creative work in all aspects of storytelling, including character development, plotting, world building, voice, tone, and the roles of illustration and page composition in story narration.

Critical Interpretation (CI)

ARTW B360 Writing Short Fiction II

Not offered 2021-22

An exploration of approaches to writing short fiction designed to strengthen skills of experienced student writers as practitioners and critics. Requires writing at least five pages each week, workshoping student pieces, and reading texts ranging from realist stories to metafictional experiments and one-page stories to the short novella, to explore how writers can work within tight confines. Suggested Preparation: ARTW B260 or work demonstrating equivalent expertise in writing short fiction. Students without the ARTW B260, must submit a writing sample of 10-15 pages in length (prose fiction) to the Creative Writing Program during the preregistration period to be considered for this course.

ARTW B361 Writing Poetry II

Fall 2021

This course assumes that reading and writing are inextricably linked, and that the only way to write intelligent and interesting poetry is to read as much of it as possible. Writing assignments will be closely connected to syllabus reading, including an anthology prepared by the instructor, and may include working in forms such as ekphrastic poems (i.e. poems about works of visual art or sculpture), dramatic monologues, prose poems, translations, imitations and parodies. Suggested Preparation: ARTW B261 or work demonstrating equivalent familiarity with the basic forms of poetry in English. For students without ARTW B261, a writing sample of 5-7 poems must be submitted to the instructor to be considered for this course.

ARTW B362 Playwriting II

Spring 2022

This course challenges students of playwriting to further develop their unique voices and improve their technical skills in writing for the stage. We will examine how great playwrights captivate a live audience through their mastery of character, story and structure. Through a combination of weekly reading assignments, playwriting exercises, theater explorations, artist-driven feedback, and discussions of craft, this class will facilitate each student's completion of an original, full-length play. Prerequisite: ARTW 262; or suitable experience in directing, acting or playwriting; or submission of a work sample of 10 pages of dialogue. All students must complete the Creative Writing preregistration questionnaire during preregistration to be considered for the course.

ARTW B364 Longer Fictional Forms

Not offered 2021-22

An advanced workshop for students with a strong background in fiction writing who want to write longer works: the long short story, novella and novel. Students will write intensively, and complete a long story, novel or novella (or combination thereof) totaling up to 20,000 words. Students will examine the craft of their work and of published prose. Suggested Preparation: ARTW B260 or proof of interest and ability. For students without ARTW B260, students must submit a writing sample of 10-15 pages in length (prose fiction) to the Creative Writing Program during the preregistration period to be considered for this course.

ARTW B365 Creative Nonfiction II

Fall 2021

An exploration of approaches to writing personal essays and lyric essays designed to strengthen skills of experienced student essayists as practitioners and critics. Requires writing at least five pages each week, workshoping student essays, and reading texts ranging from long personal essays to book-length essays, to explore how writers can work within the broader parameters of the long essay. Suggested Preparation: ARTW B265 or work demonstrating equivalent expertise in writing personal and lyric essays. Students without the ARTW B265, must submit a writing sample of 10-15 pages in length (nonfiction prose) to the Creative Writing Program during the preregistration period to be considered for this course.

Course does not meet an Approach

ARTW B367 Visual Poetics

Spring 2022

Visual Poetics is an advanced poetry workshop in which we will discuss and write poetry that privileges the visual field as an essential element. The class will examine the development of experimental literary forms from visual to multimedia poetics. We will utilize avant-garde techniques and consider the different representations of the visual poetic from Russian futurism to cinéma vérité to digital poetry practices. Observation and practice of the various visual mediums will allow critical thinking around topics of hybridity, collaboration, form and innovation in poetic craft.

ARTW B403 Supervised Work

The Department may offer special topics based on faculty and student interests. Special Topic for Spring 2018: Students with approved portfolios, who have taken Poetry 1 and 2, will work with a member of the Creative Writing Program faculty on a semester-long chapbook project. As needed in the Spring semester students who have had a Creative Writing Major approved through the Independent Major Program will work with a member of the Creative Writing Program faculty on a semester-long 403 (Independent Study) as a final project their senior year. Highly qualified Creative Writing minors and concentrators may petition the program to complete an independent study, subject to the availability of faculty to supervise such projects.

ARTW B403 Supervised Work

The Department may offer special topics based on faculty and student interests. Special Topic for Spring 2018: Students with approved portfolios, who have taken Poetry 1 and 2, will work with a member of the Creative Writing Program faculty on a semester-long chapbook project. As needed in the Spring semester students who have had a Creative Writing Major approved through the Independent Major Program will work with a member of the Creative Writing Program faculty on a semester-long 403 (Independent Study) as a final project their senior year. Highly qualified Creative Writing minors and concentrators may petition the program to complete an independent study, subject to the availability of faculty to supervise such projects.

ARTW B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty

and field supervisors. A Praxis courses is distinguished by genuine collaboration with fieldsite organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

CHEM B125 Writing Science

Not offered 2021-22

How does scientific research make its way out of the lab? Science translates from the laboratory and the field to journals written for the expert and is often translated again for more general audiences--appearing in venues such as Twitter, newspapers, essays, and memoirs. This course will explore the many ways in which science is translated. Students will experiment with different structures and genres, with weekly readings and writing exercises designed to help them be clearer, livelier writers of science. This is a half-semester, half-credit course.

Dance

Dance is an art and an area of creative work as well as a significant and enduring human behavior that can serve as a core of creative and scholarly inquiry within the liberal arts. The Dance Program offers courses in progressive levels of ballet, modern and jazz, as well as a full range of courses in diverse genres and various traditions. Students may also investigate the creative process in three levels of composition and choreography courses. Performance opportunities available to students include the Spring Dance Concert, in which students work with professional choreographers or reconstructors and perform in our main stage theater, and our School Performance Project, which travels to schools throughout the Philadelphia region. The program's lecture/seminar dance studies courses are designed to introduce students to dance as a vital area of academic inquiry, and include examinations of dance theory, history and criticism, dance historiography, dance and embodied activism, and practical anatomy for dance.

Students can take single courses in dance, minor in dance, or complete a major through the independent major program. The core academic curriculum for the dance minor or independent major in dance includes intermediate or advanced technique courses, performance ensembles, dance composition, independent work, and courses in dance studies.

Minor Requirements

Requirements for the dance minor are six units of coursework: three required (ARTD B140, B142 or B242, and two .5 credit studio courses: one must be selected from among the following technique courses: 136, 137, 138, 139, 141, or any 200 or 300 level technique course; the second .5 credit course must be a technique course at the 200 or 300 level or selected from among the following performance ensembles: 345-350); three approved electives; and attendance at a prescribed number of performances/events. With the advisor's approval, one elective in the minor may be selected from allied Tri-College departments.

Independent Major in Dance Requirements

The independent major requires eleven courses, drawn

primarily from our core academic curriculum and including: ARTD 140 and one additional dance lecture/seminar course; ARTD B142 and ARTD B242; one 0.5 technique course at the intermediate or advanced level each semester after declaring the major. Participation in performance ensembles is highly recommended. The major also requires attendance at a prescribed number of performances/events, demonstration of basic writing competency in dance by taking two writing attentive course in Dance or an approved allied program or department, and a senior capstone experience. With the advisor's approval, two electives in the major may be selected from allied Tri-College departments.

In both the minor and the major, students may choose to emphasize one aspect of the field, in consultation with the dance faculty regarding their course of study.

Technique Courses and Performance Ensemble Courses

The Dance Program offers a full range of dance instruction including courses in ballet, modern, jazz, West African, and Hip Hop, as well as techniques developed from other cultural art and social forms such as flamenco, Classical Indian, Latin social dance, and tap dance, among others. A ballet placement class is required for upper-level ballet courses. Performance ensembles, choreographed or re-staged by professional artists, are by audition and are given full concert support. The School Performance Project tours regional K-12 schools. Technique courses ARTD 136-139, 141, 230-232, 330-331, and all dance ensembles are offered for academic credit; alternatively, all technique courses and ensemble courses may be taken for Physical Education credit (see both listings below).

Technique/Ensemble Courses for PE Credit (check course guide for courses available each semester)

PE B101 Ballet: Beginning Technique
 PE B102 Ballet: Intermediate Technique
 PE B103 Ballet: Advanced Technique
 PE B104 Ballet Workshop
 PE B105 Modern: Beginning Technique
 PE B106 Modern: Intermediate Technique
 PE B107 Modern: Advanced Technique
 PE B108 Jazz: Beginning Technique
 PE B110 Jazz: Intermediate Technique
 PE B111 Hip Hop Technique
 PE B112 African Diaspora: Beginning Technique
 PE B118 Movement Improvisation
 PE B120 Intro to Flamenco
 PE B131 Tap: Learning and Performing
 PE B145 Dance Ensemble: Modern
 PE B146 Dance Ensemble: Ballet
 PE B147 Dance Ensemble: Jazz
 PE B148 Dance Ensemble: West African
 PE B149 Dance Ensemble: School Performance Project

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PE B150 Dance Ensemble: Hip Hop
PE B195 Movement for Theater
PE B196 Dance Composition Lab
PE B197 Directed Work in Dance

Courses for Academic Credit

ARTD B136 Modern: Beginning Technique
ARTD B137 Ballet: Beginning Technique
ARTD B138 Hip Hop Lineages
ARTD B139 Movement as Freedom: Improv/Freestyle
ARTD B140 Approaches to Dance: Themes and Perspectives
ARTD B142 Dance Composition: Process and Presence
ARTD/ANTH B223 Anthropology of Dance
ARTD B210 Sacred Activism: Dancing Altars, Radical Moves
ARTD B220 Screendance: Movement and the Camera
ARTD B225 Dancing Histories/Writing Dance
ARTD B230 Modern: Intermediate Technique
ARTD B231 Ballet: Intermediate Technique
ARTD B232 Jazz: Intermediate Technique
ARTD B240 Dance History I: Roots of Western Theater Dance
ARTD B241 Dance History II: A History of Contemporary Western Theater Dance
ARTD B242 Dance Composition: Elements and Craft
ARTD B245 Dance: Close Reading
ARTD B250 Performing the Political Body
ARTD B265 Dance, Migration and Exile
ARTD B267 Diasporic Bodies, Continuous Revivals
ARTD B270 Diasporic Bodies, Citizenship, and Dance
ARTD B280 Practical Anatomy: Muscles, Bones, Movement
ARTD/ANTH B310 Performing the City: Theorizing Bodies in Space
ARTD B330 Modern: Advanced Technique
ARTD B331 Ballet: Advanced Technique
ARTD B342 Advanced Choreography
ARTD B345 Dance Ensemble: Modern
ARTD B346 Dance Ensemble: Ballet
ARTD B347 Dance Ensemble: Jazz
ARTD B348 Dance Ensemble: African Dance Forms
ARTD B349 Dance Ensemble: School Performance Project
ARTD B350 Dance Ensemble: Hip Hop
ARTD B400 Senior Project/Thesis
ARTD B403 Supervised Work
ARTA B251/EDUC B251 Arts Teaching in Educational and Community Settings

Courses

ARTD B136 Modern: Beginning Technique
Fall 2021, Spring 2022

Beginning level dance technique courses focus on introducing movement vocabulary, developing skills, and gaining an understanding of the form. Students must meet the attendance requirement, and complete three short writing assignments. Offered on a pass/fail basis only.

Course does not meet an Approach

ARTD B137 Ballet: Beginning Technique

Fall 2021, Spring 2022

Beginning level dance technique courses focus on introducing movement vocabulary, developing skills, and gaining an understanding of the form. Students must meet the attendance requirement, and complete three short writing assignments. Offered on a pass/fail basis only.

Course does not meet an Approach

ARTD B138 Hip Hop Lineages

Fall 2021

Hip Hop Lineages is a team-taught practice-based course, exploring the embodied foundations of Hip Hop and its expression as a global phenomenon. Offered on a pass/fail basis only.

Course does not meet an Approach

Counts toward Africana Studies

ARTD B140 Approaches to Dance: Themes and Perspectives

Spring 2022

This course introduces students to dance as a multi-layered, significant and enduring human behavior that ranges from art to play, from ritual to politics, and beyond. It engages students in the creative, critical, and conceptual processes that emerge in response to the study of dance. It also explores the research potential that arises when other areas of academic inquiry, including criticism, ethnology, history and philosophy, interact with dance and dance scholarship. Lectures, discussion, film, video, and guest speakers are included.

Critical Interpretation (CI)

ARTD B141 African Diaspora: Beginning Technique

Fall 2021

The African Diaspora course cultivates a community that centers global blackness, dance, live music, and movement culture. Embody living traditions from a selection of peoples and countries including Guinea, Ghana, Mali, Brazil, and Cuba. Offered on a pass/fail basis only.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

ARTD B142 Dance Composition: Process and Presence

Spring 2022

This dance and movement composition course is open to movers of any kind, from any background, who want to explore embodied creation as a part of their educational and/or life practice. It engages students in developing and structuring movement ideas to build community with one another and the natural environment. This course will offer tools for developing creative problem-solving skills; exploring embodied approaches to observation, analysis, and communication; and investigating

possibilities for collaboration. Students will be introduced to freestyle, cultural narratives, memoir, and other relevant resources as tools for researching and sketching choreographic ideas. Movement exercises, viewing of live and filmed work, and discussions will help to sharpen visual analysis and kinesthetic responses. The course includes journaling and required readings and viewings but focuses primarily on weekly movement assignments. Concurrent participation in any Dance Program technique course, either for academic or PE credit, is recommended.

Critical Interpretation (CI)

ARTD B210 Sacred Activism: Dancing Altars, Radical Moves

Fall 2021

How do practices of embodiment, choreography, artistry, performance, testifying, and witnessing guide us to transformative and liberation action in our lives? This course excavates the adornment of beings/bodies and the making of sacred spaces for embodied performance, introspection, and ceremonial dance. We will take up the notion of the being/body as an altar and the importance of costume and garb in setting the scene for activism, ritual, and staged offerings. The cognitive has gotten us here, what might continuums of believing in the being/body unveil? Expect to dance, move, write, discuss, create projects, and engage in a variety of textual and media resources. We will work individually and collectively for communal learning. The content for this course will be steeped in the lives, cultures, and practices of black and brown folks. This is a writing and dance attentive course. No dance experience necessary, just courage to move.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

ARTD B220 Screendance: Movement and the Camera

Spring 2022

This course is a practical introduction to Screendance for students interested in extending their experience or interest in dance and movement into a new realm. Also known as dancefilm, cinedance, videodance and/or dance for the camera, Screendance connects film (and filmmaking) with dance (and dancemaking) in an evolving hybrid performative practice. For both the maker and audience, the inquiry is the adventure of discovering what the coming together of dance and screen can be. Screendance can be described as diverse, global, emergent, alive, active, trans-media, continually evolving. Through class screenings, exercises, readings and discussion, students will learn approaches to combining dance and the moving image. Students will work alone and in small collaborative groups to create their own works integrating dance and video. Through creative projects, students will develop their own cinematic style and an increased proficiency with both filming and editing movement.

Critical Interpretation (CI)

Counts toward Film Studies

ARTD B225 Dancing Histories/Writing Dance

Not offered 2021-22

This course has three overlapping aims: to learn about concert dance histories through historical sources, scholarship, and

embodiment; to understand the processes of historiography; and to prepare students to undertake their own historical research and scholarship. The course is designed to illustrate how our understanding of the past is dynamic and evolving rather than fixed and static. Through critical engagement with concert dance history's canons, values, and ideological premises, Dancing Histories/Writing Dance emphasizes how history is written, questioned, and rewritten. A range of concert/art dance genres across Europe, the US and Japan will be explored to exemplify how concert dance draws from both Western and non-Western dance forms and aesthetics. Moving from 16th century court ballet through 20th century modern and postmodern dance to international "contemporary" stages, assigned readings will enable recognition of how dance scholars have employed national and transnational frameworks to write, and revise, dance histories. Students will develop a strong methodological framework that will allow them to grasp the significance of source material, the effects of cultural competence and critical bias, and the ways in which the writing of history is a creative, political, and ideological process.

Critical Interpretation (CI)

Inquiry into the Past (IP)

ARTD B230 Modern: Intermediate Technique

Fall 2021, Spring 2022

Intermediate level dance technique courses focus on expanding the movement vocabulary, on introducing movement phrases that are increasingly complex and rigorous, and on directing attention to dynamics and spatial ideas. Students will be evaluated on their openness and commitment to the learning process, increased understanding of the technique, and demonstration in class of their technical and stylistic progress and accomplishment. Preparation: two semesters of beginning level modern, or its equivalent, or permission of the instructor.

Course does not meet an Approach

ARTD B231 Ballet: Intermediate Technique

Fall 2021, Spring 2022

Intermediate level dance technique courses focus on expanding the movement vocabulary, on introducing movement phrases that are increasingly complex and rigorous, and on directing attention to dynamics and spatial ideas. Students will be evaluated on their openness and commitment to the learning process, increased understanding of the technique, and demonstration in class of their technical and stylistic progress and accomplishment. Preparation: three semesters of beginning level ballet, or its equivalent, or permission of the instructor. First-semester first year students must take a placement class during customs week.

Course does not meet an Approach

ARTD B232 Jazz: Intermediate Technique

Spring 2022

Intermediate level dance technique courses focus on expanding the movement vocabulary, on introducing movement phrases that are increasingly complex and rigorous, and on directing attention to dynamics and spatial ideas. Students will be evaluated on their openness and commitment to the learning process, increased understanding of the technique, and demonstration in class of their technical and stylistic progress

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and accomplishment. Preparation: two semesters of beginning level jazz, or its equivalent, or permission of the instructor

Course does not meet an Approach

ARTD B242 Dance Composition: Elements and Craft

Fall 2021

This dance composition course develops knowledge and skill in the theory and craft of choreography. Basic elements of dancemaking such as space, timing, shaping, and relationship are explored and refined through structured and open movement experiences. Attention is given to developing movement invention skills and compositional strategies; considering form and structure; investigating music, language, images, and objects as sources; experimenting with group design; and broadening critical understanding of their own work and the work of others. Students will work on weekly solo and group projects. Related viewing and reading will be assigned. Concurrent participation in any Dance Program technique course, either for credit or as an auditor, is recommended. Additional costs: In lieu of books, students may incur \$10-30 in performance ticket fees but may take advantage of free Tri-co performances. Course was previously taught at ARTD B144.

Critical Interpretation (CI)

ARTD B245 Dance: Close Reading

Not offered 2021-22

Students will engage in a close reading of dance, using live dance performances and events as primary texts. They will set them in critical and historical contexts through readings in dance criticism and theory, activities, discussion and media. The class will take part in trips to live performances and events, selected from a range of genres, and will work through their responses in discussion and writing. Requires attendance at performances and events, off-campus and on-campus. No dance experience necessary. In lieu of books students can expect \$30 - 50 in ticket expenses for the course.

Critical Interpretation (CI)

Counts toward Praxis Program

ARTD B250 Performing the Political Body: Dance and Power

Not offered 2021-22

Artists, activists, politicians, regents, intellectuals, and just ordinary people have, throughout history and across cultures, used dance and performance to support political goals and ideologies or to perform social or cultural interventions in the private and public spheres. From a wide range of possibilities, this course focuses on how dance is a useful medium for both embodying and analyzing ideologies and practices of power, particularly with reference to gender, class, and ethnicity. Students will also investigate bodiedness as an active agent of social change and political action. Students will read excerpts from seminal and contemporary theory of performing bodiedness, ethnicity, and gender, as well as from theoreticians, performers, and other practitioners more specifically engaged with dance and performance. In addition to literary, dance historical, anthropological and political texts, the course includes media, guest lecturers, and introductory group improvisation and performance exercises, however, no prior training or experience in dance or performance is necessary. In lieu of books, readings will be posted on Moodle. Preparation:

A previous dance lecture/seminar course or a course in a relevant discipline such as anthropology, sociology, or history is recommended but not required.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ARTD B267 Diasporic Bodies, Continuous Revivals

Not offered 2021-22

This dance theory, writing, and practice course takes marronage--the act of escaping from slavery in the Americas to create autonomous communities--as its model. It views Black and African diasporic movement cultures and artistic practices as forms of contemporary marronage, providing spaces of embodied activism, release, restoration, and revival. Students will engage the body as an individual, intimate maroon site and cultivate the embodied collective spaces that counter oppressive systems. By connecting theory and practice, students will build individual and collective consciousness through the resources of narrative, memoir, and nostalgia intertwined with guided movement sessions. We will also utilize creative writing, film, and visual arts as components that enhance potential for deeper embodied engagement. This course is writing attentive and has required movement assignments/presentations. A previous dance studies course or a course in a relevant discipline such as anthropology, sociology, or history is strongly recommended but not required. No dance experience is necessary, but a willingness to move is essential.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

ARTD B270 Diasporic Bodies, Citizenship, and Dance

Not offered 2021-22

Take a journey through citizenship, belonging and revolutions, guided by the lived experiences of prominent teachers, choreographers, and performers of traditional and contemporary dances of Black and African descent. Our theory and practice frameworks are grounded in the works of women and LGBTQ+ scholars and dance artists navigating diasporic blackness, citizenship, and nationhood. We will centralize the notion that Black Life is Tied to All Life, investigating the significance of developing philosophies and practices of integrity, as well as boundary-breaking transformations when traversing dance/movement as a nomadic practice in a globalized world. No dance experience is necessary, but a willingness to move is essential.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

ARTD B280 Practical Anatomy: Muscles, Bones, Movement

Fall 2021

KNOW THYSELF! This course is designed as a human anatomy class for students interested in the application of anatomy to physical activities including dance, sport, and movement in general. Students will learn musculoskeletal anatomy, basic kinesiology, strengthening and stretching practices, and injury identification and management. Students will support theoretical knowledge with experiential movement analysis in class. The goal of the course is to present a

scientific basis that will aid in a greater understanding of how individual's bodies are shaped and move, and how to achieve greater efficiency of movement and desired performance outcomes.

Course does not meet an Approach

ARTD B330 Modern: Advanced Technique

Fall 2021, Spring 2022

Advanced level technique courses continue to expand movement vocabulary and to introduce increasingly challenging movement phrases and repertory. The advanced modern course focuses on both intellectual and kinesthetic understanding of movement and command of technical challenges and performance. Students will be evaluated on their openness and commitment to the learning process, increased understanding of the technique, and demonstration in class of their technical and stylistic progress and accomplishment. Preparation: three semesters of Modern: Intermediate Technique, or its equivalent, or permission of the instructor.

ARTD B331 Ballet: Advanced Technique

Fall 2021, Spring 2022

Advanced level technique courses continue to expand movement vocabulary and to introduce increasingly challenging movement phrases and repertory. The advanced ballet course focuses on both intellectual and kinesthetic understanding and command of technical challenges and performance. The last half hour of the class is used for optional pointe or repertory work with permission of the instructor. Students will be evaluated on their openness and commitment to the learning process, increased understanding of the technique, and demonstration in class of their technical and stylistic progress and accomplishment. Preparation: Minimum of three semesters of intermediate level ballet, or its equivalent, or permission of the instructor.

ARTD B342 Advanced Choreography

Fall 2021, Spring 2022

Independent study in choreography under the guidance of the instructor. Students are expected to produce one major choreographic work and are responsible for all production considerations. Concurrent attendance in any level technique course is recommended. Pre-requisite: ARTD B142: Dance Composition: Process and Presence and ARTD B242: Dance Composition: Elements and Craft.

ARTD B345 Dance Ensemble: Modern

Fall 2021, Spring 2022

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers or works reconstructed / restaged from classic or contemporary repertoires are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Concurrent attendance in at least one technique class per week is recommended. Students must

commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

ARTD B346 Dance Ensemble: Ballet

Spring 2022

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Concurrent attendance in at least one technique class per week is recommended. Students must commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

ARTD B347 Dance Ensemble: Jazz

Fall 2021

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Concurrent attendance in at least one technique class per week is recommended. Students must commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

ARTD B348 Dance Ensemble: African Dance Forms

Spring 2022

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Concurrent attendance in at least one technique class per week is recommended. Students must commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

Counts toward Africana Studies

ARTD B349 Dance Ensemble: School Performance Project

Spring 2022

The School Performance Project is a community-focused project in which students learn a lecture-demonstration and a narrative dance work and tour this combined program to schools in the Philadelphia area, reaching 1500 to 2000 children per year. The course introduces these audiences to dance through a program of original choreography supported by commissioned music and costuming. Interested students are

ARTS: DANCE

expected to have some experience in a dance form or genre, enthusiasm for performance, and an interest in education in and through the arts. Students are selected after an initial group meeting and movement session. Concurrent participation in at least one technique class per week is recommended.

ARTD B350 Dance Ensemble: Hip Hop

Spring 2022

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works are choreographed by faculty or guest choreographers and performed in concert. Students are evaluated on their participation in rehearsals, demonstration of commitment and openness to the choreographic process, and achievement in performance. Preparation: This course is suitable for intermediate and advanced level dancers. Students must commit to the full semester and be available for rehearsal week and performances in the Spring Dance Concert.

ARTD B400 Senior Project/Thesis

Majors develop, in consultation with a faculty advisor, a senior capstone experience that will expand and deepen their work and interests within the field of dance. This can range from a significant research or expository paper to a substantial choreographic work that will be supported in a full studio performance. Students who elect to do choreographic or performance work must also submit a reflection paper. Work begins in the fall semester and should be completed by the middle of the spring semester.

ARTD B400 Senior Project/Thesis

Majors develop, in consultation with a faculty advisor, a senior capstone experience that will expand and deepen their work and interests within the field of dance. This can range from a significant research or expository paper to a substantial choreographic work that will be supported in a full studio performance. Students who elect to do choreographic or performance work must also submit a reflection paper. Work begins in the fall semester and should be completed by the middle of the spring semester.

ARTD B403 Supervised Work

Research in a particular topic of dance under the guidance of an instructor, resulting in a final paper or project. Permission of the instructor is required.

ARTD B403 Supervised Work

Research in a particular topic of dance under the guidance of an instructor, resulting in a final paper or project. Permission of the instructor is required.

ARTA B251 Arts Teaching in Educational and Community Settings

Not offered 2021-22

This is a Praxis II course intended for students who have substantial experience in an art form and are interested in extending that experience into teaching and learning at educational and community sites. Following an overview of the history of the arts in education, the course will investigate underlying theories and practices. The praxis component will allow students to create a fluid relationship between theory

and practice through observing, teaching, and reflecting on arts practices in educational contexts. School or community placement 4 hours a week. Preparation: At least an intermediate level of experience in an art form. This course counts toward the minor in Dance or Theater and towards a major or minor in Education.

Counts toward Praxis Program

ARTT B251 Fundamentals of Acting

Fall 2021, Spring 2022

This studio course provides an introduction to the basic processes of acting to students of various experience levels. We develop tools and a shared vocabulary using performance exercises, games, improvisation and scene work.

PE(D) B103 Ballet: Advanced Technique

Fall 2021

Advanced level technique courses continue to expand movement vocabulary and to introduce increasingly challenging movement phrases and repertory. Students are expected to incorporate dynamic and stylistic markers of the form and to begin to develop an individual movement approach. These courses continue to focus on both the intellectual and kinesthetic understanding of technical challenges. Preparation: three semesters of beginning level ballet, or its equivalent, or permission of the instructor; incoming first year students must take a placement class during customs week, date and time TBA. (Semester course, 2 PE credits)

PE(D) B108 Jazz: Beginning Technique

Fall 2021

An introduction to the basic movement elements of jazz dance styles including the development of the necessary skills for moving dynamically through space, with rhythm and expression. The course uses a variety of contemporary music and focuses on both high energy and more subtle uses of movement. This course is open to all levels of experience. (Semester course, 2 PE credits)

PE(D) B111 Hip-Hop Lineages

Fall 2021

Students learn basic movements from hip-hop, funk, house, breakin' and other contemporary urban styles. The course aims to expand the student's dance skills while increasing their knowledge of the history of hip-hop and providing a sophisticated understanding of the potential of hip hop as an art and social form. This course is open to all levels of experience. (Full Semester, 2 PE Credits)

Counts toward Africana Studies

PE(D) B112 African Diaspora: Beginning Technique

Fall 2021

This course explores the movement and rhythms of African Dance and aims to develop the necessary skills and deepen the student's kinesthetic, aesthetic and cultural awareness of the power of African dance forms. This course is open to all levels of experience. (Semester Class, 2 PE Credits)

PE(D) B113 Capoeira

Fall 2021

Capoeira Angola is an Afro-Brazilian martial art form that weaves intricate movements, mental and physical discipline, fight, spirituality, and philosophy into a unique “game.” It is played in a circle incorporating music, song, dance, and ritual as passed down from mestre (master, teacher) to student. Students will learn the basic elements of Capoeira Angola (including movement and music) and will be introduced to its history, rituals, and philosophy. (Semester Course, 2 PE credits)

PE(D) B120 Intro to Flamenco

Not offered 2021-22

Students learn the basic postures, rhythms, foot and hand percussion that are central to Flamenco dance. (semester course, 2 PE credits)

PE(D) B126 Rhythm and Style

Not offered 2021-22

Learn Tap and Flamenco in the same semester! Half a semester introduces street tap or hoofing, a uniquely American and long-standing Philadelphia form of tap that focuses on rhythms and sounds produced by the dancer's taps. Half a semester introduces basic postures, rhythms, foot, and hand percussion that are central to Flamenco dance. Both fun and energetic, these forms cultivate listening and rhythmic skills and a sense of personal style. Shoes provided. (Semester Course, 2 PE Credits)

PE(D) B129 The Gesture of Dance: Intro to Classical Indian/Hula and Polynesian

Not offered 2021-22

In every culture, human gesture is a means of conveying stories or ideas, emotional states, or images from nature. This course introduces students to two dance forms that value and incorporate beautiful and meaningful gestures, Classical Indian dance and Polynesian Dance. Students will also learn basic postures, foot patterns, and both the slow and vigorous rhythms that together comprise these dance forms.. (Semester course, 2 PE credits)

PE(D) B131 Tap: Learning and Performing

Not offered 2021-22

During the first half of the course, students learn and review basic tap vocabulary. In the second half, students utilize the techniques they have acquired to prepare one or two short choreographed pieces with mixed level sections for an end-of-semester studio performance. Open to advanced beginners through intermediate tap dancers. Preparation: minimum of one-half semester of tap or proficiency in basics of tap. (Semester Course, 2 PE Credits; Intermediate students may register for 2nd half only, for 1 PE credit)

PE(D) B145 Dance Ensemble: Modern

Fall 2021

Dance ensembles are designed to offer students significant opportunities to develop dance technique and performance skills. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers or works reconstructed/restaged from classic or contemporary repertoires are rehearsed and performed in

concert. This course is open to intermediate and advanced level dancers.

PE(D) B150 Dance Ensemble: Hip-hop

Section 001 (Spring 2021): Hip Hop

Not offered 2021-22

Enrollment Criteria: By audition only. Dance ensembles are designed to offer students significant opportunities to develop dance technique, particularly in relationship to dance as a performance art. Students audition for entrance into individual ensembles. Original works choreographed by faculty or guest choreographers or works reconstructed / restaged from classic or contemporary repertoires are rehearsed and performed in concert. Students are evaluated on their participation in rehearsals, their demonstration of full commitment and openness to the choreographic and performance processes both in terms of attitude and technical practice, and their achieved level of performance. This course is open to intermediate and advanced level dancers. Concurrent attendance in one technique class session a week is strongly recommended. Students must commit to the full semester and be available for rehearsal week and two Spring Dance Concert performances. (Semester course, 2 PE credits)

PE(D) B195 Movement for Theater

Fall 2021

Students must be performing in a faculty-directed Theater Program production that utilizes physical theatre techniques. This course can fulfill a total of two Physical Education credits but not concurrently with taking it for academic credit. This course can fulfill up to a total of two Physical Education credits and cannot be repeated beyond that. Credit is approved through faculty director at end of semester.

PE(D) B196 Dance Composition Lab

Not offered 2021-22

Students rehearse and perform in Dance Composition II student dance works. (Semester Class, 2 PE Credits)

PE(D) B197 Directed Work in Dance

Fall 2021

This course can fulfill up to two Physical Education credits and cannot be repeated. Permission of Dance Program Director is required. (Semester Course, 2 PE Credits)

Theater

The curricular portion of the Bryn Mawr and Haverford Colleges' Theater Program focuses on the point of contact between creative and analytic work. Courses combine theory (reading and discussion of dramatic literature, history and criticism) and practical work (creative exercises, scene study and performance) to provide viable theater training within a liberal-arts context.

Minor Requirements

Requirements for the minor in Theater are six units of course work, three required (ARTT 150, 251 and 252) and three elective. Students must consult with the Theater faculty to ensure that the necessary areas in the field are covered.

ARTS: THEATER

Students may submit an application to major in Theater through the independent major program.

Theater Performance

Numerous opportunities exist to act, direct, design and work in technical theater. In addition to the Theater Program's mainstage productions, many student theater groups exist that are committed to musical theater, improvisation, community outreach, Shakespeare, film and video work, etc. Theater Program productions are open to all races and genders.

Courses

ARTT B150 Introduction to Theater

Not offered 2021-22

An exploration of a wide range of dramatic works and history of theater through research, analysis and discussion to develop understanding and foundations for a theatrical production.

Critical Interpretation (CI)

ARTT B234 Lighting Design

Not offered 2021-22

This class is an introduction to the process of lighting design for the theatre. We will explore the steps and skills necessary to navigate the designer's path from text to production. This course will focus on how to think about light, how light can function as a dramaturgical tool, and how we can communicate lighting ideas to our collaborators.

Course does not meet an Approach

ARTT B238 Stage Properties

Not offered 2021-22

Stage properties is a varied discipline encompassing dozens of crafting/building challenges as well as textual analysis, historical and object research, cost estimation and planning, design analysis, and, most of all, the ability to think critically and creatively about some of the performing arts' weirdest challenges. This class will be part lectures and demos by the instructors, and a good part research, presentations, and hands-on design and building work by the students. We'll explore a wide variety of construction and craft techniques as we learn about organizing, researching, acquiring, designing, and building the objects required to create the worlds in which the plays we read are set. This class will exercise students' abilities to think creatively about unexpected and unusual design issues and give them a chance to solve problems in an experiential way. This class is open to students studying both in-person here on campus and those who are studying remotely--lectures and demos will be presented both in person and digitally, and craft and building projects will generally be developed based on a student's available resources, but, if needed, the instructors will help to source and send necessary tools and building materials to students who are off-campus.

Course does not meet an Approach

ARTT B250 Twentieth-Century Theories of Acting

Not offered 2021-22

An introduction to 20th-century theories of acting emphasizing the intellectual, aesthetic, and sociopolitical factors surrounding the emergence of each director's approach to the study of

human behavior on stage. Various theoretical approaches to the task of developing a role are applied in workshop and scene study.

ARTT B251 Fundamentals of Acting

Fall 2021, Spring 2022

This studio course provides an introduction to the basic processes of acting to students of various experience levels. We develop tools and a shared vocabulary using performance exercises, games, improvisation and scene work.

ARTT B252 Fundamentals of Technical Theater

Spring 2022

A practical, hands-on workshop in the creative process of turning a concept into a tangible, workable end through the physical execution of a design. Exploring new and traditional methods of achieving a coherent synthesis of all areas of technical production.

ARTT B253 Performance Ensemble

Fall 2021, Spring 2022

An intensive workshop in the methodologies and aesthetics of theater performance, this course is open to students with significant experience in performance. In collaboration with the director of theater, students will explore a range of performance techniques and styles in the context of rehearsing a performance project. Admission to the class is by audition or permission of the instructor. The class is offered for a half-unit of credit.

ARTT B254 Fundamentals of Theater Design

Section 001 (Fall 2020): Toy Theater

Fall 2021

An introduction to the creative process of visual design for theater, exploring dramatic context and influence of cultural, social, and ideological forces on theater and examining practical applications of various technical elements such as scenery, costume, and lighting while emphasizing their aesthetic integration.

Course does not meet an Approach

ARTT B255 Fundamentals of Costume Design

Spring 2022

Hands-on practical workshop on costume design for performing arts; analysis of text, characters, movement, situations; historical and stylistic research; cultivation of initial concept through materialization and plotting to execution of design.

Course does not meet an Approach

ARTT B258 Intermediate Topics in Technical Theater Production

Not offered 2021-22

This course is a deeper exploration of the process of technical theater production introduced in ARTT B252 - Fundamentals of Technical Theater Production. Through a combination of lecture, in-class and out-of-class analysis, and hands-on experience students will gain a more thorough understanding of the processes of technical theatrical production. The course focuses on five sections of technical production: basic technical

drawing, advanced scenic construction techniques, electricity for the entertainment industry (lighting, sound, motors), basic rigging, and basic sound system design and execution. While mathematics is not the focus of the class, basic math and some algebra and trigonometry will be necessary. Prerequisite: ARTT B252 or Permission of Instructor

Course does not meet an Approach

ARTT B265 Spaces of Possibility: Shakespeare and the Classroom

Section 001 (Fall 2020): Performing Shakespeare

Section 001 (Spring 2021): Shakespeare in the Classroom

Section 001 (Spring 2022): Shakespeare in the Classroom

Spring 2022

Focused on creating and collaborating, this course examines how we access Shakespeare and make Shakespeare accessible while working with 8th graders in Philadelphia. We will work as performers, creators, directors, designers, mentors and audience members. This course will be collaborative, sharing ideas and working as an ensemble comprised of college students and 8th graders. Prerequisite: ARTT B251 Fundamentals of Acting or permission of the instructor.

Cross-Cultural Analysis (CC)

ARTT B332 The Actor Creates: Performance Studio in Generating Original Work

Not offered 2021-22

This course explores the actor as creator, inviting the performer to become a generative artist with agency to invent their own work. Building on skills introduced in Fundamentals of Acting, we will introduce new methodologies of training to construct a framework in which students can approach making original solo and group work. Students will use processes employing visual art, found dialogue, music, autobiography, and more. Emphasizing guided, individual, and group collaboration, we will examine the role of the actor/creator through exercises and readings that relate the actor's creative process to an understanding of self and the artist's role in communities. Prerequisite: ARTT B251 (Fundamentals of Acting)

Counts toward Visual Studies

ARTT B351 Acting II

Section 001 (Fall 2021): Scene Study

Fall 2021

A continuation of the methods of inquiry in Fundamentals of Acting, this course is structured as a series of project-based learning explorations in acting. Prerequisite: ARTT B251 (Fundamentals of Acting) or permission of instructor.

ARTT B353 Advanced Performance Ensemble

Fall 2021, Spring 2022

An advanced, intensive workshop in theater performance. Students explore a range of performance techniques in the context of rehearsing a performance project, and participate in weekly seminars in which the aesthetic and theatrical principles of the play and production will be developed and challenged. The course may be repeated. Prerequisite: ARTT B253 or permission of the instructor.

ARTT B356 Theater Of and After Samuel Beckett

Not offered 2021-22

An exploration of Beckett's theater work conducted through both reading and practical exercises in performance techniques. Points of special interest include the monologue form of the early novels and its translation into theater, Beckett's influences (particularly silent film) and collaborations, and the relationship between the texts of the major dramatic works and the development of both modern and postmodern performance techniques.

ARTT B359 Directing for the Stage

Fall 2021

A semiotic approach to the basic concepts and methods of stage direction. Topics explored through readings, discussion and creative exercises include directorial concept, script analysis and research, stage composition and movement, and casting and actor coaching. Students rehearse and present three major scenes. Prerequisite: ARTT B251 (Fundamentals of Acting) or permission of instructor.

ARTT B403 Supervised Work

Research and work in a particular topic of theater under the guidance of an instructor.

ARTT B403 Supervised Work

Research and work in a particular topic of theater under the guidance of an instructor.

ARTT B430 Practicum in Stage Management

Over the semester, the student will attend all auditions, rehearsals, and performances of the Bi-College Theater Program production, and will be responsible for managing all the details of same. With the guidance of a mentor and through reading and research, the student will learn to perform the many organizational and communications tasks involved in stage management. Students will be required to read a number of texts with the goal of understanding the vast scope of the job, the artistry and authority expected of a stage manager, the variations in styles of stage management, and the standard procedures a student stage manager can incorporate into a college setting. Each student will be expected to keep a daily journal of their experience--intellectual, artistic, and practical. The journal is their own and is meant to stimulate and deepen their thinking about the process. This practicum requires that a student be willing to engage in the production process both as an artist with an intellectual stake in the work and as an adult with a position of real authority in the group. The student will be expected to use that authority while always remaining calm, polite, kind, and generous to the artists with whom they are working. Prerequisites: Prior academic work in theater and the permission of the instructor

ARTT B251 Arts Teaching in Educational and Community Settings

Not offered 2021-22

This is a Praxis II course intended for students who have substantial experience in an art form and are interested in extending that experience into teaching and learning at educational and community sites. Following an overview of the history of the arts in education, the course will investigate

underlying theories and practices. The praxis component will allow students to create a fluid relationship between theory and practice through observing, teaching, and reflecting on arts practices in educational contexts. School or community placement 4 hours a week. Preparation: At least an intermediate level of experience in an art form. This course counts toward the minor in Dance or Theater and towards a major or minor in Education.

Counts toward Praxis Program

ARTD B250 Performing the Political Body: Dance and Power

Not offered 2021-22

Artists, activists, politicians, regents, intellectuals, and just ordinary people have, throughout history and across cultures, used dance and performance to support political goals and ideologies or to perform social or cultural interventions in the private and public spheres. From a wide range of possibilities, this course focuses on how dance is a useful medium for both embodying and analyzing ideologies and practices of power, particularly with reference to gender, class, and ethnicity. Students will also investigate bodiedness as an active agent of social change and political action. Students will read excerpts from seminal and contemporary theory of performing bodiedness, ethnicity, and gender, as well as from theoreticians, performers, and other practitioners more specifically engaged with dance and performance. In addition to literary, dance historical, anthropological and political texts, the course includes media, guest lecturers, and introductory group improvisation and performance exercises, however, no prior training or experience in dance or performance is necessary. In lieu of books, readings will be posted on Moodle. Preparation: A previous dance lecture/seminar course or a course in a relevant discipline such as anthropology, sociology, or history is recommended but not required.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ARTW B262 Playwriting I

Not offered 2021-22

An introduction to playwriting through a combination of reading assignments, writing exercises, discussions about craft and ultimately the creation of a complete one-act play. Students will work to discover and develop their own unique voices as they learn the technical aspects of the craft of playwriting. Short writing assignments will complement each reading assignment. The final assignment will be to write an original one-act play.

Critical Interpretation (CI)

ARTW B362 Playwriting II

Spring 2022

This course challenges students of playwriting to further develop their unique voices and improve their technical skills in writing for the stage. We will examine how great playwrights captivate a live audience through their mastery of character, story and structure. Through a combination of weekly reading assignments, playwriting exercises, theater explorations, artist-driven feedback, and discussions of craft, this class will facilitate each student's completion of an original, full-length play. Prerequisite: ARTW 262; or suitable experience

in directing, acting or playwriting; or submission of a work sample of 10 pages of dialogue. All students must complete the Creative Writing preregistration questionnaire during preregistration to be considered for the course.

ASTRONOMY AND ASTROPHYSICS

Faculty

Suzanne Amador Kane, Professor of Physics and Astronomy; Coordinator of Biochemistry and Biophysics

Ted Brzinski, Assistant Professor of Physics and Astronomy

Daniel Grin, Assistant Professor of Physics and Astronomy

Wynn Ho, Research Associate

Andrea Lommen, Professor and Chair of Physics and Astronomy

Karen Masters, Professor of Physics and Astronomy; Director of Marian E. Koshland Integrated Natural Sciences Center

Bruce Partridge, Professor Emeritus of Astronomy

Walter Smith, The Paul and Sally Bolgiano Professor of Physics; Professor of Physics and Astronomy

Paul Thorman, Physics Laboratory Instructor and Observatory Coordinator

Affiliated Faculty

David Wonnacott, Professor and Chair of Computer Science

Astronomy and astrophysics apply physical principles to understand the properties of objects in space. The range of scales of phenomena to be investigated is vast—from neutron stars the size of cities, to galaxies containing billions of stars, or even the entire Universe as a single system. The Haverford astronomy and astrophysics curricula are based on the study of these systems and of their evolution. Any study of astronomy and astrophysics is enriched by a firm understanding of the physics underlying these phenomena, and as such astronomy and astrophysics majors share many similarities with physics. Our curriculum is shaped to provide a solid foundation in the basic principles of both astronomy and physics, an understanding of the most recent developments in astronomy and cosmology, and the inspiration to pursue further learning in the sciences.

Entry to either the astronomy or astrophysics major comprises foundational courses in physics and mathematics during the first two years as well as ASTR 204 (typically taken in the sophomore year), which surveys all major areas of modern astrophysics. We also offer a number of more focused, upper level courses on specific topics in astronomy and astrophysics, including one on modern observational techniques. These courses usually reflect the research interests of our faculty.

Student research is a vital part of both majors. Our faculty work at the cutting edge of modern astronomy and cosmology, creating exceptional research opportunities for majors. Some of those opportunities are based on campus, within the College's William J. Strawbridge Observatory, equipped with telescopes and powerful computational facilities. Other opportunities lie off-campus, and we also encourage students to apply for summer research experience in other departments (as well as our own).

Learning Goals

The courses offered in the astronomy and astrophysics program address a variety of learning goals:

- Knowledge of the contents of the extraterrestrial universe, including planets, stars, galaxies, and the large-scale structure of the universe itself, and understanding the formation and evolution of all of these.
- Problem-solving skills: like physics, astronomy emphasizes the understanding the physical world in terms of physical laws, an endeavor that is validated by applying these mathematical laws to a variety of astrophysical phenomena and then solving the resulting mathematical problem in order to verify the subsequent predictions with observations.
- Constructing models: the construction of models to describe natural phenomena and astronomy represents the most creative aspect of any science.
- Developing physical intuition: the ability to look at a complicated system and know what's important.
- Computer programming: a cornerstone of modern astronomy, from data analysis to modeling.
- Observing skills in using a variety of astronomical instruments and techniques.
- Research experience, which involves:
 - confronting the unknown and tolerating its ambiguity.
 - generating new science with which to understand new observations.
 - analyzing data.
 - the art of scientific collaboration.
 - oral and written communication of new results.
 - designing new experiments/observations, and networking with other scientists to possibly generate new collaborative efforts.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

Curriculum

Introductory Courses

The department regularly offers courses that require no prerequisites or prior experience in astronomy. These are intended primarily for non-science students.

Major Programs

Students can choose to major in either astronomy or astrophysics. Both majors provide substantial training in quantitative reasoning and independent thinking through work in and out of the classroom.

The department also offers a minor in astronomy.

- The astrophysics major is the same as a physics major, but with an astronomical emphasis. This major is appropriate for students who wish to pursue the study of astronomy with attention to the physical principles that underlie the observed phenomena. The depth of the physics training required for a degree in astrophysics will prepare students who wish to pursue graduate study in astronomy or

astrophysics, or to make use of their physics training for a wide range of other careers.

- The astronomy major is appropriate for students who desire an in-depth education in astronomy that can be applied to a wide-range of career trajectories, but who do not necessarily intend to pursue graduate study in astronomy.

Although a variety of pathways can lead to a major in the department, we advise prospective astronomy or astrophysics majors to:

- study physics (PHYS H105 or PHYS H115 and PHYS H106, or PHYS H101 and PHYS H102, or Bryn Mawr equivalents). beginning in their first year.
- enroll in ASTR204 and PHYS H213/PHYS H214 in their sophomore year.

For students with little or no prior computer programming experience, and who do not intend to take CMSC105, we advise (but do not require) taking ASTR 104 / PHYS 104 in the first or second year. (Students who do well in this course can, if desired, go on to take CMSC107.)

Students may major in astronomy or astrophysics, but not both. Astrophysics majors may not double major in either physics or astronomy, nor can they minor in either physics or astronomy. Astronomy majors may pursue a double major or a minor in physics, however we encourage students considering that option to look more closely at being an astrophysics major.

For either major, students may count courses taken outside the Quaker Consortium toward the major with advanced permission; typically two to three courses may be granted credit in this way. Students interested in this option should discuss this point with their major/pre-major advisor in advance.

Major Requirements

Astrophysics Major Requirements

- PHYS H105 (or PHYS H115 or PHYS H101), PHYS H106 (or PHYS H102), PHYS H213, PHYS H214, PHYS H211 (usually taken concurrently with PHYS H213).
- Two mathematics courses; MATH H121 and all 200-level or higher mathematics courses can be used to satisfy this requirement.
- ASTR H204 and any two 300-level astronomy courses. Majors can substitute 100-level Swarthmore astronomy seminars for 300-level astronomy courses.
- PHYS H302, PHYS H303, and PHYS H309.
- The Senior Seminar, PHYS H399F and PHYS H399I, including a talk and senior thesis on research conducted by the student. This research can be undertaken in a 400-level research course with any member of the Physics and Astronomy Department or by doing extracurricular research at Haverford or elsewhere, e.g., an approved summer research internship at another institution. The thesis is to be written under the supervision of both the research advisor and a Haverford advisor if the research advisor is not a Haverford faculty member.

Bryn Mawr equivalents may be substituted for the non-astronomy courses.

Astronomy Major Requirements

- PHYS H105 (or PHYS H101 or PHYS H115), PHYS H106 (or PHYS H102), PHYS H213, PHYS H214.
- Two mathematics courses; MATH H121 and all 200-level or higher mathematics courses can be used to satisfy this requirement.
- ASTR H204, four 300-level astronomy courses, one of which may be replaced by an upper-level physics course. Majors can substitute 100-level Swarthmore astronomy seminars for 300-level astronomy courses.
- PHYS H399F and PHYS H399I, which may be replaced by approved independent research either at Haverford or elsewhere.
- The Senior Seminar, PHYS H399F and PHYS H399I, including a talk and senior thesis on research conducted by the student. This research can be undertaken in a 400-level research course with any member of the Physics and Astronomy Department or by doing extracurricular research at Haverford or elsewhere, e.g., an approved summer research internship at another institution. The thesis is to be written under the supervision of both the research advisor and a Haverford advisor if the research advisor is not a Haverford faculty member.

Bryn Mawr equivalents may be substituted for the non-astronomy courses.

Senior Project

The senior project and requirements are the same for the Astronomy major and the Astrophysics major:

Coursework prior to the senior year provides students' primary preparation for their thesis work. As outlined in our program's educational goals, this coursework emphasizes: knowledge of the extraterrestrial universe, problem solving skills, constructing models, developing physical intuition, computer programming, observing skills, and research-like inquiry. Students also gain experience with oral and written communication of complex scientific topics in their introductory physics labs and in upper level coursework, including ASTR H341 (Observational Astronomy). During group research meetings, students provide weekly oral reports to each other on their thesis progress and receive ongoing support and instruction from faculty.

To pull together the many elements that make up the senior year, students are required to participate in a year-long seminar course, PHYS H399. At the approximately biweekly meetings, students and some departmental faculty gather around a table to discuss topics running the gamut from scientific ethics to how to give a scientific talk or write a scientific research paper. Further details on this course are contained in the description of senior year work in physics.

The most important part of the senior seminar remains the senior paper and the senior presentations. We assess students by their performance on a short talk and the draft of the background section of their thesis during the fall semester, a comprehensive talk or poster presentation in the spring semester and a senior thesis written in the form of a scientific paper.

Senior Project Learning Goals

The senior thesis project extends through at least an entire academic year, with many students starting their thesis

research during the summer before their senior year. The thesis thus requires students to engage in focused work, towards a single goal, for a substantial time period. We aim for students to develop deep topical expertise in a single subfield of astronomy or astrophysics, and to develop technical expertise in one of the analysis techniques common to that field (often computational data analysis).

Students learn to ask good questions of others and themselves, in pursuit of a deeper understanding of a previously unsolved question about the natural world.

Students are expected to place their senior research work in the context of the scientific literature in their field of study, and to present their results to an audience of professionals (for their thesis) and their peers (for the talk or poster). They are given training in searching and reading the scientific literature by each research supervisor, as well as specific materials through the senior seminar course.

More than is the case in any other undergraduate curricular engagement, students must learn how to be independent and self-motivated to complete their thesis work. This style of scientific inquiry also imbues a realistic sense of professional scientific research in students and increases their grit.

Senior Project Assessment

Each senior's thesis culminates in both a written and an oral component. The written thesis is carefully read and evaluated by two faculty readers.

The thesis research itself is evaluated for (i) a demonstrated understanding of the context and content of the research (including a review of the relevant scientific literature), (ii) independent problem solving and synthesis, and (iii) success in understanding the forward looking implications of the research.

The written and oral presentations of the research are evaluated for (i) a clear and appropriate writing style and (ii) well-curated and well-presented visual displays of the research results.

Requirements for Honors

All astronomy and astrophysics majors are regarded as candidates for honors. For both majors, the award of honors will be made in part on the basis of superior work in the departmental courses and in certain related courses. The award of honors will additionally be based on the senior thesis and talk. High honors carries the additional requirement of demonstrated originality in senior research.

Minor Requirements

- PHYS H105 (or PHYS H115 or PHYS H101); PHYS H106 (or PHYS H102).
- ASTR H204; one 300-level astronomy course. Minors may substitute a 100-level Swarthmore astronomy seminar for the 300-level astronomy course.

Concentrations and Interdisciplinary Minors

Astronomy and astrophysics majors can pursue concentrations in scientific computing and education, while astrophysics majors with interdisciplinary interests in biophysics may also qualify for the biophysics concentration.

Each of these concentrations is described in its relevant section of the Catalog.

Special Programs

Haverford is part of the KNAC eight-college consortium (<https://astro.swarthmore.edu/knac>) that provides research assistantships for a summer student exchange program, grants for student travel to outside observatories, and a yearly symposium at which students present their research.

Study Abroad

Astronomy and astrophysics majors can and do pursue studies abroad. There are a number of programs, mostly in English-speaking countries, that allow astronomy and astrophysics majors to continue and broaden their studies in the field while abroad. Majors may count courses taken abroad toward the major with advanced permission; typically two to three courses may be granted credit in this way. Students interested in studying abroad should discuss this point with their major/pre-major advisor in advance.

Facilities

See the departmental web page for a description of laboratories, equipment and other special facilities for this program.

Courses

ASTR H101 ASTRONOMICAL IDEAS (1.0 Credit)

Division: Natural Science; Quantitative
Domain(s): C: Physical and Natural Processes

Fundamental concepts and observations of modern astronomy, such as the properties of planets, the birth and death of stars, and the properties and evolution of the Universe. Not intended for students majoring in the physical sciences.

ASTR H104 TOPICS IN INTRO PROGRAMMING: PHYSICS AND ASTRONOMY (1.0 Credit)

Division: Natural Science; Quantitative
Domain(s): C: Physical and Natural Processes

Topics in Introductory Programming is designed to give a general introduction to programming as related to data analysis across many fields. Students will be introduced to standard introductory programming imperative and object oriented techniques as well as data structures necessary to create efficient and understandable algorithmic solutions to problems. This course satisfies the prerequisite for CMSC 107. Antirequisite(s): Students who have taken a semester of college-level computer science (e.g., CMSC105) or placed into CMSC107 are ineligible to take this course. It is intended for students with little or no background in computer programming. This course is equivalent to CMSC 104. Enrollment by permission only.

ASTR H204 INTRODUCTION TO ASTROPHYSICS (1.0 Credit)

Division: Natural Science
Domain(s): C: Physical and Natural Processes

General introduction to astronomy including: the structure and evolution of stars; the properties and evolution of the solar system including planetary surfaces and atmospheres; exoplanets; and observational projects using the Strawbridge Observatory telescopes. Prerequisite(s): MATH H118 or

equivalent; PHYS H105 or PHYS B121; Co-requisite(s): PHYS H106 or B201

ASTR H304 COMPUTATIONAL PHYSICS (1.0 Credit)

Division: Natural Science
Domain(s): C: Physical and Natural Processes

An introduction to the methods and problems of computational physics, including matrix methods, ordinary differential equations, integration, eigensystems, Monte Carlo techniques, Fourier analysis, and iterative methods. Course will include a substantial independent project. Crosslisted: Physics, Astronomy, Computer Science Prerequisite(s): PHYS 213 or BMC PHYS 306 or instructor consent

ASTR H341 ADVANCED TOPICS: OBSERVATIONAL ASTRONOMY (1.0 Credit)

Division: Natural Science
Domain(s): C: Physical and Natural Processes

Observing projects that involve using a CCD camera on a 16-inch Schmidt-Cassegrain telescope. Projects include spectroscopy; variable star photometry; H-alpha imaging; imaging and photometry of galaxies and star clusters; instruction in the use of image processing software and CCD camera operation. Students work in groups of two with minimal faculty supervision. Formal reports are required. Prerequisite(s): ASTR H204

ASTR H344 ADVANCED TOPICS IN ASTROPHYSICS: MULTI-WAVELENGTH ASTRONOMY (1.0 Credit)

Division: Natural Science
Domain(s): C: Physical and Natural Processes

This course will focus on the multiwavelength emission of celestial sources and bring the students in touch with the technical capabilities of currently available telescopes. The students will study a set of different sources, one source at a time, that are known to show multiwavelength emission. They will study each source at all wavelengths of the electromagnetic spectrum, compare properties at different wavelengths and try to assign theoretical models to their observations. The students will actively discuss the observed discrepancies in class and draw conclusions about what is needed to answer open questions regarding the physics of a source. This class will also have active observations with the 16" optical telescope at Haverford College as well as radio observations carried out with the 20-meter radio telescope at the Green Bank Observatory to study the multiwavelength characteristics of celestial sources. Prerequisite: ASTR 204

ASTR H351 TOPICS IN ASTROPHYSICS: GRAVITATIONAL WAVES (0.5 Credit)

Division: Natural Science
Domain(s): C: Physical and Natural Processes

This course explores the new field of Gravitational Wave Astrophysics from the low frequencies (in the polarization of the cosmic microwave background) to the high frequencies that LIGO has discovered. In between, there is pulsar timing as a gravitational wave detector, and the planned space-based detector LISA. We will discuss how these different detectors will work together to explore the relatively unexplored gravitational wave universe. You will learn some of the basics of general relativity. Crosslisted: PHYS. Pre-requisite(s): PHY213 and PHY214 or permission of the instructor.

ASTR H352 TOPICS IN ASTROPHYSICS: EXTRAGALACTIC DATA SCIENCE (0.5 Credit)

Division: Natural Science

Domain(s): C: Physical and Natural Processes

A 0.5 credit upper level astronomy/astrophysics elective, which can be taken in series with the other 0.5 credit upper level Astro elective offered the same semester, or as a stand-alone course. This class will cover the basics of modern extragalactic science (a review of our knowledge of the Milky Way and external galaxies) alongside hands on projects involving data science/statistical techniques used to investigate them. Assessment will be highly project based, with regular coding assignments (in python) done during class time, and guided reading of both current, and classic astrophysical literature. Students will leave with an understanding of extragalactic astrophysics as a modern data focused science. Crosslisted: PHYS. Pre-requisite(s): ASTR204

ASTR H353 TOPICS IN PHYSICS: SOFT MATTER PHYSICS (0.5 Credit)

Division: Natural Science

Domain(s): C: Physical and Natural Processes

This is a 1/2-credit, upper-level physics elective course which serves as an introduction to the physics of soft condensed matter (squishy stuff!), and will comprise a mixture of seminar-style discussions and chalk talk-like student presentations. Seminar discussions will center around peer-reviewed literature and conference lecture recordings. Students will finish the course having developed general literacy with the core concepts in Soft Matter and an understanding of the major challenges facing professional Soft Matter scientists. Crosslisted: ASTR. Pre-requisite(s): Math H121, at least two 200-level courses in physics and/or another natural science Lottery Preference: Physics majors, astrophysics majors, astro majors and physics/astro minors, seniors, juniors.

ASTR H354 TOPICS IN PHYSICS/ASTRONOMY: PHYSICAL COSMOLOGY THROUGH COMPUTATION (0.5 Credit)

Division: Natural Science; Quantitative

Domain(s): C: Physical and Natural Processes

This class will introduce cosmological expansion, fluid dynamics of the homogeneous and perturbed universe, and stochastic processes in the universe. Students will build computational problem-solving skills related to these concepts, coming to an understanding of how modern precision measurements of the cosmic microwave background and galaxy density field unveil the energy budget of the universe, which includes mysterious dark matter and dark-energy components. Crosslisted: ASTR. Pre-requisite(s): Physics 213 Lottery Preference: Juniors and seniors in physics, astrophysics, and astronomy majors.

ASTR H404 RESEARCH IN ASTROPHYSICS (1.0 Credit)

Division: Natural Science

Intended for those students who choose to complete an independent research project in astrophysics under the supervision of a faculty member. Prerequisite(s): Instructor consent

ASTR H480 INDEPENDENT STUDY (1.0 Credit)

Division: Natural Science

Intended for students who want to pursue some topic of

study that is not currently offered in the curriculum. In order to enroll, a student must have a faculty sponsor. Prerequisite(s): Instructor consent

BIOCHEMISTRY AND MOLECULAR BIOLOGY

Students may complete a major in Biochemistry and Molecular Biology. Required courses are drawn principally from the Biology and Chemistry Departments and those interested in Biochemistry should consult both Biology and Chemistry web pages. Students may double major in Biology and Chemistry, but are not permitted to double major in Biology and Biochemistry and Molecular Biology or Chemistry and Biochemistry and Molecular Biology. There is no minor in Biochemistry and Molecular Biology. Students majoring in Biochemistry and Molecular Biology are not permitted to minor in Biology or Chemistry. No more than two non-Tri-Co courses may be counted towards the major.

Faculty

Bárbara Bitarello, Assistant Professor of Biology

Sharon Burgmayer, W. Alton Jones Professor of Chemistry

Monica Chander, Associate Professor of Biology

Gregory K. Davis, Associate Professor of Biology (on leave semester II)

Tamara Davis, Eleanor A. Bliss Professor of Biology

Karen F. Greif, Professor of Biology

Yan Kung, Associate Professor of Chemistry

Bill Malachowski, Professor of Chemistry

Lisa Watkins, Lecturer in Chemistry

Adam Williamson, Assistant Professor of Biology and Co-Director of Health Studies

The Biochemistry and Molecular Biology major allows the student to progress through a series of courses that emphasize understanding life at the molecular level and utilize experimental approaches. Research can be a valuable experience for students considering graduate or professional studies or for those planning research or teaching careers. Any Biology or Chemistry professor may be selected as a research adviser, and students are encouraged to consult departmental advisers for information on how to join research groups. Students may begin conducting research at any point in their undergraduate experience with the approval of a faculty member.

With careful advanced planning a student may enroll in Study Abroad. Typically a Biochemistry and Molecular Biology major will select a one-semester program in an English-speaking country such as England, Wales or Australia; other programs are possible.

Biochemistry and Molecular Biology Requirements and Opportunities

A student may qualify for an A. B. in Biochemistry and

Molecular Biology (BCMB) by completing courses in Biology and Chemistry with the following distribution. Students should be mindful that some courses have pre-requisites. Students interested in the BCMB major should complete CHEM 103/104 in their freshman year. Students should see the BCMB major adviser if they believe they qualify for advanced placement.

Fundamental Courses

- Biology 110
- Chemistry 103 and 104
- Chemistry 211 and 212

Major Writing Requirement

Students will complete two writing-attentive laboratory courses before the end of their junior year. To satisfy this requirement, students typically select two courses from the following list: Biology 375, Biology 376, Chemistry 251 or Chemistry 252.

Core Biochemistry Courses

- Biology 375 OR Chemistry 242 and Chemistry 251
- Chemistry 377

Advanced Biology and Chemistry Courses

- Biology 201
- Biology 376
- Chemistry 221 OR Chemistry 222

Advanced Electives on Biochemically Related Topics

Two courses that provide depth and breadth are required and at least one must be at the 300 or 500 level OR have a laboratory component.

Suggested courses include, but are not limited to:

- Biology 215
- Biology 216
- Biology 255
- Biology 271
- Biology 340
- Biology 352
- Chemistry 221 or 222 (if not used as a Core course)
- Chemistry 231
- Chemistry 331
- Chemistry 332
- Chemistry 345
- Chemistry 515

Students are encouraged to consider suitable course offerings at Haverford and Swarthmore. All advanced elective choices must be approved by the major adviser.

Senior Experience

Option 1 or Option 2 are required for Honors.

Option 1: 2 semesters of Biology 400 or Chemistry 400, plus all requirements associated with the senior thesis.

Option 2: Independent Study or Praxis on a biochemical topic arranged by the student, plus all requirements associated with the senior thesis.

Option 3: An additional biochemically-related advanced elective at the 300-level or with a laboratory component.

Courses in Allied Fields

- Mathematics 101, 102
- Mathematics 201

In consultation with the major adviser, two courses must be selected from the courses listed below. Students who plan to undertake graduate or medical studies should consider taking Physics.

- Physics 101, 102 or 121, 122
- Biology 111, 202, 236
- Computer Science 109 or 113, 151

Timetable for Meeting Requirements

There are a variety of ways to meet the major requirements provided that 100 level courses in Chemistry are completed by the end of the freshman year. Fundamental courses in Biology and Chemistry must be completed before the junior year. Either Biology 375 OR Chemistry 242 and 251 must be completed before the senior year. Note that Mathematics 201 is required as a pre-requisite for Chemistry 221 or 222. Two sample programs are shown here; other curricular configurations are possible.

Sample 1

- Freshman year: Chemistry 103, 104; Mathematics 101, 102
- Sophomore year: Biology 110; Chemistry 211, 212; Mathematics 201
- Junior year: Biology 201, 255; Chemistry 222, 242, 251; Physics 101, 102
- Senior year: Biology 352, 376; Chemistry 377; Senior Experience

Sample 2

- Freshman year: Biology 110, 111; Chemistry 103, 104; Mathematics 101, 102
- Sophomore year: Biology 201; Chemistry 211, 212; Mathematics 201
- Junior year: Biology 216, 375; Chemistry 222, 377; CMSC 110
- Senior year: Biology 340, 376; Senior Experience

Honors

Students seeking to complete the Biochemistry and Molecular Biology Major must complete two semesters of research (Option 1) or an approved independent study or praxis (Option 2) and have a GPA of 3.6 in all major and allied courses.

Advanced Placement

Students are instructed to follow the policies described by individual departments.

Courses

CHEM B103 General Chemistry I

Fall 2021

This is an introductory course in chemistry, open to students with no previous chemistry experience. Topics include aqueous solutions and solubility; the electronic structure of atoms and molecules; chemical reactions and energy; intermolecular forces. Examples discussed in lecture and laboratory include applications of the material to environmental sciences, material science and biological chemistry. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: Quantitative Readiness Required.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

CHEM B104 General Chemistry II

Section 001 (Spring 2021): Enriched Section

Section 001 (Spring 2022): Enriched Section

Spring 2022

For students who have completed General Chemistry I or have some previous work in chemistry. Topics include chemical kinetics; aqueous solutions and solubility; chemical equilibrium; electrochemistry; thermochemistry. Examples discussed in lecture and laboratory workshop include nuclear chemistry, geochemistry, environmental sciences, material sciences and biological chemistry. One section of the course is designed for students considering a major in the sciences and takes an interdisciplinary approach to the course topics. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: CHEM B103 with a grade of at least 2.0 or permission of the instructor.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

BIOL B110 Biological Exploration I

Fall 2021

BIOL B110 is an introductory-level course designed to encourage students to explore the field of biology at multiple levels of organization: molecular, cellular, organismal and populational. Each course will explore these areas of biology through a unifying theme. Lecture three hours, laboratory three hours a week. Quantitative readiness is required. Fall 2020: BIOL B110 will explore the ways the central dogma of molecular biology relates to the biochemical basis of human disease. The laboratory portion of the course will explore the fundamentals of molecular and cellular biology through scientific research, with an emphasis on scientific process and experimental design.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

BIOL B111 Biological Exploration II

Spring 2022

BIOL B111 is an introductory-level course designed to encourage students to explore the field of biology at multiple levels of organization: molecular, cellular, organismal and ecological. Each course will explore these areas of biology through a unifying theme. Lecture three hours, laboratory three hours a week. Quantitative readiness is required. Spring 2021: BIOL B111 will explore how organisms adapt to their environments. Topics to be investigated include development, physiology, photosynthesis, ecology (population, community and ecosystem), and evolution. The laboratory portion of the course will explore the fundamentals of organismal biology through scientific research, with an emphasis on the scientific process and experimental design. Topics include development, neurobiology, evolution, physiology, ecology, and ecosystems.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

BIOL B201 Genetics

Fall 2021

This course focuses on the principles of genetics, including classical genetics, population genetics and molecular genetics. Topics to be covered include the genetic and molecular nature of mutations and phenotypes, genetic mapping and gene identification, chromosome abnormalities, developmental genetics, genome editing and epigenetics. Examples of genetic analyses are drawn from a variety of organisms including *Drosophila*, *C. elegans*, mice and humans. Lecture three hours a week. Prerequisite: BIOL B110 and CHEM B104.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

BIOL B202 Neurobiology

Fall 2021

An introduction to the nervous system and its broad contributions to function. The class will explore fundamentals of neural anatomy and signaling, sensory and motor processing and control, nervous system development and examples of complex brain functions. Lecture three hours a week. Prerequisite: One semester of BIOL 110-111 or permission of instructor.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Neuroscience

CHEM B211 Organic Chemistry I

Fall 2021

An introduction to the basic concepts of organic chemistry, including acid-base principles; functional groups; alkane and cycloalkane structures; alkene reactions; alkynes; dienes and aromatic structures; substitution and elimination reactions; alcohol reactivity; and radical reactions. The laboratory course introduces basic operations in the organic chemistry lab, spectroscopy, and reactions discussed in lecture. Lecture three hours, recitation one hour and laboratory five hours a week. Prerequisite: CHEM 104 with a grade of at least 2.0.

Quantitative Readiness Required (QR)
 Scientific Investigation (SI)
 Counts toward Biochemistry and Molecular Biology

CHEM B212 Organic Chemistry II: Biological Organic Chemistry

Section 001 (Spring 2021): Biological Organic Chemistry
 Section 002 (Spring 2021): Biological Organic Chemistry
 Section 002 (Spring 2022): Biological Organic Chemistry
 Section 00A (Spring 2021): Biological Organic Chemistry
 Section 00B (Spring 2021): Biological Organic Chemistry
 Section 00C (Spring 2021): Biological Organic Chemistry
 Section 00D (Spring 2021): Biological Organic Chemistry
 Section 00E (Spring 2021): Biological Organic Chemistry
 Section 00Z (Spring 2021): Biological Organic Chemistry
 Section 098 (Spring 2021): Biological Organic Chemistry

Spring 2022

The second semester (biological organic chemistry) is broken into two modules. In the first module, the reactivity of carbonyl carbon is discussed, including ketones, aldehydes, carboxylic acids and derivatives, saccharides and enolate chemistry. Traditional biochemistry coverage begins with the second module. Amino acids (pI, electrophoresis, side chain pKa), protein structure (1°, 2°, 3°, 4°), and enzymatic catalysis, kinetics and inhibition are introduced. The reactivity of the co-enzymes (vitamins) is also covered as individual case studies in bio-organic reactivity. Lecture three hours, recitation one hour and laboratory five hours a week. Prerequisite: CHEM 211 with a grade of at least 2.0.

Scientific Investigation (SI)
 Counts toward Biochemistry and Molecular Biology

BIOL B215 Experimental Design and Statistics

Not offered 2021-22

An introductory course in designing experiments and analyzing biological data. This course is structured to develop students' understanding of when to apply different quantitative methods, and how to implement those methods using the R statistics environment. Topics include summary statistics, distributions, randomization, replication, parametric and nonparametric tests, and introductory topics in multivariate and Bayesian statistics. The course is geared around weekly problem sets and interactive learning. Suggested Preparation: BIOL B110 or B111 is highly recommended. Students who have taken PSYC B205/ H200 or SOCL B265 are not eligible to take this course.

Quantitative Methods (QM)
 Quantitative Readiness Required (QR)
 Scientific Investigation (SI)
 Counts toward Biochemistry and Molecular Biology
 Counts toward Health Studies

BIOL B216 Genomics

Spring 2022

An introduction to the study of genomes and genomic data. This course will examine the types of biological questions that can be answered using large biological data sets and complete genome sequences as well as the techniques and technologies that make such studies possible. Topics include genome organization and evolution, comparative genomics, and analysis of transcriptomes and proteomes, with a focus on

human genetics. Prerequisite: One semester of BIOL 110-111. BIOL 201 highly recommended.

Quantitative Methods (QM)
 Scientific Investigation (SI)
 Counts toward Biochemistry and Molecular Biology
 Counts toward Health Studies

CHEM B221 Physical Chemistry I

Fall 2021

Introduction to quantum theory and spectroscopy. Atomic and molecular structure; molecular modeling; rotational, vibrational, electronic and magnetic resonance spectroscopy. Lecture three hours. Prerequisites: CHEM B104 and MATH B201.

Quantitative Methods (QM)
 Counts toward Biochemistry and Molecular Biology

CHEM B222 Physical Chemistry II

Spring 2022

Modern thermodynamics, with application to phase equilibria, interfacial phenomena and chemical equilibria; statistical mechanics; chemical dynamics. Kinetic theory of gases; chemical kinetics. Lecture three hours. Prerequisite: CHEM B104 and MATH 201. May be taken concurrently with CHEM B212, with permission of instructor.

Quantitative Methods (QM)
 Counts toward Biochemistry and Molecular Biology

CHEM B231 Inorganic Chemistry

Spring 2022

Bonding theory; structures and properties of ionic solids; symmetry; crystal field theory; structures, spectroscopy, stereochemistry, reactions and reaction mechanisms of coordination compounds; acid-base concepts; descriptive chemistry of main group elements. Lecture three hours a week. Prerequisite: CHEM 212.

Course does not meet an Approach
 Counts toward Biochemistry and Molecular Biology

CHEM B242 Biological Chemistry

Fall 2021

The structure, chemistry and function of amino acids, proteins, lipids, polysaccharides and nucleic acids; enzyme kinetics; metabolic relationships of carbohydrates, lipids and amino acids, and the control of various pathways. Lecture three hours a week. Prerequisite: CHEM B212 or CHEM H222.

Course does not meet an Approach
 Counts toward Biochemistry and Molecular Biology
 Counts toward Health Studies

CHEM B251 Research Methodology in Chemistry

Fall 2021

This is a laboratory topics course integrating advanced concepts in chemistry from biological, inorganic, organic and physical chemistry. Students gain experience in the use of departmental research instruments and in scientific literature searches, quantitative data analysis, record keeping and writing. Prerequisite CHEM B212. Co-requisite: CHEM B221 or B231 or B242. Attendance at departmental colloquia is expected of all students.

BIOCHEMISTRY AND MOLECULAR BIOLOGY

Quantitative Readiness Required (QR)
Counts toward Biochemistry and Molecular Biology

CHEM B252 Research Methodology II

Spring 2022

This laboratory course integrates advanced concepts in chemistry from biological, inorganic, organic and physical chemistry. Students will gain experience in the use of departmental research instruments and in scientific literature searches, quantitative data analysis, record-keeping, and writing. Attendance at departmental colloquia is expected of all students. Course Prerequisites: CHEM B212. Course Co-requisites: CHEM B222 or CHEM B231 or CHEM B242.

Quantitative Readiness Required (QR)
Counts toward Biochemistry and Molecular Biology

BIOL B255 Microbiology

Spring 2022

Invisible to the naked eye, microbes occupy every niche on the planet. This course will examine how microbes have become successful colonizers; review aspects of interactions between microbes, humans and the environment; and explore practical uses of microbes in industry, medicine and environmental management. The course will combine lecture, discussion of primary literature and student presentations. Three hours of lecture and three hours of laboratory per week. Prerequisites: BIOL 110 and CHEM B104.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Environmental Studies
Counts toward Health Studies

BIOL B271 Developmental Biology

Fall 2021

An introduction to embryology and the concepts of developmental biology. Concepts are illustrated by analyzing the experimental observations that support them. Topics include gametogenesis and fertilization, morphogenesis, cell fate specification and differentiation, pattern formation, regulation of gene expression, neural development, and developmental plasticity. The laboratory focuses on observations and experiments on living embryos. Lecture three hours, laboratory three scheduled hours a week; most weeks require additional hours outside of the regularly scheduled lab. Prerequisite: one semester of BIOL 110-111 or permission of instructor.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

BIOL B327 Evolutionary Genetics and Genomics

Not offered 2021-22

This seminar course will discuss evolution primarily at the level of genes and genomes. Topics will include the roles of selection and drift in molecular evolution, evolution of gene expression, genomic approaches to the study of quantitative variation, evolutionary history of humans, and evolutionary perspectives on the study of human disease. Students will read papers from the primary literature, lead and participate in class discussions and debates, and write reviews of research articles. Quantitative proficiency required. Pre-requisites: One

semester of BIOL 110-111 and BIOL 201, or BIOL 236, or permission of instructor.

Counts toward Biochemistry and Molecular Biology

CHEM B345 Advanced Biological Chemistry

Fall 2021

This is a topics course. Topics vary. Prerequisite: CHEM B242 or BIOL B375.

Counts toward Biochemistry and Molecular Biology

BIOL B375 Biochemistry

Fall 2021

This course will focus on the structure and function of proteins, carbohydrates and lipids, enzyme kinetics, and central metabolic pathways. Students will explore these topics via lecture, critical reading and discussion of primary literature and laboratory experimentation. Three hours of lecture, three hours of lab per week. Prerequisites: BIOL B110 and two semesters of Organic Chemistry (CHEM B211/B212).

Counts toward Biochemistry and Molecular Biology

BIOL B376 Molecular Biology

Spring 2022

This course focuses on the analysis of nucleic acids and gene regulation through lecture, critical reading and discussion of primary literature and laboratory experimentation. Three hours of lecture, three hours of lab per week. Prerequisite: BIOL 201 or BIOL B375 or permission of instructor.

Counts toward Biochemistry and Molecular Biology

CHEM B377 Biochemistry II: Biochemical Pathways and Metabolism

Spring 2022

This course is a continuation of CHEM B242 or BIOL B375. Biochemical pathways involved in cellular metabolism will be explored in molecular detail. Energy producing, degradation, and biosynthetic pathways involving sugars, fats, amino acids, and nucleotides will be discussed with an emphasis on structures and mechanisms, experimental methods, regulation, and integration. Additional topics, drawn from the primary research literature, may be covered. Readings will be drawn from textbooks and from the primary literature and assessments may include oral presentations, problem sets, written examinations, and writing assignments. This is a second course in Biochemistry and assumes a strong foundation in the fundamentals of Biochemistry. Prerequisite: BIO 375 or CHEM 242, or permission of instructor.

Counts toward Biochemistry and Molecular Biology

CHEM B515 Topics in Organic Chemistry

Not offered 2021-22

This is a topics course. Topics may vary. Prerequisite: CHEM B242 or permission of instructor.

Counts toward Biochemistry and Molecular Biology

BIOLOGY

Students may complete a major or minor in Biology. Interdisciplinary minors with connections to the Biology Major include Data Science, Environmental Studies, Health Studies, and Neuroscience.

The curriculum of the department is designed to introduce students to unifying concepts and broad issues in biology, and to provide the opportunity for in-depth inquiry into topics of particular interest through coursework and independent research. Introductory and intermediate-level courses examine the structures and functions of living systems at all levels of organization, from molecules, cells, and organisms, to populations and ecosystems. Advanced courses encourage students to gain proficiency in the critical reading of research literature, leading to the development, presentation and defense of a senior paper as the capstone experience. Opportunities for supervised research with faculty are available and encouraged. Students considering majoring in Biology are encouraged to make an appointment to meet with the Department's major advisor, Jennifer Skirkanich (jskirkanic@brynmawr.edu), to determine the best sequence of courses based on their interests and goals.

Faculty

Bárbara Bitarello, Assistant Professor of Biology

Monica Chander, Associate Professor of Biology

Gregory Davis, Associate Professor of Biology (on leave semester II)

Tamara Davis, Eleanor A. Bliss Professor of Biology

Karen Greif, Professor of Biology

Cynthia Hsu, Visiting Assistant Professor

Thomas Mozdzer, Associate Professor and Chair of Biology

Sydne Record, Associate Provost and Associate Professor of Biology

Crystal Reynaga, Assistant Professor

Jennifer Skirkanich, Senior Lecturer in Biology

Michelle Wien, Senior Lecturer in Biology

Adam Williamson, Assistant Professor of Biology and Co-Director of Health Studies

Major Requirements

- Two semesters of introductory biology (BIOL110, and BIOL111 or BIOL115)
- Must be completed with merit grades before the beginning of junior year.
- A score of 5 on the Advanced Placement examination, or 7 on the International Baccalaureate examination, can be used to satisfy one semester of introductory biology. Students placing out of one semester of introductory biology are still required to take one semester of BIOL 110/111/115 plus an additional Biology course at the 200 or 300 level. In general, the Department highly recommends both semesters for majors since some 200/300-level

courses require specific introductory courses (e.g., BIOL 110) as prerequisites.

- Six courses at the 200 and 300 level (excluding BIOL 390-398)
- At least two of these upper-level courses must be at the 300 level.
- At least three of these upper-level courses must be laboratory courses. For students enrolled in two semesters of BIOL 400 or BIOL 403, only two upper-level laboratory courses are required.
- The Writing in the Major requirement is fulfilled by completion of two 200/300-level laboratory courses in Biology, all of which are writing attentive.
- No more than two upper-level courses may be taken outside the Bryn Mawr Biology Department.
- Senior capstone experience (two options)

Option 1: Two semesters of senior laboratory research (BIOL 400), which includes written and oral presentation of a senior paper based on this research.

Option 2: A topic-based senior seminar course (BIOL 390-398) taken in the senior year, which includes written and oral presentation of a senior paper based on an in-depth investigation of a topic.

- Two semester courses in general chemistry (CHEM 103 and CHEM 104)
- Must be completed with merit grades before the beginning of junior year.
- Three semester courses in allied sciences to be selected from Anthropology, Chemistry, Computer Science, Geology, Mathematics, Physics, or Psychology. Selection of allied science courses must be made in consultation with the student's major adviser, and be approved by the Department.

Honors

Departmental honors are awarded to students who have distinguished themselves academically or via their participation in departmental activities. In order to be considered for honors, Biology majors are required to attend at least six STEM-focused seminars at Bryn Mawr College or Haverford College over the course of their junior and senior years. In addition, students are required to submit a one-paragraph summary of each seminar they attend within 48 hours of attendance. The form to submit summaries can be found at brynmawr.qualtrics.com/jfe/form/SV_d1fni5ZqFprdYhf?Q_JFE=qdg. As part of the process for awarding honors in Biology, interested seniors are also required to write a short (one-page maximum) essay identifying ways in which they have distinguished themselves within the Biology Department, including activities and scholarship beyond the classroom that exemplify their engagement and growth as a Biology major. The form to submit an essay can be found at brynmawr.qualtrics.com/jfe/form/SV_cAMvIxxxCJfF5PL. Final selection for honors is made by the Biology faculty.

Minor Requirements

- Six semester courses in Biology (including up to two introductory biology courses)

- No more than two of these courses may be taken outside the Bryn Mawr Biology Department

Minors in Data Science, Environmental Studies, Health Studies and Neuroscience

These minors are available for students interested in interdisciplinary exploration in these areas. Check relevant sections of the course catalog for complete descriptions of the minors.

Teacher Certification

The College offers a certification program in secondary teacher education. Consult catalog for further information.

Animal Experimentation Policy

Students who object to participating directly in laboratory activities involving the use of animals in a course required for the major are required to notify the faculty member of their objections at the beginning of the course. If alternative activities are available and deemed consistent with the pedagogic objectives of the course by the faculty member, then the student will be allowed to pursue alternative laboratory activities without penalty.

4+1 Master of Engineering Program with the University of Pennsylvania

Students enrolled in this program may begin coursework towards their master's degree at University of Pennsylvania as a Bryn Mawr undergraduate. After graduation from Bryn Mawr, students will complete their master's coursework over the course of a year as a full-time student at UPenn. More information can be found at brynmawr.edu/academics/41-master-engineering-penn. Biology majors interested in the 4+1 Program with Penn Engineering should contact Jennifer Skirkanich (jskirkanic@brynmawr.edu).

Summer Science Research Program at Bryn Mawr College

Bryn Mawr and Haverford students are eligible to apply to the Summer Science Research (SSR) program. SSR is a 10-week program that supports students who are doing discovery-based research in the laboratory or field with Bryn Mawr faculty. The program provides support for students along with a speaker series and professional development programming. More information can be found at brynmawr.edu/summer-science-research.

Overview of Introductory Biology Courses at Bryn Mawr College

The Bryn Mawr College Biology Department offers a two-semester Introductory Biology sequence for undergraduate students: Biology 110-111. These courses are available to all students interested in taking a college-level biology course, including prospective Biology majors/minors, non-majors interested in health professions, students fulfilling the Scientific Investigations distributional requirement and students simply interested in taking a college-level biology course. There are no course prerequisites for Biology 110 or 111; students are welcome to start the sequence either in the fall (BIOL B110) or the spring (BIOL B111), depending on their schedules. Although there are no specific course prerequisites for BIOL B110 or

BIOL B111, students must demonstrate quantitative readiness prior to enrolling in either of these courses. At least one semester of Introductory Biology is required as a prerequisite for most of the 200/300-level courses in Biology; both semesters of Introductory Biology are required for students interested in pursuing a Biology major.

In previous years, the Introductory Biology sequence was offered as four half-semester courses, Biology 110-113; students who completed the four half-semester courses have fulfilled the Introductory Biology requirements for the major.

Biology 101-102 is for post-baccalaureate students only; undergraduate students interested in taking Introductory Biology should enroll in Biology 110-111.

Courses

BIOL B110 Biological Exploration I

Fall 2021

BIOL B110 is an introductory-level course designed to encourage students to explore the field of biology at multiple levels of organization: molecular, cellular, organismal and populational. Each course will explore these areas of biology through a unifying theme. Lecture three hours, laboratory three hours a week. Quantitative readiness is required. Fall 2020: BIOL B110 will explore the ways the central dogma of molecular biology relates to the biochemical basis of human disease. The laboratory portion of the course will explore the fundamentals of molecular and cellular biology through scientific research, with an emphasis on scientific process and experimental design.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

BIOL B111 Biological Exploration II

Spring 2022

BIOL B111 is an introductory-level course designed to encourage students to explore the field of biology at multiple levels of organization: molecular, cellular, organismal and ecological. Each course will explore these areas of biology through a unifying theme. Lecture three hours, laboratory three hours a week. Quantitative readiness is required. Spring 2021: BIOL B111 will explore how organisms adapt to their environments. Topics to be investigated include development, physiology, photosynthesis, ecology (population, community and ecosystem), and evolution. The laboratory portion of the course will explore the fundamentals of organismal biology through scientific research, with an emphasis on the scientific process and experimental design. Topics include development, neurobiology, evolution, physiology, ecology, and ecosystems.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

BIOL B115 Computing Through Biology: An Introduction

Not offered 2021-22

This course is an introduction to biology through computer science, or an introduction to computer science through biology. The course will This course is an introduction to biology through computer science, or an introduction to computer science through biology. The course will examine biological systems through the use of computer science, exploring concepts and

solving problems from bioinformatics, evolution, ecology, and molecular biology through the practice of writing and modifying code in the Python programming language. The course will introduce students to the subject matter and branches of computer science as an academic discipline, and the nature, development, coding, testing, documenting and analysis of the efficiency and limitations of algorithms. Three hours of lecture, three hours of lab per week.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

BIOL B150 Human Anatomy

Spring 2022

An introduction to human anatomy. Topics include overall organization, cells and tissues, and the integumentary, skeletal, muscular, and nervous systems of animals and humans. Laboratories are designed to provide hands-on experience to familiarize students with anatomy in the context of whole organs and the organism. Lecture three hours, laboratory three hours a week. Course does not count toward the Biology Major and is taught at the level of a 200-level course. Prerequisite: One semester of BIOL 110-111, CHEM 103 and 104, or permission of instructor.

Course does not meet an Approach
Quantitative Readiness Required (QR)

BIOL B181 Introduction to Biology I: Genetics and the Central Dogma

Fall 2021

For post-baccalaureate premedical students only. A comprehensive examination of topics in genetics, molecular biology and cancer biology. Lecture three hours, laboratory three hours a week

Course does not meet an Approach

BIOL B182 Introduction to Biology II: Biochemistry and Human Physiology

Spring 2022

For post-baccalaureate premedical students only. A comprehensive examination of topics in biochemistry, cell biology and human physiology. Lecture three hours, laboratory three hours a week. BIOL B101 is strongly recommended.

Course does not meet an Approach

BIOL B201 Genetics

Fall 2021

This course focuses on the principles of genetics, including classical genetics, population genetics and molecular genetics. Topics to be covered include the genetic and molecular nature of mutations and phenotypes, genetic mapping and gene identification, chromosome abnormalities, developmental genetics, genome editing and epigenetics. Examples of genetic analyses are drawn from a variety of organisms including *Drosophila*, *C. elegans*, mice and humans. Lecture three hours a week. Prerequisite: BIOL B110 and CHEM B104.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

Counts toward Health Studies

BIOL B202 Neurobiology

Fall 2021

An introduction to the nervous system and its broad contributions to function. The class will explore fundamentals of neural anatomy and signaling, sensory and motor processing and control, nervous system development and examples of complex brain functions. Lecture three hours a week. Prerequisite: One semester of BIOL 110-111 or permission of instructor.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Neuroscience

BIOL B210 Biology and Public Policy

Not offered 2021-22

A lecture/discussion course on major issues and advances in biology and their implications for public policy decisions. Topics discussed include reproductive technologies, the Human Genome project, environmental health hazards, bioterrorism, and euthanasia and organ transplantation. Readings include scientific articles, public policy and ethical considerations, and lay publications. Lecture three hours a week. This class involves considerable writing. Prerequisite: One semester of BIOL 110-111 or permission of instructor.

Counts toward Environmental Studies
Counts toward Health Studies

BIOL B214 The History of Genetics and Embryology

Not offered 2021-22

This course provides a general history of genetics and embryology in Germany, Britain and the United States from the late 19th to the mid-20th century. The course will include a focus on the role that women scientists and technicians played in the development of these sub-disciplines. We will look at the lives of well known and lesser-known individuals, asking how factors such as their educational experiences and mentor relationships influenced the roles these women played in the scientific enterprise. We will also examine specific scientific contributions in historical context, requiring a review of core concepts in genetics and developmental biology.

Inquiry into the Past (IP)
Scientific Investigation (SI)
Counts toward Gender and Sexuality Studies

BIOL B215 Experimental Design and Statistics

Not offered 2021-22

An introductory course in designing experiments and analyzing biological data. This course is structured to develop students' understanding of when to apply different quantitative methods, and how to implement those methods using the R statistics environment. Topics include summary statistics, distributions, randomization, replication, parametric and nonparametric tests, and introductory topics in multivariate and Bayesian statistics. The course is geared around weekly problem sets and interactive learning. Suggested Preparation: BIOL B110 or B111 is highly recommended. Students who have taken PSYC B205/H200 or SOCL B265 are not eligible to take this course.

Quantitative Methods (QM)

BIOLOGY

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

BIOL B216 Genomics

Spring 2022

An introduction to the study of genomes and genomic data. This course will examine the types of biological questions that can be answered using large biological data sets and complete genome sequences as well as the techniques and technologies that make such studies possible. Topics include genome organization and evolution, comparative genomics, and analysis of transcriptomes and proteomes, with a focus on human genetics. Prerequisite: One semester of BIOL 110-111. BIOL 201 highly recommended.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

BIOL B217 Biomechanics

Spring 2022

This course integrates anatomy, physiology, neuromechanics, and physics to understand the principles that govern animal and human movement. Concepts will highlight the interdisciplinary nature of biomechanics that must be used to study the mechanics of movement, from running, walking, flying, to swimming. Students will develop fundamental quantitative skills for biological problem-solving and be exposed to the field of comparative biomechanics. Prerequisite: One semester of BIOL 110-111, or permission of instructor.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)

BIOL B220 Ecology

Fall 2021

A study of the interactions between organisms and their environments. The scientific underpinnings of current environmental issues, with regard to human impacts, are also discussed. Students will also become familiar with ecological principles and with the methods ecologists use. Students will apply these principles through the design and implementation of experiments both in the laboratory and the field. Lecture three hours a week, laboratory/field investigation three hours a week. There will be optional field trips throughout the semester. Prerequisite: One semester of BIOL B110 or B111 or permission of instructor.

Scientific Investigation (SI)
Counts toward Environmental Studies

BIOL B225 Biology and Ecology of Plants

Spring 2022

Plants are critical to numerous contemporary issues, such as ecological sustainability, economic stability, and human health. Students will examine the fundamentals of how plants are structured, how they function, how they interact with other organisms, and how they respond to environmental stimuli. In addition, students will be taught to identify important local

species, and will explore the role of plants in human society and ecological systems. One semester of BIOL 110/111.

Scientific Investigation (SI)
Counts toward Environmental Studies

BIOL B236 Evolution

Not offered 2021-22

A lecture/discussion course on the development of evolutionary biology. This course will cover the history of evolutionary theory, population genetics, molecular and developmental evolution, paleontology, and phylogenetic analysis. Lecture three hours a week.

Scientific Investigation (SI)

BIOL B250 Computational Methods in the Sciences

Fall 2021

A study of how and why modern computation methods are used in scientific inquiry. Students will learn basic principles of visualizing and analyzing scientific data through hands-on programming exercises. The majority of the course will use the R programming language and corresponding open source statistical software. Content will focus on data sets from across the sciences. Six hours of combined lecture/lab per week.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Introduction to Data Science
Counts toward Environmental Studies
Counts toward Neuroscience

BIOL B255 Microbiology

Spring 2022

Invisible to the naked eye, microbes occupy every niche on the planet. This course will examine how microbes have become successful colonizers; review aspects of interactions between microbes, humans and the environment; and explore practical uses of microbes in industry, medicine and environmental management. The course will combine lecture, discussion of primary literature and student presentations. Three hours of lecture and three hours of laboratory per week. Prerequisites: BIOL 110 and CHEM B104.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Environmental Studies
Counts toward Health Studies

BIOL B271 Developmental Biology

Fall 2021

An introduction to embryology and the concepts of developmental biology. Concepts are illustrated by analyzing the experimental observations that support them. Topics include gametogenesis and fertilization, morphogenesis, cell fate specification and differentiation, pattern formation, regulation of gene expression, neural development, and developmental plasticity. The laboratory focuses on observations and experiments on living embryos. Lecture three hours, laboratory three scheduled hours a week; most weeks require additional hours outside of the regularly scheduled lab. Prerequisite: one semester of BIOL 110-111 or permission of instructor.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

BIOL B303 Human Physiology

Fall 2021

A comprehensive study of the physical and chemical processes in tissues, organs and organ systems that form the basis of animal and human function. Homeostasis, control systems and the structural basis of function are emphasized. Laboratories are designed to introduce basic physiological techniques and the practice of scientific inquiry. Lecture three hours, laboratory three hours a week. Prerequisites: One semester of BIOL 110-111, CHEM 103, 104 and one 200-level biology course, or permission of instructor.

Counts toward Health Studies

BIOL B305 Sleep and Biological Rhythms

Fall 2021

This seminar course will survey our current understanding of chronobiology and sleep at the molecular, cellular, and organismal level. Classes will be a mixture of lecture, discussion, and student presentations based on both historical and current primary literature. Prerequisite: PSYC H217, PSYC B218, or BIOL B202 or permission of instructor.

BIOL B317 Evolution and Medicine

Spring 2022

An opportunity to apply evolutionary thinking to the prevention and treatment of human disease. Course themes include: pathogen evolution; evolution of defense mechanisms; reproductive medicine; cancer as an evolutionary process; disease-associated allele frequencies in populations; individual health versus population health. A problem-based seminar course with a focus on the primary research literature. Three hours of course meetings per week. Prerequisite: Required: BIOL 110 or 111 or permission of instructor. At least one of the following courses is recommended but not required: BIOL 201 (Genetics), BIOL 206 (Genomics), or BIOL 236 (Evolution).

Course does not meet an Approach

BIOL B321 Neuroethology

Not offered 2021-22

This course provides an opportunity for students to understand the neuronal basis of behavior through the examination of how particular animals have evolved neural solutions to specific problems posed by their environments. The topics will be covered from a research perspective using a combination of lectures, discussions and student presentations. Prerequisite: BIOL 202, PSYC 218 or PSYC 217 at Haverford.

Counts toward Neuroscience

BIOL B323 Coastal and Marine Ecology

Not offered 2021-22

An interdisciplinary course exploring the ecological, biogeochemical, and physical aspects of coastal and marine ecosystems. We will compare intertidal habitats in both temperate and tropical environments, with a specific emphasis on global change impacts on coastal systems (e.g. sea level rise, warming, and species shifts). Lecture three hours,

laboratory three hours per week. In 2020 the course will have a mandatory field trip to a tropical marine field station and an overnight field trip to a temperate field station in the mid-Atlantic. Prerequisite: BIOL B220 or BIOL B225.

Counts toward Environmental Studies

BIOL B327 Evolutionary Genetics and Genomics

Not offered 2021-22

This seminar course will discuss evolution primarily at the level of genes and genomes. Topics will include the roles of selection and drift in molecular evolution, evolution of gene expression, genomic approaches to the study of quantitative variation, evolutionary history of humans, and evolutionary perspectives on the study of human disease. Students will read papers from the primary literature, lead and participate in class discussions and debates, and write reviews of research articles. Quantitative proficiency required. Pre-requisites: One semester of BIOL 110-111 and BIOL 201, or BIOL 236, or permission of instructor.

Counts toward Biochemistry and Molecular Biology

BIOL B330 Ecological Modeling

Fall 2021

The survival of humanity depends upon natural resources and ecosystem services. To make important decisions about environmental problems, society needs to understand ecological systems. However, ecological systems are inherently complex. Statistical models coupled with empirical data and simulations provide a means of exploring the complexity of ecological systems to better inform environmental decisions. This class will introduce students to a variety of ecological models while instilling an appreciation for the types of uncertainties that may shroud models to better understand inferences made from them. The course will be taught as a hands-on integrated lab/lecture where students will be expected to program regularly, primarily in R. Prerequisite: BIOL B215 or BIOL B250.

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

BIOL B332 Global Change Biology

Not offered 2021-22

Global changes to our environment present omnipresent environmental challenges. We are only beginning to understand the complex interactions between organisms and the rapidly changing environment. Students will explore the effects of global change on ecosystems by critically reading and analyzing the primary literature and the latest IPCC report. In 2021, there will be a mandatory one-day field trip to the Smithsonian Global Change Research Wetland. Prerequisites: BIOL B220, BIOL 225 or BIOL B262, or permission of instructor.

Counts toward Environmental Studies

BIOL B352 Immunology

Spring 2022

An introduction to immunology with a focus on the dynamic network of molecules and cells underlying the vertebrate immune response. This problem-based workshop course uses primary research articles and a curiosity-driven, open-ended laboratory research project to make sense of

BIOLOGY

complicated biology and empower each student to build a big-picture view of this fast-moving, interdisciplinary field. Key themes include: immune cell specification and development; molecular recognition and immune cell signaling; generation of immunological memory; and cancer immunotherapies. Learning strategies include problem solving, small group discussion, and critical analysis of the primary literature. Three hours of class meetings and three hours of lab per week. Prerequisite: BIOL B110.

Counts toward Health Studies

BIOL B354 Basic Concepts and Special Topics in Biochemistry

Spring 2022

For post-baccalaureate premedical students and non-majors who meet the prerequisites. Course does not count toward the Biology, Chemistry or BCMB Majors; students majoring in Biology, Chemistry or BCMB should take BIOL B375 or CHEM B242. Prerequisites: one semester of BIOL B110/B111 and CHEM 211, or permission of the instructor.

BIOL B364 Developmental Neurobiology

Not offered 2021-22

A lecture/discussion course on major topics in the development of the nervous system. Lecture three hours a week. Prerequisite: BIOL 201 or 271, BIOL 202 or equivalent, or permission of instructor.

Counts toward Neuroscience

BIOL B371 Advanced Developmental Biology

Not offered 2021-22

This seminar course will explore topics related to how animals develop as the result of a complex interplay between genes and the environment, focusing on literature from the last five years. Students will present individual papers on topics and lead discussions. Prerequisite: BIOL B201(Genetics). B216(Genomics), or B271(Developmental Biology), or permission of instructor.

BIOL B375 Biochemistry

Fall 2021

This course will focus on the structure and function of proteins, carbohydrates and lipids, enzyme kinetics, and central metabolic pathways. Students will explore these topics via lecture, critical reading and discussion of primary literature and laboratory experimentation. Three hours of lecture, three hours of lab per week. Prerequisites: BIOL B110 and two semesters of Organic Chemistry (CHEM B211/B212).

Counts toward Biochemistry and Molecular Biology

BIOL B376 Molecular Biology

Spring 2022

This course focuses on the analysis of nucleic acids and gene regulation through lecture, critical reading and discussion of primary literature and laboratory experimentation. Three hours of lecture, three hours of lab per week. Prerequisite: BIOL 201 or BIOL B375 or permission of instructor.

Counts toward Biochemistry and Molecular Biology

BIOL B391 Senior Seminar in Biochemistry

Not offered 2021-22

The unifying theme of this semester's senior seminar will be Biochemical Mechanisms of Infectious Diseases. Specific discussion topics will be chosen by students enrolled in the course and will be examined with critical readings and oral presentations of work from the research literature. In addition, students will select and research a particular pathogen/infectious disease, produce a significant written document based on their research, and present their research orally to the Biology Department. Three hours of class lecture and discussion a week, supplemented by frequent meetings with individual students. Prerequisites: open to senior Biology majors only; one of the following classes: BIOL 375, CHEM 242, BIOL 255, BIOL 201, or permission of instructor.

BIOL B395 Sr. Seminar: Cancer Biology

Not offered 2021-22

A senior seminar course with a broad focus on the biology of cancer. Potential topics might range from basic research in the etiology of cancer, to development of new therapeutics, to proposals for screening or other policies. Students will select and research a topic relating to cancer, and produce a significant written document, and present their research orally to the department. Prerequisites: open to senior Biology Majors only; one (or more) of the following courses: BIOL B201, B271, B340, B375, or B376.

BIOL B398 Senior Seminar

Section 001 (Spring 2021): Epidemics

Section 001 (Fall 2021): Phenotypic Plasticity

Section 001 (Fall 2020): Vaccines

Section 002 (Fall 2021): Cancer Biology

A senior seminar investigating the relationship of biological science and society. Three hours of discussion per week, supplemented by frequent meetings with individual students. Open to senior Biology majors only.

BIOL B399 Senior Seminar in Laboratory Investigations

This seminar provides students with a collaborative forum to facilitate the exchange of ideas and broaden their perspective and understanding of research approaches used in various sub-disciplines of biology. There will be a focus on the presentation, interpretation and discussion of data, and communication of scientific findings to diverse audiences. In addition, students write, defend and publicly present a paper on their supervised research project. Three hours of class discussion each week. Corequisite: enrollment in BIOL B403.

BIOL B400 Senior Research

Independent laboratory research in the senior year, which includes written and oral presentation of a senior paper based on this research. Typically taken both in the fall and the spring, in the spring this course will require meeting for one hour every week as a group.

BIOL B401 Supervised Research in Neuroscience

Laboratory or library research under the supervision of a member of the Neuroscience committee. Required for those with the concentration. Prerequisite: permission of instructor.

Counts toward Neuroscience

BIOL B403 Supervised Laboratory Research in Biology

Laboratory research under the supervision of a member of the department. Prerequisite: permission of instructor.

BIOL B403 Supervised Laboratory Research in Biology

Laboratory research under the supervision of a member of the department. Prerequisite: permission of instructor.

ANTH B207 Becoming Human: Evolutionary Perspectives on Human Anatomy

Not offered 2021-22

Millions of years of evolution have shaped human anatomy, creating a unique bipedal ape with a very large brain. What can our bones, muscles, and physiology tell us about our evolutionary past? In this course you will learn about human biology from an evolutionary perspective by considering humans as primates with a unique evolutionary trajectory. We will consider both how humans are biologically unique and how our primate origins have shaped who we are today. Topics will include human osteology and odontology, functional anatomy, energetics, reproduction, and diversity. Furthermore, we will explore current hypotheses and evidence regarding important questions in human origins and evolution, including whether bipedalism is an efficient and effective form of locomotion, why human reproduction can be a difficult and dangerous process, and which modern day health issues are a result of a mismatch between our current lifestyles and our evolutionary adaptations.

Inquiry into the Past (IP)
Scientific Investigation (SI)
Counts toward Health Studies

ANTH B208 Human Biology

Spring 2022

This course will be a survey of modern human biological variation. We will examine the patterns of morphological and genetic variation in modern human populations and discuss the evolutionary explanations for the observed patterns. A major component of the class will be the discussion of the social implications of these patterns of biological variation, particularly in the construction and application of the concept of race. Prerequisite: ANTH 101 or permission of instructor.

Counts toward Health Studies

ANTH B209 Human Evolution: Debates in Paleoanthropology

Not offered 2021-22

This course explores the biological and cultural evolution of humans as viewed from the fossil and archaeological record, beginning with our earliest ancestors and continuing to the dispersal of modern humans around the globe. We will use comparative, functional, and evolutionary anatomy to interpret past behaviors and relationships among fossil hominins, as well as their relationship to modern humans. Furthermore, we will use geology, archaeology, and paleoecology to reconstruct behavioral aspects of fossil hominins and their environmental influences. Throughout the course, we will focus our discussions on major debates in paleoanthropology. Prerequisite: ANTH 101 or permission of instructor.

Scientific Investigation (SI)

CHEM B103 General Chemistry I

Fall 2021

This is an introductory course in chemistry, open to students with no previous chemistry experience. Topics include aqueous solutions and solubility; the electronic structure of atoms and molecules; chemical reactions and energy; intermolecular forces. Examples discussed in lecture and laboratory include applications of the material to environmental sciences, material science and biological chemistry. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: Quantitative Readiness Required.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

CHEM B104 General Chemistry II

Section 001 (Spring 2021): Enriched Section
Section 001 (Spring 2022): Enriched Section

Spring 2022

For students who have completed General Chemistry I or have some previous work in chemistry. Topics include chemical kinetics; aqueous solutions and solubility; chemical equilibrium; electrochemistry; thermochemistry. Examples discussed in lecture and laboratory workshop include nuclear chemistry, geochemistry, environmental sciences, material sciences and biological chemistry. One section of the course is designed for students considering a major in the sciences and takes an interdisciplinary approach to the course topics. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: CHEM B103 with a grade of at least 2.0 or permission of the instructor.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

CHEM B377 Biochemistry II: Biochemical Pathways and Metabolism

Spring 2022

This course is a continuation of CHEM B242 or BIOL B375. Biochemical pathways involved in cellular metabolism will be explored in molecular detail. Energy producing, degradation, and biosynthetic pathways involving sugars, fats, amino acids, and nucleotides will be discussed with an emphasis on structures and mechanisms, experimental methods, regulation, and integration. Additional topics, drawn from the primary research literature, may be covered. Readings will be drawn from textbooks and from the primary literature and assessments may include oral presentations, problem sets, written examinations, and writing assignments. This is a second course in Biochemistry and assumes a strong foundation in the fundamentals of Biochemistry. Prerequisite: BIO 375 or CHEM 242, or permission of instructor.

Counts toward Biochemistry and Molecular Biology

CHEMISTRY

Faculty

Alyssa Bohen, Instructor in Chemistry

Kaya Brannen, Teaching Assistant

Sharon Burgmayer, W. Alton Jones Professor of Chemistry

Michelle Francl, Frank B. Mallory Professor of Chemistry

Jonas Goldsmith, Associate Professor and Chair of Chemistry

Ariana Hall, Lecturer in Chemistry

Olga Karagiari, Lecturer in Chemistry

Yan Kung, Associate Professor of Chemistry

Bill Malachowski, Professor of Chemistry

Patrick Melvin, Assistant Professor of Chemistry

Shiwha Park, Visiting Assistant Professor

Lisa Watkins, Lecturer in Chemistry

The Chemistry major is offered with several different options:

- American Chemical Society Certified A.B., recommended for graduate school
- Chemistry major, A.B. Only
- Chemistry minor
- Chemistry major with concentration in biochemistry
- Chemistry major with concentration in geochemistry

For all degree options, merit level work is expected in every chemistry, math, biology, geology, and physics course.

ACS Certified A.B. Major Requirements

A student may qualify for a major in chemistry by completing a total of 13 units in chemistry with the distribution:

- Chem 103, 104
- Chem 211, 212
- Chem 221, 222
- Chem 231
- Chem 242
- Chem 251, 252
- Chem 398, 399
- two other Chem 3xx

Chem 213/214 can replace Chem 212 for all major, minor and concentration requirements.

Other required courses: Math 101, 102, 201. Students who plan to do graduate work in chemistry should also consider taking Physics 121/122 (preferred) or 101/102 and Physics 201.

Students majoring in Chemistry fulfill the disciplinary writing requirement by satisfactorily completing Chem 251 and 252, which are writing attentive courses.

Major, A.B. Only

A non-ACS certified major requires all of the above coursework except Chem 398, 399.

Timetables for Meeting Major Requirements

Students may follow various schedules to meet their major requirements. However, a fairly typical one is:

- freshman year: Chem 103 and 104, Math 101 and 102
- sophomore year: Chem 211 and 212, Math 201
- junior year: Chem 221, 222, 231, 242, 251, 252
- senior year: two or more Chem 3xx

In particular note that

- Math 201 must be completed before taking Chem 221. Math 201 is offered at Bryn Mawr only in the fall, but an equivalent course is offered at Haverford in the spring term.
- With instructor's permission, Chem 221/222 can be taken concurrently with Chem 211/212 and this arrangement allows for the completion of all major requirements in three years.
- The required 300x courses all have prerequisites that generally include Chem 212 and/or Chem 222.

Students who wish to deviate from the usual schedule should consult with the major adviser as early as possible to devise an alternative.

Honors

The requirements for departmental honors are:

- Complete one of the major plans.
- Maintain a chemistry GPA of 3.7 or better.
- Complete Chem 398 and 399 with a grade of 3.3 or better each semester.
- Participate in research oral/poster presentations.
- Write an acceptable thesis, and meet all department deadlines for submission of the thesis.
- Complete an additional unit of Chem 3xx (for a total of three 300-level chemistry units). With department approval, one unit of 300-level work in certain fields may be substituted.

Minor

A student may qualify for a minor in chemistry by completing a total of 7 units in chemistry with the distribution:

- Chem 103, 104
- Chem 211, 212
- Chem 221* or 222*
- Chem 231 or 242**
- Chem 251 or 252

*Pre-requisite: Math 201

**Biol 375 may be substituted for Chem 242

Other required courses: Math 101, 102

Major with Concentration in Biochemistry

- Chem 103, 104
- Chem 211, 212
- Chem 221*, 222*, 231 or 242** (choose 3 of 4)

- Chem 251, 252
- Chem 345 or 377
- Chem 3xx
- Biol 201
- Biol 376***

*Pre-requisite: Math 201

**Biol 375 may be substituted for Chem 242

***Chem 242 satisfies the pre-requisite for this course

Other required courses: Math 101, 102

Equivalent biology courses at Haverford may be substituted.

Major with Concentration in Geochemistry

- Chem 103, 104
- Chem 211, 212
- Chem 221*, 222*, 231 or 242** (choose 3 of 4)
- Chem 251, 252
- Chem 322 or 332
- Chem 3xx
- Geol 101
- Geol 202
- Geol 302, 305, 350 (choose 2 of 3; Geol 350 requires Geology major adviser approval)

*Pre-requisite: Math 201

**Bio 375 may be substituted for Chem 242

Other required courses: Math 101, 102

The Chemistry major can also be combined with any of the minors offered in the College. In particular, the minors in Environmental Studies, Education and Computational Science offer attractive combinations with a Chemistry major for future career paths that require competency in those allied fields. Detailed information about these minors can be found in the appropriate section of the catalog. Students may double major in Chemistry and Biology, but are not permitted to double major in Biology and Biochemistry or Chemistry and Biochemistry.

A.B./M.A. Program

- Chemistry major A.B. requirements
- four units of 5xx*
- two units of 7xx
- M.A. thesis
- written final exam

*two units may be 3xx

3-2 Program in Engineering and Applied Science

The 3-2 Program in Engineering and Applied Science is offered in cooperation with the California Institute of Technology and awards both an A.B. at Bryn Mawr and a B.S. at Cal Tech. For more information, see 3-2 Program in Engineering and Applied Science. Chemistry students considering this program should contact Chemistry Laboratory Lecturer Lisa Watkins.

4+1 Program in Engineering at UPenn

The University of Pennsylvania 4+1 engineering program allows students to earn an A.B. at Bryn Mawr and an M.S. in Engineering (M.S.E) at UPenn. Students apply between the beginning of the sophomore year and end of the junior year. For more information, see brynmawr.edu/academics/combined-degrees/abma-programs-partner-institutions/41-master-engineering-program. Chemistry students considering this program should contact Chemistry Laboratory Lecturer Lisa Watkins. See also the description of the 4+1 Program in Engineering at UPenn.

Courses

CHEM B103 General Chemistry I

Fall 2021

This is an introductory course in chemistry, open to students with no previous chemistry experience. Topics include aqueous solutions and solubility; the electronic structure of atoms and molecules; chemical reactions and energy; intermolecular forces. Examples discussed in lecture and laboratory include applications of the material to environmental sciences, material science and biological chemistry. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: Quantitative Readiness Required.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

CHEM B104 General Chemistry II

Section 001 (Spring 2021): Enriched Section

Section 001 (Spring 2022): Enriched Section

Spring 2022

For students who have completed General Chemistry I or have some previous work in chemistry. Topics include chemical kinetics; aqueous solutions and solubility; chemical equilibrium; electrochemistry; thermochemistry. Examples discussed in lecture and laboratory workshop include nuclear chemistry, geochemistry, environmental sciences, material sciences and biological chemistry. One section of the course is designed for students considering a major in the sciences and takes an interdisciplinary approach to the course topics. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: CHEM B103 with a grade of at least 2.0 or permission of the instructor.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

CHEM B125 Writing Science

Not offered 2021-22

How does scientific research make its way out of the lab? Science translates from the laboratory and the field to journals written for the expert and is often translated again for more general audiences--appearing in venues such as Twitter, newspapers, essays, and memoirs. This course will explore the many ways in which science is translated. Students will experiment with different structures and genres, with weekly

CHEMISTRY

readings and writing exercises designed to help them be clearer, livelier writers of science. This is a half-semester, half-credit course.

CHEM B208 Topics in Art Analysis

Fall 2021

This is a topics course and topics will vary. All courses will cover a variety of methods of analysis of works of art centered around a specific theme. Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects. This course counts towards the major in History of Art.

Scientific Investigation (SI)
Counts toward Museum Studies

CHEM B211 Organic Chemistry I

Fall 2021

An introduction to the basic concepts of organic chemistry, including acid-base principles; functional groups; alkane and cycloalkane structures; alkene reactions; alkynes; dienes and aromatic structures; substitution and elimination reactions; alcohol reactivity; and radical reactions. The laboratory course introduces basic operations in the organic chemistry lab, spectroscopy, and reactions discussed in lecture. Lecture three hours, recitation one hour and laboratory five hours a week. Prerequisite: CHEM 104 with a grade of at least 2.0.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

CHEM B212 Organic Chemistry II: Biological Organic Chemistry

Section 001 (Spring 2021): Biological Organic Chemistry
Section 002 (Spring 2021): Biological Organic Chemistry
Section 002 (Spring 2022): Biological Organic Chemistry
Section 00A (Spring 2021): Biological Organic Chemistry
Section 00B (Spring 2021): Biological Organic Chemistry
Section 00C (Spring 2021): Biological Organic Chemistry
Section 00D (Spring 2021): Biological Organic Chemistry
Section 00E (Spring 2021): Biological Organic Chemistry
Section 00Z (Spring 2021): Biological Organic Chemistry
Section 098 (Spring 2021): Biological Organic Chemistry

Spring 2022

The second semester (biological organic chemistry) is broken into two modules. In the first module, the reactivity of carbonyl carbon is discussed, including ketones, aldehydes, carboxylic acids and derivatives, saccharides and enolate chemistry. Traditional biochemistry coverage begins with the second module. Amino acids (pI, electrophoresis, side chain pKa), protein structure (1°, 2°, 3°, 4°), and enzymatic catalysis, kinetics and inhibition are introduced. The reactivity of the co-enzymes (vitamins) is also covered as individual case studies in bio-organic reactivity. Lecture three hours, recitation one hour and laboratory five hours a week. Prerequisite: CHEM 211 with a grade of at least 2.0.

Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology

CHEM B221 Physical Chemistry I

Fall 2021

Introduction to quantum theory and spectroscopy. Atomic and molecular structure; molecular modeling; rotational, vibrational, electronic and magnetic resonance spectroscopy. Lecture three hours. Prerequisites: CHEM B104 and MATH B201.

Quantitative Methods (QM)
Counts toward Biochemistry and Molecular Biology

CHEM B222 Physical Chemistry II

Spring 2022

Modern thermodynamics, with application to phase equilibria, interfacial phenomena and chemical equilibria; statistical mechanics; chemical dynamics. Kinetic theory of gases; chemical kinetics. Lecture three hours. Prerequisite: CHEM B104 and MATH 201. May be taken concurrently with CHEM B212, with permission of instructor.

Quantitative Methods (QM)
Counts toward Biochemistry and Molecular Biology

CHEM B231 Inorganic Chemistry

Spring 2022

Bonding theory; structures and properties of ionic solids; symmetry; crystal field theory; structures, spectroscopy, stereochemistry, reactions and reaction mechanisms of coordination compounds; acid-base concepts; descriptive chemistry of main group elements. Lecture three hours a week. Prerequisite: CHEM 212.

Course does not meet an Approach
Counts toward Biochemistry and Molecular Biology

CHEM B242 Biological Chemistry

Fall 2021

The structure, chemistry and function of amino acids, proteins, lipids, polysaccharides and nucleic acids; enzyme kinetics; metabolic relationships of carbohydrates, lipids and amino acids, and the control of various pathways. Lecture three hours a week. Prerequisite: CHEM B212 or CHEM H222.

Course does not meet an Approach
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

CHEM B251 Research Methodology in Chemistry

Fall 2021

This is a laboratory topics course integrating advanced concepts in chemistry from biological, inorganic, organic and physical chemistry. Students gain experience in the use of departmental research instruments and in scientific literature searches, quantitative data analysis, record keeping and writing. Prerequisite CHEM B212. Co-requisite: CHEM B221 or B231 or B242. Attendance at departmental colloquia is expected of all students.

Quantitative Readiness Required (QR)
Counts toward Biochemistry and Molecular Biology

CHEM B252 Research Methodology II

Spring 2022

This laboratory course integrates advanced concepts in

chemistry from biological, inorganic, organic and physical chemistry. Students will gain experience in the use of departmental research instruments and in scientific literature searches, quantitative data analysis, record-keeping, and writing. Attendance at departmental colloquia is expected of all students. Course Prerequisites: CHEM B212. Course Co-requisites: CHEM B222 or CHEM B231 or CHEM B242.

Quantitative Readiness Required (QR)
Counts toward Biochemistry and Molecular Biology

CHEM B311 Advanced Organic Chemistry

Not offered 2021-22

A survey of the methods and concepts used in the synthesis of complex organic molecules. Lecture three hours a week. Prerequisites: CHEM 212 and 222.

CHEM B312 Advanced Organic Chemistry

Not offered 2021-22

Principles of physical organic chemistry with emphasis on reaction mechanisms, reactive intermediates, stereochemistry, and qualitative molecular orbital theory reasoning. Prerequisites: a standard two-semester course in organic chemistry (such as CHEM B211/B212), and some coursework in physical chemistry.

CHEM B332 Advanced Inorganic Chemistry

Fall 2021

This is a topics course covering topics in advanced inorganic chemistry. Prerequisites: CHEM 231 and 242 or permission of the instructor.

CHEM B334 Organometallic Chemistry

Spring 2022

Fundamental concepts in organometallic chemistry, including structure and bonding, reaction types, and catalysis, and applications to current problems in organic synthesis. Lecture three hours a week. Prerequisite: CHEM 212 and 231.

CHEM B345 Advanced Biological Chemistry

Fall 2021

This is a topics course. Topics vary. Prerequisite: CHEM B242 or BIOL B375.

Counts toward Biochemistry and Molecular Biology

CHEM B377 Biochemistry II: Biochemical Pathways and Metabolism

Spring 2022

This course is a continuation of CHEM B242 or BIOL B375. Biochemical pathways involved in cellular metabolism will be explored in molecular detail. Energy producing, degradation, and biosynthetic pathways involving sugars, fats, amino acids, and nucleotides will be discussed with an emphasis on structures and mechanisms, experimental methods, regulation, and integration. Additional topics, drawn from the primary research literature, may be covered. Readings will be drawn from textbooks and from the primary literature and assessments may include oral presentations, problem sets, written examinations, and writing assignments. This is a second course in Biochemistry and assumes a strong foundation in the

fundamentals of Biochemistry. Prerequisite: BIO 375 or CHEM 242, or permission of instructor.

Counts toward Biochemistry and Molecular Biology

CHEM B398 Senior Seminar

CHEM B399 Senior Seminar

CHEM B403 Supervised Research

Many individual research projects are available, each under the supervision of a member of the faculty. Laboratory at least 10 hours a week. Oral or written presentations are required at the end of each semester. Suggested Preparation: student must seek permission of faculty supervisor.

CHEM B403 Supervised Research

Many individual research projects are available, each under the supervision of a member of the faculty. Laboratory at least 10 hours a week. Oral or written presentations are required at the end of each semester. Suggested Preparation: student must seek permission of faculty supervisor.

CHEM B511 Advanced Organic Chemistry I

Not offered 2021-22

A survey of the methods and concepts used in the synthesis of complex organic molecules. Lecture three hours a week.

CHEM B512 Advanced Organic Chemistry

Not offered 2021-22

Principles of physical organic chemistry with emphasis on reaction mechanisms, reactive intermediates, stereochemistry, and qualitative molecular orbital theory reasoning. Prerequisites: a standard two-semester course in organic chemistry (such as BMC Chemistry 211/212), and some coursework in physical chemistry.

CHEM B515 Topics in Organic Chemistry

Not offered 2021-22

This is a topics course. Topics may vary. Prerequisite: CHEM B242 or permission of instructor.

Counts toward Biochemistry and Molecular Biology

CHEM B532 Advanced Inorganic Chemistry

Not offered 2021-22

This is a topics course covering topics in advanced inorganic chemistry. Prerequisites: CHEM 231 and 242 or permission of the instructor.

CHEM B534 Organometallic Chemistry

Spring 2022

Fundamental concepts in organometallic chemistry, including structure and bonding, reaction types, and catalysis, and applications to current problems in organic synthesis. Lecture three hours a week. Course is open to graduate students and those undergraduates with CHEM B231 or permission from the instructor.

CHEM B545 Advanced Biological Chemistry

Section 001 (Fall 2020): Biochemical Pathways

Not offered 2021-22

This is a topics course. Topics vary. Prerequisite: Any course in Biochemistry.

CHEM B577 Biochemistry II: Biochemical Pathways and Metabolism

Not offered 2021-22

This course is a continuation of CHEM B242 or BIOL B375. Biochemical pathways involved in cellular metabolism will be explored in molecular detail. Energy producing, degradation, and biosynthetic pathways involving sugars, fats, amino acids, and nucleotides will be discussed with an emphasis on structures and mechanisms, experimental methods, regulation, and integration. Additional topics, drawn from the primary research literature, may be covered. Readings will be drawn from textbooks and from the primary literature and assessments may include oral presentations, problem sets, written examinations, and writing assignments. This is a second course in Biochemistry and assumes a strong foundation in the fundamentals of Biochemistry. Prerequisite: BIO 375 or CHEM 375, or permission of instructor.

CHEM B701 Supervised Work

Fall 2021, Spring 2022

CHEM B701 Supervised Work

Not offered 2021-22

MATH B101 Calculus I

Fall 2021, Spring 2022

This is the first in a sequence of two courses that covers single-variable calculus. Topics include functions, limits, continuity, derivatives, differentiation formulas, applications of derivatives, integrals, and the fundamental theorem of calculus. Prerequisite: proficiency in high-school mathematics (including algebra, geometry, and trigonometry).

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

MATH B102 Calculus II

Fall 2021, Spring 2022

This is the second in a sequence of two courses that covers single-variable calculus. Topics include techniques of integration, applications of integration, infinite sequences and series, tests of convergence for series, and power series. Prerequisite: a merit grade in Math 101 (or an equivalent experience).

Quantitative Methods (QM)

MATH B201 Multivariable Calculus

Fall 2021

This course extends calculus to functions of multiple variables. Topics include functions, limits, continuity, vectors, directional derivatives, optimization problems, multiple integrals, parametric curves, vector fields, line integrals, surface integrals, and the theorems of Gauss, Green and Stokes. Prerequisite: a merit grade in Math 102 (or an equivalent experience).

Quantitative Methods (QM)

CHILD AND FAMILY STUDIES

Faculty

Directors

Jodie Baird, Visiting Assistant Professor of Psychology and Co-Director of Child and Family Studies

Heejung Park, Associate Professor of Psychology and Co-Director of Child and Family Studies (on leave semester II)

Affiliated Faculty

William (Dustin) Albert, Assistant Professor of Psychology

Amanda Cox, Visiting Assistant Professor of Sociology

Susanna Fioratta, Associate Professor of Anthropology (on leave semesters I and II)

Chloe Flower, Assistant Professor of English on the Helen Taft Manning Professorship in British History

Carolina Hausman-Stabile, Assistant Professor of Social Work and Social Research

Alice Lesnick, Director and Term Professor in the Bryn Mawr/Haverford Education Program and Associate Dean for Global Engagement

Veronica Montes, Associate Professor of Sociology and Co-Director of the Latin American, Iberian, and Latina/o Studies Program (on leave semester II)

Bethany Schneider, Associate Professor of Literatures in English

Janet Shapiro, Dean of the Graduate School of Social Work and Social Research, Mary Hale Chase Professor in the Social Sciences, Social Work and Social Research and Director of the Center for Child and Family Wellbeing

The Child and Family Studies (CFS) minor provides a curricular mechanism for inter-disciplinary work focused on the contributions of biological, familial, psychological, socioeconomic, political, and educational factors to child and family well-being. The minor not only addresses the life stages and cultural contexts of infancy through adolescence but also includes issues of parenting; child and family well-being; gender; schooling and informal education; risk and resilience; and the place, representation, and voice of children in society and culture.

Students craft a pathway in the minor as they engage in course selection through ongoing discussions with one of the Co-Directors. Sample pathways might include: political science/child and family law; sociology/educational policy; child and family mental health; depictions of children/families in literature and film; child and family public health issues; social work/child welfare; anthropology/cross-cultural child and family issues; gender issues affecting children and families; social justice/diversity issues affecting children and families; or economic factors affecting children and families.

Students may complete a Child and Family Studies minor as an adjunct to any major at Bryn Mawr, Haverford or Swarthmore pending approval of the student's coursework plan by one of the Co-Directors of Child and Family Studies, Heejung Park and Jodie Baird.

Requirements for the Child and Family Studies Minor

The minor comprises six courses: one gateway course, (PSYCH 206 Developmental Psychology, PSYCH 203 Educational Psychology, PSYC 211 Lifespan Development, EDUC 200 Community Learning Collaborative, or SOCL 201 Study of Gender in Society), plus five additional courses, at least two of which must be outside of the major department and at least one of which must be at the 300 level. Advanced Haverford and Swarthmore courses typically taken by juniors and seniors that are more specific than introductory and survey courses will count as 300 level courses. Only two CFS courses may be double-counted with any major, minor, or other degree credential.

The minor also requires participation in at least one semester or summer of volunteer, practicum, praxis, community-based work study, or internship experience related to Child and Family Studies. Students are expected to discuss their placement choices with one of the Co-Directors.

Another requirement of the minor is attendance at minor gatherings (2-4 times per semester) during which topics of interest are discussed. Sessions are facilitated by a range of individuals, including CFS students, affiliated faculty and staff, and guest speakers. Meetings are 1-1.5 hours in length, with times to be arranged.

The final minor requirement is participation during senior year in an annual CFS Poster Session during which students share highlights of their CFS campus and field-based experiences.

(Note: it is important to check the Trico course guide for updated course information as not every course is taught every year. In some cases, courses relevant to the CFS minor will have changed, or been added. Students should explore freely and consult with their advisor on curricular choices).

Courses That Can Be Counted Toward the Child and Family Studies Minor

Bryn Mawr College Courses and Seminars

ANTH 102 Introduction to Cultural Anthropology
 ANTH 213 Anthropology of Food
 ANTH 268 Cultural Perspectives on Marriage and Family
 ANTH 279 Anthropology of Childhood and Youth
 ANTH 312 Anthropology of Reproduction
 ANTH 343 Human Growth and Development and Life History: A Comparative Evolutionary Perspective
 ARTS 269 Writing for Children
 EDUC 200 Community Learning Collaborative
 EDUC 210 Perspectives on Special Education
 EDUC 260 Multicultural Education
 EDUC 266 Critical Issues in Urban Education
 EDUC 275 Emergent Multicultural Learners in U.S. Schools
 EDUC 302 Practice Teaching Seminar
 EDUC 311 Theories of Change
 ENGL 247 Shakespeare's Teenagers

ENGL 270 American Girl: Childhood in U.S. Literatures, 1690-1935

ENGL 271 Transatlantic Childhood in the 19th Century

POLS 374 Education, Politics and Policy

POLS 375 Gender, Work and Family

PSYC 203 Educational Psychology

PSYC 206 Developmental Psychology

PSYC 209 Abnormal Psychology

PSYC 211 Lifespan Development

PSYC 250 Autism Spectrum Disorders

PSYC 303 Portraits of Maladjustment

PSYC 311 Personality in Social Context

PSYC 322 Culture and Development

PSYC 327 Adolescent Psychology

PSYC 351 Developmental Psychopathology

PSYC 354 Asian American Psychology

PSYC 375 Movies and Madness

SOCL 102 Society, Culture, and the Individual

SOCL 201 The Study of Gender in Society

SOCL 205 Social Inequality

SOCL 217 The Family in Social Context

SOCL 225 Women in Society

SOCL 229 Black America in Sociological Perspective

SOCL 232 A Sociological Journey to Immigrant Communities in Philly

SOCL 235 Mexican-American Communities

SOCL 258 Sociology of Education

SOCL 266 Schools in American Cities

SOWK 552 Perspectives on Inequality

SOWK 554 Social Determinants of Health

SOWK 559 Family Therapy: Theory and Practice

SOWK 571 Education Law for Social Workers

SOWK 574 Child Welfare Policy, Practice, and Research

SOWK 575 Global Public Health

Haverford College Courses and Seminars

ANTH 103 Introduction to Anthropology
 ANTH 209 Anthropology of Education
 ANTH 263 Anthropology of Space: Housing and Society
 COML 289 Children's Literature
 EDUC 200 Community Learning Collaborative
 EDUC 250 Literacies and Education
 EDUC 275 Emergent Multi-Lingual Learners in U.S. Schools
 LING 200 2nd Language Acquisition
 LING 228 1st Language Acquisition
 PSYC 210 Developmental Psychology
 PSYC 213 Memory and Cognition

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PSYC 215 Introduction to Personality Psychology
PSYC 238 Psychology of Language
PSYC 327 Obesity: Psychology, Physiology, and Health
PSYC 335 Self and Identity
PSYC 338 Child Development and Social Policy
SOCL 204 Medical Sociology
SOCL 226 Sociology of Gender
SOCL 235 Class, Race, and Education

Swarthmore College Courses and Seminars

ED 14 Introduction to Education
ED 21/Psych 21 Educational Psychology
ED 23/Psych 23 Adolescence
ED 23A Adolescents and Special Education
ED 26/Psych 26 Special Education
ED 42 Teaching Diverse Young Learners
ED 45 Literacies and Social Identities
ED 53 Language Minority Education
ED 64 Comparative Education
ED 68 Urban Education
ED 70 Outreach Practicum
ED 121 Psychology and Practice
ED 131 Social and Cultural Perspectives
ED 151 Literacies Research
ED 167 Identities and Education
PSYC 34 Psychology of Language
PSYC 39 Developmental Psychology
PSYC 41 Children at Risk
PSYC 50 Developmental Psychopathology
PSYC 55 Family Systems Theory and Psychological Change
PSYC 135 Advanced Topics in Social and Cultural Psychology

Courses at Bryn Mawr

ANTH B102 Introduction to Cultural Anthropology

Fall 2021, Spring 2022

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group's daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be "natural," such as kinship, gender, or race, are culturally and socially constructed. It examines how people's perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice

ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B213 Anthropology of Food

Not offered 2021-22

Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

ANTH B312 Anthropology of Reproduction

Not offered 2021-22

This course will examine how power in everyday life shapes reproductive behavior and how reproduction is culturally constructed. Through an examination of materials from different cultures, this course will look at how often competing interests within households, communities, states and institutions (at both the local and global levels) influence reproduction in society. We will explore the political economy of reproduction cross-culturally, how power and politics shape gendered reproductive behavior and how it is interpreted and used differently by persons, communities and institutions. Topics covered include but are not limited to the politics of family planning, mothering/parenting, abortion, pregnancy, pregnancy loss, fetal testing and biology and social policy in cross-cultural comparison. Prerequisite: ANTH 8102 (or ANTH H103) or permission of instructor. Haverford: Social Science (SO), Enrollment Cap: 15; Post Bacc Spaces: 2; If the course exceeds the enrollment cap the following criteria will be used for the lottery: Major/Minor/Concentration; Senior; Junior; Permission of Instructor.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Health Studies

ANTH B343 Human Growth and Development and Life History

Fall 2021

In this seminar we will examine various aspects of the human life history pattern, highly unusual among mammals, from a comparative evolutionary perspective. First, we will survey the fundamentals of life history theory, with an emphasis on primate life histories and socioecological pressures that influence them. Secondly, we will focus on unique aspects of human life history, including secondary altriciality of human infants, the inclusion of childhood and pubertal life stages in our pattern of growth and development, and the presence of a post-reproductive

life span. Finally, we will examine fossil evidence from the hominin lineage used in reconstructing the evolution of the modern human life history pattern. Prerequisite: ANTH B101 or permission of instructor.

Counts toward Child and Family Studies

EDUC B200 Community Learning Collaborative: Practicing Partnership

Not offered 2021-22

Designed to be the first course for students interested in pursuing one of the options offered through the Education Program, this course is open to students exploring an interest in educational practice, theory, research, and policy. The course asks how myriad people, groups, and fields have defined the purpose of education, and considers the implications of conflicting definitions for generating new, more just, and more inclusive modes of “doing school”. In collaboration with practicing educators, students learn practical and philosophical approaches to experiential, community-engaged learning across individual relationships and organizational contexts. Fieldwork in an area school or organization required

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Child and Family Studies

EDUC B210 Perspectives on Special Education

Fall 2021

The goal of this course is to introduce students to a range of topics, challenges and dilemmas that all teachers need to consider. Students will explore pedagogical strategies and tools that empower all learners on the neurological spectrum. Some of the topics covered in the course include how the brain learns, how past learning experiences impact teaching, how education and civil rights law impacts access to services, and how to create an inclusive classroom environment that welcomes and affirms all learners. The field of special education is vast and complex. Therefore, the course is designed as an introduction to the most pertinent issues, and as a launch pad for further exploration. Weekly fieldwork required.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Praxis Program

EDUC B266 Critical Issues in Urban Education

Not offered 2021-22

This course examines issues, challenges, and possibilities of urban education in contemporary America. We use as critical lenses issues of race, class, and culture; urban learners, teachers, and school systems; and restructuring and reform. While we look at urban education nationally over several decades, we use Philadelphia as a focal “case” that students investigate through documents and school placements. Weekly fieldwork in a school required.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Child and Family Studies

Counts toward Praxis Program

EDUC B302 Practice Teaching Seminar

Not offered 2021-22

Drawing on participants’ diverse student teaching placements, this seminar invites exploration and analysis of ideas, perspectives and approaches to teaching at the middle and secondary levels. Taken concurrently with Practice Teaching. Open only to students engaged in practice teaching.

Counts toward Child and Family Studies

LING B200 Multilingualism and Second Language Acquisition

Not offered 2021-22

It is estimated that at least 60% of the world population speaks more than one language, while this is true of only around 15-20% of Americans. Misconceptions about multilingualism, multidialectalism, and language learning are common in American society, and these can often lead to bias and discrimination. This course examines these topics from a variety of sociocognitive angles, including language learning, language processing, dialectal variation, language contact, language and identity, and language policy. The following types of questions will be considered: What do multilingual speakers’ linguistic resources mean to them? What are the linguistic ‘rules’ of code-switching? How is learning languages as a child different from learning languages as an adult? Can you ‘forget’ a language you once knew? How can public policies discourage or support multilingualism? This is a seminar-style course that will use a mix of discussion, lecture, and interactive activities to give students a strong foundation in both classical and recent research on these topics while also inviting students to explore personal curiosities and multilingualism in their own lives. It is also a writing intensive course that will guide students to analyze the style and structure of academic works, offer low-stakes opportunities to improve writing skills, and provide feedback on how to polish written work into a strong final version. Prerequisites: At least one previous Linguistics course (any course)

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

POLS B374 Education Politics and Policy in the US

Not offered 2021-22

Studying education politics and policy provides insights into some central concerns of political science and highlights some tensions within the American political system such as: power and influence, government v markets, federalism, equity and accountability, and expertise and citizen participation. This seminar uses education politics as a window into these broader concerns

Counts toward Child and Family Studies

PSYC B203 Educational Psychology

Fall 2021

Topics in the psychology of human cognitive, social, and affective behavior are examined and related to educational practice. Issues covered include learning theories, memory, attention, thinking, motivation, social/emotional issues in adolescence, and assessment/learning disabilities. This course provides a Praxis Level II opportunity. Classroom observation is required. Prerequisite: PSYC B105 (Introductory Psychology)

Course does not meet an Approach

Counts toward Child and Family Studies

Counts toward Praxis Program

PSYC B206 Developmental Psychology

Not offered 2021-22

A topical survey of psychological development from infancy through adolescence, focusing on the interaction of personal and environmental factors in the ontogeny of perception, language, cognition, and social interactions within the family and with peers. Topics include developmental theories; infant perception; attachment; language development; theory of mind; memory development; peer relations, schools and the family as contexts of development; and identity and the adolescent transition. Prerequisite: PSYC B105 or PSYC H100. Interested students can take this course or PSYC B211, but not both.

Course does not meet an Approach
Counts toward Child and Family Studies

PSYC B209 Abnormal Psychology

Fall 2021, Spring 2022

This course examines the experience, origins and consequences of psychological difficulties and problems. Among the questions we will explore are: What do we mean by abnormal behavior or psychopathology? What are the strengths and limitations of the ways in which psychopathology is assessed and classified? What are the major forms of psychopathology? How do psychologists study and treat psychopathology? How is psychopathology experienced by individuals? What causes psychological difficulties and what are their consequences? How do we integrate social, biological and psychological perspectives on the causes of psychopathology? Do psychological treatments (therapies) work? How do we study the effectiveness of psychology treatments? Prerequisite: Introductory Psychology (PSYC B105 or H100).

Course does not meet an Approach
Counts toward Child and Family Studies
Counts toward Health Studies

PSYC B211 Lifespan Development

Fall 2021

A topical survey of psychological development across the lifespan, focusing on the interaction of personal and environmental factors in the ontogeny of perception, language, cognition, and social interactions within the family and with peers. Topics include developmental theories; infant perception; attachment; language development; theory of mind; memory development; peer relations and the family as contexts of development; identity and the adolescent transition; adult personality; cognition in late adulthood; and dying with dignity. Prerequisite: PSYC B105 or PSYC H100. Interested students can take this course or PSYC B206, but not both

Course does not meet an Approach
Counts toward Child and Family Studies

PSYC B322 Culture and Development

Not offered 2021-22

This course focuses on adolescents and their families in cultural, social, and ecological contexts. Topics include family dynamics, parent-adolescent relationship, socioeconomic status, immigration, social change, and globalization. Prerequisites: PSYC 105, and PSYC 206 or PSYC 224.

Counts toward Child and Family Studies

PSYC B329 Obesity: Psychology, Physiology, and Health

Not offered 2021-22

An examination of the causes and consequences of obesity at individual and societal levels. Focuses on mechanisms of body weight regulation along with the wide-scale changes in diet, eating habits, and physical activity that have contributed to the obesity epidemic. Prerequisites: PSYC B105 or PSYC H100 or PSYC AP Score 5.

Course does not meet an Approach
Counts toward Child and Family Studies

PSYC B351 Developmental Psychopathology

Not offered 2021-22

This course will examine emotional and behavioral disorders of children and adolescents, including autism, attention deficit disorder, conduct disorder, phobias, obsessive-compulsive disorder, depression, anorexia, and schizophrenia. Major topics covered will include: contrasting models of psychopathology; empirical and categorical approaches to assessment and diagnosis; outcome of childhood disorders; risk, resilience, and prevention; and therapeutic approaches and their efficacy. Prerequisite: PSYC 206 or 209.

Counts toward Child and Family Studies
Counts toward Health Studies
Counts toward Neuroscience

PSYC B375 Movies and Madness: Abnormal Psychology Through Films

Not offered 2021-22

This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Health Studies

SOCL B201 The Study of Gender in Society

Not offered 2021-22

The definition of male and female social roles and sociological approaches to the study of gender in the United States, with attention to gender in the economy and work place, the division of labor in families and households, and analysis of class and

ethnic differences in gender roles. Of particular interest in this course is the comparative exploration of the experiences of women of color in the United States.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

SOCL B205 Social Inequality

Spring 2022

In this course, we will explore the extent, causes, and consequences of social and economic inequality in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

SOCL B217 The Family in Social Context

Not offered 2021-22

The family represents a fundamental and ubiquitous institution in the social world, providing norms and conveying values. This course focuses on current sociological research, seeking to understand how modern American families have transformed due to complex structural and cultural forces. We will examine family change from historical, social, and demographic perspectives. After examining the images, ideals, and myths concerning families, we will address the central theme of diversity and change. In what ways can sociology explain and document these shifts? What influences do law, technology, and medicine have on the family? What are the results of evolving views of work, gender, and parenting on family structure and stability? Prerequisite of one Social Science Course

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studie

SOCL B225 Women in Society

Fall 2021

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with

on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

SOCL B229 Black America in Sociological Perspective

Not offered 2021-22

This course presents sociological perspectives on various issues affecting black America as a historically unique minority group in the United States: the legacy of slavery and the Jim Crow era; the formation of urban black ghettos; the civil rights reforms; the problems of poverty and unemployment; the problems of crime and other social problems; the problems of criminal justice; the continuing significance of race; the varied covert modern forms of racial discrimination; and the role of race in American politics. Prerequisite: at least one additional sociology course or permission of instructor. Course is not available to freshmen.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Child and Family Studies

SOCL B232 A Sociological Journey to Immigrant Communities in Philly

Not offered 2021-22

This course will use the lenses of sociology to critically and comparatively examine various immigrant communities living in greater Philadelphia. It will expose students to the complex historical, economic, political, and social factors influencing (im)migration, as well as how migrants and the children of immigrants develop their sense of belonging and their homemaking practices in the new host society. In this course,

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we will probe questions of belonging, identity, homemaking, citizenship, transnationalism, and ethnic entrepreneurship and how individuals, families, and communities are transformed locally and across borders through the process of migration. This course also seeks to interrogate how once in a new country, immigrant communities not only develop a sense of belonging but also how they reconfigure their own identities while they transform the social, physical, and cultural milieus of their new communities of arrival. To achieve these ends, this course will engage in a multidisciplinary approach consisting of materials drawn from such disciplines as cultural studies, anthropology, history, migration studies, and sociology to examine distinct immigrant communities that have arrived in Philadelphia over the past 100 years. Although this course will also cover the histories of migrant communities arriving in the area in the late 19th and early 20th centuries, a greater part of the course will focus on recent migrant communities, mainly from Africa, Asia, Latin America, and the Caribbean and arriving in the area of South Philadelphia. A special focus will be on the Mexican American migrant community that stands out among those newly arrived migrant communities.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Latin American, Iberian, and Latinx Studies

SOCL B258 Sociology of Education

Spring 2022

Major sociological theories of the relationships between education and society, focusing on the effects of education on inequality in the United States and the historical development of primary, secondary, and post-secondary education in the United States. Other topics include education and social selection, testing and tracking, and micro- and macro-explanations of differences in educational outcomes. This is a Praxis II course; placements are in local schools.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Education

Counts toward Praxis Program

B559 Family Therapy: Theory and Practice

Fall 2021

This seminar considers contemporary theories of family therapy within a historical perspective. Building on approaches associated with communication, inter-actional, structural, intergenerational, feminist, symbolic and psychodynamic theories, the seminar emphasizes practitioner decision-making in family treatment. Experiential learning methods utilizing practice simulations and videotapes are used to focus on a range of social work practice issues including family developmental stages, economic strains, single parent, minority and multi-problem families. Students who have not completed Foundation Practice and the first semester of practicum must have the instructor's permission to take this course..

Counts toward Child and Family Studies

B565 Clinical Social Work Practice with Children and Adolescents

Summer 2021

The purpose of this course is to introduce students to some of the theoretical and practice issues related to adapting

the clinical social work process to work with children and adolescents. Work in the course will concentrate on a social work framework that stresses the complexity of the person-environment transactions and emphasizes strengths and competencies

Counts toward Child and Family Studies

B574 Child Welfare Policy, Practice and Research

Fall 2021

This course examines social policies and interventions that address problems of child abuse, neglect, and abandonment. First, child maltreatment and dependency are considered in historical, cross-national, and political contexts. Then, theories and research on the causes and consequences of child maltreatment are studied. The legal and political structure of child welfare services in the U.S. is considered, along with the extent to which this system provides a continuum of care, copes with residual problems of other service sectors (e.g., welfare, mental health, substance abuse, and housing), and prevents or perpetuates oppression of women, children, people of color, and other disadvantaged groups. The course focuses on micro-, meso-, and macro-level practice issues and research findings in the areas of child protection, in-home services, out-of-home care, adoption, treatment, and prevention of child maltreatment. Issues of cultural sensitivity and new directions for practice are considered in each of these areas.

Counts toward Child and Family Studies

Courses at Haverford

ANTH H209 Anthropology of Education: State of the Debate

Education and schooling in anthropological literature. We will compare the concepts of "socialization" in British Social Anthropology with "cultural transmission" in American Cultural Anthropology to look for the different ways in which the role of education in social reproduction and transformation has been framed over time. In addition to basic works by thinkers such as Durkheim, Malinowski, Mead, Benedict and Boas, we will read a selection of ethnographies of schooling from the United States, Africa and Japan. Prerequisite: Anthro 103 and one course in Education.

ANTH H263 Anthropology of Space: Housing and Society

Space, place and architecture in anthropological theory; the contributions of anthropology to our understanding of the built and imagined environment in diverse cultures. Topics include: the body and its orientation in space; the house, kinship and cosmology; architecture as a communicative/semiotic system; space and sociopolitical segregation and integration; space and commodity culture. May be taken for Bryn Mawr Cities credit. Prerequisite: One course in ANTH or CITY.

BIOL H217 Biological Psychology

Interrelations between brain, behavior, and subjective experience. The course introduces students to physiological psychology through consideration of current knowledge about the mechanisms of mind and behavior.

COML H289 Children's Literature

This course investigates the beginnings, selected historical developments, and some of the varieties of literature for children, and asks questions about the distinctiveness of

such literature, its aims and its presumed readership, and the applicability of particular theoretical approaches to children's books. We will look at folk tale and fairy tale, early examples of literature specifically for children, some particularly influential texts, and examples from several sub-genres of children's literature; we will also spend a week each on picture books and poetry for children. Discussion will focus both on the texts themselves and on critical issues of various kinds.

EDUC H200 Critical Issues in Education

Designed to be the first course for students interested in pursuing one of the options offered through the Education Program, this course is also open to students who are not yet certain about their career aspirations but are interested in educational issues. The course examines major issues in education in the United States within the conceptual framework of educational reform. Two hours a week of fieldwork are required.

EDUC H210 Perspectives on Special Education

Perspectives on Special Education is designed as a survey course. The goal is to introduce you, the student, to a range of topics, challenges, dilemmas and strategies in understanding and educating all learners, those considered typical learners and those considered 'special' learners.

EDUC H250 Literacies and Education

A critical exploration of what counts as literacy, who decides, and what the implications are for teaching and learning. Students explore both their own and others experiences of literacy through reading and writing about power, privilege, access and responsibility around issues of adult, ESL, cultural, multicultural, gendered, academic and critical literacies. Fieldwork required. (Writing Intensive Praxis I). Priority given first to those pursuing certification or a minor in educational studies.

EDUC H260 Multicultural Education

An investigation of the continually evolving theory and practice of multicultural education in the United States. This course explores and problematizes the history, politics, definitions, focuses, purposes, outcomes, and limitations of multicultural education as enacted in a range of school subjects and settings. Central topics may include: curriculum development, teacher training, language diversity, and public policy concerns. Students will also engage in researching and reinventing what is possible in education for, with, and about a diverse world. Two to three hours of fieldwork in a related setting per week required. Enrollment limited to 25. Priority given to students enrolled in the Education Program.

EDUC H302 Practice Teaching Seminar (To be taken concurrently with EDUC B303/B433 (Practice Teaching))

This class is open only to students engaged in practice teaching. The assignments build on those in EDUC 301 (Curriculum and Pedagogy), connect directly to students' practice teaching experiences, document students' progress toward meeting PA Department of Education and BMC/HC Education Program criteria for certification, and prepare students for their teaching careers. In this course, students are expected to re-visit, draw on, and put into practice the educational theory they have read in their education courses and on their own, discussed with experienced educators, high

school students, and colleagues, and generated themselves. The goal of the class is to support students as they engage daily in practice teaching and as they clarify and further document the fundamental philosophies and practices that will foster reflective practice throughout their careers.

PSYCH H213 Memory and Cognition

An interdisciplinary study of ways in which memory and other cognitive processes manifest themselves in everyday life. Topics addressed include memory for faces and geographical locations; advertising; eyewitness testimony; autobiographical memory; metacognition; mood and memory; biological bases of cognition; human factors; decision-making; and cognitive diversity. Prerequisite: Psychology 100 or 104 or consent. Typically offered in alternate years

PSYCH H215 Introduction to Personality Psychology

An examination of the fundamental issues and questions addressed by personality psychology. What is personality? What are its underlying processes and mechanisms? How does personality develop and change over time? What constitutes a healthy personality? This course will explore these questions by considering evidence from several major approaches to personality (trait, psychodynamic, humanistic and social-cognitive), and it will encourage students to develop a dynamic understanding of human personality that is situated within biological, social and cultural contexts. Lottery preference to Psychology majors, minors and NBS concentrators, and then by class. Prerequisite: Psychology 100 or 105 or consent.

PSYCH H217 Biological Psychology

Interrelations between brain, behavior and subjective experience. The course introduces students to physiological psychology through consideration of current knowledge about the mechanisms of mind and behavior. Prerequisite: An introductory course in Psychology or Biology, or consent.

PSYCH H238 Psychology of Language

An interdisciplinary examination of linguistic theory, language evolution and the psychological processes involved in using language. Topics include speech perception and production, processes of comprehension, language and the brain, language learning, language and thought, linguistic diversity and conversational interaction. Prerequisite: Psychology 100 or consent of instructor.

PSYCH H335 Self and Identity

Who am I? How do I feel about myself? What is the story of my life? How people answer such questions and the implications of their answers, both over time and across situations in their lives, are the issues that are at the heart of this course on self and identity. Through a combination of lecture and discussion, we will examine the literature on self and identity from multiple disciplinary perspectives (biological, developmental, personality, social, and clinical) and apply scientific concepts to the analysis of socially important issues, current events, popular culture, and our own life experiences. Specific topics to be addressed include self and identity development in childhood and adolescence, self-esteem and its consequences, gender and self, culture and ethnic identity development, stigmatized selves and prejudice, and the connection between self/identity and mental health.

SOCL H235 Class, Race and Education

An examination of the effects of class and race on educational and occupational outcomes, emphasizing the contemporary United States.

Courses at Swarthmore

EDUC 14 Introduction to Education

This course provides a survey of issues in education within an interdisciplinary framework. In addition to considering the theories of individuals such as Dewey, Skinner, and Bruner, the course explores some major economic, historical, psychological, and sociological questions in American education and discusses alternative policies and programs. Topics are examined through readings, software, writing, discussion, and hands-on activity. Fieldwork is required. This course fulfills the prerequisite for further course work in educational studies and provides an opportunity for students to explore their interests in educational policy, student learning, and teaching. This course, or the first-year seminar EDUC 014F, is required for students pursuing teacher certification.

EDUC 17 Curriculum and Methods Seminar

This seminar is taken concurrently with Ed 16. Readings and discussion focus on the applications of educational research and theory to classroom practice. Course content covers: lesson planning; classroom management; inquiry-oriented teaching strategies; questioning and discussion methods; literacy; the integration of technology and media; classroom-based and standardized assessments; instruction of special needs populations; topics in multicultural, nonracist, and nonsexist education; and legislation regarding the rights of students and teachers. As part of the seminar, students take a series of special methods workshops in their content area. Required for students pursuing teacher certification.

EDUC 21/PSYC 21 Educational Psychology

This course focuses on issues in learning and development that have particular relevance to understanding student thinking. Research and theoretical work on student learning and development provide the core readings for the course. In addition, students participate in a laboratory section that involves consideration of learning and motivation in an alternative public school classroom and provides an introduction to research methods. Required for students pursuing teacher certification.

Prerequisite: EDUC 14 or permission of the instructor.

EDUC 23 Adolescents and Special Education

In this course, students examine adolescent development from psychological, sociological, and life-span perspectives, reading both traditional theory and challenges to that theory that consider issues of race, class, gender, ethnicity, and sexual orientation. During the first part of the term, students explore various aspects of individual development (e.g., cognitive, affective, physiological, etc.). The second part of the semester focuses on the adolescent's experience in a range of social contexts (e.g., family, peer group, school, etc.). Required for students pursuing teacher certification.

Prerequisite: EDUC 14 or permission of the instructor.

EDUC 26/PSYC 26 Special Education

This course is designed to provide students with a critical overview of special education, including its history, the classification and description of exceptionalities, and its legal regulation. Major issues related to identification, assessment, educational and therapeutic interventions, psychosocial aspects, and inclusion are examined. Course includes a field placement. Required for students pursuing teacher certification. Prerequisite: EDUC 14

EDUC 41 Educational Policy

This course explores issues in the design, implementation, and evaluation of educational policy at the federal, state, and local levels in light of the ongoing historical and cultural debates over educational policy. It will examine a range of current policy topics, including school finance, issues of adequacy and equity, the standards movement, systemic reform, testing and accountability, varieties of school choice, early childhood education, immigrant and bilingual education, and special education from the perspectives of several social science disciplines and political perspectives. Prerequisite: EDUC 14

EDUC 42 Teaching Diverse Young Learners

This course explores the ways children learn in classrooms and construct meaning in their personal, community, and academic lives. The course is framed by theories of learning as transmissionist, constructivist, and participatory. Students will draw on ethnographies, research, their own learning histories, classroom observations, and positioning as novice learners to create optimal learning environments for diverse learners including but not limited to English-language learners, socioeconomically disadvantaged populations, culturally non-mainstream students, students with learning differences and disabilities, and students with socioemotional classifications. Fieldwork is required. Required for elementary certification. Prerequisite: EDUC 14

EDUC 45 Literacies and Social Identities

This course explores the intersections of literacy practices and identities of gender, race, class, religion, ethnicity, and sexual orientation within communities of practice. It includes but is not limited to school settings. Students will work with diverse theory and analytical tools that draw on educational, anthropological, historical, sociological, linguistic, fictional, visual, popular readings and "scenes of literacy" from everyday practice. Fieldwork includes a Learning for Life partnership, tutoring, or community service in a literacy program. Prerequisite: EDUC 14 or permission of the instructor

EDUC 53 Language Minority Education

This course examines the multifaceted issues facing English learners in U.S. schools. Course topics include theories of second language acquisition and bilingualism, the history of bilingual education in the United States, educational language policies and the impact of the English-only movement, and practical approaches to teaching linguistic minority students. Course readings draw from relevant literature in sociolinguistics, language policy, language acquisition, educational anthropology, and language pedagogy. Through fieldwork and small group projects, students have the opportunity to explore issues particular to a language minority population of their choice. Required for students pursuing

teacher certification. Prerequisite: EDUC 14 or permission of the instructor

EDUC 61 Gender and Education

This course uses historical, psychological, and social frameworks to explore the role of gender in the education process. It examines how gender influences the experiences of teaching and learning and how schools both contribute to and challenge social constructions of gender. Prerequisite: EDUC 14 or permission of the instructor

EDUC 64 Comparative Education

This course examines key issues and themes in education as they play out in schools and nations around the world. We will explore the roles of local, national, and international actors and organizations in the construction of educational goals and practice, using case studies and country studies to look for the interplay between local context and globalized movements in education. Topics will include immigration and schooling, equity, literacy, curriculum goals and constructs, teachers and teaching, and education in areas of conflict. Prerequisite: EDUC 14

EDUC 68 Urban Education

This course examines issues of practice and policy, including financing, integration, compensatory education, curricular innovation, parent involvement, bilingual education, high-stakes testing, comprehensive school reform, governance, and multiculturalism. The special challenges faced by urban schools in meeting the needs of individuals and groups in a pluralistic society will be examined using the approaches of education, psychology, sociology, anthropology, political science, and economics. Current issues will also be viewed in historical perspective. Prerequisite: EDUC 14

EDUC 69 Savage Inaccuracies: The Facts and Economics of Education in America

This course investigates the relationship between issues of resource allocation and educational attainment. It examines the facts about student achievement, educational expenditure in the United States, and the relationship between them. It studies such questions as: Does reducing class size improve student achievement? Does paying teachers more improve teacher quality and student outcomes? The course also investigates the relationship between educational attainment and wages in the labor market. Finally, it analyzes the effects of various market-oriented education reforms such as vouchers and charter schools. Prerequisite: Any statistics course (or the consent of the instructor). EDUC 14 is required to receive Educational Studies Department credit for this course.

EDUC 70 Outreach Practicum

This course is offered in conjunction with the Lang Center for Civic and Social Responsibility. It is designed to support students involved in educational and community-based outreach in urban settings. Students' volunteer experiences will provide text and case material for course work. Historical grounding in the construction of cities in general, and Chester, PA, in particular, will be provided. Criteria for effective practices will be identified for the range of volunteer roles in community service projects Prerequisite: EDUC 14 is recommended

EDUC 121 Psychology and Practice Honors

This seminar focuses on general developmental principles revealed in and applicable to contexts of practice as well as practical applications of research and theory in developmental psychology. Seminar foci include: (1) use of the literatures in developmental, educational, and social psychology and learning and cognitive science to identify key indicators for assessing changed understanding and motivation; (2) preparation of literature reviews on a topic of each student's choice; and (3) collaborative work on an evaluation research project addressing a "live" issue or problem identified by a local teacher, school, or community organization. Prerequisite: EDUC 14 and EDUC 21

EDUC 131 Social and Cultural Perspectives Honors Seminar

In this seminar, students examine schools as institutions that both reflect and challenge existing social and cultural patterns of thought, behavior, and knowledge production. Seminar participants study and use qualitative methods of research and examine topics including the aims of schooling, parent/school/community interaction, schooling and identity development, and classroom and school restructuring. Prerequisite: EDUC 14 and an additional course in the 60s

EDUC 151 Literacies Research Honors Seminar

This seminar explores theories and methods in the design and implementation of qualitative studies of literacy, evaluation of literacy programs and pedagogy, and study of literacy policies. Students review relevant literature and participate in a field-based collaborative research project or program evaluation.

Prerequisite: EDUC 14 and an additional course in the 40s-60s. Either EDUC 42 or EDUC 45 is highly recommended.

EDUC 162 Sociology of Education

This seminar explores the countless connections between schooling and society. The seminar will look at educational policy and practice, applying prominent sociological perspectives to a broad array of educational and social problems. The seminar will examine schools as socializing institutions, the ways in which schooling influences social stratification, social mobility, and adult socioeconomic success. Topics will include unequal access to education, what makes schools effective, dropping out and persisting in school at various levels, ability grouping and tracking, and school restructuring. Fieldwork is required. Theory course for SOAN majors. Prerequisite: EDUC 14 and an additional course in the 60s, or permission of the instructor.

EDUC 167 Identities and Education Honors Seminar

This course explores intersections between identities of race, class, gender, sexual orientation and public education in the United States. Readings will draw on the fields of anthropology, legal studies, and cultural studies. Two central frameworks, Cultural Production and Critical Race Theory will guide consideration of how social structures inform the realities of schooling and how racial, class-based, gendered and sexual identities are formed with in the context of schools. Prerequisite: EDUC 14 and EDUC 68

HIST 79 Women, Family and the State in China

The history of women and families in Chinese society from the late imperial period to the present. Eligible for ASIA or GSST credit.

PSYC 27 Language Acquisition and Development

This course covers central issues in language development. Is the human mind specially designed to acquire language? Are these constraints specific to language or general features of human cognition? Is there a critical period for language acquisition? How much does language ability depend on the input given to the child? The course explores these and other issues in typically developing children and special populations. Topics include speech perception, word learning, syntax, pragmatics and bilingualism. Prerequisite: PSYC 001 or LING 001 Introduction to Language and Linguistics.

PSYC 30 Physiological Psychology

A survey of the neural and biochemical bases of behavior with special emphasis on sensory processing, motivation, emotion, learning, and memory. Both experimental analyses and clinical implications are considered. Prerequisite: PSYC 001

PSYC 34 Psychology of Language

The capacity for language sets the human mind apart from all other minds, both natural and artificial, and so contributes critically to making us who we are. In this course, we ask several fundamental questions about the psychology of language: How do children acquire it so quickly and accurately? How do we understand and produce it, seemingly without effort? What are its biological underpinnings? What is the relationship between language and thought? How did language evolve? And to what extent is the capacity for language “built in” (genetically) versus “built up” (by experience)? Prerequisite: PSYC 001 or permission of the instructor.

PSYC 35 Social Psychology

Social psychology argues that social context is central to human experience and behavior. This course provides a review of the field with special attention to relevant theory and research. The dynamics of cooperation and conflict, the self, group identity, conformity, social influence, prosocial behavior, aggression, prejudice, attribution, and attitudes are discussed. Prerequisite: PSYC 001

PSYC 36 Thinking, Judgment, and Decision Making

People in the modern world are flooded with major and minor decisions on a daily basis. The available information is overwhelming, and there is little certainty about the outcomes of any of the decisions people face. This course explores how people should go about making decisions in a complex, uncertain world; how people do go about making decisions in a complex, uncertain world; and how the gap between the two can be closed. Prerequisite: PSYC 001

PSYC 39 Developmental Psychology

Do infants have concepts? How do children learn language? These questions and others are addressed in this survey course of cognitive, social, and emotional development from

infancy to adolescence. The course examines theoretical perspectives on the nature of developmental change in addition to empirical and applied issues in the study of children. Topics include the formation of social attachments; the foundations and growth of perceptual, cognitive, and social skills; language acquisition; and the impact of family and peers on the development of the child. Prerequisite: PSYC 001

PSYC 41 Children at Risk

Violence, educational inequality, war, homelessness, and chronic poverty form the backdrop of many children's lives. We consider children's responses to such occurrences from clinical, developmental and ecosystem perspectives. Prerequisite: PSYC 001 and either PSYC 38 or PSYC 39 or permission of instructor

PSYC 43 Developmental Cognitive Neuroscience

People in the modern world are flooded with major and minor decisions on a daily basis. The available information is overwhelming, and there is little certainty about the outcomes of any of the decisions people face. This course explores how people should go about making decisions in a complex, uncertain world; how people do go about making decisions in a complex, uncertain world; and how the gap between the two can be closed. Prerequisite: PSYC 001. PSYC 31 recommended

PSYC 50 Developmental Psychopathology

This course covers several psychological disorders that often first appear in childhood and adolescence, including autism and other developmental disorders, attention-deficit disorder, conduct disorder, eating disorders, and emotional disorders. Theories about the causes and treatment are discussed. A heavy emphasis is on current research questions and empirical findings related to each disorder. Prerequisite: PSYC 001 and either PSYC 38 or PSYC 39 or permission of instructor

PSYC 55 Family Systems Theory and Psychological Change

Systems theory is important in clinical, educational, medical and organizational contexts. This course explores family systems perspectives on illness and change. Research and theory are supplemented with popular film, documentaries, and therapeutic case histories to understand how psychologists work with individuals and organizations to address developmental, communication, and emotional impasses. Prerequisite: PSYC 001 or permission of instructor

PSYC 135 Advanced Topics in Social and Cultural Psychology

The seminar aims at a critical exploration of substantive topics in social psychology, including findings from cross-cultural research and social neuroscience research. Various perspectives and methods in investigating how human mind and social behavior interact with situational and environmental factors are considered. Real world implications and applications are emphasized.

Prerequisite: PSYC 001 and PSYC 35; PSYC 25 strongly preferred.

CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

Students may complete a minor or major in Classical and Near Eastern Archaeology.

Faculty

Catherine Baker, Mellon Post-Doctoral Fellow in the Humanities

Maggie Beeler, Visiting Assistant Professor

Jennie Bradbury, Assistant Professor of Classical and Near Eastern Archaeology (on leave semesters I and II)

Alice Donohue, Rhys Carpenter Professor of Classical and Near Eastern Archaeology (on leave semesters I and II)

Astrid Lindenlauf, Associate Professor and Chair of Classical and Near Eastern Archaeology

Peter Magee, Professor of Classical and Near Eastern Archaeology

Evrydiki Tasopoulou, Visiting Assistant Professor in Classical and Near Eastern Archaeology

The curriculum of the department focuses on the cultures of the Mediterranean regions and the Near East in antiquity. Courses treat aspects of society and material culture of these civilizations as well as issues of theory, method, and interpretation.

Minor Requirements

The minor requires six courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt and ancient Greece and Rome, in addition to four other courses selected in consultation with the major advisor.

Major Requirements

The major requires a minimum of 10 courses. Core requirements are two 100-level courses distributed between the ancient Near East and Egypt (either ARCH 101 or 104) and ancient Greece and Rome (ARCH 102), and two semesters of the senior conference (ARCH 398 and 399). At least two upper-level courses should be distributed between Classical and Near Eastern subjects. Additional requirements are determined in consultation with the major advisor. Additional coursework in allied subjects may be presented for major credit but must be approved in writing by the major advisor; such courses are offered in the Departments of Anthropology, Geology, Greek, Latin and Classical Studies, Growth and Structure of Cities, and History of Art. In consultation with the major advisor, one course taken in study abroad may be accepted for credit in the major after review of the syllabus, work submitted for a grade, and a transcript: credit will not be given for a course that is ordinarily offered by the department. Students can also take courses at the University of Pennsylvania in consultation with the major advisor.

The writing requirement for the major consists of two one-semester Writing Attentive courses offered within the department.

Each student's course of study to meet major requirements will be determined in consultation with the undergraduate major advisor in the spring semester of the sophomore year, at which time a written plan will be designed. Students considering majoring in the department are encouraged to take the introductory courses (ARCH 101 or 104 and 102) early in their undergraduate career and should also seek advice from departmental faculty. Students who are interested in interdisciplinary concentrations or in study abroad during the junior year are strongly advised to seek assistance in planning their major early in their sophomore year.

Languages

Majors who contemplate graduate study in Classical fields should incorporate Greek and Latin into their programs. Those who plan graduate work in Near Eastern or Egyptian may take appropriate ancient languages at the University of Pennsylvania, such as Middle Egyptian, Akkadian and Sumerian. Any student considering graduate study in Classical and Near Eastern archaeology should study French and German.

Annual Field Trip

Since 2015/16 the department has organized an annual field trip for registered majors in good standing in their Junior Year. This voluntary trip involves a city (e.g., Athens or Rome) which features in our teaching program or a city which contains relevant museums (e.g., London, Paris, Berlin). The airfare and lodging expenses are covered by the Department. Owing to the ongoing health crisis the Spring trip 2022 will be replaced by a day trip to a museum on the east coast, if it is deemed safe by the senior administration of the College.

Study Abroad

A semester of study abroad is encouraged if the program is approved by the department. Students are encouraged to consult with faculty, since some programs the department may approve may not yet be listed at the Office of International Programs. Students who seek major credit for courses taken abroad must consult with the major advisor before enrolling in a program. Major credit is given on a case-by-case basis after review of the syllabus, work submitted for a grade, and a transcript. Credit will not be given for more than one course and not for courses that are ordinarily offered by the department.

Independent Research

Majors who wish to undertake independent research, especially for researching and writing a lengthy paper, must arrange with a professor who is willing to advise them, and consult with the major advisor. Such research normally would be conducted by seniors as a unit of supervised work (403), which must be approved by the advising professor before registration. Students planning to do such research should consult with professors in the department in the spring semester of their junior year or no later than the beginning of the fall semester of the senior year.

Honors

Honors are granted on the basis of academic performance as demonstrated by a cumulative average of 3.5 or better in the major.

Additional Major Experiences: Fieldwork and Museum Internships

The department strongly encourages students to gain fieldwork experience over the summer and assists them in getting positions on field projects in North America and overseas.

The department is undertaking several field projects in Egypt, Lebanon, and the United Arab Emirates. Further field projects in Greece or the Near East are foreseen for the future. There will be opportunities for advanced undergraduates to participate in these projects.

Museum internships, either during the summer or during the term, also constitute valid major experiences beyond the classroom. The department is awarded annually one fully paid summer internship by the Nicholas P. Goulandris Foundation for students to work for four weeks in the Museum of Cycladic Art in Athens, Greece. An announcement inviting applications is normally sent by the department chair in the spring.

Opportunities to work with the College's archaeology collections are available throughout the academic year and during the summer. Students wishing to work with the collections should consult Marianne Weldon, Collections Manager for Art and Artifacts.

Funding for Summer Learning Opportunities

The department has two funds that support students for summer internships, summer fieldwork projects, and archaeological summer projects of their own design. One, the Elisabeth Packard Fund for internships in Art History and Archaeology is shared with the Department of the History of Art, while the other is the Anna Lerah Keys Memorial Prize. Any declared major may apply for these funds. An announcement calling for applications is normally sent to majors in the spring, and the awards are made public at the annual college awards ceremony in April. To help cover expenses related to archaeological learning opportunities, which can be expensive, the department encourages majors to consider applying for funding offered by Bryn Mawr College and external funding sources.

Courses

ARCH B101 Introduction to Egyptian and Near Eastern Archaeology

Spring 2022

A historical survey of the archaeology and art of the ancient Near East and Egypt.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Middle Eastern Studies

ARCH B102 Introduction to Classical Archaeology

Fall 2021

A historical survey of the archaeology and art of Greece, Etruria, and Rome.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Museum Studies

ARCH B104 Archaeology of Agricultural and Urban Revolutions

Not offered 2021-22

This course examines the archaeology of the two most fundamental changes that have occurred in human society in the last 12,000 years, agriculture and urbanism, and we explore these in Egypt and the Near East as far as India. We also explore those societies that did not experience these changes.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Geoarchaeology

Counts toward Middle Eastern Studies

ARCH B110 The World Through Classical Eyes

Not offered 2021-22

A survey of the ways in which the ancient Greeks and Romans perceived and constructed their physical and social world. The evidence of ancient texts and monuments will form the basis for exploring such subjects as cosmology, geography, travel and commerce, ancient ethnography and anthropology, the idea of natural and artificial wonders, and the self-definition of the classical cultures in the context of the *oikoumene*, the "inhabited world."

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

ARCH B135 Focus: Archaeological Fieldwork and Methods

Fall 2021

The fundamentals of the practice of archaeology through readings and case studies and participatory demonstrations. Case studies will be drawn from the archives of the Nemea Valley Archaeological Project and material in the College's collections. Each week there will be a 1-hour laboratory that will introduce students to a variety of fieldwork methods and forms of analysis. This is a half semester Focus course.

Inquiry into the Past (IP)

Counts toward Geoarchaeology

ARCH B203 Ancient Greek Cities and Sanctuaries

Not offered 2021-22

A study of the development of the Greek city-states and sanctuaries. Archaeological evidence is surveyed in its historic context. The political formation of the city-state and the role of religion is presented, and the political, economic, and religious institutions of the city-states are explored in their urban settings. The city-state is considered as a particular political economy of the Mediterranean and in comparison to the utility of the concept of city-state in other cultures.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Museum Studies

ARCH B204 Animals in the Ancient Greek World

Fall 2021

This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods. It examines representations of animals in painting, sculpture, and the minor arts, the treatment of animals as attested in the archaeological record, and how these types of evidence relate

to the featuring of animals in contemporary poetry, tragedy, comedy, and medical and philosophical writings. By analyzing this rich body of evidence, the course develops a context in which participants gain insight into the ways ancient Greeks perceived, represented, and treated animals. Juxtaposing the importance of animals in modern society, as attested, for example, by their roles as pets, agents of healing, diplomatic gifts, and even as subjects of specialized studies such as animal law and animal geographies, the course also serves to expand awareness of attitudes towards animals in our own society as well as that of ancient Greece.

Critical Interpretation (CI)

ARCH B206 Hellenistic and Roman Sculpture

Not offered 2021-22

This course surveys the sculpture produced from the fourth century B.C.E. to the fourth century C.E., the period, beginning with the death of Alexander the Great, that saw the transformation of the classical world through the rise of Rome and the establishment and expansion of the Roman Empire. Style, iconography, and production will be studied in the contexts of the culture of the Hellenistic kingdoms, the Roman appropriation of Greek culture, the role of art in Roman society, and the significance of Hellenistic and Roman sculpture in the post-antique classical tradition.

Critical Interpretation (CI)

Inquiry into the Past (IP)

ARCH B208 Ancient Near Eastern History

Not offered 2021-22

This course will explore some of the key historical figures, events and inventions that shaped Ancient Near Eastern societies and traditions. We will consider the impact that the modern disciplines of ancient near eastern archaeology and history have had on our understanding of this region. We will also discuss how the ancient history and more recent colonial past of this region has impacted upon and shaped our modern interpretations of this region.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies

ARCH B215 Classical Art

Not offered 2021-22

A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

ARCH B219 Art and Archaeology of Late Antiquity

Not offered 2021-22

This class examines the art and archaeology of the late-antique Mediterranean, tracing various iterations of artistic and architectural experimentation as well as socio-political expression from the Late Roman world of the Tetrarchs (3rd century CE) to the first Islamic Dynasty, the Umayyads (7th

century CE). We will explore how the vitality of classical styles and pagan beliefs mixed with the creative energies of other "indigenous" traditions - Egyptian, Arabic, Jewish, Gallic, etc., as well as those of the new church, so as to better understand the cultural plurality and vigor of this period formally considered a "Dark Age."

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Museum Studies

ARCH B220 Araby the Blest: The Archaeology of the Arabian Peninsula from 3000 to 300 B.C.E.

Not offered 2021-22

A survey of the archaeology and history of the Arabian peninsula focusing on urban forms, transport, and cultures in the Arabian peninsula and Gulf and their interactions with the world from the rise of states in Mesopotamia down to the time of Alexander the Great.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

ARCH B222 Alexander the Great

Not offered 2021-22

This course examines the life, personality, career, and military achievements of Alexander the Great, as well as the extraordinary reception of his legacy in antiquity and through modern times. It uses historical, archaeological and art-historical evidence to reconstruct a comprehensive picture of Alexander's cultural background and examines the real and imaginary features of his life and afterlife as they developed in the Hellenistic and Roman worlds, Late Antiquity, the Middle Ages, Renaissance, and succeeding periods in both Europe and Asia. Special attention is also placed on the appeal that Alexander's life and achievements have generated and continue to retain in modern popular visual culture as evidenced from documentary films and motion pictures.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

ARCH B224 Women in the Ancient Near East

Not offered 2021-22

A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of matriarchy. Case studies illustrate the historicity of gender concepts: women's work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the "Tawananna" (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Middle Eastern Studies

ARCH B225 The Art and Archaeology of Greco-Roman Egypt

Not offered 2021-22

CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

This course examines the art and archaeology of Greco-Roman Egypt from the conquests of Alexander the Great in the 4th century BCE to the Late Roman Era, ca. 4th century CE.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B226 Archaeology of Anatolia

Not offered 2021-22

One of the cradles of civilization, Anatolia witnessed the rise and fall of many cultures and states throughout its ancient history. This course approaches the ancient material remains of pre-classical Anatolia from the perspective of Near Eastern archaeology, examining the art, artifacts, architecture, cities, and settlements of this land from the Neolithic through the Lydian periods. Some emphasis will be on the Late Bronze Age and the Iron Age, especially phases of Hittite and Assyrian imperialism, Late Hittite states, Phrygia, and the Urartu.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

ARCH B227 The Archaeology of Syria

Fall 2021

Home to a wealth of archaeological sites and cultures, Syria is perhaps now more widely known for its almost decade long conflict that has seen the displacement of millions of people and the damage to and destruction of hundreds of archaeological sites. The loss of cultural heritage is just one, very small, part of the human tragedies that have unfolded in Syria. Knowledge of the deep and recent past of this region, however, is integral for understanding its present, and its future. This course will explore human settlement and interaction within Syria over the *longue durée*. Using a selection of key sites, inhabited for thousands of years, we will explore several major themes including, the archaeology of inequality, the role of urban life and the importance of ritual and religion. The course will also consider the complex relationships that have always existed between Syria and its neighboring countries. Finally, we will turn to the role of archaeology, its future and potential within a post-conflict Syria.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B240 Archaeology and History of Ancient Mesopotamia

Not offered 2021-22

A survey of the material culture of ancient Mesopotamia, modern Iraq, from the earliest phases of state formation (circa 3500 B.C.E.) through the Achaemenid Persian occupation of the Near East (circa 331 B.C.E.). Emphasis will be on art, artifacts, monuments, religion, kingship, and the cuneiform tradition. The survival of the cultural legacy of Mesopotamia into later ancient and Islamic traditions will also be addressed.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B244 Great Empires of the Ancient Near East

Fall 2021

A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B252 Pompeii

Spring 2022

Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B254 Cleopatra

Fall 2021

This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson's art collection at Monticello and Joseph Mankiewicz's 1963 epic film, *Cleopatra*.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

ARCH B263 Roman Archaeology: Life in the City

Not offered 2021-22

This course explores the art and architecture of ancient Rome from the Republic through the Empire. By focusing on specific topics, such as residences, markets, religious life, death and entertainment, and by surveying a rich variety of available evidence that spans from architectural remains, inscriptions and monuments to paintings, architectural sculpture and mosaics, the course highlights the importance of art historical and archaeological inquiry for our understanding of urban life and experience in one of the greatest cities of the ancient world.

Inquiry into the Past (IP)

ARCH B303 Classical Bodies

Not offered 2021-22

An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the "classical ideal" in antiquity and later times.

Counts toward Gender and Sexuality Studies

ARCH B305 Topics in Ancient Athens

Not offered 2021-22

This is a topics course. Course content varies.

ARCH B306 Monumental Painting

Not offered 2021-22

The Mediterranean tradition of large-scale painting begins in prehistoric times and continues through Late Antiquity and beyond. Important examples survive on the walls of houses, tombs and other structures at sites in the Bronze Age Aegean, in Archaic, Classical and Hellenistic Anatolia, Macedonia, Magna Graecia, and Etruria, Rome and the famous sites of Pompeii and Herculaneum preserved by the eruption of Mount Vesuvius. Technical, artistic, cultural and interpretive issues will be considered.

Counts toward Museum Studies

ARCH B312 Bronze Age Internationalism

Fall 2021

This course explores the rise and fall of the first international age in the eastern mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200BCE.. Prerequisites: ARCH B101 or B104 or B216 or B226 or B230 or B240 or B244.

Counts toward Middle Eastern Studies

ARCH B316 Trade and Transport in the Ancient World

Not offered 2021-22

Issues of trade, commerce and production of export goods are addressed with regard to the Bronze Age and Iron Age cultures of Mesopotamia, Arabia, Iran and south Asia. Crucial to these systems is the development of means of transport via maritime routes and on land. Archaeological evidence for traded goods and shipwrecks is used to map the emergence of sea-faring across the Indian Ocean and Gulf while bio-archaeological data is employed to examine the transformative role that Bactrian and Dromedary camels played in ancient trade and transport.

ARCH B317 Cultural Heritage and Endangered Archaeology

Not offered 2021-22

This course will examine how and why archaeological sites are 'endangered'. Primarily focusing on the Near East and North Africa (the MENA region), we will examine the different types of archaeological and heritage sites found across this

broad region, and some of the threats and disturbances affecting them. We will consider how different interest groups and stakeholders view, value and present historical and archaeological sites to the general public, as well as the success of modern initiatives and projects to safeguard the heritage of the MENA region. Our research will consider the ethics of cultural preservation, as well as the issues and problems encountered by heritage specialists working in areas of modern conflict. Whilst not all damage can be prevented, the course will consider how different threats and disturbances might be mitigated. Prerequisite: Upper level 300-level course. Students should have completed at least two 100 level/200 level courses in either classical or near eastern archaeology.

Course does not meet an Approach
Counts toward Middle Eastern Studies
Counts toward Museum Studies

ARCH B322 The Archaeology of the Roman Empire: Comparative Perspectives

Not offered 2021-22

An examination of the growth of the Roman Republic into the Roman Empire at its height, from its acquisitions of the Hellenistic kingdoms (second and first centuries, B.C.E.) to its domination of Europe, North Africa and the Near East.

ARCH B330 Archaeological Theory and Method

Spring 2022

A history of archaeology from the Renaissance to the present with attention to the formation of theory and method.

Counts toward Geoarchaeology

ARCH B333 Nomads and Archaeology

Not offered 2021-22

This course will explore the historical importance of mobile groups in regions such as the Ancient Near East and some of the archaeological traces they may leave behind. Using ethnographic, anthropological and archaeological literature we will discuss the different ways in which mobile populations have been conceptualized, portrayed and treated by non-mobile societies and the relationship between these different groups. The course will also consider how new technologies and archaeological methods might enable us to fill in some of the gaps in our understanding and how we might be able to place mobile populations at the center, rather than at the periphery, of our archaeological narratives.

Counts toward Middle Eastern Studies

ARCH B355 The Achaemenid Empire

Not offered 2021-22

This course explores the art, history, and archaeology of the Achaemenid Empire. Between 550 and 330 B.C., the Achaemenid kings of Iran controlled the largest and greatest empire the world has seen up until that time. By studying the art, architecture, politics, religion, burial customs, administration, economy, and warfare of Achaemenid Persia, the course offers a unique insight into the wealth, splendor, and diversity of one of the most powerful empires of the ancient Near East. Because the Achaemenid Empire exerted great influence on the ancient Mediterranean world, the contacts and conflict between ancient Greece and Persia

CLASSICAL AND NEAR EASTERN ARCHAEOLOGY

will be also examined, from an ancient Greek perspective, in order to understand how this perspective contributed to the misapprehension of the Achaemenid Empire in modern Western thought.

ARCH B398 Senior Seminar

A weekly seminar on topics to be determined with assigned readings and oral and written reports.

ARCH B399 Senior Seminar

A weekly seminar on common topics with assigned readings and oral and written reports.

ARCH B403 Supervised Work

Supervised Work

ARCH B425 Praxis III: Independent Study

Counts toward Praxis Program

ARCH B504 Archaeology of Greek Religion

Fall 2021

This course approaches the topic of ancient Greek religion by focusing on surviving archaeological, architectural, epigraphical, artistic and literary evidence that dates from the Archaic and Classical periods. By examining a wealth of diverse evidence that ranges, for example, from temple architecture, and feasting and banqueting equipment to inscriptions, statues, vase paintings, and descriptive texts, the course enables the participants to analyze the value and complexity of the archaeology of Greek religion and to recognize its significance for the reconstruction of daily life in ancient Greece. Special emphasis is placed on subjects such as the duties of priests and priestesses, the violence of animal sacrifice, the function of cult statues and votive offerings and also the important position of festivals and hero and mystery cults in ancient Greek religious thought and experience.

ARCH B505 Topics in Ancient Athens

Not offered 2021-22

This is a topics course. Topics vary.

ARCH B512 Bronze Age Internationalism

Fall 2021

This course explores the rise and fall of the first international age in the eastern Mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200BCE.

ARCH B517 Cultural Heritage and Endangered Archaeology

Not offered 2021-22

This course will examine how and why archaeological sites are 'endangered'. Primarily focusing on the Near East and North Africa (the MENA region), we will examine the different types of archaeological and heritage sites found across this broad region, and some of the threats and disturbances affecting them. We will consider how different interest groups and stakeholders view, value and present historical and archaeological sites to the general public, as well as the success of modern initiatives and projects to safeguard the heritage of the MENA region. Our research will consider the

ethics of cultural preservation, as well as the issues and problems encountered by heritage specialists working in areas of modern conflict. Whilst not all damage can be prevented, the course will consider how different threats and disturbances might be mitigated.

ARCH B530 Archaeological Theory and Method

Spring 2022

A history of archaeology from the Renaissance to the present with attention to the formation of theory and method.

ARCH B555 The Achaemenid Empire

Not offered 2021-22

This course explores the art, history, and archaeology of the Achaemenid Empire. Between 550 and 330 B.C., the Achaemenid kings of Iran controlled the largest and greatest empire the world has seen up until that time. By studying the art, architecture, politics, religion, burial customs, administration, economy, and warfare of Achaemenid Persia, the course offers a unique insight into the wealth, splendor, and diversity of one of the most powerful empires of the ancient Near East. Because the Achaemenid Empire exerted great influence on the ancient Mediterranean world, the contacts and conflict between ancient Greece and Persia will be also examined, from an ancient Greek perspective, in order to understand how this perspective contributed to the misapprehension of the Achaemenid Empire in modern Western thought.

ARCH B602 Graduate Intensive Survey

Spring 2022

This course examines the archaeology of the two most fundamental changes that have occurred in human society in the last 12,000 years, agriculture and urbanism, and we explore thee in Egypt and the Near East as far as India. We also explore those societies that did not experience these changes.

ARCH B603 Graduate Intensive Survey

Fall 2021

A historical survey of the archaeology and art of Greece, Etruria, and Rome.

ARCH B605 The Concept of Style

Not offered 2021-22

This seminar examines the development and uses of concepts of "style" in the criticism, analysis, and historiography of textual and material culture. Particular attention is paid to the recognition and description of style, explanations of stylistic change, and the meanings attached to style, particularly but not exclusively in classical and related traditions.

ARCH B608 Mediterranean Landscape Archaeology

Not offered 2021-22

This course explores a range of approaches to the study of landscapes that relates to core principles of the field of archaeology. It also discusses the construction of specific landscapes in the Mediterranean (e.g., gardens, sacred landscapes, and memoryscapes).

ARCH B613 Interrogating the Dead

Not offered 2021-22

One of the most direct forms of evidence we have for ancient societies are graves. From these contexts we often find skeletal remains; vestiges of once living people. The burial record, however, raises as many questions as it does answers. This graduate seminar will draw upon archaeological and anthropological literature to explore the different ways in which mortuary archaeology can inform us on wider socio-cultural phenomenon. When, for example, can we see individuality emerging? What was the impact of mono-theistic religions upon the treatment and conceptualization of the body? How were burial assemblages manipulated by living populations? Using cases studies from the Neolithic through to the Islamic periods, we will also explore patterns of similarity and difference that can be identified across this broad region over time and space.

ARCH B616 Maritime Networks and the Archaeology of the Levant

Not offered 2021-22

This course will explore the history and archaeology of the Levant, and its key role in the maritime networks of the Eastern Mediterranean. We will use case studies from the Neolithic through to the late medieval period, to discover how 'seascapes' have shaped and influenced Levantine economies, industries, identities and political interconnections throughout the history of this region. The class will draw upon archaeological (both underwater and coastal), literary and iconographic evidence, alongside ongoing geomorphological and environmental studies in the region to take an interdisciplinary approach to this topic.

ARCH B633 Nomads and Archaeology

Not offered 2021-22

This course will explore the historical importance of mobile groups in regions such as the Ancient Near East and some of the archaeological traces they may leave behind. Using ethnographic, anthropological and archaeological literature we will discuss the different ways in which mobile populations have been conceptualized, portrayed and treated by non-mobile societies and the relationship between these different groups. The course will also consider how new technologies and archaeological methods might enable us to fill in some of the gaps in our understanding and how we might be able to place mobile populations at the center, rather than at the periphery, of our archaeological narratives.

ARCH B634 Problems in Classical Art

Not offered 2021-22

This is a topics course. Topics vary. A seminar dealing with current issues in the art of ancient Greece and related traditions.

ARCH B640 East Mediterranean Interconnections

Not offered 2021-22

ARCH B680 Problems in the Archaeology of Mesopotamia

Not offered 2021-22

This course will explore the different approaches and technologies used to study Mesopotamia. We will problematize

existing terminologies for this historical region and consider how research methods and questions have changed in recent years. Topics covered may include: ancient gender roles, cultural heritage, landscape theory and approaches, new technologies and religion and ritual amongst others.

ARCH B691 The Uruk Period in Western Asia

Not offered 2021-22

ARCH B701 Supervised Work

Fall 2021, Spring 2022

Unit of supervised work

CHEM B208 Topics in Art Analysis

Fall 2021

This is a topics course and topics will vary. All courses will cover a variety of methods of analysis of works of art centered around a specific theme. Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects. This course counts towards the major in History of Art.

Scientific Investigation (SI)

Counts toward Museum Studies

CSTS B201 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CSTS B204 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in

various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)
Counts toward Film Studies

CSTS B208 The Roman Empire

Fall 2021

Imperial history from the principate of Augustus to the House of Constantine with focus on the evolution of Roman culture and society as presented in the surviving ancient evidence, both literary and archaeological.

Inquiry into the Past (IP)

CSTS B639 Italy and the Rise of Rome

Not offered 2021-22

This course examines the archaeology and history of the Italian peninsula in the first millennium BCE, with a particular focus on the dynamics of Rome's rise from small settlement to the dominant power on the Italian peninsula. Through an examination of the textual, epigraphic, numismatic, and archaeological evidence from Rome and the other major powers in Italy in this period, including the Etruscans, Samnites, and Greek colonial cities, we investigate the major debates and issues surrounding Rome's rise to power, including the nature of Roman imperialism, processes of "Romanization" or acculturation among non-Romans, and the social and political conflicts and pressures which played a role in shaping the character of the Roman state in the first millennium BCE.

GSEM B654 War and Peace in the Ancient World

Not offered 2021-22

For centuries history has been perceived, written and taught as a series of wars and periods of peace. Yet, the question remains: what does it mean when a city, a state or a nation is at war, and how do different cultures and societies conceptualize peace? This interdisciplinary seminar explores theories and practices of war and peace in the ancient world, examining the archaeological, epigraphic, and literary evidence. The archaeology of warfare will include battlefields, fortifications, arms and weapons, siege machines, war memorials, funerary monuments as well as the iconography of victors and victims. The literary sources that we will be reading, among them the Homeric epics, select passages from Greek and Roman historiography, philosophical and rhetorical works and ancient handbooks and manuals of warfare, will shed light on the recording of conflicts, the conduct of war, notions of power and peace, the depiction of leaders, the representation of violence, and strategies of commemoration. Investigating bodies of evidence, which are normally studied separately and within specific disciplinary formations, we aim to challenge the

entrenched oppositions between archaeology, philology, and history and to engage in a discourse about the complex and changing conceptualizations of war and peace in the ancient world. We plan to have several guest lecturers. Students participating in this seminar will be expected to give oral presentations and to develop their special areas of interests in their research projects applying a variety of methods. No previous classics or archaeology training is required.

HART B218 Byzantine Textiles in Life and Death

Fall 2021

This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles from the collection of Philadelphia University. Assignments will develop skills in museological writing, including documentation for collection databases and object exhibitions. Prerequisites: Previous coursework in History of Art, Archaeology, Museum Studies, or History is recommended, but not required.

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies
Counts toward Museum Studies

HART B301 Topics in Exhibition Strategies

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Museum Studies
Counts toward Praxis Program

HART B318 Cultural Property and Museums

Not offered 2021-22

This course examines cultural heritage and the concept of cultural property in relation to museums and collections. We will consider the development of national and international laws in the 20th and 21st centuries to protect cultural heritage, museum responsibilities, and case studies on topics including the looting of archaeological sites, the fate of art during war, nationalism and politics, restitution of art, and fakes and forgeries.

Counts toward Museum Studies

HIST B231 Medicine, Magic and Miracles in the Middle Ages

Not offered 2021-22

A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies
Counts toward Health Studies
Counts toward Middle Eastern Studies

COMPARATIVE LITERATURE

Comparative Literature is a joint Bryn Mawr and Haverford program that draws on the diverse teaching and research interests of the faculty at the two colleges, especially but not exclusively those in our many departments of language and literature. The study of Comparative Literature situates literature in an international perspective; examines transnational cultural connections through literary history, literary criticism, critical theory, and poetics; and works toward a nuanced understanding of the socio-cultural functions of literature. The close reading of literary texts and other works from different cultures and periods is fundamental to our enterprise. Interpretive methods from other disciplines that interrogate cultural discourses also play a role in the comparative study of literature; among these are anthropology, philosophy, religion, history, music, the history of art, visual studies, film studies, gender studies, and area studies (including Africana studies, Latin American and Iberian studies, and East Asian studies). Our students have gone on to do graduate work in comparative literature and related fields; pursued advanced degrees in business, law, medicine, and journalism; and undertaken careers in translation, publishing, international business, diplomacy, and non-governmental organizations.

Faculty

Co-Chairs and Advisers

Maud McInerney, Associate Professor of English (Haverford College)

Shiamin Kwa, Co-Chair and Associate Professor of East Asian Studies and Co-Director of Comparative Literature

Steering Committee

Bryn Mawr College

Edwige Crucifix, Assistant Professor of French and Francophone Studies

Martín Gaspar, Associate Professor of Spanish (on leave semester I)

Alessandro Giammei, Assistant Professor of Italian (on leave semesters I and II)

Timothy Harte, Provost and Professor of Russian

María Cristina Quintero, Fairbank Professor in the Humanities and Professor and Chair of Spanish (on leave semester II)

Roberta Ricci, Professor and Chair of Italian on the Andrew W. Mellon Foundation Chair in the Humanities

Qinna Shen, Associate Professor and Chair of German

Jamie Taylor, Associate Professor and Chair of Literatures in English

Haverford

Imke Brust, Assistant Professor of German

Israel Burshatin, Professor Emeritus of Spanish

Roberto Castillo Sandoval, Associate Professor of Spanish and Comparative Literature

Matthew Farmer, Assistant Professor of Classics

Maud McInerney, Associate Professor of English

Jerry Miller, Associate Professor of Philosophy

Deborah Roberts, Professor of Classics and Comparative Literature

Ulrich Schoenherr, Professor Emeritus of German and Comparative Literature

David Sedley, Associate Professor of French

Major Requirements

- COML 200 (Introduction to Comparative Literature), normally taken by the spring of the sophomore year.
- Six advanced literature courses in the original languages (normally at the 200 level or above), balanced between two literature departments (of which English may be one): at least two (one in each literature) must be at the 300-level or above, or its equivalent, as approved in advance by the advisor.
- One course in critical theory.
- Two electives in comparative literature.
- COML 398 (Theories and Methods in Comparative Literature).
- COML 399 (Senior Seminar in Comparative Literature).

*In the case of languages for which literature courses in the original language are not readily available in the Tri-Co, students may on occasion be allowed to count a course taught in English translation for which they do at least part of the reading in the original language.

Minor Requirements

Requirements for the minor are COML 200 and 398, plus four additional courses—two each in the literature of two languages. At least one of these four courses must be at the 300 level. Students who minor in comparative literature are encouraged to choose their national literature courses from those with a comparative component.

NOTE: Both majors and minors should work closely with the co-chairs of the program and with members of the steering committee in shaping their programs.

Requirements for Honors

Students who, in the judgment of the Comparative Literature Steering Committee, have done distinguished work in their comparative literature courses and in the Senior Seminar will be considered for departmental honors.

NOTE: Please note that not all topics courses (B223, 299, 321, 325, 326, 340) count toward COML elective requirements. See adviser.

Prizes

The Barbara Riley Levin Prize is awarded annually to the senior major(s) whose work merits recognition for intellectual achievement, as demonstrated in the senior thesis.

Faculty

Two co-chairs, one at each college, and a Bi-College steering committee administer the program. The committee generally includes those faculty members most often involved in teaching the introductory course and the senior seminar.

Courses

COML B200 Introduction to Comparative Literature

Spring 2022

This course explores a variety of approaches to the comparative or transnational study of literature through readings of several kinds: texts from different cultural traditions that raise questions about the nature and function of storytelling and literature; texts that comment on, respond to, and rewrite other texts from different historical periods and nations; translations; and readings in critical theory.

Critical Interpretation (CI)

COML B225 Censorship: Historical Contexts, Local Practices and Global Resonance

Not offered 2021-22

The course is in English. It examines the ban on books, films, and art in a global context through a study of the historical and sociopolitical conditions of censorship practices. This semester our focus will be on Germany and China. The course raises such questions as how censorship is used to fortify political power, how it is practiced locally and globally, who censors, what are the categories of censorship, how censorship succeeds and fails, and how writers and artists write and create against and within censorship. The last question leads to an analysis of rhetorical strategies that writers and artists employ to translate the expression of repression, trauma, and torture into idioms of resistance. Current focus: Censorship in Germany and China. German majors/minors can get German Studies credit. Prerequisite: EMLY B001 or a 100-level intensive writing course.

Cross-Cultural Analysis (CC)

Counts toward East Asian Languages and Cultures

COML B242 German Encounters w East Asia: A Transnational Cinema Course

Not offered 2021-22

Due to increased mobility in the age of globalization, the encounter between East and West has shifted from the imaginary to the real. Actual encounters provide the potential for debunking cultural myths and prejudices that an orientalist lens tended to produce. East and West both carry their own traditions, value systems, and distinct cultural identities. This sparks conflicts, but also generates mutual interest. In present-day Germany, the Asian-German connection constitutes a neglected aspect of multicultural discourses and thus deserves more scrutiny. This transnational film course focuses specifically on encounters between German-speaking countries and East Asia. Using film as the main medium, this course touches on prominent issues such as orientalism, race, gender, class, nation, and identity, which have been much studied by literary and cultural critics in recent years.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward East Asian Languages and Cultures

Counts toward Film Studies

COML B293 The Play of Interpretation

Not offered 2021-22

Designated theory course. A study of the methodologies and

regimes of interpretation in the arts, humanistic sciences, and media and cultural studies, this course focuses on common problems of text, authorship, reader/spectator, and translation in their historical and formal contexts. Literary, oral, and visual texts from different cultural traditions and histories will be studied through interpretive approaches informed by modern critical theories. Readings in literature, philosophy, popular culture, and film will illustrate how theory enhances our understanding of the complexities of history, memory, identity, and the trials of modernity.

Critical Interpretation (CI)

Counts toward International Studies

COML B398 Theories and Methods in Comparative Literature

This course, required of all senior comparative literature majors in preparation for writing the senior thesis in the spring semester, has a twofold purpose: to review interpretive approaches informed by critical theories that enhance our understanding of literary and cultural texts; and to help students prepare a preliminary outline of their senior theses. Throughout the semester, students research theoretical paradigms that bear on their own comparative thesis topics in order to situate those topics in an appropriate critical context. This is a required for majors and minors.

COML B399 Senior Seminar in Comparative Literature

Thesis writing seminar. Research methods.

COML B403 Supervised Work

ARCH B303 Classical Bodies

Not offered 2021-22

An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the "classical ideal" in antiquity and later times.

Counts toward Gender and Sexuality Studies

ARTW B261 Writing Poetry I

Spring 2022

In this course students will learn to "read like a writer," while grappling with the work of accomplished poets, and providing substantive commentary on peers' work. Through diverse readings, students will examine craft strategies at work in both formal and free verse poems, such as diction, metaphor, imagery, lineation, metrical patterns, irony, and syntax. The course will cover shaping forms (such as elegy and pastoral) as well as given forms, such as the sonnet, ghazal, villanelle, etc. Students will discuss strategies for conveying the literal meaning of a poem (e.g., through sensory description and clear, compelling language) and the concealed meaning of a text (e.g., through metaphor, imagery, meter, irony, and shifts in diction and syntax). By the end of the course, students will have generated new material, shaped and revised draft poems, and significantly grown as writers by experimenting with various aspects of craft.

Critical Interpretation (CI)

CSTS B204 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)

Counts toward Film Studies

CSTS B375 Interpreting Mythology

Fall 2021

The myths of the Greeks have provoked outrage and fascination, interpretation and retelling, censorship and elaboration, beginning with the Greeks themselves. We will see how some of these stories have been read and understood, recounted and revised, in various cultures and eras, from ancient tellings to modern movies. We will also explore some of the interpretive theories by which these tales have been understood, from ancient allegory to modern structural and semiotic theories. The student should gain a more profound understanding of the meaning of these myths to the Greeks themselves, of the cultural context in which they were formulated. At the same time, this course should provide the student with some familiarity with the range of interpretations and strategies of understanding that people of various cultures and times have applied to the Greek myths during the more than two millennia in which they have been preserved. Preference to upperclassmen, previous coursework in myth required.

EALC B212 Topics: Introduction to Chinese Literature

Not offered 2021-22

This is a topics course. Topics may vary.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

EALC B240 Topics in Chinese Film

Spring 2022

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

EALC B310 Advanced Readings in the Graphic Narrative

Not offered 2021-22

This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of "auteur comics" has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have taken EALC B255. This semester (Spring 2021) we will explore theories of narrative in the context of the graphic narrative. Students will read and view primary texts, supplemented by theoretical readings, that engage questions of how subjects develop through unconventional notions of "travel" in time, space, or both. THIS COURSE IS OFFERED AS PART OF A 360

Course does not meet an Approach

Counts toward East Asian Languages and Cultures

Counts toward Visual Studies

EALC B315 Spirits, Saints, Snakes, Swords: Women in East Asian Literature and Film

Not offered 2021-22

This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women's lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

EALC B345 Topics in East Asian Culture

Not offered 2021-22

This is a topics course. Course contents vary.

EALC B355 Animals, Vegetables, Minerals in East Asian Literature and Film

Not offered 2021-22

This semester, we will explore how artists question, explore, celebrate, and critique the relationships between humans and the environment. Through a topics-focused course, students will examine the ways that narratives about environment have shaped the way that humans have defined themselves. We will be reading novels and short stories and viewing films that contest conventional binaries of man and animal, civilization and nature, tradition and technology, and even truth and fiction. "Animals, Vegetables, Minerals" does not follow chronological or geographical frameworks, but chooses texts that engage

COMPARATIVE LITERATURE

the three categories enumerated as the major themes of our course. We will read and discuss animal theory, theories of place and landscape, and theories of modernization or mechanization; and there will be frequent (and intentional) overlap between these categories. We will also be watching films that extend our theoretical questions of these themes beyond national, linguistic, and generic borders. You are expected to view this course as a collaborative process in which you share responsibility for leading discussion. There are no prerequisites or language expectations, but students should have some basic knowledge of East Asian, especially Sinophone, history and culture, or be willing to do some additional reading (suggested by the instructor) to achieve an adequate contextual background for exploring these texts.

Counts toward Environmental Studies

Counts toward Visual Studies

ENGL B217 Narratives of Latinidad

Not offered 2021-22

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

Counts toward Praxis Program

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

ENGL B237 Cultural Memory and State-Sanctioned Violence in Latinx Literature

Fall 2021

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

ENGL B279 Introduction to African Literature

Not offered 2021-22

Taking into account the oral, written, aural, and visual forms of African "texts" over several thousand years, this course will explore literary production, intertextuality, translation, and audience/critical reception. Representative works to be studied include oral traditions, the Sundiata and Mwindo epics, the plays of Wole Soyinka and his *Burden of History*, the *Muse of Forgiveness*; and the work of Sembène Ousmane, Bessie Head, Ayi Kwei Armah, Mariama Bâ, Naguib Mahfouz, Ngũgĩ wa Thiong'o, Chimamanda Ngozi Adichie, Yvonne Vera, and others.

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B345 Topics in Narrative Theory

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

ENGL B381 Post-Apartheid Literature

Not offered 2021-22

South African texts from several language communities which anticipate a post-apartheid polity and texts by contemporary South African writers which explore the complexities of life in "the new South Africa." Several films emphasize the minefield of post-apartheid reconciliation and accountability.

Counts toward Africana Studies

ENGL B388 Contemporary African Fiction

Not offered 2021-22

Noting that the official colonial independence of most African countries dates back only half a century, this course focuses on the fictive experiments of the most recent decade. A few highly controversial works from the 90's serve as an introduction to very recent work. Most works are in English. To experience

depth as well as breadth, there is a small cluster of works from South Africa. With novels and tales from elsewhere on the huge African continent, we will get a glimpse of "living in the present" in history and letters.

Counts toward Africana Studies

FREN B207 Ouvrir la voix: Introduction aux études francophones

Fall 2021

This course provides students with an overview of foundational concepts, methods and texts relevant to Francophone Studies. We will engage with past and present debates relating to identity, diversity, nation and empire in the colonial and postcolonial contexts and explore the specificity of Francophone Studies with regards to the field of postcolonial studies. While focused on literature, the course will also explore other forms of cultural production (movies, graphic novels, political speeches, etc.) from sub-Saharan Africa, the Maghreb, the Caribbean and Vietnam. The course will train students in literary analysis and develop their ability to speak and write critically in French. Prerequisites: FREN 102 or 105.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

FREN B213 Theory in Practice: Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djebbar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

FREN B302 Le printemps de la parole féminine: femmes écrivains des débuts

Spring 2022

This study of selected women authors from Latin CE-Carolingian period through the Middle Ages, Renaissance and 17th century--among them, Perpetua, Hrotswitha, Marie de France, the troubairitz, Christine de Pisan, Louise Labé, Marguerite de Navarre, and Madame de Lafayette--examines the way in which they appropriate and transform the male writing tradition and define themselves as self-conscious artists within or outside it. Particular attention will be paid to identifying recurring concerns and structures in their works, and to assessing their importance to women's writing in general: among them, the poetics of silence, reproduction as a metaphor for artistic creation, and sociopolitical engagement. Prerequisite: two 200-level courses or permission of instructor.

Counts toward Gender and Sexuality Studies

FREN B312 Advanced Topics in Literature

Section 001 (Fall 2021): Réalités et imaginaires du Maghreb
Fall 2021

This is a topics course. Course content varies. Prerequisites: two 200-level courses.

Current topic description: This course is an in-depth study of the region of North Africa known as the Maghreb (Morocco, Algeria, Tunisia). The course will situate works of art (literature, films, graphic novels, songs) in the context of cultural events, governmental policies, and social movements in the Maghreb. In doing so, we will examine the specificities and perspectives of Amazigh, Jewish and Arab communities while addressing major contemporary issues concerning, for example, the Arab spring and its aftermath, the legacy of colonialism, feminism, political corruption and religion.

Counts toward Middle Eastern Studie

FREN B325 Topics: Etudes avancées

Section 001 (Fall 2020): Derrière les barreaux

Not offered 2021-22

An in-depth study of a particular topic, event or historical figure in French civilization. This is a topics course. Course content varies. The seminar topic rotates among many subjects: La Révolution française: Histoire, littérature et culture; L'environnement naturel dans la culture française; Mal et valeurs éthiques; Le Cinéma et la politique, 1940-1968; Le Nationalisme en France et dans les pays francophones; Étude socio-culturelle des arts du manger en France du Moyen Age à nos jours; Crimes et criminalité; Ecrire la Grande Guerre: 1914-10; Le "Rentrée Littéraire"; Proust/Baudelaire; L'Humain et l'environnement.

FREN B326 Etudes avancées

Section 001 (Spring 2022): La liberté ou la mort

Spring 2022

An in-depth study of a particular topic, event or historical figure in French civilization. This is a topics course. Course content varies.

Current topic description:

Current topic description: Comment les valeurs des Lumières ont-elles inspiré la Révolution Française dans ses réformes les plus éclatantes, mais aussi dans ses développements les plus sombres? Comment en est-on venu à emprisonner au nom de la liberté et à guillotiner au nom de la sûreté? Nous lirons des textes politiques de la période révolutionnaire (Robespierre, Saint-Just, etc.), mais aussi des œuvres ultérieures proposant une interprétation rétrospective de la Révolution Française (Michelet, Hugo, France). Le but sera de comprendre comment au nom d'idéaux républicains, on a pu en venir à mettre la terreur à l'ordre du jour.

FREN B350 Voix médiévales et échos modernes

Not offered 2021-22

A study of selected 19th- and 20th-century works inspired by medieval subjects, such as the Grail and Arthurian legends and the Tristan and Yseut stories, and by medieval genres, such as the roman, saints' lives, or the miracle play. Among the texts

COMPARATIVE LITERATURE

and films studied are works by Bonnefoy, Cocteau, Flaubert, Genevoix, Giono, and Gracq.

GERM B223 Topics in German Cultural Studies

Section 001 (Fall 2021): Seeing and Being Seen

Fall 2021

This is a topics course. Course content varies. Recent topics include Remembered Violence, Global Masculinities, and Crime and Detection in German.

Current topic description: Seeing and Being Seen: Vision and Visuality: This course explores the issues of vision, visibility and visibility during the visual turn in Middle Ages in present day German speaking regions. In the courtly setting the gaze reigned as a form of social surveillance. Elsewhere, mystics such as Hildegard von Bingen and Beguine Mechthild von Magdeburg write down impressive visions of God and religious life, asserting a powerful form of female authorship. Vision was also tied to writing, memory practices, descriptive story-telling, reflecting the social parameters and pressures of the period. Beyond the Middle Ages and into the Early Modern, notions of vision begin to shift as Age of Reason dawns and illuminates other ways of being in and knowing the world. We will explore the diverse forms of textual transmission in the premodern era, focusing on the courtly epic, Minnesang, conduct books, song books, and intersections with visual culture with an emphasis on text-image relationships.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

GERM B231 Cultural Profiles in Modern Exile

Not offered 2021-22

This course investigates the anthropological, philosophical, psychological, cultural, and literary aspects of modern exile. It studies exile as experience and metaphor in the context of modernity, and examines the structure of the relationship between imagined/remembered homelands and transnational identities, and the dialectics of language loss and bi- and multi-lingualism. Particular attention is given to the psychocultural dimensions of linguistic exclusion and loss. Readings of works by Julia Alvarez, Albert Camus, Ana Castillo, Sigmund Freud, Eva Hoffman, Maxine Hong Kingston, Milan Kundera, Friedrich Nietzsche, Salman Rushdie, W. G. Sebald, Kurban Said, and others.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward International Studies

HART B110 Critical Approaches to Visual Representation: Identification in the Cinema

Spring 2022

An introduction to the analysis of film through particular attention to the role of the spectator. Why do moving images compel our fascination? How exactly do film spectators relate to the people, objects, and places that appear on the screen? Wherein lies the power of images to move, attract, repel, persuade, or transform its viewers? In this course, students will be introduced to film theory through the rich and complex topic of identification. We will explore how points of view are framed in cinema, and how those viewing positions differ from those of still photography, advertising, video games, and other forms of media. Students will be encouraged to consider the role

the cinematic medium plays in influencing our experience of a film: how it is not simply a film's content, but the very form of representation that creates interactions between the spectator and the images on the screen. Film screenings include Psycho, Being John Malkovich, and others. Course is geared to freshman and those with no prior film instruction. Fulfills History of Art major 100-level course requirement, Film Studies minor Introductory course or Theory course requirement.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Film Studies
Counts toward Visual Studies

ITAL B212 Italy Today

Not offered 2021-22

This is a topics course. Course content varies. This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by living authors, journalists, comic-book artists, intellectuals, and politicians.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Film Studies

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Film Studies

ITAL B308 Rome as Palimpsests: from Ruins to Virtual Reality

Not offered 2021-22

From the urban dream that Raphael confessed to pope Leo X in the middle of the Renaissance to the parkour on the top of the Colosseum in the Assassin's Creed videogames, Rome has always been both a memory and a vision: a place of nostalgia and endless potential. In this course we will investigate some crucial places, moments, and ideas in the modern history of this ancient capital of Western culture: XVI century Mannerist painting and the Pop Art of Piazza del Popolo, the early modern re-uses of the Colosseum and its cubic clone designed under fascism, the narrations of Romantic grand-tours and the ones of contemporary postcolonial authors. We will adopt a trans-

historical and inter-disciplinary perspective, focusing on the main attempts to revive the glory of the ancient empire. We will try to understand whether Italy's capital is a museum to be preserved, an old laboratory of urban innovations, a cemetery, a sanctuary, or simply an amalgam of past and future, glory and misery, beauty and horror. For Italian majors you will have an additional hour for credit. Prerequisite: One two-hundred level course for students interested in taking the course towards Italian credits.

Counts toward Museum Studies
Counts toward Praxis Program

ITAL B312 Black, Queer, Jewish Italy

Not offered 2021-22

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ITAL B313 Primo Levi, the Writer

Spring 2022

Today Primo Levi is one of the most widely read Italian writers of post-World War II in Italy and abroad. Even though still known primarily for his contributions to Holocaust testimony and theory, paradoxical as it may seem, the experience of Auschwitz and his need to tell proved to be the initial impulse that drove Levi to continue to write until his death as a critical engagement of the Western classical canon and civilization that in the end created Auschwitz. In addition to being a memoirist, he was a columnist, novelist, writer of short stories and fantasy tales, many of which touch on science fiction, a literary critic, poet, essayist, and he also tried his hand as translator (of Kafka's *The Trial*) and playwright. He has also been the subject of countless illuminating interviews, many of which have been translated into English. Levi is one of most prolific writers of our time, earning the right to be regarded simply as

a well-respected writer, as he himself wished, with no other qualifications added.

ITAL B315 A Gendered History of the Avant-Garde

Not offered 2021-22

The very concept of 'avant-garde' is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies 'contempt for the woman'. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role -- from Rimbaud to current experimentalism -- in the development of what has been called 'the tradition of the new'. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical perspective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college's collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required.

Counts toward Gender and Sexuality Studies
Counts toward Museum Studies

RUSS B218 The Coming-Of-Age Novel in 19th-century Europe

Not offered 2021-22

We will study a selection of nineteenth-century French, English, and Russian novels that are concerned with the education, development, and maturing of a young protagonist. These are novels that imagine the often difficult compromise between individual aspirations and the drive towards social integration. We will think about why the Bildungsroman - or, coming-of-age novel - turned out to be one of the most productive and popular literary forms of nineteenth-century Europe. We will study works by such authors as Pushkin, Balzac, Stendhal, Charlotte Brontë, Dickens, Dostoevsky, Goncharov, Tolstoy, Flaubert and others. (Content will vary somewhat each time the course is offered.) We will think about the depiction of childhood and early adulthood; families; national and imperial politics and politics; the relationship between geographic, social, and economic mobility; domestic and professional selves and spaces; gender and sexuality.

Critical Interpretation (CI)

RUSS B220 Chernobyl

Spring 2022

This course introduces students to the Chernobyl nuclear disaster, its consequences, and its representations across a range of cultures and media through a comparative lens and as a global phenomenon. Culture meets ecology, science, history, and politics. Taught in translation.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

RUSS B238 Topics: The History of Cinema 1895 to 1945

Section 001 (Fall 2020): Silent Film: From U.S. to Soviet Russia and Beyond

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

SPAN B211 Borges y sus lectores

Not offered 2021-22

Primary emphasis on Borges and his poetics of reading; other writers are considered to illustrate the semiotics of texts, society, and traditions. Prerequisite: SPAN B120; or another SPAN 200-level course. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latin

SPAN B252 Compassion, Indignation, and Anxiety in Latin American Film

Not offered 2021-22

Stereotypically, Latin Americans are viewed as “emotional people”—often a euphemism to mean irrational, impulsive, wildly heroic, fickle. This course takes this expression at face value to ask: Are there particular emotions that identify Latin Americans? And, conversely, do these “people” become such because they share certain emotions? Can we find a correlation between emotions and political trajectories? To answer these questions, we will explore three types of films that seem to have, at different times, taken hold of the Latin American imagination and feelings: melodramas (1950s-1960s), documentaries (1970s-1990s), and “low-key” comedies (since 2000s.)

Cross-Cultural Analysis (CC)

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx

SPAN B260 Ariel/Calibán: colonialismo y neocolonialismo

Not offered 2021-22

A study of the transformations of Ariel/Calibán as images of Latin American and Caribbean cultures. Prerequisite: B120 or another SPAN 200-level course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latin

SPAN B311 Crimen y detectives en la narrativa hispánica contemporánea

Not offered 2021-22

An analysis of the rise of the hard-boiled genre in contemporary Hispanic narrative and its contrast to classic detective fiction, as a context for understanding contemporary Spanish and Latin American culture. Discussion of pertinent theoretical implications and the social and political factors that contributed to the genre's evolution and popularity. Prerequisite: at least one SPAN 200-level course.

SPAN B317 Poéticas de poder y deseo en el Siglo de Oro español

Fall 2021

The poetry cultivated during the Renaissance and Baroque

Spain was not an idle aesthetic practice. We discover in the rich poetic practice of the era preoccupations with historical, social and political themes, including discourses of power and empire, racial difference, and the representation of women as objects of desire. In addition, we will consider the self-fashioning and subjectivity of the lyric voice, theories of parody and imitation, and the feminine appropriation of the male poetic tradition. Although the course will deal primarily with the poetry of Spain, readings will include texts from Italy, France, England, and Mexico. Taught in Spanish. Prerequisites: at least one 200-level course.

Counts toward Latin American, Iberian, and Latinx

SPAN B370 Literatura y delincuencia

Not offered 2021-22

A study of the origins, development and transformation of the picaresque genre from its origins in 16th- and 17th-century Spain through the 21st century. Using texts, literature, painting, and film from Spain and Latin America, we will explore topics such as the construction of the fictive self, the poetics and politics of criminality, transgression in gender and class. Among the topics to be discussed: criminalization of poverty, prostitution, and the feminine picaresque. Prerequisite: At least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement.

Counts toward Latin American, Iberian, and Latinx

COMPUTER SCIENCE

Students may complete a major or minor in Computer Science or a minor in Computational Methods.

Faculty

Deepak Kumar, Professor and Chair of Computer Science

Christian Murphy, Senior Lecturer and Program Coordinator of Computer Science

Aline Normoyle, Assistant Professor of Computer Science

Geoffrey Towell, Visiting Assistant Professor

Dianna Xu, Professor of Computer Science (on leave semester II)

Computer Science is about the science of algorithms (theory, analysis, design and implementation) as well the design and implementation of computer systems. As such it is an interdisciplinary field with roots in mathematics and engineering and applications in many other academic disciplines. The department at Bryn Mawr is founded on the belief that Computer Science should transcend from being a subfield of mathematics and engineering and play a broader role in all forms of human inquiry.

The Computer Science Department is supported jointly by faculty at both Bryn Mawr and Haverford Colleges. The department welcomes students who wish to pursue a major in Computer Science. Additionally, the department also offers a minor in Computer Science. The department also strives to facilitate double majors and evolving interdisciplinary majors. Students can further specialize their majors by selecting elective courses that focus on specific disciplinary tracks or pathways within the discipline.

Both, the major and the minor, emphasize foundations and basic principles of information science with the goal of providing students with skills that transcend short-term trends in computer hardware and software.

Major in Computer Science

Students are encouraged to prepare a major course plan in consultation with their academic adviser in Computer Science. The requirements for a major in computer science are:

Three introductory courses:

- CMSC B109/110 (or H105): Introduction to Computing, or CMSC B113: Computer Science I, or BIOL B115: Computing through Biology
- CMSC B151/206 (or H106 or H107): Data Structures
- CMSC/MATH B/H231: Discrete Mathematics

Four core courses:

- **Any two of**
CMSC B223/B246: Systems Programming
CMSC B/H240: Principles of Computer Organization
CMSC B/H245: Principles of Programming Languages
- **Any one of the two designated Writing Intensive courses**
CMSC B337/B330: Algorithms: Design and Practice
CMSC B340: Analysis of Algorithms
- **Any one of the designated Systems Courses**
CMSC B355/H356: Operating Systems
CMSC B/H350: Compiler Design
CMSC B353: Software Engineering
- **Four Electives in Computer Science**
At least three must be 300-level or above
- Senior Project/Thesis Capstone Experience
- CMSC B399: Senior Conference

Note that CMSC H340 does not fulfill the writing requirement and cannot be used in place of CMSC B340. All requirements must be completed with merit grades.

Students can specialize in specific disciplinary tracks or pathways by carefully choosing their elective courses. Such pathways can enable specialization in areas such as: computational theory, computer systems, computer graphics, computational geometry, artificial intelligence, information visualization, computational linguistics, etc. Students should ensure that they have completed at least three courses in computer science by the end of their sophomore year (we highly recommend CMSC 109/110/113, 151/206 and 231).

Minor in Computer Science

Students in any major are encouraged to complete a minor in computer science. Completing a minor in computer science enables students to pursue graduate studies in computer science, in addition to their own major. The requirements for a minor in computer science at Bryn Mawr are (Haverford equivalents are not listed, please see above): CMSC 109/110/113 or BIOL 115, CMSC 151/206 and CMSC 231, any

two of CMSC 223, 240, 245, 246, 330, 337, 340 or 345, and one elective chosen from any course in computer science, approved by the student's adviser in computer science. All requirements must be completed with merit grades.

Students can declare a minor at the end of their sophomore year or soon after. Students should prepare a course plan and have it approved by their faculty adviser.

Minor in Computational Methods

[Note: As of Spring 2021 this Minor has been deprecated in favor of the Minor in Data Science. Please consult the Data Science website.]

This minor is no longer available for students in class of 2024 and beyond. We encourage students in class of 2022 and 2023 who wish to complete a Minor in Computational Methods to consult with their advisor or consider pursuing the Minor in Data Science.

Courses

CMSC B109 Introduction to Computing

Fall 2021

The course is an introduction to computing: how we can describe and solve problems using a computer. Students will learn how to write algorithms, manipulate data, and design programs to make computers useful tools as well as mediums of creativity. Contemporary, diverse examples of computing in a modern context will be used, with particular focus on graphics and visual media. The Processing/Java programming language will be used in lectures, class examples and weekly programming projects, where students will learn and master fundamental computer programming principals.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

CMSC B113 Computer Science I

Fall 2021, Spring 2022

This is an introduction to the discipline of computer science, suitable for those students with a mature quantitative ability. This fast-paced course covers the basics of computer programming, with an emphasis on program design and problem decomposition. Graduates of this course will be able to write small computer programs independently; examples include data processing for a data-based science course, small games, or basic communications programs (such as a chat client). No computer programming experience is necessary or expected. Prerequisite: Must pass either the Quantitative Readiness Assessment or the Quantitative Seminar (QUAN B001)

Course does not meet an Approach
Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science

CMSC B151 Introduction to Data Structures

Fall 2021, Spring 2022

Introduction to the fundamental algorithms and data structures using Java. Topics include: Object-Oriented programming,

COMPUTER SCIENCE

program design, fundamental data structures and complexity analysis. In particular, searching, sorting, the design and implementation of linked lists, stacks, queues, trees and hash maps and all corresponding complexity analysis. In addition, students will also become familiar with Java's built-in data structures and how to use them, and acquire competency using a debugger. Required: 2 hour lab. Prerequisites: CMSC B110 or CMSC B113 or H105, or permission of instructor.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

CMSC B223 Systems Programming

Spring 2022

A more advanced programming course using C/C++. Topics include memory management, design and implementation of additional data structures and algorithms, including priority queues, graphs and advanced trees. In addition, students will be introduced to C++'s STL. There will be emphasis on more significant programming assignments, program design, and other fundamental software engineering principles. Makefiles, interactive debugging, version control, and command-line shell interaction round out the technical skills developed in this course. Prerequisites: CMSC B206 or H106 or H107, and MATH/CMSC 231.

Course does not meet an Approach

CMSC B231 Discrete Mathematics

Fall 2021, Spring 2022

An introduction to discrete mathematics with strong applications to computer science. Topics include propositional logic, proof techniques, recursion, set theory, counting, probability theory and graph theory. Co-requisites: BIOL B115 or CMSC B110 or CMSC B113 or H105 or H107.

Quantitative Methods (QM)

CMSC B240 Principles of Computer Organization

Spring 2022

A lecture/laboratory course studying the hierarchical design of modern digital computers. Combinatorial and sequential logic elements; construction of microprocessors; instruction sets; assembly language programming. Lectures cover the theoretical aspects of machine architecture. In the laboratory, designs discussed in lecture are constructed in software. Prerequisite: CMSC B206 or H106 and CMSC B231

CMSC B245 Principles of Programming Languages

Fall 2021

An introduction to the study of programming languages. Where do programming languages come from and how do they evolve? And why should a programmer choose one over another? This course explores these topics by covering several different programming language features and paradigms, including object-oriented, functional, and dynamic. It also looks at the history and future of programming languages by studying the active development of several real-world languages. The course has a strong lab component where students explore several programming languages both by writing code in those languages and by implementing interpreters. Prerequisite: CMSC B206 or H106 or H107 and CMSC B231

Course does not meet an Approach

CMSC B283 Topics in Computer Science

Spring 2022

This is an intermediate-level topics course. Course content varies.

Course does not meet an Approach

CMSC B310 Computational Geometry

Not offered 2021-22

A study of algorithms and mathematical theories that focus on solving geometric problems in computing, which arise naturally from a variety of disciplines such as Computer Graphics, Computer Aided Geometric Design, Computer Vision, Robotics and Visualization. The materials covered sit at the intersection of pure Mathematics and application-driven Computer Science and efforts will be made to accommodate Math majors and Computer Science majors of varying math/computational backgrounds. Topics include: graph theory, triangulation, convex hulls, geometric structures such as Voronoi diagrams and Delaunay triangulations, as well as curves and polyhedra surface topology. Prerequisite: CMSC/MATH B/H231 and CMSC B206 or CMSC/MATH B/H231 and CMSC H106 or CMSC/MATH B/H231 and CMSC H107.

Quantitative Readiness Required (QR)

CMSC B312 Computer Graphics

Not offered 2021-22

An introduction to the fundamental principles of computer graphics, including 3D modeling, rendering, and animation. Topics cover: 2D and 3D transformations; rendering techniques; geometric algorithms; 3D object models (surface and volume); visible surface algorithms; shading and mapping; ray tracing; and select others. Prerequisites: CMSC/MATH B231, CMSC B246 and MATH B203 or H215, or permission of instructor.

CMSC B317 Computer Animation

Fall 2021

The goal of this course is to give students a foundation for programming animated and interactive graphics. In particular, we will "look under the hood" at the algorithms used by game engines and modeling tools to create authorable, interactive characters and special effects. Labs will give students hands on experience implementing algorithms in C++ as well as opportunities to derive their own unique animations. Topics will include mathematical foundations (coordinate systems, transformations, quaternions), interpolation techniques, keyframing, motion capture and procedural animation, and physically-based systems.

Quantitative Readiness Required (QR)

CMSC B325 Computational Linguistics

Not offered 2021-22

Introduction to computational models of understanding and processing human languages. How elements of linguistics, computer science, and artificial intelligence can be combined to help computers process human language and to help linguists understand language through computer models. Topics covered: syntax, semantics, pragmatics, generation and

knowledge representation techniques. Prerequisite: CMSC 206, or H106 and CMSC 231 or permission of instructor.

Counts toward Neuroscience

CMSC B337 Algorithms: Design and Practice

Spring 2022

This course examines the applications of algorithms to the accomplishments of various programming tasks. The focus will be on understanding of problem-solving methods, along with the construction of algorithms, rather than emphasizing formal proving methodologies. Topics include divide and conquer, approximations for NP-Complete problems, data mining and parallel algorithms. Prerequisites: CMSC B206 or H106 and B231.

CMSC B340 Analysis of Algorithms

Fall 2021

This course will cover qualitative and quantitative analysis of algorithms and their corresponding data structures from a precise mathematical point of view. Topics include: performance bounds, asymptotic and probabilistic analysis, worst case and average case behavior and correctness and complexity. Particular classes of algorithms will be studied in detail.

Quantitative Readiness Required (QR)

CMSC B350 Compiler Design: Theory and Practice

Not offered 2021-22

A compiler is a computer program that translates code written in a programming language to machine code that a computer can directly execute. Students in this course will learn how to build a compiler, and assignments will all be about incrementally building a compiler. Topics covered include: lexical analysis, grammars and parsing, intermediate representations, syntax-directed translation, code generation, type checking, simple dataflow and control-flow analyses, and optimizations. This is a challenging, implementation-oriented course.

CMSC B353 Software Engineering

Spring 2022

Software engineering is the process of designing and implementing a software system in a way that it is efficient and reliable, and can easily be understood and modified by other developers. This course will introduce students to the various tools, processes, and techniques that are used by professional software engineers to create high quality software. Topics will include software development lifecycle, requirements, design, implementation, testing, and maintenance. Students will engage in the development of mobile and web applications. Prerequisites: CMSC B206 or H106 or H107.

CMSC B355 Operating Systems

Fall 2021

A practical introduction to modern operating systems, using case studies from UNIX, MSDOS and the Macintosh. Topics include computer and OS structures, process and thread management, process synchronization and communication, resource allocations, memory management, file systems, and select examples in protection and security. This is a challenging, implementation-oriented course with a strong lab component. Prerequisite: CMSC B246 or permission of instructor.

CMSC B373 Artificial Intelligence

Fall 2021

Survey of Artificial Intelligence (AI), the study of how to program computers to behave in ways normally attributed to "intelligence" when observed in humans. Topics include heuristic versus algorithmic programming; cognitive simulation versus machine intelligence; problem-solving; inference; natural language understanding; scene analysis; learning; decision-making. Topics are illustrated by programs from literature, programming projects in appropriate languages and building small robots. Prerequisites: CMSC B206 or H106 and CMSC B231.

Counts toward Neuroscience

CMSC B383 Recent Advances in Computer Science

Spring 2022

This is a topics course. Course content varies. Fall 2020 Topic: Web Development for Data Science. Spring 2021 Topic: Software Development. Please contact instructor for more details.

Counts toward Introduction to Data Science

CMSC B399 Senior Conference

An independent project in computer science culminating in a written report/thesis and oral presentation. Class discussions of work in progress and oral and written presentations of research results will be emphasized. Required for all computer science majors in the spring semester of their senior year.

CMSC B403 Supervised Work/Independent Study

CMSC B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty and field supervisors. A Praxis course is distinguished by genuine collaboration with field site organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

BIOL B115 Computing Through Biology: An Introduction

Not offered 2021-22

This course is an introduction to biology through computer science, or an introduction to computer science through biology. The course will introduce students to biology through computer science, or an introduction to computer science through biology. The course will examine biological systems through the use of computer science, exploring concepts and solving problems from bioinformatics, evolution, ecology, and molecular biology through the practice of writing and modifying code in the Python programming language. The course will introduce students to the subject matter and branches of computer science as an academic discipline, and the nature, development, coding, testing, documenting and analysis of the efficiency and limitations of algorithms. Three hours of lecture, three hours of lab per week.

Quantitative Methods (QM)

Scientific Investigation (SI)

Counts toward Introduction to Data Science

DATA SCIENCE

Faculty

Marc Schulz, Professor of Psychology and Director of Data Science

Data are an omnipresent aspect of modern life. Commercial, governmental, and non-profit organizations increasingly depend on data for their daily operations and planning. Massive amounts of personal data are generated daily. How such data are used and interpreted raises significant moral and social issues and is likely to influence the well-being and functioning of individuals, communities, environments and societies.

The Data Science (DS) minor is an interdisciplinary program with courses in a number of departments. The DS minor provides an opportunity for students to learn about data analytics, computational approaches, data-driven decision making, data structures and management, and the social and ethical implications of data.

Students can complete the minor by selecting from a broad range of courses. The Data Science minor is intended to offer pathways for students from all divisions of the college. Students may complete a Data Science minor as a complement to any major in the TRICO.

Requirements for the Data Science Minor

The minor comprises six courses.

One course in each of two foundational areas:

- Data Analytic Approaches: BIOL B250 Computational Methods in the Sciences; CITY B201 Introduction to GIS for Social and Environmental Analysis; CITY B217 Research Methods in Social Sciences; CMSC B151 (Data Structures); ECON B258 Introduction to Econometrics; MATH B195 (Statistics for Data Science); MATH B205 (Theory of Probability with Applications); PSYCH B205 Research Methods and Statistics or SOCL B265 (Quantitative Methods)
- Computing and Data Structures: DSCI B100, Introduction to Data Science; CMSC B110, Introduction to Computing; CMSC B113, Computer Science 1; or BIOL 115, Computing Through Biology

Four additional courses from the list of courses below with the following constraints:

- At least two of the additional courses must be at the 200 level or above
- Students can only count 2 courses that they are using for major credit towards the minor

For minor advising please contact, Marc Schulz (mschulz@brynmawr.edu), Professor of Psychology and Director of Data Science.

Courses

DSCI B100 Introduction to Data Science

Fall 2021

"Data science" is a catch-all term used to describe the practice of working with and analyzing messy data sources to draw meaningful conclusions. This course provides a broad

introduction to the field of data science via the statistical programming language, R. Over the semester, students will learn how to manipulate, manage, summarize and visualize large data sets. No previous exposure to programming or statistics is expected.

Course does not meet an Approach
Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science
Counts toward Neuroscience

DSCI B201 Ethics in Data Sciences

Fall 2021

This course offers a critical perspective of diverse ethical challenges associated with data sciences. The goal of this course is to prepare the students to become ethical data citizens. For that, we integrate ethical perspectives with a discussion of the impact of data on the human condition and experience. This course responds to the vacuum of ethics guidelines in data sciences. As a field of inquiry and practice, data sciences do not have an ethical code despite that data and algorithmic processes and computational techniques impact everyday life. Our thinking is grounded in that the development and use of data technologies carries consequences for citizens, organizations, governments, the environment, and society at large. Because of the vacuum in critical ethical thinking in data sciences, the consequences of data technologies sometimes carry unintended implications. This class allows students to apply ethical lenses to examine data sciences developments and applications to understand the ethical issues emerging from these, as well as how to mitigate them. The course is not required for DS minors.

Course does not meet an Approach
Counts toward Introduction to Data Science

BIOL B115 Computing Through Biology: An Introduction

Not offered 2021-22

This course is an introduction to biology through computer science, or an introduction to computer science through biology. The course will This course is an introduction to biology through computer science, or an introduction to computer science through biology. The course will examine biological systems through the use of computer science, exploring concepts and solving problems from bioinformatics, evolution, ecology, and molecular biology through the practice of writing and modifying code in the Python programming language. The course will introduce students to the subject matter and branches of computer science as an academic discipline, and the nature, development, coding, testing, documenting and analysis of the efficiency and limitations of algorithms. Three hours of lecture, three hours of lab per week.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

BIOL B330 Ecological Modeling

Fall 2021

The survival of humanity depends upon natural resources and ecosystem services. To make important decisions about environmental problems, society needs to understand ecological systems. However, ecological systems are inherently complex. Statistical models coupled with empirical data and

simulations provide a means of exploring the complexity of ecological systems to better inform environmental decisions. This class will introduce students to a variety of ecological models while instilling an appreciation for the types of uncertainties that may shroud models to better understand inferences made from them. The course will be taught as a hands-on integrated lab/lecture where students will be expected to program regularly, primarily in R. Prerequisite: BIOL B215 or BIOL B250.

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science

CITY B201 Introduction to GIS for Social and Environmental Analysis

Spring 2022

This course is designed to introduce the foundations of GIS with emphasis on applications for social and environmental analysis. It deals with basic principles of GIS and its use in spatial analysis and information management. Ultimately, students will design and carry out research projects on topics of their own choosing. Prerequisite: At least sophomore standing and Quantitative Readiness are required (i.e. the quantitative readiness assessment or Quan B001).

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science
Counts toward Environmental Studies

CITY B217 Topics in Research Methods

Section 001 (Fall 2020): Research Mthds/Social Sciences

Section 001 (Fall 2021): Research Mthds/Social Sciences

Fall 2021

This is a topics course. Course content varies.

Current topic description: Research Methods in the Social Sciences: This course is a hands-on introduction to the research process. It will provide students with the practical skills needed to design, conduct, and analyze original research of the complexity of a thesis-length project. Specifically, students will build knowledge and experience in research design (how to craft a good research question and match methods to the question), research methods (quantitative methods involving analysis of pre-existing large-n survey data and the qualitative methods of case study, content analysis, and interviewing), and data analysis (basic descriptive and inferential statistical analysis using Excel and SPSS along with qualitative data analysis using computer-assisted qualitative data analysis). No computer programming is required or taught.

Quantitative Methods (QM)
Counts toward Introduction to Data Science

CITY B328 Analysis of Geospatial Data Using GIS

Not offered 2021-22

An advanced course for students with prior GIS experience involving individual projects and collaboration with faculty. Completion of GIS (City 201) or equivalent with 3.7 or above. Instructor permission required after discussion of project.

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science

CMSC B109 Introduction to Computing

Fall 2021

The course is an introduction to computing: how we can describe and solve problems using a computer. Students will learn how to write algorithms, manipulate data, and design programs to make computers useful tools as well as mediums of creativity. Contemporary, diverse examples of computing in a modern context will be used, with particular focus on graphics and visual media. The Processing/Java programming language will be used in lectures, class examples and weekly programming projects, where students will learn and master fundamental computer programming principals.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

CMSC B113 Computer Science I

Fall 2021, Spring 2022

This is an introduction to the discipline of computer science, suitable for those students with a mature quantitative ability. This fast-paced course covers the basics of computer programming, with an emphasis on program design and problem decomposition. Graduates of this course will be able to write small computer programs independently; examples include data processing for a data-based science course, small games, or basic communications programs (such as a chat client). No computer programming experience is necessary or expected. Prerequisite: Must pass either the Quantitative Readiness Assessment or the Quantitative Seminar (QUAN B001)

Course does not meet an Approach
Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science

CMSC B151 Introduction to Data Structures

Fall 2021, Spring 2022

Introduction to the fundamental algorithms and data structures using Java. Topics include: Object-Oriented programming, program design, fundamental data structures and complexity analysis. In particular, searching, sorting, the design and implementation of linked lists, stacks, queues, trees and hash maps and all corresponding complexity analysis. In addition, students will also become familiar with Java's built-in data structures and how to use them, and acquire competency using a debugger. Required: 2 hour lab. Prerequisites: CMSC B110 or CMSC B113 or H105, or permission of instructor.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

CMSC B383 Recent Advances in Computer Science

Spring 2022

This is a topics course. Course content varies. Fall 2020 Topic: Web Development for Data Science. Spring 2021 Topic: Software Development. Please contact instructor for more details.

Counts toward Introduction to Data Science

ECON B253 Introduction to Econometrics

Spring 2022

An introduction to econometric terminology and reasoning. Topics include descriptive statistics, probability, and statistical inference. Particular emphasis is placed on regression analysis and on the use of data to address economic issues. The required computational techniques are developed as part of the course. Class cannot be taken if you have taken H203 or H204. Prerequisites: ECON B105 and a 200-level elective. ECON H201 does not count as an elective.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

ECON B253 Introduction to Econometrics

Spring 2022

An introduction to econometric terminology and reasoning. Topics include descriptive statistics, probability, and statistical inference. Particular emphasis is placed on regression analysis and on the use of data to address economic issues. The required computational techniques are developed as part of the course. Class cannot be taken if you have taken H203 or H204. Prerequisites: ECON B105 and a 200-level elective. ECON H201 does not count as an elective.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

ECON B304 Econometrics

Spring 2022

The econometric theory presented in ECON 253 is further developed and its most important empirical applications are considered. Each student does an empirical research project using multiple regression and other statistical techniques. Prerequisites: ECON B253 or ECON H203 or ECON H204 and ECON B200 or ECON B202 and MATH B201 or permission of instructor.

Counts toward Introduction to Data Science

GEOL B104 The Science of Climate Change

Spring 2022

A survey of the science behind climate change. Students will analyze climate data, read primary scientific literature, examine the drivers of climate change, and investigate the fundamental Earth processes that are affected. We will also examine deep-time climate change and the geologic proxies that Earth scientists use to understand climate change on many different time scales. This course is appropriate for students with little to no scientific background, but is geared toward students who are considering a science major. Two 90-minute lectures per week. One required all-day field trip on a weekend.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Introduction to Data Science

GNST B425 Praxis III - Independent Study

Counts toward Introduction to Data Science

Counts toward Praxis Program

MATH B195 Select Topics in Mathematics

Section 001 (Fall 2021): Statistics for Data Science

Fall 2021

This is a topics course. Course content varies. For Fall 2021 the course introduces basic descriptive and inferential statistics through work with real data and programming in R (statistical computing and graphics software). This course is open to students of all majors. Although it does not count towards the math major, math majors may choose to take it as a College elective. Satisfies the Data Analytics Foundational requirement for the Data Science minor.

Course does not meet an Approach

Counts toward Introduction to Data Science

MATH B205 Theory of Probability with Applications

Spring 2022

The course analyzes repeatable experiments in which short-term outcomes are uncertain, but long-run behavior is predictable. Topics include: random variables, discrete distributions, continuous densities, conditional probability, expected value, variance, the Law of Large Numbers, and the Central Limit Theorem. Prerequisite: Math 201.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

PSYC B205 Research Methods and Statistics

Fall 2021, Spring 2022

An introduction to research design, general research methodology, and the analysis and interpretation of data. Emphasis will be placed on issues involved with conducting psychological research. Topics include descriptive and inferential statistics, research design and validity, analysis of variance, and correlation and regression. Each statistical method will also be executed using computers. Lecture three hours, laboratory 90 minutes a week.

Quantitative Methods (QM)

Scientific Investigation (SI)

Counts toward Introduction to Data Science

PSYC B314 Advanced Data Science: Regression and Multivariate Statistics

Fall 2021

This course is designed to improve your data science skills by introducing you to advanced statistical techniques that have become increasingly important in psychology and a variety of fields. The focus will be on understanding the advantages and limitations of regression approaches and multivariate analytic techniques that permit simultaneous prediction of multiple outcomes. Topics covered will include basic regression approaches, advanced regression strategies, structural equation modeling, factor analysis, measurement models, path modeling, modeling of longitudinal data sets, multilevel modeling approaches and growth curve modeling. Students will gain familiarity with these techniques by working with actual data sets. The last part of each class will be reserved for lab time to apply lessons from class to an assignment due the following week. Students are welcome to stay beyond the noon ending time to complete the assignment. Prerequisites: Required: PSYC Research Methods and Statistics 205 (BMC), Psych 200 (HC) Experimental Methods and Statistics, or BIOL

B215 Experimental Design and Statistics. Students with good statistical preparation in math or other disciplines and some knowledge of core methods used in social science or health-related research should consult with the instructor to gain permission to take the class.

Counts toward Introduction to Data Science

Counts toward Health Studies

PSYC B318 Data Science with R

Not offered 2021-22

This course provides a broad introduction to the field of data science via the statistical programming language, R. The course focuses on using computational methods and statistical techniques to analyze massive amounts of data and to extract knowledge. It provides an overview of tools for data acquisition and cleaning, data manipulation, data analysis and evaluation, visualization and communication of results, data management and big data systems. The course surveys the complete data science process from data to knowledge and gives students hands-on experience with tools and methods. Prerequisites: PSYC B205, PSYC H200, or SOCL B265. Students with good statistical preparation in math or other disciplines should consult with the instructor to gain permission to take the class.

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

Counts toward Neuroscience

PSYC B330 Reproducible Research in Psychology

Spring 2022

How do we know what we know and what we don't know in empirical science? Can we trust the peer review process to filter out invalid claims and identify the claims with enough evidentiary support to merit inclusion in The Literature? This course has two primary aims. The first is to introduce students to the recent history and major conclusions of the "Open Science" reform movement in psychology and related sciences. Students will learn about the structural and methodological factors that are potentially responsible for the high proportion of false positive findings in psychology. The second aim is to introduce modern best practices in research design and statistical computing, which prioritize error control, transparency, and reproducibility. The course will provide a very gentle introduction to the R programming language, which students will use to produce a simple but fully reproducible statistical analysis in the format of a scientific report. Prerequisites: PSYC B205 or PSYC H200 or similar introduction to Research Methods and Statistics.

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

SOCL B265 Quantitative Methods

Fall 2021

An introduction to the conduct of empirical, especially quantitative, social science inquiry. In consultation with the instructor, students may select research problems to which they apply the research procedures and statistical techniques introduced during the course. Using SPSS, a statistical computer package, students learn techniques such as cross-tabular analysis, ANOVA, and multiple regression. Required of Bryn Mawr Sociology majors and minors. Non-sociology majors and minors with permission of instructor.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

SOCL B317 Comparative Social Policy: Cuba, China, US, Scandinavia

Fall 2021

This course will examine different countries' policy choices to address different societal challenges. Four societal types - socialist (Cuba), post-socialist (China), capitalist (US), and social-democratic (Scandinavia) - will be studied to help us understand how these different kinds of societies conceive of social problems and propose and implement attempted solutions. We will examine particular problems/solutions in four domains: health/sports; education; environment; technological development. As we explore these domains, we will attend to methodological issues involved in making historical and institutional comparisons

Counts toward Introduction to Data Science

Counts toward Education

Counts toward Health Studies

SOCL B327 Capital and Connections: A Network Approach to Social Structure

Spring 2022

Is it better to have a tightly knit circle of friends or several compartmentalized groups? And better for what--social support, academic achievement, finding a job, coming up with a new idea, sparking a social movement? How might we study questions like these? In this course, we will explore the various ways of understanding social connections as a resource--as a form of capital--and we will learn how to collect and analyze data about networks to investigate the structure of social networks. In particular, we will learn how to think about advantages and disadvantages as resulting from the structure and composition of our social networks. Prerequisite: At least one social science course or permission of instructor.

Course does not meet an Approach

Counts toward Introduction to Data Science

EAST ASIAN LANGUAGES AND CULTURE

Faculty

Honglan Huang, Visiting Instructor

Yonglin Jiang, Associate Professor of East Asian Studies

Shiamin Kwa, Associate Professor and Co-Chair of East Asian Studies and Co-Director of Comparative Literature

Ying Liu, Visiting Assistant Professor

Changchun Zhang, Lecturer of Chinese on the Jye Chu Lectureship in Chinese Studies

The Bi-College Department of East Asian Languages and Cultures is housed at both Bryn Mawr and Haverford. Our mission is to foster learning about East Asia through rigorous language study and through deep and exploratory engagement with prominent themes and sources from East Asian countries.

EAST ASIAN LANGUAGES AND CULTURE

Towards these ends, EALC offers up to five years of instruction in Chinese and Japanese language and an array of courses on East Asian culture taught in English, including such topics as religion, visual culture, film, gender, history, and literature. Our curriculum seeks to decenter traditional ideas about East Asia, whether seen from the West or from within, that inform many popular as well as many academic stereotypes. The Major seeks to train students in language, guide them through a curriculum that situates East Asian culture within global discourses, and nurture their skills in critical thinking, research, and writing. The two language programs, Chinese and Japanese, are central and foremost in this effort. Minors are offered in each of the languages and in EALC. Many students choose to study abroad in China or Japan during the school year or during the summer to enrich their knowledge and experience; alumni have pursued a wide variety of fields after graduation, both in East Asia and in the United States.

Learning Goals

EALC has four learning goals:

- Laying the foundations for proficiency in Japanese or Chinese language and culture.
- Gaining broad knowledge of the East Asian cultural sphere across time and in its global context.
- Becoming familiar with basic bibliographic skills and protocols; learning how to identify, evaluate, and interpret primary textual and visual sources.
- Embarking on and completing a major independent research project that pulls together past coursework, taking the knowledge and skills gained to a new level to demonstrate mastery of a particular aspect of East Asian culture.

Curriculum

Chinese Program

The Chinese Program is a fully integrated Bi-Co program. We offer multiple levels of instruction in Mandarin Chinese.

- First-Year Chinese (CNSE 001-002) and Second-Year Chinese (CNSE 003-004) both have master and drill sections. First-Year Chinese (CNSE 001-002) is a year-long course. Students must complete both semesters to receive a total of three credits.
- We offer Non-intensive First-Year Chinese (CNSE 007-008) for students with some background in Chinese, based on results of a placement test. Upon completion of this full-year sequence, students move on to Second-Year Chinese.
- Following Third-Year, we offer Advanced Chinese each semester. So far, we have eight topic courses in the Advanced Chinese series and students can continue taking Advanced Chinese for credits as long as the topics differ.

Japanese Program

The Bi-Co Japanese Program offers five years of instruction in modern Japanese. All Japanese language courses are offered at Haverford.

- First-Year Japanese (JNSE H001-JNSE H002) meet six

hours per week. This is a year-long course. Students must complete both semesters to receive credit.

- Second-Year Japanese (JNSE H003-JNSE H004) meet five hours per week.
- Third- and Fourth-Year (Advanced) Japanese (JNSE H101-JNSE H102 and JNSE H201A/JNSE H201B) meet three hours per week.
- Advanced Japanese takes a different topic each semester; students can take it any semester as Fourth- or Fifth-Year Japanese, with one credit per semester, and repeat the course with different topic headings.

EALC Major Requirements: 12 Courses

Two introductory courses, Major Seminar, Capstone

- EALC 131 Chinese Civ.
- EALC 132 Japanese Civ.
- EALC 200 Themes and Methods in the study of East Asia (offered only in the spring)
- EALC 398 Senior Thesis (This is a single semester thesis offered only in the fall)

Two Terms of Intermediate/Advanced Language

- Two terms of Japanese or Chinese at Third-Year level or above

Students who enter the major having satisfied the requirement through assessment and approval by the respective Chinese or Japanese language directors should discuss this requirement with the major advisor

Six Electives

- Two must be 300-level EALC courses
- The rest (four) can be chosen from 200 or 300 level EALC courses (a 100-level EALC course may be substituted with permission), of which up to TWO can be chosen from CNSE or JNSE courses and non-EALC courses approved by the major advisor.

Language Minor Requirements

Chinese Minor and Japanese Minor Requirements

The Chinese language and Japanese language minors both require six language courses. Students must take at least four language courses in our Bi-Co programs, and can take at most two at the Quaker Consortium or our approved off-campus domestic or Study Abroad programs.

Candidates for the Minor are approved in consultation with the language program directors. Students who receive above 3.0 in all language classes and complete at least one year of advanced level are eligible to receive a certification of ability in Chinese or Japanese based on their level of achievement in the four skill areas of speaking, listening, reading, and writing.

EALC Minor

The EALC minor requires six courses taken in the EALC Department, including language courses. The mix must include EALC 200 and one 300-level course.

Requirements for Honors

The departmental faculty awards honors based on superior performance in two areas: coursework in major-related courses (including language classes), and the senior thesis. The faculty requires a minimum 3.7 average in major-related coursework to consider a student for honors.

Study Abroad

The EALC Department strongly recommends that majors study abroad to maximize their language proficiency and cultural familiarity. We require formal approval by the study abroad adviser prior to the student's travel. Without this approval, credit for courses taken abroad may not be accepted by EALC. If study abroad is not practical, students may consider attending certain intensive summer schools that EALC has approved. Students must work out these plans in concert with the department's study abroad adviser and the student's dean.

Language Placement Tests

The two language programs conduct placement tests for first-time students at all levels in the week before classes start in the fall semester.

To qualify for third-year language courses, students need to finish second-year courses with a score of 3.0 or above in all four areas of training: listening, speaking, reading, and writing.

If students do not meet the minimum grade at the conclusion of second-year language study, they must consult with the director of the respective language program and work out a summer study plan that may include taking summer courses or studying on their own under supervision.

Students who do not meet the requirement to advance must take a placement test before starting third-year language study in the fall.

Senior Prizes

Graduating Seniors in EALC are eligible for the "Margaret Mayeda Petersson Prize," which recognizes a spirit of engagement and enthusiasm through the major and the thesis project.

EALC-sponsored Prizes

Graduating Seniors from any department who have studied Chinese are eligible for the "Hu Shih Prize in Chinese" which recognizes excellence and dedication in the study of the Chinese language.

Courses

EALC B110 Intro to Chinese Literature (in English)

Fall 2021

Students will study a wide range of texts from the beginnings through the Qing dynasty. The course focuses on the genres of poetry, prose, fiction and drama, and considers how both the forms and their content overlap and interact. Taught in English.

Critical Interpretation (CI)

EALC B131 Chinese Civilization

Spring 2022

A broad chronological survey of Chinese culture and society

from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward East Asian Languages and Cultures

EALC B200 Major Seminar: Methods and Approaches

This course is a writing intensive course for EALC majors and minors to some foundational ideas and concepts in the study of East Asia. Beginning with close readings of primary source texts, students are introduced to the philosophy and culture of China, and its subsequent transmission and adaptation across the vast geographical area that is commonly referred to as "East Asia." Students will gain familiarity with methods in this interdisciplinary field and develop skills in the practice of close critical analysis, bibliography, and the formulation of a research topic. Required of EALC majors and minors. Majors should take this course before the senior year. Prerequisite: One year of Chinese or Japanese.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

EALC B212 Topics: Introduction to Chinese Literature

Not offered 2021-22

This is a topics course. Topics may vary.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

EALC B225 Topics in Modern Chinese Literature

Not offered 2021-22

This is a topics course. This course explores modern China from the early 20th century to the present through its literature, art and films, reading them as commentaries of their own time. Topics vary.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

EALC B240 Topics in Chinese Film

Spring 2022

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

EALC B263 The Chinese Revolution

Fall 2021

Places the causes and consequences of the 20th century revolutions in historical perspective, by examining its late-imperial antecedents and tracing how the revolution has (and has not) transformed China, including the lives of such key revolutionary supporters as the peasantry, women, and intellectuals.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

EALC B264 Human Rights in China

Spring 2022

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

EALC B265 Chinese Empires: Yuan, Ming, and Qing

Not offered 2021-22

The Yuan, Ming, and Qing dynasties (1271-1912) witnessed fundamental transformations in imperial China. The Mongols made China part of its vast land empire in the Yuan; Han Chinese restored the ethnic Han dominance in the Ming; and the Manchus established China's largest conquest empire during the Qing. These imperial experiences not only enriched Chinese cultural traditions but also left profound and everlasting legacies for contemporary China. From a historical perspective, this course examines the Chinese empires by focusing on such topics as the formation and growth of imperial government; the changing relationship between the central bureaucracy and local society; the interaction of diverse ethnic groups; the tension between agrarian economy and commercialization; the roles of women in family and society; the dynamics of elite and popular cultures; the interplay between Chinese empires and foreign forces; and China's search for modernity. This course will meet the College requirements for "Approaches to Inquiry" in "Cross-cultural Analysis" and "Inquiry into the Past." Class time: 70% lecture, and 30% discussion.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

EALC B270 Topics in Chinese History

Not offered 2021-22

This is a topics course, course content varies.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

EALC B310 Advanced Readings in the Graphic Narrative

Not offered 2021-22

This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of "auteur comics" has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have

taken EALC B255. This semester (Spring 2021) we will explore theories of narrative in the context of the graphic narrative. Students will read and view primary texts, supplemented by theoretical readings, that engage questions of how subjects develop through unconventional notions of "travel" in time, space, or both. THIS COURSE IS OFFERED AS PART OF A 360

Course does not meet an Approach

Counts toward East Asian Languages and Cultures

Counts toward Visual Studies

EALC B315 Spirits, Saints, Snakes, Swords: Women in East Asian Literature and Film

Not offered 2021-22

This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women's lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

EALC B325 Topics in Chinese History and Culture

Section 001 (Fall 2021): Legal Culture in Chinese History

Fall 2021

This is a topics course. Course content varies.

EALC B345 Topics in East Asian Culture

Not offered 2021-22

This is a topics course. Course contents vary.

EALC B353 The Environment on China's Frontiers

Not offered 2021-22

This seminar explores environmental issues on China's frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all important in defining what China is and who the Chinese are.

EALC B355 Animals, Vegetables, Minerals in East Asian Literature and Film

Not offered 2021-22

This semester, we will explore how artists question, explore, celebrate, and critique the relationships between humans and the environment. Through a topics-focused course, students will examine the ways that narratives about environment have shaped the way that humans have defined themselves. We will be reading novels and short stories and viewing films that contest conventional binaries of man and animal, civilization and nature, tradition and technology, and even truth and fiction. "Animals, Vegetables, Minerals" does not follow chronological or geographical frameworks, but chooses texts that engage

the three categories enumerated as the major themes of our course. We will read and discuss animal theory, theories of place and landscape, and theories of modernization or mechanization; and there will be frequent (and intentional) overlap between these categories. We will also be watching films that extend our theoretical questions of these themes beyond national, linguistic, and generic borders. You are expected to view this course as a collaborative process in which you share responsibility for leading discussion. There are no prerequisites or language expectations, but students should have some basic knowledge of East Asian, especially Sinophone, history and culture, or be willing to do some additional reading (suggested by the instructor) to achieve an adequate contextual background for exploring these texts.

Counts toward Environmental Studies
Counts toward Visual Studies

EALC B398 Senior Seminar

A research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.

EALC B403 Supervised Work

CNSE B001 Intensive First-Year Chinese

Fall 2021

An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Requires attendance at class and drills.

Course does not meet an Approach

CNSE B002 Intensive First-Year Chinese

Spring 2022

An intensive introductory course in modern spoken and written Chinese. The development of oral-aural skills is integrated through grammar explanations and drill sessions designed to reinforce new material through active practice. Six hours a week of lecture and oral practice plus one-on-one sessions with the instructor. This is a year-long course; both semesters are required for credit. Attendance required at class and drills

Course does not meet an Approach

CNSE B003 Second-Year Chinese

Fall 2021

Second-Year Chinese aims for further development of language skills in speaking, listening, reading, and writing. Five hours of class plus individual conference. This is a year-long course; both semesters (CNSE 003 and 004) are required for credit. Prerequisite: First-year Chinese or a passing score on the Placement Exam. Requires attendance at class and drills

Course does not meet an Approach

CNSE B007 First-Year Chinese Non-Intensive

Fall 2021

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have

not yet achieved sufficient proficiency to take Second Year Chinese. It is a year-long course that covers the same lessons as the intensive First Year Chinese, but the class meets only three hours a week. Students must place into Chinese B007 through the Chinese Language Placement exam.

Course does not meet an Approach

CNSE B008 First Year Chinese (Non-intensive)

Spring 2022

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second Year Chinese. It is a year-long course that covers the same lessons as the intensive First Year Chinese, but the class meets only three hours a week. Prerequisite: CNSE B007

Course does not meet an Approach

CNSE B102 Third-Year Chinese

Spring 2022

A focus on overall language skills through reading and discussion of modern short essays, as well as on students' facility in written and oral expression. Audio- and videotapes of drama and films are used as study aids. Prerequisite(s): CNSE 101

Counts toward East Asian Languages and Cultures

COML B225 Censorship: Historical Contexts, Local Practices and Global Resonance

Not offered 2021-22

The course is in English. It examines the ban on books, films, and art in a global context through a study of the historical and sociopolitical conditions of censorship practices. This semester our focus will be on Germany and China. The course raises such questions as how censorship is used to fortify political power, how it is practiced locally and globally, who censors, what are the categories of censorship, how censorship succeeds and fails, and how writers and artists write and create against and within censorship. The last question leads to an analysis of rhetorical strategies that writers and artists employ to translate the expression of repression, trauma, and torture into idioms of resistance. Current focus: Censorship in Germany and China. German majors/minors can get German Studies credit. Prerequisite: EMLY B001 or a 100-level intensive writing course.

Cross-Cultural Analysis (CC)

Counts toward East Asian Languages and Cultures

HART B274 History of Chinese Art

Spring 2022

This course is a survey of the arts of China from Neolithic to the contemporary period, focusing on bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of Buddhist art, and the evolution of landscape and figure painting traditions.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Museum Studies

HART B370 Topics in Chinese Art

Section 001 (Fall 2021): Visual and Material Perspectives on the Silk Road

Fall 2021

This is a topics course. Course content varies.

Current topic description: Focusing on the eastern part of the route that connects India, Central Asia, China, and Japan from antiquity to the medieval period, this course surveys a variety of artworks and visual materials not only in formal and iconographic terms but also through social, political, and particularly religious perspectives.

POLS B227 Field Seminar in Comparative Politics

Fall 2021

This seminar introduces the intellectual history of comparative politics, and explore the primary approaches and concepts scholars employ in order to systematically analyze the political world. In doing so, we will also examine the political structures, institutions, and behaviors of a number of countries around the world. Key questions we will discuss include: What is power and how is it exercised? What are the differences between democratic and authoritarian regimes? How do different countries develop their economies? What factors affect the way that countries behave in the international arena? By the end of this course, students will be equipped to answer these questions, and prepared for further study in political science. Freshman may not take this course and can take POLS B131. Prerequisite: Sophomore or higher

Critical Interpretation (CI)
Counts toward International Studies

POLS B334 Three Faces of Chinese Power: Money, Might, and Minds

Not offered 2021-22

China's extraordinary growth for the past 30 years has confirmed the power of free markets, while simultaneously challenging our thoughts on the foundations and limits of the market economy. Moreover, China's ever-increasing economic freedom and prosperity have been accompanied by only limited steps toward greater political freedom and political liberalization, running counter to one of the most consistent patterns of political economic development in recent history. This course examines China's unique economic and political development path, and the opportunities and challenges it accompanies. This course has three aims: 1) to facilitate an in-depth understanding of the political and economic development with Chinese characteristics, 2) to conduct a comprehensive analysis of three dimensions of Chinese economic, political and cultural power, and 3) to construct a thorough understanding of challenges and opportunities for China from its extraordinary developmental path. This is a senior seminar. Prerequisite: two courses either in Political Science or East Asian Languages and Culture. Junior or Senior Standing required.

SOCL B268 Environmental Sustainability

Not offered 2021-22

This course relates a broadly construed understanding of environmental sustainability to the historical development of the major concepts and developments in sociology. It situates the development of sociology as responding to major

social problems in the natural and built environment, and demonstrates how the key theoretical developments and empirical findings of sociology are crucial in understanding how these problems develop, persist, and are addressed or fail to be addressed. Conceptually, it begins with the radical environmental changes at the dawn of modernity that gave rise to European sociology and the massive urban social problems experienced in rapidly changing urban areas that gave rise to American sociology. Empirically, it moves through a series of more contemporary case studies of environmental problems (including both single-event "disasters" and ongoing slowly developing ever-present realities) that demonstrate both the context for sociology's development and the promise sociology offers in understanding environmental problems. The course will have a global focus drawing on case studies from North America, South America, Europe, Africa, with special attention given to East Asia.

Course does not meet an Approach

Courses in East Asian Languages and Cultures at Haverford

EALC H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.

EALC H132 JAPANESE CIVILIZATION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

EALC H201 INTRODUCTION TO BUDDHISM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages and Cultures, Religion

EALC H231 PRE-MODERN JAPANESE LITERATURE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This is a course introducing classical and medieval Japanese literature, and also related performance traditions. No background in either East Asian culture or in the study of literature is required; all works will be read in English

translation. (Advanced Japanese language students are invited to speak with the instructor about arranging to read some of the works in the original or in translation into modern Japanese.) The course is a chronological survey of Japanese literature from the tenth century to the fifteenth. It will focus on well-known texts like the Tale of Genji and the Pillow Book, both written by women, and the ballad-form Tale of the Heike.

EALC H247 DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

This course engages the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices and explore the terrain of the next world. Students will learn about the culturally constructed nature of religious belief and come to see the complexity and diversity of the influences on understandings of life and death. The course is not a chronological survey, but rather alternates between modern and ancient narratives and practices to draw a picture of the relationship between the living and the dead as conceived in East Asian religions.

EALC H292 MATERIAL CULTURE IN CHINA (1.0 Credit)

Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course offers an overview of China's social, cultural and political history during the early modern and modern periods. But it does so by confronting material objects, placing them at the center of historical inquiry. We will investigate how material objects marked status and social distinction; how they served as expressions of gender, ethnic and class identity; and how during the modern period they morphed into symbolic tools of imperialist and nationalist projects. Crosslisted: EALC. Lottery Preference: History majors, EALC majors, sophomores

EALC H299 MODERN AND CONTEMPORARY JAPANESE LITERATURE AND FILM (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

This course explores important works within modern and contemporary Japanese literature as well as their filmic adaptations, from 1945 to the present. Topics include literary and cinematic representation of Japan's war experience and postwar reconstruction, negotiation between traditional and modern Japanese aesthetics, confrontation with the state, and changing ideas regarding gender and sexuality. We explore these and other topics by analyzing texts of various genres, including film and film scripts, novels, short stories, manga, and academic essays.

EALC H335 JAPANESE MODERNISMS ACROSS MEDIA (1.0 Credit)

Division: Humanities
This curatorial seminar examines the technological shifts and cultural transformations that have shaped Japanese artistic production and practice from the early 20th-century through the present day. Readings from pre-modern through contemporary sources, film screenings, and museum field trips, will be included. Prerequisite: Sophomore standing or higher. Enrollment limited to 15 students.

EALC H347 TOPICS IN EAST ASIAN HISTORY: THE ART OF GOVERNANCE IN HIGH QING CHINA (1.0 Credit)

Division: Social Science
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This seminar explores the cultural operations of state agencies during China's long eighteenth-century, as they unfolded in bureaucratic and legal systematization, knowledge making, textual production, bodily performances and gestures, the taxonomization of space, people, and material objects, and the representation of social, gender and ethnic identities, among others. We will ask: How did governing elites structure the social world and translate it into administrative language and practice? What strategies of representation and technologies of rule did they develop to enhance their capacity for control and their ability to grasp the complexities of the territories and people under their governance? Crosslisted: History, East Asian Languages and Cultures Prerequisite(s): Sophomore standing and above or instructor consent.

EALC H370 ADVANCED TOPICS IN BUDDHIST STUDIES (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced course on a topic chosen annually by instructor. The purpose of this course is to give students with a basic background in Buddhist Studies deeper conversancy with a particular textual, thematic, or practice tradition in the history of Buddhism. Prerequisite(s): EALC 201 or instructor consent

EALC H398 SENIOR SEMINAR (1.0 Credit)

Division: Humanities
A semester-long research workshop culminating in the writing and presentation of a senior thesis. Required of all majors; open to concentrators and others by permission.

Chinese Courses at Haverford

CNSE H007 FIRST-YEAR CHINESE NON-INTENSIVE (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second-year Chinese. It is a year-long course that covers the same lessons as the intensive First-year Chinese, but the class meets only three hours a week. Students must place into Chinese 007 through the Chinese Language Placement exam.

CNSE H008 FIRST YEAR CHINESE (NON-INTENSIVE) (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

This course is designed for students who have some facility in listening, speaking, reading and writing Chinese but have not yet achieved sufficient proficiency to take Second Year Chinese. It is a year-long course that covers the same lessons as the intensive First Year Chinese, but the class meets only three hours a week. Prerequisite: CNSE B007

CNSE H101 THIRD-YEAR CHINESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio and videotapes of drama and films are used as study aids.

CNSE H102 THIRD-YEAR CHINESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

A focus on overall language skills through reading and discussion of modern short stories, as well as on students facility in written and oral expression through readings in modern drama and screenplays. Readings include representative works from the May Fourth Period (1919-27) to the present. Audio- and videotapes of drama and films are used as study aids. Prerequisite: First Sem of 3rd Yr. Chinese or consent.

CNSE H201 ADVANCED CHINESE:THE CULTURAL REVOLUTION (1966-1976) (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The courses in the "Advanced Chinese" series are the culmination of language training in the Bi-College Chinese program. Students can repeat such courses in the series with different topics. Prerequisite(s): Third-year Chinese or instructor consent

CNSE H202 ADVANCED CHINESE: MUSICAL TRADITIONS AND PRACTICES IN CHINA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The courses in the "Advanced Chinese" series are the culmination of language training in the Bi-college Chinese program. Students can repeat such courses in the series with different topics. Students are expected to be proactive and independent learners to advance their Chinese competency in speaking, listening, reading, and writing under close supervision of the instructor. Prerequisite(s):Third year Chinese or instructor consent

CNSE H480 INDEPENDENT STUDY (0.5 Credit)

CNSE HDRI CHINESE DEPARTMENT DRILL SESSIONS (0.0 Credits)

Drill sessions offered at Haverford for Bryn Mawr courses

Japanese Courses at Haverford

JNSE H001 FIRST-YEAR JAPANESE (INTENSIVE) (1.5 Credits)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets six hours per week. Students must register for sections 1, 2 or 3 and A, B or C. An introduction to the four basic skills (reading, writing, speaking, and listening), with

special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001 and 002) are required for credit.

JNSE H002 FIRST-YEAR JAPANESE (INTENSIVE) (1.5 Credits)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets six hours per week. Students must register for sections 1, 2 or 3 and A, B or C. An introduction to the four basic skills (reading, writing, speaking, and listening), with special emphasis on the development of conversational fluency in socio-cultural contexts. This is a year-long course; both semesters (001and002) are required for credit.

JNSE H003 SECOND-YEAR JAPANESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets five hours per week. Students must register for sections 1 or 2 and A or B. A continuation of first-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): First-year Japanese or equivalent or instructor consent

JNSE H004 SECOND-YEAR JAPANESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets five hours per week. Students must register for sections 1 or 2 and A or B. A continuation of first-year Japanese, with a focus on the further development of oral proficiency, along with reading and writing skills. (Students are not required to take both semesters.) Prerequisite(s): JNSE 003 or equivalent or instructor consent

JNSE H101 THIRD-YEAR JAPANESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets three hours per week. A continuation of language study with further development of oral proficiency and reading/ writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of the classroom expected. Prerequisite(s): JNSE 004 or equivalent or instructor consent

JNSE H102 THIRD-YEAR JAPANESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets three hours per week. A continuation of language study with further development of oral proficiency and reading/ writing skills. Emphasis on reading and discussing simple texts. Advanced study of grammar and kanji; more training in opinion essay and report writing. Additional oral practice outside of the classroom expected. Prerequisite(s): JNSE 101 or equivalent or instructor consent

JNSE H201A ADVANCED JAPANESE: DISCERNING HIDDEN MEANINGS IN JAPANESE MEDIA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets three hours per week. Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent

JNSE H201B ADVANCED JAPANESE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Class meets three hours per week. Continued training in modern Japanese, with particular emphasis on reading texts, mastery of the kanji, and expansion of vocabulary. Explores a variety of genres and text types using authentic materials. Prerequisite(s): JNSE 102 or equivalent or instructor consent

JNSE H480 INDEPENDENT STUDY (1.0 Credit)

JNSE H480F INDEPENDENT STUDY (1.0 Credit)

ECONOMICS

Students may complete a major or minor in Economics.

Faculty

Sebastian Anti, Assistant Professor of Economics

Janet Ceglowski, Harvey Wexler Professor of Economics and Chair

Jiyeon Kim, Assistant Professor of Economics

Timothy Lambie Hanson, Visiting Assistant Professor

Andrew Nutting, Associate Professor of Economics

The economics curriculum provides students with a strong grounding in economic theory and methods through the core courses, and allows them to tailor their major to their specific interests in advanced theory and/or field courses. It emphasizes analytical rigor, the use and interpretation of statistical and empirical evidence, and original, independent research. The curriculum helps students master the methods used by economists to analyze economic issues and assess alternative economic arguments and policies.

Major Requirements

The economics major consists of 10 semester courses in economics and one semester of college-level calculus. The required courses for the economics major are:

- ECON B105 Introduction to Economics
- ECON B200 Intermediate Microeconomics
- ECON B202 Intermediate Macroeconomics
- ECON B253 Introduction to Econometrics
- Two 300-level electives for which ECON B200 or B202 is a prerequisite, at least one of which is a Writing Intensive 300-level economics elective
- Three additional 200- and/or 300-level economics electives
- A research seminar in economics (ECON B390-399) that fulfills the thesis requirement. Each seminar focuses on a specific field in economics and requires that a student has

successfully completed prior coursework in that field. For example, ECON B316 or B348 is a prerequisite for ECON B396. In exceptional cases, ECON B403 Independent Research may be substituted for this requirement; this requires preapproval of the instructor and the department chair.

- A minimum of one semester of college-level calculus (or its equivalent)

Students who earn a grade below 2.7 in ECON B105 are advised not to major in Economics.

Majors are advised to complete ECON B200, B202, and B253 during sophomore year. They must be completed by the end of junior year or before any study away.

Majors should complete a Writing Intensive economics course before taking a research seminar.

Minor Requirements

The minor in economics consists of 6 semester courses in economics and one semester of college-level calculus. The required courses for the economics minor are:

- ECON B105 Introduction to Economics
- ECON B200 Intermediate Microeconomics or B202 Intermediate Macroeconomics
- ECON B253 Introduction to Econometrics
- Three electives, one of which must have ECON B200 or B202 as a prerequisite
- A minimum of one semester of college-level calculus (or its equivalent)

A minor plan must be approved before the start of the senior year.

More Important Information for Majors and Minors

Students with questions about the Economics major or minor are encouraged to meet with an Economics faculty member.

- Because ECON B200, B202 and B253 have a 200-level economics elective as a prerequisite, prospective majors should try to enroll in a 200-level economics elective the semester after completing ECON B105.
- Bryn Mawr majors or minors should take the core (ECON B200, B202, and B253) at Bryn Mawr. When necessary, the following substitutions can be made:
- Majors may substitute Haverford's three-course theory sequence (ECON H201 Analytical Methods for Economics, H300 Intermediate Microeconomics, and H302 Intermediate Macroeconomics) for Bryn Mawr's two-course theory sequence (ECON B200 Intermediate Microeconomics and B202 Intermediate Macroeconomics). Minors may substitute ECON H201 and either ECON H300 or H302 for ECON B200 or B202. If a student takes ECON H201, the course counts towards the major requirements at Bryn Mawr only if the student also takes ECON H300 and H302; it counts toward the minor requirements at Bryn Mawr only if the student also takes ECON H300 or H302.
- Students may substitute Haverford's ECON H203 Statistical Methods in Economics or ECON H204

ECONOMICS

Economic Statistics with Calculus for ECON B253 Introduction to Econometrics as a major requirement at Bryn Mawr only if they also take ECON 304 Econometrics as an elective. Because most of our 300-level electives require ECON B253 or ECON 304, majors and minors should take ECON B253 unless they are confident they will be able to complete ECON 304 before taking one of those other 300-level courses.

Accounting-related courses at Haverford (ECON H247 Financial and Managerial Accounting) and Swarthmore (ECON SW033 Financial Accounting) do not count toward the Bryn Mawr economics major or minor.

- If a student has taken ECON 105 or H104/6, they cannot take another introductory course elsewhere for credit.
- No more than two courses that do not have Econ 105 as a prerequisite can be counted toward an economics major or minor at Bryn Mawr.

Honors

An economics major with a minimum GPA of 3.70 in economics, including economics courses taken in the second semester of the senior year, will graduate with honors in economics.

Advanced Placement

The department will waive the ECON 105 prerequisite for students who score a 5 on both the Microeconomics and Macroeconomics AP exams or a 6 or 7 on the Economics Higher Learning Exam of the International Baccalaureate. The waiver does not count as course credit toward the major or minor; majors and minors receiving advanced placement must still take a total of ten and six courses in economics, respectively. Students qualifying for advanced placement should see the department chair to confirm the waiver, plan their course work in economics and receive a permission number to enroll in the elective that will substitute for Econ 105.

Study Away and Transfer Credits

We encourage students to spend a semester abroad during their junior year. Majors must complete the required core courses (ECON B200, B202 and B253) before studying away. Up to two courses taken abroad may be counted for credit toward the major. If a student wants a particular course to count toward the economics major, the student must obtain approval from the department chair before confirming registration at the host institution.

Courses

ECON B105 Introduction to Economics

Fall 2021, Spring 2022

An introduction to micro- and macroeconomics: opportunity cost, supply and demand; consumer choice, the firm and output decisions; market structures; efficiency and market failure; the determination of national income, including government spending, money and interest rates; unemployment, inflation and public policy. Prerequisites: Quantitative Readiness Required.

Quantitative Readiness Required (QR)

ECON B200 Intermediate Microeconomics

Spring 2022

Systematic development of the analytical framework economists use to explain the behavior of consumers and firms. Determination of price; partial and general equilibria; welfare economics. Application to current economic problems. Prerequisite: ECON B105, MATH B101 (or equivalent), one 200-level economics elective. ECON H201 does not count as an elective.

ECON B202 Intermediate Macroeconomics

Fall 2021

The goal of this course is to provide a thorough understanding of the behavior of the aggregate economy and the likely effects of government stabilization policies. Models of output, inflation, unemployment and interest rates are developed, along with theories of consumption, investment, economic growth, exchange rates and the trade balance. These models are used to analyze the likely macroeconomic effects of fiscal and monetary policies and to explore current macroeconomic issues and problems. Prerequisites: ECON 105, MATH B101 (or equivalent), and one 200-level Economics elective. ECON H201 does not count as an elective.

ECON B205 Financial Economics

Not offered 2021-22

The class covers the economics of how people working in financial markets and intermediaries solve problems associated with: 1) fund raising and 2) risk management. The course covers the emergence of financial markets in history to understand the current financial system, the economics of intertemporal choice, the measurement and management of risk in asset allocation, the capital asset pricing model, the arbitrage pricing theory, derivatives, the economics of banking, capital structure and closes with historical perspectives on financial market crises. Prerequisites: ECON B105

Quantitative Methods (QM)

ECON B207 Money and Banking

Not offered 2021-22

Analysis of the development and present organization of the financial system of the United States, focusing on the monetary and payment systems, financial markets, and financial intermediaries. May not be taken by students who have completed ECON 307. Prerequisites: ECON 105.

ECON B208 Labor Economics

Fall 2021

Analysis of labor markets. Focuses on the economic forces and public policies that determine wage rates and unemployment. Specific topics include: human capital, family decision making, discrimination, immigration, technological change, compensating differentials, and signaling. Prerequisite: ECON B105.

ECON B213 Industrial organization and Antitrust

Fall 2021

Introduction to the economics of industrial organization and regulation, focusing on policy options for ensuring that corporations enhance economic welfare and the quality of life.

Topics include firm behavior in imperfectly competitive markets; theoretical bases of antitrust laws; regulation of product and occupational safety, environmental pollution, and truth in advertising. Prerequisite: ECON B105.

ECON B214 Public Finance

Spring 2022

Analysis of government's role in resource allocation, emphasizing effects of tax and expenditure programs on income distribution and economic efficiency. Topics include sources of inefficiency in markets and possible government responses; federal budget composition; social insurance and antipoverty programs; U.S. tax structure and incidence. Prerequisites: ECON B105.

Counts toward Health Studies

ECON B215 Urban Economics

Spring 2022

Micro- and macroeconomic theory applied to urban economic behavior. Topics include housing and land use; transportation; urban labor markets; urbanization; and demand for and financing of urban services. Prerequisite: ECON B105.

ECON B217 Health Economics

Fall 2021

Economic analysis of the health sector. The demand for medical care (the role of uncertainty, insurance, and health as human capital); the supply of medical care (the market for medical education, the derived demand for medical inputs, investments in capital and research and development, quality v. quantity of supply, models of hospital and physician behavior); cost containment and other health-related government policies. Prerequisite: ECON B105.

ECON B225 Economic Development

Spring 2022

Examination of the issues related to and the policies designed to promote economic development in the developing economies of Africa, Asia, Latin America, and the Middle East. Focus is on why some developing economies grow faster than others and why some growth paths are more equitable, poverty reducing, and environmentally sustainable than others. Includes consideration of the impact of international trade and investment policy, macroeconomic policies (exchange rate, monetary and fiscal policy) and sector policies (industry, agriculture, education, population, and environment) on development outcomes in a wide range of political and institutional contexts. Prerequisite: ECON B105.

Counts toward Environmental Studies

Counts toward International Studies

ECON B234 Environmental Economics

Not offered 2021-22

Introduction to the use of economic analysis to explain the underlying behavioral causes of environmental and natural resource problems and to evaluate policy responses to them. Topics may include air and water pollution; the economic theory of externalities, public goods and the depletion of resources; cost-benefit analysis; valuing non-market benefits and costs;

economic justice; and sustainable development. Prerequisites: ECON B105.

Counts toward Environmental Studies

ECON B242 Economics of Local Environmental Programs

Not offered 2021-22

Considers the determinants of human impact on the environment at the neighborhood or community level and policy responses available to local government. How can economics help solve and learn from the problems facing rural and suburban communities? The instructor was a local township supervisor who will share the day-to-day challenges of coping with land use planning, waste disposal, dispute resolution, and the provision of basic services. Prerequisite: ECON B105.

Counts toward Environmental Studies

Counts toward Praxis Program

ECON B253 Introduction to Econometrics

Spring 2022

An introduction to econometric terminology and reasoning. Topics include descriptive statistics, probability, and statistical inference. Particular emphasis is placed on regression analysis and on the use of data to address economic issues. The required computational techniques are developed as part of the course. Class cannot be taken if you have taken H203 or H204. Prerequisites: ECON B105 and a 200-level elective. ECON H201 does not count as an elective.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

ECON B255 Economic Crises and the Policy Response

Fall 2021

Analysis of macroeconomic and financial crises and the effectiveness of alternative policy responses through different perspectives including economic history and recent developments in macroeconomic theory. May not be taken by students who have completed ECON H307. Prerequisite: ECON B105.

Quantitative Readiness Required (QR)

ECON B304 Econometrics

Spring 2022

The econometric theory presented in ECON 253 is further developed and its most important empirical applications are considered. Each student does an empirical research project using multiple regression and other statistical techniques. Prerequisites: ECON B253 or ECON H203 or ECON H204 and ECON B200 or ECON B202 and MATH B201 or permission of instructor.

Counts toward Introduction to Data Science

ECON B313 Industrial Organization and Public Policy

Spring 2022

The study of the interaction of buyers, sellers and government in imperfectly competitive markets. Topics include the theory of the firm, monopoly behavior, oligopoly, collusion, and adverse selection. Prerequisites: ECON 200 and ECON B253 or 304.

ECONOMICS

ECON B314 The Economics of Social Policy

Spring 2022

Introduces students to the economic rationale behind government programs and the evaluation of government programs. Topics include health insurance, social security, unemployment and disability insurance, and education. Additionally, the instructor and students will jointly select topics of special interest to the class. Emphasis will be placed on the use of statistics to evaluate social policy. Prerequisites: ECON 200; ECON 253 or 304.

ECON B316 International Macroeconomics

Fall 2021

Examines the theory of, and current issues in, international macroeconomics and international finance. Considers the role of international factors in macroeconomic performance; policy-making in an open economy; exchange rate systems and exchange rate behavior; international financial integration; and international financial crises. Writing Intensive. Prerequisite: ECON B202 and ECON 253 or 304.

ECON B317 The Economics of Agricultural and Rural Development

Fall 2021

Close to 900 million people living in extreme poverty live in rural regions and derive their income from agriculture. Many of them practice subsistence farming, consuming only what they grow. This class examines the economics of agricultural systems in poor countries, the challenges facing them, and why they account for such a large share of the world's poor. The class will do this from the perspectives of microeconomic theory, econometric research, development economics, environmental economics, and political economy. Writing Intensive. Prerequisite: ECON B200: Intermediate Microeconomics and either ECON B253: Introduction to Econometrics or ECON B304: Econometrics

Quantitative Readiness Required (QR)

ECON B324 The Economics of Discrimination and Inequality

Fall 2021

Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.

Counts toward Gender and Sexuality Studies

ECON B335 East Asian Development

Not offered 2021-22

Identifies the core economic and political elements of an East Asian newly industrializing economies (NIEs) development

model. Assesses the performance of this development model in Northeast (China, South Korea and Taiwan) and Southeast Asia (Indonesia, Malaysia, Singapore, Thailand and Vietnam) in a comparative perspective. Considers the debate over the impact of interventionist and selective development policies associated with this model on the development successes and failures of the East Asian NIEs. Evaluates the impact of democratization in several of these polities on both the core development model identified as well as on development performance. Prerequisite: ECON 225; ECON 200 or 202; and ECON 253 or 304; or permission of instructor.

ECON B385 Democracy and Development

Not offered 2021-22

From 1974 to the late 1990's the number of democracies grew from 39 to 117. This "third wave," the collapse of communism and developmental successes in East Asia have led some to argue the triumph of democracy and markets. Since the late 1990's, democracy's third wave has stalled, and some fear a reverse wave and democratic breakdowns. We will question this phenomenon through the disciplines of economics, history, political science and sociology drawing from theoretical, case study and classical literature. Prerequisites: ECON 200; ECON 253 or 304; and one course in Political Science OR Junior or Senior Standing in Political Science OR Permission of the Instructor.

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

ECON B393 Research Seminar in Industrial and Environmental Regulation

Not offered 2021-22

Thesis seminar. Each student does a semester-long research project on a relevant topic of interest. Research topics include the interaction of buyers, sellers, and government in imperfectly competitive markets: the causes and responses to environmental and natural resources degradation. Prerequisite: ECON B200; B253 or B304; B234, B242 or B313 required.

ECON B394 Research Seminar: Labor Economics

Spring 2022

Thesis seminar. Each student does a semester-long research project on a relevant topic of interest. Research topics in discrimination, unionization, human capital, migration, labor supply, labor demand, and employment/unemployment are appropriate. Prerequisites: ECON 200; ECON 208 or 324; ECON 253 or 304.

Quantitative Readiness Required (QR)

ECON B395 Research Seminar in Economic Development

Not offered 2021-22

Thesis seminar. Each student is expected to engage in a semester long research project on a relevant topic in economic development. The major work product for the seminar is a senior research paper of refereed journal article length. Students are expected to participate in all group meetings and all one-on-one meetings with the professor. This course is only open to economics majors writing a senior thesis in economic development. Prerequisites: ECON 225 or ECON H240 and ECON B200 or B202; and ECON 253 OR 304.

ECON B396 Research Seminar: International Economics

Spring 2022

Thesis seminar. Each student does a semester-long research project on a relevant topic of interest. Research topics in international trade or trade policy, international finance, international macroeconomics, and international economic integration are appropriate. Prerequisites: ECON 316 and 202 or ECON 348 and 200; ECON 253 or 304

ECON B403 Supervised Work

An economics major may elect to do individual research. A semester-long research paper is required; it satisfies the 300-level research paper requirement. Students who register for 403 must submit an application form before the beginning of the semester (the form is available from the department chair). The permission of both the supervising faculty member and department chair is required.

EDUCATION

Students may complete a minor in education, in which there are two tracks: the minor in educational studies and the minor in education leading to secondary teacher certification. Alumnae may also complete the requirements for secondary teacher certification after they graduate through the Post-baccalaureate Teacher Education Program.

Faculty

Alison Cook-Sather, Mary Katharine Woodworth Professor of Education and Director, Peace, Conflict and Social Justice Concentration and Director, Teaching and Learning Institute, Bryn Mawr and Haverford Colleges

Alice Lesnick, Director and Term Professor in the Bryn Mawr/Haverford Education Program and Associate Dean for Global Engagement

Chanelle Wilson, Assistant Professor of Education and Director of Africana Studies

Kelly Gavin Zuckerman, Visiting Assistant Professor

The field of education is about teaching people how to teach and more. The Bryn Mawr/Haverford Education Program is built around four mutually-informing pursuits: teacher preparation; the interdisciplinary study of learning as a central human and cultural activity; the investigation of the politics of schooling; and students' growth as reflective facilitators, learners, researchers and change agents.

Courses in the Education Program address students interested in:

- The theory, process and transformation of education
- Social justice, activism and working within and against systems as engaged learners in partnership with others.
- Future work as educators, researchers, and leaders in schools, public or mental health, community, and other settings
- Examining and reclaiming their own learning and educational goals

- Integrating experiential and academic learning

Each education course includes a field component through which students bridge academic and experiential knowledge with guidance from practitioners. Field placements in schools and other educational settings range from two hours per week in the introductory course to full-time student teaching in the certification program.

The Bi-College Education Program offers several options. Students may:

- Explore one or more aspects of education in areas of particular interest – such as urban education – by enrolling in single courses
- Pursue a minor in educational studies
- Pursue a minor in education leading to secondary teacher certification
- Complete the secondary teacher certification program after they graduate through the Post-baccalaureate Teacher Education Program

or

- In a five-year program, complete both the A.B./M.A. program in French, mathematics, physics, or possibly other departments that offer the AB/MA option and the secondary teaching certification program.

Students in the Tri-college community may also apply to sub-matriculate as juniors or seniors into the University of Pennsylvania, Graduate School of Education's elementary or secondary education Master's program.

The requirements for the minor in education and teacher certification are described below. Students interested in these options, or the other options named above, should meet with the Education Program Adviser as early as possible for advice on scheduling, preferably by the sophomore year.

Requirements for the Minor

The Bi-College minor in educational studies is an interdisciplinary exploration of the cultural, political, developmental, and interactional dimensions of teaching and learning and is designed for students with a broad range of education-related interests, such as graduate study in education, pursuit of elementary or secondary certification after graduation, or a host of activities that require educational expertise. Many professions and pursuits – management and training positions, research, administration and policy work, and careers in social work, health and law -- involve using an educator's skills and knowledge. Civic engagement, community development, and work towards social justice also require knowledge of how people learn and change. Because students interested in these or other education-related pursuits major in different subject areas and have different aspirations, they are encouraged to design a minor appropriate to their major area of study and their anticipated futures.

Requirements for the minor in educational studies include:

- EDUC 200 Community Collaborative
- Four education courses. At least two must be offered by Education Program or affiliated faculty (A. Cook-Sather/V. P. Donnay/A. Lesnick/C. Wilson/K. Zuckerman). Up to two may be education courses offered by faculty in other

EDUCATION

departments (of these, one may be taken at Swarthmore, Penn, or while studying away).

- One of the following as a culminating course: EDUC 311 (Theories of Change in Educational Institutions), EDUC 301 (Curriculum and Pedagogy Seminar), SOWKB676 (Making Space for Learning: Pedagogical Planning and Facilitation), or an intensified version of EDUCB295 (Advocating Diversity in Higher Education).

Requirements for Secondary Certification

The Bryn Mawr/Haverford Education Program is accredited by the state of Pennsylvania to prepare undergraduates and alumnae for certification in the following subject areas: English; languages, including French, Latin, and Spanish; mathematics; the sciences, including biology, chemistry, and physics; and social studies. Pursuit of certification in Chinese and Russian is also possible but subject to availability of student teaching placements. Students certified in a language have K-12 certification.

To qualify for a teaching certificate, students must complete an academic major in the subject area in which they seek certification (or, in the case of social studies, students must major in history, political science, economics, anthropology, psychology, sociology, or Growth and Structure of Cities and take courses outside their major in the other areas). Within their major, students must select courses that help them meet the state standards for teachers in that subject area. Students must also complete the secondary teacher certification track of the minor in education, taking these courses:

- EDUC 200 Community Collaborative: Practicing Partnership
- PSYC 203 Educational Psychology
- EDUC 210 Perspectives on Special Education
- EDUC 275 Emergent Multilingual Learners in U.S. Schools
- EDUC 301 Curriculum and Pedagogy Seminar (fall semester, prior to student teaching)
- EDUC 302 Practice Teaching Seminar and EDUC 303 Practice Teaching. These courses are taken concurrently for three credits.

Students preparing for certification must also take two courses in English and two courses in math, maintain a grade point average of 3.0 or higher, and pass a series of exams for beginning teachers (state requirements). To be admitted to the culminating student teaching phase of the program, students must earn a grade of a 2.7 or higher in both EDUC 200 (Community Learning Collaborative) and EDUC 301 (Curriculum and Pedagogy) and be recommended by their major department and the director of the Education Program. To be recommended for certification, students must earn a grade of 2.7 or higher in EDUC 302 (Practice Teaching Seminar) and a grade of Satisfactory in EDUC 303 (Practice Teaching).

Note: Students practice-teach full time for 12 weeks in a local school during the spring semester of their senior year. Given this demanding schedule, students are not able to take courses other than the Practice Teaching Seminar and senior seminar for their major.

Graduates may complete the requirements for secondary

teacher certification at Bryn Mawr in a post-baccalaureate program.

Title II Reporting

Title II of the Higher Education Act (HEA) requires that a full teacher preparation report, including the institution's pass rate as well as the state's pass rate, be available to the public on request. Copies of the report may be requested from the Education Department at (610) 526-5010.

Courses

EDUC B200 Community Learning Collaborative: Practicing Partnership

Not offered 2021-22

Designed to be the first course for students interested in pursuing one of the options offered through the Education Program, this course is open to students exploring an interest in educational practice, theory, research, and policy. The course asks how myriad people, groups, and fields have defined the purpose of education, and considers the implications of conflicting definitions for generating new, more just, and more inclusive modes of "doing school". In collaboration with practicing educators, students learn practical and philosophical approaches to experiential, community-engaged learning across individual relationships and organizational contexts. Fieldwork in an area school or organization required

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Child and Family Studies

EDUC B210 Perspectives on Special Education

Fall 2021

The goal of this course is to introduce students to a range of topics, challenges and dilemmas that all teachers need to consider. Students will explore pedagogical strategies and tools that empower all learners on the neurological spectrum. Some of the topics covered in the course include how the brain learns, how past learning experiences impact teaching, how education and civil rights law impacts access to services, and how to create an inclusive classroom environment that welcomes and affirms all learners. The field of special education is vast and complex. Therefore, the course is designed as an introduction to the most pertinent issues, and as a launch pad for further exploration. Weekly fieldwork required.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Praxis Program

EDUC B220 Changing Pedagogies in Mathematics and Science

Not offered 2021-22

This Praxis course will examine research-based approaches to teaching mathematics and science. What does research tell us about how people learn? How can one translate this learning theory into teaching approaches that will help all students learn mathematics and science? How are these new approaches, that often involve active, hands-on, inquiry based learning, being implemented in the classroom? What challenges arise when one tries to bring about these types of changes in education? How do issues of equity, discrimination, and

social justice impact math and science education? The Praxis component of the course usually involves two (2) two hour visits per week for 8 weeks to a local math or science classroom.

Cross-Cultural Analysis (CC)
Counts toward Praxis Program

EDUC B225 Topics: Empowering Learners

Not offered 2021-22

This is a topics course. Course content varies. Praxis course.
Prerequisite: EDUC B200 or permission of instructor.

Cross-Cultural Analysis (CC)
Counts toward Praxis Program

EDUC B240 Qualitative Research

Not offered 2021-22

This course teaches students to use and interpret observation, survey, interview, focus group, and other qualitative methods of educational research, as well as to read and write about such research. In addition to class meetings, research teams will meet regularly.

Cross-Cultural Analysis (CC)

EDUC B260 Reconceptualizing Power in Education

Not offered 2021-22

The systematic critical exploration of the influence of power in education requires attention and re-conceptualization; this course investigates the following question: how can power be redistributed to ensure equitable educational outcomes? We will examine the production of transformative knowledge, arguing the necessity for including creativity and multi-disciplinary collaboration in contemporary societies. Supporting students' pursuit of a politics of resistance, subversion, and transformation will allow for the rethinking of traditional education. We will also center the intersections between race, class, gender, sexuality, language, religion, citizenship status, and geographic region, assessing their impact on teaching and learning. Weekly fieldwork required.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Praxis Program

EDUC B266 Critical Issues in Urban Education

Not offered 2021-22

This course examines issues, challenges, and possibilities of urban education in contemporary America. We use as critical lenses issues of race, class, and culture; urban learners, teachers, and school systems; and restructuring and reform. While we look at urban education nationally over several decades, we use Philadelphia as a focal "case" that students investigate through documents and school placements. Weekly fieldwork in a school required.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Child and Family Studies
Counts toward Praxis Program

EDUC B282 Abolitionist Teaching for Education Revolution

Fall 2021

This course will focus on the development of a critical

consciousness, utilizing abolitionist teaching pedagogy and culturally responsive pedagogy, as tools for social transformation and resistance. Postcolonial Theory and Critical Race Theory will be utilized as lenses for understanding the impact of white supremacy in deeply rooted institutions. Formal schooling is often perceived as a positive vestige of colonization, yet traditional practices often continue a legacy of oppression, in different forms. Postcolonial Theory provides a variety of methodological tools for the analysis of education and culture that are especially relevant in the age of globalization, necessitating the reconceptualization of citizenship. Critical Race Theory offers a set of tenets that can be used to contextualize subjugation and implement practices that amplify the voices of the marginalized. Afro-centrism and Critical Black Feminism inform a revolutionized education, which can, and should, support students' pursuit of a politics of resistance, subversion, and transformation. Students will engage with novels, documentaries, historical texts, and scholarly documents to explore US education as a case study. Experiential trips to Afrocentric and non-traditional educational spaces add depth to our work. In this course, we will consider the productive tensions between an explicit commitment to ideas of emancipation and progress, and the postcolonial concepts and paradigms which impact what is created in the achievement of education revolution.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

EDUC B295 Advocating Diversity in Higher Education

Not offered 2021-22

As institutions of higher education embrace and even seek greater diversity, we also see an increase in tensions born of differences across which we have little preparation to communicate, learn, and live. This course will be co-created by students enrolled and the instructor, and it will provide a forum for exploration of diversity and difference and a platform for action and campus-wide education. Extensive, informal writing and more formal research and presentations will afford you the opportunity to craft empowering narratives for yourselves and your lives and to take research and teaching beyond the classroom. Two to three hours of campus-based field work required each week.

Cross-Cultural Analysis (CC)

EDUC B302 Practice Teaching Seminar

Not offered 2021-22

Drawing on participants' diverse student teaching placements, this seminar invites exploration and analysis of ideas, perspectives and approaches to teaching at the middle and secondary levels. Taken concurrently with Practice Teaching. Open only to students engaged in practice teaching.

Counts toward Child and Family Studies

EDUC B302 Practice Teaching Seminar

Not offered 2021-22

Drawing on participants' diverse student teaching placements, this seminar invites exploration and analysis of ideas, perspectives and approaches to teaching at the middle and secondary levels. Taken concurrently with Practice Teaching. Open only to students engaged in practice teaching.

Counts toward Child and Family Studies

EDUC B303 Practice Teaching in Secondary Schools

Not offered 2021-22

Supervised teaching in secondary schools (12 weeks). Two units of credit are given for this course. Open only to students preparing for state certification.

EDUC B303 Practice Teaching in Secondary Schools

Not offered 2021-22

Supervised teaching in secondary schools (12 weeks). Two units of credit are given for this course. Open only to students preparing for state certification.

EDUC B308 Inquiries into Black Study, Language Justice, and Education

Not offered 2021-22

Growing out of the Lagim Tehi Tuma/"Thinking Together" program (LTT), the course will explore the implications for education in realizing the significance of global Black liberation and Black Study/ies--particularly in relation to questions of the suppression and sustenance of language diversity and with a focus, as well, on Pan-Africanism--by engaging with one particular community as a touchstone for learning from and forwarding culturally sustaining knowledge. Prerequisites: Two courses, at least one in Education, with the second in Africana Studies, Linguistics, Sociology, or Anthropology; or permission of the instructor.

Course does not meet an Approach

Counts toward Africana Studies

Counts toward Education

Counts toward Praxis Program

EDUC B403 Supervised Work

EDUC B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty and field supervisors. A Praxis course is distinguished by genuine collaboration with fieldsite organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

ARTA B251 Arts Teaching in Educational and Community Settings

Not offered 2021-22

This is a Praxis II course intended for students who have substantial experience in an art form and are interested in extending that experience into teaching and learning at educational and community sites. Following an overview of the history of the arts in education, the course will investigate underlying theories and practices. The praxis component will allow students to create a fluid relationship between theory and practice through observing, teaching, and reflecting on arts practices in educational contexts. School or community placement 4 hours a week. Preparation: At least an intermediate level of experience in an art form. This course

counts toward the minor in Dance or Theater and towards a major or minor in Education.

Counts toward Praxis Program

ENGL B220 Writing in Theory/Writing in Practice

Spring 2022

This Praxis course is designed for students interested in teaching or tutoring writing at the high-school or college level. The course focuses on current theories of rhetoric and composition, theories of writing and learning, writing pedagogy, and literacy issues. Students will get hands-on experience with curriculum design and lesson planning, strategies for classroom teaching and individual instruction, and will develop digital projects related to multilingual writing and plagiarism. The Praxis components of the course are primarily project-based, but we may also make one or two group visits to local sites where writing is taught.

Critical Interpretation (CI)

Counts toward Praxis Program

POLS B374 Education Politics and Policy in the US

Not offered 2021-22

Studying education politics and policy provides insights into some central concerns of political science and highlights some tensions within the American political system such as: power and influence, government v markets, federalism, equity and accountability, and expertise and citizen participation. This seminar uses education politics as a window into these broader concerns

Counts toward Child and Family Studies

ENVIRONMENTAL STUDIES

Faculty

Anastasia Baginski, Visiting Instructor

Don Barber, Associate Professor of Geology on the Harold Alderfer Chair in Environmental Studies

Victor Donnay, Professor and Chair of Mathematics on the William R. Kenan Jr., Chair

Sara Grossman, Assistant Professor of Environmental Studies on the Johanna Alderfer Harris and William H. Harris Professorship in Environmental Studies (on leave semesters I and II)

Carol Hager, Professor of Environmental Studies and Political Science

Now and over the coming decades, human societies face daunting environmental challenges. Energy consumption is expected to rise sharply while even present-day carbon emissions intensify global warming, threatening the finely balanced marine and terrestrial ecosystems upon which we rely for food, water and shelter. Global population pressure and sea-level rise, along with weather extremes, will create climate refugees and resource conflicts on an unprecedented scale. Responding to these cascading environmental, socioeconomic, and political challenges will require all the creativity, expertise and compassion we can muster, but neither scientific arguments nor social appeals have succeeded in mobilizing

adequate action. We must find rational, holistic and ethically grounded ways to focus intellectual attention on the human-nature nexus. This is an essential endeavor of the field of Environmental Studies (ENVS).

Guided by a commitment to addressing challenges on multiple scales—by a holistic vision of humans in the environment, and by the particular problem at hand—ENVS scholars, educators and activists utilize a variety of methods and tools, which are represented in college curricula in many different ways. Students have the opportunity to pursue a Major in Environmental Studies through a curricular collaboration between Bryn Mawr and Haverford Colleges, or pursue a Minor in Environmental Studies to complement another major. The Bi-College ENVS Department is dedicated to preparing students who have the environmental expertise needed for the world they will inherit.

The Bi-College ENVS Major combines the strengths of our two liberal arts campuses to create an interdisciplinary program that teaches students to synthesize diverse disciplinary knowledge and approaches, and to communicate effectively across disciplinary boundaries as they engage with environmental issues. In addressing these issues, ENVS students apply critical thinking and analytical skills within a holistic, systems framework that includes social justice as an essential component.

The ENVS introductory course offers in-depth investigation of the theoretical and applied foundations of the study of the environment from all divisions. The major incorporates praxis community-based learning and core courses that examine the theoretical and empirical approaches that the natural sciences, social sciences, arts and humanities bring to local and global environmental questions. In addition, ENVS majors pursue an individually selected area of environmental expertise, a focus area, in order to gain a depth of knowledge, and to develop a sense of their own agency in addressing what most concerns them. To support these learning goals, the ENVS program provides opportunities for independent and collaborative research, including co-curricular learning, via local, national and international internships and opportunities to study abroad.

Haverford, Bryn Mawr, and Swarthmore also offer an interdisciplinary Tri-College (Tri-Co) Environmental Studies (ENVS) Minor, involving departments and faculty on all three campuses from the natural sciences, engineering, mathematics, the humanities, and the arts. The Tri-Co ENVS Minor brings together students and faculty to explore interactions among earth systems, human societies, and local and global environments.

Both the Bi-Co ENVS Major and the Tri-Co ENVS Minor cultivate in students the capacity to identify and confront key environmental issues through a blend of multiple disciplines, encompassing historical, cultural, economic, political, scientific, and ethical modes of inquiry.

To declare the ENVS Major or Minor, students should contact the Environmental Studies chair or advisor at their home campus.

Learning Goals

The Bi-Co Environmental Studies major is an interdisciplinary program that teaches students to synthesize diverse disciplinary knowledge and approaches, and to communicate effectively across disciplinary boundaries as they engage with

environmental issues. Students graduating with the ENVS major are adept at applying diverse modes of analysis to solve problems across a wide array of interconnected social and environmental challenges.

Environmental Studies students apply critical thinking and analytical skills within a holistic, systems framework that includes the following specific goals:

- Cultivation of environmental literacies, and the ability to read, analyze, and create products from the environmental social sciences, natural sciences, and humanities.
- Experience with praxis activities in the context of intellectual work, with particular emphasis on experience working with community groups in a socially just and participatory framework.
- Development and refining of written and oral communication skills for a variety of academic and non-academic audiences.
- Knowledge of, and the ability to articulate, the role of different divisions of intellectual inquiry in environmental issues.
- An understanding of the diverse modes of environmental theory, and experience translating complex environmental data into actionable conclusions or revised theory.

Curriculum

There are two curricular pathways through Environmental Studies: the ENVS Major and ENVS Minor.

ENVS Major (Bi-Co)

The ENVS Major curriculum is designed to maintain a balance between cultivating broad environmental literacies and developing a focused area of expertise with associated skills. This program includes core classes and a self-designed “focus area” that can be completed with coursework from Haverford, Bryn Mawr, and Swarthmore.

ENVS Minor (Tri-Co)

The ENVS Minor curriculum is designed to complement any major at Haverford, Bryn Mawr or Swarthmore, pending approval of the student’s coursework plan by the home department and the home-campus ENVS director.

Major Requirements

Students are required to take a minimum of 11 courses in the Environmental Studies major.

I. Core courses (6 credits)

Six required courses are in the core program, which consists of:

- ENVS 101: Case Studies in Environmental Issues
- ENVS 201: Laboratory in Environmental Sciences
- ENVS 202: Environmental Social Sciences
- ENVS 203: Environmental Humanities
- ENVS 204: Place, People, and Praxis in Environmental Studies
- ENVS 397: Environmental Studies Senior Capstone (during the fall or spring semester of the senior year)

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Students interested in pursuing an ENVS major are strongly encouraged to take ENVS 101 during their first year of study.

ENVS 101 and 397 are each offered two times per year: once at Haverford and once at Bryn Mawr, frequently in alternate semesters. Students are welcome to take these courses on either campus.

II. Electives, including focus areas (5 credits)

In addition to the core courses, students must take five electives for the ENVS major. A wide variety of environmentally themed courses may serve as ENVS electives, but the five elective courses must fulfill the following requirements:

- At least three elective courses must articulate a coherent intellectual or thematic focus ("focus area") that students develop in consultation with their ENVS advisor;
- A minimum of one course must come from each of two broad divisional groups: Natural sciences, mathematics, and engineering; Social sciences, humanities, and arts.
- At least two elective courses must be taken at the 300-level or equivalent.

III. Focus area

The possibilities of a focus area are many. A student's focus area may be organized by a specific perspective on the study of the environment, a particular interdisciplinary focus, or even a geographic region. Focus areas are designed in consultation with an ENVS advisor. Early planning for the ENVS major allows students to begin satisfying prerequisites for advanced focus area courses.

Sample focus area topics include, but are not limited to: Environment and Society, Environmental Policy, Earth Systems, Environmental Modeling, Environmental Art and Technology, and Environment in East Asia.

Courses taken as ENVS major electives need not be prefixed with "ENVS" in the course catalog. Advanced courses with appropriate thematic content offered by any program, from Africana Studies, through Mathematics, to Visual Studies, may be counted.

Upon declaration of the ENVS major, the coursework plan must be approved by a major advisor on the student's home campus. Courses approved for the Environmental Studies Major at Swarthmore can be used to satisfy Bi-Co ENVS requirements contingent upon major advisor approval.

Courses taken while studying abroad or off-campus may be approved for the ENVS major by the major advisor in consultation with Bi-Co ENVS Department faculty.

Courses

ENVS 101: Case Studies in Environmental Issues

The course offers a cross-disciplinary introduction to environmental studies. Tracing an arc from historical analysis to practical engagement, distinctive approaches to key categories of environmental inquiry are presented: political ecology, earth science, energy, economics, public health, ecological design, sustainability, public policy, and environmental ethics. Basic concepts, such as thermodynamics, biodiversity, cost-benefit analysis, the commons, and situational ethics, are variously defined and employed within specific explorations of environmental challenges in the modern world. No divisional

credit is awarded for this course at Haverford nor does the course satisfy any of the Bryn Mawr approaches to inquiry.

ENVS 201: Laboratory in Environmental Science

This course introduces students to fundamental principles and practices of the environmental natural sciences. Methods such as hypothesis development and testing, experimental design, data acquisition and analysis, and quantitative modeling are employed to scientifically address an environmental question, problem or issue. Topics vary. Hands-on lab work or field experiences are included. Pre-requisite: ENVS 101. Scientific Investigation (SI); Natural Science (NA).

ENVS 202: Environment and Society

This course explores the intersections of natural and built environments with diverse societies. Students encounter conceptual and analytical tools of the social sciences to inform environmental responses at individual, collective, and institutional levels. Environmental issues broadly understood are not merely problems for society, but stem from cultural patterns and how societies are organized. Social origins of environmental problems across local to global situations are surveyed. This class draws from environmental sociology, planning, geography, political theory, and environmental health and justice. Learning to apply social concepts to environments using multiple perspectives is a core component of the course. Focused segments cover environmental justice, Indigenous peoples' environmentalisms, and social movements of the Global Souths. Pre-requisite: ENVS 101. Cross-Cultural Analysis (CC), Writing Attentive. Quantitative Readiness Required (QR).

ENVS 203: Environmental Humanities

Bringing the traditional focus of the humanities—questions of meaning, value, ethics, justice and the politics of knowledge production—into environmental domains calls for a radical reworking of a great deal of what we think we know about ourselves and our fields of inquiry. Inhabiting the difficult space of simultaneous critique and action, this course re-imagines the questions and approaches of the humanities, asking how our accumulated knowledge and practice might be refashioned to meet current environmental challenges. We draw on a range of texts and films, and engage in a range of critical and creative practices of our own. Pre-requisite: ENVS 101. Critical Interpretation (CI); Cross-Cultural Analysis (CC). Writing in the major/Writing Attentive.

ENVS 204: Place, People and Praxis in Environmental Studies

This course offers a cross-disciplinary introduction to community-based learning. Working with local community groups, students will learn the fundamental skills of praxis work applied to environmental issues within an inquiry-based framework. Pre-requisite: ENVS 202 or ENVS 203. Course does not meet an approach.

ENVS 275: Independent Research in Environmental Studies

Independent research, scholarship, or Praxis performed under the supervision of an Environmental Studies faculty member. Requires permission of instructor. Open to second and third year students only. Course does not meet an approach.

ENVS 350: Advanced Topics in Environmental Studies

This course offers an in-depth view of a special topic related to the environment. Content and pre-requisites vary; see online descriptions for currently offered sections.

ENVS 397: Environmental Studies Senior Capstone

The senior project experience consists of participation in ENVS 397, the one-semester collaborative senior capstone. Under the direction of a faculty instructor, ENVS seniors actively engage in environmental problem solving. Students bring the perspectives and skills gained from their ENVS focus area and preparatory work in the major to collaborate on interdisciplinary projects. Pre-requisite: Open to senior ENVS majors only, or with permission of the instructor and ENVS Director.

ENVS 399: Environmental Studies Advanced Capstone[^]

This course is for students who arrange additional time to continue work on a senior projects in preparation for performance, presentation, or other exhibition. Requires instructor permission. Up to one half credit.

[^]Offered as staffing and student demand permits.

Minor Requirements

The Tri-Co ENVS Minor consists of six courses, including an introductory course. Students may complete the introductory course at any of the three campuses. The six required courses are:

- A required introductory course to be taken prior to the senior year. This may be ENVS 101 at Haverford or Bryn Mawr or the parallel course at Swarthmore (ENVS 001). Any one of these courses satisfies the requirement, and students may take no more than one such course for credit toward the minor.
- Four elective course credits from approved lists of core and cognate courses, including two credits in each of the two categories below. Students may use no more than one cognate course credit for each category. (See the ENVS website for course lists and more about core and cognate courses.) No more than one of these four course credits may be in the student's major.

Environmental Science, Engineering, and Math: courses that build understanding and knowledge of scientific methods and theories, and explore how these can be applied in identifying and addressing environmental challenges. At least one of the courses in this category must have a laboratory component.

Environmental Social Sciences, Humanities, and Arts: courses that build understanding and knowledge of social and political structures as well as ethical considerations, and how these inform our individual and collective responses to environmental challenges.

- An advanced elective in Environmental Studies (300-level or its equivalent at Swarthmore) that can be from either category.

ENVS 397 is no longer required or recommended for the ENVS Minor.

Students interested in the ENVS Minor should plan their course schedule with their home-campus Director of Environmental

Studies in consultation with their major advisor. In choosing electives, students should aim to include mostly intermediate or advanced courses.

Affiliated Programs

For information about faculty and courses in Environmental Studies at Swarthmore, visit the websites of that program.

Concentrations and Interdisciplinary Minors

Environmental Studies contributes to the following concentrations and interdisciplinary minors:

- Health Studies
- Peace, Justice, and Human Rights
- Visual Studies

Study Abroad

The Bi-Co ENVS Department strongly encourages students to study abroad if it fits with their career plans. Students planning to major or minor in ENVS may receive course credit by participation in programs which offer environmental content, including but not limited to programs in Australia, Costa Rica, Denmark, Ecuador, Germany, Iceland, Scotland and South Africa. Students may receive course credit for elective courses, at the equivalent of the 200 level or above, that contribute to the major's "focus area" or the four non-core classes in the ENVS minor. Students majoring in ENVS are required to take ENVS 101 and ENVS 397 at Haverford, Bryn Mawr, or Swarthmore and strongly recommended to take the four 200-level core courses within the Bi-Co.

Courses**ENVS B101 Introduction to Environmental Studies**

Spring 2022

The course offers a cross-disciplinary introduction to environmental studies. Tracing an arc from historical analysis to practical engagement, distinctive approaches to key categories of environmental inquiry are presented: political ecology, earth science, energy, economics, public health, ecological design, sustainability, public policy, and environmental ethics. Basic concepts, such as thermodynamics, biodiversity, cost-benefit analysis, scale, modernization, enclosure, the commons, and situational ethics, are variously defined and employed within specific explorations of environmental challenges in the modern world. No divisional credit is awarded for this course at Haverford nor does the course satisfy any of the Bryn Mawr approaches to inquiry.

Course does not meet an Approach
Counts toward Environmental Studies

ENVS B200 The Edible Environment: Theory and Ethics

Not offered 2021-22

The course addresses core philosophical questions related to food production, consumption, and representation. The focus is on topics that highlight how we engage with the environment based on what we eat, how we consume it, and the way we talk about it. In the first part (food production), we examine the significance of domestication, taxonomies of edible animals, plants, and microbes, and how recent (bio)technological possibilities are changing our approach to food production. In the second part of the course, we turn to the human body

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to discuss how hunger, pleasure and taste guide our food consumption. In the third part, we discuss how extant practices of labeling and food criticism influence our understandings of the edible environment. The class draws upon a wide range of resources, including classical and contemporary philosophical texts, food essays, magazine and newspaper articles, videos and images. The course counts as a Social Science/Humanities elective for the Environmental Studies Minor. Suggested preparation is one course in Environmental Studies OR one course in the Cities Program or permission of the instructor.

Course does not meet an Approach

ENVS B202 Environment and Society

Fall 2021

This is a topics course. This course explores the intersections of natural and built environments with diverse societies. Students will encounter conceptual and analytical tools of the social sciences to inform environmental responses at individual, collective, and institutional levels. Pre-requisite ENVS B101 or ENVS H101 or instructor's permission.

Current topic description: An exploration of the ways in which different cultural, economic, and political settings have shaped issue emergence and policy making. We examine the politics of particular environmental issues in selected countries and regions, paying special attention to the impact of environmental movements. We also assess the prospects for international cooperation in addressing global environmental problems such as climate change.

Cross-Cultural Analysis (CC)

Counts toward Environmental Studies

ENVS B203 Environmental Humanities: Stories of Justice and Injustice

Fall 2021, Spring 2022

Bringing the traditional focus of the humanities-questions of meaning, value, ethics, justice and the politics of knowledge production-into environmental domains calls for a radical reworking of a great deal of what we think we know about ourselves and our fields of inquiry. Inhabiting the difficult space of simultaneous critique and action, this course will re-imagine the proper questions and approaches of the humanities, asking how our accumulated knowledge and practice might be refashioned to meet current environmental challenges, to productively rethink 'the human' in more than human terms. In order to resituate the human within the environment, and to resituate nonhumans within cultural and ethical domains, we will draw on a range of texts and films, and engage in a range of critical and creative practices of our own. Critical Interpretation (CI); Cross-Cultural Analysis (CC). Writing in the major/ Intensive. Prerequisite: ENVS H101 or B101. (hard check prerequisite). Enrollment cap: 18. Lottery Preference(s): Senior ENVS majors, Junior ENVS majors, Sophomores, first-year students. Minors and non-majors by instructor's permission.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Environmental Studies

ENVS B204 Place, People and Praxis in Environmental Studies

Not offered 2021-22

This course offers a cross-disciplinary introduction to community-based learning. Working with local community groups, students will learn the fundamental skills of praxis work applied to environmental issues within an inquiry-based framework. Pre-requisite: ENVS B101 or ENVS H101 and (ENVS B202, H202, B203, or H203) or instructor's permission.

Course does not meet an Approach
Counts toward Environmental Studies
Counts toward Praxis Program

ENVS B322 Decolonial Science, Technology and Environment

Not offered 2021-22

The course explores the application of decolonial concepts at the intersections of science, technology, and environmental studies. How can we understand uneven social dynamics bound to sciences and technologies--with corresponding opportunities to reconfigure environmental scientific approaches? We analyze case studies that foreground diverse Latinx and Indigenous populations of the Americas and Caribbean. Four segments include: (I) bridging science and technology studies with decolonial theory; (II) conservation and forestry practices; (III) science contestations around pollution and pesticides; and (IV) climate change and disasters. Prerequisite: 200-level course in ENVS or LAILS or SOCL or ANTH or permission of instructor.

Counts toward Latin American, Iberian, and Latinx Studies
Counts toward International Studies

ENVS B350 Advanced Topics in Environmental Studies

Section 001 (Fall 2020): Carbon, Climate and Sea Level

Section 001 (Fall 2021): Carbon, Climate and Sea Level

Section 002 (Fall 2021): Gender and the Borderlands

Section 003 (Fall 2021): Race and the Human in Lit/Theory

Fall 2021

This is a topics course. Course content varies.

Current topic description: This seminar explores recent biogeochemical literature on Earth's short-term carbon cycle with a focus on climate-system feedbacks associated with sea-level change.

Current topic description: In this class we read landscapes as archives of violence in the U.S./Mexico Borderlands, and think about how gendered understandings of nature, receptivity, labor, and space shape our perception of the home, the desert, the fence or wall, and the Rio Grande. Students will gain familiarity with the tools of archival research as we look at historical records associated with lynchings in the Southwest in the late 19th and early 20th century, and with femicide in Northern Mexico in the late 20th century as well as histories of mining and environmental pollution in these places. We will read and watch the work of artists, filmmakers and poets who have re-interpreted landscapes of the desert and of border cities in light of these histories of violence. Students will conduct a creative investigation of a borderlands landscape, drawing on archival media and historical records.

Course does not meet an Approach
Counts toward Environmental Studies

ENVS B397 Senior Seminar in Environmental Studies

Not offered 2021-22

This capstone Environmental Studies course is designed to allow Environmental Studies seniors to actively engage in environmental problem solving. Students bring the perspectives and skills gained from their ENVS focus area and from their preparatory work in the major/minor to collaborate on interdisciplinary projects

Counts toward Environmental Studies

ENVS B403 Independent Study

ENVS B425 Praxis III: Independent Study

Counts toward Praxis Program

ANTH B244 Global Perspectives on Early Farmers and Social Change

Not offered 2021-22

Throughout most of human history our ancestors practiced lifestyles focused upon the gathering and hunting of wild plants and animals. Today, however, a globalized agricultural economy supports a population of over seven billion individuals. This course utilizes information produced by archaeologists around the globe to examine this major historical transition while asking big questions like: What impact did the adoption of agriculture have on communities in the past, and how did farming spread to different world regions? We will also consider how the current farming system influences our own society. How does farming still affect our lives today, and how will the history of agricultural change shape our collective future? Counts toward Environmental Studies minor.

Inquiry into the Past (IP)

Counts toward Environmental Studies

ANTH B254 Anthropology and Social Science Research Methods

Fall 2021

This course is designed for students interested in learning ethnographic and qualitative social science methods, and how to analyze qualitative results. Through hands on fieldwork, students will learn and practice ethnographic field methods, for example, observation, participant observation, interviewing, use of visual media and drawing, life stories, generating and analyzing data, and ways to productively transform qualitative data into contextual information. Ethics in ethnographic research will be a central theme, as will envisioning and designing projects that protect human subjects. The purpose of this course is to provide anthropology majors and students in social sciences, humanities, as well as STEM majors with interests in multi-method research, an opportunity to learn methods in advance of their thesis proposal and research, Hanna Holborn Gray summer research, and other social science independent research opportunities during their undergraduate experience, and post-graduation.

Course does not meet an Approach

Counts toward Environmental Studies

ANTH B293 Extractive Violence and Environmental Justice

Fall 2021

This course will introduce students to the study of environmental justice and examine questions of race, ethnicity, indigeneity, gender and inequality within the political ecology of extractive capitalism. Through ethnographic accounts,

documentary film, graphic novels, photography and other multimedia, we will examine case studies of environmental justice, conflicts over resources, and the impacts of extractive industries on indigenous and other frontline communities across the Global South and North. How does ecological toxicity manifest as a form of racialized violence deployed across post-colonial geographies? Why do hydrocarbons produce “modern democracy” in some places and “petro-despotism” in others? How do we make sense of our position in a global political ecology of resource extraction? This course will unfold in three parts: the first will situate the problem of environmental justice within the broader context of humans’ impacts on global ecologies; the second will examine the historical context of extractive capitalism; and the third will examine the problem of environmental justice as a legacy of postcolonialism. Prerequisite: Sophomore standing and up; Anth 102 recommended/suggested.

Cross-Cultural Analysis (CC)

ANTH B325 Mobility, Movement, and Migration in the Past

Not offered 2021-22

The movement of human social groups across landscapes, borders, and boundaries is a dominant feature of today’s world as well as of the recent historic past. Archaeological research has demonstrated that migration, movement, and mobility were also common features of human life in the more distant past. From examining cases of small-scale groups that were largely defined by constant movements across their social landscapes, to the study of the spread of complex societies and early political states, this course will consider the role of migration in the formation, reproduction, and alteration of human societies. Attention will be paid to how archaeologists recognize and study movement, as well as to how knowledge of the past contributes to a broader anthropological understanding of human migration. Prerequisite: ANTH B101, or permission of instructor

ANTH B352 Humans and Non-Humans

Fall 2021

Anthropology is the study of humans, but the idea of the “human” always implies the category of the “non-human.” Humanity is defined in its relation to “non-humans”: ranging from tools and technology, to domesticated (and undomesticated) animals, to agricultural crops, our local ecologies, and the global environment. What does it mean to be human? What is the agency of non-humans in human worlds? Do forests think? Do dogs dream? What is the agency of a mountain? What are the rights of a river? What is the cultural significance of DNA? This course will trace Anthropological debates over the “human” and “non-human” in contexts ranging from Amerindian cosmology, to political ecology, and science and technology studies.

Course does not meet an Approach

ANTH B354 Political Economy, Gender, Ethnicity and Transformation in Vietnam

Fall 2021

Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise

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in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102.

Counts toward Gender and Sexuality Studies
Counts toward International Studies

ARCH B104 Archaeology of Agricultural and Urban Revolutions

Not offered 2021-22

This course examines the archaeology of the two most fundamental changes that have occurred in human society in the last 12,000 years, agriculture and urbanism, and we explore these in Egypt and the Near East as far as India. We also explore those societies that did not experience these changes.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Geoarchaeology
Counts toward Middle Eastern Studies

BIOL B323 Coastal and Marine Ecology

Not offered 2021-22

An interdisciplinary course exploring the ecological, biogeochemical, and physical aspects of coastal and marine ecosystems. We will compare intertidal habitats in both temperate and tropical environments, with a specific emphasis on global change impacts on coastal systems (e.g. sea level rise, warming, and species shifts). Lecture three hours, laboratory three hours per week. In 2020 the course will have a mandatory field trip to a tropical marine field station and an overnight field trip to a temperate field station in the mid-Atlantic. Prerequisite: BIOL B220 or BIOL B225.

Counts toward Environmental Studies

BIOL B332 Global Change Biology

Not offered 2021-22

Global changes to our environment present omnipresent environmental challenges. We are only beginning to understand the complex interactions between organisms and the rapidly changing environment. Students will explore the effects of global change on ecosystems by critically reading and analyzing the primary literature and the latest IPCC report. In 2021, there will be a mandatory one-day field trip to the Smithsonian Global Change Research Wetland. Prerequisites: BIOL B220, BIOL 225 or BIOL B262, or permission of instructor.

Counts toward Environmental Studies

CITY B190 The Form of the City: Urban Form from Antiquity to the Present

Spring 2022

This course studies the city as a three-dimensional artifact. A variety of factors, geography, economic and population structure, politics, planning, and aesthetics are considered as determinants of urban form.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

CITY B201 Introduction to GIS for Social and Environmental Analysis

Spring 2022

This course is designed to introduce the foundations of GIS with emphasis on applications for social and environmental analysis. It deals with basic principles of GIS and its use in spatial analysis and information management. Ultimately, students will design and carry out research projects on topics of their own choosing. Prerequisite: At least sophomore standing and Quantitative Readiness are required (i.e. the quantitative readiness assessment or Quan B001).

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science
Counts toward Environmental Studies

CITY B345 Advanced Topics in Environment and Society

Section 001 (Fall 2020): The City and Nature
Section 001 (Fall 2021): The City and Nature

Fall 2021

This is a topics course. Topics vary.

Current topic description: The City and Nature: The Environmental Transformation of Modern Cities: The class examines the emergence of the modern city in Europe and the Americas in relation to their natural environments in order to understand how "country" and "city" were and continue to be mutually constitutive spaces and concepts. Focusing on the era of the Industrial Revolution and the rise of capitalism, the class studies how the planning, building, and regulating of urban built environments were embedded in practices to control, manage, and consume natural resources, and ultimately define nature. An integral part of this subject also concerns the people who both affected and were affected by the decisions to construct and manipulate the terrain, as well as the institutions that were built to manage and define new social relations and public responsibilities of the modern city. This course looks at history of the relationship between the city and the countryside and how it has informed contemporary responses, policies and ideas around global climate change. The readings and materials are diverse, drawing from environmental studies and urban history, as well as art and architecture. This is a reading and discussion heavy upper-level course. Each student will be asked to facilitate/host a discussion session. There are two options for the final assignment: an exhibition developed by a team and a more traditional research paper. The course fulfills major requirements in Environmental Studies, History and Cities.

Course does not meet an Approach
Counts toward Environmental Studies

CSTS B226 Ecology of the Roman World

Not offered 2021-22

In this course, we will study Roman attitudes toward the natural world, reconstructing the environment in which Roman urban centers flourished. While investigating the attitudes towards the environment that the Romans expressed through their myths, poetry, philosophy, and material culture, students will gain exposure to perspectives and methods from a variety of disciplines including literary studies, archaeology and art history, anthropology, social psychology, and 4E cognition. Through readings by authors such as Cato, Varro, Columella, Lucretius, Virgil, Ovid, Horace, Cicero, Pliny and Seneca, we will discuss agriculture and pre-industrial economies, social (re)evolution, disease and famine, resource exploitation, and human interaction with the landscape through engineering. In addition to gaining a broad understanding of how the Romans interacted with and explained the world around them (and how they used that world to explain themselves), students will a) become familiar with the major periods and events of Roman history and be able to contextualize attitudes towards nature and the environment within those periods; b) become familiar with the styles of literature and material arts during major periods of Roman history, and c) develop skills necessary for reading primary texts (literary, philosophical, and historical) as documents representing the intellectual history of the Roman world. No previous knowledge of the ancient world is required.

Cross-Cultural Analysis (CC)

EALC B353 The Environment on China's Frontiers

Not offered 2021-22

This seminar explores environmental issues on China's frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all important in defining what China is and who the Chinese are.

ECON B234 Environmental Economics

Not offered 2021-22

Introduction to the use of economic analysis to explain the underlying behavioral causes of environmental and natural resource problems and to evaluate policy responses to them. Topics may include air and water pollution; the economic theory of externalities, public goods and the depletion of resources; cost-benefit analysis; valuing non-market benefits and costs; economic justice; and sustainable development. Prerequisites: ECON B105.

Counts toward Environmental Studies

ECON B242 Economics of Local Environmental Programs

Not offered 2021-22

Considers the determinants of human impact on the environment at the neighborhood or community level and policy responses available to local government. How can economics help solve and learn from the problems facing rural and suburban communities? The instructor was a local township

supervisor who will share the day-to-day challenges of coping with land use planning, waste disposal, dispute resolution, and the provision of basic services. Prerequisite: ECON B105.

Counts toward Environmental Studies

Counts toward Praxis Program

ENGL B204 Native Lands, American Literatures, 1607-1899

Fall 2021

This course will explore Anglophone narratives by white and Indigenous writers, between the arrival of the British in Jamestown and the Philippine-American War. We will examine narratives of conquest that understand colonial and US expansion across Indigenous lands as "manifest destiny," and narratives of resistance that understand the same history as imperial conquest and genocide. It took a lot of storytelling, a lot of literary labor, to invent a destiny and to make it manifest on landscapes, peoples and nations. This class asks how certain ingredients of the master-narrative of colonial expansion and the American "wild west" - bloodthirsty, sexually dangerous tribal people, violent white outlaws, hard-working normative white families, empty landscapes, easy money - came to be essential to the American myth. And how were those stories resisted and rewritten even as they were being formed? Ultimately, we will interrogate the so-called "frontier," exposing it as a vastly diverse network of Native-, African- Asian- and Euro-American peoples whose landscapes were already inhabited, already historied, already multinational. Materials examined may include early Indigenous narratives and anonymous writings by white and Indigenous people, and texts and narratives by John Smith, William Bradford, Mary Rowlandson, Tituba (Carib), Samson Occom (Mohegan), William Appess (Pequot), Lydia Maria Child, Catharine Maria Sedgwick, James Fennimore Cooper, Jane Johnston Schoolcraft (Ojibwe), Mary Jemison (Seneca), Black Hawk (Sauk), John Rollin Ridge (Cherokee), Sarah Winnemucca Hopkins (Paiute), Wovoka (Paiute), Stephen Crane, Rudyard Kipling and Mark Twain.

Critical Interpretation (CI)

Counts toward Environmental Studies

ENGL B293 Animal, Vegetable, Mineral: Medieval Ecologies

Spring 2022

This course explores relationships between natural, non-human, and human agents in the Middle Ages. Reading natural philosophy, vernacular literature, and theological treatises, we examine how the Middle Ages understood supposedly "modern" environmental concepts like climate change, sustainability, animal rights, and protected land.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Environmental Studies

GEOL B108 Earth's Oceans: Past, Present, and Future

Spring 2022

This course is designed to expose students to the fundamentals of oceanography with an emphasis on how Earth's oceans are tied to life and climate and how we study these links in the present and in the fossil record. We will spend much time understanding how the modern ocean works and how biogeochemical cycles interact with it. A major focus will be how we can use the ocean's past and present to make predictions about its future.

Scientific Investigation (SI)

ENVIRONMENTAL STUDIES

GEOL B203 Biosphere Through Time

Fall 2021

We will explore how the Earth-life system has evolved through time by studying the interactions between life, climate, and tectonic processes. During the lab component of the course, we will study important fossil groups to better understand their paleoecology and roles in the Earth-life system. Prerequisite: GEOL B101, GEOL B108, or GEOL B209.

Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B206 Energy Resources and Sustainability

Not offered 2021-22

An examination of issues concerning the supply of energy required by humanity. This includes an investigation of the geological framework that determines resource availability, aspects of energy production and resource development and the science of global climate change. Two 90-minute lectures a week. Suggested preparation: one year of college science.

Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B209 Natural Hazards

Spring 2022

A quantitative approach to understanding the earth processes that impact human societies. We consider the past, current, and future hazards presented by geologic processes, including earthquakes, volcanoes, landslides, floods, and hurricanes. The course includes discussion of the social, economic, and policy contexts within which natural geologic processes become hazards. Case studies are drawn from contemporary and ancient societies. Lecture three hours a week.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B302 Low-Temperature Geochemistry

Not offered 2021-22

Stable isotope geochemistry is one of the most important subfields of the Earth sciences for understanding environmental and climatic change. In this course, we will explore stable isotopic fundamentals and applications including a number of important case studies from the recent and deep time dealing with important biotic events in the fossil record and major climate changes. Prerequisites: GEOL 101 or GEOL 102, and at least one semester of chemistry or physics, or professor approval.

Counts toward Environmental Studies

MATH B151 Introduction to Math and Sustainability

Not offered 2021-22

The world faces many sustainability challenges: climate change, energy, over-population, natural resource depletion. Using techniques of mathematical modeling including dynamical systems and bifurcation theory (tipping points), we will study quantitative aspects of these problems. No advanced mathematics beyond high school mathematics (pre-calculus) is required.

Quantitative Methods (QM)
Counts toward Environmental Studies

POLS B222 Environmental Issues: Movements and Policy Making in Comparative Perspective

Not offered 2021-22

An exploration of the ways in which different cultural, economic, and political settings have shaped issue emergence and policy making. We examine the politics of particular environmental issues in selected countries and regions, paying special attention to the impact of environmental movements. We also assess the prospects for international cooperation in addressing global environmental problems such as climate change.

Cross-Cultural Analysis (CC)
Counts toward Environmental Studies

POLS B256 Global Politics of Climate Change

Not offered 2021-22

This course will introduce students to important political issues raised by climate change locally, nationally, and internationally, paying particular attention to the global implications of actions at the national and subnational levels. It will focus not only on specific problems, but also on solutions; students will learn about some of the technological and policy innovations that are being developed worldwide in response to the challenges of climate change. Only open to students in 360 program.

Cross-Cultural Analysis (CC)
Counts toward Environmental Studies

POLS B310 Comparative Public Policy

Not offered 2021-22

A comparison of policy processes and outcomes across space and time. Focusing on particular issues such as health care, domestic security, water and land use, we identify institutional, historical, and cultural factors that shape policies. We also examine the growing importance of international-level policy making and the interplay between international and domestic pressures on policy makers. Writing attentive. Prerequisite: One course in Political Science or public policy.

Course does not meet an Approach
Counts toward Environmental Studies
Counts toward Health Studies

POLS B321 Technology and Politics

Fall 2021

A multi-media analysis of the complex role of technology in political and social life. We focus on the relationship between technological change and democratic governance. We begin with historical and contemporary Luddism as well as pro-technology movements around the world. Substantive issue areas include security and surveillance, electoral politics, economic development and women's empowerment, civil rights, warfare, social media and information/disinformation politics, agriculture, climate change and energy politics, and pandemic response. This course is open to all students who have the prerequisites. It also counts as a thesis prep course for political science majors. Prerequisite: One course in Political Science, or ENVS 202, or permission of instructor. Writing attentive.

Counts toward Environmental Studies

POLS B326 Comparative Environmental Politics in East and Southeast Asia

Spring 2022

East Asia (referring to both Northeast and Southeast Asia) is often discussed as one unit vis-à-vis other economic blocs yet this region is a home to the largest population in the world with various divergent cultures, colonial histories, religions, political system and state-society relations, as well as the level of economic development. With increasing focus on 3Es-- Economic growth, Environment protection, and Energy security-- as shared priorities at the regional level, such diversities serve not only as opportunities but challenges for East Asian states to cope with environmental issues. Geographic proximity makes countries in the region environmentally interdependent, and heavy dependence on imported fossil fuels make energy security as a matter of survival. Increasing public outcry over pollution and resultant health problems has also challenged political legitimacy and sustainable economic development. This course explores contemporary environmental issues in East Asia from comparative political economy perspective and sheds light on how environmental problems - and solutions - are often shaped by political context and interweaved into varying actors' perceived interest. Main questions in the course include: What kind of environmental problems East Asia face and how diverse historical, political and economic conditions of each country shape the context in which countries deal with the problem either individually or collectively? What are the roles of various social, political and market actors in environmental politics? What sorts of approaches seem most likely to solve local, national and regional environmental issues such as air pollution, natural resource depletion, and climate change? What are the impacts of globalization and technological innovation in dealing with environmental issues? Prerequisite: Junior standing or higher, previous courses in social science, humanities, area studies or relevant experiences are required. This course meets writing intensive requirement.

Counts toward East Asian Languages and Cultures

POLS B354 Comparative Social Movements: Power and Mobilization

Not offered 2021-22

A consideration of the conceptualizations of power and "legitimate" and "illegitimate" participation, the political opportunity structure facing potential activists, the mobilizing resources available to them, and the cultural framing within which these processes occur. Specific attention is paid to recent movements within and across countries, such as feminist, environmental, and anti-globalization movements, and to emerging forms of citizen mobilization, including transnational and global networks, electronic mobilization via social media, and collaborative policymaking institutions. Writing Attentive. Prerequisite: one course in POLS or SOCL or permission of instructor.

Counts toward Environmental Studies

RUSS B220 Chernobyl

Spring 2022

This course introduces students to the Chernobyl nuclear disaster, its consequences, and its representations across a range of cultures and media through a comparative lens and as

a global phenomenon. Culture meets ecology, science, history, and politics. Taught in translation.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

RUSS B227 Eurasia and its Ecology: Cultural and Historical Perspectives

Not offered 2021-22

This course will explore the historical, social, and cultural significance of the environment in Russian literature and the visual arts. As the largest country on the planet and as a sprawling nation that covers almost a sixth of the world's land mass, Russia has both cherished and exploited its vast forests and ample natural resources. Exploring Russian culture from an ecological perspective, we will delve into the fiction, poetry, cinema, and photography that has raised environmental issues or, in the opposite vein, has promoted rapid industrial development and a swift taming of Russia's natural landscape for the sake of progress. To this day, Russian artists continue to grapple with the ecological state of the country and its fragile well-being.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Film Studies

SOCL B268 Environmental Sustainability

Not offered 2021-22

This course relates a broadly construed understanding of environmental sustainability to the historical development of the major concepts and developments in sociology. It situates the development of sociology as responding to major social problems in the natural and built environment, and demonstrates how the key theoretical developments and empirical findings of sociology are crucial in understanding how these problems develop, persist, and are addressed or fail to be addressed. Conceptually, it begins with the radical environmental changes at the dawn of modernity that gave rise to European sociology and the massive urban social problems experienced in rapidly changing urban areas that gave rise to American sociology. Empirically, it moves through a series of more contemporary case studies of environmental problems (including both single-event "disasters" and ongoing slowly developing ever-present realities) that demonstrate both the context for sociology's development and the promise sociology offers in understanding environmental problems. The course will have a global focus drawing on case studies from North America, South America, Europe, Africa, with special attention given to East Asia.

Course does not meet an Approach

FILM STUDIES

Students may complete a minor in Film Studies.

Faculty**Steering Committee**

Timothy Harte, Provost and Professor of Russian

FILM STUDIES

Homay King, Chair and Professor of History of Art and the Eugenia Chase Guild Chair in the Humanities (on leave semester I)

Julien Suaudeau, Lecturer in French and Francophone Studies and Director of Film Studies

Michael Tratner, Mary E. Garrett Alumnae Professor of Literatures in English

Sharon Ullman, Professor of History

Affiliated Faculty

Sarah Bryant, Visiting Assistant Professor

Manar Darwish, Lecturer and Coordinator of Bi-Co Arabic Program

Matt Feliz, Visiting Assistant Professor

Shiamin Kwa, Co-Chair and Associate Professor of East Asian Studies and Co-Director of Comparative Literature

Roberta Ricci, Professor and Chair of Italian on the Andrew W. Mellon Foundation Chair in the Humanities

Rosi Song, Professor of Spanish

Film Studies is an interdisciplinary program of inquiry bringing a range of analytical methods to bear upon films, film audiences, and the social and industrial contexts of film and media production, distribution and exhibition. The courses that comprise the minor in film studies reflect the diversity of approaches in the academic study of cinema. The minor is anchored by core courses in formal analysis, history and theory. Elective courses in particular film styles, directors, national cinemas, genres, areas of theory and criticism, video production, and issues in film and media culture add both breadth and depth to this program of study.

Film Studies is a Bryn Mawr College minor. Students must take a majority of courses on the Bryn Mawr campus; however, minors are encouraged to consider courses offered in the Tri-College consortium and at the University of Pennsylvania. Students should work with the director of the Film Studies Program to develop a minor work plan when declaring the minor.

Minor Requirements

In consultation with the program director, students design a program of study that includes a range of film genres, styles, national cinemas, eras and disciplinary and methodological approaches. Students are strongly encouraged to take at least one course addressing topics in global or non-western cinema. The minor consists of a total of six courses and must include the following:

1. One introductory course in the formal analysis of film
2. One course in film history or an area of film history
3. One course in film theory or an area of film theory
4. Three electives.

At least one of the six courses must be at the 300 level. Courses that fall into two or more of the above categories may fulfill the requirement of the student's choosing, but may not fulfill more than one requirement simultaneously. Students should consult with their advisers to determine which courses,

if any, may count simultaneously for multiple credentials. Final approval is at the discretion of the program director.

Courses

ARTD B220 Screendance: Movement and the Camera

Spring 2022

This course is a practical introduction to Screendance for students interested in extending their experience or interest in dance and movement into a new realm. Also known as dancefilm, cinedance, videodance and/or dance for the camera, Screendance connects film (and filmmaking) with dance (and dancemaking) in an evolving hybrid performative practice. For both the maker and audience, the inquiry is the adventure of discovering what the coming together of dance and screen can be. Screendance can be described as diverse, global, emergent, alive, active, trans-media, continually evolving. Through class screenings, exercises, readings and discussion, students will learn approaches to combining dance and the moving image. Students will work alone and in small collaborative groups to create their own works integrating dance and video. Through creative projects, students will develop their own cinematic style and an increased proficiency with both filming and editing movement.

Critical Interpretation (CI)
Counts toward Film Studies

ARTW B266 Screenwriting

Not offered 2021-22

An introduction to screenwriting. Issues basic to the art of storytelling in film will be addressed and analyzed: character, dramatic structure, theme, setting, image, sound. The course focuses on the film adaptation; readings include novels, screenplays, and short stories. Films adapted from the readings will be screened. In the course of the semester, students will be expected to outline and complete the first act of an adapted screenplay of their own.

Critical Interpretation (CI)
Counts toward Film Studies

COML B242 German Encounters w East Asia: A Transnational Cinema Course

Not offered 2021-22

Due to increased mobility in the age of globalization, the encounter between East and West has shifted from the imaginary to the real. Actual encounters provide the potential for debunking cultural myths and prejudices that an orientalist lens tended to produce. East and West both carry their own traditions, value systems, and distinct cultural identities. This sparks conflicts, but also generates mutual interest. In present-day Germany, the Asian-German connection constitutes a neglected aspect of multicultural discourses and thus deserves more scrutiny. This transnational film course focuses specifically on encounters between German-speaking countries and East Asia. Using film as the main medium, this course touches on prominent issues such as orientalism, race, gender, class, nation, and identity, which have been much studied by literary and cultural critics in recent years.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward East Asian Languages and Cultures

Counts toward Film Studies

CSTS B204 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)

Counts toward Film Studies

EALC B240 Topics in Chinese Film

Spring 2022

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

EALC B315 Spirits, Saints, Snakes, Swords: Women in East Asian Literature and Film

Not offered 2021-22

This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women's lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ENGL B205 Introduction to Film

Fall 2021

This course is intended to provide students with the tools of critical film analysis. Through readings of images and sounds, sections of films and entire narratives, students will cultivate the habits of critical viewing and establish a foundation for focused work in film studies. The course introduces formal and technical units of cinematic meaning and categories of genre and history that add up to the experiences and meanings we call cinema. Although much of the course material will focus on the Hollywood style of film, examples will be drawn from the history of cinema. Attendance at weekly screenings is mandatory.

Critical Interpretation (CI)

Counts toward Film Studies

Counts toward Visual Studies

ENGL B231 Theorizing Affect, Watching Television

Spring 2022

This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including Black Mirror, Mad Men, and The Wire). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ENGL B336 Topics in Film

Section 001 (Fall 2020): Cinematic Voice

Section 001 (Fall 2021): Cinematic Voice

Fall 2021

This is a topics course and description varies according to the topic.

Current topic description: If film is primarily a visual medium, the integration of sound permanently changed the form. In this course, we will attend to the voice as a central component of film sound. Our explorations will include: the transition from silent to sound film; how voice is racialized and gendered in Hollywood film; the ways that filmmakers link voice to image, and why these matter aesthetically and politically (e.g. dubbing, voiceover, acousmatic voice); vocal expression and notions of interiority and exteriority; and the possibility of non-human voice. The syllabus pairs a range of films with theoretical and scholarly ideas about voice.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

FREN B208 La diversité dans le cinéma français contemporain

Spring 2022

Until the closing years of the 20th century, ethnic diversity was virtually absent from French cinema. While Francophone directors from Northern and Sub-Saharan Africa debunked colonialism and neocolonialism in their films, minorities hardly appeared on French screens. Movies were made by white filmmakers for a white audience. Since the 1980's and the 1990's, minorities have become more visible in French films. Are French Blacks and Arabs portrayed in French cinema beyond stereotypes, or are they still objects of a euro-centric gaze? Have minorities gained agency in storytelling, not just as actors, but as directors? What is the national narrative at play in the recent French films that focus on diversity? Is it still "us against them", or has the new generation of French filmmakers found a way to include the different components of French identity into a collective subject? From Bouchareb to Gomis, from Kechiche to Benyamina and Jean-Baptiste, this course will

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map out the visual fault lines of the French self and examine the prospects for a post-republican sense of community. Open to non-majors. There will be a weekly screening on Sunday, 7:00pm-9:00pm.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Film Studies

FREN B223 The Fire Every Time: Cinematic Rebels Across the Atlantic

Not offered 2021-22

Cinema, as an art form, can be seen as a rebellion against reality. Then again, cinema as mass entertainment with uber-industrial might can yield the most contagious legitimization of power and social norms. Can filmmakers be genuine agents of change and social justice? Do their creations have the power to disrupt the status quo? If so, how are some films designed to subvert systemic normalization and disseminated forms of domination? In this course, we will map out rebellious modern (post WW2) cinema from both sides of the Atlantic. Setting aside chronology and conventional delimitations, we will go back and forth across genres (war film, thriller, ghost story, social realism, drama...) between contemporary and older avatars of cinematic resistance, between documentary and fiction, and between France, the U.S., West Africa and Latin America. We will investigate a series of films that focus on non-compliance and individual resilience in the face of systemic adversity, while sharing a common oppositional ethos applied to different forms of domination/violence: anticolonialism, anti-capitalism, antiracism, as well as ecology, pacifism and a critique of carceral institutions. For each of them, we will study how the style of cinematography is designed not just to support a narrative, but as a counter-language aimed at subverting the conservative grammar codes of the mainstream. This course will be taught in English. Prerequisites: FREN 102 or 105 only for students taking this for French credit with additional hour.

Critical Interpretation (CI)
Counts toward Film Studies

GERM B262 Topics: Film and the German Literary Imagination

Not offered 2021-22

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Film Studies

GNST B255 Video Production

Fall 2021

This course will explore aesthetic strategies utilized by low-budget film and video makers as each student works throughout the semester to complete a 7-15 minute film or video project. Course requirements include weekly screenings, reading assignments, and class screenings of rushes and roughcuts of student projects. Prerequisites: Some prior film course experience necessary, instructor discretion.

Course does not meet an Approach
Counts toward Film Studies
Counts toward Visual Studies

GNST B302 Topics in Video Production

Section 001 (Spring 2021): Good Troubles

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Film Studies

HART B110 Critical Approaches to Visual Representation: Identification in the Cinema

Spring 2022

An introduction to the analysis of film through particular attention to the role of the spectator. Why do moving images compel our fascination? How exactly do film spectators relate to the people, objects, and places that appear on the screen? Wherein lies the power of images to move, attract, repel, persuade, or transform its viewers? In this course, students will be introduced to film theory through the rich and complex topic of identification. We will explore how points of view are framed in cinema, and how those viewing positions differ from those of still photography, advertising, video games, and other forms of media. Students will be encouraged to consider the role the cinematic medium plays in influencing our experience of a film: how it is not simply a film's content, but the very form of representation that creates interactions between the spectator and the images on the screen. Film screenings include Psycho, Being John Malkovich, and others. Course is geared to freshman and those with no prior film instruction. Fulfills History of Art major 100-level course requirement, Film Studies minor Introductory course or Theory course requirement.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Film Studies
Counts toward Visual Studies

HART B299 History of Narrative Cinema, 1945 to the present

Spring 2022

This course surveys the history of narrative film from 1945 through contemporary cinema. We will analyze a chronological series of styles and national cinemas, including Classical Hollywood, Italian Neorealism, the French New Wave, and other post-war movements and genres. Viewings of canonical films will be supplemented by more recent examples of global cinema. While historical in approach, this course emphasizes the theory and criticism of the sound film, and we will consider various methodological approaches to the aesthetic, socio-political, and psychological dimensions of cinema. Readings will provide historical context, and will introduce students to key concepts in film studies such as realism, formalism, spectatorship, the auteur theory, and genre studies. Fulfills the history requirement or the introductory course requirement for the Film Studies minor.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Film Studies

HART B334 Topics in Film Studies

Section 001 (Spring 2021): Screening Technology

Section 001 (Spring 2022): Transitional Objects: Between Old and New Media

Spring 2022

This is a topics course. Course content varies.

Current topic description: In this seminar, we will explore digital images in relation to cinema, photography, and other media. We will examine the fate of materiality, the body, and duration in 21st c. media, and consider whether or not the digital marks a significant break from the analog.

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx

HIST B284 Movies and America: The Past Lives Forever

Not offered 2021-22

Movies are one of the most important means by which Americans come to know - or think they know--their own history. We look to old movies to tell us about a world we never knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

ITAL B212 Italy Today

Not offered 2021-22

This is a topics course. Course content varies. This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by living authors, journalists, comic-book artists, intellectuals, and politicians.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B217 Gendered Violence in Italy: How many women are killed?

Not offered 2021-22

How many women are killed in Italy? How many women suffer abuse at the hands of their partner? Data shows one in seven in Italy have suffered gendered abuse. In many regions, victims have nowhere to turn for shelter. This course will examine domestic and sexual assault in intimate relationships from a feminist analysis. Historical, theoretical, and sociological perspectives on gender violence will be critically analyzed through criminology research, literature, and theory. Course context will focus on dominance and control as a co-factor of gender, race/ethnicity, socioeconomic class, age, sexuality, nationality, and other variables. Therefore, the course will highlight the differential impact of gender violence on women of color, lesbians, older women, adolescent girls, immigrants and marginalized and disenfranchised women. Domestic and sexual violence in contemporary Italy will also be reviewed and analyzed in the context of international contexts. This course will be taught in Italian. Prerequisite: ITAL 102 or permission from instructor

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Praxis Program

ITAL B229 The Politics of Food in Italian Literature, Culture, and Cinema

Not offered 2021-22

In English. A profile of Italian literature/culture/cinema obtained through an analysis of gastronomic documents, films, literary texts, and magazines. We will also include a discussion of the Slow Food Revolution, a movement initiated in Italy in 1980 and now with a world-wide following, and its social, economic, ecological, aesthetic, and cultural impact to counteract fast food and to promote local food traditions. Course taught in English. One additional hour for students who want Italian credit.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Film Studies

ITAL B325 Literature and Film, Literature into Films and Back

Fall 2021

This course is a critical analysis of Modern Italian society through cinematic production and literature, from the Risorgimento to the present. According to Alfred Hitchcock's little stories, two goats were eating the reel of a movie taken from a famous novel. "I liked the book better," says one to the other. While at times we too chew on movies taken from books, our main objective will not be to compare books and films, but rather to explore the more complex relation between literature and cinema: how text is put into film, how cultural references operate with respect to issues of style, technique, and perspective. We will discuss how cinema conditions literary imagination, and how literature leaves its imprint on cinema. We will "read" films as "literary images" and "see" novels as "visual stories". Students will become acquainted with literary sources through careful readings; on viewing the corresponding film, students will consider how narrative and descriptive textual elements are transposed into cinematic audio/visual elements. An important concern of this course will be to analyze the particularity of each film/book in relation to a set of themes

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-gender, death, class, discrimination, history, migration- through close textual analysis. We shall use contemporary Film theory and critical methodology to access these themes.

Counts toward Film Studies

ITAL B380 Modernity and Psychoanalysis: Crossing National Boundaries in 20th c. Italy and Europe

Not offered 2021-22

Designed as an in-depth interdisciplinary exploration of Italy's 20th century cultural life, the course is organized around major artistic and intellectual trends, viewed in their historical and global perspective in connection with Avant-garde literary movements and philosophical ideas: i.e. surrealism, metaphysics, Dadaism, psychoanalysis, futurism, decadence, modernism. While thinking and writing in Italian, we will examine films, novels, and poetry to gain insight on Modernity with attention also to gender perspectives. Elements of metrics and rhetoric will be used to analyze poetry in its own essence. Prerequisite: One 200-Level course in Italian.

Counts toward Film Studies

MEST B201 Society and Culture of the Middle East Through Film

Spring 2022

This course is designed so that students begin to acquire a knowledge and understanding of the contemporary Arab world through film. A main focus would be society and the representation of family life with all its intricacies. Because the region is extremely diverse and the life of its people and their experiences are, especially in the present, complex, it is necessary to select only a few of the countries in the region and their cinemas to focus on. This should allow for deeper study and meaningful conclusions. The cinemas of several Arab countries will be examined. Egypt has always been and to a large extent remains the center of Arabic-language cinema; three quarters of all Arabic-language feature films having been produced there. Films by famous directors such as Youssef Chahine and Shadi Abdel Salam, among others, will be appropriate to consider. But films from other Arab countries, e.g., from North Africa and the Middle East, will also be included for comparison and a more comprehensive picture.

Cross-Cultural Analysis (CC)

Counts toward Film Studies

Counts toward Middle Eastern Studies

PSYC B375 Movies and Madness: Abnormal Psychology Through Films

Not offered 2021-22

This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts

of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Health Studies

RUSS B217 The Cinema of Andrei Tarkovsky

Not offered 2021-22

This course will probe the cinematic oeuvre of the great Soviet filmmaker Andrei Tarkovsky, who produced some of the most compelling, significant film work of the 20th century. Looking at not only Tarkovsky's films but also those films that influenced his work, we will explore the aesthetics, philosophy, and ideological pressure underlying Tarkovsky's unique brand of cinema.

Critical Interpretation (CI)

Counts toward Film Studies

RUSS B227 Eurasia and its Ecology: Cultural and Historical Perspectives

Not offered 2021-22

This course will explore the historical, social, and cultural significance of the environment in Russian literature and the visual arts. As the largest country on the planet and as a sprawling nation that covers almost a sixth of the world's land mass, Russia has both cherished and exploited its vast forests and ample natural resources. Exploring Russian culture from an ecological perspective, we will delve into the fiction, poetry, cinema, and photography that has raised environmental issues or, in the opposite vein, has promoted rapid industrial development and a swift taming of Russia's natural landscape for the sake of progress. To this day, Russian artists continue to grapple with the ecological state of the country and its fragile well-being.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Film Studies

RUSS B238 Topics: The History of Cinema 1895 to 1945

Section 001 (Fall 2020): Silent Film: From U.S. to Soviet Russia and Beyond

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

RUSS B365 Russian and Soviet Film Culture

Not offered 2021-22

This seminar explores the cultural and theoretical trends that have shaped Russian and Soviet cinema from the silent era to the present day. The focus will be on Russia's films and

film theory, with discussion of the aesthetic, ideological, and historical issues underscoring Russia's cinematic culture. Taught in Russian. No previous study of cinema required, although RUSS 201 or the equivalent is required.

Counts toward Film Studies

SPAN B252 Compassion, Indignation, and Anxiety in Latin American Film

Not offered 2021-22

Stereotypically, Latin Americans are viewed as "emotional people"—often a euphemism to mean irrational, impulsive, wildly heroic, fickle. This course takes this expression at face value to ask: Are there particular emotions that identify Latin Americans? And, conversely, do these "people" become such because they share certain emotions? Can we find a correlation between emotions and political trajectories? To answer these questions, we will explore three types of films that seem to have, at different times, taken hold of the Latin American imagination and feelings: melodramas (1950s-1960s), documentaries (1970s-1990s), and "low-key" comedies (since 2000s.)

Cross-Cultural Analysis (CC)

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx

FINE ARTS

Faculty

Markus Baenziger, Professor of Fine Arts

Anna Benjamin, Visiting Assistant Professor of Fine Arts

Jonathan Goodrich, Visiting Instructor of Fine Arts

Zachary Hill, Visiting Assistant Professor of Fine Arts

Hee Sook Kim, Professor of Fine Arts

Ying Li, The Phylissa Koshland Professor of Fine Arts; Chair of Fine Arts

William Williams, Audrey A. and John L. Dusseau Professor in the Humanities; Professor of Fine Arts

Affiliated Faculty

Christina Knight, Assistant Professor of Visual Studies

John Muse, Assistant Professor of Visual Studies

In the Fine Arts Department, the focus is on the individual. Studio classes are small, and students from beginners to majors receive individual instruction.

Every student is encouraged to develop the physical and critical skills necessary to create art. The philosophy of the department is that observational skills are the cornerstone of all visual art disciplines. Cognition and processing information are key skills for any discipline—in the humanities or the sciences—and for this reason art at Haverford is specifically geared towards enhancing visual perception. Such finely tuned skills can benefit anyone professionally and personally.

The fine arts courses offered by the department are structured to accomplish the following:

- For students not majoring in fine arts: to develop a

visual perception of form and to present knowledge and understanding of it in works of art.

- For students intending to major or to minor in fine arts: beyond the foregoing, to promote thinking in visual terms and to foster the skills needed to give expression to these in a coherent body of art works.

About 20 percent of Haverford students take fine arts courses while enrolled in the College. The students who major in fine arts and wish to continue their education are usually accepted at the professional graduate art school of their choice. Our alumni are distinguished professionals, active in the visual creative arts and allied fields.

Learning Goals

All fine arts studio courses are designed for students to obtain motor skills, theoretical and critical thinking, and problem solving necessary to create art to the student's fullest ability along with developing their own original ideas and concepts. Students achieve these goals in individual interactions such as critiques and hands-on instruction in small classroom settings. These educational goals are augmented by outside speakers, visiting artists, exhibitions and non-studio courses in visual culture sponsored by the department or taught by its faculty.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

Curriculum

Disciplines

The fine arts program at Haverford centers around five disciplines: drawing, painting, printmaking, photography, and sculpture.

Each discipline is offered at both the introductory and advanced levels, exposing students to the rigors and processes of each medium. Students get the benefit of learning about the tradition and the practice in the introductory courses, and then utilize and alter those ideas and tools in the advanced courses.

Students are encouraged to channel multi-disciplinary interests and ideas in their work, and to find an identity and voice through the medium, as well as producing work that is relevant to them.

- Drawing is typically viewed as practice or a preparatory exercise for a more "finalized" project (i.e. painting, sculpture, printmaking, installation), and as the definition of art becomes ever-changing, drawing by contemporary standards includes sketches and everything in between as final works. Especially with the influx of street art and illustration, sketches, lists, and doodles are taken both seriously and as final art forms. Drawing at Haverford introduces and expands the traditional drawing practice to working self-sufficiently and exploring aesthetic notions in a variety of mediums: ink, pencil, charcoal, pen, pastel, markers, mixed media, etc.
- Traditionally rooted in narration, religion, and history the practice of painting is a mode of expression using different styles and mediums. Oil, acrylic, ink and mixed media are the tools to experiment with different painting styles and compositions. Painting at Haverford aims to guide students through the formative practices as well as encouraging exploration. The painting program is rigorous with intensive work and weekly student critiques. Students

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have classroom opportunity to work figuratively and paint from live models, work within the elements outside in Haverford's sprawling landscape, and also encouraged to challenge and take ideas further conceptually. With distinguished guest artists and lecturers visiting from other academic institutions, students are exposed to many views and interpretations of art making, inspiration, and the painting process.

- Printmaking is an interdisciplinary art form that has its own unique style as intaglio, lithography, relief, monotype, and silkscreen. Digital printmaking in lithography, intaglio, and silkscreen are taught along with traditional methods. Students are encouraged to combine printmaking with other mediums and extend their ideas from 2D to 3D including installation. Multi-media approaches are strongly recommended in advanced levels.

Printmaking requires an intensive discipline. Patience is essential. Focus and attention are unavoidable. It is an art form based on chemistry and math. It has a long history that they must be aware of in order to create their own works. Furthermore, it is visual. No thoughts or philosophy can "be" a print even though it requires them all. Regardless of level, students are individual artists; they are respected to create their own work with an excellence in commitment that leads them to great achievements.

- The purpose of photography instruction at Haverford is to allow students to develop a personal body of work using photographic materials.

A sequence of courses is offered from Foundation Photography for students with little or no knowledge to Advanced Photography in which students produce books and exhibitions. Emphasis is placed on producing photographs, which express both form and emotion through mastery of materials and acquisition of the intellectual and critical traditions of photography. The former is accomplished by technical critiques of student work in negative, digital and print formats. The latter is accomplished through reading and studying of the history of photography, theory and criticism, photographic monographs and original prints.

The facilities for the study of photography include up-to-date and well-equipped darkrooms for chemical and digital photography. The photography book collection in Magill Library is one of the finest in the country. The photographic print collection contains over 5,000 original photographs. It is encyclopedic and contains works from Hill and Adamson at the dawn of the beginning of photography to contemporary works by Andres Serrano and Laurie Simmons. These exceptional resources support small classes that allow for personal attention and instruction from the professor and staff.

- The sculpture concentration at Haverford offers students the opportunity to explore the three-dimensional media with a broad range of materials and processes. Classes are designed to engage the visual language through a process of critical analysis and discovery while providing a structured environment that allows students to acquire dexterity with a comprehensive set of three-dimensional skills. At the introductory level students are introduced to fundamental three-dimensional techniques and through sequential classes they gain proficiency in a skill set that

culminates with sophisticated sculptural concepts and fabrication methods at the advanced level.

The sculpture facilities include a wood shop, metal fabrication equipment, and a large-scale foundry for bronze casting. Students are introduced to wood and metal working techniques, modeling and casting skills, and digital fabrication methods. The sculpture concentration's focus on conceptual investigation and in-depth technical education, in conjunction with well-equipped foundry facilities, provides students the setting to foster creativity and work through artistic curiosity.

Coursework and Studio Work

The 100-level "Introductory or Foundation" courses consist of half-semester courses. Although one half-semester is not sufficient for a beginning student to master a given medium, it offers ample time for acquiring a medium's basic skills. In each discipline, the student learns to see and to coordinate their increasing skills of interpretation and expression to create individual art works.

The 200-level courses are "Materials and Techniques" courses. Having gained a solid basis from the foundation courses, the student chooses a medium to pursue in depth for a semester. At this level, we encourage the student to explore the various materials and their uses to create a refined and distinctive body of work. In the 300-level "Experimental Studio" courses, the student uses the acquired knowledge of materials and techniques to further express and broaden their artistic vision and ideas.

We encourage students to spend time on their own work outside of class in the fine arts building. Adjacent faculty studios encourage this informal contact, which is invaluable in learning the discipline of creating art. This type of contact and mentoring is an important aspect of a student's education in our department.

Major Requirements

Fine Arts majors are required to concentrate in one of the following: drawing, painting, photography, printmaking, and sculpture, as detailed here:

- Four 100-level foundation courses in each discipline.
- Two different 200-level courses outside the area of concentration in the major.
- Two 200-level courses and one 300-level course within the students chosen focal area within Fine Arts.
- Three art history/theory/criticism or visual studies courses (as approved by major advisor).
- Senior Departmental Studies (ARTS H499).
- For majors intending to do graduate work, we strongly recommend that they take an additional 300-level studio course within their area of concentration and an additional art history course at Bryn Mawr.

Senior Project

In preparation for the senior thesis exhibition students attend 499 Senior Departmental Studies (ARTS H499, prerequisite 300 course in student's concentration such as drawing, painting, photography, printmaking, or sculpture) on a weekly basis. This two-semester, two-credit course provides students

with a structured environment to develop a body of work that is presented in the form of an exhibition at the Cantor Fitzgerald Gallery. The scope of the senior thesis exhibition accomplishes the process of selecting works to be included in the exhibition, determining the layout of the works, and installing the works in the Cantor Fitzgerald Gallery. Students participate in the planning of the opening reception for their thesis exhibition, which is advertised to a broad audience. During the opening, they present their work to a general audience and are available to answer questions from guests. After the gallery opening, the Fine Arts Department faculty schedules a full departmental review of the work presented by each student. During the review each student articulates a formal presentation of their work and students are asked to respond to questions and comments put forth by the faculty.

Senior Project Learning Goals

Seniors are expected to create a coherent body of work that demonstrates proficiency in the use of their chosen concentration, develop content and articulate ideas with a personal and effective visual language and present their work in a professionally installed gallery exhibition, e.g. in the Cantor Fitzgerald Gallery, Atrium Gallery, or Alcove Gallery. In addition to presenting visual works, majors are expected to articulate the content and context of their work in a written statement, which is on display with their work along with researches on visual art and artists that are related to their own work. These educational goals are augmented by outside speakers, visiting artists, exhibitions and non-studio courses in visual culture sponsored by the department or taught by its faculty.

Senior Project Assessment

Each thesis project is evaluated by the Faculty members who are also their concentration advisors using the following categories:

- Original ideas and creativity.
- Proficiency in their chosen concentration.
- Quality of the project.
- Active discussion and participation during group critiques by departmental full faculty, which forms in the beginning, midterm, and final week, and weekly group critique and research in addition to individual meetings with the faculty members.
- Progress in their project.
- Research on related sources, e.g. professional artist works and digital presentation.
- Attendance.

Minor Requirements

- Minors must take four 100-level foundation courses in different disciplines.
- Two 200-level courses and one 300-level course within the student's chosen focal area within fine arts.
- One art history/theory/criticism or visual culture course.

Study Abroad

Credits from Study Abroad or from Outside the Fine Arts Department

Majors can take one 200-level course outside of a major's concentration and any art history/theory/criticism or visual

culture courses, subject to approval by the chair of the Fine Arts Department before the course is taken.

Minors can take one 200-level course outside of a minor's area of study and one art history/theory/criticism or visual culture course, subject to approval by the chair of the Fine Arts Department before the course is taken.

Facilities

See the departmental web page for a description of art studios, galleries, and other special facilities for this program.

Courses

ARTS H101 ARTS FOUNDATION-DRAWING (2-D) (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

A seven-week introductory course for students with little or no experience in drawing. Students will first learn how to see with a painter's eye. Composition, perspective, proportion, light, form, picture plane and other fundamentals will be studied. We will work from live models, still life, landscape, imagination and masterwork.

ARTS H103 ARTS FOUNDATION-PHOTOGRAPHY (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This is a half-semester course to introduce the craft and artistry of photography to students with some or no skills in photography. Students learn how to develop negatives, print enlargements, and printing techniques such as burning, dodging, and exposure time. This class also requires a two-hour workshop. The day and time of the workshop will be determined during the first class. Offered in the first quarter.

ARTS H104 ARTS FOUNDATION - SCULPTURE (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This is a seven-week, half semester course designed to provide an introduction to three dimensional concepts and techniques. Skills associated with organizing and constructing three-dimensional form will be addressed through a series of projects within a contemporary context. The first projects will focus on basic three-dimensional concepts, while later projects will allow for greater individual self-expression and exploration. Various fabrication skills including construction, modeling, basic mold making, and casting will be demonstrated in class. All fabrication techniques will be covered in detail in class, and no prior experience is required to successfully complete this course.

ARTS H106 ARTS FOUNDATION - DRAWING (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This is a seven-week introductory level course designed to provide an overview of basic drawing techniques addressing line, form, perspective, and composition. Various drawing methods will be introduced in class, and students will gain experience in drawing by working from still life, models,

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and architecture. Preference to declared majors who need Foundations, and to students who have entered the lottery for the same Foundations course at least once without success.

ARTS H107 ARTS FOUNDATION-PAINTING (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

A seven-week introductory course for students with little or no experience in painting. Students will be first introduced to the handling of basic tools, materials and techniques. We will study color theory such as interaction of color, value and color, warm and cool, complementary colors, optical mixture, texture, and surface quality. We will work from live model, still life, landscape, imagination and masterwork.

ARTS H108 ARTS FOUNDATION-PHOTOGRAPHY (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This is a half-semester course to introduce the craft and artistry of photography to students with some or no skills in photography. Students learn how to develop negatives, print enlargements, and printing techniques such as burning, dodging, and exposure time. This class also requires a two-hour workshop. The day and time of the workshop will be determined during the first class. Offered in the second quarter.

ARTS H121 FOUNDATION PRINTMAKING- RELIEF (0.5 Credit)

Division: Humanities

ARTS H124 FOUNDATION PRINTMAKING: MONOTYPE (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Basic printmaking techniques in Monotype medium. Painterly methods, direct drawing, stencils, and brayer techniques for beginners in printmaking will be taught. Color, form, shape, and composition in 2-D format will be explored. Individual and group critiques will be employed.

ARTS H142 INTRODUCTION TO VISUAL STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the trans-disciplinary field of Visual Studies, its methods of analysis and topical concerns. Traditional media and artifacts of art history and film theory, and also an examination of the ubiquity of images of all kinds, their systems of transmission, their points of consumption, and the very limits of visibility itself. Crosslisted: Visual Studies, Fine Arts, Comparative Literature

ARTS H202 REFRAMED: ENACTMENT AND REENACTMENT IN POPULAR CULTURE, DIGITAL MEDIA, AND CONTEMPORARY ART (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines how culture, social media and art engage with themes of reenactment. Through re-creation – Civil War reenactments, Comedy Central's Drunk History, "re-

performance art, avatars, and working together on a scavenger hunt art project—we explore identity and history. Cross-Listed: Visual Studies

ARTS H217 THE HISTORY OF AFRICAN-AMERICAN ART FROM 1619 TO THE PRESENT (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A survey course documenting and interpreting the development and history of African-American Art from 1619 to present day. Representative works from the art and rare book collections will supplement course readings.

ARTS H218 CHINESE CALLIGRAPHY AS AN ART FORM (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This course combines studio practice and creating art projects with slide lectures, readings, and museum visits. Students will study the art of Chinese Calligraphy, and its connection with Western art. No Chinese language required.

ARTS H223 PRINTMAKING: MATERIALS AND TECHNIQUES: ETCHING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Concepts and techniques of B/W and Color Intaglio. Line etching, aquatint, soft and hard ground, chin-colle techniques will be explored as well as visual concepts. Developing personal statements will be encouraged. Individual and group critiques will be employed.

ARTS H224 COMPUTER AND PRINTMAKING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Computer-generated images and printmaking techniques. Students will create photographic, computer processed, and directly drawn images on lithographic polyester plates and zinc etching plates. Classwork will be divided between the computer lab and the printmaking studio to create images using both image processing software and traditional printmaking methods, including lithography, etching, and silk-screen. Broad experimental approaches to printmaking and computer techniques will be encouraged. Individual and group critiques will be employed. enrollment limit: 12 Lottery Preference: Fine Arts Major and Minors

ARTS H225 LITHOGRAPHY: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

An intermediate course covering B/W and Color Lithography in plates. Combined methods with other printmaking techniques such as Paper lithography and Monotype are explored during the course along with photographic approaches. Editioning of images is required along with experimental ones. Development of technical skills in traditional Lithography and personal visual study are necessary with successful creative solutions. A strong body of work following a specific theme is required. Individual discussions and group critiques are held periodically. Additional research on the history of printmaking is requested.

ARTS H231 DRAWING (2-D): ALL MEDIA (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students are encouraged to experiment with various drawing media and to explore the relationships between media, techniques and expression. Each student will strive to develop a personal approach to drawing while addressing fundamental issues of pictorial space, structure, scale, and rhythm. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits.

ARTS H233 PAINTING: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Students are encouraged to experiment with various painting techniques and materials in order to develop a personal approach to self-expression. We will emphasize form, color, texture, and the relationship among them; influences of various techniques upon the expression of a work; the characteristics and limitations of different media. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits. Prerequisite: Fine Arts Foundations or consent.

ARTS H243 SCULPTURE: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This course is designed to give students an in-depth introduction to a comprehensive range of three-dimensional concepts and fabrication techniques. Emphasis will be on wood and metal working, and additional processes such as casting procedures for a range of synthetic materials and working with digital tools including a laser cutter and CNC equipment will be introduced in class. Course may be repeated for credit. Prerequisite: ARTSH104 or permission from the instructor.

ARTS H250 THEORY AND PRACTICE OF EXHIBITION: OBJECTS, IMAGES, TEXTS, EVENTS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the theory and practice of exhibition and display. This course will supply students with the analytic tools necessary to understand how exhibitions work and give them practical experience making arguments with objects, images, texts, and events.

ARTS H251 PHOTOGRAPHY: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students are encouraged to develop an individual approach to photography. Emphasis is placed on the creation of color photographic prints which express plastic form, emotions and ideas about the physical world. Work is critiqued weekly to give critical insights into editing of individual student work and the use of the appropriate black-and-white photographic materials in analog or digital formats necessary to give coherence to that work. Study of the photography collection, gallery and museum

exhibitions, lectures and a critical analysis of photographic sequences in books and a research project supplement the weekly critiques. In addition students produce a handmade archival box to house their work, which is organized into a loose sequence and mounted to archival standards. Prerequisite: Fine Arts 103 or equivalent.

ARTS H253 THE THEORY AND PRACTICE OF CONCEPTUAL ART (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course, the specific mid-20th C movement called Conceptual Art will be explored, as will its progenitors and its progeny. Students will study the founding manifestos, the canonical works and their critical appraisals, as well as develop tightly structured studio practica to embody the former research. The course invites artists, writers, activists, and cultural thinkers, those who want to know what it is to make things, spaces, situations, communities, allies, and trouble-without necessarily knowing how to draw, paint, sculpt, photograph, videotape, or film.

ARTS H322 EXPERIMENTAL STUDIO: ETCHING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

An advanced course covers Color Etching using multiple plates. Viscosity printing, line etching, aquatint, soft-ground, surface roll, Chin-collè, plate preparation, registration, and editioning are covered. Students study techniques and concepts in Intaglio method as well as visual expressions through hands-on experiences. Development of technical skills of Intaglio and personal visual study are necessary and creative and experimental approaches beyond two-dimensional outcomes encouraged. A strong body of work following a specific theme is required. Individual discussions and group critiques are held periodically. Additional research on the history of printmaking is requested.

ARTS H331 EXPERIMENTAL STUDIO: DRAWING (2-D) (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students will build on the work done in 200 level courses, to develop further their individual approach to drawing. Students are expected to create projects that demonstrate the unique character of drawing in making their own art. Completed projects will be exhibited at the end of semester. Class will include weekly crits, museum visits, visiting artists' lecture and crits. Each student will present a 15- minute slide talk and discussion of either their own work or the work of artists who influenced them.

ARTS H333 EXPERIMENTAL STUDIO: PAINTING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students will build on the work done in 200 level courses to develop further their individual approach to painting. Students are expected to create projects that demonstrate the unique character of their chosen media in making their own art. Completed projects will be exhibited at the end of semester.

Class will include weekly crits, museum visits, visiting artists' lecture and crits. Each student will present a 15-minute slide talk and discussion of either their own work or the work of artists who influenced them.

ARTS H343 EXPERIMENTAL STUDIO: SCULPTURE (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

In this studio course the student is encouraged to experiment with ideas and techniques with the purpose of developing a personal expression. It is expected that the student will already have a sound knowledge of the craft and aesthetics of sculpture and is at a stage where personal expression has become possible. May be repeated for credit. Prerequisite: Fine Arts 243A or B, or consent of instructor

ARTS H351 EXPERIMENTAL STUDIO PHOTOGRAPHY (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students produce an extended sequence of their work in either book or exhibition format using black and white or color photographic materials. The sequence and scale of the photographic prints are determined by the nature of the student's work. Weekly classroom critiques, supplemented by an extensive investigation of classic photographic picture books and related critical texts guide students to the completion of their course work. This two semester course consists of the book project first semester and the exhibition project second semester. At the end of each semester the student may exhibit his/her project.

ARTS H460 TEACHING ASSISTANT (0.5 Credit)

ARTS H480 INDEPENDENT STUDY (1.0 Credit)

This course gives the advanced student the opportunity to experiment with concepts and ideas and to explore in depth his or her talent. Prerequisite: consent of instructor.

ARTS H499 SENIOR DEPARTMENTAL STUDIES (1.0 Credit)

Division: Humanities

The student reviews the depth and extent of experience gained, and in so doing creates a coherent body of work expressive of the student's insights and skills. At the end of the senior year the student is expected to produce a show of his or her work.

FRENCH AND FRANCOPHONE STUDIES

Faculty

Penny Armstrong, Eunice M. Schenck 1907 Professor of French and Francophone Studies and Director of Middle Eastern Languages (on leave semester I)

Christophe Corbin, Visiting Assistant Professor and Director of the Institut d'Avignon

Edwige Crucifix, Assistant Professor of French and Francophone Studies

Rudy Le Menthéour, Associate Professor and Chair of French and Francophone Studies

Agnès Peysson-Zeiss, Senior Lecturer in French and Francophone Studies

Corine Ragueneau Wells, Visiting Instructor

Julien Suaudeau, Lecturer in French and Francophone Studies and Director of Film Studies

The Bi-College (Bi-Co) French and Francophone Studies program at Bryn Mawr and Haverford is recognized as one of the top undergraduate French programs in the country. The purpose of the major in French and Francophone Studies is to develop sophisticated critical and analytical skills through the analysis of, among other things, French and Francophone literature, history, art, film, material culture, and/or institutions. Transdisciplinary approaches are strongly encouraged in all our courses.

100-level courses introduce students to the study of the French language, French and Francophone literatures and cultures, as well as exposing them to critical materials related to textual and documentary analysis conceived broadly. Courses at the 200-level treat French and Francophone literature and cultures across the historical spectrum and most are topic-based. Advanced (300-level) courses offer in-depth study either of genres and movements or of particular periods, themes and problems in French and Francophone culture. Students are admitted to advanced courses after satisfactory completion of two semesters of 200-level courses in French.

All students who wish to pursue their study of French, regardless of level, must take a departmental placement examination prior to arriving at Bryn Mawr. Those students who enter beginning French have two options: intensive study of the language in the intensive track (001-002 Intensive Elementary and 005 Intensive Intermediate; or non-intensive study of the language in the non-intensive track (001-002 Elementary; 003-004 Intermediate). Although it is possible to major in French using either of the two tracks, students who are considering doing so and have been placed at the 001 level are strongly encouraged to take the intensive track.

Major Requirements (Starting with Class of 2023)

Starting for class of 2023, requirements in the major subject are:

- FREN 005 and 102 or 005 and 105 or 101 and 102 or 101 and 105.
- 200-level sequence: three courses, two of which (maximum) may be taken outside the department, and the Junior Seminar (JSEM). Courses taken outside of the department should contribute to your independent program of study and have to be pre-approved by your major advisor and entered in your major work plan. The Junior Seminar is offered each semester.
- 300-level sequence: two courses, one of which may be taken outside the department, pending pre-approval of your major advisor.
- Senior Experience consists of a thesis development

workshop (Senior Seminar = FREN 398) in the fall semester and either a Senior Thesis (FREN 400) or a third 300-level course culminating in the Senior Essay during the spring semester. In either case, the work of the spring semester is capped by an oral defense.

- All French majors are expected to have acquired fluency in the French language, both written and oral. Students placed at the 200-level by departmental examinations are exempted from the 100-level requirements. Occasionally, students may be admitted to seminars in the graduate school.
- The Major Writing Intensive requirement may be met by any one of the following courses: FREN 101, 102, JSEM, Senior Essay (in a 300-level course).

Major Requirements (Class of 2022)

Requirements in the major subject for the Class of 2022 are:

- French and Francophone Literature track: FREN 005 and 102 or 005 and 105 or 101 and 102 or 101 and 105; the 200-level advanced language course, FREN 260; FREN 213 Theory in Practice: Critical Discourses in the Humanities (BMC) or "Qu'est-ce que la théorie" (HC); three 200-level literature courses, two 300-level literature courses, and the year-long Senior Experience, which consists of Senior Conference (FREN 398) in the fall semester and either a Senior Thesis or a third 300-level course culminating in the Senior Essay during the spring semester. In either case, the work of the spring semester is capped by an oral defense.
- Transdisciplinary French and Francophone Studies: FREN 005 and 102 or 005 and 105 or 101 and 102 or 101 and 005; the 200-level advanced language course, FREN 260; two 200-level courses, within the department: e.g., FREN 291 or 299; two 200-level courses, to be chosen by the student outside the French departments (at BMC/HC or JYA), which contribute coherently to her independent program of study; FREN 325 or 326 Etudes avancées de civilisation, Senior Conference (FREN 398), plus two 300-level courses outside the departments; a thesis of one semester in French or English. Students interested in this track are encouraged to present the rationale and the projected content of their transdisciplinary program for departmental approval during their sophomore year and to update their plan in junior year; they should have excellent records in French and the other subjects involved in their proposed program.
- Both concentrations: all French majors are expected to have acquired fluency in the French language, both written and oral. Unless specifically exempted by the department, they are required to take the 200-level advanced language course. Students may wish to continue from this course to hone their skills further in courses on debate, stylistics and translation offered at Bryn Mawr College or abroad. Students placed at the 200-level by departmental examinations are exempted from the 100-level requirements. Occasionally, students may be admitted to seminars in the graduate school.
- The Major Writing Intensive requirement may be met by any one of the following courses: FREN 101, 102, 260, Senior Essay (in a 300-level course).

Honors and the Senior Experience (Starting with Class of 2023)

After taking Senior Conference in semester I of the senior year, students have the choice in semester II of writing a thesis in French (40-50 pp.) under the direction of a faculty member or taking a 300-level course in which they write a Senior Essay in French (15-25 pp.) The first choice offers self-selected students who already have developed a clearly defined subject in semester I the opportunity to pursue independent research and writing of the thesis with a faculty mentor. The second choice allows students, often double majors with another thesis or pre-medical students, the opportunity to produce a substantial, but shorter, piece of work within the structure of their 300-level course in semester II.

Ideally, students intending to write a Senior Thesis define their subject, identify their advisors and start discussing the project with them by the end of the Junior Seminar. Discussion continues in the fall of senior year with the expectation that the student submit a thesis proposal in the context of the Senior Seminar. Depending on the transdisciplinary nature of the subject, the student may be advised to select a second reader in another department. The choice of the language (French or English) is made in consultation with the primary thesis advisor.

Departmental honors are awarded for excellence in the Senior Experience after the oral defense of either the Senior Thesis or the Senior Essay.

Honors and the Senior Experience (Class of 2022)

For the French and Francophone Literature option: After taking Senior Conference in semester I of the senior year, students have the choice in semester II of writing a thesis in French (40-50 pp.) under the direction of a faculty member or taking a 300-level course in which they write a Senior Essay in French (15-25 pp.) The first choice offers self-selected students who already have developed a clearly defined subject in semester I the opportunity to pursue independent research and writing of the thesis with a faculty mentor. The second choice allows students, often double majors with another thesis or pre-medical students, the opportunity to produce a substantial, but shorter, piece of work within the structure of their 300-level course in semester II. Departmental honors are awarded for excellence in the Senior Experience after the oral defense of either the Senior Thesis or the Senior Essay.

For the Interdisciplinary Studies in French option: Students take French 325 or 326, if they have not already done so, and French 398 in Semester I of their senior year and, if they have not already done so, complete the two 300-level courses required outside the department. In semester II they write a thesis in French or English under the direction of a member of the French faculty and a mentor outside the department. Departmental honors are awarded for excellence in the Senior Experience after the oral defense of the Senior Thesis.

Minor Requirements

Requirements for a French minor are FREN 005 and 102 or 005 and 105, or 101 and 102 or 101 and 105; four 200-level or 300-level courses. At least one course must be 300-level.

Teacher Certification

The Department of French and Francophone Studies offers a certification program in secondary teacher education. For more information, see the description of the Education Program.

A.B./M.A. Program

Particularly well-qualified students may undertake work toward the joint A.B./M.A. degree in French. Such a program may be completed in four, four and a half or five years and is undertaken with the approval of the department, the Special Cases Committee and the Dean of the Graduate School of Arts and Sciences.

Study Abroad

Students majoring in French may, by a joint recommendation of the deans of the Colleges and the Departments of French, be allowed to spend a semester of their junior year in France and/or a Francophone country under one of the junior-year plans approved by Bryn Mawr.

Students wishing to enroll in a summer program may apply for admission to the Institut d'Avignon, held under the auspices of Bryn Mawr. The Institut is designed for selected undergraduates with a serious interest in French and Francophone literatures and cultures; it will be particularly attractive for those who anticipate professional or graduate-school careers requiring knowledge of the language and cultures of France and French-speaking countries. The curriculum includes general and advanced courses in French language, literature, history, performance and art. The program is open to students of high academic achievement who have completed a course in French at the third-year level or the equivalent.

Courses

FREN B000 French TA/Drill/Discussion

Not offered 2021-22

FREN B001 Elementary French

Fall 2021

The speaking and understanding of French are emphasized particularly during the first semester, and written competence is stressed as well in semester II. The work includes intensive oral practice sessions. The course meets five hours a week in non-intensive sections. This is a year-long course and students must register for both semesters.

Course does not meet an Approach

FREN B001IN Intensive Elementary French

Fall 2021

French 001 Intensive Elementary is the first half of a two-semester beginning sequence designed to help students attain a level of proficiency to function comfortably in a French-speaking environment. It is both speaking-intensive (through pair work, group work and drills) and writing-intensive (through blogs and essays). In drill sessions, students develop the ability to speak and understand increasingly well through songs, skits, debates, and a variety of activities. The course meets nine hours per week.

Course does not meet an Approach

FREN B002 Elementary French

Spring 2022

The speaking and understanding of French are emphasized particularly during the first semester, and written competence is stressed as well in semester II. The work includes intensive oral practice sessions. The course meets in non-intensive (five hours a week) sections. This is a year-long course.

Course does not meet an Approach

FREN B002IN Intensive Elementary French

Spring 2022

The second half of a two-semester beginning sequence designed to help students attain a level of proficiency to function comfortably in a French-speaking environment. It is both speaking-intensive (through pair work, group work and drills) and writing-intensive (through blogs and essays). In drill sessions, students develop the ability to speak and understand increasingly well through songs, skits, debates, and a variety of activities. Class meets nine hours per week.

Course does not meet an Approach

FREN B003 Intermediate French

Fall 2021

The emphasis on speaking, understanding, and writing French is continued; texts from French literature and cultural media are read; and short papers are written in French. Students regularly attend supplementary oral practice sessions. The course meets in non-intensive (three hours a week) sections that are supplemented by an extra hour per week with an assistant. This is a year-long course. Prerequisite: FREN B002 or placement required.

Course does not meet an Approach

FREN B004 Intermediate French

Spring 2022

The emphasis on speaking, understanding, and writing French is continued; texts from French literature and cultural media are read; and short papers are written in French. Students regularly attend supplementary oral practice sessions. The course meets in non-intensive (three hours a week) sections that are supplemented by an extra hour per week with an assistant. This is a year-long course.

Course does not meet an Approach

FREN B005 Intensive Intermediate French

Fall 2021

The emphasis on speaking and understanding French is continued; literary and cultural texts are read and increasingly longer papers are written in French. In addition to three class meetings a week, students develop their skills in group sessions with the professors and in oral practice hours with assistants. Students use internet resources regularly. This course prepares students to take 102 or 105 in semester II. Open only to graduates of Intensive Elementary French or to students placed by the department. Students who did not complete Intensive Elementary French must take either 102 or 105 to receive language credit. Two additional hours of instruction outside class time required. Additional meeting hours on Tuesday and Thursday will be scheduled according

to students availability. Prerequisite: FREN B002IN (intensive) or Placement exam. Approach: Course does not meet an Approach

Course does not meet an Approach

FREN B101 Introduction à l'analyse littéraire et culturelle I

Fall 2021

Presentation of essential problems in literary and cultural analysis by close reading of works selected from various periods and genres and by analysis of voice and image in French writing and film from female and male authors in Metropolitan France, Africa, and other Francophone regions. Participation in discussion and practice in written and oral expression are emphasized, as are grammar review and exercises. This is a writing intensive course. Prerequisites: FREN B004, placement, or permission of instructor.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

FREN B102 Introduction à l'analyse littéraire et culturelle II

Spring 2022

Continued development of students' expertise in literary and cultural analysis by emphasizing close reading as well as oral and written analyses of increasingly complex works chosen from various genres and periods of French and Francophone works in their written and visual modes. Readings include theater of the 17th or 18th centuries and build to increasingly complex nouvelles, poetry and novels of the 19th and 20th centuries. Participation in guided discussion and practice in oral/written expression continue to be emphasized, as is grammar review. Prerequisite: FREN 005 or 101.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward International Studies

FREN B105 Directions de la France contemporaine

Spring 2022

Ce cours a pour objet les dynamiques et les tensions qui structurent ou déstructurent la France contemporaine. Dans quelle mesure la France a-t-elle profité de la colonisation et de l'esclavage pour devenir la France ? Le modèle républicain est-il mis à mal par ce qu'on appelle les "communautarismes", ou n'est-il lui-même qu'un déguisement du communautarisme de la majorité ? Quel est ce "séparatisme" qui menacerait la cohésion nationale et les valeurs universalistes de la France ? Pourquoi la laïcité est-elle en crise aujourd'hui ? L'État de droit peut-il demeurer un État de droit face au djihadisme ? L'arbitrage impossible entre priorité sanitaire et priorité économique montre-t-il que le pouvoir politique est devenu impuissant ? Les travaux à rendre vous permettront de vous exprimer dans des formats innovants (podcast, présentation vidéo, réalisation de pages Internet) et de perfectionner vos compétences à l'oral aussi bien qu'à l'écrit. Prerequisite: FREN 005 or 101.

Cross-Cultural Analysis (CC)

Counts toward Museum Studies

Counts toward Visual Studies

FREN B201 Le Chevalier, la dame et le prêtre: Amour et violence au Moyen Âge

Spring 2022

Using literary texts, historical documents and letters as a mirror of the social classes that they address, this interdisciplinary course studies the principal preoccupations of secular and religious female and male authors in France and Norman England from the eleventh century through the fifteenth. Selected works from epic, lais, roman courtois, fabliaux, theater, letters, and contemporary biography are read in modern French translation. Prerequisite: FREN 102 or 105.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

FREN B204 Le Siècle des lumières

Not offered 2021-22

Representative texts of the Enlightenment with emphasis on the development of liberal thought as illustrated in the Encyclopédie and the works of Montesquieu, Voltaire, Diderot, and Rousseau. Prerequisites: FREN 102 or 105 or French Placement Exam (200-level or higher).

Critical Interpretation (CI)

Inquiry into the Past (IP)

FREN B207 Ouvrir la voix: Introduction aux études francophones

Fall 2021

This course provides students with an overview of foundational concepts, methods and texts relevant to Francophone Studies. We will engage with past and present debates relating to identity, diversity, nation and empire in the colonial and postcolonial contexts and explore the specificity of Francophone Studies with regards to the field of postcolonial studies. While focused on literature, the course will also explore other forms of cultural production (movies, graphic novels, political speeches, etc.) from sub-Saharan Africa, the Maghreb, the Caribbean and Vietnam. The course will train students in literary analysis and develop their ability to speak and write critically in French. Prerequisites: FREN 102 or 105.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

FREN B208 La diversité dans le cinéma français contemporain

Spring 2022

Until the closing years of the 20th century, ethnic diversity was virtually absent from French cinema. While Francophone directors from Northern and Sub-Saharan Africa debunked colonialism and neocolonialism in their films, minorities hardly appeared on French screens. Movies were made by white filmmakers for a white audience. Since the 1980's and the 1990's, minorities have become more visible in French films. Are French Blacks and Arabs portrayed in French cinema beyond stereotypes, or are they still objects of a euro-centric gaze? Have minorities gained agency in storytelling, not just as actors, but as directors? What is the national narrative at play in the recent French films that focus on diversity? Is it still "us against them", or has the new generation of French filmmakers found a way to include the different components of French identity into a collective subject? From Bouchareb to Gomis, from Kechiche to Benyamina and Jean-Baptiste, this course will map out the visual fault lines of the French self and examine the prospects for a post-republican sense of community. Open

to non-majors. There will be a weekly screening on Sunday, 7:00pm-9:00pm.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Film Studies

FREN B213 Theory in Practice: Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djébar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

FREN B214 French Theater Workshop

Not offered 2021-22

How do we best learn a language? By speaking it and by being completely immersed in it. We also learn best when we play. When we have fun and are creative. This workshop will immerse the students in a French only speaking class and they will practice French on their feet. Students will be invited to improvise in French, to create little scenes in French and finally to work on a scene or a monologue from the French repertoire. The class will start with teaching very specific theatrical skills to push the students not only in their ability to speak French but also to act! This will enhance their confidence in speaking, thinking and performing in French, which will lead them to a better mastery of the language.

Cross-Cultural Analysis (CC)

FREN B219 Diasporic Voices: Voyages and Identity Narratives

Not offered 2021-22

Erin Mouré's quote "once you cross a border, the border is not the same any longer" raises the question of identity and interrogates territorial integrity, wondering how people and communities morph after such life changing events. In this course, students will question the very notion of experience and being through travel; as well as its meaning in terms of identity, locus, and language. Through the works offered, we invite students to approach icons, visual and written texts with new theories and fresh eyes to interrogate the ethics of travel writing, filming and documenting, looking for ways to empower readers about history and migrations. Students will reflect on the types of travels: temporary or voluntary travels, migration under various forms of duress (violence, war, economic penury, persecution for reasons of religion, politics or sexual identity). The works read and seen will encourage discussions about reasons for leaving home and invite a scrutiny about how travel writers and filmmakers gaze and inscribe it on the

page or the screen. We will then examine narratives dealing with the relationship of former colonies with its "métropole," reading texts from various regions including France, raising the question of identity. There will be an extra hour for students taking it for credit towards French minor. Prerequisite: FREN B102 or B105 if counting towards French major or minor.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

FREN B221 Femme sujet/Femme objet

Not offered 2021-22

An in-depth examination of how women authors from selected periods conceive of their art, construct authority for themselves, and, where appropriate, distinguish themselves from male colleagues, of whom several who have assumed female voices/perspective will be examined as points of comparison. It introduces students to the techniques and topics of selected women writers (as well as theoretical approaches to them) from the most recent (Djébar and M. Duras) to late Medieval authors. This course is taught in French. Prerequisite: FREN 102 or 105

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

FREN B223 The Fire Every Time: Cinematic Rebels Across the Atlantic

Not offered 2021-22

Cinema, as an art form, can be seen as a rebellion against reality. Then again, cinema as mass entertainment with uber-industrial might can yield the most contagious legitimization of power and social norms. Can filmmakers be genuine agents of change and social justice? Do their creations have the power to disrupt the status quo? If so, how are some films designed to subvert systemic normalization and disseminated forms of domination? In this course, we will map out rebellious modern (post WW2) cinema from both sides of the Atlantic. Setting aside chronology and conventional delimitations, we will go back and forth across genres (war film, thriller, ghost story, social realism, drama...) between contemporary and older avatars of cinematic resistance, between documentary and fiction, and between France, the U.S., West Africa and Latin America. We will investigate a series of films that focus on non-compliance and individual resilience in the face of systemic adversity, while sharing a common oppositional ethos applied to different forms of domination/violence: anticolonialism, anti-capitalism, antiracism, as well as ecology, pacifism and a critique of carceral institutions. For each of them, we will study how the style of cinematography is designed not just to support a narrative, but as a counter-language aimed at subverting the conservative grammar codes of the mainstream. This course will be taught in English. Prerequisites: FREN 102 or 105 only for students taking this for French credit with additional hour.

Critical Interpretation (CI)
Counts toward Film Studies

FREN B224 Racisme et antiracisme en France

Fall 2021

Co-constructed with students, this course considers the genealogy of French racism as a socio-political construct and as a system of domination. We will analyze how racism "made

in France" was designed, theorized, and deployed, but we will also study how its legacy is deconstructed and questioned by contemporary artists whose work focuses on the French colonial history. Art will be examined as a response to the violence of racism and discrimination - a process by which creators find their agency, their voice, and their strength, emancipating the person from the victimization framework. The class will be taught in French and will include interactions with the artists.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Africana Studies

FREN B260 Atelier d'écriture

Not offered 2021-22

Intensive practice in speaking and writing. Conversation, discussion, advanced training in grammar and stylistics. Ce cours est une nouvelle version de l'atelier d'écriture. Il a pour objet d'étude la musique française et francophone contemporaine. Pour les étudiants ayant déjà suivi le FREN B260 à Bryn Mawr ou dans le cadre de l'Institut d'Avignon, ce nouveau cours comptera dans le calcul des crédits en vue de la spécialisation ou de la sous-spécialisation. L'objectif est de donner un panorama de la musique en français depuis les années 1940, en explorant la diversité et la complexité organique des genres qui la composent : chanson française, variété, rap, slam, rock alternatif, électro, reggae. Ces mouvements seront étudiés dans une perspective comparative et globale où la thématique primera sur la chronologie et la géographie. Chaque semaine, deux morceaux d'artistes, de genres et d'époques différents seront analysés à la lumière du sujet qui est leur point commun: Paris, l'homosexualité, l'influence de la culture américaine, la fluidité du genre, la domination masculine, le colonialisme, l'esclavage, le consentement et le harcèlement, la violence parentale, la dépression, la mise en scène des origines, la révolte féminine. Dans cette perspective transmusicale, chaque chanson formera le contrepoint de l'autre. Sur le plan linguistique, la déconstruction des paroles (syntaxe, vocabulaire, style, références, utilisation de l'argot, etc.) sera au centre de notre travail, tandis que nous étudierons les vidéos-clips avec les outils de l'analyse culturelle. Centré sur l'écrit (writing-intensive), le cours proposera des formats innovants pour les devoirs (écriture créative et analyse littéraire). Une rencontre/performance en visioconférence avec l'un des artistes au programme sera organisée. Prérequis: 102 ou 105

Cross-Cultural Analysis (CC)

FREN B262 Débat, discussion, dialogue

Spring 2022

This advanced study of oral communication develops students' linguistic skills in narration, hypothesizing, persuasion or counseling, debate, negotiation, etc. Such skills will be nurtured through enrichment of vocabulary, reinforcement of accuracy in manipulation of complex grammatical structures, and enhancement of discursive strategies. The authentic material (both print and film) which serves as the basis of analytical discussion will reflect issues of contemporary importance; for example, France and Third World Francophone countries. Prerequisite: FREN B212 or B260.

FREN B275 Improving Mankind: Enlightened Hygiene and Eugenics

Not offered 2021-22

At first sight, hygiene and eugenics have nothing in common: the former is usually conceived as a good management of our everyday conditions of life, whereas the latter is commonly reviled for having inspired discriminatory practices (in Nazi Germany, but also in the US, Sweden, and Switzerland). Our inquiry will explore how, in the context of the French Enlightenment, a subdiscipline of Medicine (namely Hygiene) was redefined, expanded its scope, and eventually became hegemonic both in the medical field and in civil society. We will also explore how and why a philanthropic ideal led to the quest for the improvement of the human species. We will compare the French situation with that of other countries (mainly UK and the USA). This course is taught in English. Students who wish to get credit in French will meet one extra hour. Approach: Critical Interpretation (CI); Inquiry into the Past (IP)

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Health Studies

FREN B298 Junior Seminar

Fall 2021

Junior Seminar is designed to introduce the knowledge and skill-set expected of our rising seniors: a certain familiarity with the more broadly used critical references of our discipline; a capacity to read and interpret critically a "text" (whether literary, cinematographic, historical, social, etc.) in detail and in a sustained fashion; knowing how to formulate an argument and present it coherently to peers and professors (whether orally or in written form); knowing how to conduct research efficiently in a pre-determined amount of time; and knowing how to cite this research effectively in an argument and in a manner that follows the rules of the discipline. Prerequisites: 2 (200-level) courses, with exceptions for students who have had fewer courses.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

FREN B299 Littérature, histoire et société

Not offered 2021-22

A study of the language and political, social and ethical messages of literary texts whose authors were "engagés" in the conflicts, wars and revolutions that shook French society from the advent of the 1789 Revolution to the First World War. This course is taught in French.

Critical Interpretation (CI)
Inquiry into the Past (IP)

FREN B302 Le printemps de la parole féminine: femmes écrivains des débuts

Spring 2022

This study of selected women authors from Latin CE-Carolingian period through the Middle Ages, Renaissance and 17th century--among them, Perpetua, Hrotswitha, Marie de France, the troubairitz, Christine de Pisan, Louise Labé, Marguerite de Navarre, and Madame de Lafayette--examines the way in which they appropriate and transform the male writing tradition and define themselves as self-conscious

FRENCH AND FRANCOPHONE STUDIES

artists within or outside it. Particular attention will be paid to identifying recurring concerns and structures in their works, and to assessing their importance to women's writing in general: among them, the poetics of silence, reproduction as a metaphor for artistic creation, and sociopolitical engagement. Prerequisite: two 200-level courses or permission of instructor.

Counts toward Gender and Sexuality Studies

FREN B306 Libertinage et subversion

Not offered 2021-22

The libertine movement of the 18th century has long been condemned for moral reasons or considered of minor importance when compared to the Enlightenment. Yet, the right to happiness ('droit au bonheur') celebrated by the so-called 'Philosophes' implies a duty to experience pleasure ('devoir de jouir'). This is what the libertine writers promoted. The libertine movement thus does not confine itself to literature, but also involves a dimension of social subversion. This course will allow you to understand Charles Baudelaire's enigmatic comment: "the Revolution was made by voluptuaries."

Prerequisite: two 200-level courses or permission of instructor.

FREN B312 Advanced Topics in Literature

Section 001 (Fall 2021): Réalités et imaginaires du Maghreb
Fall 2021

This is a topics course. Course content varies. Prerequisites: two 200-level courses.

Current topic description: This course is an in-depth study of the region of North Africa known as the Maghreb (Morocco, Algeria, Tunisia). The course will situate works of art (literature, films, graphic novels, songs) in the context of cultural events, governmental policies, and social movements in the Maghreb. In doing so, we will examine the specificities and perspectives of Amazigh, Jewish and Arab communities while addressing major contemporary issues concerning, for example, the Arab spring and its aftermath, the legacy of colonialism, feminism, political corruption and religion.

Counts toward Middle Eastern Studies

FREN B325 Topics: Etudes avancées

Section 001 (Fall 2020): Derrière les barreaux

Not offered 2021-22

An in-depth study of a particular topic, event or historical figure in French civilization. This is a topics course. Course content varies. The seminar topic rotates among many subjects: La Révolution française: Histoire, littérature et culture; L'environnement naturel dans la culture française; Mal et valeurs éthiques; Le Cinéma et la politique, 1940-1968; Le Nationalisme en France et dans les pays francophones; Étude socio-culturelle des arts du manger en France du Moyen Âge à nos jours; Crimes et criminalité; Ecrire la Grande Guerre: 1914-10; Le "Rentrée Littéraire"; Proust/Baudelaire; L'Humain et l'environnement.

FREN B326 Etudes avancées

Section 001 (Spring 2022): La liberté ou la mort

Spring 2022

An in-depth study of a particular topic, event or historical figure

in French civilization. This is a topics course. Course content varies.

Current topic description:

Current topic description: Comment les valeurs des Lumières ont-elles inspiré la Révolution Française dans ses réformes les plus éclatantes, mais aussi dans ses développements les plus sombres? Comment en est-on venu à emprisonner au nom de la liberté et à guillotiner au nom de la sûreté? Nous lirons des textes politiques de la période révolutionnaire (Robespierre, Saint-Just, etc.), mais aussi des œuvres ultérieures proposant une interprétation rétrospective de la Révolution Française (Michelet, Hugo, France). Le but sera de comprendre comment au nom d'idéaux républicains, on a pu en venir à mettre la terreur à l'ordre du jour.

FREN B350 Voix médiévales et échos modernes

Not offered 2021-22

A study of selected 19th- and 20th-century works inspired by medieval subjects, such as the Grail and Arthurian legends and the Tristan and Yseult stories, and by medieval genres, such as the roman, saints' lives, or the miracle play. Among the texts and films studied are works by Bonnefoy, Cocteau, Flaubert, Genevoix, Giono, and Gracq.

FREN B398 Senior Conference

This weekly thesis development workshop examines French and Francophone literary texts and cultural documents from all periods, and the interpretive problems they raise. Close reading, complemented by extensive secondary readings from different schools of interpretation, prepare students to analyze other critical stances and to develop their own.

FREN B400 Thesis Advising

Weekly or bi-weekly meetings with your thesis advisor will allow you to write your senior thesis efficiently and to prepare for a successful defense.

FREN B403 Supervised Work

FREN B425 Translation Praxis

This Praxis course partners with advocacy organizations to help translate documents from French into English. Topics and projects varies.

Counts toward Praxis Program

FREN B625 Topics: Etudes avancées

Not offered 2021-22

An in-depth study of a particular topic, event or historical figure in French civilization. This is a topics course. Course content varies. The seminar topic rotates among many subjects: La Révolution française: Histoire, littérature et culture; L'environnement naturel dans la culture française; Mal et valeurs éthiques; Le Cinéma et la politique, 1940-1968; Le Nationalisme en France et dans les pays francophones; Étude socio-culturelle des arts du manger en France du Moyen Âge à nos jours; Crimes et criminalité; Ecrire la Grande Guerre: 1914-10; Le "Rentrée Littéraire"; Proust/Baudelaire; L'Humain et l'environnement.

FREN B672 Baudelaire

Not offered 2021-22

FREN B701 Supervised Work

Spring 2022

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

GENDER AND SEXUALITY STUDIES

Students may complete a minor or concentration in Gender and Sexuality. Students may submit an application to major in Gender and Sexuality through the independent major program.

Faculty**Steering Committee**

David Byers, Assistant Professor of Social Work

Gregory Davis, Associate Professor of Biology (on leave semester II)

Colby J. Gordon, Assistant Professor of Literatures in English

Anita Kurimay, Associate Professor of History

Piper Sledge, Assistant Professor of Sociology and Director of Gender and Sexuality Studies

Rosi Song, Professor of Spanish

Sharon Ullman, Professor of History

The Program in Gender and Sexuality is an interdisciplinary, Bi-College program that can be integrated with any major or pursued independently. Students graduate from the program with a high level of fluency and rigor in their understanding of the different ways issues of gender and sexuality shape our lives as individuals and as members of larger communities, both local and global.

Students choosing a concentration, minor or independent major in gender and sexuality plan their programs in consultation with the Gender and Sexuality coordinator on their home campus. Members of the Gender and Sexuality steering committee serve as their individual mentors. All students in the program take the core course, "Interdisciplinary Perspectives on Sex and Gender." Other courses in the program allow them to explore a range of approaches to gender and sexual difference: critical

feminist theory; women's studies; transnational and third-world feminisms; the experiences of women of color; gender and science; the construction of masculinity; gay, lesbian, queer, transgender, and transsexual studies; the history and representation of gender and sexuality in a global context.

Concentration and Minor Requirements

Six courses distributed as follows are required for the concentration:

- An introductory course (including equivalent offerings at Swarthmore College or the University of Pennsylvania).
- The junior seminar: Interdisciplinary Perspectives on Sex and Gender (alternating fall semesters between Bryn Mawr and Haverford).
- Four additional approved courses from at least two different departments, two of which are normally at the 300 level. Units of Independent Study (403) may be used to fulfill this requirement.
- Of the six courses, no fewer than two and no more than three will also form part of the student's major.

Requirements for the minor are identical to those for the concentration, with the stipulation that no courses in gender and sexuality will overlap with courses taken to fulfill requirements in the student's major.

Neither a senior seminar nor a senior thesis is required for the concentration or minor; however, with the permission of the major department, a student may choose to count toward the concentration a senior thesis with significant content in gender and sexuality. Students wishing to construct an independent major in gender and sexuality should make a proposal to the Committee on Independent Majors.

Courses**ANTH B102 Introduction to Cultural Anthropology**

Fall 2021, Spring 2022

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group's daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be "natural," such as kinship, gender, or race, are culturally and socially constructed. It examines how people's perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

Counts toward International Studies

ANTH B213 Anthropology of Food

Not offered 2021-22

Food is part of the universal human experience. But everyday experiences of food also reveal much about human difference. What we eat is intimately connected with who we are, where we belong, and how we see the world. In this course, we will use a socio-cultural perspective to explore how food helps us form families, national and religious communities, and other groups. We will also consider how food may become a source of inequality, a political symbol, and a subject of social discord. Examining both practical and ideological meanings of food and taste, this course will address issues of identity, social difference, and cultural experience.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

ANTH B239 Anthropology of Media

Not offered 2021-22

Life throughout much of the world today is saturated by forms of media and media technologies: films, television, radio, cell phones, the internet and social media. This course examines media from an anthropological perspective, focusing on the impact of these various non-print media on social and political life. We will also explore the distinctive properties of two media phenomena specific to our time: reality TV and social media. Throughout, we will be concerned with the constitutive power of media at two levels: first, in the construction of subjectivity, senses of self, and the production of affect; and second, in collective social and political projects, such as building national identity, consolidating or resisting state power, giving voice to indigenous claims, or creating alliances.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

ANTH B241 Archaeologies of Gender

Not offered 2021-22

This course foregrounds gender as a structuring part of past lives and explores the construction of gender in archaeological interpretations across time and space. We begin with an overview of how gender has been theorized in archaeology as a discipline, including more recent theoretical approaches which incorporate feminist and queer theory. Drawing on case studies from diverse geographic locations and time periods, we will consider how studies of gender can be practically applied to archaeological investigations of labor, mortuary analysis, space and landscape, and feasting and religious practices. This engendered perspective, which includes women, men, and nonbinary genders, promotes more nuanced understandings of social complexity and diversity of past communities. Potential topics to be considered include: theories of gender, non-binary genders and masculinities, mortuary analysis, labor and technology, space and landscape, feasting and ritual, gender and hierarchies, and colonialism and transformation of gendered identities. A running theme throughout this course will consider who is responsible for the production of knowledge, if the concept of positivism is inherently male, and how we can build feminist and community ideals into scientific investigations.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ANTH B246 The Everyday Life of Language: Field Research in Linguistic Anthropology

Not offered 2021-22

The goal of this course is to develop an awareness of how language operates in various interactional and other (eg. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an ongoing, multi-year project. Topics that students explore ethnographically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethnographic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward Praxis Program

ANTH B250 Global Economies: Work, Money, and Value in Everyday Life

Not offered 2021-22

This course explores economic life from an anthropological perspective. We will explore the social structures shaping economies, labor, and consumption in diverse human cultures. Throughout we will examine the relation between global systems and local everyday life, between gender constructions and work structures, between what we produce and what we consume. We will explore emerging 21st century economies and how new technologies are changing the ways we think about labor. In addition, we will examine how traditional cultural values are still shaping today's global economies. The central focus of this course is the question of value: What are the power dynamics shaping our perception of the value of human labor, capital, and the things we consume everyday? Prereq: ANTH B102 or permission of instructor.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward International Studies

ANTH B294 Culture, Power, and Politics

Not offered 2021-22

What do a country's national politics have to do with culture? Likewise, how are politics hidden below the surface of our everyday social lives? This course explores questions like these through anthropological approaches. Drawing on both classic and contemporary ethnographic studies from the U.S. and around the world, we will examine how social and cultural frameworks help us understand politics in new ways. We will

investigate how people perceive the meanings and effects of the state; how nationalism and citizenship shape belonging on the one hand, and exclusion on the other; how understandings of gender, race, and difference converge with political action, ideology, and power; and how politics infuse everyday spaces including schools, businesses, homes, and even the dinner table. Prerequisite: ANTH B102, H103 or permission of the instructor.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B312 Anthropology of Reproduction

Not offered 2021-22

This course will examine how power in everyday life shapes reproductive behavior and how reproduction is culturally constructed. Through an examination of materials from different cultures, this course will look at how often competing interests within households, communities, states and institutions (at both the local and global levels) influence reproduction in society. We will explore the political economy of reproduction cross-culturally, how power and politics shape gendered reproductive behavior and how it is interpreted and used differently by persons, communities and institutions. Topics covered include but are not limited to the politics of family planning, mothering/parenting, abortion, pregnancy, pregnancy loss, fetal testing and biology and social policy in cross-cultural comparison. Prerequisite: ANTH 8102 (or ANTH H103) or permission of instructor. Haverford: Social Science (SO), Enrollment Cap: 15; Post Bacc Spaces: 2; If the course exceeds the enrollment cap the following criteria will be used for the lottery: Major/Minor/Concentration; Senior; Junior; Permission of Instructor.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Health Studies

ANTH B316 Beyond Bollywood: Gender, Performance and Popular Culture in South Asia

Not offered 2021-22

The countries of South Asia (India, Pakistan, Bangladesh, Nepal, Sri Lanka) have produced vibrant and varied forms of popular culture, including cinema, theatrical and other forms of performance, and sonic and visual culture. Using cinema and other audio-visual materials, this course will examine media and performance as crucial sites for the construction and negotiation of gender ideologies and hierarchies in these different national contexts. The issues we will explore include: questions of agency, constraint, and identity in performance; the role of mass mediation in creating new masculinities and femininities; and the relationship between popular culture and larger sociopolitical identities.

Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B329 The politics of belonging and exclusion in India

Not offered 2021-22

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context,

caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

Course does not meet an Approach
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B331 Medical Anthro Seminar: Critical Thinking for Critical Times

Not offered 2021-22

Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: ANTH B102 or ANTH H103, or permission of instructor. Sophomore standing and higher. First year students who have taken Anth B102 or H103 can also register for this class.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

ANTH B354 Political Economy, Gender, Ethnicity and Transformation in Vietnam

Fall 2021

Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102.

Counts toward Gender and Sexuality Studies
Counts toward International Studies

ARCH B224 Women in the Ancient Near East

Not offered 2021-22

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A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of matriarchy. Case studies illustrate the historicity of gender concepts: women's work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the "Tawananna" (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Middle Eastern Studies

ARCH B254 Cleopatra

Fall 2021

This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson's art collection at Monticello and Joseph Mankiewicz's 1963 epic film, *Cleopatra*.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ARCH B303 Classical Bodies

Not offered 2021-22

An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice; the visible expression of character and emotions; and the formulation of the "classical ideal" in antiquity and later times.

Counts toward Gender and Sexuality Studies

ARTD B250 Performing the Political Body: Dance and Power

Not offered 2021-22

Artists, activists, politicians, regents, intellectuals, and just ordinary people have, throughout history and across cultures, used dance and performance to support political goals and ideologies or to perform social or cultural interventions in the private and public spheres. From a wide range of possibilities, this course focuses on how dance is a useful medium for

both embodying and analyzing ideologies and practices of power, particularly with reference to gender, class, and ethnicity. Students will also investigate bodiedness as an active agent of social change and political action. Students will read excerpts from seminal and contemporary theory of performing bodiedness, ethnicity, and gender, as well as from theoreticians, performers, and other practitioners more specifically engaged with dance and performance. In addition to literary, dance historical, anthropological and political texts, the course includes media, guest lecturers, and introductory group improvisation and performance exercises, however, no prior training or experience in dance or performance is necessary. In lieu of books, readings will be posted on Moodle. Preparation: A previous dance lecture/seminar course or a course in a relevant discipline such as anthropology, sociology, or history is recommended but not required.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

BIOL B214 The History of Genetics and Embryology

Not offered 2021-22

This course provides a general history of genetics and embryology in Germany, Britain and the United States from the late 19th to the mid-20th century. The course will include a focus on the role that women scientists and technicians played in the development of these sub-disciplines. We will look at the lives of well known and lesser-known individuals, asking how factors such as their educational experiences and mentor relationships influenced the roles these women played in the scientific enterprise. We will also examine specific scientific contributions in historical context, requiring a review of core concepts in genetics and developmental biology.

Inquiry into the Past (IP)

Scientific Investigation (SI)

Counts toward Gender and Sexuality Studies

CSTS B221 Women of Roman Egypt

Not offered 2021-22

This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE - 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc.. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how women operated in the society of Ancient Egypt (ca. 300 BCE - 450 CE), and the ability to form arguments about the historical relevance of our sources.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward Middle Eastern Studies

CSTS B240 (Re)Productions from Antiquity to Modernity

Spring 2022

How might Ancient Greek and Roman values regarding leisure time, labor, poetic production, and reproduction intersect with those of modern capitalism? Why are texts considered the children of ancient (male) authors, and where do women fit into this textual reproductive activity? What does a queer (i.e. non-essentialist, non-binary) reproduction look like? What makes art art, and does the reproduction of art, such as Roman copies of Greek statues, entail the loss of some special uncapturable quality? This course considers the above questions, investigating ancient and modern cultural attitudes towards (re) production through intersectional feminist and queer theory. Students will explore modern textual and filmic representations of pregnancy, abortion, creation, domestic labor, and artistic labor to enrich their readings of ancient texts. Texts will include Ancient Greek tragedies such as Euripides' Medea and Sophocles' Antigone, Latin poetry such as Horace's Ars Poetica and Ovid's Metamorphoses, novels such as Margaret Atwood's The Handmaid's Tale and Maggie Nelson's The Argonauts, films such as My Fair Lady, and modern poetry by Johanna Hedva and Dionne Brand.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

EALC B240 Topics in Chinese Film

Spring 2022

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

EALC B264 Human Rights in China

Spring 2022

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

EALC B315 Spirits, Saints, Snakes, Swords: Women in East Asian Literature and Film

Not offered 2021-22

This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women's lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ECON B324 The Economics of Discrimination and Inequality

Fall 2021

Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.

Counts toward Gender and Sexuality Studies

ENGL B210 Renaissance Literature: Performances of Gender

Not offered 2021-22

Readings chosen to highlight the construction and performance of gender identity during the period from 1550 to 1650 and the ways in which the gender anxieties of 16th- and 17th-century men and women differ from, yet speak to, our own. Texts will include plays, poems, prose fiction, diaries, and polemical writing of the period.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ENGL B215 Early Modern Crime Narratives: Vice, Villains, and Law

Not offered 2021-22

This course taps into our continuing collective obsession with criminality, unpacking the complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ENGL B217 Narratives of Latinidad

Not offered 2021-22

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives,

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films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

ENGL B225 Contemporary Life Writing: Form and Theory

Not offered 2021-22

In this course, we will explore contemporary forms of life writing. The term “writing” will be used flexibly to encompass self-representation in visual forms (including comics, photography, and video). We will begin by considering myth and archives in Alison Bechdel’s *Fun Home* and Theresa Hak Kyung Cha’s *Dictée*; our next unit will address how life writing represents the lives of others. The last half of the course focuses on the genre of autotheory, or life writing that has become a form of theorizing (about gender, sexuality, race, and biopolitics, among other topics) in its own right.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies

ENGL B231 Theorizing Affect, Watching Television

Spring 2022

This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including *Black Mirror*, *Mad Men*, and *The Wire*). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Film Studies

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-migrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key

theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B237 Cultural Memory and State-Sanctioned Violence in Latinx Literature

Fall 2021

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B239 African American Poetry

Spring 2022

This course explores the work of black poets in the Americas. Focusing on a range of poetic forms from the 18th century through the present, we will consider key questions that have animated the works of black poets in North America and the Caribbean, and how they have used poetic strategy to engage these questions. How do black poets explore black political and social life in various historical and geographical contexts? How do they use particular formal strategies (for example, form poetry, free verse, narrative poetry, and experimental modes) to interrogate notions of blackness? How do political movements around gender, class, and sexuality factor in? As we approach these questions, we will consider important critical conversations on African American poetry and poetics, examining how both well-known and underexplored poets use form to complicate blackness and imagine various forms of freedom. Our work will take us through several poetic genres and forms, including print works, performance poetry, hip hop music, and digital media. Throughout our analysis, we will consider how discourses on gender, sexuality, class, national and transnational identity, and other engagements with difference shape black poetic expression, both historically and in our current moment.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B244 Post-1945 American Literature: Identity Poetics

Not offered 2021-22

This course explores the intersections of experimental

literature, defined by its suspicion of an authoritative subject, and “identity politics,” a concept introduced by the Black feminist Combahee River Collective in 1977. Paying particular attention to the work of Black, queer, and lesbian writers and poets, we will examine how identity is made and reimagined through specific formal choices in a literary text; and we will trace the shifting fortunes of “identity” as a critical lens for literary study. What are the uses of identity, now, in representing shared as well as singular experiences of marginalization? Likely writers and poets include: James Baldwin, Gwendolyn Brooks, John Keene, Maxine Hong Kingston, Audre Lorde, Eileen Myles, and Harryette Mullen.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B254 Female Subjects: American Literature 1750-1900

Not offered 2021-22

This course explores the subject, subjection, and subjectivity of women and female sexualities in U.S. literatures between the signing of the Constitution and the ratification of the 19th Amendment. While the representation of women in fiction grew and the number of female authors soared, the culture found itself at pains to define the appropriate moments for female speech and silence, action and passivity. We will engage a variety of pre-suffrage literatures that place women at the nexus of national narratives of slavery and freedom, foreignness and domesticity, wealth and power, masculinity and citizenship, and sex and race “purity.”

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B262 Survey in African American Literature

Not offered 2021-22

English 262 is a topics course that allows for multiple themes to be taught. Each topic will have its own description and students may enroll for credit in the course as long as the topics vary.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

ENGL B269 Medieval Bodies

Not offered 2021-22

The Middle Ages imagined the physical body as the site of moral triumph and failure and as the canvas to expose social ills. The course examines medical tracts, saint's lives, poetry, theological texts, and representations of the Passion. Discussion topics range from plague and mercantilism to the legal and religious depiction of torture. Texts by Boccaccio, Chaucer, Dante, and Kempe will be supplemented with contemporary readings on trauma theory and embodiment.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B274 Ethnic Speculative Fiction

Not offered 2021-22

This course will explore how Latina/os, Latin Americans, African Americans, and Native Americans deploy speculative fiction to interrogate white supremacy and imperialism and to imagine decolonial futures. We will analyze representations of

racism, heteropatriarchy, classism, colonialism, environmental destruction, and anti-immigrant discrimination in what Walidah Imarisha terms “visionary fiction.” Students will be introduced to theoretical concepts such as intersectionality, modernity/coloniality, Afrofuturism, marvelous realism, and zombie capitalism that will help them unpack the critical work accomplished by genre fiction. Over the course of the semester, we will probe the role that literature, comic books, film, and art can play in the struggle to build more radically egalitarian societies, querying how the imagination and aesthetics can contribute to social justice.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B275 Queer American Poetry

Spring 2022

What does poetry have to say about the history of sexuality? How do queer voices, expansively defined, disrupt poetic norms and forms? How has poetry been congenial to the project of imagining and making queer communities, queer spaces, and even queer worlds? In this course, we survey the work of queer American poets from the late nineteenth century to the present, as we touch on major topics in the history of sexuality, queer studies, and American cultural history. This course provides an overview of American poetry as well as an introduction to queer studies concepts and frameworks; no prior experience with these fields is necessary.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ENGL B282 Intro to Queer Studies: Theory, Representation, Community

Not offered 2021-22

The uncertain, shifting meaning of “queer” provides it with both utility and difficulty: does “queer” designate a type of desire, relation, political orientation, personal identity, or something else entirely? How does this change from the vantage of different historical moments, geographical locations, or individual subjectivities? How does queerness interact with identity categories such as race, gender, class, nationality, disability, and age? This course is an introduction to these questions and to queer studies, a field that destabilizes norms, particularly around gender and sexuality. We will consider how queer scholarship and activism rethinks notions of space, time, community, pop culture, and more. Our discussions will consider the bumpy evolution of queer from an adjective for personal eccentricity in the early twentieth century, to discriminatory slur by mid-century, to radical rallying cry during the HIV/AIDS epidemic, to unstable umbrella term and target for commodification today. We will read formative texts in the history and theory of sexuality, as well as contemporary queer theorists, and consider the institutionalization of a term that critiques that very process. These discussions will be grounded in cultural productions ranging from trans short fiction to Indigiqueer poetry, from gay cruising memoirs to lesbian graphic novels.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B305 Early Modern Trans Studies

Fall 2021

This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class.

Counts toward Gender and Sexuality Studies

ENGL B310 Confessional Poetry

Not offered 2021-22

Poetry written since 1950 that deploys an autobiographical subject to engage with the psychological and political dynamics of family life and with states of psychic extremity and mental illness. Poets will include Lowell, Ginsberg, Sexton, and Plath. The impact of this 'movement' on late twentieth century American poetry will also receive attention. A prior course in poetry is desirable but not required.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B314 Troilus and Criseyde

Not offered 2021-22

Examines Chaucer's magisterial *Troilus and Criseyde*, his epic romance of love, loss, and betrayal. We will supplement sustained analysis of the poem with primary readings on free will and courtly love as well as theoretical readings on gender and sexuality and translation. We will also read Boccaccio's *Il Filostrato*, Robert Henryson's *Testament of Cresseid* and Shakespeare's *Troilus and Cressida*.

Counts toward Gender and Sexuality Studies

ENGL B320 Black Feminist Literature

Not offered 2021-22

This course explores contemporary black feminist literature and culture on a transnational stage. We will consider the works of prominent, emerging, and underexplored black feminist writers from various African diaspora locations, including South Africa, West Africa, Europe, North America, and the Caribbean. How do these writers engage with key currents in global black feminist politics, including understandings of gender, sexuality, class, nationality and colonialism? How do they complicate these discussions in their work? We will ground our exploration in close study of black feminist poetics--the specific formal and creative choices that black feminist poets, fiction writers, visual artists, hip hop artists, webseries producers and others use to examine gender and sexuality in their art. Paying particular attention to the work of queer and LGBTI+ (Lesbian, Gay, Bisexual, Trans* and Intersex) artists, we will consider the various meanings of terms such as "black," "feminist," and "queer" in various parts of the African Diaspora. Our work will emphasize close analysis of black feminist writers' works, as well as collaborative exercises and invited in-class discussions

with several contemporary black diasporic feminist artists themselves. Requirements include two short papers, regular response papers, and a final project.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B333 Lesbian Immortal

Not offered 2021-22

Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism and mythology; epistemes, erotics and sexual seasonality; the death drive and the uncanny; fin de siècle manias for mummies and seances.

Counts toward Gender and Sexuality Studies

ENGL B336 Topics in Film

Section 001 (Fall 2020): Cinematic Voice

Section 001 (Fall 2021): Cinematic Voice

Fall 2021

This is a topics course and description varies according to the topic.

Current topic description: If film is primarily a visual medium, the integration of sound permanently changed the form. In this course, we will attend to the voice as a central component of film sound. Our explorations will include: the transition from silent to sound film; how voice is racialized and gendered in Hollywood film; the ways that filmmakers link voice to image, and why these matter aesthetically and politically (e.g. dubbing, voiceover, acousmatic voice); vocal expression and notions of interiority and exteriority; and the possibility of non-human voice. The syllabus pairs a range of films with theoretical and scholarly ideas about voice.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ENGL B337 Modernism and the Ordinary

Not offered 2021-22

Modernism is consistently aligned with innovation: making things new and making things strange. Yet modernist writing is preoccupied with habit, repetition, sameness, boredom, and the banal--with "things happening, normally, all the time," as Virginia Woolf once put it. This course explores the modernist fascination with the ordinary, from the objects in a kitchen to the rhythms of a day. Our primary task will be to understand the stakes of paying attention to the ordinary world for queer and women modernist writers, whose work reveals the ordinary as a site of deep ambivalence as well as possibility. Likely authors include: Woolf, Gertrude Stein, Zora Neale Hurston, Gwendolyn Brooks, Marianne Moore, and Jean Rhys.

Counts toward Gender and Sexuality Studies

ENGL B339 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will

explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B342 The Queer Middle Ages

Fall 2021

This course examines medieval queer history, focusing on literary depictions of non-normative sexual identities and expressions. From monastic vows of celibacy to same-sex erotic love, from constructions of female virginity to trans identity, the Middle Ages conceptualized sexuality in a range of ways and with a range of attached assumptions and anxieties. Readings will include chivalric romance, rules for monks, cross-dressing saints' lives, and legal tracts worried about unmarried women.

Course does not meet an Approach
Counts toward Gender and Sexuality Studies

ENGL B345 Topics in Narrative Theory

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B354 Virginia Woolf

Not offered 2021-22

Virginia Woolf has been interpreted as a feminist, a modernist, a crazy person, a resident of Bloomsbury, a victim of child abuse, a snob, a socialist, and a creation of literary and popular history. We will try out all these approaches and examine the features of our contemporary world that influence the way Woolf, her work, and her era are perceived. We will also attempt to theorize about why we favor certain interpretations over others.

Counts toward Gender and Sexuality Studies

ENGL B358 Gertrude Stein: Difficult Genius

Spring 2022

As a radical modernist writer, theorist of language, and self-styled "genius," Stein looms large in literary history. In this course, it is our task to read (and enjoy!) Stein's difficult, genre-breaking writing. We will study Stein's eclectic body of work, which spans the first half of the twentieth century (and two world wars, Stein's move to Paris, a lesbian marriage,

shifting ideas about gender and sexuality), against its cultural backdrop. Among the questions we will ask are: How does Stein's work redefine reading? What are the politics of "radical" and "experimental" language use? What is a queer text? What is a genius?

Course does not meet an Approach
Counts toward Gender and Sexuality Studies

ENGL B363 Toni Morrison and the Art of Narrative Conjure

Spring 2022

A comprehensive study of Morrison's narrative experiments in fiction, this course traces her entire oeuvre from "Recitatif" to *God Help the Child*. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a "Pilate Project" - a creative response to the works under study.

Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

FREN B201 Le Chevalier, la dame et le prêtre: Amour et violence au Moyen Age

Spring 2022

Using literary texts, historical documents and letters as a mirror of the social classes that they address, this interdisciplinary course studies the principal preoccupations of secular and religious female and male authors in France and Norman England from the eleventh century through the fifteenth. Selected works from epic, *lais*, roman courtois, *fabliaux*, theater, letters, and contemporary biography are read in modern French translation. Prerequisite: FREN 102 or 105.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

FREN B221 Femme sujet/Femme objet

Not offered 2021-22

An in-depth examination of how women authors from selected periods conceive of their art, construct authority for themselves, and, where appropriate, distinguish themselves from male colleagues, of whom several who have assumed female voices/perspective will be examined as points of comparison. It introduces students to the techniques and topics of selected women writers (as well as theoretical approaches to them) from the most recent (Djebar and M. Duras) to late Medieval authors. This course is taught in French. Prerequisite: FREN 102 or 105

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

FREN B302 Le printemps de la parole féminine: femmes écrivains des débuts

Spring 2022

This study of selected women authors from Latin CE-Carolingian period through the Middle Ages, Renaissance and 17th century--among them, Perpetua, Hrotswitha, Marie de France, the *trobairitz*, Christine de Pisan, Louise Labé,

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Marguerite de Navarre, and Madame de Lafayette--examines the way in which they appropriate and transform the male writing tradition and define themselves as self-conscious artists within or outside it. Particular attention will be paid to identifying recurring concerns and structures in their works, and to assessing their importance to women's writing in general: among them, the poetics of silence, reproduction as a metaphor for artistic creation, and sociopolitical engagement. Prerequisite: two 200-level courses or permission of instructor.

Counts toward Gender and Sexuality Studies

GERM B217 Representing Diversity in German Cinema

Spring 2022

German society has undergone drastic changes as a result of immigration. Traditional notions of Germanness have been and are still being challenged and subverted. This course uses films and visual media to examine the experiences of various minority groups living in Germany. Students will learn about the history of immigration of different ethnic groups, including Turkish Germans, Afro-Germans, Asian Germans, Arab Germans, German Jews, and ethnic Germans from Eastern Europe. We will explore discourses on migration, racism, xenophobia, integration, and citizenship. We will seek to understand not only the historical and contemporary contexts for these films but also their relevance for reshaping German society. Students will be introduced to modern German cinema from the silent era to the present. They will acquire terminology and methods for reading films as fictional and aesthetic representations of history and politics, and analyze identity construction in the worlds of the real and the reel. This course is taught in English.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

GERM B321 Advanced Topics in German Cultural Studies

Not offered 2021-22

This is a topics course. Course content varies. Course is taught in English. There will an additional hour in German for those students taking the course for German credit.

Counts toward Gender and Sexuality Studies

GNST B108 Introduction to Gender and Sexuality Studies

Spring 2022

This course will introduce students to major approaches, theories, and topics in gender and sexuality studies, as a framework for understanding the past and present--not only how societies conceive differences in bodily sex, gender expression, and sexual behavior, but how those conceptions shape broader social, cultural, political, and economic patterns.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

GNST B118 Gender, Sexuality, and Society

Not offered 2021-22

This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts

shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course will challenge you to question taken-for-granted notions of gender and to consider alternative ways to make sense of gender and sexuality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

GNST B290 Interdisciplinary Perspectives on Gender and Sexuality

Spring 2022

This course offers a rigorous grounding for students interested in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.

Counts toward Gender and Sexuality Studies

GREK B201 Plato and Thucydides

Fall 2021

This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato's Symposium and Thucydides' History of the Peloponnesian War), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

HIST B102 Introduction to African Civilizations

Fall 2021

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward International Studies

HIST B156 The Long 1960s

Not offered 2021-22

The 1960s has had a powerful effect on recent US History.

But what was it exactly? How long did it last? And what do we really mean when we say “The Sixties?” This term has become so potent and loaded for so many people from all sides of the political spectrum that it’s almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what “The Sixties” is (and what it isn’t) and try to assess its long term impact on American society.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

HIST B226 Topics in 20th Century European History

Section 001 (Spring 2021): History of the Body
Section 001 (Fall 2021): National Proj, Socialist Dream
Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: This is an introductory course to the political and social history of East-Central Europe from the late 19th century to the present. We will explore the complicated histories and emergence of the nation states between Germany and the Soviet Union. Beginning with the age of the Habsburg Empire and finishing in the age of the European Union we will examine how societies in East central Europe struggled to balance nationalism and socialism as competing ways of making sense of their world and as platforms for changing it.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

HIST B231 Medicine, Magic and Miracles in the Middle Ages

Not offered 2021-22

A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Health Studies
Counts toward Middle Eastern Studies

HIST B237 Themes in Modern African History

Section 001 (Spring 2021): Public History in Africa
Not offered 2021-22

This is a topics course. Course content varies

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Museum Studies

HIST B238 From Bordellos to Cybersex History of Sexuality in Modern Europe

Spring 2022

This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed--from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes; prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the “New Woman”; abortion and contraception; the “sexual revolution” of the 60s; pornography and consumerism; LGBTQ activism; concluding with considering sexuality in the age of cyber as well as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality. By paying special attention to the rise of modern nation-states, forces of nationalism, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

HIST B243 Topics: Atlantic Cultures

Section 001 (Spring 2022): Maroon Communities - New World
Spring 2022

This is a topics course. Course content varies.

Current topic description: The course explores the process of self-emancipation by slaves in the early modern Atlantic World. What was the nature of the communities that free blacks forged? What were their relationships to the empires from which they had freed themselves? How was race constructed in the early modern period? Did conceptions of race change over time? Through readings and discussion, we will investigate the establishment of autonomous African settlements and cultures throughout the Americas, and examine the nature of local autonomy within a strife-torn world of contending empires and nation-states. Taking a comparative approach, we shall examine developments in North America, South America, the Caribbean, and Brazil.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

HIST B245 Topics in Modern US History

Not offered 2021-22

This is a topics course addressing public history in the U.S.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Museum Studies
Counts toward Praxis Program

HIST B253 Themes in Modern Europe: Europe in the Global Age

Not offered 2021-22

This course is a survey of Europe from the seventeenth century to the present. Throughout the semester we will look at the people, events, and major themes that shaped the history of modern Europe. We will cover a large number of topics, from social movements and political ideologies, to national identities and gender norms. We will examine what we mean when we speak of "Europe" and we will place Europe within the context of the wider, global world. Through the use of primary sources, students will also learn the skills and techniques necessary in the work of a historian. We will examine how historians write, interpret, and construct histories from a series of facts, and what place these histories have in our contemporary world.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

HIST B274 Focus: Topics in Modern US History

Not offered 2021-22

This is a topics course in 20th century America social history. Topics vary by half semester

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Museum Studies
Counts toward Praxis Program

HIST B280 History of Witchcraft and Magic

Spring 2022

his course examines the social, cultural, and legal history of witchcraft and magic throughout European history. We will examine the values and attitudes that have influenced beliefs about witchcraft and the supernatural, both historically and in the present day. This course will pay specific attention to the role of gender and sexuality in the history of witchcraft, as the vast majority of individuals charged in the witch hunts of the sixteenth and seventeenth centuries were indeed women. We will also study accusations of witchcraft, breaking down the power dynamics and assumptions at play behind the witch trials, and the effects of these trials on gender relations in European society. This class will track the intersections of magic and science throughout the early modern period, and the reconciliation of belief systems during the Enlightenment. We will carry our analysis into the modern period, touching on Victorian spiritualism and mysticism, the emergence of Neo-Paganism, and the return to the figure of the goddess. Our final foray will be an examination of the political "witch-hunts" of the twentieth and twenty-first centuries and the enduring trope of the "witch" in modern political culture.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

HIST B284 Movies and America: The Past Lives Forever

Not offered 2021-22

Movies are one of the most important means by which Americans come to know - or think they know--their own history. We look to old movies to tell us about a world we never

knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Visual Studies

HIST B292 Women in Britain since 1750

Fall 2021

Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

HIST B298 Politics of Food

Not offered 2021-22

Politics shapes what appears on our plates as well as where we set our table. It all has a history. In America with its confounding combination of engorging bounty and tragic poverty, food represents a special nexus of the political and the personal. This course looks at the history and politics of eating, producing, and consuming food in the United States. Course topics include how food shaped both external and internal migrations to the United States; how American foreign policy from the Cold War to today helps us understand global food and refugee crises; the history and politics of food aid, and the transformation of food consumption in modern America.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

HIST B325 Topics in Social History

Section 001 (Fall 2021): Food Politics
Section 001 (Spring 2022): Queer American History

Fall 2021, Spring 2022

This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.

Current topic description: The Politics of Food. Politics shapes what appears on our plates as well as where we set our table... It all has a history. In America with its confounding combination of engorging bounty and tragic poverty, food represents a special nexus of the political and the personal. The politics of food is also cultural and helps frame our sense of the present and the past. This course cannot cover all these arenas in one semester, but is an introduction to how to look at the complex history and politics of eating, producing, and consuming food in the United States. Course topics include food and race, the cultural politics of who eats what and how they think about it; and the history and politics of food consumption in modern America.

Current topic description: Queer American History. This

course centers the influence of gender and sexual diversity in understanding the historical development of institutions, ideals, social and cultural transformations, and economic and political processes in the U.S. since European colonization. The approach is intersectional, addressing gender and sexual diversity as they intersect with race, class and other forms of social difference and power. The course examines both key events and developments in the emerging visibility of queer subjects in the American context as well as the processes by which such visibility occurs.

Counts toward Gender and Sexuality Studies

HIST B337 Topics in African History

Section 001 (Spring 2021): Cities, Epidemics, Pandemics

Section 001 (Fall 2021): Cities, Epidemics, Pandemics

Fall 2021

This is a topics course. Topics vary.

Current topic description: In the recent decades, the world has experienced an increasing threat for public health from the emerging infectious diseases that have provoked epidemics and pandemics. The course will focus on the impact of epidemics and pandemics on cities in Africa. We will discuss the issues of public health history, social and cultural history of disease as well as the issues of the history of medicine. We will examine the histories of global initiatives to control disease in Africa from an interdisciplinary perspective (history, and social and biomedical sciences), using case studies from across the continent. We will explore various themes, such as the anxiety and panic caused by the disease outbreaks; the state, medical, and popular responses; the politics of disease control; the conflicts of interests between the interests of commerce, public health, and civil liberties; and the health disparities within cities. We will focus on the colonial and postcolonial cities in Africa. We will also explore the questions regarding the sources of African history and their quality.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

Counts toward International Studies

HIST B339 The Making of the African Diaspora 1450-1800

Not offered 2021-22

This course explores the emergence, development, and challenges to the ideologies of whiteness and blackness, that have been in place from the colonial period to the present. Through the reading of primary and secondary sources, we will explore various ways through which enslaved people imagined freedom, personal rights, community membership, and some of the paths they created in order to improve their experiences and change the social order. In an attempt to have a comparative approach, we will look at particular events and circumstances that took place in few provinces in the Americas, with an emphasis on Latin America and the Caribbean. The course will also look at the methodological challenges of studying and writing history of people who in principle, were not allowed to produce written texts. Throughout, we will identify and underscore the contribution that people of African descent have made to the ideas of rights, freedom, equality, and democracy.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ITAL B212 Italy Today

Not offered 2021-22

This is a topics course. Course content varies. This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by living authors, journalists, comic-book artists, intellectuals, and politicians.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B312 Black, Queer, Jewish Italy

Not offered 2021-22

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read

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part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ITAL B315 A Gendered History of the Avant-Garde

Not offered 2021-22

The very concept of 'avant-garde' is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies 'contempt for the woman'. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role -- from Rimbaud to current experimentalism -- in the development of what has been called 'the tradition of the new'. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical perspective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college's collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required.

Counts toward Gender and Sexuality Studies
Counts toward Museum Studies

PHIL B221 Ethics

Spring 2022

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

PHIL B252 Feminist Theory

Not offered 2021-22

Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary accounts of women's place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies

PSYC B375 Movies and Madness: Abnormal Psychology Through Films

Not offered 2021-22

This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Health Studies

RUSS B238 Topics: The History of Cinema 1895 to 1945

Section 001 (Fall 2020): Silent Film: From U.S. to Soviet Russia and Beyond

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Visual Studies

SOCL B102 Society, Culture, and the Individual

Fall 2021, Spring 2022

Sociology is the systematic study of society and social interaction. It involves what C. Wright Mills called the "sociological imagination," a way of seeing the relationship between individuals and the larger forces of society and history. In this course, we will practice using our sociological imaginations to think about the world around us. We will examine how social norms and structures are created and maintained, and we will analyze how these structures shape people's behavior and choices, often without their realizing it. After learning to think sociologically, we will examine the centrality of inequality in society, focusing specifically on the intersecting dimensions of race and ethnicity, gender, and class, and the role of social structures and institutions (such as the family and education) in society. Overall, this course draws our attention toward our own presuppositions--the things we take for granted in our everyday lives--and provides us with a systematic framework within which we can analyze those presuppositions and identify their effects..

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies

Counts toward International Studies

SOCL B201 The Study of Gender in Society

Not offered 2021-22

The definition of male and female social roles and sociological approaches to the study of gender in the United States, with attention to gender in the economy and work place, the division of labor in families and households, and analysis of class and ethnic differences in gender roles. Of particular interest in this course is the comparative exploration of the experiences of women of color in the United States.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

SOCL B205 Social Inequality

Spring 2022

In this course, we will explore the extent, causes, and consequences of social and economic inequality in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

SOCL B217 The Family in Social Context

Not offered 2021-22

The family represents a fundamental and ubiquitous institution in the social world, providing norms and conveying values. This course focuses on current sociological research, seeking to understand how modern American families have transformed due to complex structural and cultural forces. We will examine family change from historical, social, and demographic perspectives. After examining the images, ideals, and myths concerning families, we will address the central theme of diversity and change. In what ways can sociology explain and document these shifts? What influences do law, technology, and medicine have on the family? What are the results of evolving views of work, gender, and parenting on family structure and stability? Prerequisite of one Social Science Course

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

SOCL B225 Women in Society

Fall 2021

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however,

these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

SOCL B235 Mexican-American Communities

Fall 2021

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and

sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

SOCL B251 Queering Utopia

Spring 2022

What if? This question is at the heart of both social theory and speculative fiction. Theory and fiction both serve as ways through which to make sense of social life and to imagine alternatives. Within the traditions of feminist and queer thought, utopian and dystopian fiction have been utilized as a means by which to imagine the outcomes of various social processes and alternative gender/sexuality systems. This medium is also useful for exploring the ways in which gender and sexuality are not only integral to individual identity but also to the structure of social life itself. In this course we will analyze the challenges to the status quo asserted by feminist theorists and queer theorists alongside a comparison with indigenous systems of gender. We will also consider the various implications for everyday life of these theories as presented through the lens of speculative fiction. We will compare works of fiction with works of social theory to think through the ways in which gender and sexuality structure social life as well as the ways in which we do, undo, and resist gender in everyday life. Over the course of the semester, we will contemplate work by Samuel R. Delany; Michael Warner; Margaret Atwood; Ursula Le Guin; Nikki Sullivan; Sara Ahmed, José Esteban Muñoz, Laura Mamo, and more.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies

SOCL B257 Marginals and Outsiders: The Sociology of Deviance

Not offered 2021-22

An examination of non-normative and criminal behavior viewed from the standpoint of different theoretical perspectives on deviance (e.g., social strain, anomie, functionalism, social disorganization, symbolic interaction, and Marxism) with particular emphasis on social construction and labeling perspectives; and the role of subcultures, social movements and social conflicts in changing the normative boundaries of society. Topics include robbery, homicide, Black inner city violence, sexual deviance, prostitution, white collar crime, drug addiction and mental disorders.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

SOCL B262 Public Opinion

Not offered 2021-22

This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

SOCL B263 Dimensions of Power: Micro, Meso, and Macro

Not offered 2021-22

What is power? How does it operate at different levels in society--through one-on-one interactions, organizational and societal (class, race/ethnic, gender) structures, and cultural norms? In this course, we will explore these questions by reading about sociological understandings of power and applying those theories to our everyday lives. As part of this course, students will collect qualitative data and analyze it based on theories of power. No prior data-collection experience is necessary.

Course does not meet an Approach
Counts toward Gender and Sexuality Studies

SOCL B276 Making Sense of Race

Fall 2021

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

SOCL B322 Thinking with Trans: Theorizing Race and Gender

Not offered 2021-22

In 2017, philosopher Rebecca Tuvel published an article in the journal *Hypatia* outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms "transgender" and "transracial"- the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms "transracial" and "transgender," the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

SOCL B326 Feminist Perspectives on Hlth

Spring 2022

Increasingly, an individual's sense of self and worth as a citizen turn on their health identity. In this course we will draw on theories of gender, sexuality, medicalization, and biocitizenship to unravel the ways in which gender structures and medical institutions are mutually constitutive and to explore how this relationship, in turn, impacts individual identity. The course will take a global approach to feminist engagement with health issues with an emphasis on human rights and bodily autonomy.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

SOCL B342 Bodies in Social Life

Not offered 2021-22

Can social life exist without bodies? How can attention to the body influence our understanding of social processes of subjectivity, interaction, and practice? While the body has long been an "absent presence" in sociology, multiple approaches to theorizing and researching the body have emerged in recent decades. A sociological approach to the body and embodiment provides an opportunity to bridge the gap between everyday experience and analyses of broad social structures which can seem disconnected from daily life. In this course, we will examine the processes by which individual bodies are shaped by and, in turn, shape social life. Key questions to be explored include: how are bodies regulated by social forces; how do individuals perform the body and how does interactional context influence this performance; what is the meaning of the body in social life; and is there a "right" body? Suggested preparation: At least one course in the social sciences.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

SPAN B223 Género y modernidad en España

Not offered 2021-22

A reading of 19th-century Spanish narrative by both men and women writers, to assess how they come together in configuring new ideas of female identity and its social domains, as the country is facing new challenges in its quest for modernity. Prerequisites: B120 or a SPAN 200-level course.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

SPAN B309 La mujer en la literatura española del Siglo de Oro

Not offered 2021-22

A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas.

Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement.

Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

SPAN B314 Latinoamérica:Diversidad Conflicto Cult

Not offered 2021-22

This class studies the representation of regional, national, and individual identity in contemporary Latin American novels. Works include novels from Argentina, Brazil, Chile and Peru written by female and male writers. The selected novels present different strands of cultural conflict due to the simultaneous presence of markedly different modes of identity. Several primary questions will guide our analysis of the course texts: What is identity? How are national and regional identities constructed and why? What are the socio-historical, cultural and political influences on identity? What does the study of the Latin American novel reveal about the relationship among economic development, the construction of social identities, and citizenship? How can the study of the novel help us to understand the dynamics of race, class and gender in specific Latin American contexts? Prerequisite: at least one SPAN 200-level course.

Course does not meet an Approach
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

GENERAL STUDIES

General Studies courses focus on areas that are not usually covered in the Bryn Mawr curriculum and provide a supplement to the areas more regularly covered. These courses cut across disciplines and emphasize relationships among them. Many general studies courses are open, without prerequisite, to all students. With the permission of the major department, they may be taken for major credit.

Courses

GNST B118 Gender, Sexuality, and Society

Spring 2021

This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course will challenge you to question taken-for-granted notions of gender and to consider alternative ways to make sense of gender and sexuality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.

GNST B290: Interdisciplinary Perspectives on Sex/Gender

Spring 2021

This course offers a rigorous grounding for students interested

in questions of gender and sexuality. Bringing together intellectual resources from multiple disciplines, it also explores what it means to think across and between disciplinary boundaries.

Counts toward Gender and Sexuality Studies

GEOLOGY

Students may complete a major or minor in Geology. Within the major, students may complete concentrations in geochemistry or geoarchaeology.

Faculty

Don Barber, Associate Professor of Geology on the Harold Alderfer Chair in Environmental Studies

Selby Hearth, Associate Professor of Geology

Katherine Marenco, Lecturer in Geology

Pedro Marenco, Associate Professor of Geology

Arlo Weil, Marion Bridgman Slusser Professor in the Sciences and Chair and Professor of Geology (on leave semester II)

The department seeks to give students a well-rounded Earth science education that balances fundamental knowledge of geology with broadly applicable problem-solving and communication skills. The integrated science of geology combines biology, chemistry, and physics as they apply to the workings of Earth and other planets. Well-trained geoscientists are increasingly in demand to address the environmental challenges and natural resource limitations of the modern world. A central tenet for understanding and predicting Earth processes and environmental change is the ability to decipher past Earth history from geologic records. Thus, the major in Geology includes study of the physics and chemistry of Earth materials and processes; the history of the Earth and its organisms; and the range of techniques used to investigate the past and present workings of the Earth system. Field and lab experiences are essential parts of geology training, and field trips and lab work are part of all introductory courses, most other classes, and most independent research projects.

Major Requirements

Twelve courses are required for the major: GEOL 101 (How the Earth Works), 202 (Mineralogy), 203 (Biosphere through Time), 204 (Structural Geology), 205 (Sedimentary Materials and Environments), at least two semesters of quantitative or computational coursework (e.g., MATH 101 and 102 or alternates approved by your adviser), a two-semester sequence of CHEM (103-104) or PHYS (101-102 or 121-122), GEOL 399/400, and either two advanced geology courses or one advanced geology course and an additional upper-level course in biology, chemistry, mathematics, physics, or computer science.

The writing requirement for the major in Geology is fulfilled in one of the required 200-level major courses. In that course a research project will culminate in a scientific paper based on material collected in the field, or analyzed in the lab, by enrolled students.

Additional courses in the allied sciences are strongly recommended and are required by most graduate schools.

A student who wishes to follow a career in geology are encouraged to attend a summer field course, usually following the completion of the 200-level courses.

Senior Capstone

All Geology majors participate in a senior capstone experience, which is a year-long one-credit course series (GEOL 399/GEOL 400) that combines an independent project and a bi-weekly seminar. The independent project gives student the opportunity and experience of creatively developing their own academic project; following through on that project; getting constructive feedback on that project; revising and improving that project; and submitting a report or other product that effectively communicates the project's outcomes. The independent project a student develops can take a variety of creative forms and is developed in consultation with the students agreed upon advisor. Ideally the independent project is organized, planned, and arranged by the student and advisor by the end of the student's junior year. So as not to overload any one faculty member in the department, the total number of students will, as best as possible, be distributed across the faculty evenly, with preference given to those students whose projects overlap the expertise of a given faculty member.

The focus of the capstone seminar is to reinforce students' ability to address geoscience questions and to communicate their findings orally and in writing. Students and faculty will meet once every other week to helping students develop the skills necessary to complete their independent projects, discuss topics related to scientific literacy and practice, and prepare students for the next step in their careers.

Minor Requirements

A minor in Geology consists of two 100-level Geology courses, and any four of the 200- or 300-level courses offered by the department. Two 0.5 credit courses may be combined to count toward one of the 100-level courses. Alternatively, an additional 200- or 300-level course may be substituted for one of the 100-level courses to meet the minor requirements.

Concentration in Geoarchaeology

The geoarchaeology concentration allows students majoring in Anthropology, Archaeology, or Geology to explore the connections among these fields with respect to how our human ancestors interacted with past environments, and how traces of human behavior are preserved in the physical environment. In Geology, the geoarchaeology concentration consists of 13 courses: GEOL 101, 202, 203, 204, 205, 270, and 399; two semesters of chemistry; two semesters of math, statistics, or computational methods; either ARCH 101 or ANTH 101; and one 200- or 300-level elective from among current offerings in Anthropology or Classical and Near Eastern Archaeology. Paperwork for the concentration should be filed at the same time as the major work plan. For course planning advice, consult with Don Barber (Geology), Casey Barrier (Anthropology) or Peter Magee (Archaeology).

Concentration in Geochemistry

The geochemistry concentration encourages students majoring either in Geology or in Chemistry to design a course of study that emphasizes Earth chemistry. Paperwork for the concentration should be filed at the same time as the major work plan. For a Geology major with a concentration

in geochemistry, the following are required: GEOL 101, 202, 203, 204, 205, and 399; CHEM 103 (General Chemistry) and CHEM 104 (General Chemistry II); CHEM 211 (Organic Chemistry) or CHEM 231 (Inorganic Chemistry); GEOL 302 (Low Temperature Geochemistry) or GEOL 305 (Igneous and Metamorphic Petrology) or GEOL 350 (requires major advisor approval); one additional 300-level geochemistry-themed GEOL course or one additional advanced CHEM course.

For a Chemistry major with a concentration in geochemistry, the following are required in addition to Chemistry major requirements (see Chemistry major advisor): GEOL 101 (How the Earth Works), GEOL 202 (Mineralogy/Crystal Chemistry), two additional 300-level geochemistry-themed GEOL courses including GEOL 302 (Low Temperature Geochemistry) or GEOL 305 (Igneous and Metamorphic Petrology) or GEOL 350 (requires Geology major advisor approval). For course planning advice, contact Pedro Marenco (Geology) or Sharon Burgmayer (Chemistry).

Honors

Honors are awarded to students who have outstanding academic records in Geology and allied fields and whose independent project is judged by the department faculty to be of the highest quality.

Courses

GEOL B101 How the Earth Works

Fall 2021

An introduction to the study of planet Earth--the materials of which it is made, the forces that shape its surface and interior, the relationship of geological processes to people, and the application of geological knowledge to the search for useful materials. Laboratory and fieldwork focus on learning the tools for geological investigations and applying them to the local area and selected areas around the world. Three lectures and one afternoon of laboratory or fieldwork a week. One required one-day field trip on a weekend.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B104 The Science of Climate Change

Spring 2022

A survey of the science behind climate change. Students will analyze climate data, read primary scientific literature, examine the drivers of climate change, and investigate the fundamental Earth processes that are affected. We will also examine deep-time climate change and the geologic proxies that Earth scientists use to understand climate change on many different time scales. This course is appropriate for students with little to no scientific background, but is geared toward students who are considering a science major. Two 90-minute lectures per week. One required all-day field trip on a weekend.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

GEOL B108 Earth's Oceans: Past, Present, and Future

Spring 2022

This course is designed to expose students to the fundamentals of oceanography with an emphasis on how Earth's oceans are tied to life and climate and how we study these links in the present and in the fossil record. We will spend much time understanding how the modern ocean works and how biogeochemical cycles interact with it. A major focus will be how we can use the ocean's past and present to make predictions about its future.

Scientific Investigation (SI)

GEOL B112 Geology in Film

Fall 2021

Geologic processes make for great film storylines, but filmmakers take great liberty with how they depict scientific "facts" and scientists. We will explore how and why filmmakers choose to deviate from science reality. We will study and view one film per week and discuss its issues from a geologist's perspective.

Course does not meet an Approach

GEOL B202 Mineralogy and Crystal Chemistry

Fall 2021

The crystal chemistry of representative minerals as well as the relationship between the physical properties of minerals and their structures and chemical compositions. Emphasis is placed on mineral identification and interpretation. The occurrence and petrography of typical mineral associations and rocks is also covered. Lecture three hours, laboratory at least three hours a week. One required field trip on a weekend. Prerequisite: introductory course in Geology or Chemistry (both recommended, one required).

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Geoarchaeology

GEOL B203 Biosphere Through Time

Fall 2021

We will explore how the Earth-life system has evolved through time by studying the interactions between life, climate, and tectonic processes. During the lab component of the course, we will study important fossil groups to better understand their paleoecology and roles in the Earth-life system. Prerequisite: GEOL B101, GEOL B108, or GEOL B209.

Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B204 Structural Geology

Not offered 2021-22

An introduction to the study of rock deformation in the Earth's lithosphere viewed from all scales - from the microscopic (atomic scale) to the macroscopic (continental scale). This class focuses on building a foundation of knowledge and understanding that will allow students to broaden their appreciation and understanding of the complexity of the Earth system and the links between geologic structures at all scales and plate tectonics. Three lectures and three hours of laboratory a week, plus a required three-day, weekend field trip. Prerequisite: GEOL 101 and MATH 101.

Quantitative Readiness Required (QR)

GEOLOGY

GEOL B205 Sedimentary Materials and Environments

Spring 2022

An introduction to sediment transport, depositional processes, and stratigraphic analysis, with emphasis on interpretation of sedimentary sequences and the reconstruction of past environments. Three lectures and one lab a week, plus a one-day field trip. Prerequisite: GEOL 101, 102, or 103 or permission of instructor. Recommended: GEOL B202 and B203.

Course does not meet an Approach
Counts toward Geoarchaeology

GEOL B206 Energy Resources and Sustainability

Not offered 2021-22

An examination of issues concerning the supply of energy required by humanity. This includes an investigation of the geological framework that determines resource availability, aspects of energy production and resource development and the science of global climate change. Two 90-minute lectures a week. Suggested preparation: one year of college science.

Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B208 Geology Super Lab

Not offered 2021-22

Students will learn the fundamentals of geological laboratory analysis via measurements on geological materials chosen by the students. We will utilize the analytical equipment and techniques available in the Geology Department including (but not limited to) X-ray diffractometry, thin-section petrography, carbon isotope mass spectrometry, and inductively-coupled plasma mass spectrometry. Emphasis will be placed on data processing and quantitative analysis of large datasets. Prerequisites: GEOL 101, GEOL 202, one other 200 level course, junior/senior status.

Scientific Investigation (SI)

GEOL B209 Natural Hazards

Spring 2022

A quantitative approach to understanding the earth processes that impact human societies. We consider the past, current, and future hazards presented by geologic processes, including earthquakes, volcanoes, landslides, floods, and hurricanes. The course includes discussion of the social, economic, and policy contexts within which natural geologic processes become hazards. Case studies are drawn from contemporary and ancient societies. Lecture three hours a week.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Environmental Studies

GEOL B299 Geology Field Short Course

Fall 2021

Geology majors choosing to participate in the annual Fall- or Spring-Break Geology Department Field Trip must enroll in GEOL B299. Enrollment in this class does not guarantee a spot on the field trip. Several pre-trip class meetings help maximize student engagement on the trip by providing a forum

for discussing the assigned readings. During the week-long field trip, students are exposed to geologic field methods while visiting sites that exemplify different geology from that at sites near campus. Geologic methods introduced include proper field note-taking, mapping and measuring geologic structures, and interpreting geologic history. Culminating work introduces students to geologic illustration and report writing. A passing grade requires full participation and engagement by the student before, during and after the field trip. At least one post-trip meeting is held on campus to synthesize the material covered, and to go over students' final reports. Prerequisite: GEOL B101, B102 or B103; and GEOL B202, B203, B204 or B205.

Scientific Investigation (SI)

GEOL B302 Low-Temperature Geochemistry

Not offered 2021-22

Stable isotope geochemistry is one of the most important subfields of the Earth sciences for understanding environmental and climatic change. In this course, we will explore stable isotopic fundamentals and applications including a number of important case studies from the recent and deep time dealing with important biotic events in the fossil record and major climate changes. Prerequisites: GEOL 101 or GEOL 102, and at least one semester of chemistry or physics, or professor approval.

Counts toward Environmental Studies

GEOL B304 Tectonics

Fall 2021

Plate tectonics and continental orogeny are reviewed in light of the geologic record in selected mountain ranges and certain geophysical data. Three hours of lecture and a problem session a week. Prerequisite: GEOL 204 or permission of instructor.

GEOL B305 Igneous and Metamorphic Petrology

Spring 2022

The study of igneous and metamorphic rocks, including their origins and modes of occurrence. The focus is on understanding how these rocks form, and on applying a combination of field methods, laboratory techniques, and theoretical understanding to interpret the origins of igneous and metamorphic rocks. The class will build on the study of mineralogy by examining assemblages of coexisting minerals, and what those assemblages reveal about the pressure, temperature, and chemical conditions under which a rock must have formed. For a culminating term project we will conduct an intensive study of local metamorphic rocks. Three lecture hours weekly and one weekly lab. One weekend field trip. Prerequisites: GEOL 202.

GEOL B310 Introduction to Geophysics

Not offered 2021-22

An overview covering how geophysical observations of the Earth's magnetic field, gravity field, heat flow, radioactivity, and seismic waves provide a means to study plate tectonics and the earth's interior. Three class hours a week with weekly problem sets. Prerequisite: one year of college physics or with permission of professor.

Counts toward Geoarchaeology

GEOL B314 Marine Geology

Not offered 2021-22

An introduction to oceanography, coastal processes, and the geomorphology of temperate and tropical shorelines. Includes an overview of the many parameters, including sea level change, that shape coastal environments. Meets twice weekly for a combination of lecture, discussion and hands-on exercises, including a mandatory multi-day field trip to investigate developed and pristine sections of the Mid-Atlantic US coast. Prerequisite: One 200-level GEOL course OR one GEOL course AND one BIOL course (any level), OR advanced BIOL major standing (junior or senior).

Counts toward Environmental Studies

GEOL B350 Advanced Topics in Geology

Section 001 (Spring 2021): Appalachian Geology

Section 001 (Fall 2020): Geology and Colonialism

Section 001 (Spring 2022): Nicaragua: Places and Names

Section 002 (Spring 2021): Planetary Geology

Spring 2022

This is a topics course. Course content varies. Recent topics include Carbonate Petrology, Appalachian Geology, Advanced Evolution, The Snowball Controversy, and Climate Change.

GEOL B399 Senior Capstone Seminar

A capstone seminar course required for all Geology majors. All Geology seniors will be required to participate in this two-semester seminar that meets weekly for 1.5 hours for a total of 1.0 credit (0.5 credits per semester). Enrollment required in two half-credit courses, one in the fall and one in the spring semester of the senior year. The focus of the seminar will be to integrate the student's major curriculum into open peer-led discussions on cutting edge research in the many diverse fields of Geology, to discuss the impact and relevance of Geology to modern society, and to work on oral and written communication skills.

GEOL B400 Senior Thesis

At the discretion of the department faculty, rising seniors may undertake an independent thesis project in addition to mandatory full participation in the senior capstone seminar. This student thesis is conducted under the supervision of a faculty advisor(s). The undertaking of a thesis is modeled after a Master's thesis project, but is scaled down for the shorter time frame (one versus two years) and educational level of a senior undergraduate student. The thesis project plan is initially developed, and agreed upon by conference between the supervising faculty member(s) and the student. Most of the research is conducted independently by the student. The advisor serves as a source of ideas concerning scientific literature, methodologies, and financial support. The advisor may visit and inspect the research sites, laboratory or model, and offer advice on how the research should be conducted or modified.

GEOL B403 Supervised Research

Optional laboratory or field research on a wide variety of topics, open to junior or senior majors. Interested students must consult with department faculty members as early as possible, preferably before the start of the semester, in order to choose a faculty supervisor. The student and faculty supervisor meet

early in the semester to plan the research and discuss gradable outcomes (e.g., final research paper). Requires permission of the instructor and the major advisor.

GEOL B403 Supervised Research

Optional laboratory or field research on a wide variety of topics, open to junior or senior majors. Interested students must consult with department faculty members as early as possible, preferably before the start of the semester, in order to choose a faculty supervisor. The student and faculty supervisor meet early in the semester to plan the research and discuss gradable outcomes (e.g., final research paper). Requires permission of the instructor and the major advisor.

BIOL B236 Evolution

Not offered 2021-22

A lecture/discussion course on the development of evolutionary biology. This course will cover the history of evolutionary theory, population genetics, molecular and developmental evolution, paleontology, and phylogenetic analysis. Lecture three hours a week.

Scientific Investigation (SI)

BIOL B250 Computational Methods in the Sciences

Fall 2021

A study of how and why modern computation methods are used in scientific inquiry. Students will learn basic principles of visualizing and analyzing scientific data through hands-on programming exercises. The majority of the course will use the R programming language and corresponding open source statistical software. Content will focus on data sets from across the sciences. Six hours of combined lecture/lab per week.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Introduction to Data Science

Counts toward Environmental Studies

Counts toward Neuroscience

GERMAN AND GERMAN STUDIES**Faculty**

Qinna Shen, Associate Professor and Chair of German

Margaret Strair, Visiting Instructor

The Bryn Mawr Department of German and German Studies is the Bryn Mawr section of the Bi-College German Department and offers a fully coordinated program of courses with the Haverford College Department of German. By drawing upon the expertise of the German faculty at both colleges, the Department has established a broadly conceived German Studies program, incorporating a variety of courses that lay the foundation for a critical understanding of German-speaking cultures in their contemporary global context and their larger political, social, and intellectual history.

The program aims, by means of various methodological approaches to the study of foreign languages and cultures, to foster critical thinking, expository and analytical writing

skills, understanding of the diversity of cultures, and the ability to respond creatively to the challenges posed by cultural difference in an increasingly global world.

A thorough knowledge of German is required for our majors and minors. Our language instruction challenges students from the elementary level to become critical consumers of authentic media and skilled in all modes of communication. Cross-disciplinary course offerings reflect both the breadth and depth of our curriculum and support the academic and professional goals of our students. German majors can and are encouraged to take courses and cultivate interests in interdisciplinary areas, such as comparative literature, film, gender and sexuality studies, growth and structure of cities, health studies, history, history of art, music, philosophy, and political science that engage with German thought.

College Foreign Language Requirement

The College's foreign language requirement may be satisfied by the completion of two courses in German with an average grade of at least 2.0.

Major Requirements

The Department of German and German Studies offers a major and a minor. A German major consists of 10 credits. After completing German 002 (or its equivalent), the German major normally requires:

- two intermediate German courses (101 and 102);
- seven courses at the 200 and 300 level
- either one semester of Senior Conference (GERM 400) for majors opting to write a German senior thesis or an additional 300 level seminar in German for double majors writing a senior essay instead of a senior thesis.

Students who place out of 101 and 102 and begin their studies at the 200 level are still required to take 10 credits to fulfill the major requirements. Two of the seven courses at the 200 or 300 level could be non-German credit in the broader area of German Studies with the approval of the department.

The Department of German and German Studies offers writing attentive and writing intensive courses. Majors are required to take two writing attentive courses to help them develop critical writing skills and the ability to analyze literary texts in their historical and cultural contexts.

All German majors must take at least one 200 and one 300 level course in the Bi-Co German Department. For students studying abroad for one semester, up to four courses may count toward the major. For students studying abroad for an entire academic year, up to six courses may count toward the major. Approval from the department is required for awarding credits from abroad.

Minor Requirements

A minor in German and German Studies consists of six credits. To minor, students are normally required to take:

- two Intermediate German courses (101 and 102)
- four German courses at the 200 and 300 level

If students are placed at the 200 level, they must take additional German courses at and above 200 level to fulfill the 6-credit requirement.

Senior Thesis Project

A senior thesis project is required for all German majors. There are four options available to German majors and double majors to serve as meaningful capstones to their studies:

1. A senior thesis (around 40 pages) in German.
2. A combined thesis (40 + pages) written in English for double majors in a related discipline with a strong German Studies component. A combined thesis has to be approved by the department.
3. A senior essay (20 pages) for double majors, which grows out of a research paper produced in a 300 level seminar. Students pursuing this option will not take the Senior Conference and instead will take an additional 300 level seminar.
4. A project, which may be either a 15-20-minute film or an exhibition with a portfolio and summary in German. The content of the project and portfolio should be equivalent to a 40-page research paper in German.

Senior Thesis Presentation

At the conclusion of their senior year, all majors are expected to participate in a public presentation of their thesis projects. Minors are invited and encouraged to present on a project they have done in their upper-level German coursework.

Department Learning Goals

The Bi-College German Department aims, through the study of German language, culture, and literature, to foster:

- a thorough knowledge of German language
- critical thinking
- expository writing skills
- the mastery of critical theories and methodologies, crucial for the analysis of cultural artifacts and media
- the ability to respond intellectually and creatively to the challenges posed by cultural difference in an increasingly multicultural and global world
- interdisciplinary connections that reflect breadth and depth of the study of German

Senior Project Learning Goals

In writing the senior thesis, the student should:

- conceive a theoretically informed and well-designed research project
- apply the language skills to research and evaluate primary and secondary materials
- utilize the analytical and methodological skills to produce an innovative and critically astute thesis
- hone analytical and expository writing skills through all stages of composing the thesis project

Assessment of Senior Thesis

The quality of the thesis is evaluated on the basis of the following criteria:

- originality of topic

- mastery of analysis (ability to perform a critical analysis of texts or cultural phenomena)
- familiarity with primary and secondary literature
- creative application of relevant theoretical discourses
- clarity of writing

Honors

Any student whose grade point average in the major at the end of their senior year is 3.8 or higher qualifies for departmental honors. Students who have completed a thesis and whose major grade point average at the end of the senior year is 3.6 or higher, but not 3.8, are eligible to be discussed as candidates for departmental honors. A student in this range of eligibility must be sponsored by at least one faculty member with whom she has done coursework, and at least one other faculty member must read some of the student's advanced work and agree on the excellence of the work in order for departmental honors to be awarded. If there is a sharp difference of opinion, additional readers will serve as needed.

Study Abroad

Students majoring in German are encouraged to spend some time in German-speaking countries over the course of their undergraduate studies. Various possibilities include:

- summer intensive German language programs
- summer courses at German universities funded by DAAD (German Academic Exchange) scholarships and the Thomas Raeburn White Scholarship
- select semester and year-long study abroad programs including the Junior Year Abroad in Munich or IES Programs in Berlin and Freiburg.

Courses

GERM B001 Elementary German

Fall 2021

Meets five hours a week with the individual class instructor, an additional one hour with a TA. Strong emphasis on communicative competence both in spoken and written German in a larger cultural context.

Course does not meet an Approach

GERM B002 Elementary German

Spring 2022

Meets five hours a week with the individual class instructor, and one additional hour with a TA. Strong emphasis on communicative competence both in spoken and written German in a larger cultural context. Prerequisite: GERM 001 or its equivalent or permission of instructor

Course does not meet an Approach

GERM B101 Intermediate German

Fall 2021

Thorough review of grammar, exercises in composition and conversation. Enforcement of correct grammatical patterns and idiomatic use of language. Study of selected literary and cultural texts and films from German-speaking countries. Class will meet for an additional hour with a TA. Prerequisite:

Completion of GERM 002 or its equivalent as decided by the department and/or placement test.

Course does not meet an Approach

GERM B102 Intermediate German

Spring 2022

This course is the continuation of GERM 101 (Intermediate German). We will concentrate on all four language skills—speaking, reading, writing, and listening comprehension. We will build on the knowledge that students gained in the elementary-level courses and then honed in GERM 101. Class will meet for an additional hour with a TA. This course will also provide students with an introduction to selected aspects of German culture. Prerequisite: GERM 101 or its equivalent as decided by the department

Course does not meet an Approach

GERM B201 Advanced Training: Language, Text, Context

Not offered 2021-22

Emphasis on the development of conversational, writing and interpretive skills through an introductory study of German political, cultural and intellectual life and history, including public debate, institutional practices, mass media, cross-cultural currents, folklore, fashion and advertising. Taught in German. Course content may vary.

GERM B202 Introduction to German Studies

Section 001 (Spring 2021): Lit for Children/Young Adults

Not offered 2021-22

This is a topics courses. Topics may vary.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

GERM B212 Marx, Nietzsche, Freud, and the Rhetoric of Modernity

Not offered 2021-22

This course examines selected writings by Marx, Nietzsche, and Freud as pre-texts for a critique of cultural reason and underlines their contribution to questions of language, representation, history, ethics, and art. These three visionaries of modernity have translated the abstract metaphysics of “the history of the subject” into a concrete analysis of human experience. Their work has been a major influence on the Frankfurt School of critical theory and has also led to a revolutionary shift in the understanding and writing of history and literature now associated with the work of modern French philosophers Jacques Derrida, Michel Foucault, Julia Kristeva, and Jacques Lacan. Our readings will, therefore, also include short selections from these philosophers in order to analyze the contested history of modernity and its intellectual and moral consequences. Special attention will be paid to the relation between rhetoric and philosophy and the narrative forms of “the philosophical discourse(s) of modernity” (e.g., sermon and myth in Marx; aphorism and oratory in Nietzsche, myth, fairy tale, case hi/story in Freud). Course is taught in English. One additional hour will be added for those students wanting German credit. Course counts toward Philosophy.

Critical Interpretation (CI)

Inquiry into the Past (IP)

GERM B217 Representing Diversity in German Cinema

Spring 2022

German society has undergone drastic changes as a result of immigration. Traditional notions of Germanness have been and are still being challenged and subverted. This course uses films and visual media to examine the experiences of various minority groups living in Germany. Students will learn about the history of immigration of different ethnic groups, including Turkish Germans, Afro-Germans, Asian Germans, Arab Germans, German Jews, and ethnic Germans from Eastern Europe. We will explore discourses on migration, racism, xenophobia, integration, and citizenship. We will seek to understand not only the historical and contemporary contexts for these films but also their relevance for reshaping German society. Students will be introduced to modern German cinema from the silent era to the present. They will acquire terminology and methods for reading films as fictional and aesthetic representations of history and politics, and analyze identity construction in the worlds of the real and the reel. This course is taught in English.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

GERM B223 Topics in German Cultural Studies

Section 001 (Fall 2021): Seeing and Being Seen

Fall 2021

This is a topics course. Course content varies. Recent topics include Remembered Violence, Global Masculinities, and Crime and Detection in German.

Current topic description: Seeing and Being Seen: Vision and Visuality: This course explores the issues of vision, visibility and visuality during the visual turn in Middle Ages in present day German speaking regions. In the courtly setting the gaze reigned as a form of social surveillance. Elsewhere, mystics such as Hildegard von Bingen and Beguine Mechthild von Magdeburg write down impressive visions of God and religious life, asserting a powerful form of female authorship. Vision was also tied to writing, memory practices, descriptive story-telling, reflecting the social parameters and pressures of the period. Beyond the Middle Ages and into the Early Modern, notions of vision begin to shift as Age of Reason dawns and illuminates other ways of being in and knowing the world. We will explore the diverse forms of textual transmission in the premodern era, focusing on the courtly epic, Minnesang, conduct books, song books, and intersections with visual culture with an emphasis on text-image relationships.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

GERM B231 Cultural Profiles in Modern Exile

Not offered 2021-22

This course investigates the anthropological, philosophical, psychological, cultural, and literary aspects of modern exile. It studies exile as experience and metaphor in the context of modernity, and examines the structure of the relationship between imagined/remembered homelands and transnational identities, and the dialectics of language loss and bi- and multi-lingualism. Particular attention is given to the psychocultural dimensions of linguistic exclusion and loss. Readings of works

by Julia Alvarez, Albert Camus, Ana Castillo, Sigmund Freud, Eva Hoffman, Maxine Hong Kingston, Milan Kundera, Friedrich Nietzsche, Salman Rushdie, W. G. Sebald, Kurban Said, and others.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward International Studies

GERM B262 Topics: Film and the German Literary Imagination

Not offered 2021-22

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Film Studies

GERM B316 Berlin in German Literature and Film

Not offered 2021-22

Taught in German. The major focus of this course is the spatialization of memory and history in exemplary novels and films on Berlin. These works analyze the palimpsestic sites of the city as a quasi-archive of political upheavals, public life, fine arts, the star-crossed German-Jewish symbiosis, World War II, and the cultures of the two postwar German states. Berlin underwent a tumultuous history in the twentieth century and encapsulates a kaleidoscope of modern German history, culture, and social life. Having served as the capital city of the Kingdom of Prussia (1701-1871), the German Empire (1871-1918), the Weimar Republic (1919-1933), the Third Reich (1933-1945), East Germany during the Cold War (1945-1990), and the reunified Germany, Berlin has captured different strata of history in its architecture, art, music, literature, and film. Since reunification, Berlin has been thriving and has become one of the most vibrant metropolises of the world, at once commemorating its past and addressing the constant challenges of an ever-changing world. Prerequisites: Placed at the advanced level in placement test; a 200-level course taught in German or with permission of instructor.

GERM B320 Topics in German Literature and Culture

Section 001 (Fall 2021): Funny Germans

Section 001 (Spring 2021): Shadows of German Romanticism

Fall 2021

This is a topics course. Course content varies. Taught in German.

Current topic description: Funny Germans: Humor and Satire from the Enlightenment to the Present: Humor and satire often serve as strategies to criticize political power and social malaise. The course acquaints students with seminal German authors/filmmakers and major historical and literary periods, as well as with the German way of creating humor and satire. The works chosen for this class range from the Enlightenment to the present, including Lessing, Kleist, Heine, Mann, Brecht, Valentin, Biermann, Loriot, Wilder, Dörrie, and others. It will change the stereotype about Germans and illustrate that in fact there exists within German culture a rich tradition of subversive humor and political satire.

GERM B321 Advanced Topics in German Cultural Studies

Not offered 2021-22

This is a topics course. Course content varies. Course is taught in English. There will be an additional hour in German for those students taking the course for German credit.

Counts toward Gender and Sexuality Studies

GERM B400 Senior Seminar

Senior Seminar. Students are required to write a long research paper with an annotated bibliography.

GERM B403 Supervised Work

GERM B403 Supervised Work

GERM B421 German for Reading Knowledge

This course is designed to prepare students to read and translate challenging academic texts from German into English. It presents an intensive examination of basic German grammar and syntax, together with strategies that will enable students to read and understand German texts essential for advanced study or learning in disciplines across the arts, social sciences, and humanities. Previous experience in German is an asset, but is not a class prerequisite. This course does not fulfill the Language Requirement.

COML B225 Censorship: Historical Contexts, Local Practices and Global Resonance

Not offered 2021-22

The course is in English. It examines the ban on books, films, and art in a global context through a study of the historical and sociopolitical conditions of censorship practices. This semester our focus will be on Germany and China. The course raises such questions as how censorship is used to fortify political power, how it is practiced locally and globally, who censors, what are the categories of censorship, how censorship succeeds and fails, and how writers and artists write and create against and within censorship. The last question leads to an analysis of rhetorical strategies that writers and artists employ to translate the expression of repression, trauma, and torture into idioms of resistance. Current focus: Censorship in Germany and China. German majors/minors can get German Studies credit. Prerequisite: EMLY B001 or a 100-level intensive writing course.

Cross-Cultural Analysis (CC)

Counts toward East Asian Languages and Cultures

COML B242 German Encounters w East Asia: A Transnational Cinema Course

Not offered 2021-22

Due to increased mobility in the age of globalization, the encounter between East and West has shifted from the imaginary to the real. Actual encounters provide the potential for debunking cultural myths and prejudices that an orientalist lens tended to produce. East and West both carry their own traditions, value systems, and distinct cultural identities. This sparks conflicts, but also generates mutual interest. In present-day Germany, the Asian-German connection constitutes a neglected aspect of multicultural discourses and thus deserves more scrutiny. This transnational film course focuses specifically on encounters between German-speaking countries and East Asia. Using film as the main medium, this course touches on prominent issues such as orientalism, race, gender, class, nation, and identity, which have been much studied by literary and cultural critics in recent years.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward East Asian Languages and Cultures

Counts toward Film Studies

COML B293 The Play of Interpretation

Not offered 2021-22

Designated theory course. A study of the methodologies and regimes of interpretation in the arts, humanistic sciences, and media and cultural studies, this course focuses on common problems of text, authorship, reader/spectator, and translation in their historical and formal contexts. Literary, oral, and visual texts from different cultural traditions and histories will be studied through interpretive approaches informed by modern critical theories. Readings in literature, philosophy, popular culture, and film will illustrate how theory enhances our understanding of the complexities of history, memory, identity, and the trials of modernity.

Critical Interpretation (CI)

Counts toward International Studies

FREN B213 Theory in Practice: Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djebbar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

GREEK, LATIN, AND CLASSICAL STUDIES

Faculty

Annette Baertschi, Associate Professor of Greek, Latin, and Classical Studies and Director of the Graduate Group (on leave semesters I and II)

Catherine Baker, Mellon Post-Doctoral Fellow in the Humanities

Catherine Conybeare, Leslie Clark Professor in the Humanities and Professor of Greek, Latin and Classical Studies

Radcliffe Edmonds, Paul Shorey Professor of Greek and Chair of the Department of Greek, Latin, and Classical Studies

Erin Lam, Consortium for Faculty Diversity Pre-Doctoral Fellow

Carman Romano, Visiting Instructor

Asya Sigelman, Associate Professor of Greek, Latin and Classical Studies

Haverford

Matthew Farmer, Associate Professor of Classics

Bret Mulligan, Associate Professor and Chair of Classics

Ava Shirazi, Assistant professor of Classics

Deborah Roberts, Professor Emeritus of Classics

Hannah Silverblank, Visiting Assistant Professor of Classics

There are four different tracks for undergraduates who wish to major within our department: Classical Culture and Society (CCAS), Classical Language (CLAN), Greek (GREK), and Latin (LATN). Each track has a different set of requirements, but each involves a combination of courses in the ancient languages and courses in translation. Courses in Greek (GREK) and Latin (LATN) involve the study of the ancient language and reading texts in that language. Courses for which a knowledge of Greek or Latin is not required are listed under Classical Studies (CSTS).

In addition to the sequence of courses specified for each major, all majors are expected to have read through the Classics Reading List before they participate in the Senior Seminar, a required full-year course. In the first term, students refine their ability to read, discuss, and critique classical texts through engagement with scholarship from various fields of Classics, while laying the groundwork for their senior thesis research. In the second term, they conduct independent research, culminating in a substantial thesis paper and a presentation to the department.

In addition to completing the course requirements for each type of major (Classical Culture and Society, Classical Languages, Greek, or Latin), every student must fulfill the requisite training in writing within the discipline by taking as part of her major plan two courses that are designated as Writing Attentive or a single course designated as Writing Intensive. The student may count a Writing Attentive or Intensive course that is taught outside the department if it is included in the major plan.

Students, according to their concentrations, are encouraged to consider a term of study during junior year in programs such

as the College Year in Athens or the Intercollegiate Center for Classical Studies in Rome.

Classical Culture and Society

This bi-college major is designed to allow the student to use a strong foundation in Greek or Latin as the springboard for a focused study of the culture and society of classical antiquity, concentrating in one of the following areas: archaeology and art history, philosophy and religion, literature and the classical tradition, history and society.

Major Requirements

The requirements for the major, in addition to the Senior Seminar and thesis, are nine courses distributed as follows:

- Two courses in either Latin or Greek beyond the elementary level
- One course in Greek and/or Roman history
- Three courses, at least two of which are at the 200 level or higher, in one of the following concentrations:
 - archaeology and art history,
 - philosophy and religion,
 - literature and the classical tradition,
 - history and society
- Three electives, at least one of which is at the 200-level or higher, and one of which must be among the courses counted toward the history/society concentration (except in the case of students in that concentration)

In addition to completing the course requirements for the major in Classical Culture and Society, every student must fulfill the requisite training in writing within the discipline by taking as part of her major plan two courses that are designated as Writing Attentive or a single course designated as Writing Intensive. The student may count a Writing Attentive or Intensive course that is taught outside the department if it is included in the major plan.

Minor Requirements

The requirements for the minor are six courses drawn from the range of courses counted toward the major. Of these, two must be in Greek or Latin beyond the elementary level and at least one must be in classical culture and society at the 200-level.

Classical Languages

The Classical Languages major offers students the opportunity to gain proficiency in both Greek and Latin and to explore classical texts and the literary, historical, and philosophical contexts in which they emerged.

Major Requirements

The requirements for the major, in addition to the Senior Seminar and the thesis, are eight courses in Greek and Latin including at least two at the 200-level in one language and two at the 300-level or above in the other, as well as two courses in ancient history and/or classical archaeology. In addition to completing the course requirements for the major in Classical Languages, every student must fulfill the requisite training in writing within the discipline by taking as part of her major plan two courses that are designated as Writing Attentive or a single

course designated as Writing Intensive. The student may count a Writing Attentive or Intensive course that is taught outside the department if it is included in the major plan. There are two final examinations, a sight translation from Greek to English and another from Latin to English

Greek

The major in Greek is designed to acquaint the students with the various aspects of Greek culture through a mastery of the language and a comprehension of Greek history, mythology, religion, and the other basic forms of expression through which the culture developed. The works of poets, philosophers, and historians are studied both in their historical context and in relation to subsequent Western thought. Students who major in Greek pursue an intensive curriculum in the language, and in addition do work at the advanced level in allied fields.

College Foreign Language Requirement

The College's foreign language requirement may be satisfied by completing two semesters of Greek with an average grade of at least 2.0 or with a grade of 2.0 or better in the second semester.

Major Requirements

Requirements in the major are two courses in Greek at the introductory level, two courses at the 100 level, two courses at the 200 level, one course at the 300 level (or above) and the Senior Seminar and the thesis.

Also required are three courses to be distributed as follows: one in Greek history, one in Greek archaeology, and one in Greek philosophy.

In addition to completing the course requirements for the Greek major, every student must fulfill the requisite training in writing within the discipline by taking as part of her major plan two courses that are designated as Writing Attentive or a single course designated as Writing Intensive. The student may count a Writing Attentive or Intensive course that is taught outside the department if it is included in the major plan.

By the end of the senior year, majors will be required to have completed a sight translation examination from Greek to English.

Prospective majors in Greek are advised to take Greek in their first year. Greek majors interested in pursuing advanced degrees are advised also to have a firm grounding in Latin.

Minor Requirements

Requirements for a minor in Greek are two courses at the introductory level, two courses at the 100 level, two courses at the 200 level.

Latin

The Major in Latin is designed to acquaint the student with Roman literature, history, and culture, which are examined both in their classical context and as influences on the medieval, Renaissance, and modern world. Students who major in Latin pursue an intensive curriculum in the language, and in addition do work at the advanced level in an allied field.

College Foreign Language Requirement

The College's foreign language requirement may be satisfied

by completing two semesters of Latin with an average grade of at least 2.0 or with a grade of 2.0 or better in the second semester.

Major Requirements

Requirements for the major are two courses in Latin at the 100 level, two literature courses at the 200 level, two literature courses at the 300 level, HIST 207 or 208, Senior Seminar and thesis, and two courses to be selected from the following: Classical and Near Eastern Archaeology at the 100 level or above; Greek at the 100 level or above; French, Italian or Spanish at the 200 level or above. Courses taken at the Intercollegiate Center for Classical Studies in Rome are accepted as part of the major.

In addition to completing the course requirements for the Latin major, every student must fulfill the requisite training in writing within the discipline by taking as part of her major plan two courses that are designated as Writing Attentive or a single course designated as Writing Intensive. The student may count a Writing Attentive or Intensive course that is taught outside the department if it is included in the major plan.

By the end of the senior year, majors will be required to have completed successfully a sight translation examination from Latin to English.

Minor Requirements

Requirements for the minor are normally six courses in Latin, including one at the 300-level. For non-majors, two literature courses at the 200-level must be taken as a prerequisite for admission to a 300-level course.

Courses

ARCH B101 Introduction to Egyptian and Near Eastern Archaeology

Spring 2022

A historical survey of the archaeology and art of the ancient Near East and Egypt.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Middle Eastern Studies

ARCH B102 Introduction to Classical Archaeology

Fall 2021

A historical survey of the archaeology and art of Greece, Etruria, and Rome.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Museum Studies

ARCH B110 The World Through Classical Eyes

Not offered 2021-22

A survey of the ways in which the ancient Greeks and Romans perceived and constructed their physical and social world. The evidence of ancient texts and monuments will form the basis for exploring such subjects as cosmology, geography, travel and commerce, ancient ethnography and anthropology, the idea of natural and artificial wonders, and the self-definition

GREEK, LATIN, AND CLASSICAL STUDIES

of the classical cultures in the context of the oikoumene, the “inhabited world.”

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

ARCH B204 Animals in the Ancient Greek World

Fall 2021

This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods. It examines representations of animals in painting, sculpture, and the minor arts, the treatment of animals as attested in the archaeological record, and how these types of evidence relate to the featuring of animals in contemporary poetry, tragedy, comedy, and medical and philosophical writings. By analyzing this rich body of evidence, the course develops a context in which participants gain insight into the ways ancient Greeks perceived, represented, and treated animals. Juxtaposing the importance of animals in modern society, as attested, for example, by their roles as pets, agents of healing, diplomatic gifts, and even as subjects of specialized studies such as animal law and animal geographies, the course also serves to expand awareness of attitudes towards animals in our own society as well as that of ancient Greece.

Critical Interpretation (CI)

ARCH B215 Classical Art

Not offered 2021-22

A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

ARCH B252 Pompeii

Spring 2022

Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B254 Cleopatra

Fall 2021

This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by

suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson's art collection at Monticello and Joseph Mankiewicz's 1963 epic film, *Cleopatra*.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

ARCH B263 Roman Archaeology: Life in the City

Not offered 2021-22

This course explores the art and architecture of ancient Rome from the Republic through the Empire. By focusing on specific topics, such as residences, markets, religious life, death and entertainment, and by surveying a rich variety of available evidence that spans from architectural remains, inscriptions and monuments to paintings, architectural sculpture and mosaics, the course highlights the importance of art historical and archaeological inquiry for our understanding of urban life and experience in one of the greatest cities of the ancient world.

Inquiry into the Past (IP)

ARCH B306 Monumental Painting

Not offered 2021-22

The Mediterranean tradition of large-scale painting begins in prehistoric times and continues through Late Antiquity and beyond. Important examples survive on the walls of houses, tombs and other structures at sites in the Bronze Age Aegean, in Archaic, Classical and Hellenistic Anatolia, Macedonia, Magna Graecia, and Etruria, Rome and the famous sites of Pompeii and Herculaneum preserved by the eruption of Mount Vesuvius. Technical, artistic, cultural and interpretive issues will be considered.

Counts toward Museum Studies

ARCH B504 Archaeology of Greek Religion

Fall 2021

This course approaches the topic of ancient Greek religion by focusing on surviving archaeological, architectural, epigraphical, artistic and literary evidence that dates from the Archaic and Classical periods. By examining a wealth of diverse evidence that ranges, for example, from temple architecture, and feasting and banqueting equipment to inscriptions, statues, vase paintings, and descriptive texts, the course enables the participants to analyze the value and complexity of the archaeology of Greek religion and to recognize its significance for the reconstruction of daily life in ancient Greece. Special emphasis is placed on subjects such as the duties of priests and priestesses, the violence of animal sacrifice, the function of cult statues and votive offerings and also the important position of festivals and hero and mystery cults in ancient Greek religious thought and experience.

CSTS B108 Roman Africa

Spring 2022

In 146 BCE, Rome conquered and destroyed the North

African city of Carthage, which had been its arch-enemy for generations, and occupied many of the Carthaginian settlements in North Africa. But by the second and third centuries CE, North Africa was one of the most prosperous and cultured areas of the Roman Empire, and Carthage (near modern Tunis) was one of the busiest ports in the Mediterranean. This course will trace the relations between Rome and Carthage, looking at the history of their mutual enmity, the extraordinary rise to prosperity of Roman North Africa, and the continued importance of the region even after the Vandal invasions of the fifth century.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

CSTS B201 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

CSTS B203 Technology and Humanity in the Ancient World

Not offered 2021-22

In this course, we will study the development, impact, and ethical implications of technology in the ancient world. While investigating the attitudes toward technology expressed by scientific and non-scientific authors of the Graeco-Roman world, students will be exposed to perspectives and methods from a variety of disciplines including literary studies, anthropology, social psychology, and 4E cognition, engaging with questions related to areas of social justice, human ecology, artificial intelligence, urban planning, environmental management, and medicine. Through readings by authors such as Aristophanes, Euripides, Aristotle, Cicero, Seneca, Apuleius and Galen, we will discuss the technologies used to aid memory, carry out calculative activities, perform labor, influence human behavior, and improve quality of life. In addition to gaining a broad understanding of ancient technologies (real and imagined), students will a) become familiar with the major periods and events of Graeco-Roman history and be able to contextualize attitudes towards technology within those periods; b) become familiar with the styles of literature and material arts during major periods of Graeco-Roman history, and c) develop skills necessary for reading primary texts (literary, philosophical, and historical) as documents representing the intellectual

history of classical antiquity. No previous knowledge of the ancient world is required.

Cross-Cultural Analysis (CC)

CSTS B204 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)
Counts toward Film Studies

CSTS B205 Greek History

Not offered 2021-22

This course traces the rise of the city-state (polis) in the Greek-speaking world beginning in the seventh-century BC down to its full blossoming in classical Athens and Sparta. Students should gain an understanding of the formation and development of Greek identity, from the Panhellenic trends in archaic epic and religion through its crystallization during the heroic defense against two Persian invasions and its subsequent disintegration during the Peloponnesian war. The class will also explore the ways in which the evolution of political, philosophical, religious, and artistic institutions reflect the changing socio-political circumstances of Greece. The latter part of the course will focus on Athens in particular: its rise to imperial power under Pericles, its tragic decline from the Peloponnesian War and its important role as a center for the teaching of rhetoric and philosophy. Since the study of history involves the analysis, evaluation, and synthesis of the sources available for the culture studied, students will concentrate upon the primary sources available for Greek history, exploring the strengths and weakness of these sources and the ways in which their evidence can be used to create an understanding of ancient Greece. Students should learn how to analyze and evaluate the evidence from primary texts and to synthesize the information from multiple sources in a critical way.

Inquiry into the Past (IP)

CSTS B206 Cosmos: Myth, Medicine, and Law in Ancient Greece

Not offered 2021-22

The ancient Greek word 'cosmos' means 'order' or 'system'; it also means 'beauty' or 'adornment'. The Greeks thought of the world around them as an orderly system, adorned with beauty,

but their imaginings of that order took many different forms, from the most fantastic of myths to elaborate mathematical and physiological models. This course explores the systems of order that the Greeks imagined for the universe - the macrocosm, for the human body - the microcosm, and for society - the the system of laws that brings order to humans in the world. Throughout the course, we examine the ways ideas of generation, justice, and gender inflect the cosmic systems, beginning with early Greek epic and moving through the philosophical texts (especially Plato's *Timaeus*), Hippocratic medical treatises, and lawcourt speeches. We will explore the discourses of myth, science, and law in the ancient Greek context and their relation to contemporary discourses. Students will gain familiarity with the conceptual schemas of ancient Greek thought that have been fundamental for cosmology, medicine, and law in the Western tradition and will learn to analyze the ways in which these models have shaped ideas of generation, justice, and gender throughout the ages. Students will also improve their skills of critical reading and analytic writing through their work with the readings and writing assignments in the course, and they will hone their skills of reasoned discussion in the class.

Cross-Cultural Analysis (CC)

CSTS B207 Early Rome and the Roman Republic

Not offered 2021-22

This course surveys the history of Rome from its origins to the end of the Republic, with special emphasis on the rise of Rome in Italy and the evolution of the Roman state. The course also examines the Hellenistic world in which the rise of Rome takes place. The methods of historical investigation using the ancient sources, both literary and archaeological, are emphasized.

Inquiry into the Past (IP)

CSTS B208 The Roman Empire

Fall 2021

Imperial history from the principate of Augustus to the House of Constantine with focus on the evolution of Roman culture and society as presented in the surviving ancient evidence, both literary and archaeological.

Inquiry into the Past (IP)

CSTS B210 The Arts of Persuasion

Fall 2021

In this course, we will read ancient Greek and Latin material not as passive vehicles but as agents. Indeed, we will assume that the authors of what we now call "literature" and the characters embedded within it aimed to convince, persuade, and cajole their ancient audience members and that they retain the power to convince us, too. Although this course focuses on primary sources in translation, secondary readings will support our understanding of their cultural context. We will engage with a broad constellation of ancient material, from explicitly argumentative forensic speeches and philosophy to subtly discursive scenes of seduction. Throughout the semester, we will keep in mind not only the goal of an author or character's persuasive speech, but analyze how he or she modulates her rhetoric to convince a peer, a superior, a group, or even a god!

Critical Interpretation (CI)

CSTS B211 Masks, Madness, and Mysteries: Introduction to Greek Tragedy

Spring 2022

This course will introduce the student to the world of Greek Tragedy as it flourished in Athens in 5th century BC. We will read the plays of Aeschylus, Sophocles, and Euripides and discuss the playwrights' treatment of myth, the role of the chorus, the relation between text and performance, and the relevance of Greek tragedy for subsequent centuries, down to the present day. Special attention will be given to modern performances of these ancient plays in theater and in film as well as to the themes of choral voice, disability, euthanasia, slavery; the impact of war on women and children; and the relation between mortals and immortals. Please Note: NO KNOWLEDGE OF ANCIENT GREEK IS REQUIRED. ALL TEXTS WILL BE READ IN ENGLISH!

Critical Interpretation (CI)

Inquiry into the Past (IP)

CSTS B221 Women of Roman Egypt

Not offered 2021-22

This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE - 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc.. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how women operated in the society of Ancient Egypt (ca. 300 BCE - 450 CE), and the ability to form arguments about the historical relevance of our sources.

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward Middle Eastern Studies

CSTS B226 Ecology of the Roman World

Not offered 2021-22

In this course, we will study Roman attitudes toward the natural world, reconstructing the environment in which Roman urban centers flourished. While investigating the attitudes towards the environment that the Romans expressed through their myths, poetry, philosophy, and material culture, students will gain exposure to perspectives and methods from a variety of disciplines including literary studies, archaeology and art history, anthropology, social psychology, and 4E cognition. Through readings by authors such as Cato, Varro, Columella, Lucretius, Virgil, Ovid, Horace, Cicero, Pliny and Seneca, we will discuss agriculture and pre-industrial economies, social (re)evolution, disease and famine, resource exploitation, and human interaction with the landscape through engineering. In addition to gaining a broad understanding of how the Romans

interacted with and explained the world around them (and how they used that world to explain themselves), students will a) become familiar with the major periods and events of Roman history and be able to contextualize attitudes towards nature and the environment within those periods; b) become familiar with the styles of literature and material arts during major periods of Roman history, and c) develop skills necessary for reading primary texts (literary, philosophical, and historical) as documents representing the intellectual history of the Roman world. No previous knowledge of the ancient world is required.

Cross-Cultural Analysis (CC)

CSTS B232 Relating (to) the gods

Spring 2022

How did ancient Greeks and Romans imagine their gods? How did they communicate with them? And what, exactly, happened when the gods talked back? In this course, we will grapple with questions of why and how ancient people interacted with what anthropologists call "Invisible Others": those not always perceptible beings with whom human beings nonetheless engage. To do so, we will be guided by a broad range of Greek and Latin material in translation, including but not limited to magical texts, prayers, hymns, philosophical discourse, and mythic narratives that depict and/or invite the often disastrous, sometimes miraculous, and always fascinating interaction between mortal and deity.

Cross-Cultural Analysis (CC)

CSTS B240 (Re)Productions from Antiquity to Modernity

Spring 2022

How might Ancient Greek and Roman values regarding leisure time, labor, poetic production, and reproduction intersect with those of modern capitalism? Why are texts considered the children of ancient (male) authors, and where do women fit into this textual reproductive activity? What does a queer (i.e. non-essentialist, non-binary) reproduction look like? What makes art art, and does the reproduction of art, such as Roman copies of Greek statues, entail the loss of some special uncapturable quality? This course considers the above questions, investigating ancient and modern cultural attitudes towards (re) production through intersectional feminist and queer theory. Students will explore modern textual and filmic representations of pregnancy, abortion, creation, domestic labor, and artistic labor to enrich their readings of ancient texts. Texts will include Ancient Greek tragedies such as Euripides' *Medea* and Sophocles' *Antigone*, Latin poetry such as Horace's *Ars Poetica* and Ovid's *Metamorphoses*, novels such as Margaret Atwood's *The Handmaid's Tale* and Maggie Nelson's *The Argonauts*, films such as *My Fair Lady*, and modern poetry by Johanna Hedva and Dionne Brand.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

CSTS B242 Magic in the Greco-Roman World

Not offered 2021-22

Bindings and curses, love charms and healing potions, amulets and talismans - from the simple spells designed to meet the needs of the poor and desperate to the complex theurgies of the philosophers, the people of the Greco-Roman World made use of magic to try to influence the world around them. In this course students will gain an understanding of the magicians of

the ancient world and the techniques and devices they used to serve their clientele, as well as the cultural contexts in which these ideas of magic arose. We shall consider ancient tablets and spell books as well as literary descriptions of magic in the light of theories relating to the religious, political, and social contexts in which magic was used.

Cross-Cultural Analysis (CC)

CSTS B310 Forming the Classics: From Papyrus to Print

Spring 2022

This course will trace the constitution of Classics as a discipline in both its intellectual and its material aspects, and will examine how the works of classical antiquity were read, interpreted, and preserved from the late Roman empire to the early modern period. Topics will include the material production and dissemination of texts, the conceptual organization of codices (e.g. punctuation, rubrication, indexing), and audiences and readers (including annotation, marginalia, and commentary). Students will also learn practical techniques for approaching these texts, such as palaeography and the expansion of abbreviations. The course will culminate in student research projects using manuscripts and early printed books from Bryn Mawr's exceptional collections. Prerequisite: a 200 level course in Greek, Latin, or Classical Studies.

CSTS B375 Interpreting Mythology

Fall 2021

The myths of the Greeks have provoked outrage and fascination, interpretation and retelling, censorship and elaboration, beginning with the Greeks themselves. We will see how some of these stories have been read and understood, recounted and revised, in various cultures and eras, from ancient tellings to modern movies. We will also explore some of the interpretive theories by which these tales have been understood, from ancient allegory to modern structural and semiotic theories. The student should gain a more profound understanding of the meaning of these myths to the Greeks themselves, of the cultural context in which they were formulated. At the same time, this course should provide the student with some familiarity with the range of interpretations and strategies of understanding that people of various cultures and times have applied to the Greek myths during the more than two millennia in which they have been preserved. Preference to upperclassmen, previous coursework in myth required.

CSTS B398 Senior Seminar

This is a bi-college seminar devoted to readings in and discussion of selected topics in the various sub-fields of Classics (e.g. literature, religion, philosophy, law, social history) and of how to apply contemporary critical approaches to the primary sources. Students will also begin developing a topic for their senior thesis, composing a prospectus and giving a preliminary presentation of their findings.

CSTS B399 Senior Seminar

This is the continuation of CSTS B398. Working with individual advisors from the bi-college classics departments, students will continue to develop the topic sketched out in the fall semester. By the end of the course, they will have completed at least one draft and a full, polished version of the senior thesis, of which they will give a final oral presentation.

CSTS B403 Supervised Work

CSTS B425 Praxis III: Independent Study

Counts toward Praxis Program

CSTS B610 Forming the Classics: From Papyrus to Print

Spring 2022

This course will trace the constitution of Classics as a discipline in both its intellectual and its material aspects, and will examine how the works of classical antiquity were read, interpreted, and preserved from the late Roman empire to the early modern period. Topics will include the material production and dissemination of texts, the conceptual organization of codices (e.g. punctuation, rubrication, indexing), and audiences and readers (including annotation, marginalia, and commentary). Students will also learn practical techniques for approaching these texts, such as palaeography and the expansion of abbreviations. The course will culminate in student research projects using manuscripts and early printed books from Bryn Mawr's exceptional collections. Prerequisite: a 200 level course in Greek, Latin, or Classical Studies.

CSTS B612 The Literature of Exile

Not offered 2021-22

This graduate seminar will introduce students to a range of writings produced by exiles, both Roman and "Greek," in the twilight of the Roman Republic and the first centuries of the Roman Empire. The purpose of the course is to allow students to examine various facets of exilic experience, including: grief, nostalgia, alienation, patriotism, and identity. Students will also consider how Roman imperial expansion conditioned the circumstances of exile and how exiles positioned themselves in relation to imperial power. Throughout the course, students will pay attention the manner in which both the genre of the exilic works under examination and the philosophical commitments of their authors affect the depiction of exile. One session of the course will be devoted to the reception of these texts in later periods. Primary sources are intended to be read in the original languages, but students with an interest in the topic who do not possess knowledge of Greek and/or Latin may make special arrangements with the instructor.

CSTS B614 Language and Loss

Not offered 2021-22

In Lyric Philosophy, Jan Zwicky remarks that "loss is perhaps the ultimate philosophical problem." In this seminar--a joint venture of Bryn Mawr classical studies and Villanova philosophy--we will explore languages of loss and their uneasy place within philosophical forms of liberation. Our main readings will be Cicero's Tusculan Disputations, Augustine's De magistro and Confessions, and Wittgenstein's Philosophical Investigations. No proficiency in Latin is required for the course (we will be reading texts in translation), but students who do have proficiency will have opportunities to make use of it.

CSTS B638 Colonies and Colonization in the Ancient Mediterranean

Not offered 2021-22

This course examines the history and archaeology of Phoenician, Greek, and Roman colonization in the Mediterranean during the 1st millennium BCE. Drawing

on case studies from across the region, especially in the western Mediterranean, we will explore the nature of this colonial phenomenon, with a particular focus on the ways in which ancient sources, archaeological evidence, and modern approaches and agendas have shaped and re-shaped our understanding of the colonization process, colonial networks and landscapes, and the interaction between colonial communities and their neighbors.

CSTS B639 Italy and the Rise of Rome

Not offered 2021-22

This course examines the archaeology and history of the Italian peninsula in the first millennium BCE, with a particular focus on the dynamics of Rome's rise from small settlement to the dominant power on the Italian peninsula. Through an examination of the textual, epigraphic, numismatic, and archaeological evidence from Rome and the other major powers in Italy in this period, including the Etruscans, Samnites, and Greek colonial cities, we investigate the major debates and issues surrounding Rome's rise to power, including the nature of Roman imperialism, processes of "Romanization" or acculturation among non-Romans, and the social and political conflicts and pressures which played a role in shaping the character of the Roman state in the first millennium BCE.

CSTS B645 Ancient Magic

Not offered 2021-22

Magic - the word evokes the mysterious and the marvelous, the forbidden and the hidden, the ancient and the arcane. But what did magic mean to the people who coined the term, the people of ancient Greece and Rome? Drawing on the expanding body of evidence for ancient magical practices, as well as recent theoretical approaches to the history of religions, this seminar explores the varieties of phenomena labeled magic in the ancient Greco-Roman world. Bindings and curses, love charms and healing potions, amulets and talismans - from the simple spells designed to meet the needs of the poor and desperate to the complex theurgies of the philosophers, the people of the Greco-Roman world did not only imagine what magic could do, they also made use of magic to try to influence the world around them. The seminar examines the primary texts in Greek, the tablets and spell books, as well as literary descriptions of magic, in the light of theories relating to the religious, political, and social contexts in which magic was used.

CSTS B675 Interpreting Mythology

Fall 2021

The myths of the Greeks have provoked outrage and fascination, interpretation and retelling, censorship and elaboration, beginning with the Greeks themselves. We will see how some of these stories have been read and understood, recounted and revised, in various cultures and eras, from ancient tellings to modern movies. We will also explore some of the interpretive theories by which these tales have been understood, from ancient allegory to modern structural and semiotic theories. The student should gain a more profound understanding of the meaning of these myths to the Greeks themselves, of the cultural context in which they were formulated. At the same time, this course should provide the student with some familiarity with the range of interpretations and strategies of understanding that people of various cultures

and times have applied to the Greek myths during the more than two millennia in which they have been preserved.

CSTS B701 Supervised Work

Fall 2021, Spring 2022

GREK B010 Traditional and New Testament Greek

Fall 2021

This is the first half of a year-long introductory course to ancient Greek. It is designed to familiarize students with the basic elements of classical Greek grammar and syntax as well as to provide them with experience in reading short sentences and passages in both Greek prose and poetry.

Course does not meet an Approach

GREK B011 Traditional and New Testament Greek

Spring 2022

This is the second half of a year-long introductory course to ancient Greek. It is designed to familiarize students with the basic elements of classical Greek grammar and syntax. Once the grammar has been fully introduced, students will develop facility by reading parts of the New Testament and a dialogue of Plato. Prerequisite: GREK B010.

Course does not meet an Approach

GREK B101 Herodotus

Not offered 2021-22

Greek 101 introduces the student to one of the greatest prose authors of ancient Greece, the historian, Herodotus. The "Father of History," as Herodotus is sometimes called, wrote one of the earliest lengthy prose texts extant in Greek literature, in the Ionian dialect of Greek. The "Father of Lies," as he is also sometimes known, wove into his history a number of fabulous and entertaining anecdotes and tales. His 'historie' or inquiry into the events surrounding the invasions by the Persian empire against the Greek city-states set the precedent for all subsequent historical writings. This course meets three times a week with a required fourth hour to be arranged. Prerequisite: GREK B010 and B011 or equivalent.

Critical Interpretation (CI)

GREK B104 Homer

Spring 2022

Greek 104 is designed to introduce the student to the epic poetry attributed to Homer, the greatest poet of ancient Greece, through selections from the *Odyssey*. Since Homer's poetic form is so important to the shape and texture of the *Odyssey*, we will examine the mechanics of Homeric poetry, both the intricacies of dactylic hexameter and the patterns of oral formulaic composition. We will also spend time discussing the characters and ideas that animate this text, since the value of Homer lies not merely in his incomparable mastery of his poetic form, but in the values and patterns of behavior in his story, patterns which remained remarkably influential in the Greek world for centuries. Prerequisite: One year of college level Greek or equivalent.

Critical Interpretation (CI)

GREK B201 Plato and Thucydides

Fall 2021

This course is designed to introduce the student to two of the greatest prose authors of ancient Greece, the philosopher, Plato, and the historian, Thucydides. These two writers set the terms in the disciplines of philosophy and history for millennia, and philosophers and historians today continue to grapple with their ideas and influence. The brilliant and controversial statesman Alcibiades provides a link between the two texts in this course (Plato's *Symposium* and Thucydides' *History of the Peloponnesian War*), and we examine the ways in which both authors handle the figure of Alcibiades as a point of entry into the comparison of the varying styles and modes of thought of these two great writers. Suggested Prerequisites: At least 2 years of college Greek or the equivalent.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

GREK B202 The Form of Tragedy

Not offered 2021-22

This course will introduce the student to two of the three great Athenian tragedians--Sophocles and Euripides. Their dramas, composed two-and-a-half millennia ago, continue to be performed regularly on modern stages around the world and exert a profound influence on current day theatre. We will read Sophocles' *Oedipus Tyrannos* and Euripides' *Bacchae* in full, focusing on language, poetics, meter, and performance studies.

Critical Interpretation (CI)

GREK B350 Topics in Greek Literature

Not offered 2021-22

Open only to advanced undergraduates, this course includes a weekly seminar and a translation session. Three-quarters of the reading will be from primary sources.

GREK B403 Supervised Work

GREK B607 The Hippocratic Corpus

Not offered 2021-22

Thinking about ancient medicine is a process not only of discovering lost knowledge but also of recreating lost ignorance. Widespread acquaintance with scientific medicine makes it a challenge for twenty-first century readers to imagine what it would be like not to have exact knowledge about basic anatomy or physiology, to say nothing of biochemistry and genetics, and studying ancient medicine can sometimes seem to be merely an outlet for antiquarian curiosity. But in principle, reading an ancient medical text should be no different from reading any other ancient work. Like Plato, Thucydides, or the dramatists, the Hippocratic Corpus invites us to think about what it means to be human, how we can know anything about the world, and how we ought to act toward our fellow humans. This seminar, then, will focus on Hippocratic anthropology, epistemology, and ethics. We will apply the techniques of classical philology--close reading, careful attention to style and rhetoric, and consideration of a work's situation and context--to a selection of works from the Hippocratic Corpus, and to a few other texts more or less contemporary with it. Readings in secondary scholarship will provide additional knowledge and springboards for discussion. Our goal will be to understand the Hippocratic Corpus as part of ancient Greek literary culture.

GREK B609 Pindar and Greek Lyric

Fall 2021

We will begin with a careful reading of Pindar's shorter odes, then proceed to his most famous long odes (Olympian 1, Pythian 3, Pythian 1) and then consider interpretative strategies (past, present, and future) as we survey the rest of the odes. One additional hour of reading TBA.

GREK B615 Aeschylus' Oresteia

Not offered 2021-22

In this seminar we will conduct an in-depth reading of Aeschylus' Oresteia trilogy (Agamemnon, Libation Bearers, and Eumenides). We will explore Aeschylus' poetic craft including metrics, vocabulary, syntax, metaphor-construction, plot patterns, rhetoric, character-portrayal, and staging. Special attention will be devoted to close study of choral lyric passages and the language and function of the tragic chorus. We will devote some time each week to scansion and out loud recitation of the choral odes with the aim of developing a feel for the text as poetry. Weekly secondary reading selections and oral in-class reports will be geared toward giving students a good sense for dominant interpretative trends in Aeschylean scholarship. We will also be looking at some of the incredible detective work done by twentieth-century editors in their endeavor to reconstruct Aeschylus' often fragmentary and obscure text. Towards the second half of the semester, students will begin working on research papers.

GREK B630 Euripides

Not offered 2021-22

In this seminar we will look closely at several plays of Euripides, paying special attention to the tragedian's language and meter. We will also read widely in 20th and 21st century scholarship on Euripides.

GREK B639 Greek Orators: Classical Athens

Not offered 2021-22

The Attic orators provide a rich array of evidence for the social structures of men and women in ancient Athens, giving insights into aspects of personal life that literary texts rarely touch upon. In this seminar, we will explore the ideas of gender and citizenship as they are expressed in a number of the orations from 4th century Athens. We will examine the ways in which rhetoric is used in the speeches, with close attention to the kind of social and personal dynamics that were central to the forensic arena of this time period. A close reading of the texts themselves in the original Greek will help provide insight into the language of the courts, while the readings from modern scholarship will allow us to probe more deeply into some of the issues raised by the texts.

GREK B644 Plato

Spring 2022

In this seminar, we will explore the central ideas of a Platonic dialogue as they are unfolded by the varying voices of the interlocutors. In the "Phaedo", Plato presents a poignant picture of the last hours of Socrates. Plato's dialogues all prompt questions about how to read and understand the complex interchanges between the interlocutors, but no dialogue presents these issues as prominently or paradoxically as the

Phaedrus. In their rhetorical speeches on love, Phaedrus speaks for Lysias, while Socrates speaks for Phaedrus or for the nymphs or for Stesichorus. And for whom does Plato speak, or rather, write? And what does he mean when he writes for Socrates the speech that no one serious would ever put anything serious in writing? In this seminar, we will explore the ideas of speech and writing, dialogue and rhetoric, philosophy and eros in the Phaedrus. In addition to a close reading of the text itself, we will sample from the scholarly debates over the understanding and interpretation of the Phaedrus that have gone on over the past two and a half millennia of reading Plato's Phaedrus.

GSEM B654 War and Peace in the Ancient World

Not offered 2021-22

For centuries history has been perceived, written and taught as a series of wars and periods of peace. Yet, the question remains: what does it mean when a city, a state or a nation is at war, and how do different cultures and societies conceptualize peace? This interdisciplinary seminar explores theories and practices of war and peace in the ancient world, examining the archaeological, epigraphic, and literary evidence. The archaeology of warfare will include battlefields, fortifications, arms and weapons, siege machines, war memorials, funerary monuments as well as the iconography of victors and victims. The literary sources that we will be reading, among them the Homeric epics, select passages from Greek and Roman historiography, philosophical and rhetorical works and ancient handbooks and manuals of warfare, will shed light on the recording of conflicts, the conduct of war, notions of power and peace, the depiction of leaders, the representation of violence, and strategies of commemoration. Investigating bodies of evidence, which are normally studied separately and within specific disciplinary formations, we aim to challenge the entrenched oppositions between archaeology, philology, and history and to engage in a discourse about the complex and changing conceptualizations of war and peace in the ancient world. We plan to have several guest lecturers. Students participating in this seminar will be expected to give oral presentations and to develop their special areas of interests in their research projects applying a variety of methods. No previous classics or archaeology training is required.

HART B104 Critical Approaches to Visual Representation: The Classical Tradition

Fall 2021

An investigation of the historical and philosophical ideas of the classical, with particular attention to the Italian Renaissance and the continuance of its formulations throughout the Westernized world.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HIST B124 High and Late Middle Ages

Not offered 2021-22

This course will cover the second half of the European Middle Ages, often called the High and Late Middle Ages, from roughly 1000-1400. The course has a general chronological framework, and is based on important themes of medieval history. These include feudalism and the feudal economy; the social transformation of the millennium; monastic reform; the rise of the papacy; trade, exchange, and exploration; urbanism and

the growth of towns. The course number was previously HIST B224.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

HIST B231 Medicine, Magic and Miracles in the Middle Ages

Not offered 2021-22

A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Health Studies
Counts toward Middle Eastern Studies

HIST B364 Medieval Robots

Not offered 2021-22

A reading and research seminar focused on different examples of artificial life in medieval cultures. Primary sources will be from a variety of genres, and secondary sources will include significant theoretical works in art history, critical theory and science studies. Prerequisite: at least one course in medieval history, or the permission of the instructor.

Counts toward Middle Eastern Studies

LATN B001 Elementary Latin

Fall 2021

Latin 001 is the first part of a year-long course that introduces the student to the language and literature of ancient Rome. The first semester focuses upon the grammar of Latin, developing the student's knowledge of the forms of the language and the basic constructions used. Exercises in translation and composition aid in the student's learning of the language, while readings in prose and poetry from the ancient authors provide the student with a deeper appreciation of the culture which used this language.

Course does not meet an Approach

LATN B002 Elementary Latin

Spring 2022

Latin 002 is the second part of a year-long course that introduces the student to the language and literature of ancient Rome. The second semester completes the course of study of the grammar of Latin, improving the student's knowledge of the forms of the language and forms of expression. Exercises in translation and composition aid in the student's learning of the language, while readings in prose and poetry from the ancient authors provide the student with a deeper appreciation of the culture which used this language. Prerequisite: LATN B001.

Course does not meet an Approach

LATN B110 Intermediate Latin

Fall 2021

Intensive review of grammar, reading in classical prose and

poetry. For students who have had the equivalent of several years of high school Latin or are not adequately prepared to take LATN 101. This course meets three times a week with a required fourth hour to be arranged. Prerequisite: One year of college level Latin or equivalent.

Course does not meet an Approach

LATN B112 Latin Literature

Spring 2022

In the second semester of the intermediate Latin sequence, readings in prose and poetry are frequently drawn from a period, such as the age of Augustus, that illustrate in different ways the leading political and cultural concerns of the time. The Latin readings and discussion are supplemented by readings in the secondary literature. This course meets three times a week with a required fourth hour to be arranged. Prerequisite: LATN 101 or 110 or placement by the department.

Critical Interpretation (CI)

LATN B202 Topics: Advanced Latin Literature

Section 002 (Spring 2022): Literature of the Empire

Spring 2022

In this course typically a variety of Latin prose and poetry of the high and later Roman empire (first to fourth centuries CE) is read. Single or multiple authors may be featured in a given semester. This is a topics course, course content varies. Prerequisite: At least one 200-level Latin course or equivalent.

Current topic description: TBD
Critical Interpretation (CI)

LATN B203 Medieval Latin Literature

Not offered 2021-22

Selected works of Latin prose and poetry from the late Roman Empire through the 12th century. Prerequisite: At least one 200-level Latin course or equivalent.

Critical Interpretation (CI)

LATN B303 Lucretius

Not offered 2021-22

Lucretius' poem "De Rerum Natura", On the Nature of Things, is one of the most remarkable works of classical antiquity: in six books of didactic epic it gives a detailed exposition of Epicurean philosophy while exploiting all the riches of poetic imagery, smearing the "honey of the Muses" round the lip of the cup containing the "wormwood" of its message. Atomic theory, sexual relations, fear of death: these are just some of the topics addressed. We shall read and interpret almost the entire poem, giving equal weight to its philosophy and its poetry. Prerequisites: at least two Latin courses at 200 level or permission of instructor.

LATN B337 Vergil's Aeneid

Not offered 2021-22

A complete reading and close study of Virgil, whose "afterlife," it has been said with little exaggeration, "is Western literature." We read all of the certain poems--Eclogues (c. 39 BCE), Georgics (c. 29 BCE), and Aeneid (c. 19 BCE)--completely in English, substantial portions of each in the Latin, and scholarship and criticism. Aiming at increased fluency in

reading Latin poetry, we also seek to deepen our capacity to respond to this astonishing ancient poet rigorously and meaningfully. Attention is paid to some of Virgil's models in Latin and Greek and to some imitators especially in the European epic tradition.

LATN B350 Topics in Latin Literature

Section 001 (Spring 2022): Epigram

Section 001 (Fall 2021): Epistolography

Section 001 (Spring 2021): Statius

Section 002 (Spring 2021): Modern Approaches to Ancient Emotion

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: Ancient letter-writing is suddenly garnering scholarly attention. Letters are being read by those with literary and philosophical interests, not simply for historical detail. While this course will attend to various categories of letters - embedded letters, inscribed letters, letters primarily for literary display - our principal focus will be letters which were actually sent, and particularly correspondence of which both sides survives to us. We shall cover a wide chronological range, from the first century BC to the fifth century AD; our most sustained investigation will be of the letters of Cicero, Pliny, and Augustine, though we shall encompass many others along the way. In addition to the specific circumstances in which the letters were sent, we shall also address wider questions: how do letters negotiate the absence of their addressee? what ideas of friendship, or other affective connection, do they perform? what ideas of the self are entailed? how are ancient ideas of public and private letters played out? Finally, does it even make sense to speak of a separate genre of epistolography? The wide range of the course should make for some exciting answers. Cross listed as CSTS 663

Current topic description: In this seminar we will explore the themes and aesthetics of the Latin epigram, a genre (or is it?) best known for its brevity and wit. After orienting ourselves in the epigrams of the Neoterics (Catullus, Cinna, Calvus, Caesar), our focus will turn to the poetry of Martial, whose accounts of Rome, its inhabitants, and their foibles exerted a profound influence on subsequent epigrammatists. We will consider Martial's poetry both thematically (poems on the city; women; scoundrels; patrons; long poems) and as constituents of organized, multi-faceted libri. To deepen our appreciation of Martial's poetic project, we will take occasional forays into para-epigrammatic genres and works (Priapea, Catalepton), as well as the scattered epigrams of authors both familiar (Ovid, Lucan, Seneca, Petronius) and obscure. We will also consider the evolution the epigram from its inscriptional and epitaphic origins in Greek and Latin, and its development as a literary form by Hellenistic authors. In the final two weeks of the course, we will turn our attention to the reception of Martial by late antique (Ausonius, Claudian, Luxorius) and Neo-Latin poets (e.g. Pontano's Baiae, Panormita's Hermaphroditus, Marullo's reception of Catullus, Thomas More, John Owen). Readings in the original will be supplemented with relevant scholarship throughout. Students will enhance their core work on Latin epigram by reading--independently or in small-groups--a complementary genre or author in the original related to their interests (e.g. Greek epigram, Horace's Satires, Latin elegy, carmina epigraphica, Juvenal, Flavian epic, Pliny's Epistles, Christian epigram).

LATN B403 Supervised Work

LATN B633 Lucretius

Not offered 2021-22

Lucretius' poem "De Rerum Natura", On the Nature of Things, is one of the most remarkable works of classical antiquity: in six books of didactic epic it gives a detailed exposition of Epicurean philosophy while exploiting all the riches of poetic imagery, smearing the "honey of the Muses" round the lip of the cup containing the "wormwood" of its message. Atomic theory, sexual relations, fear of death: these are just some of the topics addressed. We shall read and interpret almost the entire poem, giving equal weight to its philosophy and its poetry. Prerequisites: at least two Latin courses at 200 level or permission of instructor.

LATN B637 Vergil Aeneid

Not offered 2021-22

A complete reading and close study of Virgil, whose "afterlife," it has been said with little exaggeration, "is Western literature." We read all of the certain poems--Eclogues (c. 39 BCE), Georgics (c. 29 BCE), and Aeneid (c. 19 BCE)--completely in English, substantial portions of each in the Latin, and scholarship and criticism. Aiming at increased fluency in reading Latin poetry, we also seek to deepen our capacity to respond to this astonishing ancient poet rigorously and meaningfully. Attention is paid to some of Virgil's models in Latin and Greek and to some imitators especially in the European epic tradition.

LATN B648 Latin Epigram

Spring 2022

In this seminar we will explore the themes and aesthetics of the Latin epigram, a genre (or is it?) best known for its brevity and wit. After orienting ourselves in the epigrams of the Neoterics (Catullus, Cinna, Calvus, Caesar), our focus will turn to the poetry of Martial, whose accounts of Rome, its inhabitants, and their foibles exerted a profound influence on subsequent epigrammatists. We will consider Martial's poetry both thematically (poems on the city; women; scoundrels; patrons; long poems) and as constituents of organized, multi-faceted libri. To deepen our appreciation of Martial's poetic project, we will take occasional forays into para-epigrammatic genres and works (Priapea, Catalepton), as well as the scattered epigrams of authors both familiar (Ovid, Lucan, Seneca, Petronius) and obscure. We will also consider the evolution the epigram from its inscriptional and epitaphic origins in Greek and Latin, and its development as a literary form by Hellenistic authors. In the final two weeks of the course, we will turn our attention to the reception of Martial by late antique (Ausonius, Claudian, Luxorius) and Neo-Latin poets (e.g. Pontano's Baiae, Panormita's Hermaphroditus, Marullo's reception of Catullus, Thomas More, John Owen). Readings in the original will be supplemented with relevant scholarship throughout. Students will enhance their core work on Latin epigram by reading--independently or in small-groups--a complementary genre or author in the original related to their interests (e.g. Greek epigram, Horace's Satires, Latin elegy, carmina epigraphica, Juvenal, Flavian epic, Pliny's Epistles, Christian epigram).

LATN B650 Topics in Latin Literature

Section 001 (Spring 2021): Statius

Not offered 2021-22

Advanced reading and interpretation of Latin literature: content varies

LATN B652 Problems in Roman History 2nd and 1st Centuries B.C.

Not offered 2021-22

This course examines the history and politics of the later Roman republic (second and first centuries BCE) through the writings of selected authors (Livy, Sallust, Cicero and Caesar) and the evidence of contemporary material culture from the western Mediterranean and the Aegean.

LATN B663 Epistolography

Fall 2021

Ancient letter-writing is suddenly garnering scholarly attention. Letters are being read by those with literary and philosophical interests, not simply for historical detail. While this course will attend to various categories of letters - embedded letters, inscribed letters, letters primarily for literary display - our principal focus will be letters which were actually sent, and particularly correspondence of which both sides survives to us. We shall cover a wide chronological range, from the first century BC to the fifth century AD; our most sustained investigation will be of the letters of Cicero, Pliny, and Augustine, though we shall encompass many others along the way. In addition to the specific circumstances in which the letters were sent, we shall also address wider questions: how do letters negotiate the absence of their addressee? what ideas of friendship, or other affective connection, do they perform? what ideas of the self are entailed? how are ancient ideas of public and private letters played out? Finally, does it even make sense to speak of a separate genre of epistolography? The wide range of the course should make for some exciting answers. Cross listed as CSTS 663

PHIL B101 Happiness and Reality in Ancient Thought

Spring 2022

What makes us happy? The wisdom of the ancient world has importantly shaped the tradition of Western thought but in some important respects it has been rejected or forgotten. What is the nature of reality? Can we have knowledge about the world and ourselves, and, if so, how? In this course we explore answers to these sorts of metaphysical, epistemological, ethical, and political questions by examining the works of the two central Greek philosophers: Plato and Aristotle. We will consider earlier Greek religious and dramatic writings, a few Presocratic philosophers, and the person of Socrates who never wrote a word.

Critical Interpretation (CI)
Inquiry into the Past (IP)

PHIL B212 Metaphysics

Not offered 2021-22

Metaphysics is inquiry into basic features of the world and ourselves. This course considers two topics of metaphysics, free will and personal identity, and their relationship. What is free will and are we free? Is freedom compatible with

determinism? Does moral responsibility require free will? What makes someone the same person over time? Can a person survive without their body? Is the recognition of others required to be a person?

Critical Interpretation (CI)

POLS B224 Comparative Political Phil: China, Greece, and the "West"

Not offered 2021-22

An introduction to the dialogic construction of comparative political philosophy, using texts from several cultures or worlds of thought: ancient and modern China, ancient Greece, and the modern West. The course will have three parts. First, a consideration of the synchronous emergence of philosophy in ancient (Axial Age) China and Greece; second, the 19th century invention of the modern "West" and Chinese responses to this development; and third, the current discussions and debates about globalization, democracy, and human rights now going on in China and the West. Prerequisite: At least one course in either Philosophy, Political Theory, or East Asian Studies, or consent of the instructor.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward International Studies

POLS B228 Introduction to Political Philosophy: Ancient and Early Modern

Not offered 2021-22

An introduction to the fundamental problems of political philosophy, especially the relationship between political life and the human good or goods.

Critical Interpretation (CI)

GROWTH AND STRUCTURE OF CITIES

Students may complete a major or minor in Growth and Structure of Cities.

Faculty

Jeffrey Cohen, Term Professor in Growth and Structure of Cities (on leave semester I)

Jennifer Hurley, Visiting Instructor

Min Kyung Lee, Assistant Professor of Growth and Structure of Cities

Gary McDonogh, Helen Herrmann Chair and Professor of Growth and Structure of Cities

Lauren Restrepo, Assistant Professor of Growth and Structure of Cities (on leave semester II)

Matthew Ruben, Visiting Assistant Professor

Daniela Voith, enior Lecturer in the Growth and Structure of Cities Program

The interdisciplinary major challenges students to understand the dynamic relationships connecting urban spatial organization and the built environment with politics, economics, cultures and societies worldwide. Core introductory classes integrate

varied analytic approaches that explore issues of changing forms of the city over time and explore the variety of ways through which women and men have re-created global urban life across history and across cultures. With these foundations, students pursue their interests through classes in architecture, urban social and economic relations, urban history, studies of planning and the environmental conditions of urban life. Opportunities for internships, volunteering, and study abroad also enrich the major. Advanced seminars further ground the course of study by focusing on specific cities and topics.

Complementing the major, students may also choose to do a minor or a second major that allows them to expand upon their focus in Cities with more specialized knowledge, whether in Environmental Studies, Economics, International Studies, Political Science or studies of language and culture. Students also may apply for the 3-2 Program in City and Regional Planning in their junior year, offered in cooperation with the University of Pennsylvania, after filling prerequisites there.

Major Requirements

A minimum of 15 courses (11 courses in Cities and four allied courses in related fields) is required to complete the major. Two introductory courses (185, 190) balance sociocultural and formal approaches to urban form and the built environment, and introduce cross-cultural and historical comparison of urban development. The introductory sequence should be completed with a broader architectural survey course (253, 254, 255) and a second social science course that entails extended analysis and writing (229). These courses should be completed as early as possible in the first and second years; at least two of them must be taken by the end of the first semester of the sophomore year.

Writing across multiple disciplines is central to the major, drawing on sources and models as varied as architectural and visual materials, ethnographic fieldwork, quantitative study, theoretical reflection and policy engagement. Students write and receive commentary on their arguments and expression from their introductory classes through their required capstone thesis. While most courses in the major have important writing components, City 229 acts as our primary writing-intensive course, asking students to draw upon the breadth of their interests to focus on researching, writing and rewriting within a comparative framework. At the same time, students are encouraged to use other classes within the major to develop a range of skills in methods, theory and presentations, oral and written.

After these introductory courses, each student selects six elective courses within the Cities Department, including cross-listed courses. At least two classes must be at the 300 level in Cities or cross-listed courses. Students should consult with advisors concerning other classes that might be integrated into the major.

A strong foundation in varied methods is intrinsic to the Cities major. In the introductory classes, students will be exposed to architectural and spatial analyses, qualitative and quantitative methods, and comparative case studies, based in an awareness of local and global histories. More specialized methods classes include CITY 217 (Social Science Methods), City 201 (GIS) and our architectural studio sequence (City 226/228), which allows students to make informed choices about careers in architecture and design. These classes, at the

same time, speak to theory and data gained from other courses in Cities and related studies.

In the senior year, a capstone course is required of all majors. Most students join together in a research seminar, CITY 398, in the Fall of that year, writing a 40-60 page thesis on a topic of their choice, based on primary documents and original research and/or design. Occasionally, however, after consultation with the major advisers, the student may elect another 300-level course or a program for independent research. This is often the case with double majors who write a thesis in another field.

Finally, each student must also identify four courses outside Cities that represent expertise to complement her work in the major. These may include courses such as physics and calculus for architects, additional courses in economics, political science, sociology, or anthropology for students more focused on the social sciences and planning, or courses that build on language, design, or regional interests. Any minor, concentration, or second major fulfills this requirement. Cities courses that are cross-listed with other departments or originate in them can be counted only once in the course selection, although they may be either allied or elective courses.

Both the Cities Department electives and the four or more allied courses must be chosen in close consultation with the major advisers in order to create a strongly coherent sequence and focus. This is especially true for students interested in architectural design, who will need to arrange studio courses (226, 228) as well as accompanying courses in math, science and architectural history; they should contact the department chair or Daniela Voith in their first year. Students interested in a second major should consult with advisers early on.

Students should also note that many courses in the department beyond the introductory sequence are not offered every year; this is true as well with regard to cross-listed courses. Finally, students must recognize that courses may carry prerequisites in cities, art history, economics, history, sociology, or the natural sciences and have limited enrollments because of space and technology (Architecture Studio, GIS).

Cities students should test their knowledge through engagement with cities worldwide beyond the classroom. Hence programs for study abroad or off campus are encouraged, within the limits of the Bryn Mawr and Haverford rules and practices. In general, a one-semester program is strongly preferred. The Cities Department regularly works with off-campus and study-abroad programs that are strong in architectural history, planning, and design, as well as those that allow students to pursue social and cultural interests and hone language skills. Students who would like to spend part or all of their junior year away must consult with the major advisers and appropriate deans early in their sophomore year. Internships are also an important component of the program either in the summer or for credit with faculty supervision.

Over nearly five decades, Cities students have created major plans that have allowed them to develop their interests in cities with an eye toward future engagement with architecture, planning, ethnography, history, law, environmental studies, mass media, public health, the fine arts, and other fields. No matter the focus, though, each Cities student develops solid foundations in both the history of architectural and urban form and the analysis of urban culture, societies, and policy. Careful methodological choices, clear analytical writing, and critical visual readings constitute the hallmarks of the major. Strong interactions with faculty and other students and alums

that will continue even after graduation also characterizes the department as a growing and creative social cohort beyond Bryn Mawr and Haverford as well.

Minor Requirements

Students who wish to minor in the Cities Department must take at least two out of the four required courses and four cities electives, including two at the 300 level. Senior Seminar is not mandatory for fulfilling the cities minor.

3-2 Program in City and Regional Planning

Over the past three decades, many Cities majors have entered the 3-2 Program in City and Regional Planning, offered in conjunction with the University of Pennsylvania. Students interested in this program should meet with faculty early in their sophomore year.

Courses

CITY B185 Urban Culture and Society

Fall 2021

Examines techniques and questions of the social sciences as tools for studying historical and contemporary cities. Topics include political-economic organization, conflict and social differentiation (class, ethnicity and gender), and cultural production and representation. Philadelphia features prominently in discussion, reading and exploration as do global metropolitan comparisons through papers involving fieldwork, critical reading and planning/problem solving using qualitative and quantitative methods.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B190 The Form of the City: Urban Form from Antiquity to the Present

Spring 2022

This course studies the city as a three-dimensional artifact. A variety of factors, geography, economic and population structure, politics, planning, and aesthetics are considered as determinants of urban form.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B201 Introduction to GIS for Social and Environmental Analysis

Spring 2022

This course is designed to introduce the foundations of GIS with emphasis on applications for social and environmental analysis. It deals with basic principles of GIS and its use in spatial analysis and information management. Ultimately, students will design and carry out research projects on topics of their own choosing. Prerequisite: At least sophomore standing and Quantitative Readiness are required (i.e. the quantitative readiness assessment or Quan B001).

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

Counts toward Environmental Studies

CITY B207 Topics in Urban Studies

Section 001 (Spring 2022): Philadelphia Architecture and Urbanism

Spring 2022

This is a topics course. Course content varies.

Current topic description: City 207 explores Philadelphia's architectural and urban evolution over five centuries. We'll look very closely at buildings -- both the extraordinary and the more normative in different eras - while also devising a firm orientation within historical geographies of growth, functional differentiation, and social patterning. In this year's special iteration as part of Trico in the City, we'll take advantage of our presence downtown with walks almost every week to collectively interrogate our settings. We'll visit both historical buildings and informational repositories, the latter serving as our laboratory for learning to tap archival sources in constructing new knowledge about buildings and urban change. The course meets in the MLK room at the Friends Center in Philadelphia.

Critical Interpretation (CI)

Inquiry into the Past (IP)

CITY B214 The Philadelphia Mosaic: Immigrant Communities in the City

Not offered 2021-22

This course explores the experiences and city-making strategies of immigrant communities in the Greater Philadelphia Area from roughly the late 19th century to the present day. It sheds light on how immigrant communities have shaped the city at different points in time and how the Philadelphia metropolitan region, as an urban context, has shaped immigrants' lives. The course also familiarizes students with Philadelphia's history, transformations of the metropolitan region in recent decades and current economic, social and spatial dynamics as well as key immigration concepts and theories. This will be offered as part of the Trico-Philly program. The course will take place in Center City, Philadelphia. For additional information and the program application see the program's website <https://www.brynmawr.edu/philly-program>

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B217 Topics in Research Methods

Section 001 (Fall 2020): Research Mthds/Social Sciences

Section 001 (Fall 2021): Research Mthds/Social Sciences

Fall 2021

This is a topics course. Course content varies.

Current topic description: Research Methods in the Social Sciences: This course is a hands-on introduction to the research process. It will provide students with the practical skills needed to design, conduct, and analyze original research of the complexity of a thesis-length project. Specifically, students will build knowledge and experience in research design (how to craft a good research question and match methods to the question), research methods (quantitative methods involving analysis of pre-existing large-n survey data and the qualitative methods of case study, content analysis, and interviewing), and data analysis (basic descriptive and inferential statistical analysis using Excel and SPSS along with qualitative data

GROWTH AND STRUCTURE OF CITIES

analysis using computer-assisted qualitative data analysis). No computer programming is required or taught.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

CITY B226 Introduction to Architectural Design

Fall 2021

This studio design course introduces the principles of architectural design. Suggested Preparation: drawing, some history of architecture, and permission of instructor.

Critical Interpretation (CI)

CITY B228 Problems in Architectural Design

Spring 2022

A continuation of CITY 226 at a more advanced level.

Prerequisites: CITY B226 or permission of instructor.

Course does not meet an Approach

CITY B229 Topics in Comparative Urbanism

Section 001 (Spring 2022): Cities Beyond Walls

Section 001 (Spring 2021): Colonial and Post Colonial Reflections

Spring 2022

This is a topics course. Course content varies.

Current topic description: What happens after the city “ends?” Beyond physical or structural walls of governance, finance and culture, what forms of peri-urban life do people create - suburbs, squatter settlements, new or old enclaves? And what do these formations teach us about cities and regions? This writing-intensive course uses a comparative case study method to develop research and writing skills, drawing on materials from Hong Kong, Greater Buenos Aires, Greater Philadelphia and Paris and its region.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B250 Topics: Growth and Spatial Organization of the City

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Environmental Studies

CITY B253 Before Modernism: Architecture and Urbanism of the 18th and 19th Centuries

Spring 2022

The course frames the topic of architecture before the impact of 20th century Modernism, with a special focus on the two prior centuries - especially the 19th - in ways that treat them on their own terms rather than as precursors of more modern technologies and forms of expression. The course will integrate urbanistic and vernacular perspectives alongside more familiar landmark exemplars. Key goals and components of the course will include attaining a facility within pertinent bibliographical and digital landscapes, formal analysis and research skills exercised in writing projects, class field-trips, and a nuanced

mastery of the narratives embodied in the architecture of these centuries.

Inquiry into the Past (IP)

CITY B254 History of Modern Architecture

Fall 2021

A survey of the development of modern architecture since the 18th century.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B255 Survey of American Architecture

Not offered 2021-22

This survey course examines architecture within the global framework of “the modern.” Through an introduction to an architectural canon of works and figures, it seeks to foster a critical consideration of modernity, modernization, and modernism. The course explores each as a category of meaning that framed the theory and practice of architecture as a cultural, political, social, and technological enterprise. It also uses these conjugates to study the modes by which architecture may be said to have framed history. We will study practical and discursive activity that formed a dynamic field within which many of the contradictions of “the modern” were made visible (and visual) through architecture. In this course, we will engage architectural concepts and designs by studying drawings and buildings closely within their historical context. We will examine spheres of reception for architecture and its theoretical, discursive, and cultural life through a variety of media: buildings of course, but also journals, books, and film. We will also investigate architecture as a site and subject for critical inquiry. In particular, we will see what it may tell us about the globalization and politics of the twentieth century, and about history, theory, and criticism as epistemological tracks.

Critical Interpretation (CI)

Inquiry into the Past (IP)

CITY B306 Advanced Fieldwork Techniques: Places in Time

Not offered 2021-22

A hands-on workshop for research into the histories of places, intended to bring students into contact with some of the raw materials of architectural and urban history. A focus will be placed on historical images and texts, and on creating engaging informational experiences that are transparent to their evidentiary basis.

CITY B328 Analysis of Geospatial Data Using GIS

Not offered 2021-22

An advanced course for students with prior GIS experience involving individual projects and collaboration with faculty. Completion of GIS (City 201) or equivalent with 3.7 or above. Instructor permission required after discussion of project.

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

CITY B332 Paris: Making a Modern City

Not offered 2021-22

This course explores 19th-century Paris from the French Revolution to the First World War, and studies how the city

transformed into a modern capital. By engaging with history, architecture, art and literature, we will examine the social, cultural, political, and economic shifts and conflicts that shaped its built environment and influenced many other cities around the world.

CITY B337 The Chinese City

Not offered 2021-22

This course examines Chinese urbanization as both a physical and social process. Drawing broadly on scholarship in anthropology, political science, geography, and city planning, we will construct a history of the present of Chinese cities. By taking the long view on China's urban development, this course seeks to contextualize and make sense of the sometimes dazzling, sometimes dismal, and often contested landscape of everyday life in contemporary urban China. Prior familiarity with China and the Chinese language is welcomed but not required.

Course does not meet an Approach

CITY B345 Advanced Topics in Environment and Society

Section 001 (Fall 2021): The City and Nature

Fall 2021

This is a topics course. Topics vary.

Current topic description: The City and Nature: The Environmental Transformation of Modern Cities: The class examines the emergence of the modern city in Europe and the Americas in relation to their natural environments in order to understand how "country" and "city" were and continue to be mutually constitutive spaces and concepts. Focusing on the era of the Industrial Revolution and the rise of capitalism, the class studies how the planning, building, and regulating of urban built environments were embedded in practices to control, manage, and consume natural resources, and ultimately define nature. An integral part of this subject also concerns the people who both affected and were affected by the decisions to construct and manipulate the terrain, as well as the institutions that were built to manage and define new social relations and public responsibilities of the modern city. This course looks at history of the relationship between the city and the countryside and how it has informed contemporary responses, policies and ideas around global climate change. The readings and materials are diverse, drawing from environmental studies and urban history, as well as art and architecture. This is a reading and discussion heavy upper-level course. Each student will be asked to facilitate/host a discussion session. There are two options for the final assignment: an exhibition developed by a team and a more traditional research paper. The course fulfills major requirements in Environmental Studies, History and Cities.

Course does not meet an Approach
Counts toward Environmental Studies

CITY B360 Topics: Urban Culture and Society

Section 001 (Spring 2021): House and Dwelling

Section 001 (Spring 2022): Urban Renewal

Section 001 (Fall 2021): Urban Theory

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: Urban theory is a tool with which to critique existing cities, a position from which to imagine

cities yet to come, and a structure with which to generate interventions in the space between. This course will trace the intellectual lineages of contemporary critical and postmodern urban theory and put the '-isms' into practice to help make sense of the forces that differentiate and segregate individuals - and those that bring us together as urban citizens. Open to cities majors and non-majors who have taken an introductory course in social theory.

Current topic description: Explores physical, social, economic, and political aspects of neighborhood change, with a particular emphasis on the interstate highway and urban renewal programs in the US. These large-scale government-led efforts will be compared with more incremental neighborhood change from grassroots community development efforts, small-scale developers, and immigrant-led transformations

CITY B365 Topics: Techniques of the City

Section 001 (Spring 2022): Making and Remaking Philadelphia

Section 001 (Spring 2021): New Urbanism and Its Discontents

Spring 2022

This is a topics course. Course content varies.

Current topic description: This course explores how governance, politics, economics, planning, and community and social action have shaped and continue to shape modern American cities, with a special focus on Philadelphia. Course content will include; historical, academic, and popular texts. Students will have the opportunity to interact with guest speakers active in various aspects of Philadelphia's urban landscape. Students will also conduct independent research on topics of their choosing. For advanced majors but also open to others by permission.

CITY B377 Topics in Modern Architecture

Spring 2022

This is a topics course on modern architecture. Topics vary.

Current topic description: TBD

CITY B378 Formative Landscapes: The Architecture and Planning of American Collegiate Campuses

Not offered 2021-22

The campus and buildings familiar to us here at the College reflect a long and rich design conversation regarding communicative form, architectural innovation, and orchestrated planning. This course will explore that conversation through varied examples, key models, and shaping conceptions over time.

CITY B398 Senior Seminar

An intensive research seminar designed to guide students in writing a senior thesis.

CITY B403 Independent Study

CITY B415 Teaching Assistant

An exploration of course planning, pedagogy and creative thinking as students work to help others understand pathways they have already explored in introductory and writing classes. This opportunity is available only to advanced students of highest standing by professorial invitation.

CITY B420 Praxis Fieldwork Seminar

Section 001 (Spring 2021): Exploring Urban Questions through Practical Engage

CITY B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty and field supervisors. A Praxis course is distinguished by genuine collaboration with fieldsite organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

CITY B450 Urban Internships/Praxis

Individual opportunities to engage in praxis in the greater Philadelphia area; internships must be arranged prior to registration for the semester in which the internship is taken. Prerequisite: permission of instructor.

ARCH B104 Archaeology of Agricultural and Urban Revolutions

Not offered 2021-22

This course examines the archaeology of the two most fundamental changes that have occurred in human society in the last 12,000 years, agriculture and urbanism, and we explore these in Egypt and the Near East as far as India. We also explore those societies that did not experience these changes.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Geoarchaeology
Counts toward Middle Eastern Studies

ARCH B110 The World Through Classical Eyes

Not offered 2021-22

A survey of the ways in which the ancient Greeks and Romans perceived and constructed their physical and social world. The evidence of ancient texts and monuments will form the basis for exploring such subjects as cosmology, geography, travel and commerce, ancient ethnography and anthropology, the idea of natural and artificial wonders, and the self-definition of the classical cultures in the context of the *oikoumene*, the "inhabited world."

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

ARCH B203 Ancient Greek Cities and Sanctuaries

Not offered 2021-22

A study of the development of the Greek city-states and sanctuaries. Archaeological evidence is surveyed in its historic context. The political formation of the city-state and the role of religion is presented, and the political, economic, and religious institutions of the city-states are explored in their urban settings. The city-state is considered as a particular political economy of the Mediterranean and in comparison to the utility of the concept of city-state in other cultures.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B215 Classical Art

Not offered 2021-22

A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

ARCH B244 Great Empires of the Ancient Near East

Fall 2021

A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B252 Pompeii

Spring 2022

Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B305 Topics in Ancient Athens

Not offered 2021-22

This is a topics course. Course content varies.

ARCH B316 Trade and Transport in the Ancient World

Not offered 2021-22

Issues of trade, commerce and production of export goods are addressed with regard to the Bronze Age and Iron Age cultures of Mesopotamia, Arabia, Iran and south Asia. Crucial to these systems is the development of means of transport via maritime routes and on land. Archaeological evidence for traded goods and shipwrecks is used to map the emergence of sea-faring across the Indian Ocean and Gulf while bio-archaeological data is employed to examine the transformative role that Bactrian and Dromedary camels played in ancient trade and transport.

ARCH B505 Topics in Ancient Athens

Not offered 2021-22

This is a topics course. Topics vary.

ECON B208 Labor Economics

Fall 2021

Analysis of labor markets. Focuses on the economic forces and public policies that determine wage rates and unemployment. Specific topics include: human capital, family decision making, discrimination, immigration, technological change, compensating differentials, and signaling. Prerequisite: ECON B105.

ECON B213 Industrial organization and Antitrust

Fall 2021

Introduction to the economics of industrial organization and regulation, focusing on policy options for ensuring that corporations enhance economic welfare and the quality of life. Topics include firm behavior in imperfectly competitive markets; theoretical bases of antitrust laws; regulation of product and occupational safety, environmental pollution, and truth in advertising. Prerequisite: ECON B105.

ECON B214 Public Finance

Spring 2022

Analysis of government's role in resource allocation, emphasizing effects of tax and expenditure programs on income distribution and economic efficiency. Topics include sources of inefficiency in markets and possible government responses; federal budget composition; social insurance and antipoverty programs; U.S. tax structure and incidence. Prerequisites: ECON B105.

Counts toward Health Studies

ECON B215 Urban Economics

Spring 2022

Micro- and macroeconomic theory applied to urban economic behavior. Topics include housing and land use; transportation; urban labor markets; urbanization; and demand for and financing of urban services. Prerequisite: ECON B105.

ECON B225 Economic Development

Spring 2022

Examination of the issues related to and the policies designed to promote economic development in the developing economies of Africa, Asia, Latin America, and the Middle East. Focus is on why some developing economies grow faster than others and why some growth paths are more equitable, poverty reducing, and environmentally sustainable than others. Includes consideration of the impact of international trade and investment policy, macroeconomic policies (exchange rate, monetary and fiscal policy) and sector policies (industry, agriculture, education, population, and environment) on development outcomes in a wide range of political and institutional contexts. Prerequisite: ECON B105.

Counts toward Environmental Studies
Counts toward International Studies

ECON B234 Environmental Economics

Not offered 2021-22

Introduction to the use of economic analysis to explain the underlying behavioral causes of environmental and natural resource problems and to evaluate policy responses to them. Topics may include air and water pollution; the economic theory of externalities, public goods and the depletion of resources; cost-benefit analysis; valuing non-market benefits and costs;

economic justice; and sustainable development. Prerequisites: ECON B105.

Counts toward Environmental Studies

ECON B242 Economics of Local Environmental Programs

Not offered 2021-22

Considers the determinants of human impact on the environment at the neighborhood or community level and policy responses available to local government. How can economics help solve and learn from the problems facing rural and suburban communities? The instructor was a local township supervisor who will share the day-to-day challenges of coping with land use planning, waste disposal, dispute resolution, and the provision of basic services. Prerequisite: ECON B105.

Counts toward Environmental Studies
Counts toward Praxis Program

ECON B253 Introduction to Econometrics

Spring 2022

An introduction to econometric terminology and reasoning. Topics include descriptive statistics, probability, and statistical inference. Particular emphasis is placed on regression analysis and on the use of data to address economic issues. The required computational techniques are developed as part of the course. Class cannot be taken if you have taken H203 or H204. Prerequisites: ECON B105 and a 200-level elective. ECON H201 does not count as an elective.

Quantitative Methods (QM)
Counts toward Introduction to Data Science

ECON B314 The Economics of Social Policy

Spring 2022

Introduces students to the economic rationale behind government programs and the evaluation of government programs. Topics include health insurance, social security, unemployment and disability insurance, and education. Additionally, the instructor and students will jointly select topics of special interest to the class. Emphasis will be placed on the use of statistics to evaluate social policy. Prerequisites: ECON 200; ECON 253 or 304.

ECON B324 The Economics of Discrimination and Inequality

Fall 2021

Explores the causes and consequences of discrimination and inequality in economic markets. Topics include economic theories of discrimination and inequality, evidence of contemporary race- and gender-based inequality, detecting discrimination, identifying sources of racial and gender inequality, and identifying sources of overall economic inequality. Additionally, the instructor and students will jointly select supplementary topics of specific interest to the class. Possible topics include: discrimination in historical markets, disparity in legal treatments, issues of family structure, and education gaps. Writing Intensive. Prerequisites: At least one 200-level applied microeconomics elective; ECON 253 or 304; ECON 200.

Counts toward Gender and Sexuality Studies

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ECON B335 East Asian Development

Not offered 2021-22

Identifies the core economic and political elements of an East Asian newly industrializing economies (NIEs) development model. Assesses the performance of this development model in Northeast (China, South Korea and Taiwan) and Southeast Asia (Indonesia, Malaysia, Singapore, Thailand and Vietnam) in a comparative perspective. Considers the debate over the impact of interventionist and selective development policies associated with this model on the development successes and failures of the East Asian NIEs. Evaluates the impact of democratization in several of these polities on both the core development model identified as well as on development performance. Prerequisite: ECON 225; ECON 200 or 202; and ECON 253 or 304; or permission of instructor.

EDUC B266 Critical Issues in Urban Education

Not offered 2021-22

This course examines issues, challenges, and possibilities of urban education in contemporary America. We use as critical lenses issues of race, class, and culture; urban learners, teachers, and school systems; and restructuring and reform. While we look at urban education nationally over several decades, we use Philadelphia as a focal "case" that students investigate through documents and school placements. Weekly fieldwork in a school required.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Child and Family Studies
Counts toward Praxis Program

ENVS B200 The Edible Environment: Theory and Ethics

Not offered 2021-22

The course addresses core philosophical questions related to food production, consumption, and representation. The focus is on topics that highlight how we engage with the environment based on what we eat, how we consume it, and the way we talk about it. In the first part (food production), we examine the significance of domestication, taxonomies of edible animals, plants, and microbes, and how recent (bio)technological possibilities are changing our approach to food production. In the second part of the course, we turn to the human body to discuss how hunger, pleasure and taste guide our food consumption. In the third part, we discuss how extant practices of labeling and food criticism influence our understandings of the edible environment. The class draws upon a wide range of resources, including classical and contemporary philosophical texts, food essays, magazine and newspaper articles, videos and images. The course counts as a Social Science/Humanities elective for the Environmental Studies Minor. Suggested preparation is one course in Environmental Studies OR one course in the Cities Program or permission of the instructor.

Course does not meet an Approach

GEOL B209 Natural Hazards

Spring 2022

A quantitative approach to understanding the earth processes that impact human societies. We consider the past, current, and future hazards presented by geologic processes, including earthquakes, volcanoes, landslides, floods, and hurricanes. The course includes discussion of the social, economic,

and policy contexts within which natural geologic processes become hazards. Case studies are drawn from contemporary and ancient societies. Lecture three hours a week.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Environmental Studies

GERM B217 Representing Diversity in German Cinema

Spring 2022

German society has undergone drastic changes as a result of immigration. Traditional notions of Germanness have been and are still being challenged and subverted. This course uses films and visual media to examine the experiences of various minority groups living in Germany. Students will learn about the history of immigration of different ethnic groups, including Turkish Germans, Afro-Germans, Asian Germans, Arab Germans, German Jews, and ethnic Germans from Eastern Europe. We will explore discourses on migration, racism, xenophobia, integration, and citizenship. We will seek to understand not only the historical and contemporary contexts for these films but also their relevance for reshaping German society. Students will be introduced to modern German cinema from the silent era to the present. They will acquire terminology and methods for reading films as fictional and aesthetic representations of history and politics, and analyze identity construction in the worlds of the real and the reel. This course is taught in English.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies

GERM B321 Advanced Topics in German Cultural Studies

Not offered 2021-22

This is a topics course. Course content varies. Course is taught in English. There will an additional hour in German for those students taking the course for German credit.

Counts toward Gender and Sexuality Studies

GNST B245 Introduction to Latin American, Iberian and Latina/o Studies

Spring 2022

A broad, interdisciplinary survey of themes uniting and dividing societies from the Iberian Peninsula to the Americas. The class introduces the methods and interests of all departments in the concentration, posing problems of cultural continuity and change, globalization and struggles within dynamic histories, political economies, and creative expressions. Course is taught in English.

Cross-Cultural Analysis (CC)
Counts toward Latin American, Iberian, and Latinx
Counts toward International Studies

HART B253 Survey of Western Architecture

Not offered 2021-22

The major traditions in Western architecture are illustrated through detailed analysis of selected examples from classical antiquity to the present. The evolution of architectural design and building technology, and the larger intellectual, aesthetic,

and social context in which this evolution occurred, are considered.

Inquiry into the Past (IP)

HART B323 Topics in Renaissance and Baroque Art

Section 001 (Fall 2021): Palladio and neo-Palladianism

Section 001 (Spring 2022): The Fresco

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: This seminar is concerned with the idea of architecture in the Renaissance and with Palladio in particular. But it is also concerned, at a wider level and at different moments and indeed in cultures beyond Italy, with the idea of the villa, the country house and all that is invoked by the idea of living and building, not in a city, but beyond it, in the countryside.

Current topic description: The fresco was the most important medium in the Renaissance for the representation of subject matter, whether religious or secular. This seminar has as its focus the idea of public art, across the centuries and continents, whether produced years ago or more recently, whether represented, among other places, in Mexico or China or, of course, the United States. In the first part of the class we will consider readings that discuss the opportunities and problems of such an idea of art. In the second part we will have reports, based on research, chosen by the individual members of the seminar.

HART B355 Topics in the History of London

Not offered 2021-22

Selected topics of social, literary, and architectural concern in the history of London, emphasizing London since the 18th century.

HIST B237 Themes in Modern African History

Section 001 (Spring 2021): Public History in Africa

Not offered 2021-22

This is a topics course. Course content varies

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

HIST B257 British Empire I: Capitalism and Slavery

Not offered 2021-22

Focusing on the Atlantic slave trade and the slave plantation mode of production, this course explores English colonization, and the emergence and the decline of British Empire in the Americas and Caribbean from the 17th through the late 20th centuries. It tracks some of the intersecting and overlapping routes--and roots--connecting histories and politics within and between these "new" world locations. It also tracks the further and proliferating links between developments in these regions and the histories and politics of regions in the "old" world, from the north Atlantic to the South China sea.

Critical Interpretation (CI)

Inquiry into the Past (IP)

HIST B319 Topics in Modern European History

Section 001 (Fall 2021): History of Fascism

Section 001 (Spring 2021): Queer Histories of Europe

Fall 2021

This is a topics course. Course content varies.

Current topic description: History of Fascism: Then and Now: What are the historical roots of fascist ideologies and organizations and what can a historical perspective tell us about the reasons for their continuous attraction? The seminar will examine the histories of fascists' movements in Europe from World War I to the present. As part of the seminar we will also interrogate the relationship between fascists movements and gender, sexuality, and youth in both the pre and post-World War II era.

HIST B325 Topics in Social History

Section 001 (Fall 2021): Food Politics

Section 001 (Spring 2022): Queer American History

Fall 2021, Spring 2022

This is a topics course that explores various themes in American social history. Course content varies. Course may be repeated.

Current topic description: The Politics of Food. Politics shapes what appears on our plates as well as where we set our table... It all has a history. In America with its confounding combination of engorging bounty and tragic poverty, food represents a special nexus of the political and the personal. The politics of food is also cultural and helps frame our sense of the present and the past. This course cannot cover all these arenas in one semester, but is an introduction to how to look at the complex history and politics of eating, producing, and consuming food in the United States. Course topics include food and race, the cultural politics of who eats what and how they think about it; and the history and politics of food consumption in modern America.

Current topic description: Queer American History. This course centers the influence of gender and sexual diversity in understanding the historical development of institutions, ideals, social and cultural transformations, and economic and political processes in the U.S. since European colonization. The approach is intersectional, addressing gender and sexual diversity as they intersect with race, class and other forms of social difference and power. The course examines both key events and developments in the emerging visibility of queer subjects in the American context as well as the processes by which such visibility occurs.

Counts toward Gender and Sexuality Studies

ITAL B308 Rome as Palimpsests: from Ruins to Virtual Reality

Not offered 2021-22

From the urban dream that Raphael confessed to pope Leo X in the middle of the Renaissance to the parkour on the top of the Colosseum in the Assassin's Creed videogames, Rome has always been both a memory and a vision: a place of nostalgia and endless potential. In this course we will investigate some crucial places, moments, and ideas in the modern history of this ancient capital of Western culture: XVI century Mannerist painting and the Pop Art of Piazza del Popolo, the early modern re-uses of the Colosseum and its cubic clone designed under fascism, the narrations of Romantic grand-tours and the ones

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of contemporary postcolonial authors. We will adopt a trans-historical and inter-disciplinary perspective, focusing on the main attempts to revive the glory of the ancient empire. We will try to understand whether Italy's capital is a museum to be preserved, an old laboratory of urban innovations, a cemetery, a sanctuary, or simply an amalgam of past and future, glory and misery, beauty and horror. For Italian majors you will have an additional hour for credit. Prerequisite: One two-hundred level course for students interested in taking the course towards Italian credits.

Counts toward Museum Studies
Counts toward Praxis Program

ITAL B318 Falling Statues: myth-making in literature, politics and art

Spring 2022

We have become accustomed to the rituals of the dismissal of the heroes of the past: we tear down statues, we rename buildings and places. But how did we get there? How, why and by whom are heroes constructed? When old heroes are questioned, what substitutes them? How are the rise and fall of heroes tied to shifting models of masculinity, womanhood, power and the state? In this course, we will explore these questions focusing on Italy and Russia, two countries that in the 19th and 20th century went through several cycles of construction and deconstruction of their political heroes. In the first part of the course, we will investigate the codification of the "type" of the freedom-fighter in the representations of the protagonists of 19th-century European revolutionary movements, focusing on the links between the Italian Risorgimento and the anti-Tsarist movement in Russia, culminating in the Bolshevik revolution of 1917. From the pamphlets that consecrated the Italian Garibaldi as the "hero of the two worlds" to the autobiographies of the Russian terrorists and the transcripts of their trials, we will investigate myth-making as a constitutive part of political movements and reflect on the models of masculinity and womanhood at the foundation of the "typical" revolutionary hero. In the second part of the semester, we will focus on Stalinism and Fascism, systems that exploited their revolutionary roots to mobilize supporters in favor of oppressive institutions. Finally, we will discuss the many ways in which 19th - and 20th-century heroes have been confronted, neutralized, dismantled - and the many ways in which their models still haunt us. We will focus on literary texts and political speeches, but we will also analyze propaganda posters, movies, paintings, photographs, monuments and even street names. For your final project, you will have the option of building on our class discussions to explore myth-making in contemporary movements or forms of deconstruction of existing heroes.

MEST B210 The Art and Architecture of Islamic Spirituality

Not offered 2021-22

This course examines how Muslim societies across time and space have used art and architecture in different ways to express and understand inner dimensions of spirituality and mysticism. Topics to be studied include: the calligraphical remnants of the early Islamic period; inscriptions found on buildings and gravestones; the majestic architecture of mosques, shrines, seminaries, and Sufi lodges; the brilliant arts of the book; the commemorative iconography and passion plays of Ashura devotion; the souvenir culture of modern

shrine visitation; and the modern art of twenty-first century Sufism. Readings include works from history, religious studies, anthropology, sociology, and the history of art and architecture.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Middle Eastern Studies
Counts toward Visual Studies

POLS B222 Environmental Issues: Movements and Policy Making in Comparative Perspective

Not offered 2021-22

An exploration of the ways in which different cultural, economic, and political settings have shaped issue emergence and policy making. We examine the politics of particular environmental issues in selected countries and regions, paying special attention to the impact of environmental movements. We also assess the prospects for international cooperation in addressing global environmental problems such as climate change.

Cross-Cultural Analysis (CC)
Counts toward Environmental Studies

POLS B224 Comparative Political Phil: China, Greece, and the "West"

Not offered 2021-22

An introduction to the dialogic construction of comparative political philosophy, using texts from several cultures or worlds of thought: ancient and modern China, ancient Greece, and the modern West. The course will have three parts. First, a consideration of the synchronous emergence of philosophy in ancient (Axial Age) China and Greece; second, the 19th century invention of the modern "West" and Chinese responses to this development; and third, the current discussions and debates about globalization, democracy, and human rights now going on in China and the West. Prerequisite: At least one course in either Philosophy, Political Theory, or East Asian Studies, or consent of the instructor.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward International Studies

POLS B256 Global Politics of Climate Change

Not offered 2021-22

This course will introduce students to important political issues raised by climate change locally, nationally, and internationally, paying particular attention to the global implications of actions at the national and subnational levels. It will focus not only on specific problems, but also on solutions; students will learn about some of the technological and policy innovations that are being developed worldwide in response to the challenges of climate change. Only open to students in 360 program.

Cross-Cultural Analysis (CC)
Counts toward Environmental Studies

POLS B321 Technology and Politics

Fall 2021

A multi-media analysis of the complex role of technology in political and social life. We focus on the relationship between technological change and democratic governance. We begin with historical and contemporary Luddism as well as pro-

technology movements around the world. Substantive issue areas include security and surveillance, electoral politics, economic development and women's empowerment, civil rights, warfare, social media and information/disinformation politics, agriculture, climate change and energy politics, and pandemic response. This course is open to all students who have the prerequisites. It also counts as a thesis prep course for political science majors. Prerequisite: One course in Political Science, or ENVS 202, or permission of instructor. Writing attentive.

Counts toward Environmental Studies

SOCL B205 Social Inequality

Spring 2022

In this course, we will explore the extent, causes, and consequences of social and economic inequality in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

SOCL B229 Black America in Sociological Perspective

Not offered 2021-22

This course presents sociological perspectives on various issues affecting black America as a historically unique minority group in the United States: the legacy of slavery and the Jim Crow era; the formation of urban black ghettos; the civil rights reforms; the problems of poverty and unemployment; the problems of crime and other social problems; the problems of criminal justice; the continuing significance of race; the varied covert modern forms of racial discrimination; and the role of race in American politics. Prerequisite: at least one additional sociology course or permission of instructor. Course is not available to freshmen.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Child and Family Studies

HEALTH STUDIES

Faculty

Kalala Ngalamulume, Associate Professor of Africana Studies and History and Co-Director of Health Studies (on leave semester II)

Adam Williamson, Assistant Professor of Biology and Co-Director of Health Studies

The Health Studies Minor at Bryn Mawr and Haverford Colleges brings together courses and faculty members in the natural sciences, social sciences and humanities to guide students through the biomedical, cultural, ethical, and political questions that relate to health issues on local, regional and

global scales. Our Colleges value the intersection of public health and social justice, and this new course of study will allow students to approach these vital issues with greater knowledge and understanding.

Given its multidisciplinary structure, the health studies minor will give scientific context to students in the social sciences and humanities who are interested in health policy, public health, law, medical ethics, social services, or health education. The minor also complements the curriculum for traditional science majors by providing important social and behavioral dimensions for those students planning to go into medicine, nursing, physical therapy, psychology and other clinical fields.

This is a Bi-College minor, and courses will be taught by Bryn Mawr College and Haverford College across many disciplines. When approved by the Co-Directors, selected courses for the minor may also be taken at Swarthmore College, University of Pennsylvania and while studying abroad.

Minor Requirements

The minor consists of a total of six courses, five of which must be outside of the student's major, and must include the following:

- A multidisciplinary introductory course taught by two faculty members from different academic divisions that must be taken before enrolling in the Health Studies Capstone Seminar. Introduction to Health Studies (HLTH H115B).
- Three core courses from a list approved by the Co-Directors. Two of these courses must be elected from a Department outside of the student's major and at least two of the courses should be at the non-introductory level. Students must take one course in each of three areas:
 - M track: Mechanisms of disease and the maintenance of the health body (M)
 - R track: Cultural and Literary Representations of Health and Illness (R)
 - S track: Responses of familial, social, civic and governmental Structures to issues of health and disease (S)
- One additional course, outside the student's major. Students may choose either a core course (C) or one selected from a list of approved affiliate courses (A), which deal with health issues, but not necessarily as their primary focus.
- Health Studies Capstone Seminar. A capstone course organized around a theme, such as vaccines, AIDS, drug abuse, disability, migration etc. Students will analyze current literature addressing the theme from their own disciplinary perspectives and will develop research proposals and collaborative projects.

Sample Core Courses--Please Visit Haverford's Health Studies Web Page for Updates

Track M

- ANTH B208: Human Biology
- ANTH B317: Disease and Human Evolution
- BIOL B210: Biology and Public Policy
- BIOL B303: Human Physiology
- CHEM B315: Medicinal Chemistry

HEALTH STUDIES

- GNST B201: Nutrition, Smoking, and Cardiovascular Health
- PSYC B209/H209: Abnormal Psychology
- PSYC B351: Developmental Psychopathology
- PSYC B395: Psychopharmacology
- PSYC B346: Pediatric Psychology
- BIOL H121: Poisons, Plagues, Pollution and Progress
- BIOL H125: Perspectives: Genetic Roil and Royal Families 0.5 credits
- BIOL H128: Perspectives: How Do I Know Who I Am? 0.5 credits
- BIOL H308: Immunology 0.5 credits
- BIOL H310: Molecular Microbiology 0.5 credits
- ICPR H311A: Reproductive Health and Justice
- PSYC H245: Health Psychology
- PSYC H318B: Neurobiology of Disease

Track R

- ANTH B210: Medical Anthropology
- ANTH B237: Environmental Health
- ANTH B312: Anthropology of Reproduction
- ANTH B331: Advanced Topics in Medical Anthropology
- PHIL B205: Medical Ethics
- ANTH H260: Cultures of Health and Healing
- ANTH H200: Viruses, Humans, Vital Politics: An Anthropology of HIV and AIDS
- CPR H281: Violence and Public Health

Track S

- ANTH B210: Medical Anthropology
- ANTH B237: Environmental Health
- ANTH B312: Anthropology of Reproduction
- BIOL B210: Biology and Public Policy
- FREN B275/HIST B275: Improving Mankind: Enlightened Hygiene and Eugenics
- HIST B303: Topics in American History. Topic: History of Medicine in America
- HIST B336: Topics in African History. Topic: Social and Medical History of Medicine in Africa
- PSYC B231: Health Psychology
- PSYC B340: Women's Mental Health
- ANTH H200: Viruses, Humans, Vital Politics: An Anthropology of HIV and AIDS
- ICPR H311: Reproductive Health and Justice
- PSYC H242: Cultural Psychology
- PSYC H327: Supersized Nation: Understanding and Managing America's Obesity Epidemic

Affiliate Courses

Track M

- BIOL B201: Genetics
- BIOL B215: Experimental Design and Statistics
- BIOL B216: Genomics
- BIOL B255: Microbiology
- BIOL B271: Developmental Biology
- CHEM B242: Biological Chemistry
- SOWK B556: Adult Development and Aging
- BIOL H352: Cellular Immunology 0.5 credits
- BIOL H360: Bacterial Pathogenesis 0.5 credits
- CHEM H357: Topics in Bioorganic Chemistry 0.5 credits
- PSYC H223: Psychology of Human Sexuality

Track R

- ITAL B208: Petrarca and Boccaccio in Translation
- ITAL B303: Petrarca and Boccaccio in Italian
- FREN B325: Topics: Etudes avancées. Topic: Lumières et Medicine
- PSYC B260: The Psychology of Mindfulness
- PSYC B375: Movies and Madness
- ICPR H207A: Disability, Identity, Culture
- ICPR H223: Mental Affliction: The Disease of Thought
- PEAC H201: Ethics and Justice: Applied Ethics of Peace, Justice and Human Rights
- WRPR H120: Evolutionary Fictions Available only to HC first year students
- WRPR H161: Written on the Body: Narrative and the Construction of contemporary Sexuality Available only to HC first year students

Track S

- BIOL B215: Experimental Design and Statistics
- ECON B214: Public Finance
- EDUC B225: Topics: Empowering Learners. Topic: Health Literacies in Context
- PEAC H201: Ethics and Justice: Applied Ethics of Peace, Justice and Human Rights

Courses

HLTH B115 Introduction to Health Studies

Fall 2021

The multidisciplinary foundation for the health studies minor. Students will be introduced to theories and methods from the life sciences, social sciences, and humanities and will learn to apply them to problems of health and illness. Topics include epidemiological, public health, and biomedical perspectives on health and disease; social, behavioral, and environmental determinants of health; globalization of health issues; cultural representations of illness; health inequalities, social justice, and health as a human right.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Health Studies

HLTH B398 Senior Seminar Health Studies

Required culminating seminar, which integrates the three tracks of the Health Studies minor. Students share and critically assess their own and fellow students' ongoing work to communicate across disciplines and understand the value and interconnectedness of different disciplinary approaches. Students present and defend their semester-long collaborative projects at the end of the course.

Counts toward Health Studies

ANTH B207 Becoming Human: Evolutionary Perspectives on Human Anatomy

Not offered 2021-22

Millions of years of evolution have shaped human anatomy, creating a unique bipedal ape with a very large brain. What can our bones, muscles, and physiology tell us about our evolutionary past? In this course you will learn about human biology from an evolutionary perspective by considering humans as primates with a unique evolutionary trajectory. We will consider both how humans are biologically unique and how our primate origins have shaped who we are today. Topics will include human osteology and odontology, functional anatomy, energetics, reproduction, and diversity. Furthermore, we will explore current hypotheses and evidence regarding important questions in human origins and evolution, including whether bipedalism is an efficient and effective form of locomotion, why human reproduction can be a difficult and dangerous process, and which modern day health issues are a result of a mismatch between our current lifestyles and our evolutionary adaptations.

Inquiry into the Past (IP)
Scientific Investigation (SI)
Counts toward Health Studies

ANTH B208 Human Biology

Spring 2022

This course will be a survey of modern human biological variation. We will examine the patterns of morphological and genetic variation in modern human populations and discuss the evolutionary explanations for the observed patterns. A major component of the class will be the discussion of the social implications of these patterns of biological variation, particularly in the construction and application of the concept of race. Prerequisite: ANTH 101 or permission of instructor.

Counts toward Health Studies **ANTH B207 Becoming Human: Evolutionary Perspectives on Human Anatomy**

Not offered 2021-22

Millions of years of evolution have shaped human anatomy, creating a unique bipedal ape with a very large brain. What can our bones, muscles, and physiology tell us about our evolutionary past? In this course you will learn about human biology from an evolutionary perspective by considering humans as primates with a unique evolutionary trajectory. We will consider both how humans are biologically unique and how our primate origins have shaped who we are today. Topics will include human osteology and odontology, functional anatomy, energetics, reproduction, and diversity. Furthermore, we will explore current hypotheses and evidence regarding important

questions in human origins and evolution, including whether bipedalism is an efficient and effective form of locomotion, why human reproduction can be a difficult and dangerous process, and which modern day health issues are a result of a mismatch between our current lifestyles and our evolutionary adaptations.

Inquiry into the Past (IP)
Scientific Investigation (SI)
Counts toward Health Studies

ANTH B331 Medical Anthro Seminar: Critical Thinking for Critical Times

Not offered 2021-22

Advanced Medical Anthropology: Critical Thinking for Critical Times explores theoretical and applied frameworks used in medical anthropology to tackle pressing problems in our world today. Coupled with topical subjects and ethnographic examples, this seminar will enable students to delve deeply into sub-specialization areas in the field of medical anthropology, including: global health inequalities, cross-border disease transmission, genomics, science and technology studies, ethnomedicine, cross-cultural psychiatry/psychology, cross-cultural bioethics, and ecological approaches to studying health and behavior, among others. No prior experience in medical anthropology is required. Prerequisite: ANTH B102 or ANTH H103, or permission of instructor. Sophomore standing and higher. First year students who have taken Anth B102 or H103 can also register for this class.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

BIOL B201 Genetics

Fall 2021

This course focuses on the principles of genetics, including classical genetics, population genetics and molecular genetics. Topics to be covered include the genetic and molecular nature of mutations and phenotypes, genetic mapping and gene identification, chromosome abnormalities, developmental genetics, genome editing and epigenetics. Examples of genetic analyses are drawn from a variety of organisms including *Drosophila*, *C. elegans*, mice and humans. Lecture three hours a week. Prerequisite: BIOL B110 and CHEM B104.

Quantitative Readiness Required (QR)
Scientific Investigation (SI)
Counts toward Biochemistry and Molecular Biology
Counts toward Health Studies

BIOL B210 Biology and Public Policy

Not offered 2021-22

A lecture/discussion course on major issues and advances in biology and their implications for public policy decisions. Topics discussed include reproductive technologies, the Human Genome project, environmental health hazards, bioterrorism, and euthanasia and organ transplantation. Readings include scientific articles, public policy and ethical considerations, and lay publications. Lecture three hours a week. This class involves considerable writing. Prerequisite: One semester of BIOL 110-111 or permission of instructor.

Counts toward Environmental Studies
Counts toward Health Studies

BIOL B215 Experimental Design and Statistics

Not offered 2021-22

An introductory course in designing experiments and analyzing biological data. This course is structured to develop students' understanding of when to apply different quantitative methods, and how to implement those methods using the R statistics environment. Topics include summary statistics, distributions, randomization, replication, parametric and nonparametric tests, and introductory topics in multivariate and Bayesian statistics. The course is geared around weekly problem sets and interactive learning. Suggested Preparation: BIOL B110 or B111 is highly recommended. Students who have taken PSYC B205/ H200 or SOCL B265 are not eligible to take this course.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

Counts toward Health Studies

BIOL B216 Genomics

Spring 2022

An introduction to the study of genomes and genomic data. This course will examine the types of biological questions that can be answered using large biological data sets and complete genome sequences as well as the techniques and technologies that make such studies possible. Topics include genome organization and evolution, comparative genomics, and analysis of transcriptomes and proteomes, with a focus on human genetics. Prerequisite: One semester of BIOL 110-111. BIOL 201 highly recommended.

Quantitative Methods (QM)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

Counts toward Health Studies

BIOL B255 Microbiology

Spring 2022

Invisible to the naked eye, microbes occupy every niche on the planet. This course will examine how microbes have become successful colonizers; review aspects of interactions between microbes, humans and the environment; and explore practical uses of microbes in industry, medicine and environmental management. The course will combine lecture, discussion of primary literature and student presentations. Three hours of lecture and three hours of laboratory per week. Prerequisites: BIOL 110 and CHEM B104.

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

Counts toward Environmental Studies

Counts toward Health Studies

BIOL B271 Developmental Biology

Fall 2021

An introduction to embryology and the concepts of developmental biology. Concepts are illustrated by analyzing the experimental observations that support them. Topics include gametogenesis and fertilization, morphogenesis, cell fate specification and differentiation, pattern formation, regulation of gene expression, neural development, and developmental plasticity. The laboratory focuses on observations and

experiments on living embryos. Lecture three hours, laboratory three scheduled hours a week; most weeks require additional hours outside of the regularly scheduled lab. Prerequisite: one semester of BIOL 110-111 or permission of instructor.

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

Counts toward Health Studies

BIOL B303 Human Physiology

Fall 2021

A comprehensive study of the physical and chemical processes in tissues, organs and organ systems that form the basis of animal and human function. Homeostasis, control systems and the structural basis of function are emphasized. Laboratories are designed to introduce basic physiological techniques and the practice of scientific inquiry. Lecture three hours, laboratory three hours a week. Prerequisites: One semester of BIOL 110-111, CHEM 103, 104 and one 200-level biology course, or permission of instructor.

Counts toward Health Studies

BIOL B352 Immunology

Spring 2022

An introduction to immunology with a focus on the dynamic network of molecules and cells underlying the vertebrate immune response. This problem-based workshop course uses primary research articles and a curiosity-driven, open-ended laboratory research project to make sense of complicated biology and empower each student to build a big-picture view of this fast-moving, interdisciplinary field. Key themes include: immune cell specification and development; molecular recognition and immune cell signaling; generation of immunological memory; and cancer immunotherapies. Learning strategies include problem solving, small group discussion, and critical analysis of the primary literature. Three hours of class meetings and three hours of lab per week. Prerequisite: BIOL B110.

Counts toward Health Studies

CHEM B242 Biological Chemistry

Fall 2021

The structure, chemistry and function of amino acids, proteins, lipids, polysaccharides and nucleic acids; enzyme kinetics; metabolic relationships of carbohydrates, lipids and amino acids, and the control of various pathways. Lecture three hours a week. Prerequisite: CHEM B212 or CHEM H222.

Course does not meet an Approach

Counts toward Biochemistry and Molecular Biology

Counts toward Health Studies

ECON B214 Public Finance

Spring 2022

Analysis of government's role in resource allocation, emphasizing effects of tax and expenditure programs on income distribution and economic efficiency. Topics include sources of inefficiency in markets and possible government responses; federal budget composition; social insurance and antipoverty programs; U.S. tax structure and incidence. Prerequisites: ECON B105.

Counts toward Health Studies

FREN B275 Improving Mankind: Enlightened Hygiene and Eugenics

Not offered 2021-22

At first sight, hygiene and eugenics have nothing in common: the former is usually conceived as a good management of our everyday conditions of life, whereas the latter is commonly reviled for having inspired discriminatory practices (in Nazi Germany, but also in the US, Sweden, and Switzerland). Our inquiry will explore how, in the context of the French Enlightenment, a subdiscipline of Medicine (namely Hygiene) was redefined, expanded its scope, and eventually became hegemonic both in the medical field and in civil society. We will also explore how and why a philanthropic ideal led to the quest for the improvement of the human species. We will compare the French situation with that of other countries (mainly UK and the USA). This course is taught in English. Students who wish to get credit in French will meet one extra hour. Approach: Critical Interpretation (CI); Inquiry into the Past (IP)

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Health Studies

HIST B231 Medicine, Magic and Miracles in the Middle Ages

Not offered 2021-22

A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

Counts toward Middle Eastern Studies

HIST B337 Topics in African History

Section 001 (Spring 2021): Cities, Epidemics, Pandemics

Section 001 (Fall 2021): Cities, Epidemics, Pandemics

Section 001 (Fall 2020): Hist of Global Health Africa

Fall 2021

This is a topics course. Topics vary.

Current topic description: In the recent decades, the world has experienced an increasing threat for public health from the emerging infectious diseases that have provoked epidemics and pandemics. The course will focus on the impact of epidemics and pandemics on cities in Africa. We will discuss the issues of public health history, social and cultural history of disease as well as the issues of the history of medicine. We will examine the histories of global initiatives to control disease in Africa from an interdisciplinary perspective (history, and social and biomedical sciences), using case studies from across the continent. We will explore various themes, such as the anxiety and panic caused by the disease outbreaks; the state, medical, and popular responses; the politics of disease control; the conflicts of interests between the interests of commerce, public health, and civil liberties; and the health disparities within cities. We will focus on the colonial and postcolonial cities in Africa.

We will also explore the questions regarding the sources of African history and their quality.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

Counts toward International Studies

ITAL B303 Boccaccio, the Plague, and Epidemic illness: Literature and Medicine

Not offered 2021-22

What are the responses to human suffering during outbreaks of epidemic illness? How can literature be a valuable tool for plague prevention in time of pestilence? This class explores crucial questions on how narrative works in medical contexts, with a focus on the Decameron and the black plague of 1348. Giovanni Boccaccio is the first writer to unite the literary topos of narration during a life-threatening situation with an historical epidemic context in Medieval Italy. How does he tell his stories in time of illness and death? How do writers and other storytellers respond to dominant versions of health and medicine? Taught in Italian.

Counts toward Health Studies

POLS B310 Comparative Public Policy

Not offered 2021-22

A comparison of policy processes and outcomes across space and time. Focusing on particular issues such as health care, domestic security, water and land use, we identify institutional, historical, and cultural factors that shape policies. We also examine the growing importance of international-level policy making and the interplay between international and domestic pressures on policy makers. Writing attentive. Prerequisite: One course in Political Science or public policy.

Course does not meet an Approach

Counts toward Environmental Studies

Counts toward Health Studies

PSYC B209 Abnormal Psychology

Fall 2021, Spring 2022

This course examines the experience, origins and consequences of psychological difficulties and problems. Among the questions we will explore are: What do we mean by abnormal behavior or psychopathology? What are the strengths and limitations of the ways in which psychopathology is assessed and classified? What are the major forms of psychopathology? How do psychologists study and treat psychopathology? How is psychopathology experienced by individuals? What causes psychological difficulties and what are their consequences? How do we integrate social, biological and psychological perspectives on the causes of psychopathology? Do psychological treatments (therapies) work? How do we study the effectiveness of psychology treatments? Prerequisite: Introductory Psychology (PSYC B105 or H100).

Course does not meet an Approach

Counts toward Child and Family Studies

Counts toward Health Studies

PSYC B231 Health Psychology

Not offered 2021-22

HEALTH STUDIES

This course will provide an overview of the field of health psychology using lecture, exams, videos, assignments, and an article critique. We will examine the current definition of health psychology, as well as the theories and research behind many areas in health psychology (both historical and contemporary). The course will focus on specific health and social psychological theories, empirical research, and applying the theory and research to real world situations. Prerequisite: Introductory Psychology (PSYC B105) or Foundations of Psychology (PSYC H100). Students may take either this course or HLTH/PSYC H245 not both.

Course does not meet an Approach
Counts toward Health Studies
Counts toward Museum Studies

PSYC B314 Advanced Data Science:Regression and Multivariate Statistics

Fall 2021

This course is designed to improve your data science skills by introducing you to advanced statistical techniques that have become increasingly important in psychology and a variety of fields. The focus will be on understanding the advantages and limitations of regression approaches and multivariate analytic techniques that permit simultaneous prediction of multiple outcomes. Topics covered will include basic regression approaches, advanced regression strategies, structural equation modeling, factor analysis, measurement models, path modeling, modeling of longitudinal data sets, multilevel modeling approaches and growth curve modeling. Students will gain familiarity with these techniques by working with actual data sets. The last part of each class will be reserved for lab time to apply lessons from class to an assignment due the following week. Students are welcome to stay beyond the noon ending time to complete the assignment. Prerequisites: Required: PSYC Research Methods and Statistics 205 (BMC), Psych 200 (HC) Experimental Methods and Statistics, or BIOL B215 Experimental Design and Statistics. Students with good statistical preparation in math or other disciplines and some knowledge of core methods used in social science or health-related research should consult with the instructor to gain permission to take the class.

Counts toward Introduction to Data Science
Counts toward Health Studies

PSYC B316 Advanced Topics in Neuroscience: Drugs of Abuse

Not offered 2021-22

This is a seminar course examining the neuroscience of common drugs of abuse including psychostimulants, opiates/opioids, nicotine, alcohol, and marijuana. The goal of the course is to explore progress in psychopharmacological research, while also discussing the societal ramifications of addiction. We will also discuss these drugs of abuse in the context of the environmental factors that influence vulnerability to them. We will examine concepts such as the importance of age on drug abuse, and how the developing brain may be vulnerable to addiction. The plan is to draw on relevant literature in order to investigate these topics and explore the implications for human addicts.

Counts toward Health Studies

Counts toward Neuroscience PSYC B327 Adolescent Development

Spring 2022

Is adolescence a biologically distinct stage of life, or a social "holding ground" invented by modern culture for young people unready or unwilling to assume the responsibilities of adulthood? Are adolescents destined to make risky decisions because of their underdeveloped brains? At what age should they be held accountable as adults in a court of law? This course will explore these and other questions about the biological, social, and legal forces that define the boundaries and shape the experience of adolescents growing up in the modern world. Students will learn about: (1) historical changes in understanding and treatment of adolescents; (2) puberty-related biological changes marking the beginning of adolescence; (3) brain, behavioral, cognitive, and social development during adolescence; and (4) contemporary debates regarding age of adult maturity, and their implications for law and policy. Prerequisite: PSYC B206 (Developmental Psychology) or PSYC B211 (Lifespan Development) or permission or instructor. PSYC B205 is recommended.

Counts toward Health Studies

PSYC B331 Health Behavior and Context

Not offered 2021-22

This seminar will be devoted to a discussion of theory and research in health psychology. We will investigate both historical and contemporary perspectives on the psychology of wellness and illness. We will begin with a consideration of how psychosocial forces influence health cognitions, behaviors, and physiological processes. The second half of the course will focus on contextual factors, interventions, and emerging topics in research. We will debate the question of whether/how psychological forces influence health outcomes. Prerequisite: PSYC B105 and PSYC B231 or PSYC B208, or by permission of the instructor.

Counts toward Health Studies

PSYC B351 Developmental Psychopathology

Not offered 2021-22

This course will examine emotional and behavioral disorders of children and adolescents, including autism, attention deficit disorder, conduct disorder, phobias, obsessive-compulsive disorder, depression, anorexia, and schizophrenia. Major topics covered will include: contrasting models of psychopathology; empirical and categorical approaches to assessment and diagnosis; outcome of childhood disorders; risk, resilience, and prevention; and therapeutic approaches and their efficacy. Prerequisite: PSYC 206 or 209.

Counts toward Child and Family Studies
Counts toward Health Studies
Counts toward Neuroscience

PSYC B375 Movies and Madness: Abnormal Psychology Through Films

Not offered 2021-22

This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence

between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Health Studies

PSYC B395 Psychopharmacology

Spring 2022

A study of the role of drugs in understanding basic brain-behavior relations. Topics include the pharmacological basis of motivation and emotion; pharmacological models of psychopathology; the use of drugs in the treatment of psychiatric disorders such as anxiety, depression, and psychosis; and the psychology and pharmacology of drug addiction. Prerequisite: PSYC B218 or BIOL B202 or PSYC H217 or permission of instructor.

Counts toward Health Studies
Counts toward Neuroscience

SOCL B317 Comparative Social Policy: Cuba, China, US, Scandinavia

Fall 2021

This course will examine different countries' policy choices to address different societal challenges. Four societal types - socialist (Cuba), post-socialist (China), capitalist (US), and social-democratic (Scandinavia) - will be studied to help us understand how these different kinds of societies conceive of social problems and propose and implement attempted solutions. We will examine particular problems/solutions in four domains: health/sports; education; environment; technological development. As we explore these domains, we will attend to methodological issues involved in making historical and institutional comparisons

Counts toward Introduction to Data Science
Counts toward Education
Counts toward Health Studies

SOCL B326 Feminist Perspectives on Hlth

Spring 2022

Increasingly, an individual's sense of self and worth as a citizen turn on their health identity. In this course we will draw on theories of gender, sexuality, medicalization, and biocitizenship to unravel the ways in which gender structures and medical institutions are mutually constitutive and to explore how this relationship, in turn, impacts individual identity. The course will

take a global approach to feminist engagement with health issues with an emphasis on human rights and bodily autonomy.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

SOCL B342 Bodies in Social Life

Not offered 2021-22

Can social life exist without bodies? How can attention to the body influence our understanding of social processes of subjectivity, interaction, and practice? While the body has long been an "absent presence" in sociology, multiple approaches to theorizing and researching the body have emerged in recent decades. A sociological approach to the body and embodiment provides an opportunity to bridge the gap between everyday experience and analyses of broad social structures which can seem disconnected from daily life. In this course, we will examine the processes by which individual bodies are shaped by and, in turn, shape social life. Key questions to be explored include: how are bodies regulated by social forces; how do individuals perform the body and how does interactional context influence this performance; what is the meaning of the body in social life; and is there a "right" body? Suggested preparation: At least one course in the social sciences.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

HEBREW AND JUDAIC STUDIES

Modern Hebrew language instruction is available at Bryn Mawr through the elementary level. Students may take Intermediate Modern Hebrew at the University of Pennsylvania. At Swarthmore College biblical Hebrew is offered in a two-semester sequence through the first-year level, and additional reading in Classical Jewish texts is available in directed reading, one-half-credit courses. At Haverford, Judaic Studies courses are offered by the Department of Religion. Bryn Mawr also offers several courses which complement Haverford's offerings in Judaic Studies. All of these courses are listed in the Tri-Co Course Guide under the heading "Hebrew and Judaic Studies."

Faculty

Penny Armstrong, Eunice M. Schenck 1907 Professor of French and Francophone Studies and Director of Middle Eastern Languages (on leave semester I)

Nechama Sataty, Visiting Assistant Professor

College Foreign Language Requirement

The College's foreign language requirement may be satisfied by completing Hebrew 001 and 002 with a minimum grade of at least 2.0.

Courses

HEBR B001 Elementary Hebrew

Fall 2021

This year-long course is designed to teach beginners the skills of reading, writing, and conversing in Modern Hebrew. It will

HEBREW AND JUDAIC STUDIES

provide students with knowledge of the Hebrew writing system - its alphabet (Square letters for reading, cursive for writing) and vocalization - as well as core aspects of grammar and syntax. Diverse means will be utilized: Textbook, supplementary printed material, class conversations, presentations by students of dialogues or skits that they prepare in advance, and written compositions. This course, followed by Semesters 3 and 4 taken elsewhere, lays a foundation for reading of Modern Hebrew literary works.

Course does not meet an Approach
Counts toward Middle Eastern Studies

HEBR B002 Elementary Hebrew

Spring 2022

This is a continuation of HEBR B001, year-long course is designed to teach beginners the skills of reading, writing, and conversing in Modern Hebrew. It will provide students with knowledge of the Hebrew writing system - its alphabet (Square letters for reading, cursive for writing) and vocalization - as well as core aspects of grammar and syntax. Diverse means will be utilized: Textbook, supplementary printed material, class conversations, presentations by students of dialogues or skits that they prepare in advance, and written compositions. This course, followed by Semesters 3 and 4 taken elsewhere, lays a foundation for reading of Modern Hebrew literary works.

Course does not meet an Approach
Counts toward Middle Eastern Studies

HEBR B403 Supervised Work

ITAL B312 Black, Queer, Jewish Italy

Not offered 2021-22

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ITAL B313 Primo Levi, the Writer

Spring 2022

Today Primo Levi is one of the most widely read Italian writers of post-World War II in Italy and abroad. Even though still known primarily for his contributions to Holocaust testimony and theory, paradoxical as it may seem, the experience of Auschwitz and his need to tell proved to be the initial impulse that drove Levi to continue to write until his death as a critical engagement of the Western classical canon and civilization that in the end created Auschwitz. In addition to being a memoirist, he was a columnist, novelist, writer of short stories and fantasy tales, many of which touch on science fiction, a literary critic, poet, essayist, and he also tried his hand as translator (of Kafka's *The Trial*) and playwright. He has also been the subject of countless illuminating interviews, many of which have been translated into English. Levi is one of most prolific writers of our time, earning the right to be regarded simply as a well-respected writer, as he himself wished, with no other qualifications added.

POLS B283 Middle East Politics

Fall 2021

This course examines politics in the Middle East and North Africa (the MENA region). With the aim of making sense of the 21st Century, we will develop a broad historical overview of the region, going back to the late Ottoman era, and trace the genealogies of key contemporary issues. Organizing themes include the regional state system and its challenges; transnational political movements; dynamics of repression, resistance, revolution, and reform within states; the significance of various forms of identity in political life (national, sectarian, religious, etc.); and the distinctive characteristics of the region's political economy. Among the particular topics we will address are processes of colonization and decolonization, state building, origins and outcomes of the 2011 uprisings, past and ongoing civil wars, and the effects of foreign interventions. A core goal for the course is for students to become conversant in current debates about political developments in the region and to learn how to think critically, and with greater depth and nuance, about popular media coverage and "conventional wisdom" that prevails in American discourse. No prerequisites, but either some prior familiarity with the Middle East or a prior political science course encouraged.

Cross-Cultural Analysis (CC)
Counts toward Middle Eastern Studies

HISTORY

Students may complete a major or minor in History.

Faculty

Dale Booth, Visiting Assistant Professor

Ignacio Gallup-Diaz, Marjorie Walter Goodhart Professor of European History and Chair of History (on leave semester II)

Madhavi Kale, Professor of History (on leave semester I)

Anita Kurimay, Associate Professor of History

Kalala Ngalamulume, Associate Professor of Africana Studies and History and Co-Director of Health Studies

Sharon Ullman, Professor of History

A primary aim of the Department of History is to deepen students' sense of time as a factor in cultural diversity and change. Our program of study offers students the opportunity to experience the past through attention to long-range questions, comparative history, and complex causation. Students learn about particular periods, cultures, and historical moments alongside mastering the ability to consider multiple viewpoints, aggregate data, articulate research questions, marshal evidence, and construct arguments, and have opportunities to engage with digital humanities and public history.

The department's 100-level courses, centered upon specific topics within the instructor's field of expertise, introduce students to a wide array of subjects and themes, and are open to all students, regardless of any prior instruction in History. In the 200-level courses, the department offers students the opportunity to pursue interests in specific cultures, regions, policies, or societies, and enables them to experience a broad array of approaches to history through attention to primary sources, introduction to historiography, and mastery of chronology.

The department's 300-level courses build on students' knowledge gained in 200-level classes, and provide opportunities to explore topics at greater depth in a seminar setting. 300-level courses offer students opportunities to undertake significant intellectual projects based on research in primary and secondary sources.

Major Requirements

Eleven courses are required for the History major, and two—Introduction to Historical Methods (HIST 299), and Approaches to Historical Praxis (HIST 398)—must be taken at Bryn Mawr. In HIST 299, students will be introduced to different historical frameworks and historiographic debates that animate the field. (Majors taking History 299 will fulfill the College's Writing Intensive requirement.) It is intended to prepare advanced sophomores and juniors to do advanced work at the 300-level and in some advanced 200-level courses. In HIST 398, which must be taken in Fall of senior year, the students complete a series of focused assignments designed to give them an opportunity to practice different ways of "doing history." Students will work with professors as well as other resources at the College (archivists, librarians, digital technologists, Praxis Program, etc.) to articulate a historical question, research it, and produce a final project. This final project may be a term paper, but might also take the form of a digital project, an exhibit, a short film, a Praxis internship in a museum or archive, or something else. Upon successful completion of History 398, students may, if they wish, continue their project into a second semester. This is not required, but if students wish to do so, the department will authorize and provide support for an independent study in order to facilitate that ongoing work.

The remaining nine history courses may range across fields or concentrate within them, depending on how a major's interests develop. Of these, at least two must be seminars at the 300 level offered by the Departments of History at Bryn Mawr, Haverford or Swarthmore Colleges or the University of Pennsylvania. (It is strongly recommended that at least one

of these advanced courses be taken with Bryn Mawr history faculty). At least one course, at any level, must concentrate on the period before 1800.

Only two 100-level courses may be counted toward the major. Credit toward the major is not given for either the Advanced Placement examination or the International Baccalaureate.

Honors

Majors with a cumulative GPA of at least 3.0 (general) and 3.6 (history) at the end of their senior year qualify for departmental honors.

Minor Requirements

The requirement for the minor is six courses, at least four of which must be taken in the Bryn Mawr Department of History, and include one course at any level that deals with the period before 1800, at least one 300-level course within the department, and two additional history courses within the department. No more than two course at the 100-level may count toward the minor.

Courses

HIST B102 Introduction to African Civilizations

Fall 2021

The course is designed to introduce students to the history of African and African Diaspora societies, cultures, and political economies. We will discuss the origins, state formation, external contacts, and the structural transformations and continuities of African societies and cultures in the context of the slave trade, colonial rule, capitalist exploitation, urbanization, and westernization, as well as contemporary struggles over authority, autonomy, identity and access to resources. Case studies will be drawn from across the continent.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward International Studies

HIST B124 High and Late Middle Ages

Not offered 2021-22

This course will cover the second half of the European Middle Ages, often called the High and Late Middle Ages, from roughly 1000-1400. The course has a general chronological framework, and is based on important themes of medieval history. These include feudalism and the feudal economy; the social transformation of the millennium; monastic reform; the rise of the papacy; trade, exchange, and exploration; urbanism and the growth of towns. The course number was previously HIST B224.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

HIST B129 The Religious Conquest of the Americas

Not offered 2021-22

The course examines the complex aspects of the European missionization of indigenous people, and explores how two traditions of religious thought/practice came into conflict.

HISTORY

Rather than a transposition of Christianity from Europe to the Americas, something new was created in the contested colonial space.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Latin American, Iberian, and Latinx Studies

HIST B156 The Long 1960's

Not offered 2021-22

The 1960s has had a powerful effect on recent US History. But what was it exactly? How long did it last? And what do we really mean when we say "The Sixties?" This term has become so potent and loaded for so many people from all sides of the political spectrum that it's almost impossible to separate fact from fiction; myth from memory. We are all the inheritors of this intense period in American history but our inheritance is neither simple nor entirely clear. Our task this semester is to try to pull apart the meaning as well as the legend and attempt to figure out what "The Sixties" is (and what it isn't) and try to assess its long term impact on American society.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward International Studies
Counts toward Peace, Justice and Human Rights

HIST B212 Pirates, Travelers, and Natural Historians: 1492-1750

Not offered 2021-22

In the early modern period, conquistadors, missionaries, travelers, pirates, and natural historians wrote interesting texts in which they tried to integrate the New World into their existing frameworks of knowledge. This intellectual endeavor was an adjunct to the physical conquest of American space, and provides a framework through which we will explore the processes of imperial competition, state formation, and indigenous and African resistance to colonialism.

Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Environmental Studies
Counts toward Latin American, Iberian, and Latinx Studies

HIST B218 Memories, Memorials, and Representations of World War I

Not offered 2021-22

The course considers the historical origins and experience of World War I from a social and cultural perspective. We will think about why some people anticipated and willingly went to war while others were caught by surprise and also, how the experience of war differed on the home front and battlefield. Second, the course will look at the political, social, economic, and cultural consequences of the so-called, Great War. How did the end of the war affect people at the individual and community levels as well as nations as a whole? Finally, we will examine the various historical factors that influence how (and when) WWI has been remembered in modern Europe.

Inquiry into the Past (IP)

HIST B226 Topics in 20th Century European History

Section 001 (Spring 2021): History of the Body
Section 001 (Fall 2021): National Proj, Socialist Dream

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: This is an introductory course to the political and social history of East-Central Europe from the late 19th century to the present. We will explore the complicated histories and emergence of the nation states between Germany and the Soviet Union. Beginning with the age of the Habsburg Empire and finishing in the age of the European Union we will examine how societies in East central Europe struggled to balance nationalism and socialism as competing ways of making sense of their world and as platforms for changing it.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

HIST B231 Medicine, Magic and Miracles in the Middle Ages

Not offered 2021-22

A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Health Studies
Counts toward Middle Eastern Studies

HIST B234 An Introduction to Middle Eastern History

Fall 2021

This course serves as an introduction to the history of the modern Middle East. We will also explore the narratives and debates that have shaped the field of Middle East history. Topics include orientalism, colonialism, political reform, social, cultural, and intellectual movements, nationalism, and the Cold War. Readings will be drawn from the fields of history, anthropology, politics, and literature.

Inquiry into the Past (IP)

Counts toward International Studies
Counts toward Middle Eastern Studies

HIST B236 African History since 1800

Section 001 (Fall 2020): Africa since 1800

Section 001 (Fall 2021): Africa since 1800

Fall 2021

The course analyzes the history of Africa in the last two hundred years in the context of global political economy. We will examine the major themes in modern African history, including the 19th-century state formation, expansion, or restructuration; partition and resistance; colonial rule; economic, social, political, religious, and cultural developments; nationalism; post-independence politics, economics, and society, as well as conflicts and the burden of disease. The course will also introduce students to the sources and methods of African history.

Current topic description: The course deals with the continuities and transformations of African societies and cultures in the context of European colonial rule, capitalist exploitation, urbanization, and westernization. Special attention will be paid to the options available to the Africans and the choices they made in colonial situations and after independence. The course will also introduce students to the sources and methods in history as well as to various historical interpretations of African history.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward International Studies

HIST B237 Themes in Modern African History

Section 001 (Spring 2021): Public History in Africa

Not offered 2021-22

This is a topics course. Course content varies

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

HIST B238 From Bordellos to Cybersex History of Sexuality in Modern Europe

Spring 2022

This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed—from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes; prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the “New Woman”; abortion and contraception; the “sexual revolution” of the 60s; pornography and consumerism; LGBTQ activism; concluding with considering sexuality in the age of cyber as well as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality.

By paying special attention to the rise of modern nation-states, forces of nationalism, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

HIST B241 America 1890-1945

Fall 2021

This course focuses on the first half of the twentieth century in the United States. An intense period of violent struggle over race, immigration, labor, income inequality, gender, and the very survival of American democracy in the face of global fascism, the early years of the twentieth century set the stage for the American society of today. One cannot fully understand what has happened to the U.S. right now without spending time in the first 40 years of the twentieth century.

Inquiry into the Past (IP)

HIST B242 American Politics and Society: 1945 to the Present

Spring 2022

How did we get here? This course looks at the stunning transformation of America after WWII. From a country devastated by economic crisis and wedded to isolationism prior to the war, America turned itself into an international powerhouse. Massive grass roots resistance forced the United States to abandon its system of racial apartheid, to open opportunities to women, and to reinvent its very definition as it incorporated immigrants from around the world. Simultaneously, American music and film broke free from their staid moorings and permanently altered international culture. Finally, through the “War on Terror”, starting after 9/11, America initiated an aggressive new foreign policy that has shattered traditional rules of warfare and reoriented global politics. We will explore the political, social, and cultural factors that have driven modern American history. Inquiry into the Past (IP)

Inquiry into the Past (IP)

HIST B243 Topics: Atlantic Cultures

Section 001 (Spring 2022): Maroon Communities - New World

Section 001 (Fall 2020): Maroon Societies

Spring 2022

This is a topics course. Course content varies.

Current topic description: The course explores the process of self-emancipation by slaves in the early modern Atlantic World. What was the nature of the communities that free blacks forged? What were their relationships to the empires from which they had freed themselves? How was race constructed in the early modern period? Did conceptions of race change over time? Through readings and discussion, we will investigate the establishment of autonomous African settlements and cultures throughout the Americas, and examine the nature of local autonomy within a strife-torn world of contending empires and nation-states. Taking a comparative approach, we shall examine developments in North America, South America, the Caribbean, and Brazil.

Cross-Cultural Analysis (CC)

HISTORY

Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

HIST B245 Topics in Modern US History

Not offered 2021-22

This is a topics course addressing public history in the U.S.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Museum Studies
Counts toward Praxis Program

HIST B253 Themes in Modern Europe: Europe in the Global Age

Not offered 2021-22

This course is a survey of Europe from the seventeenth century to the present. Throughout the semester we will look at the people, events, and major themes that shaped the history of modern Europe. We will cover a large number of topics, from social movements and political ideologies, to national identities and gender norms. We will examine what we mean when we speak of "Europe" and we will place Europe within the context of the wider, global world. Through the use of primary sources, students will also learn the skills and techniques necessary in the work of a historian. We will examine how historians write, interpret, and construct histories from a series of facts, and what place these histories have in our contemporary world.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

HIST B256 Disciplining Bodies in Motion: Migration and Colonial Modernity

Not offered 2021-22

Migration and borderlands dominate headlines as well as the everyday experiences of millions of people around the world, as vast numbers of human bodies move through spaces interrupted by variously-contested and regulated natural barriers (rivers, seas, mountains, deserts, etc.) and barricades (social, cultural and psychic as well as physical) constructed by not only States, but by a wide range of "non-State actors" as well. Notably, since 1984, according to the U.S. Department of Labor, the majority of migrants to this country have been women, a trend that is also evident elsewhere (within as well as across national borders). While migration arguably is a characteristic feature of humanity across time and space, this course will situate our current transnational conjuncture in the long duree of global migration engendered by developments at the turn of the 16th century, focusing on the migration of "labor" from the Indian subcontinent to the Pacific and Indian Oceans, the Persian Gulf, Africa, the Caribbean, the Americas, Britain, and Europe. Focusing on indentured and contract labor migration from British India, we will consider if and how the historically-contingent and sometime politically opportunistic and transactional tactics, regulations, protocols around these "labor" migrations contributed simultaneously to naturalizing and also obscuring gendered assumptions about work and (whether performed within, between or outside their spaces, still predicated on) households, (geographical) mobility, and

the bodies (profoundly gendered, "raced," and hierarchized) that engage in all three. To what degree have techniques of governance (measuring, surveilling) practiced and routinized through the various colonial empires of the 19th and 20th centuries informed the production and circulation of knowledge (specifically academic disciplines like History) the naturalization of analytical and descriptive categories like labor, race and class -- and vice versa? .

Inquiry into the Past (IP)
Counts toward International Studies

HIST B257 British Empire I: Capitalism and Slavery

Not offered 2021-22

Focusing on the Atlantic slave trade and the slave plantation mode of production, this course explores English colonization, and the emergence and the decline of British Empire in the Americas and Caribbean from the 17th through the late 20th centuries. It tracks some of the intersecting and overlapping routes--and roots--connecting histories and politics within and between these "new" world locations. It also tracks the further and proliferating links between developments in these regions and the histories and politics of regions in the "old" world, from the north Atlantic to the South China sea.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HIST B258 British Empire: Imagining India

Not offered 2021-22

This course considers ideas about and experiences of "modern" India, i.e., India during the colonial and post-Independence periods (roughly 1757-present). While "India" and "Indian history" along with "British empire" and "British history" will be the ostensible objects of our consideration and discussions, the course proposes that their imagination and meanings are continually mediated by a wide variety of institutions, agents, and analytical categories (nation, religion, class, race, gender, to name a few examples). The course uses primary sources, scholarly analyses, and cultural productions to explore the political economies of knowledge, representation, and power in the production of modernity.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward International Studies

HIST B263 Impact of Empire: Britain 1858-1960

Spring 2022

Is empire (on the British variant of which, in its heyday, the sun reportedly never set) securely superseded (as some have confidently asserted) or does it endure and, if so, in what forms and domains? Focusing on the expanding British colonial empire from the 17th century on, this course considers its impact through the dynamics of specific commodities' production, and consumption (sugar and tea, for example, but also labor and governance), their cultures (from plantations and factories to households to the state), and their disciplinary technologies (including domesticity, the nation, and discourses on history and modernity).

Critical Interpretation (CI)
Inquiry into the Past (IP)

HIST B264 Passages from India: 1800-Present

Not offered 2021-22

This course explores the histories and effects of migration from the Indian subcontinent to far-flung destinations across the globe. It starts with the circular migrations of traders, merchants, and pilgrims in the medieval period from the Indian subcontinent to points east (in southeast Asia) and west (eastern Africa). However, the focus of the course is on modern migrations from the subcontinent, from the indentured labor migrations of the British colonial period (to Africa, the Caribbean, and the South Pacific) to the post-Independence emigrations from the new nations of the subcontinent to Britain, Australia, New Zealand, Canada, and the United States.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

HIST B265 Colonial Encounters in the Americas

Fall 2021

The course explores the confrontations, conquests and accommodations that formed the “ground-level” experience of day-to-day colonialism throughout the Americas. The course is comparative in scope, examining events and structures in North, South and Central America, with particular attention paid to indigenous peoples and the nature of indigenous leadership in the colonial world of the 18th century.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B268 Telling Bryn Mawr Histories: Topics, Sources, and Methods

Not offered 2021-22

The course covers historical research practices and methods, and will familiarize participants with the College’s curatorial and archival collections, so that each student might frame an individual research project.

Course does not meet an Approach

HIST B270 The History of the Book with Digital Methods

Not offered 2021-22

This course aims to interrogate the cultural history of books from the earliest printed books in western society (incunables) to e-books in the modern era. While this course is designed to give students a sense of how books, broadly construed, evolved between the 15th century and the present, it places an emphasis on books as material objects, the generative processes of book creation, and the human labor driving said processes, with an eye to how cultural and social hierarchies (i.e., race, class, and gender) structure interaction with books. This class is also designed to give students perspective on the various ways scholars of various disciplines, archivists, librarians, conservators, and collectors think about books. This is a discussion and activity-heavy class that will alternate between close examination of archival holdings in Bryn Mawr College’s Special Collections and critical making activities. Critical making activities are designed to help students understand book making processes, and may involve printing demos, paper marbling, or simple bookbinding. Students will be exposed to various digital tools throughout the semester and

propose and complete a digital final project based on primary research.

Critical Interpretation (CI)

Inquiry into the Past (IP)

HIST B274 Focus: Topics in Modern US History

Not offered 2021-22

This is a topics course in 20th century America social history.

Topics vary by half semester

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

Counts toward Praxis Program

HIST B280 History of Witchcraft and Magic

Spring 2022

his course examines the social, cultural, and legal history of witchcraft and magic throughout European history. We will examine the values and attitudes that have influenced beliefs about witchcraft and the supernatural, both historically and in the present day. This course will pay specific attention to the role of gender and sexuality in the history of witchcraft, as the vast majority of individuals charged in the witch hunts of the sixteenth and seventeenth centuries were indeed women. We will also study accusations of witchcraft, breaking down the power dynamics and assumptions at play behind the witch trials, and the effects of these trials on gender relations in European society. This class will track the intersections of magic and science throughout the early modern period, and the reconciliation of belief systems during the Enlightenment. We will carry our analysis into the modern period, touching on Victorian spiritualism and mysticism, the emergence of Neo-Paganism, and the return to the figure of the goddess. Our final foray will be an examination of the political “witch-hunts” of the twentieth and twenty-first centuries and the enduring trope of the “witch” in modern political culture.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

HIST B284 Movies and America: The Past Lives Forever

Not offered 2021-22

Movies are one of the most important means by which Americans come to know - or think they know--their own history. We look to old movies to tell us about a world we never knew but think we can access through film. And Hollywood often reaches into the past to tell a good story. How can we understand the impact of our love affair with movies on our understanding of what happened in this country? In this course we will examine the complex cultural relationship between film and American historical self-fashioning.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

HIST B286 Topics in the British Empire

Not offered 2021-22

HISTORY

This is a topics course covering various “topics” in the study of the British Empire. Course content varies.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

HIST B292 Women in Britain since 1750

Fall 2021

Focusing on contemporary and historical narratives, this course explores the ongoing production, circulation and refraction of discourses on gender and nation as well as race, empire and modernity since the mid-18th century. Texts will incorporate visual material as well as literary evidence and culture and consider the crystallization of the discipline of history itself.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

HIST B298 Politics of Food

Not offered 2021-22

Politics shapes what appears on our plates as well as where we set our table. It all has a history. In America with its confounding combination of engorging bounty and tragic poverty, food represents a special nexus of the political and the personal. This course looks at the history and politics of eating, producing, and consuming food in the United States. Course topics include how food shaped both external and internal migrations to the United States; how American foreign policy from the Cold War to today helps us understand global food and refugee crises; the history and politics of food aid, and the transformation of food consumption in modern America.

Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

HIST B299 Exploring History

Spring 2022

This course is designed to introduce history majors to the debates governing the production of historical knowledge which dominate the discipline. Although undergraduates often read history monographs as finished and “complete” projects, in fact each of these works is always deeply contested - both in terms of method and product. The goal of this course is to not only reinforce habits of critical textual reading but to provide students the tools to critically “read” the entire project of writing history. Required for History Majors.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HIST B303 Topics in American History

Section 001 (Spring 2021): American “Fascisms”
Section 001 (Fall 2021): The Lost Decade

Fall 2021

This is a topics course. Course content varies. Recent topics have included medicine, advertising, and history of sexuality. Course may be repeated for credit.

Current topic description: The Lost Decade: America in the 1970s: Squished between the famous 1960s and the “Go-Go” Reagan inspired 1980s, the 1970s has gotten lost in American memory. But its influence was extraordinary. From the full force of feminism rising and the emergence of the struggle for

LGBTQ rights to Watergate and an economic crisis that foretold the coming collapse of the U.S. economy to Patty Hearst and Jonestown...as well as disco and the beginnings of rap...the 1970s had it all. We'll explore some of the key moments in this fascinating decade and chart its underappreciated historical impact.

HIST B307 Topics in European and Britain Cultural History

Section 001 (Fall 2021): Urban Histories in 19th Century Britain.
Section 001 (Spring 2022): Women and Work

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: In this course we will explore the social and cultural landscape of urban Britain throughout the long-nineteenth century. Specifically, we will look to the urban centers of London, Manchester, Edinburgh, and Glasgow. The nineteenth century saw large-scale urbanization across Britain and with this urbanization came dramatic changes in the social, cultural, political, and economic spheres. In this class we will chart many of these changes and examine how questions of class, race, gender, sexuality, and nationality played out within the urban landscape. Using both primary and secondary sources, students will explore topics such as: the Industrial Revolution; urban planning; public health; popular protest and reform movements; queer subcultures; the social-problem novel; sexual commerce and sex work; urban consumption patterns; “slumming” and social welfare; and the impact of empire on the metropole. A portion of the course will be dedicated to the development of student research projects.

Current topic description: This class confronts head on the notion of “working women” as a twentieth-century phenomenon. In this course, we will examine the rich history of gendered labor throughout early-modern and modern European history. We will explore what constitutes “women’s work” in various periods, from the family economies of early-modern Europe, to the emergence of the industrial sector in the nineteenth century, to twentieth-century war efforts. This course will also examine how the professionalization of certain fields, such as medicine and food production, pushed women from long-established roles within communities. We will touch on a variety of topics surrounding gendered labor including: domestic labor; itinerant labor; professional guilds; sex work; the “New Woman” and the “Modern Girl;” workplace reform; the effects of work on personal and community identity; government regulation of women’s labor; capitalist and communist ideologies on gender and labor; and the intersections of gender, race, and class within the labor market. By focusing on the culture and practices of everyday life and lived experiences of women in the labor force, students will gain a greater understanding of the ways in which labor functioned as a site of regulation, exploitation, and empowerment throughout European history.

HIST B319 Topics in Modern European History

Section 001 (Fall 2021): History of Fascism
Section 001 (Spring 2021): Queer Histories of Europe

Fall 2021

This is a topics course. Course content varies.

Current topic description: History of Fascism: Then and Now: What are the historical roots of fascist ideologies and organizations and what can a historical perspective tell us about the reasons for their continuous attraction? The seminar

will examine the histories of fascists' movements in Europe from World War I to the present. As part of the seminar we will also interrogate the relationship between fascists movements and gender, sexuality, and youth in both the pre and post-World War II era.

HIST B325 Topics in Social History

Section 001 (Fall 2021): Food Politics

Section 001 (Spring 2022): Queer American History

Fall 2021, Spring 2022

This a topics course that explores various themes in American social history. Course content varies. Course may be repeated.

Current topic description: The Politics of Food. Politics shapes what appears on our plates as well as where we set our table... It all has a history. In America with its confounding combination of engorging bounty and tragic poverty, food represents a special nexus of the political and the personal. The politics of food is also cultural and helps frame our sense of the present and the past. This course cannot cover all these arenas in one semester, but is an introduction to how to look at the complex history and politics of eating, producing, and consuming food in the United States. Course topics include food and race, the cultural politics of who eats what and how they think about it; and the history and politics of food consumption in modern America.

Current topic description: Queer American History. This course centers the influence of gender and sexual diversity in understanding the historical development of institutions, ideals, social and cultural transformations, and economic and political processes in the U.S. since European colonization. The approach is intersectional, addressing gender and sexual diversity as they intersect with race, class and other forms of social difference and power. The course examines both key events and developments in the emerging visibility of queer subjects in the American context as well as the processes by which such visibility occurs.

Counts toward Gender and Sexuality Studies

HIST B327 Topics in Early American History

Section 001 (Spring 2022): Settler Colonialism in the Americas 1500-1800

Spring 2022

This is a topics course. Course content varies. Current topic description. The course examines the processes through which European colonizers established colonies in the Americas upon lands originally controlled by Indigenous peoples. Settler colonialism is explored via the perspectives of Indigenous and African peoples

Counts toward Latin American, Iberian, and Latinx Studies

HIST B337 Topics in African History

Section 001 (Spring 2021): Cities, Epidemics, Pandemics

Section 001 (Fall 2021): Cities, Epidemics, Pandemics

Fall 2021

This is a topics course. Topics vary.

Current topic description: In the recent decades, the world has experienced an increasing threat for public health from the

emerging infectious diseases that have provoked epidemics and pandemics. The course will focus on the impact of epidemics and pandemics on cities in Africa. We will discuss the issues of public health history, social and cultural history of disease as well as the issues of the history of medicine. We will examine the histories of global initiatives to control disease in Africa from an interdisciplinary perspective (history, and social and biomedical sciences), using case studies from across the continent. We will explore various themes, such as the anxiety and panic caused by the disease outbreaks; the state, medical, and popular responses; the politics of disease control; the conflicts of interests between the interests of commerce, public health, and civil liberties; and the health disparities within cities. We will focus on the colonial and postcolonial cities in Africa. We will also explore the questions regarding the sources of African history and their quality.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

Counts toward International Studies

HIST B339 The Making of the African Diaspora 1450-1800

Not offered 2021-22

This course explores the emergence, development, and challenges to the ideologies of whiteness and blackness, that have been in place from the colonial period to the present. Through the reading of primary and secondary sources, we will explore various ways through which enslaved people imagined freedom, personal rights, community membership, and some of the paths they created in order to improve their experiences and change the social order. In an attempt to have a comparative approach, we will look at particular events and circumstances that took place in few provinces in the Americas, with an emphasis on Latin America and the Caribbean. The course will also look at the methodological challenges of studying and writing history of people who in principle, were not allowed to produce written texts. Throughout, we will identify and underscore the contribution that people of African descent have made to the ideas of rights, freedom, equality, and democracy.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B349 Topics in Comparative History

Section 001 (Fall 2021): European Competition/Indgns

Fall 2021

This is a topics course. Topics vary.

Current topic description:

Counts toward Africana Studies

Counts toward Museum Studies

HIST B357 Topics in British Empire

Section 001 (Spring 2022): Colonial Modrty/Nation-State

Section 001 (Spring 2021): Decolonizing History

Spring 2022

This is a topics course. Topics vary.

Current topic description: This course explores history as both a disciplinary and a social practice, examining some of

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the cultural and intellectual meanings assigned to 'history' by an array of practitioners across time and space. The course aims to help students further develop their skills as readers, critics, researchers and writers, and assignments are designed accordingly. We will use an array of materials (including eye-witness accounts and chronicles, novels, films, historical monographs and ethnographies) and tactics (including writing assignments and class discussions) to explore different experiences, understandings and representations of some of the institutions (home, family, State, nation), phenomena (migration, trade, travel), and analytical categories (gender, race, class, religion, sexuality) that animate not only contemporary historical practice but also our apprehensions and performances of our selves.

HIST B364 Medieval Robots

Not offered 2021-22

A reading and research seminar focused on different examples of artificial life in medieval cultures. Primary sources will be from a variety of genres, and secondary sources will include significant theoretical works in art history, critical theory and science studies. Prerequisite: at least one course in medieval history, or the permission of the instructor.

Counts toward Middle Eastern Studies

HIST B371 Topics in Atlantic History: The Early Modern Pirate in Fact and Fiction

Not offered 2021-22

This course will explore piracy in the Americas in the period 1550-1750. We will investigate the historical reality of pirates and what they did, and the manner in which pirates have entered the popular imagination through fiction and films. Pirates have been depicted as lovable rogues, anti-establishment rebels, and enlightened multiculturalists who were skilled in dealing with the indigenous and African peoples of the Americas. The course will examine the facts and the fictions surrounding these important historical actors.

Counts toward Latin American, Iberian, and Latinx Studies

HIST B398 Approaches to Historical Praxis

This course is designed to provide students the opportunity to consider different ways of "doing history." In conversation with the professor and using the resources of the College (archivists, librarians, digital specialists, Praxis Program) students will articulate a historical question, research it, and produce a final project. This project may be a final research paper, but might also take the more public form of a digital project, an exhibit, a short film, or an internship in a local museum, oral history center, or archive.

HIST B403 Supervised Work

Optional independent study, which requires permission of the instructor and the major adviser.

HIST B403 Supervised Work

Optional independent study, which requires permission of the instructor and the major adviser.

HIST B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty

and field supervisors. A Praxis courses is distinguished by genuine collaboration with fieldsite organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

ARCH B208 Ancient Near Eastern History

Not offered 2021-22

This course will explore some of the key historical figures, events and inventions that shaped Ancient Near Eastern societies and traditions. We will consider the impact that the modern disciplines of ancient near eastern archaeology and history have had on our understanding of this region. We will also discuss how the ancient history and more recent colonial past of this region has impacted upon and shaped our modern interpretations of this region.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies

ARCH B244 Great Empires of the Ancient Near East

Fall 2021

A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies

BIOL B214 The History of Genetics and Embryology

Not offered 2021-22

This course provides a general history of genetics and embryology in Germany, Britain and the United States from the late 19th to the mid-20th century. The course will include a focus on the role that women scientists and technicians played in the development of these sub-disciplines. We will look at the lives of well known and lesser-known individuals, asking how factors such as their educational experiences and mentor relationships influenced the roles these women played in the scientific enterprise. We will also examine specific scientific contributions in historical context, requiring a review of core concepts in genetics and developmental biology.

Inquiry into the Past (IP)

Scientific Investigation (SI)

Counts toward Gender and Sexuality Studies

CITY B250 Topics: Growth and Spatial Organization of the City

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Environmental Studies

CITY B345 Advanced Topics in Environment and Society

Section 001 (Fall 2021): The City and Nature

Fall 2021

This is a topics course. Topics vary.

Current topic description: The City and Nature: The Environmental Transformation of Modern Cities: The class examines the emergence of the modern city in Europe and the Americas in relation to their natural environments in order to understand how "country" and "city" were and continue to be mutually constitutive spaces and concepts. Focusing on the era of the Industrial Revolution and the rise of capitalism, the class studies how the planning, building, and regulating of urban built environments were embedded in practices to control, manage, and consume natural resources, and ultimately define nature. An integral part of this subject also concerns the people who both affected and were affected by the decisions to construct and manipulate the terrain, as well as the institutions that were built to manage and define new social relations and public responsibilities of the modern city. This course looks at history of the relationship between the city and the countryside and how it has informed contemporary responses, policies and ideas around global climate change. The readings and materials are diverse, drawing from environmental studies and urban history, as well as art and architecture. This is a reading and discussion heavy upper-level course. Each student will be asked to facilitate/host a discussion session. There are two options for the final assignment: an exhibition developed by a team and a more traditional research paper. The course fulfills major requirements in Environmental Studies, History and Cities.

Course does not meet an Approach
Counts toward Environmental Studies

CSTS B108 Roman Africa

Spring 2022

In 146 BCE, Rome conquered and destroyed the North African city of Carthage, which had been its arch-enemy for generations, and occupied many of the Carthaginian settlements in North Africa. But by the second and third centuries CE, North Africa was one of the most prosperous and cultured areas of the Roman Empire, and Carthage (near modern Tunis) was one of the busiest ports in the Mediterranean. This course will trace the relations between Rome and Carthage, looking at the history of their mutual enmity, the extraordinary rise to prosperity of Roman North Africa, and the continued importance of the region even after the Vandal invasions of the fifth century.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

CSTS B204 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in

various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)
Counts toward Film Studies

CSTS B205 Greek History

Not offered 2021-22

This course traces the rise of the city-state (polis) in the Greek-speaking world beginning in the seventh-century BC down to its full blossoming in classical Athens and Sparta. Students should gain an understanding of the formation and development of Greek identity, from the Panhellenic trends in archaic epic and religion through its crystallization during the heroic defense against two Persian invasions and its subsequent disintegration during the Peloponnesian war. The class will also explore the ways in which the evolution of political, philosophical, religious, and artistic institutions reflect the changing socio-political circumstances of Greece. The latter part of the course will focus on Athens in particular: its rise to imperial power under Pericles, its tragic decline from the Peloponnesian War and its important role as a center for the teaching of rhetoric and philosophy. Since the study of history involves the analysis, evaluation, and synthesis of the sources available for the culture studied, students will concentrate upon the primary sources available for Greek history, exploring the strengths and weakness of these sources and the ways in which their evidence can be used to create an understanding of ancient Greece. Students should learn how to analyze and evaluate the evidence from primary texts and to synthesize the information from multiple sources in a critical way.

Inquiry into the Past (IP)

EALC B131 Chinese Civilization

Spring 2022

A broad chronological survey of Chinese culture and society from the Bronze Age to the 1800s, with special reference to such topics as belief, family, language, the arts and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward East Asian Languages and Cultures

EALC B200 Major Seminar: Methods and Approaches in East Asian Studies

Spring 2022

This course introduces current and prospective majors to the scope and methods of East Asian Studies. It employs readings on East Asian history and culture as a platform for exercises in critical analysis, bibliography, cartography and the formulation of research topics and approaches. It culminates in a substantial research essay. Required of East Asian Studies

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majors, but open to others by permission, the course should be taken before the senior year. Prerequisite: One year of Chinese or Japanese.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

EALC B263 The Chinese Revolution

Fall 2021

Places the causes and consequences of the 20th century revolutions in historical perspective, by examining its late-imperial antecedents and tracing how the revolution has (and has not) transformed China, including the lives of such key revolutionary supporters as the peasantry, women, and intellectuals.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

EALC B264 Human Rights in China

Spring 2022

This course will examine China's human rights issues from a historical perspective. The topics include diverse perspectives on human rights, historical background, civil rights, religious practice, justice system, education, as well as the problems concerning some social groups such as migrant laborers, women, ethnic minorities and peasants.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

EALC B325 Topics in Chinese History and Culture

Section 001 (Fall 2021): Legal Culture in Chinese History

Fall 2021

This is a topics course. Course content varies.

ENGL B359 Dead Presidents

Not offered 2021-22

Framed by the extravagant funerals of Presidents Washington and Lincoln, this course explores the cultural importance of the figure of the President and the Presidential body, and of the 19th-century preoccupations with death and mourning, in the U.S. cultural imaginary from the Revolutionary movement through the Civil War.

GERM B223 Topics in German Cultural Studies

Section 001 (Fall 2021): Seeing and Being Seen

Fall 2021

This is a topics course. Course content varies. Recent topics include Remembered Violence, Global Masculinities, and Crime and Detection in German.

Current topic description: Seeing and Being Seen: Vision and Visuality: This course explores the issues of vision, visibility and visuality during the visual turn in Middle Ages in present day German speaking regions. In the courtly setting the gaze reigned as a form of social surveillance. Elsewhere, mystics such as Hildegard von Bingen and Beguine Mechthild von Magdeburg write down impressive visions of God and religious life, asserting a powerful form of female authorship. Vision was also tied to writing, memory practices, descriptive story-telling,

reflecting the social parameters and pressures of the period. Beyond the Middle Ages and into the Early Modern, notions of vision begin to shift as Age of Reason dawns and illuminates other ways of being in and knowing the world. We will explore the diverse forms of textual transmission in the premodern era, focusing on the courtly epic, Minnesang, conduct books, song books, and intersections with visual culture with an emphasis on text-image relationships.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

HART B218 Byzantine Textiles in Life and Death

Fall 2021

This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles from the collection of Philadelphia University. Assignments will develop skills in museological writing, including documentation for collection databases and object exhibitions. Prerequisites: Previous coursework in History of Art, Archaeology, Museum Studies, or History is recommended, but not required.

Inquiry into the Past (IP)
Counts toward Middle Eastern Studies
Counts toward Museum Studies

MEST B200 Introduction to Middle Eastern Studies

Spring 2022

This course introduces the interdisciplinary field of Middle Eastern Studies with a focus on analytical approaches, methods, and tools. Students consider the dynamics of the region in the premodern and modern periods and become familiar with the major issues and debates that dominate various disciplinary approaches to the Middle East. Readings include both important canonical and alternative scholarship in order to examine the limits and possibilities of the field.

Critical Interpretation (CI)
Counts toward International Studies
Counts toward Middle Eastern Studies

MEST B210 The Art and Architecture of Islamic Spirituality

Not offered 2021-22

This course examines how Muslim societies across time and space have used art and architecture in different ways to express and understand inner dimensions of spirituality and mysticism. Topics to be studied include: the calligraphical remnants of the early Islamic period; inscriptions found on buildings and gravestones; the majestic architecture of mosques, shrines, seminaries, and Sufi lodges; the brilliant arts of the book; the commemorative iconography and passion plays of Ashura devotion; the souvenir culture of modern shrine visitation; and the modern art of twenty-first century Sufism. Readings include works from history, religious studies, anthropology, sociology, and the history of art and architecture.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Middle Eastern Studies
Counts toward Visual Studies

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Students may complete a major or minor in History of Art.

Faculty

David Cast, Professor of History of Art

Matthew Feliz, Visiting Assistant Professor

Sylvia Houghteling, Assistant Professor of History of Art

Homay King, Professor and Chair of History of Art (on leave semester I)

C.C. McKee, Assistant Professor of History of Art

Lisa Saltzman, Professor of History of Art on the Emily Rauh Pulitzer '55 Professorship (on leave semesters I and II)

Jie Shi, Assistant Professor of History of Art

Alicia Walker, Professor and Chair of History of Art on the Marie Neuberger Fund for the Study of Arts

The curriculum in History of Art immerses students in the study of visual and material culture. Students learn to interpret through methodologies dedicated to the historical, the material, the critical, and the theoretical. Majors and minors are encouraged to supplement courses taken in the department with history of art courses offered at Haverford, Swarthmore, and the University of Pennsylvania. Majors are also encouraged to study abroad for a semester of their junior year.

Major Requirements

The major requires ten units, approved by the major advisor. These courses should include one or two 100-level "critical approaches" seminars, which also fulfill the departmental writing intensive requirement; three or four 200-level lecture courses; three 300-level seminars; and senior conference I and II in the fall and spring semesters of the senior year. In the course of their departmental studies, students are strongly encouraged to take classes across geographical, temporal, and cultural subfields and to explore diverse media. Students must complete coursework in at least three of the following fields of study: Ancient and Medieval; Renaissance and Baroque; Modern, Contemporary, and Film; and Global/Non-Western.

With the approval of the major advisor, a limited number of courses in fine arts may be counted toward the fulfillment of the distribution requirements. Likewise, a limited number of courses with significant curricular investment in visual and material culture may be counted toward the major requirements, including courses in ancient art offered by the Classical and Near Eastern Archaeology department, in the study of art institutions through the Museum Studies Program, or in architecture by the Growth and Structure of Cities department. Courses in art history taken abroad or at another institution in the United States may also be counted if approved by the major advisor. Generally, no more than two courses based outside of the department of History of Art may be counted toward the major requirements; the remainder of a student's courses in the major should be completed with members of the core faculty in History of Art.

A senior thesis, based on independent research and using scholarly methods of historical and/or critical interpretation must

be submitted at the end of the spring semester. Generally 25-40 pages in length, the senior thesis represents the culmination of the departmental experience.

Honors

Seniors whose work is outstanding (with a minimum 3.7 GPA in the major at the beginning of the second semester senior year) may be invited to undertake an honors thesis. Consideration for honors is by invitation only. At the end of the spring semester, if the submitted thesis fulfills expectations, the honors candidate will be invited to discuss the thesis with faculty members in a one-half hour oral examination.

Minor Requirements

A minor in history of art requires six units: one or two 100-level courses and four or five courses at the 200 or 300 level. The student's minor program is decided in consultation with the department undergraduate advisor.

Courses

HART B102 Critical Approaches to Visual Representation: Naturalism and the Supernatural in South Asian Art

Spring 2022

This course examines the representations of gods, plants, humans and animals in the Hindu, Buddhist, Jain and Islamic artistic traditions of India. It traces both the development of naturalistic representations, as well as departures and embellishments on naturalism in the painting, sculpture, architecture, metalwork and textiles of South Asia. The course will consider the spiritual, social, political and aesthetic motivations that led artists to choose naturalistic or supernatural forms of representation.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

HART B104 Critical Approaches to Visual Representation: The Classical Tradition

Fall 2021

An investigation of the historical and philosophical ideas of the classical, with particular attention to the Italian Renaissance and the continuance of its formulations throughout the Westernized world.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HART B110 Critical Approaches to Visual Representation: Identification in the Cinema

Spring 2022

An introduction to the analysis of film through particular attention to the role of the spectator. Why do moving images compel our fascination? How exactly do film spectators relate to the people, objects, and places that appear on the screen? Wherein lies the power of images to move, attract, repel, persuade, or transform its viewers? In this course, students will be introduced to film theory through the rich and complex topic of identification. We will explore how points of view are framed in cinema, and how those viewing positions differ from those of still photography, advertising, video games, and other forms of media. Students will be encouraged to consider the role the cinematic medium plays in influencing our experience of a

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film: how it is not simply a film's content, but the very form of representation that creates interactions between the spectator and the images on the screen. Film screenings include *Psycho*, *Being John Malkovich*, and others. Course is geared to freshman and those with no prior film instruction. Fulfills History of Art major 100-level course requirement, Film Studies minor Introductory course or Theory course requirement.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Film Studies
Counts toward Visual Studies

HART B111 Landscapes, Art, and Racial Ecologies

Spring 2022

This course uses art, visual, and material culture to trace the plantation's centrality to colonial and post-colonial environments in the Atlantic World from the eighteenth century to the present, as a site of environmental destruction as well as parallel ecologies engendered by African-descended peoples' aesthetic and botanical contestation. Objects to be considered include landscape painting, plantation cartography, scientific imagery, environmental art, and ecologically motivated science fiction.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HART B112 Art, Death, and the Afterlife

Fall 2021

This course aims to explore how art was used as a symbolic form to overcome death and to assure immortality in a variety of archaeological, philosophical, religious, sociopolitical, and historical contexts.

Inquiry into the Past (IP)

HART B218 Byzantine Textiles in Life and Death

Fall 2021

This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles from the collection of Philadelphia University. Assignments will develop skills in museological writing, including documentation for collection databases and object exhibitions. Prerequisites: Previous coursework in History of Art, Archaeology, Museum Studies, or History is recommended, but not required.

Inquiry into the Past (IP)
Counts toward Middle Eastern Studies
Counts toward Museum Studies

HART B230 Renaissance Art

Spring 2022

A survey of painting in Florence and Rome in the 15th and 16th centuries (Giotto, Masaccio, Botticelli, Leonardo, Michelangelo, Raphael), with particular attention to contemporary intellectual, social, and religious developments.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HART B233 Nineteenth-Century Art

Not offered 2021-22

This course takes a transnational approach to the history of art from the Age of Revolution (beginning in the late-eighteenth century) through the industrial globalization of the late-nineteenth century. Lectures, readings and class discussions will engage key artistic and historical developments that shaped art and culture during this period.

Critical Interpretation (CI)
Inquiry into the Past (IP)

HART B240 The Global Baroque

Fall 2021

"Global Baroque" examines the Baroque style both within and beyond Europe, moving from Italy, France, Spain and Flanders to seventeenth-century India, Iran, Japan and China, the New World, the Ottoman Empire and the Kingdom of Kongo. We will study the role of Baroque art in early modern politics, religious missions and global trade; the emergence of princely collections of wonders and cartography; the flourishing of new and wondrous art materials; and the changing role of the artist and artisan in this period. We will consider the Baroque as an invitation for emotional engagement, as a style of power that was complicit in the violence of European colonialism, and as a tool of cultural reclamation used by artists across the world. As a class, we will work to construct an art history of "The Global Baroque" that also attends to the complex specificities of time and place.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

HART B248 Topics in Museum Studies

Not offered 2021-22

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)
Counts toward Museum Studies

HART B253 Survey of Western Architecture

Not offered 2021-22

The major traditions in Western architecture are illustrated through detailed analysis of selected examples from classical antiquity to the present. The evolution of architectural design and building technology, and the larger intellectual, aesthetic, and social context in which this evolution occurred, are considered.

Inquiry into the Past (IP)

HART B260 Modern Art

Fall 2021

This course traces the history of modern art from the mid-nineteenth century through the mid-twentieth century. Lectures, readings and class discussions will engage key artistic and historical developments that shaped art and culture during the modern period.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Visual Studies

HART B266 The Global Present

Not offered 2021-22

America, Europe and beyond, from the 1950s to the present, in visual media and visual theory.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

HART B272 Since 1960: Contemporary Art and Theory

Fall 2021

Lectures and readings will examine major movements in contemporary art, including Pop Art, Minimalism, Conceptualism, Performance, Postmodernism, and Installation Art. We will examine the dialogue between visual works and critical texts by Roland Barthes, Claire Bishop, Frederic Jameson, Adrian Piper, and Kobena Mercer, among others.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

HART B274 History of Chinese Art

Spring 2022

This course is a survey of the arts of China from Neolithic to the contemporary period, focusing on bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of Buddhist art, and the evolution of landscape and figure painting traditions.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Museum Studies

HART B279 Exhibiting Africa: Art, Artifact and New Articulations

Spring 2022

At the turn of the 20th century, the Victorian natural history museum played an important role in constructing and disseminating images of Africa to the Western public. The history of museum representations of Africa and Africans reveals that exhibitions--both museum exhibitions and "living" World's Fair exhibitions-- has long been deeply embedded in politics, including the persistent "othering" of African people as savages or primitives. While paying attention to stereotypical exhibition tropes about Africa, we will also consider how art museums are creating new constructions of Africa and how contemporary curators and conceptual artists are creating complex, challenging new ways of understanding African identities.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Museum Studies

Counts toward Visual Studies

HART B281 Museum Studies: History, Theory, Practice

Fall 2021

Using the museums of Philadelphia as field sites, this course provides an introduction to the theoretical and practical aspects of museum studies and the important synergies between theory and practice. Students will learn: the history of museums as institutions of recreation, education and leisure; how the museum itself became a symbol of power, prestige and sometimes alienation; debates around the ethics and politics of collecting objects of art, culture and nature; and the qualities

that make an exhibition effective (or not). By visiting exhibitions and meeting with a range of museum professionals in art, anthropology and science museums, this course offers a critical perspective on the inner workings of the museum as well as insights into the "new museology."

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Museum Studies

Counts toward Visual Studies

HART B299 History of Narrative Cinema, 1945 to the present

Spring 2022

This course surveys the history of narrative film from 1945 through contemporary cinema. We will analyze a chronological series of styles and national cinemas, including Classical Hollywood, Italian Neorealism, the French New Wave, and other post-war movements and genres. Viewings of canonical films will be supplemented by more recent examples of global cinema. While historical in approach, this course emphasizes the theory and criticism of the sound film, and we will consider various methodological approaches to the aesthetic, socio-political, and psychological dimensions of cinema. Readings will provide historical context, and will introduce students to key concepts in film studies such as realism, formalism, spectatorship, the auteur theory, and genre studies. Fulfills the history requirement or the introductory course requirement for the Film Studies minor.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Film Studies

HART B300 The Curator in the Museum

Not offered 2021-22

This course provides an introduction to theoretical and practical aspects of museums and to the links between practice and theory that are the defining characteristic of the museum curator's work today. The challenges and opportunities confronting curators and their colleagues, peers, audiences, and constituents will be addressed through readings, discussions, guest presentations, writings, and individual and group projects.

Counts toward Museum Studies

HART B301 Topics in Exhibition Strategies

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Museum Studies

Counts toward Praxis Program

HART B316 Museum Studies Fieldwork Seminar

Section 001 (Spring 2021): The Asian Art Museum-San Francisco

Spring 2022

This course provides students a forum in which to ground, frame and discuss their hands-on work in museums, galleries, archives or collections. Whether students have arranged an internship at a local institution or want to pursue one in the Bryn Mawr College Collections, this course will provide a framework

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for these endeavors, coupling praxis with theory supported by readings from the discipline of Museum Studies. The course will culminate in a final presentation, an opportunity to reflect critically on the internship experience. Prior to taking the course, students will develop a Praxis Learning Plan through the Career and Civic Engagement office. All students will share a set syllabus, common learning objectives and readings, but will also be able to tailor those objectives to the specific museum setting or Special Collections project in which they are involved.

Counts toward International Studies
Counts toward Museum Studies
Counts toward Praxis Program

HART B318 Cultural Property and Museums

Not offered 2021-22

This course examines cultural heritage and the concept of cultural property in relation to museums and collections. We will consider the development of national and international laws in the 20th and 21st centuries to protect cultural heritage, museum responsibilities, and case studies on topics including the looting of archaeological sites, the fate of art during war, nationalism and politics, restitution of art, and fakes and forgeries.

Counts toward Museum Studies

HART B323 Topics in Renaissance and Baroque Art

Section 001 (Fall 2021): Palladio and neo-Palladianism
Section 001 (Spring 2022): The Fresco

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: This seminar is concerned with the idea of architecture in the Renaissance and with Palladio in particular. But it is also concerned, at a wider level and at different moments and indeed in cultures beyond Italy, with the idea of the villa, the country house and all that is invoked by the idea of living and building, not in a city, but beyond it, in the countryside.

Current topic description: The fresco was the most important medium in the Renaissance for the representation of subject matter, whether religious or secular. This seminar has as its focus the idea of public art, across the centuries and continents, whether produced years ago or more recently, whether represented, among other places, in Mexico or China or, of course, the United States. In the first part of the class we will consider readings that discuss the opportunities and problems of such an idea of art. In the second part we will have reports, based on research, chosen by the individual members of the seminar.

HART B326 Special Topics in Art of the Black Atlantic

Section 001 (Spring 2021): Performances/Black Personhood

Not offered 2021-22

This is a topics course. Course content varies.

Course does not meet an Approach
Counts toward Africana Studies

HART B334 Topics in Film Studies

Section 001 (Spring 2021): Screening Technology

Section 001 (Fall 2020): The Present

Section 001 (Spring 2022): Transitional Objects: Between Old and New Media

Spring 2022

This is a topics course. Course content varies.

Current topic description: In this seminar, we will explore digital images in relation to cinema, photography, and other media. We will examine the fate of materiality, the body, and duration in 21st c. media, and consider whether or not the digital marks a significant break from the analog.

Counts toward Film Studies
Counts toward Latin American, Iberian, and Latinx Studies

HART B345 Topics in Material Culture

Section 001 (Spring 2022): Arts of the Mughal Empire

Section 001 (Spring 2021): Textiles of Asia

Spring 2022

This is a topics course. Course content varies.

Current topic description: This course examines production of South Asia during the Mughal Empire (1526-1857). As a class, we will explore a broad range of media, from marble tombs and gemstones to cotton and silk textiles, and many forms of art, including the visual arts, but also music, poetry, and garden design.

Counts toward Museum Studies

HART B350 Topics in Modern Art

Section 001 (Fall 2020): Identity in Film and Video Art
Section 001 (Spring 2022): Identity in Film and Video Art
Section 001 (Spring 2021): The Sublime

Spring 2022

This is a topics course. Course content varies.

Current topic description: This course addresses themes of identity in Film, Performance, and Video Art.

HART B355 Topics in the History of London

Not offered 2021-22

Selected topics of social, literary, and architectural concern in the history of London, emphasizing London since the 18th century.

HART B370 Topics in Chinese Art

Section 001 (Fall 2021): Visual and Material Perspectives on the Silk Road

Fall 2021

This is a topics course. Course content varies.

Current topic description: Focusing on the eastern part of the route that connects India, Central Asia, China, and Japan from antiquity to the medieval period, this course surveys a variety of artworks and visual materials not only in formal and iconographic terms but also through social, political, and particularly religious perspectives.

HART B374 Topics: Exhibition Seminar

Not offered 2021-22

This is a topics course. Course content varies. Students will

gain practical experience in the production of an exhibition: conceiving a curatorial approach, articulating themes, writing didactics, researching a checklist, designing gallery layout, producing print and web materials, developing programs, and marketing the exhibit. Prerequisite: At least one previous HART course at Bryn Mawr College.

Counts toward Museum Studies

HART B380 Topics in Contemporary Art

Section 001 (Fall 2021): Art and Technology

Section 001 (Spring 2022): Latin American Art

Section 001 (Spring 2021): Monuments and Memory

Fall 2021, Spring 2022

This is a topics course. Course content varies.

Current topic description: This seminar explores the intersections of art and technology in the post-war era. Aided by a consideration of critical, historical, theoretical, and philosophical writings on technology, new media, and post-humanism, we will examine ways in which artists have engaged with a variety of emerging technologies in their practices.

Current topic description: Taking the term "Conceptualism" as its point of departure, this seminar explores a variety of Latin American approaches to conceptual practice in the 1960s and 1970s. We will consider key artists and movements, including Tucuman Arde, Cildo Meireles, Marta Minujin and Ana Mendieta. Through an engagement with a variety of primary sources and secondary literature, we will seek to understand the ways that artists in Latin America deployed conceptual strategies for aesthetic, political, social and economic critique.

HART B398 Senior Conference I

A critical review of the discipline of art history in preparation for the senior thesis. Required of all senior majors.

HART B399 Senior Conference II

A seminar for the discussion of senior thesis research and such theoretical and historical concerns as may be appropriate. Interim oral reports. Required of all majors; culminates in the senior thesis.

HART B403 Supervised Work

Advanced students may do independent research under the supervision of a faculty member whose special competence coincides with the area of the proposed research. Consent of the supervising faculty member and of the major adviser is required.

HART B403 Supervised Work

Advanced students may do independent research under the supervision of a faculty member whose special competence coincides with the area of the proposed research. Consent of the supervising faculty member and of the major adviser is required.

HART B425 Praxis III

Students are encouraged to develop internship projects in the college's collections and other art institutions in the region.

Counts toward Praxis Program

HART B603 Advanced Research Methods

Spring 2022

This is a workshop designed to support graduate students in the History of Art in independent research and writing projects at any stage. These include seminar papers and MA theses, preparing bibliographies and studying for preliminary exams, researching and writing a dissertation prospectus, or writing drafts of dissertation chapters. The primary purpose of this seminar and its timeslot are to help you pursue your academic work in an efficient, realistic, and mindful fashion. We will also use the seminar for professional development: discussion of teaching, abstracts and talks, fellowship applications, publishing, the job market, and service and leadership. This seminar is the sole regularly offered formal setting for you to receive this training. Finally, the seminar will provide a forum for practice talks and mock interviews. May be taken more than once for credit; mandatory for those beyond coursework except by permission of primary advisor.

HART B610 Topics in Medieval Art

Section 001 (Spring 2022): Gendered Byzantine Objects

Section 001 (Fall 2020): Surveying Byzantium

Spring 2022

This is a topics course. Course content varies.

Current topic description: An exploration of gender dynamics in Byzantine society as conveyed through objects, images, and texts. In addition to the exploration of feminine and masculine identities, the course also considers the visual culture of distinctly Byzantine concepts of gendered bodies, including those eunuchs, cross-dressing holy people and angels.

HART B626 Special Topics in Art of the Black Atlantic

Section 001 (Spring 2021): Performances/Black Personhood

Not offered 2021-22

This is a topics course. Course content varies.

HART B630 Topics in Renaissance and Baroque Art

Section 001 (Fall 2020): Mannerism

Not offered 2021-22

This is a topics course. Course content varies.

HART B636 Vasari

Not offered 2021-22

This seminar focuses on Giorgio Vasari as painter and architect and above all as a founder of the Florentine Academy and the writer of the first modern history of the arts. Topics covered range across the arts of that time and then the questions any such critical accounting of the arts calls up, imitation, invention, the notion of the artist and however it is possible to capture in words what seems often to be beyond them.

HART B639 Topics in Chinese Art

Section 001 (Spring 2022): Chinese Calligraphy

Spring 2022

This is a topics course. Course content varies.

Current topic description: Traditional Chinese calligraphy is one of the few subfields of art history in which little systematic theorization has been conducted in modern scholarship. This is

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partly due to the absence of a Western counterpart. Calligraphy never rose to the status of an equal of painting in the West, but in traditional China, it was the most privileged art category and regarded as the foundation of painting. This course explores the unique theoretical and historical underpinnings of ancient Chinese calligraphy in light of contemporary critical theories and ancient Chinese calligraphy theories and practices. Aspects to be examined include ontology, embodiment, topology, technique, agency, ethics, politics, religion, etc.

HART B640 Topics in Baroque Art

Section 001 (Fall 2021): Ornament

Fall 2021

This is a topics course. Course content varies.

Current topic description: This seminar will examine the history and theory of ornament from a wide range of disciplinary, temporal, and geographic perspectives.

HART B645 Problems in Representation

Section 001 (Fall 2021): Realism

Fall 2021

This seminar examines, as philosophy and history, the idea of realism, as seen in the visual arts since the Renaissance and beyond to the 19th and 20th centuries.

Current topic description: This seminar examines, as philosophy and history, the idea of realism, as seen in the visual arts since the Renaissance and beyond to the 19th and 20th centuries.

HART B646 Topics in Material Culture

Section 001 (Spring 2021): Textiles of South Asia

Not offered 2021-22

This is a topics course. Course content varies.

HART B651 Topics: Interpretation and Theory

Section 001 (Fall 2021): Affect, Psychoanalysis, and Race

Fall 2021

This is a topics course. Course content varies.

Current topic description: This graduate seminar interrogates the "Affective Turn" in the humanities in the past two decades and places this "new" approach within a longer lineage of psychoanalysis and its centrality to certain veins of art historical research. The principle inquiry of our seminar will be the role that these discourses play in the narration of aesthetic experiences and their intersections with a range of culturally specific positions. Each week, the theoretical texts will be positioned in relation to works of modern and contemporary art as a way of grounding our investigation of affect's new prominence and psychoanalysis's enduring legacy in the discipline of art history.

HART B661 Topics in Film Studies

Section 001 (Spring 2022): Transit'l Objcs/Digital Media

Spring 2022

This is a topics course. Topics vary.

Current topic description: In this seminar, we will explore digital images in relation to cinema, photography, and other media.

We will examine the fate of materiality, the body, and duration in 21st c. media, and consider whether or not the digital marks a significant break from the analog.

HART B674 Topics: Exhibition Seminar

Not offered 2021-22

This is a topics course. Course content varies. Students will gain practical experience in the production of an exhibition: conceiving a curatorial approach, articulating themes, writing didactics, researching a checklist, designing gallery layout, producing print and web materials, developing programs, and marketing the exhibit. Students should be prepared to conduct independent research and to author a public-facing publication.

HART B680 Topics in Contemporary Art

Section 001 (Spring 2021): Monuments and Memory

Not offered 2021-22

This is a topics course. Course content varies.

HART B701 Supervised Work

Fall 2021, Spring 2022

Supervised Work

ARCH B102 Introduction to Classical Archaeology

Fall 2021

A historical survey of the archaeology and art of Greece, Etruria, and Rome.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Museum Studies

ARCH B204 Animals in the Ancient Greek World

Fall 2021

This course focuses on perceptions of animals in ancient Greece from the Geometric to the Classical periods. It examines representations of animals in painting, sculpture, and the minor arts, the treatment of animals as attested in the archaeological record, and how these types of evidence relate to the featuring of animals in contemporary poetry, tragedy, comedy, and medical and philosophical writings. By analyzing this rich body of evidence, the course develops a context in which participants gain insight into the ways ancient Greeks perceived, represented, and treated animals. Juxtaposing the importance of animals in modern society, as attested, for example, by their roles as pets, agents of healing, diplomatic gifts, and even as subjects of specialized studies such as animal law and animal geographies, the course also serves to expand awareness of attitudes towards animals in our own society as well as that of ancient Greece.

Critical Interpretation (CI)

ARCH B206 Hellenistic and Roman Sculpture

Not offered 2021-22

This course surveys the sculpture produced from the fourth century B.C.E. to the fourth century C.E., the period, beginning with the death of Alexander the Great, that saw the transformation of the classical world through the rise of Rome and the establishment and expansion of the Roman Empire. Style, iconography, and production will be studied in the

contexts of the culture of the Hellenistic kingdoms, the Roman appropriation of Greek culture, the role of art in Roman society, and the significance of Hellenistic and Roman sculpture in the post-antique classical tradition.

Critical Interpretation (CI)
Inquiry into the Past (IP)

ARCH B215 Classical Art

Not offered 2021-22

A survey of the visual arts of ancient Greece and Rome from the Bronze Age through Late Imperial times (circa 3000 B.C.E. to 300 C.E.). Major categories of artistic production are examined in historical and social context, including interactions with neighboring areas and cultures; methodological and interpretive issues are highlighted.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

ARCH B219 Art and Archaeology of Late Antiquity

Not offered 2021-22

This class examines the art and archaeology of the late-antique Mediterranean, tracing various iterations of artistic and architectural experimentation as well as socio-political expression from the Late Roman world of the Tetrarchs (3rd century CE) to the first Islamic Dynasty, the Umayyads (7th century CE). We will explore how the vitality of classical styles and pagan beliefs mixed with the creative energies of other "indigenous" traditions - Egyptian, Arabic, Jewish, Gallic, etc., as well as those of the new church, so as to better understand the cultural plurality and vigor of this period formally considered a "Dark Age."

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B225 The Art and Archaeology of Greco-Roman Egypt

Not offered 2021-22

This course examines the art and archaeology of Greco-Roman Egypt from the conquests of Alexander the Great in the 4th century BCE to the Late Roman Era, ca. 4th century CE.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B240 Archaeology and History of Ancient Mesopotamia

Not offered 2021-22

A survey of the material culture of ancient Mesopotamia, modern Iraq, from the earliest phases of state formation (circa 3500 B.C.E.) through the Achaemenid Persian occupation of the Near East (circa 331 B.C.E.). Emphasis will be on art, artifacts, monuments, religion, kingship, and the cuneiform tradition. The survival of the cultural legacy of Mesopotamia into later ancient and Islamic traditions will also be addressed.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B252 Pompeii

Spring 2022

Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B254 Cleopatra

Fall 2021

This course examines the life and rule of Cleopatra VII, the last queen of Ptolemaic Egypt, and the reception of her legacy in the Early Roman Empire and the western world from the Renaissance to modern times. The first part of the course explores extant literary evidence regarding the upbringing, education, and rule of Cleopatra within the contexts of Egyptian and Ptolemaic cultures, her relationships with Julius Caesar and Marc Antony, her conflict with Octavian, and her death by suicide in 30 BCE. The second part examines constructions of Cleopatra in Roman literature, her iconography in surviving art, and her contributions to and influence on both Ptolemaic and Roman art. A detailed account is also provided of the afterlife of Cleopatra in the literature, visual arts, scholarship, and film of both Europe and the United States, extending from the papal courts of Renaissance Italy and Shakespearean drama, to Thomas Jefferson's art collection at Monticello and Joseph Mankiewicz's 1963 epic film, *Cleopatra*.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

ARCH B263 Roman Archaeology: Life in the City

Not offered 2021-22

This course explores the art and architecture of ancient Rome from the Republic through the Empire. By focusing on specific topics, such as residences, markets, religious life, death and entertainment, and by surveying a rich variety of available evidence that spans from architectural remains, inscriptions and monuments to paintings, architectural sculpture and mosaics, the course highlights the importance of art historical and archaeological inquiry for our understanding of urban life and experience in one of the greatest cities of the ancient world.

Inquiry into the Past (IP)

ARCH B303 Classical Bodies

Not offered 2021-22

An examination of the conceptions of the human body evidenced in Greek and Roman art and literature, with emphasis on issues that have persisted in the Western tradition. Topics include the fashioning of concepts of male and female standards of beauty and their implications; conventions of visual representation; the nude; clothing and its symbolism; the athletic ideal; physiognomy; medical theory and practice;

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the visible expression of character and emotions; and the formulation of the "classical ideal" in antiquity and later times.

Counts toward Gender and Sexuality Studies

ARCH B306 Monumental Painting

Not offered 2021-22

The Mediterranean tradition of large-scale painting begins in prehistoric times and continues through Late Antiquity and beyond. Important examples survive on the walls of houses, tombs and other structures at sites in the Bronze Age Aegean, in Archaic, Classical and Hellenistic Anatolia, Macedonia, Magna Graecia, and Etruria, Rome and the famous sites of Pompeii and Herculaneum preserved by the eruption of Mount Vesuvius. Technical, artistic, cultural and interpretive issues will be considered.

Counts toward Museum Studies

ARCH B322 The Archaeology of the Roman Empire: Comparative Perspectives

Not offered 2021-22

An examination of the growth of the Roman Republic into the Roman Empire at its height, from its acquisitions of the Hellenistic kingdoms (second and first centuries, B.C.E.) to its domination of Europe, North Africa and the Near East.

ARCH B605 The Concept of Style

Not offered 2021-22

This seminar examines the development and uses of concepts of "style" in the criticism, analysis, and historiography of textual and material culture. Particular attention is paid to the recognition and description of style, explanations of stylistic change, and the meanings attached to style, particularly but not exclusively in classical and related traditions.

ARCH B634 Problems in Classical Art

Not offered 2021-22

This is a topics course. Topics vary. A seminar dealing with current issues in the art of ancient Greece and related traditions.

CHEM B208 Topics in Art Analysis

Fall 2021

This is a topics course and topics will vary. All courses will cover a variety of methods of analysis of works of art centered around a specific theme. Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects. This course counts towards the major in History of Art.

Scientific Investigation (SI)

Counts toward Museum Studies

CITY B190 The Form of the City: Urban Form from Antiquity to the Present

Spring 2022

This course studies the city as a three-dimensional artifact. A variety of factors, geography, economic and population

structure, politics, planning, and aesthetics are considered as determinants of urban form.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B253 Before Modernism: Architecture and Urbanism of the 18th and 19th Centuries

Spring 2022

The course frames the topic of architecture before the impact of 20th century Modernism, with a special focus on the two prior centuries - especially the 19th - in ways that treat them on their own terms rather than as precursors of more modern technologies and forms of expression. The course will integrate urbanistic and vernacular perspectives alongside more familiar landmark exemplars. Key goals and components of the course will include attaining a facility within pertinent bibliographical and digital landscapes, formal analysis and research skills exercised in writing projects, class field-trips, and a nuanced mastery of the narratives embodied in the architecture of these centuries.

Inquiry into the Past (IP)

CITY B254 History of Modern Architecture

Fall 2021

A survey of the development of modern architecture since the 18th century.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

CITY B255 Survey of American Architecture

Not offered 2021-22

This survey course examines architecture within the global framework of "the modern." Through an introduction to an architectural canon of works and figures, it seeks to foster a critical consideration of modernity, modernization, and modernism. The course explores each as a category of meaning that framed the theory and practice of architecture as a cultural, political, social, and technological enterprise. It also uses these conjugates to study the modes by which architecture may be said to have framed history. We will study practical and discursive activity that formed a dynamic field within which many of the contradictions of "the modern" were made visible (and visual) through architecture. In this course, we will engage architectural concepts and designs by studying drawings and buildings closely within their historical context. We will examine spheres of reception for architecture and its theoretical, discursive, and cultural life through a variety of media: buildings of course, but also journals, books, and film. We will also investigate architecture as a site and subject for critical inquiry. In particular, we will see what it may tell us about the globalization and politics of the twentieth century, and about history, theory, and criticism as epistemological tracks.

Critical Interpretation (CI)

Inquiry into the Past (IP)

CITY B306 Advanced Fieldwork Techniques: Places in Time

Not offered 2021-22

A hands-on workshop for research into the histories of places, intended to bring students into contact with some of the raw materials of architectural and urban history. A focus will

be placed on historical images and texts, and on creating engaging informational experiences that are transparent to their evidentiary basis.

CITY B377 Topics in Modern Architecture

Spring 2022

This is a topics course on modern architecture. Topics vary.

Current topic description: TBD

CITY B378 Formative Landscapes: The Architecture and Planning of American Collegiate Campuses

Not offered 2021-22

The campus and buildings familiar to us here at the College reflect a long and rich design conversation regarding communicative form, architectural innovation, and orchestrated planning. This course will explore that conversation through varied examples, key models, and shaping conceptions over time.

CSTS B201 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

ENGL B205 Introduction to Film

Fall 2021

This course is intended to provide students with the tools of critical film analysis. Through readings of images and sounds, sections of films and entire narratives, students will cultivate the habits of critical viewing and establish a foundation for focused work in film studies. The course introduces formal and technical units of cinematic meaning and categories of genre and history that add up to the experiences and meanings we call cinema. Although much of the course material will focus on the Hollywood style of film, examples will be drawn from the history of cinema. Attendance at weekly screenings is mandatory.

Critical Interpretation (CI)

Counts toward Film Studies

Counts toward Visual Studies

ENGL B317 Materializing Disability: Text and Technology

Not offered 2021-22

Early disability activists, a group that was composed primarily wheelchair users, named the built environment—including curbs and flights of steps—as the cause of their disablement. People are not inherently disabled, they argued, but inaccessible spaces—or poorly conceived material environments—limit their mobility. Because we will be studying literature, we will turn our attention to the built environment of texts and imagine how the written word both enables and disables people with disabilities. When disabled people are unable to write or communicate by conventional means, what new writing practices do they imagine? What technologies might they rely on? From braille and talking books to American Sign Language poetry and screen-reader technology, disabled people have adapted texts to suit their needs while challenging what constitutes language. The course begins in the mid nineteenth century when Lennard Davis argues that disability emerges as a key concept in U.S. culture and proceeds through the mid twentieth-century civil rights movement when disabled people began to frame disability as a social identity. The course will travel across book history, technology, editorial theory, poetry, and performance to consider disability as a material and textual phenomenon. (Note: at the end of the term, students will design their own “edition” of a text with accessibility as the guiding force behind its design).

Course does not meet an Approach

ENGL B336 Topics in Film

Section 001 (Fall 2021): Cinematic Voice

Fall 2021

This is a topics course and description varies according to the topic.

Current topic description: If film is primarily a visual medium, the integration of sound permanently changed the form. In this course, we will attend to the voice as a central component of film sound. Our explorations will include: the transition from silent to sound film; how voice is racialized and gendered in Hollywood film; the ways that filmmakers link voice to image, and why these matter aesthetically and politically (e.g. dubbing, voiceover, acousmatic voice); vocal expression and notions of interiority and exteriority; and the possibility of non-human voice. The syllabus pairs a range of films with theoretical and scholarly ideas about voice.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

FREN B213 Theory in Practice: Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison,

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Djebar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

GSEM B654 War and Peace in the Ancient World

Not offered 2021-22

For centuries history has been perceived, written and taught as a series of wars and periods of peace. Yet, the question remains: what does it mean when a city, a state or a nation is at war, and how do different cultures and societies conceptualize peace? This interdisciplinary seminar explores theories and practices of war and peace in the ancient world, examining the archaeological, epigraphic, and literary evidence. The archaeology of warfare will include battlefields, fortifications, arms and weapons, siege machines, war memorials, funerary monuments as well as the iconography of victors and victims. The literary sources that we will be reading, among them the Homeric epics, select passages from Greek and Roman historiography, philosophical and rhetorical works and ancient handbooks and manuals of warfare, will shed light on the recording of conflicts, the conduct of war, notions of power and peace, the depiction of leaders, the representation of violence, and strategies of commemoration. Investigating bodies of evidence, which are normally studied separately and within specific disciplinary formations, we aim to challenge the entrenched oppositions between archaeology, philology, and history and to engage in a discourse about the complex and changing conceptualizations of war and peace in the ancient world. We plan to have several guest lecturers. Students participating in this seminar will be expected to give oral presentations and to develop their special areas of interests in their research projects applying a variety of methods. No previous classics or archaeology training is required.

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B308 Rome as Palimpsests: from Ruins to Virtual Reality

Not offered 2021-22

From the urban dream that Raphael confessed to pope Leo X

in the middle of the Renaissance to the parkour on the top of the Colosseum in the Assassin's Creed videogames, Rome has always been both a memory and a vision: a place of nostalgia and endless potential. In this course we will investigate some crucial places, moments, and ideas in the modern history of this ancient capital of Western culture: XVI century Mannerist painting and the Pop Art of Piazza del Popolo, the early modern re-uses of the Colosseum and its cubic clone designed under fascism, the narrations of Romantic grand-tours and the ones of contemporary postcolonial authors. We will adopt a trans-historical and inter-disciplinary perspective, focusing on the main attempts to revive the glory of the ancient empire. We will try to understand whether Italy's capital is a museum to be preserved, an old laboratory of urban innovations, a cemetery, a sanctuary, or simply an amalgam of past and future, glory and misery, beauty and horror. For Italian majors you will have an additional hour for credit. Prerequisite: One two-hundred level course for students interested in taking the course towards Italian credits.

Counts toward Museum Studies

Counts toward Praxis Program

ITAL B315 A Gendered History of the Avant-Garde

Not offered 2021-22

The very concept of 'avant-garde' is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies 'contempt for the woman'. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role -- from Rimbaud to current experimentalism -- in the development of what has been called 'the tradition of the new'. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical perspective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college's collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required.

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

MEST B210 The Art and Architecture of Islamic Spirituality

Not offered 2021-22

This course examines how Muslim societies across time and space have used art and architecture in different ways to express and understand inner dimensions of spirituality and mysticism. Topics to be studied include: the calligraphical remnants of the early Islamic period; inscriptions found on buildings and gravestones; the majestic architecture of mosques, shrines, seminaries, and Sufi lodges; the brilliant arts of the book; the commemorative iconography and passion plays of Ashura devotion; the souvenir culture of modern shrine visitation; and the modern art of twenty-first century Sufism. Readings include works from history, religious studies, anthropology, sociology, and the history of art and architecture.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Middle Eastern Studies

Counts toward Visual Studies

RUSS B238 Topics: The History of Cinema 1895 to 1945

Section 001 (Fall 2020): Silent Film: From U.S. to Soviet Russia and Beyond

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

INTERNATIONAL STUDIES

Faculty

Chair

Michael Allen, Associate Provost and Professor of Political Science on the Harvey Wexler Chair in Political Science and Co-Director of International Studies

Steering Committee

Penny Armstrong, Eunice M. Schenck 1907 Professor of French and Director of Middle Eastern Languages (on leave semester I)

Nisrin Elamin, Assistant Professor of International Studies

Madhavi Kale, Professor of History (on leave semester I)

Kalala Ngalamulume, Associate Professor of Africana Studies and History and Co-Director of Health Studies (on leave semester II)

Mary Osirim, Professor of Sociology (on leave semesters I and II)

International Studies is the study of relationships among people and states affected by increasingly permeable borders and facing global issues. International Studies aims to prepare students to be responsible citizens by introducing them to issues of importance in an increasingly interdependent world of global dynamics in politics, economics, ideas, language, and culture. At Bryn Mawr, International Studies combines applied and theoretical approaches by drawing from disciplines in both the Social Sciences and Humanities. This broad conception of International Studies distinguishes our program from many others. It builds from a core of courses from politics, economics, and ethics, a branch of philosophy, and then incorporates electives from specified tracks that reflect areas of strength in faculty research and teaching. It allows students to explore the descriptive and normative aspects of living in a world characterized by the deep interconnections of a globalized world. It thus draws on Bryn Mawr's longstanding interest in promoting justice with its already established coursework at the undergraduate level and at the Graduate School of Social Work and Social Research and on its well established programs in languages and cultures.

The curricular content is relevant in preparing graduates to participate critically and effectively in the many integrated transnational and global institutional networks of production, services, creative expression, research and governance. Thus

students with specialties in the Humanities, Social Sciences, or Sciences can benefit from a visible and structured flow of courses in International Studies. The inter and multi-disciplinary approaches reflected in the structure for the major as well as for the minor reflect the kind of integrative thinking that is necessary for effective agency in the globalized world economy and society. Students in International Studies will be made aware of both the distinct modes of inquiry that may transcend disciplines and the cumulative effects of convergent examinations of phenomena from these different disciplinary perspectives.

International Studies engages students in the necessarily inter- and multi-disciplinary coursework that will prepare them for productive roles in transnational or intergovernmental institutions and in the areas of public policy, law, governance, public health, medicine, business, diplomacy, journalism, and development. Courses cover both theoretical perspectives and empirical issues in different areas of the world. International Studies at Bryn Mawr provides a foundation for students interested in pursuing career opportunities in these areas or in entering graduate programs such as International Politics/Relations, International Political Economy/Development Studies, International Law and Institutions, and Organizational Theory and Leadership.

A Bryn Mawr graduate in International Studies will be:

- Capable of integrative analysis from different disciplinary perspectives
- Ethically literate
- Prepared for work in related fields such as law, public health, medicine, business, and journalism as well as for graduate study in International Politics/Relations, International Political Economy/Development Studies, International Law and Institutions, and Organizational Theory and Leadership
- Able to contribute their knowledge and leadership skills within governmental and nongovernmental organizations at transnational, regional, or global levels or in cross-cultural settings.

Although language study is not required per se for the major or the minor, students can take advantage of Bryn Mawr's traditional strength in the study of language and culture to enhance their study of non-Anglophone areas of the world. Those intending to study abroad in a non-Anglophone area must meet the level of proficiency required by the Junior Year Abroad program involved; and those intending to undertake graduate work in international studies should plan to acquire the advanced level of proficiency in one foreign language (at the time of admission or graduation) required by the most selective programs here and abroad. Since it began in 2005, the minor in International Studies has attracted a significant number of language majors who use their study of a particular language to select a coherent set of electives under a relevant track in the minor in order to pursue career and study opportunities in the international arena.

Major Requirements

Students majoring in International Studies must complete a total of ten courses, which include a core of four courses, an elective track of four courses, and a senior capstone experience of either two courses (398 and 399) OR 398 and an additional 300 level course. Students should work with their

major adviser to identify one writing intensive or two writing attentive courses to fulfill the major writing requirement.

Please note that some of the courses listed in the core have prerequisites, which may increase the total number of courses for the major in International Studies to eleven. Also note that no more than two courses in an International Studies major work plan can be used to satisfy another major, minor, or concentration requirement.

Core Courses

The Core is a mix of 100-300 level courses in International fields. Students must choose one course from among four eligible courses in EACH of Politics, Economics, and Philosophy (at least one of which is at the 300 level). They must also choose one course from among ten in Culture and Interpretation, a requirement in the core that is unique to Bryn Mawr. The rationale for the two parts of the Core (Politics, Economics, and Philosophy and Culture and Interpretation) are given below along with corresponding lists of eligible courses under each. The disciplines of Politics, Economics, and Philosophy have become central to International Studies programs since markets, conflicts, diplomacy and rules are nested in values and norms as much as in state territories and institutional framings. The program at Bryn Mawr is distinctive in having the requirement that students take an ethics course in which they study topics in areas such as global ethical issues, development ethics, global justice, and human rights.

The eligible courses for the Politics, Economics, and Philosophy component of the core are:

Political Science

- Introduction to International Politics (POLS B250), or International Politics (POLS H151)
- Politics of International Law and Institutions (POLS B241)
- International Political Economy (POLS B391)
- Topics in International Politics (POLS H350)

Economics

- Economic Development (ECON B225), or Economic Development and Transformation: China vs. India (ECON H240)
- The Economics of Globalization (ECON B236)
- Democracy and Development (ECON B385), or Economics of Transition and Euro Adoption in Central and Eastern Europe (ECON H241)

NOTE: Introduction to Economics (ECON B105) is a prerequisite for all other Economics courses.

Philosophy

- Global Ethical Issues (PHIL B225), or Human Rights and Global Politics (POLS H262)
- Applied Ethics of Peace, Justice and Human Rights (PEAC H201)
- Development Ethics (PHIL B344)
- Global Justice (POLS H362)

If none of the eligible core courses from a particular discipline in the Politics, Economics, and Philosophy core is available in

any given year, substitutions will be allowed with another allied course offered at Bryn Mawr, Haverford, Swarthmore or Penn, with the approval of an Advisor from International Studies.

Culture and Interpretation

Also in the core, and unique to Bryn Mawr, Culture and Interpretation teaches how language, aesthetics, beliefs, values, and customs can shape possibilities for cross-cultural understanding and dialogue in globalizing polities, economies and societies. Courses satisfying this requirement cover a broad perspective that teaches students about differing cultures and what it means to interpret or make cross-cultural comparisons and engage in cross-cultural dialogue in the global context. The list of eligible courses is, therefore, drawn from courses taught by Advisors from a range of key disciplines in International Studies: Anthropology, Cities, Comparative Literature, History, Philosophy, Sociology, and Languages and Area Studies. The course is meant to be a broad analysis of culture and interpretation that does not focus on a country or region in isolation from this broad analysis. Each of the courses selected from the range of disciplines capture this breadth and depth. Students interested in studying a specific region of the world separate from its global implications can pursue this study in one of the tracks. The eligible courses for the Culture and Interpretation component of the core are:

- Introduction to Cultural Anthropology (ANTH B102)
- Culture and Interpretation (COML, or COML B323)
- The Play of Interpretation (COML B293)
- Chinese Perspectives on the Individual and Society (at Haverford) (EALC H120)
- La Mosaïque France (FREN B251)
- Cultural Profiles in Modern Exile (GERM B231)
- Introduction to Latin American, Latino, and Iberian Peoples and Cultures (GNST B245)
- The Atlantic World 1492-1800 (HIST B200)
- British Empire: Imagining Indias (HIST B258)
- Society, Culture and the Individual (SOCL B102)
- Introduction to African Civilization (HIST B102)
- Modern African History since 1800 (HIST B236)
- Social and Cultural History of Medicine in Africa (HIST B336)

With the approval of an Advisor from International Studies, substitutions may be allowed in the case of the ten eligible courses for the Culture and Interpretation component of the core when none is available in any given year.

Electives

Elective Tracks allow students to focus on one theme or area in greater depth across four courses, one of which must be at the 300 level.

The electives continue to anchor the major in inter- and multidisciplinary work while also adding flexibility so that students may be creative and purposeful in structuring their own work. What makes International Studies at Bryn Mawr unique is that it draws upon its established faculty research, resources, and reputations in the individual tracks at the same time as it offers flexibility under clear advising for each of the

individualized pathways of learning. Students should choose the four electives from the approved lists under one of the tracks identified below.

The FOUR elective courses are to be selected from (but are not limited to) courses listed under the tracks on the Updated Core Courses web page. The listed courses are a starting point for collaboration between the student and the major advisor. Students should also check the International Studies Web site or the Tri-College Course Guide for information about courses that are offered in the current year.

Students may choose one of the following tracks:

Gender

Bryn Mawr's "proud history of global leadership for women" makes gender an obvious choice as one of the tracks enabling students to complete the Major in International Studies. To make good on Bryn Mawr's mission to prepare "students to be purposefully engaged citizens of an increasingly complex and interconnected world", the student in International Studies who selects the Gender track will study gender and its intersections with factors such as race, class, ethnicity, sexual orientation, age, religion, and disability in order to analyze gender with respect to the workings of the global economy and globalization more generally. Although not always the case, many organizations at the local, national, and global levels now understand gender to be a central factor in policies for alleviating poverty or promoting economic growth. The changes wrought by measures such as improving health care for women and children and increasing access to education, property, and work outside the home shows the importance of understanding gender and its intersections with other forms of discrimination in a globalized and interconnected world.

The FOUR elective courses are to be selected from (but are not limited to) an approved list on the Updated Core Courses web page. The listed courses are a starting point for collaboration between the student and the major advisor.

Development

Development is most often understood in terms of processes of economic growth, industrialization, and modernization that result in a society's achieving a high (per capita) gross domestic product. These descriptions of economic processes tend to embed assumptions about progress, transformation, and liberation as exemplified in concepts such as "underdeveloped" or "developing" countries. The student in International Studies who selects this track will study the concept of development in a broad sense by using a multidisciplinary approach that combines courses from disciplines such as Anthropology, Economics, Cities, History, Philosophy, Political Science, and Sociology to effectively understand development processes from multiple perspectives. One result is an exploration of development that broadens the study from describing economic deprivation in terms of levels of income, for example, to understanding the ways in which equality, justice, well-being, and human flourishing are affected by growth and modernization processes. The student selecting the Development track will become versed in the critical issues, problems, and achievements common not only to developing regions of the world but also to developed countries and the world as a whole.

The FOUR elective courses are to be selected from (but are not limited to) an approved list on the Updated Core Courses web

page. The listed courses are a starting point for collaboration between the student and the major advisor.

Global Social Justice

Efforts to realize social justice are increasingly necessary in global systems as much as they had always been in national and local ones. The Global Social Justice track will allow students to make connections at all these levels. They will be able to draw on the long tradition of focus on Social Justice at Bryn Mawr and Haverford and on collaboration with the Graduate School of Social Work and Social Research and its thrust on Social Welfare. Bryn Mawr's mission statement identifies the characteristics of a Bryn Mawr education as "critical thinking, interdisciplinary perspective, engagement in a diverse community, and purposeful vision of social justice". The Global Social Justice track allows students to explore issues of social and political change in the context of economic and political transition in the globalized world. Students gain insight into how global issues affect relationships among people and cultures within and across national boundaries and how global issues are in turn affected by these relationships. They will study the ways in which dramatic economic disparities wrought by globalization and the global economy affect social welfare and thwart efforts to achieve social justice locally, nationally, and globally. The FOUR elective courses are to be selected from (but are not limited to) an approved list on the Updated Core Courses web page. The listed courses are a starting point for collaboration between the student and the major advisor.

Independent Design

Students who are so inclined may develop an independent design in consultation with an Advisor from the Center for International Studies. An Independent Design could include area studies that draw on Bryn Mawr's strengths in the study of languages and cultures and on our programs in Africana Studies, East Asian Studies and Latin American, Latino and Iberian Peoples and Cultures.

Senior Capstone Experience

The capstone experience consists of two 300 level courses, 398 and 399, OR 398 and an additional 300 level course in International Studies.

The 398 seminar will have students do research, presentations, and final essays that delve deeper into topics from relevant courses in previously taken tracks and may incorporate experiences in Praxis courses, Summer internships, or Study Abroad. Should a student select to take 399 instead of an additional 300 level course, the 398 seminar could also be the basis for students to identify and begin preliminary work on research projects for 399 – including the exploration of theoretical perspectives and research methods that will provide a framework for their research and the matching of students with faculty serving as individual supervisors.

While most individualized supervision for those taking 399 will be of students writing a senior thesis, designated advisors in International Studies will work with those students who select to produce an extended document using platforms such as DVD documentary, a website, or a PowerPoint talk with pictures and video clips instead of writing a senior thesis.

Minor Requirements

The Minor in International Studies has been in place since 2005. Students who have declared a Minor and have not yet graduated should consult with one of the Co-Directors of International Studies to determine whether to continue under the old requirements for the Minor, switch to doing a Major in International Studies, or make slight adjustments to the requirements for the Minor in light of revisions that now have the core requirements for the Minor in line with those for the Major.

The Minor has always attracted and will continue to attract students who major in a language, arts, an area study, Political Science, or Economics. It will be possible, however, for select students to pursue one of the tracks in the major under consultation with an Advisor from International Studies.

Students minoring in International Studies must complete a total of seven courses, which include a required core of four courses and an elective track of three courses. Please note that some of the courses listed in the core have prerequisites, which may increase the total number of courses for the minor in International Studies to eight.

Courses

INST B210 Popular Uprisings in Global Perspective

Spring 2022

In recent years, popular uprisings and protest movements have mobilized hundreds and thousands of people in different parts of the world to demand a radical overhauling of existing systems and changes in political leadership. These uprisings have raised a series of questions that will be the focus of this class. What are the catalysts, underlying causes and demands of these protest movements? What can we learn from the grassroots organizing that allowed these movements to gain momentum? All too often popular uprisings in the Global South in particular, are seen as representing the failures and limits of revolutionary action and politics rather than their potential and promise. What then, do recent popular uprisings reveal about the limitations and relevance of various theoretical approaches to explaining revolutionary phenomena and action? How might local scholars and activists analyzing the popular uprisings taking place in their countries, allow us to develop new vocabularies and frameworks for understanding popular protests and revolutionary action elsewhere? Students will explore these questions through a series of case studies including Sudan, Hong Kong, Chile, Lebanon, France, Ethiopia and India.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward Middle Eastern Studies

INST B301 Politics of Aid and Humanitarianism

Spring 2022

This course explores the relationship between humanitarian aid, politics and the legacy of colonialism. Our goal will be to historicize and contextualize humanitarian policies and practices through specific case studies which can include, but will not be limited to: Haiti, Sudan, USA, Sri Lanka, Yemen, Palestine, Somalia, Brazil, Nicaragua and the Philippines. We will use these case studies to explore topics such as

the militarization of aid and the politicization of emergency assistance. We will also be looking to non-traditional sources such as novels, films, NGO documents and congressional hearings to gain insight from the perspectives of those impacted by and/or shaping humanitarian policies and practices. Finally, we will examine the ways 'non-Western' actors and humanitarian organizations are reshaping the field of humanitarianism and relationships across the Global South more broadly.

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward Middle Eastern Studies

INST B398 Senior Seminar

This non-thesis capstone course is a seminar in which students do research, presentations and a final essay. These delve into topics from relevant courses in previously-taken tracks and may incorporate experiences from Praxis, Summer, or Study Abroad.

Counts toward International Studies

INST B399 Senior Project in International Studies

This involves the writing of a thesis or the production of an extended document on platforms such as a DVD or a website with the guidance of a designated adviser in International Studies.

Counts toward International Studies

INST B403 Supervised Work

ANTH B102 Introduction to Cultural Anthropology

Fall 2021, Spring 2022

This course will explore the basic principles and methods of sociocultural anthropology. Through field research, direct observation, and participation in a group's daily life, sociocultural anthropologists examine the many ways that people organize their social institutions and cultural systems, ranging from the dynamics of life in small-scale societies to the transnational circulation of people, commodities, technologies and ideas. Sociocultural anthropology examines how many of the categories we assume to be "natural," such as kinship, gender, or race, are culturally and socially constructed. It examines how people's perceptions, beliefs, values, and actions are shaped by broader historical, economic, and political contexts. It is also a vital tool for understanding and critiquing imbalances of power in our contemporary world. Through a range of topically and geographically diverse course readings and films, and opportunities to practice ethnographic methodology, students will gain new analytical and methodological tools for understanding cultural difference, social organization, and social change.

Cross-Cultural Analysis (CC)

Counts toward Child and Family Studies

Counts toward Gender and Sexuality Studies

Counts toward International Studies

ANTH B294 Culture, Power, and Politics

Not offered 2021-22

What do a country's national politics have to do with culture? Likewise, how are politics hidden below the surface of our everyday social lives? This course explores questions like

these through anthropological approaches. Drawing on both classic and contemporary ethnographic studies from the U.S. and around the world, we will examine how social and cultural frameworks help us understand politics in new ways. We will investigate how people perceive the meanings and effects of the state; how nationalism and citizenship shape belonging on the one hand, and exclusion on the other; how understandings of gender, race, and difference converge with political action, ideology, and power; and how politics infuse everyday spaces including schools, businesses, homes, and even the dinner table. Prerequisite: ANTH B102, H103 or permission of the instructor.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

ANTH B301 Anthropology of Globalization

Not offered 2021-22

This class explores globalization from an anthropological perspective. With a focus on the social, cultural, and historical aspects of global connections, we seek to understand how the growing integration of different places and systems around the world shapes everyday life experience. Conversely, we also explore how individuals actively engage with, and sometimes help shape, dynamic global processes. Questioning assumptions that link globalization with worldwide cultural and economic homogeneity, we will examine how gender, race, class, and other structures of difference and inequality become meaningful within a global systems of power. Working through a series of ethnographic analyses and conducting our own research, we will gain a better understanding of how people around the world experience and actively make "the global." Prerequisite: ANTH B102, ANTH H103 or permission of the instructor.

Counts toward International Studies

ANTH B354 Political Economy, Gender, Ethnicity and Transformation in Vietnam

Fall 2021

Today, Vietnam is in the midst of dramatic social, economic and political changes brought about through a shift from a central economy to a market/capitalist economy since the late 1980s. These changes have resulted in urbanization, a rise in consumption, changes in land use, movement of people, environmental consequences of economic development, and shifts in social and economic relationships and cultural practices as the country has moved from low income to middle income status. This course examines culture and society in Vietnam focusing largely on contemporary Vietnam, but with a view to continuities and historical precedent in past centuries. In this course, we will draw on anthropological studies of Vietnam, as well as literature and historical studies. Relationships between the individual, family, gender, ethnicity, community, land, and state will pervade the topics addressed in the course, as will the importance of political economy, nation, and globalization. In addition to class seminar discussions, students will view documentary and fictional films about Vietnamese culture. Prerequisite: Sophomore standing or higher or first years with ANTH 102.

Counts toward Gender and Sexuality Studies
Counts toward International Studies

COML B293 The Play of Interpretation

Not offered 2021-22

Designated theory course. A study of the methodologies and regimes of interpretation in the arts, humanistic sciences, and media and cultural studies, this course focuses on common problems of text, authorship, reader/spectator, and translation in their historical and formal contexts. Literary, oral, and visual texts from different cultural traditions and histories will be studied through interpretive approaches informed by modern critical theories. Readings in literature, philosophy, popular culture, and film will illustrate how theory enhances our understanding of the complexities of history, memory, identity, and the trials of modernity.

Critical Interpretation (CI)

Counts toward International Studies

EALC B353 The Environment on China's Frontiers

Not offered 2021-22

This seminar explores environmental issues on China's frontiers from a historical perspective. It focuses on the particular relationship between the environment and the frontier, examining how these two variables have interacted. The course will deal with the issues such as the relationship between the environment and human ethnic and cultural traditions, social movements, economic growth, political and legal institutions and practices, and changing perceptions. The frontier regions under discussion include Tibet, Xinjiang, Inner Mongolia, and the southwestern ethnic areas, which are all important in defining what China is and who the Chinese are.

ECON B225 Economic Development

Spring 2022

Examination of the issues related to and the policies designed to promote economic development in the developing economies of Africa, Asia, Latin America, and the Middle East. Focus is on why some developing economies grow faster than others and why some growth paths are more equitable, poverty reducing, and environmentally sustainable than others. Includes consideration of the impact of international trade and investment policy, macroeconomic policies (exchange rate, monetary and fiscal policy) and sector policies (industry, agriculture, education, population, and environment) on development outcomes in a wide range of political and institutional contexts. Prerequisite: ECON B105.

Counts toward Environmental Studies
Counts toward International Studies

ECON B385 Democracy and Development

Not offered 2021-22

From 1974 to the late 1990's the number of democracies grew from 39 to 117. This "third wave," the collapse of communism and developmental successes in East Asia have led some to argue the triumph of democracy and markets. Since the late 1990's, democracy's third wave has stalled, and some fear a reverse wave and democratic breakdowns. We will question this phenomenon through the disciplines of economics, history, political science and sociology drawing from theoretical, case study and classical literature. Prerequisites: ECON 200; ECON 253 or 304; and one course in Political Science OR Junior

INTERNATIONAL STUDIES

or Senior Standing in Political Science OR Permission of the Instructor.

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

ENGL B237 Cultural Memory and State-Sanctioned Violence in Latinx Literature

Fall 2021

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

GERM B231 Cultural Profiles in Modern Exile

Not offered 2021-22

This course investigates the anthropological, philosophical, psychological, cultural, and literary aspects of modern exile. It studies exile as experience and metaphor in the context of modernity, and examines the structure of the relationship between imagined/remembered homelands and transnational identities, and the dialectics of language loss and bi- and multi-

lingualism. Particular attention is given to the psychocultural dimensions of linguistic exclusion and loss. Readings of works by Julia Alvarez, Albert Camus, Ana Castillo, Sigmund Freud, Eva Hoffman, Maxine Hong Kingston, Milan Kundera, Friedrich Nietzsche, Salman Rushdie, W. G. Sebald, Kurban Said, and others.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward International Studies

GNST B245 Introduction to Latin American, Iberian and Latina/o Studies

Spring 2022

A broad, interdisciplinary survey of themes uniting and dividing societies from the Iberian Peninsula to the Americas. The class introduces the methods and interests of all departments in the concentration, posing problems of cultural continuity and change, globalization and struggles within dynamic histories, political economies, and creative expressions. Course is taught in English.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

HART B345 Topics in Material Culture

Section 001 (Spring 2022): Arts of the Mughal Empire

Section 001 (Spring 2021): Textiles of Asia

Spring 2022

This is a topics course. Course content varies.

Current topic description: This course examines production of South Asia during the Mughal Empire (1526-1857). As a class, we will explore a broad range of media, from marble tombs and gemstones to cotton and silk textiles, and many forms of art, including the visual arts, but also music, poetry, and garden design.

Counts toward Museum Studies

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

HIST B234 An Introduction to Middle Eastern History

Fall 2021

This course serves as an introduction to the history of the modern Middle East. We will also explore the narratives and debates that have shaped the field of Middle East history.

Topics include orientalism, colonialism, political reform, social, cultural, and intellectual movements, nationalism, and the Cold War. Readings will be drawn from the fields of history, anthropology, politics, and literature.

Inquiry into the Past (IP)
Counts toward International Studies
Counts toward Middle Eastern Studies

HIST B237 Themes in Modern African History

Section 001 (Spring 2021): Public History in Africa

Not offered 2021-22

This is a topics course. Course content varies

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Museum Studies

HIST B258 British Empire: Imagining Indias

Not offered 2021-22

This course considers ideas about and experiences of “modern” India, i.e., India during the colonial and post-Independence periods (roughly 1757-present). While “India” and “Indian history” along with “British empire” and “British history” will be the ostensible objects of our consideration and discussions, the course proposes that their imagination and meanings are continually mediated by a wide variety of institutions, agents, and analytical categories (nation, religion, class, race, gender, to name a few examples). The course uses primary sources, scholarly analyses, and cultural productions to explore the political economies of knowledge, representation, and power in the production of modernity.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward International Studies

HIST B263 Impact of Empire: Britain 1858-1960

Spring 2022

Is empire (on the British variant of which, in its heyday, the sun reportedly never set) securely superseded (as some have confidently asserted) or does it endure and, if so, in what forms and domains? Focusing on the expanding British colonial empire from the 17th century on, this course considers its impact through the dynamics of specific commodities’ production, and consumption (sugar and tea, for example, but also labor and governance), their cultures (from plantations and factories to households to the state), and their disciplinary technologies (including domesticity, the nation, and discourses on history and modernity).

Critical Interpretation (CI)
Inquiry into the Past (IP)

ITAL B212 Italy Today

Not offered 2021-22

This is a topics course. Course content varies. This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by

living authors, journalists, comic-book artists, intellectuals, and politicians.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Film Studies

PHIL B221 Ethics

Spring 2022

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

PHIL B225 Global Ethical Issues

Not offered 2021-22

The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

POLS B141 Introduction to International Politics

Fall 2021

An introduction to international relations, exploring its main subdivisions and theoretical approaches. Phenomena and problems in world politics examined include systems of power management, imperialism, globalization, war, bargaining, and peace. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history.

Cross-Cultural Analysis (CC)
Counts toward Latin American, Iberian, and Latinx
Counts toward International Studies
Counts toward Middle Eastern Studies
Counts toward Peace, Justice and Human Rights

POLS B228 Introduction to Political Philosophy: Ancient and Early Modern

Not offered 2021-22

An introduction to the fundamental problems of political philosophy, especially the relationship between political life and the human good or goods.

Critical Interpretation (CI)

POLS B241 The Politics of International Law and Institutions

Not offered 2021-22

An introduction to international law, which assumes a working knowledge of modern world history and politics since World War II. The origins of modern international legal norms in philosophy and political necessity are explored, showing the schools of thought to which the understandings of these origins give rise. Significant cases are used to illustrate various principles and problems. Prerequisite: POLS B141

Critical Interpretation (CI)

Counts toward International Studies

POLS B249 Politics of Economic Development

Spring 2022

How do we explain the variations of political and economic systems in the world? What is the relationship between the state and the market? To what extent does the timing of industrialization affect the viability of certain developmental strategies? This seminar introduces the intellectual history of comparative political economy and development studies with readings on both comparative political economy and international political economy. First, we will examine the debates on the dynamics of the state and the market in the development and globalization process. Second, we will explore specific case studies to discuss: 1) how the political and economic processes have changed in response to the interaction of the domestic and international arenas, 2) whether and how the late developers learned from the experiences of early developers, 3) how the international economy and international financial crisis shaped domestic development strategies. Lastly, we will analyze the developmental concerns at the sub-national level with financial liberalization. Prerequisite: Freshman can enroll after they have taken 100 level courses in social science and after getting instructor permission.

Critical Interpretation (CI)

POLS B367 China and the World: Implications of China's Rise

Fall 2021

In the 20th Century, China's rise has been one of the most distinctive political affairs changing the landscape of regional and world politics. Especially, China's breathtaking growth has challenged the foundations and limits of the market economy and political liberalization theoretically and empirically. This course examines the Chinese economic and political development and its implications for other Asian countries and the world. This course has three aims: 1) to facilitate an in-depth understanding of the Chinese Economic development model in comparison to other development models, 2) to conduct a comprehensive analysis of political and socio-economic exchanges of China and its relations with other major countries in East Asia, and 3) to construct a thorough understanding of challenges and opportunities for China from its extraordinary economic growth. This is a senior seminar, and a previous course in comparative politics, international relations or East Asian studies is required. This course meet writing intensive requirement. Prerequisite: Junior standing or higher.

POLS B391 International Political Economy

Fall 2021

This seminar examines the growing importance of economic issues in world politics and traces the development of the modern world economy from its origins in colonialism and the industrial revolution, through to the globalization of recent decades. Major paradigms in political economy are critically examined. Aspects of and issues in international economic relations such as development, finance, trade, migration, and foreign investment are examined in the light of selected approaches. This course is open to all students who have the prerequisites. Prerequisite: One course in International Politics or Economics is required. Preference is given to seniors although juniors are accepted.

Counts toward International Studies

SOCL B102 Society, Culture, and the Individual

Fall 2021, Spring 2022

Sociology is the systematic study of society and social interaction. It involves what C. Wright Mills called the "sociological imagination," a way of seeing the relationship between individuals and the larger forces of society and history. In this course, we will practice using our sociological imaginations to think about the world around us. We will examine how social norms and structures are created and maintained, and we will analyze how these structures shape people's behavior and choices, often without their realizing it. After learning to think sociologically, we will examine the centrality of inequality in society, focusing specifically on the intersecting dimensions of race and ethnicity, gender, and class, and the role of social structures and institutions (such as the family and education) in society. Overall, this course draws our attention toward our own presuppositions-the things we take for granted in our everyday lives-and provides us with a systematic framework within which we can analyze those presuppositions and identify their effects..

Cross-Cultural Analysis (CC)

Counts toward Gender and Sexuality Studies

Counts toward International Studies

SOCL B317 Comparative Social Policy: Cuba, China, US, Scandinavia

Fall 2021

This course will examine different countries' policy choices to address different societal challenges. Four societal types - socialist (Cuba), post-socialist (China), capitalist (US), and social-democratic (Scandinavia) - will be studied to help us understand how these different kinds of societies conceive of social problems and propose and implement attempted solutions. We will examine particular problems/solutions in four domains: health/sports; education; environment; technological development. As we explore these domains, we will attend to methodological issues involved in making historical and institutional comparisons

Counts toward Introduction to Data Science

Counts toward Education

Counts toward Health Studies

LATIN AMERICAN, IBERIAN AND LATINA/O STUDIES

Students may complete a minor in Latin American, Iberian and Latina/o Studies.

Faculty

Coordinators

Jennifer Harford Vargas, Associate Professor of Literatures in English and Co-Director of the Latin American, Latina/o and Iberian Studies Program

Veronica Montes, Associate Professor of Sociology and Co-Director of the Latin American, Iberian, and Latina/o Studies Program (on leave semester II)

Affiliated Faculty

Inés Arribas, Senior Lecturer in Spanish (on leave semester II)

Kaylea Berard, Senior Lecturer in Spanish

Nisrin Elamin, Assistant Professor of International Studies

Matthew Feliz, Visiting Assistant Professor

Ignacio Gallup-Diaz, Marjorie Walter Goodhart Professor of European History and Chair of History (on leave semester II)

Martín Gaspar, Associate Professor of Spanish (on leave semester I)

Carolina Hausmann-Stabile, Assistant Professor of Social Work and Social Research

Brook Lillehaugen, Co-Chair and Associate Professor of Linguistics (Haverford)

Gary W. McDonogh, Helen Herrmann Chair and Professor of Growth and Structure of Cities

Maria Cristina Quintero, Fairbank Professor in the Humanities and Professor and Chair of Spanish (on leave semester II)

Enrique Sacerio-Garí, Dorothy Nepper Marshall Professor of Hispanic and Hispanic-American Studies (on leave semesters I and II)

Rosi Song, Professor of Spanish

Mecca Sullivan, Assistant Professor of Literatures in English

Minor Requirements

To fulfill the requirements, the student must complete:

- An introductory course, GNST 245: Introduction to Latin American, Iberian, and Latina/o Studies or its Haverford equivalent: SPAN 240 Latin American and Iberian Culture and Civilization.
- Five courses that count toward the minor. At least one of them should be at the 300-level.
- Students Presentations: In the spring of the senior year, minors will present their individual projects in a conference-style panel. The project should focus on an issue relevant to LAILS.
- Language: Although not required, it is strongly recommended that students seek proficiency in one of the

languages spoken by peoples of Iberia or Latin America or Iberia.

Courses

ANTH B216 Transnational Movements Across the Americas

Spring 2022

Globalization has enabled the movement of people, the trade of goods, and the exchange of culture and ideas but it has also created unprecedented problems such as inequality, exploitation, and environmental crisis. However, the networks formed by globalization have also created exciting opportunities for activists to organize across borders, tackle issues of global concern, and develop creative solutions. This course will introduce students to the study of transnational social movements with a focus on the Americas. We will make use of ethnographic case studies, documentary film, and an interdisciplinary social science literature to examine transnational movements on a variety of themes such as: human rights, the rights of indigenous peoples, the environment, biodiversity conservation, climate justice, the alter-globalization movement, and the rights of nature. Students will learn about the historical context of transnationalism, theories of social movement and collective action, the study of networks of non-governmental organizations (NGOs), and the strategies mobilized by transnational actors to advocate on issues of social and environmental justice. Prerequisite: Sophomore standing and up; or first years who have taken Anth 102

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx Studies

ANTH B235 Comparative Colonialism in Latin America

Not offered 2021-22

This course takes a comparative perspective to consider state development in Central and South America through the early Spanish Colonial era. The course is divided into three sections: in the first third, students learn about the development of the Maya and the Wari, consider the cultural distinctions between the two states, and compare how each state set the stage for the upcoming major imperial empires. The second section studies how Aztec and Inka civilizations built upon (or not) existing infrastructures and religious traditions to become major powers. The third section investigates how Spanish colonial processes were shaped by cultural traditions in Mexico and Peru. Specifically, this third section explores how cultural structures and shifting alliances led to Spanish forces adapting and exacerbating these factors in their ultimately successful conquests of each region. Readings are based mostly on current literature and some book sections. Assignments include a comparative essay based on some aspect of empire (economic strategy, religious practices, hegemonic vs. militaristic conquests), various hands-on small projects and activities, and a final exam.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B216 Narrativity and Hip Hop

Fall 2021

This course explores narrative and poetic forms and themes

in hip-hop culture. Through close, intensive analysis of hip-hop lyrics, as well as audiovisual performance and visual art, we will consider how rappers and hip-hop artists from the late twentieth century onward have used the form to extend, further, and complicate key concerns of literature in general, and African American and African Diaspora literature in particular. We will explore key texts in hip hop from the late 1970s to the current moment. Reading these texts alongside short fiction by writers such as Gayl Jones, Octavia Butler, Ralph Ellison, James Baldwin, Victor LaValle, Kiese Laymon, Ivelisse Rodriguez, Regina Bradley and others, we will consider how themes of socioeconomic mobility, gender and sexuality, queer and feminist critique, and intersectional political engagement animate artists' narrative and poetic strategies across genre and media. Written work will include regular in-class presentations, short creative assignments, three short papers, and a final project. As a part of the Philly program, the course will take place in Center City, Philadelphia. Along with course readings, we will engage directly with writers, artists, and events that help shape Philadelphia's vibrant hip-hop and literature scene. For additional information see the program's website <https://www.brynmawr.edu/philly-program>

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B217 Narratives of Latinidad

Not offered 2021-22

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and

aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B237 Cultural Memory and State-Sanctioned Violence in Latinx Literature

Fall 2021

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B239 African American Poetry

Spring 2022

This course explores the work of black poets in the Americas. Focusing on a range of poetic forms from the 18th century through the present, we will consider key questions that have animated the works of black poets in North America and the Caribbean, and how they have used poetic strategy to engage these questions. How do black poets explore black political and social life in various historical and geographical contexts? How do they use particular formal strategies (for example, form poetry, free verse, narrative poetry, and experimental modes) to interrogate notions of blackness? How do political movements around gender, class, and sexuality factor in? As we approach these questions, we will consider important critical conversations on African American poetry and poetics, examining how both well-known and underexplored poets use form to complicate blackness and imagine various forms of freedom. Our work will take us through several poetic genres and forms, including print works, performance poetry, hip hop music, and digital media. Throughout our analysis, we will consider how discourses on gender, sexuality, class, national and transnational identity, and other engagements with difference shape black poetic expression, both historically and in our current moment.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B274 Ethnic Speculative Fiction

Not offered 2021-22

This course will explore how Latina/os, Latin Americans, African Americans, and Native Americans deploy speculative fiction to interrogate white supremacy and imperialism and to imagine decolonial futures. We will analyze representations of racism, heteropatriarchy, classism, colonialism, environmental destruction, and anti-immigrant discrimination in what Walidah Imarisha terms “visionary fiction.” Students will be introduced to theoretical concepts such as intersectionality, modernity/coloniality, Afrofuturism, marvelous realism, and zombie capitalism that will help them unpack the critical work accomplished by genre fiction. Over the course of the semester, we will probe the role that literature, comic books, film, and art can play in the struggle to build more radically egalitarian societies, querying how the imagination and aesthetics can contribute to social justice.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B320 Black Feminist Literature

Not offered 2021-22

This course explores contemporary black feminist literature and culture on a transnational stage. We will consider the works of prominent, emerging, and underexplored black feminist writers from various African diaspora locations, including South Africa, West Africa, Europe, North America, and the Caribbean. How do these writers engage with key currents in global black feminist politics, including understandings of gender, sexuality, class, nationality and colonialism? How do they complicate these discussions in their work? We will ground our exploration in close study of black feminist poetics—the specific formal and creative choices that black feminist poets, fiction writers, visual artists, hip hop artists, webseries producers and others use to examine gender and sexuality in their art. Paying particular attention to the work of queer and LGBTI+ (Lesbian, Gay, Bisexual, Trans* and Intersex) artists, we will consider the various meanings of terms such as “black,” “feminist,” and “queer” in various parts of the African Diaspora. Our work will emphasize close analysis of black feminist writers’ works, as well as collaborative exercises and invited in-class discussions with several contemporary black diasporic feminist artists themselves. Requirements include two short papers, regular response papers, and a final project.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B339 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and

language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants’ rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B345 Topics in Narrative Theory

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENVS B322 Decolonial Science, Technology and Environment

Not offered 2021-22

The course explores the application of decolonial concepts at the intersections of science, technology, and environmental studies. How can we understand uneven social dynamics bound to sciences and technologies—with corresponding opportunities to reconfigure environmental scientific approaches? We analyze case studies that foreground diverse Latinx and Indigenous populations of the Americas and Caribbean. Four segments include: (I) bridging science and technology studies with decolonial theory; (II) conservation and forestry practices; (III) science contestations around pollution and pesticides; and (IV) climate change and disasters. Prerequisite: 200-level course in ENVS or LAILS or SOCL or ANTH or permission of instructor.

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward International Studies

GNST B245 Introduction to Latin American, Iberian and Latina/o Studies

Spring 2022

A broad, interdisciplinary survey of themes uniting and dividing societies from the Iberian Peninsula to the Americas. The class introduces the methods and interests of all departments in the concentration, posing problems of cultural continuity and change, globalization and struggles within dynamic histories, political economies, and creative expressions. Course is taught in English.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

HART B272 Since 1960: Contemporary Art and Theory

Fall 2021

Lectures and readings will examine major movements in contemporary art, including Pop Art, Minimalism, Conceptualism, Performance, Postmodernism, and Installation Art. We will examine the dialogue between visual works

LATIN AMERICAN, IBERIAN, AND LATINA/O STUDIES

and critical texts by Roland Barthes, Claire Bishop, Frederic Jameson, Adrian Piper, and Kobena Mercer, among others.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

HART B334 Topics in Film Studies

Section 001 (Spring 2021): Screening Technology

Section 001 (Fall 2020): The Present

Section 001 (Spring 2022): Transitional Objects: Between Old and New Media

Spring 2022

This is a topics course. Course content varies.

Current topic description: In this seminar, we will explore digital images in relation to cinema, photography, and other media. We will examine the fate of materiality, the body, and duration in 21st c. media, and consider whether or not the digital marks a significant break from the analog.

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B129 The Religious Conquest of the Americas

Not offered 2021-22

The course examines the complex aspects of the European missionization of indigenous people, and explores how two traditions of religious thought/practice came into conflict. Rather than a transposition of Christianity from Europe to the Americas, something new was created in the contested colonial space.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

HIST B212 Pirates, Travelers, and Natural Historians: 1492-1750

Not offered 2021-22

In the early modern period, conquistadors, missionaries, travelers, pirates, and natural historians wrote interesting texts in which they tried to integrate the New World into their existing frameworks of knowledge. This intellectual endeavor was an adjunct to the physical conquest of American space, and provides a framework through which we will explore

the processes of imperial competition, state formation, and indigenous and African resistance to colonialism.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Environmental Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B265 Colonial Encounters in the Americas

Fall 2021

The course explores the confrontations, conquests and accommodations that formed the "ground-level" experience of day-to-day colonialism throughout the Americas. The course is comparative in scope, examining events and structures in North, South and Central America, with particular attention paid to indigenous peoples and the nature of indigenous leadership in the colonial world of the 18th century.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B327 Topics in Early American History

Section 001 (Spring 2022): Settler Colonialism in the Americas 1500-1800

Spring 2022

This is a topics course. Course content varies. Current topic description. The course examines the processes through which European colonizers established colonies in the Americas upon lands originally controlled by Indigenous peoples. Settler colonialism is explored via the perspectives of Indigenous and African peoples

Counts toward Latin American, Iberian, and Latinx Studies

HIST B339 The Making of the African Diaspora 1450-1800

Not offered 2021-22

This course explores the emergence, development, and challenges to the ideologies of whiteness and blackness, that have been in place from the colonial period to the present. Through the reading of primary and secondary sources, we will explore various ways through which enslaved people imagined freedom, personal rights, community membership, and some of the paths they created in order to improve their experiences and change the social order. In an attempt to have a comparative approach, we will look at particular events and circumstances that took place in few provinces in the Americas, with an emphasis on Latin America and the Caribbean. The course will also look at the methodological challenges of studying and writing history of people who in principle, were not allowed to produce written texts. Throughout, we will identify and underscore the contribution that people of African descent have made to the ideas of rights, freedom, equality, and democracy.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

HIST B371 Topics in Atlantic History: The Early Modern Pirate in Fact and Fiction

Not offered 2021-22

This course will explore piracy in the Americas in the period

1550-1750. We will investigate the historical reality of pirates and what they did, and the manner in which pirates have entered the popular imagination through fiction and films. Pirates have been depicted as lovable rogues, anti-establishment rebels, and enlightened multiculturalists who were skilled in dealing with the indigenous and African peoples of the Americas. The course will examine the facts and the fictions surrounding these important historical actors.

Counts toward Latin American, Iberian, and Latinx Studies

INST B210 Popular Uprisings in Global Perspective

Spring 2022

In recent years, popular uprisings and protest movements have mobilized hundreds and thousands of people in different parts of the world to demand a radical overhauling of existing systems and changes in political leadership. These uprisings have raised a series of questions that will be the focus of this class. What are the catalysts, underlying causes and demands of these protest movements? What can we learn from the grassroots organizing that allowed these movements to gain momentum? All too often popular uprisings in the Global South in particular, are seen as representing the failures and limits of revolutionary action and politics rather than their potential and promise. What then, do recent popular uprisings reveal about the limitations and relevance of various theoretical approaches to explaining revolutionary phenomena and action? How might local scholars and activists analyzing the popular uprisings taking place in their countries, allow us to develop new vocabularies and frameworks for understanding popular protests and revolutionary action elsewhere? Students will explore these questions through a series of case studies including Sudan, Hong Kong, Chile, Lebanon, France, Ethiopia and India.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx

Counts toward Middle Eastern Studies

INST B301 Politics of Aid and Humanitarianism

Spring 2022

This course explores the relationship between humanitarian aid, politics and the legacy of colonialism. Our goal will be to historicize and contextualize humanitarian policies and practices through specific case studies which can include, but will not be limited to: Haiti, Sudan, USA, Sri Lanka, Yemen, Palestine, Somalia, Brazil, Nicaragua and the Philippines. We will use these case studies to explore topics such as the militarization of aid and the politicization of emergency assistance. We will also be looking to non-traditional sources such as novels, films, NGO documents and congressional hearings to gain insight from the perspectives of those impacted by and/or shaping humanitarian policies and practices. Finally, we will examine the ways 'non-Western' actors and humanitarian organizations are reshaping the field of humanitarianism and relationships across the Global South more broadly.

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward Middle Eastern Studies

LING B105 Language and Place

Spring 2022

This project-based course focusses on hands-on research in a small group setting in order to collaboratively come to understand the relationship between a place and the languages of that place. In Spring 2022 the course will be part of a 360 and will focus on Nicaragua. Through seeking to understand the languages of Nicaragua, their histories and social dynamics, students will also learn basics of linguistics, especially historical linguistics and sociolinguistics. Spanish language a plus, though not required.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx Studies

LING B140 Language and Empire in Mesoamerica

Not offered 2021-22

In this course we look at language and empire in Mesoamerica from a linguistic perspective. Students learn about the languages and linguistic features of the Mesoamerican area. The course features three "imperial" languages: Nahuatl, Spanish, and English. We consider the roles that language can have in building and maintaining empire and explore the linguistic landscape of Mesoamerica in its entirety. For example, we examine the role of Nahuatl in place names throughout Mesoamerica, the use of Spanish bilingual texts in the spread of Catholicism, and why in modern Mexico, speaking Spanish with an English accent might be viewed as "cool" but speaking Spanish with a Zapotec accent can be viewed as "uneducated". The course ends with a unit on ways that speakers of indigenous Mesoamerican languages push back against linguistic colonialism, including opportunities to hear first hand from language activists about their experiences and efforts. This course is reading, writing, and discussion heavy. This course is designated as satisfying the following approaches at BMC: CI and CC. This course should also count towards the Latin American, Iberian, and Latino Studies concentration.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

POLS B141 Introduction to International Politics

Fall 2021

An introduction to international relations, exploring its main subdivisions and theoretical approaches. Phenomena and problems in world politics examined include systems of power management, imperialism, globalization, war, bargaining, and peace. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

Counts toward Middle Eastern Studies

Counts toward Peace, Justice and Human Rights

SOCL B225 Women in Society

Fall 2021

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United

Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

SOCL B232 A Sociological Journey to Immigrant Communities in Philly

Not offered 2021-22

This course will use the lenses of sociology to critically and comparatively examine various immigrant communities living in greater Philadelphia. It will expose students to the complex historical, economic, political, and social factors influencing (im)migration, as well as how migrants and the children of immigrants develop their sense of belonging and their homemaking practices in the new host society. In this course, we will probe questions of belonging, identity, homemaking, citizenship, transnationalism, and ethnic entrepreneurship and how individuals, families, and communities are transformed locally and across borders through the process of migration.

This course also seeks to interrogate how once in a new country, immigrant communities not only develop a sense of belonging but also how they reconfigure their own identities while they transform the social, physical, and cultural milieus of their new communities of arrival. To achieve these ends, this course will engage in a multidisciplinary approach consisting of materials drawn from such disciplines as cultural studies, anthropology, history, migration studies, and sociology to examine distinct immigrant communities that have arrived in Philadelphia over the past 100 years. Although this course will also cover the histories of migrant communities arriving in the area in the late 19th and early 20th centuries, a greater part of the course will focus on recent migrant communities, mainly from Africa, Asia, Latin America, and the Caribbean and arriving in the area of South Philadelphia. A special focus will be on the Mexican American migrant community that stands out among those newly arrived migrant communities.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Latin American, Iberian, and Latinx Studies

SOCL B235 Mexican-American Communities

Fall 2021

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

SOCL B246 Sociology of Migration: A Cross-Cultural Overview of Contemporary Challenges

Not offered 2021-22

The twenty-first century began much as the twentieth century did for the United States with high levels of immigration. This has affected not only the nation, but the discipline of sociology. Just as early twentieth century Chicago School sociology focused on immigration and settlement issues, so too the first decade of the twenty-first century shows a flurry of sociological imagination devoted to immigration scholarship. This course will center on the key texts, issues, and approaches coming out of this renovated sociology of immigration, but we will also include approaches to the study of immigration from history, anthropology, and ethnic studies. While we will consider comparative and historical approaches, our focus will be on the late twentieth century through the present, and we will spend a good deal of time focusing on the longest running labor migration in the world, Mexican immigration to the U.S., as well as on Central American migrant communities in the U.S. Students with an interest in contemporary U.S. immigration will be exposed to a survey of key theoretical approaches and relevant issues in immigration studies in the social sciences. Current themes, such as globalization, transnationalism, gendered migration, immigrant labor markets, militarization of the U.S.-Mexican border, U.S. migration policy, the new second generation and segmented assimilation, and citizenship will be included.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B120 Introducción al análisis literario

Fall 2021, Spring 2022

Readings from Spanish and Spanish-American works of various periods and genres (drama, poetry, short stories). Main focus on developing analytical skills with attention to improvement of grammar. This course is a requisite for the Spanish major. Prerequisite: SPAN 102, or placement. This course can satisfy the Writing Intensive (WI) requirement for the Spanish major. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B208 Drama y sociedad en España

Not offered 2021-22

A study of the rich dramatic tradition of Spain from the Golden Age (16th and 17th centuries) to the 20th century within specific cultural and social contexts. The course considers a variety of plays as manifestations of specific sociopolitical issues and problems. Topics include theater as a site for fashioning a national identity; the dramatization of gender conflicts; and plays as vehicles of protest in repressive circumstances. Counts toward the Latin American, Latino and Iberian Peoples and Cultures Concentration. Prerequisite: SPAN B120; or another SPAN 200-level course. Critical Interpretation (CI). Inquiry into the Past (IP). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B209 Lo que hemos comido: Identidades en España

Not offered 2021-22

This course considers the relationship between the food we eat and our sense of identity in the context of regional identity politics in Spain. We will review the historical tension as they surface in diverse linguistic and cultural communities and currently challenged by the new wave of immigration to the peninsula. Amid this intersection of different cultures and practices, we will study how each region as turned to its traditional cuisine and local culinary products to strengthen their sense of regional identity while strategizing to communicate this uniqueness beyond the brand of "Spain" to the world. We will examine, for instance, how this new trend compares to the tourism industry endorsed by the dictatorship in the 1960s. This discussion will serve as a case study to explore how communities remember and narrate their own histories to themselves and to others, using concepts such as taste, terroir, memory, and identity. Students in the course will view films and read fiction, essays, and culinary essays from around Spain. Prerequisite: SPAN 120 or permission of instructor. Cross-Cultural Analysis (CC). Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies. Cross-Cultural Analysis (CC) Critical Interpretation (CI) Counts toward Latin American, Iberian, and Latinx Studies

SPAN B211 Borges y sus lectores

Not offered 2021-22

Primary emphasis on Borges and his poetics of reading; other writers are considered to illustrate the semiotics of texts, society, and traditions. Prerequisite: SPAN B120; or another SPAN 200-level course. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx

SPAN B223 Género y modernidad en España

Not offered 2021-22

A reading of 19th-century Spanish narrative by both men and women writers, to assess how they come together in configuring new ideas of female identity and its social domains, as the country is facing new challenges in its quest for modernity. Prerequisites: B120 or a SPAN 200-level course.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B231 El cuento y novela corta en España

Not offered 2021-22

Traces the development of the novella and short story in Spain, from its origins in the Middle Ages to our time. The writers will include Pardo Bazán, Cervantes, Clarín, Don Juan Manuel, Matute, Zayas, and a number of contemporary writers such as Mayoral and Montero. Our approach will include formal and thematic considerations, and attention will be given to sociopolitical and historical contexts. Prerequisite: SPAN B120; or another SPAN 200-level course.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B233 Focus: La Habana y sus textos

Not offered 2021-22

La Habana (a historical, artistic and literary crossroad) is studied in its intersemiotic complexity. Readings from the colonial period to the present. Authors included, among others: La Condesa de Merlín, Alexander von Humboldt, Alejo Carpentier, José Lezama Lima, Reinaldo Arenas, Marilyn Bobes, Leonardo Padura. Selective films by Cuban directors. Prerequisite: SPAN B120 or one 200-level Spanish course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B234 Focus: El cuento de lo fantástico en Hispanoamérica

Not offered 2021-22

A survey of Spanish American short story, focused on the fantastic. Authors include Poe, Quiroga, Borges, Cortázar, Ocampo, Peri Rossi, Ferré, Mutis, Poniatowska and Valenzuela. Taught in Spanish. Prerequisite: SPAN B120 or another 200-level Spanish course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B238 El giro visual en España(1960-2020): de la censura a Netflix

Fall 2021

In 50 years, Spain went from living under the last dictatorship in Europe to becoming one of the late cultural capitalism benchmarks. This course explores the tensions between tradition and modernity or between authoritarianism and rupture in contemporary Spain's media and cultural consumption. We will pay special attention to the impact of technological changes in film, television, and new media --from Berlanga and Saura's movies in the 60s to the expansion of Spanish series on online platforms such as Netflix and HBO. Course will be taught in Spanish.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B242 José Martí y el equilibrio mundial

Not offered 2021-22

An introductory course on José Martí: the writer, the thinker, the revolutionary. Texts include selections from La Edad de Oro (a magazine for children), essays on the arts, the United States, Nuestra América, political struggle and interdependence ("world equilibrium"), a selection of his poetic works and a novella. Prerequisite: SPAN B120 or another SPAN 200-level course.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B243 Temas de la literatura hispana

Section 001 (Fall 2021): Conflicto y resistencia en el teatro latinoamericano

Fall 2021

This is a topic course. Topics vary. Prerequisite: SPAN B120; or

another 200-level. This course can satisfy the Writing Intensive (WI) requirement for the Spanish major.

Current topic description: The early writings of the New World straddle between history and fantasy, fact and legend. This period is rich in chronicles that made no distinction between real and imaginary places and creatures, at a time when ambitious colonial enterprises were guided by myths (finding El Dorado, the Fountain of Youth, Paradise.) This course examines fantasies of imperial imagination that have persisted to this day by looking at both early chronicles and recent films. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Current topic description: Conflicto y resistencia en el teatro latinoamericano; This course highlights theater as an oppositional force against hegemonic power structures, and as a lens by which one can study and analyze moments of conflict and resistance in the Latin American socio-political context. Students will be familiarized with the terminology and major theatrical and performance tendencies and theories that will allow them to situate these works in relation to theatrical practices in other parts of the world. Students will read and analyze representative works that respond to significant social and political moments of conflict such as the Mexican Revolution, the Cuban Revolution and Fidel Castro's regime, Mexico's 1968 Student Movement, and the Southern Cone dictatorial regimes (Chile and Argentina). In addition to the primary readings, students will read secondary and theoretical works that will situate the works within their historical and aesthetic contexts. This will reinforce students' critical analysis skills and will allow them to participate in academic discourse.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B252 Compassion, Indignation, and Anxiety in Latin American Film

Not offered 2021-22

Stereotypically, Latin Americans are viewed as "emotional people"--often a euphemism to mean irrational, impulsive, wildly heroic, fickle. This course takes this expression at face value to ask: Are there particular emotions that identify Latin Americans? And, conversely, do these "people" become such because they share certain emotions? Can we find a correlation between emotions and political trajectories? To answer these questions, we will explore three types of films that seem to have, at different times, taken hold of the Latin American imagination and feelings: melodramas (1950s-1960s), documentaries (1970s-1990s), and "low-key" comedies (since 2000s.)

Cross-Cultural Analysis (CC)

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx

SPAN B260 Ariel/Calibán: colonialismo y neocolonialismo

Not offered 2021-22

A study of the transformations of Ariel/Calibán as images of Latin American and Caribbean cultures. Prerequisite: B120 or another SPAN 200-level course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx

SPAN B307 Cervantes

Not offered 2021-22

A study of themes, structure, and style of Cervantes' masterpiece *Don Quijote* and its impact on world literature. In addition to a close reading of the text and a consideration of narrative theory, the course examines the impact of *Don Quijote* on the visual arts, music, film, and popular culture. Counts toward the Latin American, Latino and Iberian Peoples and Cultures Concentration. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B309 La mujer en la literatura española del Siglo de Oro

Not offered 2021-22

A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B312 Latin American and Latino Art and the Question of the Masses

Not offered 2021-22

The course examines the ways in which Latin American and Latino texts (paintings, murals, sculptures, and some narratives) construct "minor," "featureless" and "anonymous" characters, thus demarcating how and which members of society can and cannot advance a plot, act independently and/or be agents of change. By focusing the attention on what is de-emphasized, we will explore how artistic works, through their form, are themselves political actors in the social life of Latin America, the US, and beyond. We will also consider the place of Latin American and Latino Art in the US imaginary and in institutions such as museums and galleries. Prerequisites: Course is taught in English and is open to all juniors or seniors who have taken at least one 200-level course in a literature department. Students seeking Spanish credit must have taken BMC Spanish 120 and at least one other Spanish course at a 200-level, or received permission from instructor. Course does not meet an Approach. Counts toward Latin American, Iberian and Latina/o Studies. Counts toward Museum Studies.

Course does not meet an Approach

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward Museum Studies

SPAN B314 Latinoamérica:Diversidad Conflicto Cult

Not offered 2021-22

This class studies the representation of regional, national,

and individual identity in contemporary Latin American novels. Works include novels from Argentina, Brazil, Chile and Peru written by female and male writers. The selected novels present different strands of cultural conflict due to the simultaneous presence of markedly different modes of identity. Several primary questions will guide our analysis of the course texts: What is identity? How are national and regional identities constructed and why? What are the socio-historical, cultural and political influences on identity? What does the study of the Latin American novel reveal about the relationship among economic development, the construction of social identities, and citizenship? How can the study of the novel help us to understand the dynamics of race, class and gender in specific Latin American contexts? Prerequisite: at least one SPAN 200-level course.

Course does not meet an Approach

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B315 El futuro ya llegó: relatos del presente en América Latina

Not offered 2021-22

Taught in Spanish. In the 21st Century, "Here and now" is not what it used to be. There is no single "here" but instead multiple, coexisting realities (that of the cellphone, the street, the 'world'.) There's no clear present when the "now" is multiple. In this course we will explore 21st century Latin American shorts-stories, films, works of art, and novellas that synchronize with our contemporary circumstances---fictions and representations where realities alternate, identities flow, and the world appears oddly out of scale. As contemporaries, you will also be asked to write fictions about life "here and now." Throughout, we will keep two fundamental questions in mind: What is reality (here)? What is the contemporary (now)? Prerequisite: at least one SPAN 200-level course.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B317 Poéticas de poder y deseo en el Siglo de Oro español

Fall 2021

The poetry cultivated during the Renaissance and Baroque Spain was not an idle aesthetic practice. We discover in the rich poetic practice of the era preoccupations with historical, social and political themes, including discourses of power and empire, racial difference, and the representation of women as objects of desire. In addition, we will consider the self-fashioning and subjectivity of the lyric voice, theories of parody and imitation, and the feminine appropriation of the male poetic tradition. Although the course will deal primarily with the poetry of Spain, readings will include texts from Italy, France, England, and Mexico. Taught in Spanish. Prerequisites: at least one 200-level course.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B324 Ideologías del Franquismo: arte, cultura, educación

Spring 2022

This course offers a panoramic view of the building of Francoism as an ideology over the longest authoritarian regime in Western society during the 20th century (1939-1975). Through the study of its cultural, artistic, and mediatic

expressions, as well as other national institutions such as education and religion, this course addresses the connections between cultural representations and the social, political, and economic experiences lived in Spain during that period. These representations will consist mainly of those produced during the Franco regime with comparisons to the contemporary era. Some of the issues we will focus on are the Spanish Civil War, international isolation and autarky, repression and exile, and censorship as a strategy of Francoist ideology, among many others. Prerequisite: At least one SPAN 200-level course

Course does not meet an Approach
Counts toward Latin American, Iberian, and Latinx Studies

SPAN B326 Voces trasplantadas: teoría y práctica de la traducción

Not offered 2021-22

Taught in Spanish. Translation has been argued to be both impossible and inevitable. Theoretically impossible, because no two languages are perfectly equivalent; practically inevitable, because cultures, and human beings, are constantly interpreting one another--and understanding themselves in the process. This course is an introduction to translation as a practice with linguistic, literary, and cultural implications. It is organized in three steps. We will begin by exploring the linguistic aspect of translation: the theories (and myths) about language difference and equivalence, and how they can be put into practice. Then we will focus on translating literary texts of different genres (from canonical epics to film, from poems to short stories and proverbs), and we will simultaneously examine how the various types of texts have spurred very different opinions about what is a good or bad translation, what is desirable, and what is not. Finally, we will trace the role of translation in cultural exchanges, as well as its defining presence in contemporary debates on "world literature." Prerequisite: At least one 200 level Spanish course.

Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

SPAN B330 La novela de formación femenina en América Latina

Spring 2022

Perhaps the most successful novelistic genre is the Bildungsroman or "coming-of-age": novels that follow the development of a person from youth to adulthood, from inexperienced to mature. But what happens when these protagonists are women, often facing the hurdles of societies that impede or limit growth and choice? Since the 19th Century, Latin American female authors have explored the struggles of "growth" and the various models of womanhood available in their societies. In this course, we will read a total of six Latin American Bildungsromane of the 19th, 20th, and 21st century written by women authors from various countries. We will look at normative definitions and expectations of coming-of-age novels and how these authors created new options for themselves, for their characters, and for their readers.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B351 Tradición y revolución: Cuba y su literatura

Not offered 2021-22

An examination of Cuba, its history and its literature with emphasis on the analysis of cultural and economic

transformations. Major topics include slavery and resistance; Cuba's struggles for freedom; changing cultural policies and film of the Revolution. Prerequisite: at least one SPAN 200-level course. Counts toward Latin American, Iberian and Latina/o Studies.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B370 Literatura y delincuencia

Not offered 2021-22

A study of the origins, development and transformation of the picaresque genre from its origins in 16th- and 17th-century Spain through the 21st century. Using texts, literature, painting, and film from Spain and Latin America, we will explore topics such as the construction of the fictive self, the poetics and politics of criminality, transgression in gender and class. Among the topics to be discussed: criminalization of poverty, prostitution, and the feminine picaresque. Prerequisite: At least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement.

Counts toward Latin American, Iberian, and Latinx Studies

LINGUISTICS

Bi-Co students may major or minor in the Tri-Co Linguistics Department (Bryn Mawr, Haverford and Swarthmore).

Faculty

Jane Chandlee, Assistant Professor of Linguistics (Haverford)

Shizhe Huang, C.V. Starr Professor of Asian Studies (Haverford)

Brook D. Lillehaugen, Co-Chair and Associate Professor of Linguistics (Tri-College)

Amanda Payne, Visiting Assistant Professor of Linguistics (Haverford)

Affiliated Faculty

At Bryn Mawr

Deepak Kumar, Professor and Chair of Computer Science

Amanda Weidman, Associate Professor and Chair of Anthropology and Director of the Center for Social Sciences

At Haverford

Marilyn Boltz, Professor of Psychology

Ana López-Sánchez, Associate Professor of Spanish

Danielle Macbeth, T. Wistar Brown Professor of Philosophy

Maud McInerney, Associate Professor of English

At Swarthmore

Kirby Conrod, Visiting Assistant Professor

Rikker Dockum, Visiting Assistant Professor

Melanie Drolsbaugh, Instructor American Sign Language

Theodore B. Fernald, Professor and Co-Chair

Donna Jo Napoli, Professor

Jonathan North Washington, Assistant Professor

Linguistics is the scientific study of language, the medium which allows us to communicate and share our ideas with others. As a discipline, linguistics examines the structural components of sound, form and meaning, and the precise interplay between them. Modern linguistic inquiry stresses analytical and argumentation skills, which will prepare students for future pursuits in any field where such skills are essential. Linguistics is also relevant to other disciplines, such as Psychology, Philosophy, Mathematics, Computer Science, Sociology and Anthropology. (Some of our students have double majored with one of them.)

The primary goals of the linguistics major are to introduce students to the field of linguistics proper through a series of foundation courses in linguistics theory and methodology; to provide training in the application of certain theoretical and methodological tools to the analysis of linguistic data; and to offer an array of interdisciplinary courses that allow students to explore other related fields that best suit their interests.

Major Requirements

The Tri-Co Linguistics Department offers two major tracks: (i) Linguistics and (ii) Linguistics & Language (often called Ling/Lang). Students complete either of these majors with a total of eight credits.

Mandatory Foundation Courses (three credits)

Students in both major tracks must complete one course from each of the following categories:

- Forms: LING H113 or LING S050 (Introduction to Syntax)
- Meanings: LING H114 or LING S040 (Introduction to Semantics)
- Sounds: LING H115 or LING S045 (Phonetics and Phonology)
- Structure of a Non-Indo-European Language Courses (one credit)

Students in both major tracks must complete one course from the Structure of a Non-Indo-European Language series, which include the following classes, among others:

LING H215 (Structure of Colonial Valley Zapotec)

LING H282 (Structure of Chinese)

LING S060 (Structure of Navajo)

LING S062 (Structure of American Sign Language)

LING S064 (Structure of Tuvan)

Elective Courses (LING majors only, three credits)

Three elective courses in linguistics or related fields are required for Linguistics majors. (Ling/Lang majors are not required to take elective courses, but have an additional language requirement, see below.) Electives include the following courses, among others:

LING B101 or LING H101 (Introduction to Linguistics)

LING H204 (Topics in Introductory Programming: Language and Computation)

CMSC/LING H208 (Speech Synthesis and Recognition)

LING/ENGL H213 (Inventing [the] English)

LING/PSYC H238 (The Psychology of Language)

PHIL H253 (Analytic Philosophy of Language)

PHIL H260 (Historical Introduction to Logic)

ANTH B281 (Language in the Social Context)

LING/CMSC H325 (Computational Linguistics)

LING/SPAN H365 (The Politics of Language in the Spanish-Speaking World)

Language Courses (LING/LANG majors only, six credits)

This requirement applied only to Linguistics and Language majors, not Linguistics majors.

Ling/Lang majors must study two different languages with three credits from each, with at least one credit at the third-year level for each of the two languages.

Thesis (one credit)

A one-credit senior thesis in the fall semester of the senior year is required for majors in both tracks. The thesis constitutes the comprehensive requirement for the major.

Note: Majors in the Tri-Co Linguistics Department can receive up to two elective credits for pre-approved courses taken outside the Tri-Co. Interested students should seek consultation with, and approval from, the Bi-Co chair of the department prior to enrolling in the courses, and be ready to provide course descriptions during consultation and transcripts afterwards for proper credit counting towards the major.

Senior Project

Majors in our department are recommended to take the Junior Seminar LING S090 (Advanced Research Methods in Linguistics), in the spring term of their junior year. This course is designed to expose students to the classic literature on the major subfields in linguistics, familiarizing them with theoretical frameworks, methodologies, and bibliographies, culminating in the selection of a potential thesis topic, working and reworking on a thesis abstract with references. Students are also encouraged to take an upper level seminar course in the subfield where they will most likely choose a thesis topic.

Linguistics majors write their thesis in the fall semester of their senior year. All Bi-Co linguistics majors should pre-register for LING H399 in the spring of their junior year. They will be assigned an appropriate faculty advisor once they choose a thesis topic and the topic is approved. In the topic proposal, students need to list at least two relevant courses related to the topic. (LING S090 could be listed as one of the two.) If their assigned faculty advisor is from Swarthmore, majors will then switch to the appropriate senior seminar section of LING S100, which can be done in the beginning of the fall semester of their senior year.

Requirements for Honors

Honors will be granted, at the discretion of the faculty members, to those senior majors who have consistently distinguished themselves in major-related course work (typically with a GPA of 3.7 or higher), active and constructive participation in the intellectual life of the department, and an outstanding senior thesis. A senior major may receive high honors if deemed exceptional in all three areas.

Minor Requirements

Students may minor in linguistics through Haverford by completing six credits in the following three areas:

Mandatory Foundation Courses (three credits)

Forms: LING H113 or LING S050 (Introduction to Syntax)

Meanings: LING H114 or LING S040 (Introduction to Semantics)

Sounds: LING H115 or LING S045 (Phonetics and Phonology)

Structure of a Non-Indo-European Language Courses (one credit)

LING H215 (Structure of Colonial Valley Zapotec)

LING H282 (Structure of Chinese)

LING S060 (Structure of Navajo)

LING S062 (Structure of American Sign Language)

LING S064 (Structure of Tuvan)

Elective Courses (choose two from the following sample of relevant courses among many others):

LING B101 or LING H101 (Introduction to Linguistics)

LING H204 (Topics in Introductory Programming: Language and Computation)

CMSC/LING H208 (Speech Synthesis and Recognition)

LING/ENGL H213 (Inventing [the] English)

LING/PSYC H238 (The Psychology of Language)

PHIL H253 (Analytic Philosophy of Language)

PHIL H260 (Historical Introduction to Logic)

LING/ANTH B281 (Language in the Social Context)

LING/CMSC H325 (Computational Linguistics)

LING/SPAN H365 (The Politics of Language in the Spanish-Speaking World)

The Tri-Co Linguistics Department accepts all linguistics courses offered at Swarthmore, Bryn Mawr, and Haverford for credit in their appropriate category.

Note: Minors in the Tri-Co Linguistics Department can receive up to two elective credits for pre-approved courses taken outside the Tri-Co. Interested students should seek consultation with, and approval from, the Bi-Co chair of the department prior to enrolling in the courses, and be ready to provide course descriptions during consultation and transcripts afterwards for proper credit counting towards the minor.

Study Away and Study Abroad

Majors in the Tri-Co Linguistics Department can receive up to two elective credits for pre-approved courses taken at departments on the College's list of study away or study abroad programs. Interested students should seek consultation with, and approval from, the Bi-Co chair of the department prior to studying abroad, and be ready to provide course descriptions during consultation and transcripts afterwards for proper credit counting towards the major.

Courses

LING B101 Introduction to Linguistics

Spring 2022

An introductory survey of linguistics as a field. This course examines the core areas of linguistic structure (morphology, phonology, syntax, semantics), pragmatics, and language variation in relation to language change. The course provides rudimentary training in the analysis of language data, and focuses on the variety of human language structures and on the question of universal properties of language.

Cross-Cultural Analysis (CC)

Counts toward Praxis Program

LING B105 Language and Place

Spring 2022

This project-based course focusses on hands-on research in a small group setting in order to collaboratively come to understand the relationship between a place and the languages of that place. In Spring 2022 the course will be part of a 360 and will focus on Nicaragua. Through seeking to understand the languages of Nicaragua, their histories and social dynamics, students will also learn basics of linguistics, especially historical linguistics and sociolinguistics. Spanish language a plus, though not required.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx Studies

LING B140 Language and Empire in Mesoamerica

Not offered 2021-22

In this course we look at language and empire in Mesoamerica from a linguistic perspective. Students learn about the languages and linguistic features of the Mesoamerican area. The course features three "imperial" languages: Nahuatl, Spanish, and English. We consider the roles that language can have in building and maintaining empire and explore the linguistic landscape of Mesoamerica in its entirety. For example, we examine the role of Nahuatl in place names throughout Mesoamerica, the use of Spanish bilingual texts in the spread of Catholicism, and why in modern Mexico, speaking Spanish with an English accent might be viewed as "cool" but speaking Spanish with a Zapotec accent can be viewed as "uneducated". The course ends with a unit on ways that speakers of indigenous Mesoamerican languages push back against linguistic colonialism, including opportunities to hear first hand from language activists about their experiences and efforts. This course is reading, writing, and discussion heavy. This course is designated as satisfying the following approaches at BMC: CI and CC. This course should also count towards the Latin American, Iberian, and Latino Studies concentration.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

LING B200 Multilingualism and Second Language Acquisition

Not offered 2021-22

It is estimated that at least 60% of the world population speaks more than one language, while this is true of only around 15-20% of Americans. Misconceptions about multilingualism,

multidialectalism, and language learning are common in American society, and these can often lead to bias and discrimination. This course examines these topics from a variety of sociocognitive angles, including language learning, language processing, dialectal variation, language contact, language and identity, and language policy. The following types of questions will be considered: What do multilingual speakers' linguistic resources mean to them? What are the linguistic 'rules' of code-switching? How is learning languages as a child different from learning languages as an adult? Can you 'forget' a language you once knew? How can public policies discourage or support multilingualism? This is a seminar-style course that will use a mix of discussion, lecture, and interactive activities to give students a strong foundation in both classical and recent research on these topics while also inviting students to explore personal curiosities and multilingualism in their own lives. It is also a writing intensive course that will guide students to analyze the style and structure of academic works, offer low-stakes opportunities to improve writing skills, and provide feedback on how to polish written work into a strong final version. Prerequisites: At least one previous Linguistics course (any course)

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies

LING B399 Senior Thesis Seminar

This seminar exposes students to linguistic research methods and guides them through the conceptualization of a topic, the research, and the writing of a senior thesis. All linguistics majors must write their senior thesis in this seminar or Ling S100 or S195.

LING B403 Supervised Work

ANTH B246 The Everyday Life of Language: Field Research in Linguistic Anthropology

Not offered 2021-22

The goal of this course is to develop an awareness of how language operates in various interactional and other (eg. ritual, performance, political) contexts that we commonly experience. The focus will be on gaining hands-on experience in doing linguistic anthropological data collection and analysis, and putting the results of individual student projects together as part of initiating an ongoing, multi-year project. Topics that students explore ethnographically may include: language and gender; language, race and social indexicality; sociolinguistic variation; codeswitching; register and social stance; language and social media. Student research will involve ethnographic observation, audio-recording of spoken discourse, conducting interviews, and learning how to create a transcript to use as the basis for ethnographic analysis. Students will work in parallel on individual projects cohering around a particular topic, and class time will be used to discuss the results and synthesize insights that develop from bringing different ethnographic contexts together. For the praxis component of the course, students will use the experience they have gained to generate ideas for components of a middle school/high school language arts curriculum that incorporates linguistic anthropology concepts and student-driven research on language.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward Praxis Program

ANTH B281 Language in Social Context

Not offered 2021-22

This course provides an introduction to the concepts and methods of linguistic anthropology, which can help us understand the role language plays in constructing identities, creating social and political hierarchies, and shaping understandings and experiences of the world. The course considers topics relevant to the everyday life of language in the U.S. context, including the relationship between language and gender, race, and socioeconomic inequality, and uses ethnographic materials from a variety of cultural contexts to explore three perspectives that are central to linguistic anthropology. These are: language, power, and the linguistic market: how different languages and the ways of speaking get associated with particular social groups and become valued or devalued; linguistic ideologies and semiotic processes: how language as a system of signs becomes meaningful, to whom, and in what ways; poetics and performance: how people "do things with words" and how the non-referential (sonic, poetic) aspects of language matter.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

CMSC B325 Computational Linguistics

Not offered 2021-22

Introduction to computational models of understanding and processing human languages. How elements of linguistics, computer science, and artificial intelligence can be combined to help computers process human language and to help linguists understand language through computer models. Topics covered: syntax, semantics, pragmatics, generation and knowledge representation techniques. Prerequisite: CMSC 206, or H106 and CMSC 231 or permission of instructor.

Counts toward Neuroscience

SPAN B216 Introducción a la lingüística hispánica

Not offered 2021-22

A survey of the field of Hispanic linguistics. We will explore the sounds and sound patterns of Spanish (phonetics and phonology), how words are formed (morphology), the structure and interpretation of sentences (syntax and semantics), language use (pragmatics), the history and dialects of the Spanish language, and second language acquisition. Prerequisite: SPAN B120 or permission of the instructor. Critical Interpretation (CI)

Critical Interpretation (CI)

Courses at Haverford

LING H101 INTRODUCTION TO LINGUISTICS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introductory survey of linguistics as a field. This course examines the core areas of linguistic structure (morphology, phonology, syntax, semantics), pragmatics, and language variation in relation to language change. The course provides rudimentary training in the analysis of language data, and focuses on the variety of human language structures and on the question of universal properties of language.

LINGUISTICS

LING H113 INTRODUCTION TO SYNTAX (1.0 Credit)

Division: Humanities; Symbolic Reasoning

Domain(s): B: Analysis of the Social World

This course is a hands-on investigation of sentence structures in human language. This is a participation intensive course. Collectively, the class will develop an increasingly complex syntactic theory starting with basic assumptions and seeing where they lead. In the process, students will develop skills in observing syntactic patterns and analyzing these patterns in order to come to some generalizations on their own.

LING H114 INTRODUCTION TO SEMANTICS (1.0 Credit)

Division: Humanities; Symbolic Reasoning

Domain(s): B: Analysis of the Social World

This course focuses on the study of meaning in human language. We will explore semantic issues that arise from the lexicon, the sentences, and the discourse. Along the way, we will investigate not only the semantic structure of natural language but also pragmatic factors that affect language use. This is a participation-intensive course. In the process, students will not only learn the basic semantic theory but will also develop skills in observing semantic patterns and analyzing these patterns in order to come to some generalizations on their own. Prerequisite(s): Any previous linguistics class or instructor permission.

LING H115 PHONETICS AND PHONOLOGY (1.0 Credit)

Division: Humanities; Symbolic Reasoning

Domain(s): B: Analysis of the Social World

This course investigates the sound patterns found in human languages. Phonetics is the study of these patterns from a physical and perceptual perspective while phonology is the study of sound patterns from a cognitive perspective. Activities in the class will expose students to the methodologies used by both perspectives (articulatory description and acoustic analysis for phonetics and formal theoretical models for phonology) and show the necessity and utility of both approaches in understanding the nature of sound patterns in human language.

LING H125 SOCIOLINGUISTICS: LANGUAGE, CULTURE, AND SOCIETY (1.0 Credit)

Division: Humanities

Domain(s): B: Analysis of the Social World

An introduction to the connection between language and social and identity as it is studied from a variety of methodologies and perspectives, including ethnography, variationist sociolinguistics, and experimental sociolinguistics in the lab. Students will collect and analyze data from real-life speech to explore the social correlates of linguistic behavior, using both qualitative and quantitative methods to analyze their data.

LING H131 MODALITY IN LANGUAGE: MANDARIN AND ASL AS EXAMPLES (1.0 Credit)

Division: Humanities

Domain(s): C: Physical and Natural Processes

In this course we look at five issues where modality effects might be expected to be evidenced. We compare the data on Mandarin and ASL and discuss possible ramifications for linguistic theory. The issues range across the grammar, with a

final question about possible generalizations arrived at during the semester. Prerequisite(s): One prior or concurrent course in linguistics. Note: No knowledge of Mandarin or ASL will be assumed.

LING H146 LINGUISTIC DIVERSITY, THREATS TO DIVERSITY, AND RESISTANCE (1.0 Credit)

Division: Humanities

Domain(s): B: Analysis of the Social World

The course address issues of linguistic diversity, experiences of difference, power structures as they relate to the perception and use of language, and struggles for justice in linguistic context.

LING H204 TOPICS IN INTRODUCTORY PROGRAMMING: LANGUAGE AND COMPUTATION (1.0 Credit)

Division: Natural Science; Quantitative; Symbolic Reasoning

Domain(s): C: Physical and Natural Processes

A general introduction to computer programming, in the context of its application to a specific discipline such as Data Analysis or Bioinformatics. Prerequisite for CMSC 107, along with discipline-specific analysis. Not for students who have completed CMSC 105 and/or 107. This course is equivalent to CMSC 104. Prerequisite(s): LING H101, H113, or H115

LING H208 SPEECH SYNTHESIS AND RECOGNITION (1.0 Credit)

Division: Natural Science; Symbolic Reasoning

Domain(s): C: Physical and Natural Processes

An introduction to the methodologies used in the automated recognition and synthesis of human speech, focusing on Hidden Markov Models in recognition and unit selection in synthesis. Students will get hands-on experience with implementing the various components of these systems to better understand the techniques, challenges, and open areas of research. Crosslisted: Computer Science, Linguistics Prerequisite(s): LING 204, CS105 and 106 OR CS107 OR BMC 110 and 206 OR instructor consent

LING H209 MORPHOLOGICAL REINFLECTION (1.0 Credit)

Division: Natural Science

Domain(s): C: Physical and Natural Processes

Morphological reinflection is the machine learning problem of developing automated tools to convert a word marked for one category into its corresponding form in another category (e.g., running to ran). The difficulty varies with the complexity of the language's inflectional system and the resources available for that language. We will study current methods for solving this problem, using many example languages to understand what aspects of linguistic structure prove most challenging for this computational task. Crosslisted: Linguistics, Computer Science Pre-requisite(s): LING 204 OR CMSC 104 OR CMSC 105/106 OR CMSC 107 (or BMC equivalents). LING 101 and SWAT LING 043 are desirable, but not required.

LING H214 SPANISH IN THE US: LANGUAGE, IDENTITY AND POLITICS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

The course introduces students to basic concepts of (critical) sociolinguistics with a focus on Spanish in the US. It examines the history and politics of Spanish in the US, the relationship of language to Latinx identities, and how language ideologies and policies reflect and shape societal views of Spanish and its speakers (and contribute to discrimination and social injustices). Course taught in Spanish. Prerequisite(s): Course at the 200-level in Spanish or Linguistics

LING H215 THE STRUCTURE OF COLONIAL VALLEY ZAPOTEC (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A detailed examination of the grammar of Colonial Valley Zapotec, an indigenous language of Oaxaca, Mexico. Focus on hands-on research, morphological analysis, and translation of archival documents. Prerequisite(s): LING 113; and one of the following: LING 101, 114, 115, or instructor consent

LING H228 FIRST LANGUAGE ACQUISITION (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

A seminar course on how humans acquire native language(s). The class surveys acquisition theories and the experimental methodologies that test them. Topics include a range of linguistic areas (phonology, morphology, syntax, semantics), and contexts (monolingual, multilingual, and atypical development). Crosslisted: Linguistics, Psychology Prerequisite(s): Any one of the following: LING 101, 113, 114, 115, or Swarthmore equivalent.

LING H250 SEMINAR IN PHONETICS AND PHONOLOGY: NONLINEAR PHONOLOGICAL REPRESENTATIONS (1.0 Credit)

Division: Humanities; Symbolic Reasoning

Domain(s): B: Analysis of the Social World

This course provides theoretical and empirical breadth in advanced topics in phonetics and / or phonology. It also serves to introduce students to new ideas and recent developments in the field. Topics vary from semester to semester. Prerequisite(s): LING 115

LING H281 SEMANTICS II (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

This course familiarizes students with original research in semantics. We review the basics of formal pragmatics, compositional semantics, lambda calculus, and event semantics. Then we read and discuss a selection of research articles, culminating in a final research project. Prerequisite(s): LING 114

LING H282 STRUCTURE OF CHINESE (1.0 Credit)

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course is designed to acquaint students with both the syntactic and semantic structures of Mandarin Chinese and the theoretical implications they pose to the study of natural language. Students will have an opportunity to further their understanding of linguistic theories and to develop skills in analyzing a non-Indo-European language systematically.

LING H325 COMPUTATIONAL LINGUISTICS (1.0 Credit)

Division: Natural Science

An overview of key areas of computational linguistics, including natural language processing and computational modeling of morpho-phonological systems. Students will study and practice the primary algorithms and techniques used in the automated analysis of natural language data. Crosslisted: Computer Science, Linguistics Prerequisite(s): CMSC 105 and CMSC 106 (or CMSC 107), OR CMSC B110 and CMSC B206, OR instructor permission.

LING H399 SENIOR THESIS SEMINAR (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This seminar exposes students to linguistic research methods and guides them through the conceptualization of a topic, the research, and the writing of a senior thesis. All linguistics majors must write their senior thesis in this seminar or Ling S100 or S195. Enrollment limited to 15 students, Senior linguistics majors only.

LITERATURES IN ENGLISH

Faculty

Linda-Susan Beard, Associate Professor of Literatures in English (on leave semester I)

Sara Bryant, Visiting Assistant Professor of Literatures in English

Chloe Flower, Assistant Professor of Literatures in English on the Helen Taft Manning Professorship in British History

Colby Gordon, Assistant Professor of Literatures in English

Jennifer Harford Vargas, Associate Professor of Literatures in English and Co-Director of the Latin American, Latina/o and Iberian Studies Program

Gail Hemmeter, Senior Lecturer of Literatures in English and Director of Writing

Bethany Schneider, Associate Professor of Literatures in English

Jess Shollenberger, Visiting Assistant Professor

Mecca Sullivan, Assistant Professor of Literatures in English

Jamie Taylor, Associate Professor and Chair of Literatures in English

Kate Thomas, K. Laurence Stapleton Professor of Literatures in English

Michael Tratner, Mary E. Garrett Alumnae Professor of Literatures in English

The English Department offers a wide range of courses in British, American, and Anglophone literatures, from medieval romance to contemporary novels and film. Students develop their own paths through the major, experimenting with historical periods, genres, and forms while also developing expertise in specific areas.

The department stresses critical thinking, incisive writing and speaking, and a sense of initiative and responsibility for the enterprise of interpretation. With their advisers, English majors design a program of study that deepens their understanding of diverse genres, textual traditions, and periods. We encourage students to explore the history of cultural production and reception and also to question the presuppositions of literary study. The major culminates in an independently written essay of 30-40 pages, developed during a senior research seminar in the fall semester and individually mentored by a faculty member in the spring. Students are expected to take at least two English courses at Bryn Mawr before signing up for the major or minor.

Summary of the Major

The major requires a total of eleven courses. Three courses are required: 250, 398 and 399. Of the other 8 courses, at least three must be at the 300 level (exclusive of 398 and 399). All 300 level courses must be taken at BMC or HC. 250 must be taken before the senior year. One 100 level class may be taken as a first year or sophomore, and only one may be taken. Note: One 200 level Creative Writing course can count towards the major.

- ENGL B250 Methods of Literary Study, (must be taken before the senior year. Prerequisite: at least one 200 level course)
- ENGL B398 Senior Seminar (offered Mondays in the fall, 2:30-4pm)
- ENGL B399 Senior Essay (taken in the spring, with an individual adviser)

Summary of the Minor

Students must declare their minor by the end of their junior year.

- Five English courses (at least one at the 300 level). 300 levels must be taken at BMC or HC. One 200 level Creative Writing course may count towards the minor.
- ENGL B250 Methods of Literary Study (must be taken before the senior year. Prerequisite: one or preferably two 200-level English courses)

Writing Requirement

By the end of their junior year, English majors must satisfy the College's Writing Intensive Requirement. English 250 is the department's WI course.

Minor in Film Studies

There is no limit to the number of courses in film studies that may count toward the English major, except for a student majoring in English who is also seeking to declare a minor in film studies. In that case two (and only two) of the courses that comprise the six-course film studies minor may also count towards the eleven-course English major. The minimum number of courses required to complete an English major and a minor in film studies is thus fifteen courses.

Concentration in Creative Writing

Students may elect a concentration in creative writing. Three courses in your English major may be CW courses, one of them at the 300 level. You must still take English 250 and 398 and 399. Students enrolling in this concentration must seek the approval of their major adviser in English and of the director of the Creative Writing Program; they must enroll in the concentration before the end of their sophomore year.

Other Concentrations

The Department of English contributes courses toward minors in Africana Studies, in Environmental Studies, and in the Program in Gender and Sexuality.

Students Going Abroad

Students should complete both English 250 and one 300-level course before leaving for a semester or year abroad. Up to two courses from study abroad may count toward the English major, provided they get departmental approval. Send your request, and full syllabuses of the courses you took/will take, to the department chair.

English Majors and the Education Certification Program

English majors planning to complete an education certification in their senior year should file a work plan with the chairs of the Education and English Departments no later than December 1 of their junior year. English majors on this path will follow an accelerated writing schedule in their senior year.

Extended Research

Some students seek a longer horizon and a chance to dig deeper into their research interests. Rising juniors and seniors in English frequently apply for fellowship support from the Hanna Holborn Gray program, to pursue original research over the summer or through the year. The projects may be stand-alone or may lead to a senior essay. In either case, students work closely with faculty advisers to define the goals, methods, and potential outcomes of their research

Departmental Honors

Students who have done distinguished work in their courses in the major and who write outstanding senior essays will be considered for departmental honors.

Courses

ENGL B104 The Global Short Story

Spring 2022

The majority of the most provocative and interesting English-language literary production at the current moment hails from African nations, India, Oceania and their diasporae throughout the world. A significant number of major international literary prizes have been awarded to members of these writing communities who cross borders, continents, passport identities, and traditions in their experiments with narration, place, politics, and the creolization of English. The late Nigerian novelist and memoirist Chinua Achebe said of the English language, in particular: "Do not be fooled by the fact that we may write in English because we intend to do unheard of things with it."

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies

ENGL B106 Romance to Bromance

Fall 2021

This course examines the ongoing popularity of romance, examining the genre from the Middle Ages to contemporary romantic comedies. In doing so, we will pay particular attention to the gender politics romance produces, supports, and challenges, exploring how various historical moments and media conceptualize love, desire, sex, and marriage. Texts will include Chaucer's *Troilus and Criseyde*, Marlowe's *Hero and Leander*, Richard Hurd's eighteenth-century *Letters on Chivalry and Romance*, and nineteenth-century bodice rippers. We will also discuss the ongoing publication of Harlequin romances, the popularity of romantic comedy in film (from the 1930s to now) as well as the reimagining of romance tropes and male intimacy in films like *"Brokeback Mountain"* and buddy comedies.

Critical Interpretation (CI)

ENGL B107 Staging American Families

Not offered 2021-22

This 100-level seminar for freshmen and sophomores offers a taste of the reading and writing practices of the English major. It is not required for the major, but counts toward it. Freshmen and sophomores may take only one 100-level course. Modern and contemporary American drama often takes as its focus the family in its various iterations: nuclear families; lost families; imagined families; explosive marriages; rebel children; siblings in conflict. This course will focus on dramatizations of the family in 20th- and 21st-century American plays. We will explore how staged family dynamics are shaped by performances of gender, class and race. The course offers opportunities to develop abilities that contribute to success in the English major: close reading, active discussion, critical writing.

Critical Interpretation (CI)

ENGL B202 Understanding Poetry

Not offered 2021-22

This course is for students who wish to develop their skills in reading and writing about poetry. It will provide grounding in traditional prosody (i.e., in reading accentual, syllabic, and accentual-syllabic verse), as well as tactics for reading and understanding the breath-based or image-based prosody of free verse. This is not a chronological survey of English poetry, but the syllabus has been put together with an eye to sampling the riches of the English poetic tradition and calling attention to some of its most important moments. The goal of the course is for you to become capable readers, interpreters and critics of poetry in a wide variety of voices and styles. There are no pre-requisites--except an interest in poetry! You will be expected to attend class regularly, come prepared, and participate actively in class discussions and activities. Papers will be short, but will add up to about twenty-five pages of critical writing over the course of the semester. There will also be one or two creative assignments, and a short in-class presentation of your "favorite poem."

Critical Interpretation (CI)

ENGL B204 Native Lands, American Literatures, 1607-1899

Fall 2021

This course will explore Anglophone narratives by white and Indigenous writers, between the arrival of the British in Jamestown and the Philippine-American War. We will examine narratives of conquest that understand colonial and US expansion across Indigenous lands as "manifest destiny," and narratives of resistance that understand the same history as imperial conquest and genocide. It took a lot of storytelling, a lot of literary labor, to invent a destiny and to make it manifest on landscapes, peoples and nations. This class asks how certain ingredients of the master-narrative of colonial expansion and the American "wild west" - bloodthirsty, sexually dangerous tribal people, violent white outlaws, hard-working normative white families, empty landscapes, easy money - came to be essential to the American myth. And how were those stories resisted and rewritten even as they were being formed? Ultimately, we will interrogate the so-called "frontier," exposing it as a vastly diverse network of Native-, African- Asian- and Euro-American peoples whose landscapes were already inhabited, already historied, already multinational. Materials examined may include early Indigenous narratives and anonymous writings by white and Indigenous people, and texts and narratives by John Smith, William Bradford, Mary Rowlandson, Tituba (Carib), Samson Occom (Mohegan), William Apess (Pequot), Lydia Maria Child, Catharine Maria Sedgwick, James Fennimore Cooper, Jane Johnston Schoolcraft (Ojibwe), Mary Jemison (Seneca), Black Hawk (Sauk), John Rollin Ridge (Cherokee), Sarah Winnemucca Hopkins (Paiute), Wovoka (Paiute), Stephen Crane, Rudyard Kipling and Mark Twain.

Critical Interpretation (CI)

Counts toward Environmental Studies

ENGL B205 Introduction to Film

Fall 2021

This course is intended to provide students with the tools of critical film analysis. Through readings of images and sounds, sections of films and entire narratives, students will cultivate the habits of critical viewing and establish a foundation for focused work in film studies. The course introduces formal and technical units of cinematic meaning and categories of genre and history that add up to the experiences and meanings we call cinema. Although much of the course material will focus on the Hollywood style of film, examples will be drawn from the history of cinema. Attendance at weekly screenings is mandatory.

Critical Interpretation (CI)

Counts toward Film Studies

Counts toward Visual Studies

ENGL B207 Eating Empire: Food, Diaspora and Victorian Britain

Spring 2022

This class will explore British culinary culture across the long nineteenth century, focusing on how food culture was used in the ordering and Othering of the world and its populations. Our lens is the relationship of food to nineteenth-century colonial and imperial discourse and we will analyze how food both traced and guided global networks of power, politics and trade. We will be particularly interested in theorizing the paradox that the trademark English comestibles - the sweet cup of tea, the curry - are colonial imports, and we will also construct a history

LITERATURES IN ENGLISH

of the industrialization of food that facilitated exportation. As we are tracing the flows of capital and foodstuffs, we will also consider the power of resisting food, by studying anti-saccharite abolitionist protests, hunger strikes and food adulteration campaigns. Organizing units will include sugar, chocolate, tea, spices. Texts will include slave narratives, nineteenth century cookbooks and colonial culinary memoirs, Thackeray's *Vanity Fair*, Stoker's *Dracula*, Carroll's *Alice in Wonderland*.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

ENGL B210 Renaissance Literature: Performances of Gender

Not offered 2021-22

Readings chosen to highlight the construction and performance of gender identity during the period from 1550 to 1650 and the ways in which the gender anxieties of 16th- and 17th-century men and women differ from, yet speak to, our own. Texts will include plays, poems, prose fiction, diaries, and polemical writing of the period.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ENGL B215 Early Modern Crime Narratives: Vice, Villains, and Law

Not offered 2021-22

This course taps into our continuing collective obsession with criminality, unpacking the complicated web of feelings attached to crime and punishment through early modern literary treatments of villains, scoundrels, predators, pimps, witches, king-killers, poisoners, mobs, and adulterers. By reading literary accounts of vice alongside contemporary and historical theories of criminal justice, we will chart the deep history of criminology and track competing ideas about punishment and the criminal mind. This course pays particular attention the ways that people in this historical moment mapped criminality onto dynamics of gender, race, sexuality, disability, religion, and mental illness according to cultural conventions very different from our own. Authors may include Shakespeare, Marlowe, Massinger, Middleton, Dekker, Webster, and Behn.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ENGL B216 Narrativity and Hip Hop

Fall 2021

This course explores narrative and poetic forms and themes in hip-hop culture. Through close, intensive analysis of hip-hop lyrics, as well as audiovisual performance and visual art, we will consider how rappers and hip-hop artists from the late twentieth century onward have used the form to extend, further, and complicate key concerns of literature in general, and African American and African Diaspora literature in particular. We will explore key texts in hip hop from the late 1970s to the current moment. Reading these texts alongside short fiction by writers such as Gayl Jones, Octavia Butler, Ralph Ellison, James Baldwin, Victor LaValle, Kiese Laymon, Ivelisse Rodriguez, Regina Bradley and others, we will consider how themes of socioeconomic mobility, gender and sexuality, queer and feminist critique, and intersectional political engagement animate artists' narrative and poetic strategies across genre and media. Written work will include regular in-

class presentations, short creative assignments, three short papers, and a final project. As a part of the Philly program, the course will take place in Center City, Philadelphia. Along with course readings, we will engage directly with writers, artists, and events that help shape Philadelphia's vibrant hip-hop and literature scene. For additional information see the program's website <https://www.brynmawr.edu/philly-program>

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B217 Narratives of Latinidad

Not offered 2021-22

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward Praxis Program

ENGL B220 Writing in Theory/Writing in Practice

Spring 2022

This Praxis course is designed for students interested in teaching or tutoring writing at the high-school or college level. The course focuses on current theories of rhetoric and composition, theories of writing and learning, writing pedagogy, and literacy issues. Students will get hands-on experience with curriculum design and lesson planning, strategies for classroom teaching and individual instruction, and will develop digital projects related to multilingual writing and plagiarism. The Praxis components of the course are primarily project-based, but we may also make one or two group visits to local sites where writing is taught.

Critical Interpretation (CI)

Counts toward Praxis Program

ENGL B222 "Afro-Futurism"

Not offered 2021-22

The study of "Afro-Futurism" is the cultural, artistic, and political exploration of African and diasporan visions and critiques of the past, present and future. It presents worlds inflected by the ancient conjurations of African forebears, chattel slaves, and free African Americans from the 19th to the 21st century. The supranatural worlds of Afro-Futurism brings into sharp focus the laws of both nature and society. It has given birth to a revision of the science fiction and fantasy genres by writers such as Nnedi Okorafor, Octavia Butler, Nalo Hopkinson, Tomi Adeyeni, and Deji Bryce Olukotun. Prerequisites: Contemporary enrollment in or completion of the Emily Balch Seminar, its Haverford equivalent, or College permission to bypass either.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B225 Contemporary Life Writing: Form and Theory

Not offered 2021-22

In this course, we will explore contemporary forms of life writing. The term "writing" will be used flexibly to encompass self-representation in visual forms (including comics, photography, and video). We will begin by considering myth and archives in Alison Bechdel's *Fun Home* and Theresa Hak Kyung Cha's *Dictée*; our next unit will address how life writing represents the lives of others. The last half of the course focuses on the genre of autotheory, or life writing that has become a form of theorizing (about gender, sexuality, race, and biopolitics, among other topics) in its own right.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B226 Postmodernism

Fall 2021

To be modern is to be new; to be post-modern is then to be "after the new," in other words to exist after everything new has already been done. What does it mean for authors, filmmakers and artists to feel that all their works and all the people represented in them are not original, but are rather entirely copies or simulations? This strange belief emerged in the 1970s, and this course will examine the way it has led to some intriguing works of literature, film and art. Starting with Andy Warhol's versions of Campbell's soup cans and Jeffrey Koons' balloon sculptures, we will move to books about people whose personalities and even their bodies seem to be composed of images and texts from past eras--Salvador Plascencia's *The People of Paper*; Arundhati Roy's *The God of Small Things*, and Jorge Borges' *Ficciones*. To help us understand these works, we will use the critical theories of Jean Baudrillard and Linda Hutcheon.

Critical Interpretation (CI)

ENGL B227 Writing Love in the African Diaspora

Not offered 2021-22

This course explores how various forms of love are imagined in contemporary writing of the African Diaspora. From parent-child affections, to romance and marriage, to the closeness between friends, "love" is a central theme in literature and a crucial part of how we define humanity. Focusing on contemporary texts such as Justin Torres's *We the Animals*, Mariama Bâ's *So Long a Letter*, Ama Ata Aidoo's *Our Sister Killjoy*, Dee Rees's *Pariah*, Toni Morrison's *Love*, and the works of poets and lyricists including Yusef Komunyakaa, Warsan Shire, Messy Maya, and Cardi B, we will consider how various forms of intimacy are written and read in the African Diaspora. We will read these works alongside key short works from earlier moments in Afrodiasporic literature, as well as theoretical and critical texts in Diaspora feminism, sexuality studies, affect theory, and queer theory to consider several questions: What do literary love relationships reveal about cultural notions of gender, sexuality, class, (dis)ability, embodiment and spirituality? How are intimacy and human connection evoked differently through magic realism, experimentalism, and other Diasporic poetic and aesthetic techniques? What forms and media do black artists use to evoke the love of place, nation and home? What visions

of love do these black writers develop, and how do such visions impact how freedom is imagined in Afrodiasporic literature?

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B230 Disabled Women's Life Writing

Not offered 2021-22

Drawing on recent "feminist disability studies" scholarship, this course considers what role disability plays in women's life writing. We will begin by assessing how, historically, women have been represented as disabled--from Aristotle and Freud's assertion that women were "deformed" versions of men to Edward H. Clarke's belief that women were not biologically fit to be educated. We'll ask: how do the genres of memoir, autobiography, or life writing push back against these gender prescriptions and offer new definitions of what it means to be a disabled woman? How do lesbian and trans identities map onto disability experience? And how do these accounts change both before and after the disability rights movement? Possible course texts include: *The Diary of Alice James*, Charlotte Perkins Gilman's "The Yellow Wallpaper," Helen Keller's *The Story of My Life*, Katherine Butler Hathaway's *The Little Locksmith*, Audre Lorde's *The Cancer Journals*, and Terry Galloway's *Mean Little deaf Queen*.

Critical Interpretation (CI)

ENGL B231 Theorizing Affect, Watching Television

Spring 2022

This course examines television through the lens of affect theory. Within humanities scholarship, the turn toward affect has offered new ways to study the cultural, economic, and political functions of literature and art. In our wider cultural moment, television programming has become a source of shared fascination. The course will pair readings from affect studies (by scholars such as Lauren Berlant and Sianne Ngai) with select examples of television shows (including *Black Mirror*, *Mad Men*, and *The Wire*). We will also read scholarly and public writing about television and consider the interplay between cultural feelings and televisual forms such as seriality, situation comedy, and bottle episodes.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature,

art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B237 Cultural Memory and State-Sanctioned Violence in Latinx Literature

Fall 2021

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative techniques Latinx cultural producers use to resist violence and imagine justice.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B239 African American Poetry

Spring 2022

This course explores the work of black poets in the Americas. Focusing on a range of poetic forms from the 18th century through the present, we will consider key questions that have animated the works of black poets in North America and the Caribbean, and how they have used poetic strategy to engage these questions. How do black poets explore black political and social life in various historical and geographical contexts? How do they use particular formal strategies (for example, form poetry, free verse, narrative poetry, and experimental modes) to interrogate notions of blackness? How do political movements around gender, class, and sexuality factor in? As we approach these questions, we will consider important critical conversations on African American poetry and poetics, examining how both well-known and underexplored poets use form to complicate blackness and imagine various forms of freedom. Our work will take us through several poetic genres and forms, including print works, performance poetry, hip hop music, and digital media. Throughout our analysis, we will consider how discourses on gender, sexuality, class, national and transnational identity, and other engagements with difference shape black poetic expression, both historically and in our current moment.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

ENGL B241 God in America: Literatures 1620-1865

Spring 2022

This course proposes that to understand American literature, we must understand American Protestantism. Only a century after Martin Luther nailed his theses to a German church door, the Mayflower disgorged its radical separatist passengers into “a hideous and desolate wilderness, full of wild beasts and wild men,” aka Cape Cod, where they set up the social and religious experiment remembered as “Puritanism.” Their colony would become, they promised, a “City on a Hill.” Many other sects followed, and soon those who came for other reasons encountered a Protestant battle over America in full swing. On the one hand, Protestant challenges to social, racial, gender and political hierarchy promised unimaginable freedoms and inspired radical social change; on the other hand, Protestant arguments underwrote slavery and settler-colonial violence, gender oppression, and ecological devastation. This course begins with the Puritans, ends with the Civil War, and examines literature by white, Black and Indigenous writers grappling, from inside and outside of faith, with the question of how to live in and change God’s America.

Critical Interpretation (CI)

ENGL B244 Post-1945 American Literature: Identity Poetics

Not offered 2021-22

This course explores the intersections of experimental literature, defined by its suspicion of an authoritative subject, and “identity politics,” a concept introduced by the Black feminist Combahee River Collective in 1977. Paying particular attention to the work of Black, queer, and lesbian writers and poets, we will examine how identity is made and reimagined through specific formal choices in a literary text; and we will trace the shifting fortunes of “identity” as a critical lens for literary study. What are the uses of identity, now, in representing shared as well as singular experiences of marginalization? Likely writers and poets include: James Baldwin, Gwendolyn Brooks, John Keene, Maxine Hong Kingston, Audre Lorde, Eileen Myles, and Harryette Mullen.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies

ENGL B246 The Global Middle Ages

Not offered 2021-22

We start with the question: when and where were the Middle Ages, exactly? Perhaps what comes to most people’s minds isn’t the right answer at all! This course offers students an introduction to the medieval period as a time of active cultural exchange, racial imaginaries, and decentralized globality. We will explore what it means to think about history on a global scale, how to broaden our understanding of the Middle Ages without replicating Eurocentric perspectives, and how literary texts work to mediate history instead of merely reflecting it. Further, we will consider how the definition of the medieval has been politically weaponized in our current moment, and what is at stake in resisting such delimitations. Texts may include the Book of Ahmad Ibn Fadlan, the Romance of the Three Kingdoms, and the King of Tars. No previous experience with medieval literature required.

Critical Interpretation (CI)
Inquiry into the Past (IP)

ENGL B248 Theorizing Everyday Life

Spring 2022

The everyday is an important concept in critical cultural theory. At the same time, it is imagined to exceed academic description, providing a window onto the messiness of concrete, lived experience. In this course, we explore a range of theories of everyday life, culled from literary studies, anthropology, Black studies, feminist theory, and affect theory, in order to understand the stakes of paying attention to the familiar, the mundane, and the unnoticed. Why is the everyday so fascinating to novelists and poets? How can we understand extreme political, social, and environmental conditions as embedded in the everyday? What forms and genres of writing does the everyday demand? Students will have the chance to experiment with forms of everyday life-writing, including the inventory, the project poem, and the kitchen-table conversation.

Critical Interpretation (CI)

ENGL B250 Methods of Literary Study

Fall 2021, Spring 2022

We will explore the power of language in a variety of linguistic, historical, disciplinary, social, and cultural contexts, focusing on the power of the written word to provide a foundational basis for the critical and creative analysis of literary studies. This course will help to broaden our ideas of what texts and language accomplish socially, historically, and aesthetically. Students will thus refine their faculties of reading closely, writing incisively and passionately, asking productive questions, producing their own compelling interpretations, and listening to the insights offered by others. Prerequisite: One English course or permission of instructor. English Majors and Minors must take this class before their senior year. Not appropriate for freshmen.

Course does not meet an Approach

ENGL B254 Female Subjects: American Literature 1750-1900

Not offered 2021-22

This course explores the subject, subjection, and subjectivity of women and female sexualities in U.S. literatures between the signing of the Constitution and the ratification of the 19th Amendment. While the representation of women in fiction grew and the number of female authors soared, the culture found itself at pains to define the appropriate moments for female speech and silence, action and passivity. We will engage a variety of pre-suffrage literatures that place women at the nexus of national narratives of slavery and freedom, foreignness and domesticity, wealth and power, masculinity and citizenship, and sex and race "purity."

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B261 Colonizing Girlhoods: L.M.Montgomery and Laura Ingalls Wilde

Not offered 2021-22

This class explores what we can see anew when we juxtapose two iconic figures of North American children's literature: L.M. Montgomery's Anne Shirley and Laura Ingalls Wilder's fictionalized self-portrait, Laura Ingalls. Both characters have risen to mythic proportions in their respective countries, and

are powerful signs in an international culture industry. After setting up key eighteenth-century concepts and contexts for what French historian Philippe Ariès calls the "invention of childhood", we will explore the ways in which images of young girls have been deployed as the benign faces of ruthless imperialism, reading through the entirety of each original series. We will track the geographical movement of both heroines, with particular attention to different spatial narratives of nationhood and empire-building, whether manifest destiny in the U.S., or what critic Northrop Frye has termed the "garrison mentality" of Canadian culture. Here we'll be especially attentive to commonalities in how both authors produce class-stratified and racialized notions of girlhood, as well as divergences in how both countries, each still framed to varying degrees as the "infant nation" of Great Britain, yield new and evolving discourses of girlhood.

Critical Interpretation (CI)

ENGL B262 Survey in African American Literature

Not offered 2021-22

English 262 is a topics course that allows for multiple themes to be taught. Each topic will have its own description and students may enroll for credit in the course as long as the topics vary.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

ENGL B269 Medieval Bodies

Not offered 2021-22

The Middle Ages imagined the physical body as the site of moral triumph and failure and as the canvas to expose social ills. The course examines medical tracts, saint's lives, poetry, theological texts, and representations of the Passion. Discussion topics range from plague and mercantilism to the legal and religious depiction of torture. Texts by Boccaccio, Chaucer, Dante, and Kempe will be supplemented with contemporary readings on trauma theory and embodiment.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B274 Ethnic Speculative Fiction

Not offered 2021-22

This course will explore how Latina/os, Latin Americans, African Americans, and Native Americans deploy speculative fiction to interrogate white supremacy and imperialism and to imagine decolonial futures. We will analyze representations of racism, heteropatriarchy, classism, colonialism, environmental destruction, and anti-immigrant discrimination in what Walidah Imarisha terms "visionary fiction." Students will be introduced to theoretical concepts such as intersectionality, modernity/coloniality, Afrofuturism, marvelous realism, and zombie capitalism that will help them unpack the critical work accomplished by genre fiction. Over the course of the semester, we will probe the role that literature, comic books, film, and art can play in the struggle to build more radically egalitarian societies, querying how the imagination and aesthetics can contribute to social justice.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B275 Queer American Poetry

Spring 2022

What does poetry have to say about the history of sexuality? How do queer voices, expansively defined, disrupt poetic norms and forms? How has poetry been congenial to the project of imagining and making queer communities, queer spaces, and even queer worlds? In this course, we survey the work of queer American poets from the late nineteenth century to the present, as we touch on major topics in the history of sexuality, queer studies, and American cultural history. This course provides an overview of American poetry as well as an introduction to queer studies concepts and frameworks; no prior experience with these fields is necessary.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

ENGL B277 Speculative Futures, Alternative Worlds

Spring 2022

Just as colonization is an act of speculative fiction, imagining and violently imposing a different world, so too does decolonization rely on the power of imagination. This course will explore how Latinx, Black, Indigenous, and Asian American cultural producers deploy speculative fiction to interrogate white supremacy and imperialism and to imagine decolonial futures. We will analyze representations of racism, settler colonialism, heteropatriarchy, environmental destruction, and anti-immigrant discrimination in works by writers, filmmakers, and artists such as Octavia Butler, Sabrina Vourvoulias, N.K. Jemison, Ken Liu, Alex Rivera, Edgardo Miranda-Rodriguez, as well as anthologies such as *Walking the Clouds* and *Nets for Snaring the Sun*. In doing so, we will probe the role that literature, film, and graphic narratives can play in decolonizing knowledge. Students will be also introduced to key theoretical concepts such as modernity/coloniality; ethnic futurisms (Afro-Futurism, Latinxfuturism, Indigenous Futurism, etc.); marvelous realism; survivance, and social death that will help them unpack the critical work accomplished by genre fiction and query the ways in which the aesthetic imagination can contribute to social justice.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

ENGL B279 Introduction to African Literature

Not offered 2021-22

Taking into account the oral, written, aural, and visual forms of African “texts” over several thousand years, this course will explore literary production, intertextuality, translation, and audience/critical reception. Representative works to be studied include oral traditions, the Sundiata and Mwindo epics, the plays of Wole Soyinka and his *Burden of History*, the *Muse of Forgiveness*; and the work of Sembène Ousmane, Bessie Head, Ayi Kwei Armah, Mariama Bâ, Naguib Mahfouz, Ngugi wa Thiong’o, Chimamanda Ngozi Adichie, Yvonne Vera, and others.

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B281 Rethinking the Golden Age of Children’s Literature

Not offered 2021-22

Scholars often call the period between the 1850s and the 1910s the “Golden Age” of children’s literature—an age producing such childhood stalwarts as *Little Women*, *The Secret Garden*, *Alice’s Adventures in Wonderland*, and *Peter and Wendy*. This class will offer an introduction to the critical study of Golden Age children’s literature, while also asking that we rethink this age in two principal respects. Making use of the extensive holdings of the Ellery Yale Wood Collection of children’s books, we will begin by questioning how the canon of children’s literature came to be formed by studying established “classics” alongside children’s books by contemporaneous (though traditionally “adult”) writers such as Langston Hughes, Ann Petry, W.E.B. Dubois, and Paul Laurence Dunbar. Moreover, we will examine a recent critical turn in childhood studies that re-evaluates older notions of children’s relationships to agency and identity.

Critical Interpretation (CI)

ENGL B282 Intro to Queer Studies: Theory, Representation, Community

Not offered 2021-22

The uncertain, shifting meaning of “queer” provides it with both utility and difficulty: does “queer” designate a type of desire, relation, political orientation, personal identity, or something else entirely? How does this change from the vantage of different historical moments, geographical locations, or individual subjectivities? How does queerness interact with identity categories such as race, gender, class, nationality, disability, and age? This course is an introduction to these questions and to queer studies, a field that destabilizes norms, particularly around gender and sexuality. We will consider how queer scholarship and activism rethinks notions of space, time, community, pop culture, and more. Our discussions will consider the bumpy evolution of queer from an adjective for personal eccentricity in the early twentieth century, to discriminatory slur by mid-century, to radical rallying cry during the HIV/AIDS epidemic, to unstable umbrella term and target for commodification today. We will read formative texts in the history and theory of sexuality, as well as contemporary queer theorists, and consider the institutionalization of a term that critiques that very process. These discussions will be grounded in cultural productions ranging from trans short fiction to Indigqueer poetry, from gay cruising memoirs to lesbian graphic novels.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B283 Transnational Writing

Not offered 2021-22

This course is a study in direct and indirect conversations between and among writers, eras, and continents involving narrative practitioners who may never have interacted in life or letters, but whose works, nevertheless, “speak” to each other in intertextual exchanges. Almost all the works were originally written in English. The yoked works are in groupings of no more than 5 to underscore and to intensify the dialogue and to allow adequate time for discussion and written analysis. As Kenyan Ngugi wa Thiong’o observes in *The Wizard of the Crow*: “Stories, like food, lose their flavor if cooked in a hurry.”

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

ENGL B286 “A Strange, Uncoupled Couple”: Whitman and Dickinson

Not offered 2021-22

This course attends to the two most well-known poets in the nineteenth-century U.S.: Walt Whitman and Emily Dickinson. While both writers have similar investments in the materiality of texts and in redefining traditional poetic forms, their compositional practices couldn't be more different. Dickinson was a famously private poet, publishing only ten poems in her lifetime (all anonymously, and many against her consent). Whitman was committed to a public persona, intent on evoking national life in his broadly circulated, printed poems. In comparing both poets' representation of gender, sexuality, disability, celebrity, and the individual, this course will more broadly serve as an introduction to American poetry.

Critical Interpretation (CI)
Inquiry into the Past (IP)

ENGL B289 Topics in the Ellery Yale Wood Collection

Not offered 2021-22

This is a topics course built around current strengths in the Ellery Yale Wood children's book collection of Special Collections. Course content varies from semester to semester.

Critical Interpretation (CI)

ENGL B290 Modernisms

Not offered 2021-22

This course will examine a range of works (novels, poems, paintings, and movies) that have been called “Modernist”—in general, these are works that are plotless, characterless, fragmented, eerie or just plain strange. The central question we will be exploring is, why did artists decide to create such distinctly unrealistic works? The course is organized as an exploration of several different lenses through which to view what was going on in the early twentieth century when modernism emerged; each lens presents a different theory of why new literary forms emerged. The course is organized as an exploration of several different lenses through which to view what was going on in the early twentieth century when modernism emerged; each lens presents a different theory of why new literary forms emerged. Critical Interpretation (CI)

Critical Interpretation (CI)

ENGL B291 Networked Selfhood and the Novel

Not offered 2021-22

In this class, we will read a selection novels from the late-nineteenth century to the present alongside recent scholarship in media theory examining the shifting boundaries between the self and the publics we connect with online today. Our guiding theme will be “networked selfhood.” On the one hand, networked selfhood involves conscious acts of authorship. We compose sketches of our lives for classmates, public figures, acquaintances we've met only once. On the other hand, networked selfhood entails a tacit understanding that very different portraits of our lives are being assembled by data brokers, government agencies, and Silicon Valley companies. The novels we read will offer lessons in how personhood can be configured differently. Novels allow the reader to see, for instance, contradictions between the inner and outer person, the character shared with the reader as opposed to the “self”

that the character projects to her social world. In addition, we will conduct exercises that allow us to regain a measure of authorship over the portraits of our lives assembled by data brokers. Students will learn tactics for protecting against online harassment and surveillance.

Critical Interpretation (CI)
Inquiry into the Past (IP)

ENGL B293 Animal, Vegetable, Mineral: Medieval Ecologies

Spring 2022

This course explores relationships between natural, non-human, and human agents in the Middle Ages. Reading natural philosophy, vernacular literature, and theological treatises, we examine how the Middle Ages understood supposedly “modern” environmental concepts like climate change, sustainability, animal rights, and protected land.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Environmental Studies

ENGL B302 Moby Dick

Spring 2022

“It was the whiteness of the whale that above all things appalled me,” Ishmael muses as he tries to understand the monomaniacal hunt that drives Captain Ahab and his crew of whalers of every race and creed to their watery doom. Herman Melville's 1851 *Moby Dick* and historical and critical materials surrounding it, will be the entire subject of this course. An allegory of a nation charging toward Civil War, a nation founded on ideals of freedom and equality, but built on capitalist expansion, white supremacy, slavery and genocide, *Moby Dick* is hailed by many (and many who have never read it) as “The Great American Novel.” But which America, whose America? Written for the generation that would fight the Civil War, how does this novel continue to describe America, today? By turns comic, tragic, epic, mundane, thuddingly literal and gorgeously spiritual and metaphysical, the novel rewards both intricate close reading and intense historical and critical analysis. We will take up questions of race, gender and sexuality, colonialism, the animal and the human, the oceanic, freedom, individuality, totalitarianism, capitalism, nation and belonging. Students will write a midterm and a final research paper.

ENGL B305 Early Modern Trans Studies

Fall 2021

This course will consider the deep histories of transgender embodiment by exploring literary, historical, medical, and religious texts from the Renaissance. Expect to read about alchemical hermaphrodites, gender-swapping angels, Ethiopian eunuchs, female husbands, trans saints, criminal transvestites, and genderqueer monks. We will consider together how these early modern texts speak to the historical, theoretical, and political concerns that animate contemporary trans studies. We will read texts by Crashaw, Donne, Shakespeare, Lyly, and Dekker as well as Susan Stryker, Dean Spade, Mel Chen, Paul Preciado, and Kadji Amin. Prerequisite: Students must have completed at least one 200-level class.

Counts toward Gender and Sexuality Studies

ENGL B307 Philadelphia Freedom: Slavery, Liberty, Literature 1682-1899

Not offered 2021-22

Philadelphia, the City of Brotherly Love, a space of religious diversity, the hotbed of the American Revolution, the first large “free” city north of the slave states, a major center of free Black culture. In this course we will examine literature written in and about Philadelphia before the Civil War, exploring how and why Philadelphians engaged questions of freedom and non-freedom. Beginning with William Penn and the colonial city, moving through the literatures of Revolution and the Civil War, we will conclude with W. E. B. DuBois’ *The Philadelphia Negro*. We will take two field trips to the city and students will be expected to pursue city-based research projects.

Counts toward Africana Studies

ENGL B310 Confessional Poetry

Not offered 2021-22

Poetry written since 1950 that deploys an autobiographical subject to engage with the psychological and political dynamics of family life and with states of psychic extremity and mental illness. Poets will include Lowell, Ginsberg, Sexton, and Plath. The impact of this ‘movement’ on late twentieth century American poetry will also receive attention. A prior course in poetry is desirable but not required.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

ENGL B314 Troilus and Criseyde

Not offered 2021-22

Examines Chaucer’s magisterial *Troilus and Criseyde*, his epic romance of love, loss, and betrayal. We will supplement sustained analysis of the poem with primary readings on free will and courtly love as well as theoretical readings on gender and sexuality and translation. We will also read Boccaccio’s *Il Filostrato*, Robert Henryson’s *Testament of Cresseid* and Shakespeare’s *Troilus and Cressida*.

Counts toward Gender and Sexuality Studies

ENGL B315 Reading Childhood Through the Brontës

Not offered 2021-22

Recently, the field of childhood studies has seen a move from considering texts about children to an increased focus on texts authored by children. This theoretical turn complicates longstanding questions relating to the ethics of representing young people, opening up new frameworks for understanding agency and self-fashioning by children. This class will take up these emergent questions via the works of one family. The Brontës’ texts offer a remarkable nexus for considering these critical concerns. Novels such as Emily Brontë’s *Wuthering Heights* and Charlotte Brontë’s *Jane Eyre* offer powerful evocations of the interior lives of children, while Anne Brontë’s *Agnes Grey* and *The Tenant of Wildfell Hall* as well as Charlotte’s *Villette* are unsparing in their depictions of the labor and pain of childrearing. Yet the family’s juvenile productions--minutely scripted in tiny handmade books--are integral to their mythologizing in contemporary British culture. In this class, we will take the Brontë family as a case study in an effort to understand some of the very different ways childhood came to be understood in the nineteenth century. In addition

to the novels and mature poetry, we will read substantial pieces of the juvenilia (including work by Branwell Brontë), such as *Tales of Glass Town, Angria, and Gondal*, as well as the *Diary Papers* and assorted letters. We will situate these literary works alongside a range of other textual materials (philanthropic tracts; excerpts from government “Blue Books”; legal and medical writings; newspaper scandal stories; etc.). Moreover, we will consider the place of this family’s historical childhood in the flourishing present-day Brontë industry, where visitors to Haworth Parsonage are invited to craft their own “tiny book” before purchasing embroidery kits replicating the sisters’ schoolgirl samplers. We will ask: where does juvenilia fit into an author’s corpus? How do we in fact distinguish juvenilia from ostensibly mature works, particularly in the case of such a short-lived family? How have narratives about the child geniuses informed interpretations of the women’s tales of childhood?

ENGL B316 Narrativity and Hip-Hop

Not offered 2021-22

This course explores narrative and poetic forms and themes in hip-hop culture. Through close, intensive analysis of hip hop lyrics, as well as audiovisual performance and visual art, we will consider how rappers and hip-hop artists from the late twentieth century onward have used the form to extend, further, and complicate key concerns of literature in general, and African American and African Diaspora literature in particular. We will explore key texts in hip hop from late 1970s to the current moment, reading them alongside short fiction and poetic works by writers such as Gayl Jones, Octavia Butler, Ralph Ellison, James Baldwin, Junot Diaz, Ivelisse Rodriguez and others, considering how themes of socioeconomic mobility, coming of age, gender performance, and intersectional political engagement, animate artists’ narrative and poetic strategies across genre and media.

Counts toward Africana Studies

ENGL B317 Materializing Disability: Text and Technology

Not offered 2021-22

Early disability activists, a group that was composed primarily wheelchair users, named the built environment—including curbs and flights of steps--as the cause of their disablement. People are not inherently disabled, they argued, but inaccessible spaces--or poorly conceived material environments--limit their mobility. Because we will be studying literature, we will turn our attention to the built environment of texts and imagine how the written word both enables and disables people with disabilities. When disabled people are unable to write or communicate by conventional means, what new writing practices do they imagine? What technologies might they rely on? From braille and talking books to American Sign Language poetry and screen-reader technology, disabled people have adapted texts to suit their needs while challenging what constitutes language. The course begins in the mid nineteenth century when Lennard Davis argues that disability emerges as a key concept in U.S. culture and proceeds through the mid twentieth-century civil rights movement when disabled people began to frame disability as a social identity. The course will travel across book history, technology, editorial theory, poetry, and performance to consider disability as a material and textual phenomenon. (Note: at the end of the term, students will design their own

“edition” of a text with accessibility as the guiding force behind its design).

Course does not meet an Approach

ENGL B319 U.S. Literary Modernism and Technology

Not offered 2021-22

The period between 1900 and 1945 is categorized as the heyday of American modernism, an era that occasioned prolific literary production and divisions between “low” and “high” culture. This course is organized around technological developments, which led to authorial experimentations with literary form and an emphasis on subjective experience. Taking seriously William Carlos Williams’s assertion that a poem is “a small... machine made out of words,” we will explore how literature takes up technology--trains, automobiles, typewriters, phonographs, and radios--as a thematic for exploring human perception and will. Tentative texts include: Hart Crane’s *The Bridge*, Ralph Ellison’s *Invisible Man*, Henry James’s *In the Cage*, F. Scott Fitzgerald’s *The Great Gatsby*, and John Dos Passos’s *The 42nd Parallel*.

Course does not meet an Approach

ENGL B320 Black Feminist Literature

Not offered 2021-22

This course explores contemporary black feminist literature and culture on a transnational stage. We will consider the works of prominent, emerging, and underexplored black feminist writers from various African diaspora locations, including South Africa, West Africa, Europe, North America, and the Caribbean. How do these writers engage with key currents in global black feminist politics, including understandings of gender, sexuality, class, nationality and colonialism? How do they complicate these discussions in their work? We will ground our exploration in close study of black feminist poetics--the specific formal and creative choices that black feminist poets, fiction writers, visual artists, hip hop artists, webseries producers and others use to examine gender and sexuality in their art. Paying particular attention to the work of queer and LGBTI+ (Lesbian, Gay, Bisexual, Trans* and Intersex) artists, we will consider the various meanings of terms such as “black,” “feminist,” and “queer” in various parts of the African Diaspora. Our work will emphasize close analysis of black feminist writers’ works, as well as collaborative exercises and invited in-class discussions with several contemporary black diasporic feminist artists themselves. Requirements include two short papers, regular response papers, and a final project.

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B321 Metropolitan Forms and Fictions

Spring 2022

Urban life is a definitive feature of modernity. As people moved from rural areas and from other countries into increasingly large cities, ways of life modernized: how people earned a living, what kinds of communities they formed, the gendered and sexual identities that became newly possible and legible, the spaces people inhabited and how they moved through them. These and other aspects of urban life shaped literary expression. This course will examine modern and contemporary works about metropolitan experience, by

writers such as Virginia Woolf, Nella Larsen, Zadie Smith, Tom McCarthy, and Mohsin Hamid. Topics to be explored include flânerie, anonymity, migrations, chance and repetition, and visibility and (dis)connection.

Course does not meet an Approach

ENGL B322 Love and Money

Fall 2021

We like to think that money should not influence love, but there are surprising relationships between what most people value in romantic relationships and what those same people think is most valuable economically. And what people value most changes over history as a result of broad social changes. So this course will examine similarities in various eras between love stories and economic treatises. We will begin with *Romeo and Juliet* and Shakespeare’s sonnets in relation to mercantilism and colonialism, then proceed through *Jane Eyre* and *Goblin Market* in relation to industrial capitalism, then look at some modernist poems in relation to deficit spending and the need to stimulate demand, and end with Hollywood movies and the recent economics that values information and virtual copies more than anything physical.

ENGL B327 Childhood in Ruins

Not offered 2021-22

This course will examine twentieth-century children’s literature and novels about childhood that consider the varied relationships between childhood and scenes of ruin. We will be exploring ruins both in the context of the built environment--including for instance urban blight, zones of warfare, and sites of colonization--as well as texts that deal with environmental ruin and an increasingly toxic natural landscape. Why do so many authors in the twentieth century choose to explore the thematics of ruin via the tropes of childhood? Moreover, what is the relationship between these landscapes and the embodied experiences of the children that traverse these spaces? We will take as an especial focus the idea of the city as a site of both geographical and individual ruination, using texts set in London and New York City as our case studies. Though we will consider the traditional associations of ruination with catastrophe and decay, we will also explore the ways in which children act as canny navigators of these spaces, actively reclaiming environments framed as irredeemable. Literary texts will be read alongside major theoretical works on spatial theory, urban studies, theories of embodiment, and childhood studies.

ENGL B333 Lesbian Immortal

Not offered 2021-22

Lesbian literature has repeatedly figured itself in alliance with tropes of immortality and eternity. Using recent queer theory on temporality, and 19th and 20th century primary texts, we will explore topics such as: fame and notoriety; feminism and mythology; epistemes, erotics and sexual seasonality; the death drive and the uncanny; fin de siècle manias for mummies and seances.

Counts toward Gender and Sexuality Studies

ENGL B335 Beyond the Human

Not offered 2021-22

This course will explore recent “materialist” approaches to literature which reject the notion that what is human is better

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than what is non-human. Generally what supposedly makes humans valuable is the mind, so we will look at works that treat the mind as just another body part. We will also read some critical theory that explains how valuing the mind over the body, the human over the animal, has been used to support racism, sexism, and colonialism--and has led to the destruction of the ecological system. The course will include both works that present the social, political, and biological horrors resulting from the separation of the non-human from the human, and works that imagine humans merging with nature. The reading in the course will include selections from books of "materialist" theory (such as Jane Bennett's *Vibrant Matter: A Political Ecology of Things*), novels (Frances Hodgson Burnett, *The Secret Garden*; Virginia Woolf, *The Waves*; Franz Kafka, *Metamorphosis*), nonfiction (Annie Dillard, *Pilgrim at Tinker Creek*), and movies (Ousmane Sembene, *Xala*).

ENGL B336 Topics in Film

Section 001 (Fall 2021): Cinematic Voice

Fall 2021

This is a topics course and description varies according to the topic.

Current topic description: If film is primarily a visual medium, the integration of sound permanently changed the form. In this course, we will attend to the voice as a central component of film sound. Our explorations will include: the transition from silent to sound film; how voice is racialized and gendered in Hollywood film; the ways that filmmakers link voice to image, and why these matter aesthetically and politically (e.g. dubbing, voiceover, acousmatic voice); vocal expression and notions of interiority and exteriority; and the possibility of non-human voice. The syllabus pairs a range of films with theoretical and scholarly ideas about voice.

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ENGL B337 Modernism and the Ordinary

Not offered 2021-22

Modernism is consistently aligned with innovation: making things new and making things strange. Yet modernist writing is preoccupied with habit, repetition, sameness, boredom, and the banal--with "things happening, normally, all the time," as Virginia Woolf once put it. This course explores the modernist fascination with the ordinary, from the objects in a kitchen to the rhythms of a day. Our primary task will be to understand the stakes of paying attention to the ordinary world for queer and women modernist writers, whose work reveals the ordinary as a site of deep ambivalence as well as possibility. Likely authors include: Woolf, Gertrude Stein, Zora Neale Hurston, Gwendolyn Brooks, Marianne Moore, and Jean Rhys.

Counts toward Gender and Sexuality Studies

ENGL B339 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for

understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B342 The Queer Middle Ages

Fall 2021

This course examines medieval queer history, focusing on literary depictions of non-normative sexual identities and expressions. From monastic vows of celibacy to same-sex erotic love, from constructions of female virginity to trans identity, the Middle Ages conceptualized sexuality in a range of ways and with a range of attached assumptions and anxieties. Readings will include chivalric romance, rules for monks, cross-dressing saints' lives, and legal tracts worried about unmarried women.

Course does not meet an Approach

Counts toward Gender and Sexuality Studies

ENGL B345 Topics in Narrative Theory

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

ENGL B354 Virginia Woolf

Not offered 2021-22

Virginia Woolf has been interpreted as a feminist, a modernist, a crazy person, a resident of Bloomsbury, a victim of child abuse, a snob, a socialist, and a creation of literary and popular history. We will try out all these approaches and examine the features of our contemporary world that influence the way Woolf, her work, and her era are perceived. We will also attempt to theorize about why we favor certain interpretations over others.

Counts toward Gender and Sexuality Studies

ENGL B358 Gertrude Stein: Difficult Genius

Spring 2022

As a radical modernist writer, theorist of language, and self-styled "genius," Stein looms large in literary history. In this course, it is our task to read (and enjoy!) Stein's difficult, genre-breaking writing. We will study Stein's eclectic body of work, which spans the first half of the twentieth century (and two world wars, Stein's move to Paris, a lesbian marriage, shifting ideas about gender and sexuality), against its cultural backdrop. Among the questions we will ask are: How does Stein's work redefine reading? What are the politics of "radical"

and “experimental” language use? What is a queer text? What is a genius?

Course does not meet an Approach
Counts toward Gender and Sexuality Studies

ENGL B359 Dead Presidents

Not offered 2021-22

Framed by the extravagant funerals of Presidents Washington and Lincoln, this course explores the cultural importance of the figure of the President and the Presidential body, and of the 19th-century preoccupations with death and mourning, in the U.S. cultural imaginary from the Revolutionary movement through the Civil War.

ENGL B363 Toni Morrison and the Art of Narrative Conjure

Spring 2022

A comprehensive study of Morrison’s narrative experiments in fiction, this course traces her entire oeuvre from “Recitatif” to *God Help the Child*. We read the works in publication order with three main foci: Morrison-as-epistemologist questioning what it is that constitutes knowing and being known, Morrison-as-revisionary-teacher-of-reading-strategies, and Morrison in intertextual dialogue with several oral and literary traditions. In addition to critical essays, students complete a “Pilate Project” – a creative response to the works under study.

Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ENGL B374 African-American Childhoods

Fall 2021

This course explores the literatures of African-American childhood from the late nineteenth century until the present day. We will explore “classic” works of children’s literature by authors such as Paul Laurence Dunbar, Langston Hughes, Gwendolyn Brooks, Ann Petry, Walter Dean Myers, Virginia Hamilton, Jacqueline Woodson, James Baldwin, Paule Marshall, June Jordan, Angie Thomas and others-- alongside artifacts from a range of other spheres such as textbooks, chapbooks, and the overall rise of a new child-centered periodical culture at the turn of the twentieth century. We will pay especial attention to the ways in which the intertwined categories of literacy and property have shaped racialized notions of childhood in the United States. In addition to close textual analysis, we will engage with major theoretical works in the field of childhood and identity studies, while also investigating firsthand what can be learned via the physical examination of children’s books held in Bryn Mawr’s Ellery Yale Wood Collection.

Counts toward Africana Studies

ENGL B377 James Joyce

Not offered 2021-22

Most of this course will be devoted to reading one wild, amazing book: *Ulysses*. The book talks about almost everything, so it can seem hard to just sit down and read it on your own--and that is one of the things that is wonderful about it: it makes reading a collaborative experience. That is how the class will run: each of us will become a resource for everyone else, just by holding on to our own ways of thinking and reading and talking with each other. We will also read a book

that borrows extensively from *Ulysses*: the graphic novel *Fun Home*, by Alison Bechdel.

ENGL B381 Post-Apartheid Literature

Not offered 2021-22

South African texts from several language communities which anticipate a post-apartheid polity and texts by contemporary South African writers which explore the complexities of life in “the new South Africa.” Several films emphasize the minefield of post-apartheid reconciliation and accountability.

Counts toward Africana Studies

ENGL B388 Contemporary African Fiction

Not offered 2021-22

Noting that the official colonial independence of most African countries dates back only half a century, this course focuses on the fictive experiments of the most recent decade. A few highly controversial works from the 90’s serve as an introduction to very recent work. Most works are in English. To experience depth as well as breadth, there is a small cluster of works from South Africa. With novels and tales from elsewhere on the huge African continent, we will get a glimpse of “living in the present” in history and letters.

Counts toward Africana Studies

ENGL B390 Medieval Race

Not offered 2021-22

Examines how late medieval writers understood racial, cultural, and ethnic differences, exploring how “race” can be understood as multiple systems of power that link together cultural and religious identities, the body, and performance. Focuses on medieval vocabularies and depictions of racial and cultural difference, community-formation, and “foreignness.”

ENGL B398 Senior Seminar

Required preparation for ENGL 399 (Senior Essay). Through weekly seminar meetings and regular writing and research assignments, students will design a senior essay topic or topics of their choice, frame exciting and practical questions about it, and develop a writing plan for its execution. Students will leave the course with a departmentally approved senior essay prospectus, an annotated bibliography on their chosen area of inquiry, and 10 pages of writing towards their senior essay. Students must pass the course to enroll in ENGL 399.

ENGL B399 Senior Essay

Supervised independent writing project required of all English majors. Students must successfully complete ENGL 398 (Senior Conference) and have their Senior Essay prospectus approved by the department before they enroll in ENGL 399.

ENGL B403 Supervised Work

Advanced students may pursue independent research projects. Permission of the instructor and major adviser is required.

ENGL B403 Supervised Work

Advanced students may pursue independent research projects. Permission of the instructor and major adviser is required.

ARTT B356 Theater Of and After Samuel Beckett

Not offered 2021-22

An exploration of Beckett's theater work conducted through both reading and practical exercises in performance techniques. Points of special interest include the monologue form of the early novels and its translation into theater, Beckett's influences (particularly silent film) and collaborations, and the relationship between the texts of the major dramatic works and the development of both modern and postmodern performance techniques.

ARTW B159 Introduction to Creative Writing

Spring 2022

This course is for students who wish to experiment with three genres of creative writing: short fiction, poetry and drama, and techniques specific to each of them. Priority will be given to interested first- and second-year students; additional spaces will be made available to upper-year students with little or no experience in creative writing. Students will write or revise work every week; roughly four weeks each will be devoted to short fiction, poetry, and drama. There will be individual conferences with the instructor to discuss their progress and interests. Half of class time will be spent discussing student work and half will be spent discussing syllabus readings.

Critical Interpretation (CI)

ARTW B233 Writing for Radio and Podcast

Not offered 2021-22

This course will explore the craft of writing for audio sources by focusing on the skills, process and techniques necessary to the generation and production of radio and podcast pieces. Using the information-gathering tools of a journalist, the analytical tools of an essayist and the technical tools of a prose writer, students will study contemporary and historical radio and podcasts in the interest of creating their own pieces. The central focus of the course will be weekly visits from current radio writers, producers and on-air personalities, including local and national NPR producers, commentators and reporters.

Critical Interpretation (CI)

Counts toward Creative Writing

Counts toward Praxis Program

ARTW B260 Writing Short Fiction I

Fall 2021, Spring 2022

An introduction to fiction writing, focusing on the short story. Students will consider fundamental elements of fiction and the relationship of narrative structure, style, and content, exploring these elements in their own work and in the assigned readings in order to develop an understanding of the range of possibilities open to the fiction writer. Weekly readings and writing exercises are designed to encourage students to explore the material and styles that most interest them, and to push their fiction to a new level of craft, so that over the semester their writing becomes clearer, more controlled, and more absorbing.

Critical Interpretation (CI)

ARTW B261 Writing Poetry I

Spring 2022

In this course students will learn to "read like a writer," while grappling with the work of accomplished poets, and providing substantive commentary on peers' work. Through diverse readings, students will examine craft strategies at work in both formal and free verse poems, such as diction, metaphor, imagery, lineation, metrical patterns, irony, and syntax. The course will cover shaping forms (such as elegy and pastoral) as well as given forms, such as the sonnet, ghazal, villanelle, etc. Students will discuss strategies for conveying the literal meaning of a poem (e.g., through sensory description and clear, compelling language) and the concealed meaning of a text (e.g., through metaphor, imagery, meter, irony, and shifts in diction and syntax). By the end of the course, students will have generated new material, shaped and revised draft poems, and significantly grown as writers by experimenting with various aspects of craft.

Critical Interpretation (CI)

ARTW B262 Playwriting I

Not offered 2021-22

An introduction to playwriting through a combination of reading assignments, writing exercises, discussions about craft and ultimately the creation of a complete one-act play. Students will work to discover and develop their own unique voices as they learn the technical aspects of the craft of playwriting. Short writing assignments will complement each reading assignment. The final assignment will be to write an original one-act play.

Critical Interpretation (CI)

ARTW B263 Writing Memoir I

Not offered 2021-22

The purpose of this course is to provide students with practical experience in writing about the events, places and people of their own lives in the form of memoir. Emphasis will be placed on open-ended investigation into what we think we know (about ourselves and others) and how we think we came to know it. In addition to writing memoir of their own, and workshop discussions, students will also read and discuss works by writers such as Montaigne, Hazlitt, Freud, H.D., J.R. Ackerley, Georges Perec, and more contemporary writing by writers such as Akeel Bilgrami, Elif Batuman, Emily Witt, Lawrence Jackson. Although little mention will be made of the master narratives of American memoir--Christian redemption, confession, captivity, and slavery--the class will consistently struggle to come to terms with their foundational legacy in American life and letters.

Critical Interpretation (CI)

ARTW B264 Long Form Journalism.

Not offered 2021-22

Students in this class will learn how to develop, report, write, edit and revise a variety of news stories, beginning with the basics of reporting and writing the news and advancing to longer-form stories, including personality profiles, news features and trend stories, and concluding with point-of-view journalism (columns, criticism, reported essays). The course will focus heavily on work published in *The Philadelphia Inquirer* and *The New York Times*. Several working journalists will participate as guest speakers to explain their craft. Students will write stories that will be posted on the class blog, the English House Gazette.

Critical Interpretation (CI)

ARTW B265 Creative Nonfiction

Fall 2021, Spring 2022

This course will explore the literary expressions of nonfiction writing by focusing on the skills, process and craft techniques necessary to the generation and revision of literary nonfiction. Using the information-gathering tools of a journalist, the analytical tools of an essayist and the technical tools of a fiction writer, students will produce pieces that will incorporate both factual information and first person experience. Readings will include a broad group of writers ranging from E.B. White to Anne Carson, George Orwell to David Foster Wallace, Joan Didion to James Baldwin, among many others.

Critical Interpretation (CI)

ARTW B266 Screenwriting

Not offered 2021-22

An introduction to screenwriting. Issues basic to the art of storytelling in film will be addressed and analyzed: character, dramatic structure, theme, setting, image, sound. The course focuses on the film adaptation; readings include novels, screenplays, and short stories. Films adapted from the readings will be screened. In the course of the semester, students will be expected to outline and complete the first act of an adapted screenplay of their own.

Critical Interpretation (CI)
Counts toward Film Studies

ARTW B269 Writing for Children

Not offered 2021-22

In this course, students have the opportunity to hone the craft of writing for children and young adults. Through reading, in-class discussion, peer review of student work, and private conferences with the instructor, we will examine the specific requirements of the picture book, the middle-grade novel, and the young adult novel. This analytical study of classic and contemporary literature will inspire and inform students' creative work in all aspects of storytelling, including character development, plotting, world building, voice, tone, and the roles of illustration and page composition in story narration.

Critical Interpretation (CI)

ARTW B360 Writing Short Fiction II

Not offered 2021-22

An exploration of approaches to writing short fiction designed to strengthen skills of experienced student writers as practitioners and critics. Requires writing at least five pages each week, workshoping student pieces, and reading texts ranging from realist stories to metafictional experiments and one-page stories to the short novella, to explore how writers can work within tight confines. Suggested Preparation: ARTW B260 or work demonstrating equivalent expertise in writing short fiction. Students without the ARTW B260, must submit a writing sample of 10-15 pages in length (prose fiction) to the Creative Writing Program during the preregistration period to be considered for this course.

ARTW B361 Writing Poetry II

Fall 2021

This course assumes that reading and writing are inextricably

linked, and that the only way to write intelligent and interesting poetry is to read as much of it as possible. Writing assignments will be closely connected to syllabus reading, including an anthology prepared by the instructor, and may include working in forms such as ekphrastic poems (i.e. poems about works of visual art or sculpture), dramatic monologues, prose poems, translations, imitations and parodies. Suggested Preparation: ARTW B261 or work demonstrating equivalent familiarity with the basic forms of poetry in English. For students without ARTW B261, a writing sample of 5-7 poems must be submitted to the instructor to be considered for this course.

ARTW B362 Playwriting II

Spring 2022

This course challenges students of playwriting to further develop their unique voices and improve their technical skills in writing for the stage. We will examine how great playwrights captivate a live audience through their mastery of character, story and structure. Through a combination of weekly reading assignments, playwriting exercises, theater explorations, artist-driven feedback, and discussions of craft, this class will facilitate each student's completion of an original, full-length play. Prerequisite: ARTW 262; or suitable experience in directing, acting or playwriting; or submission of a work sample of 10 pages of dialogue. All students must complete the Creative Writing preregistration questionnaire during preregistration to be considered for the course.

ARTW B364 Longer Fictional Forms

Not offered 2021-22

An advanced workshop for students with a strong background in fiction writing who want to write longer works: the long short story, novella and novel. Students will write intensively, and complete a long story, novel or novella (or combination thereof) totaling up to 20,000 words. Students will examine the craft of their work and of published prose. Suggested Preparation: ARTW B260 or proof of interest and ability. For students without ARTW B260, students must submit a writing sample of 10-15 pages in length (prose fiction) to the Creative Writing Program during the preregistration period to be considered for this course.

COML B293 The Play of Interpretation

Not offered 2021-22

Designated theory course. A study of the methodologies and regimes of interpretation in the arts, humanistic sciences, and media and cultural studies, this course focuses on common problems of text, authorship, reader/spectator, and translation in their historical and formal contexts. Literary, oral, and visual texts from different cultural traditions and histories will be studied through interpretive approaches informed by modern critical theories. Readings in literature, philosophy, popular culture, and film will illustrate how theory enhances our understanding of the complexities of history, memory, identity, and the trials of modernity.

Critical Interpretation (CI)
Counts toward International Studies

COML B398 Theories and Methods in Comparative Literature

This course, required of all senior comparative literature majors in preparation for writing the senior thesis in the

spring semester, has a twofold purpose: to review interpretive approaches informed by critical theories that enhance our understanding of literary and cultural texts; and to help students prepare a preliminary outline of their senior theses. Throughout the semester, students research theoretical paradigms that bear on their own comparative thesis topics in order to situate those topics in an appropriate critical context. This is a required for majors and minors.

CSTS B204 Cleopatra: Passion, Power, and Politics

Not offered 2021-22

Cleopatra VII, the last ruler of Ptolemaic Egypt (69-30 BCE), has been a figure of continuous fascination and political resonance for over 2000 years. She was the most famous and enigmatic person in the ancient Mediterranean world while she was alive and, since then, she has been re-imagined by countless poets, dramatists, philosophers, filmmakers, musicians, and artists of all types. In this course, we will examine both the historical Cleopatra and her reception in various media in subsequent cultures and societies. In the first part, we will carefully study the ancient literary and material evidence to learn all we can about the real Cleopatra and the tumultuous times in which she lived. In the second part, we will then consider a selection of medieval, early modern, and contemporary representations of Cleopatra, ranging from Chaucer to Shakespeare's Antony and Cleopatra to HBO's series Rome and the use of Cleopatra in present-day advertising. Throughout our readings, we will focus on issues such as female agency and power in a man's world, beauty and the femme fatale, east vs. west, and politics and propaganda.

Cross-Cultural Analysis (CC)
Counts toward Film Studies

CSTS B211 Masks, Madness, and Mysteries: Introduction to Greek Tragedy

Spring 2022

This course will introduce the student to the world of Greek Tragedy as it flourished in Athens in 5th century BC. We will read the plays of Aeschylus, Sophocles, and Euripides and discuss the playwrights' treatment of myth, the role of the chorus, the relation between text and performance, and the relevance of Greek tragedy for subsequent centuries, down to the present day. Special attention will be given to modern performances of these ancient plays in theater and in film as well as to the themes of choral voice, disability, euthanasia, slavery; the impact of war on women and children; and the relation between mortals and immortals. Please Note: No knowledge of Ancient Greek is required. All texts will be read in English.

Critical Interpretation (CI)
Inquiry into the Past (IP)

EALC B240 Topics in Chinese Film

Spring 2022

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Visual Studies

EALC B310 Advanced Readings in the Graphic Narrative

Not offered 2021-22

This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of "auteur comics" has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have taken EALC B255. This semester (Spring 2021) we will explore theories of narrative in the context of the graphic narrative. Students will read and view primary texts, supplemented by theoretical readings, that engage questions of how subjects develop through unconventional notions of "travel" in time, space, or both. THIS COURSE IS OFFERED AS PART OF A 360

Course does not meet an Approach
Counts toward East Asian Languages and Cultures
Counts toward Visual Studies

EALC B315 Spirits, Saints, Snakes, Swords: Women in East Asian Literature and Film

Not offered 2021-22

This interdisciplinary course focuses on a critical survey of literary and visual texts by and about Chinese women. We will begin by focusing on the cultural norms that defined women's lives beginning in early China, and consider how those tropes are reflected and rejected over time and geographical borders (in Japan, Hong Kong and the United States). No prior knowledge of Chinese culture or language necessary.

Counts toward Gender and Sexuality Studies
Counts toward Film Studies

EALC B345 Topics in East Asian Culture

Not offered 2021-22

This is a topics course. Course contents vary.

FREN B213 Theory in Practice: Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djebbar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with

an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

GERM B262 Topics: Film and the German Literary Imagination

Not offered 2021-22

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Film Studies

HART B112 Art, Death, and the Afterlife

Fall 2021

This course aims to explore how art was used as a symbolic form to overcome death and to assure immortality in a variety of archaeological, philosophical, religious, sociopolitical, and historical contexts.

Inquiry into the Past (IP)

HART B299 History of Narrative Cinema, 1945 to the present

Spring 2022

This course surveys the history of narrative film from 1945 through contemporary cinema. We will analyze a chronological series of styles and national cinemas, including Classical Hollywood, Italian Neorealism, the French New Wave, and other post-war movements and genres. Viewings of canonical films will be supplemented by more recent examples of global cinema. While historical in approach, this course emphasizes the theory and criticism of the sound film, and we will consider various methodological approaches to the aesthetic, socio-political, and psychological dimensions of cinema. Readings will provide historical context, and will introduce students to key concepts in film studies such as realism, formalism, spectatorship, the auteur theory, and genre studies. Fulfills the history requirement or the introductory course requirement for the Film Studies minor.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Film Studies

HART B334 Topics in Film Studies

Section 001 (Spring 2021): Screening Technology

Section 001 (Fall 2020): The Present

Section 001 (Spring 2022): Transitional Objects: Between Old and New Media

Spring 2022

This is a topics course. Course content varies.

Current topic description: In this seminar, we will explore digital images in relation to cinema, photography, and other media. We will examine the fate of materiality, the body, and duration in 21st c. media, and consider whether or not the digital marks a significant break from the analog.

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

RUSS B238 Topics: The History of Cinema 1895 to 1945

Section 001 (Fall 2020): Silent Film: From U.S. to Soviet Russia and Beyond

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

MATHEMATICS

The Mathematics curriculum is designed to expose students to a wide spectrum of ideas in modern mathematics, train students in the art of logical reasoning and clear expression, and provide students with an appreciation of the beauty of the subject and of its vast applicability.

Students may complete a major or minor in Mathematics. Within the major, students may complete the requirements for secondary school certification. In addition, there are various programs that, for suitably advanced students, can be combined with the major. These include the combined A.B./M.A. program at Bryn Mawr, and combined degree programs in engineering at the California Institute of Technology, Columbia University, and the University of Pennsylvania.

Faculty

John Bergdall, Assistant Professor of Mathematics (on leave semesters I and II)

Leslie Cheng, Rachel C. Hale Professor in the Sciences and Mathematics

Victor Donnay, Professor and Chair of Mathematics on the William R. Kenan Jr., Chair

Erica Graham, Associate Professor of Mathematics (on leave semesters I and II)

MATHEMATICS

Peter Kasius, Senior Lecturer in Mathematics

Paul Melvin, Professor of Mathematics

Djordje Milićević, Associate Professor of Mathematics

Ziva Myer, Visiting Assistant Professor

Amy Myers, Senior Lecturer in Mathematics and Math Program Coordinator

Daisy Sudparid, Visiting Instructor

Lisa Traynor, Professor of Mathematics and the Class of 1897 Professor of Science

Major Requirements

A minimum of 10 semester courses is required for the major, including the six core courses listed below and four electives at or above the 200 level.

Core Requirements

MATH B201 Multivariable Calculus (H121 or H216)

MATH B203 Linear Algebra (H215)

MATH B301 Real Analysis I (H317)

MATH B303 Abstract Algebra I (H333)

MATH B302 Real Analysis II (H318) or MATH B304 Abstract Algebra II (H334)

MATH B398 or B399 Senior Conference

The course numbers HXXX refer to Haverford College equivalents. With the exception of Senior Conference, equivalent courses at Haverford or elsewhere may be substituted for Bryn Mawr courses with approval of the major advisor.

MATH B301 and MATH B302 have been designated as Writing Attentive (WA). As the analysis and algebra sequences, MATH 301/302 and MATH 303/304, both have a strong proof writing focus, students often find it useful to take a course such as MATH 206 (Transition to Higher Mathematics) before they enroll in these sequences.

The Department will change the core requirements in coming years. As a transition to this change, with permission of the Mathematics Department certain other 300-level or 500-level math courses may be substituted for MATH B302 or MATH B304. In particular, for the 2021-2022 academic year, these include MATH B322 Functions of Complex Variables, MATH B390 Number Theory, MATH H328 Mathematical Statistics, MATH H335 Topology, MATH H397 Mathematical Modeling, MATH B503 Graduate Algebra I, MATH B522 Complex Analysis, and MATH B530 Differential Topology.

Mathematics majors are encouraged to complete their core requirements other than Senior Conference by the end of their junior year. Senior Conference must be taken during the senior year.

Students considering the possibility of graduate study in mathematics or related fields are urged to go well beyond the minimum requirements of the major. In such cases, a suitable program of study should be designed with the advice of a major advisor.

Math Electives

Any mathematics course at or above the 200-level (including graduate courses) or any course cross-listed as a mathematics course at Bryn Mawr or Haverford can be used as an elective towards the major.

In addition, some Bryn Mawr and Haverford courses from departments other than mathematics that have a substantial mathematical content may also be counted as electives.

Currently, courses that count as math electives include:

- CHEM B221: Physical Chemistry I or CHEM H305 Quantum Chemistry;
- CHEM B321: Advanced Physical Chemistry;
- CMSC B231: Discrete Mathematics;
- CMSC B310: Computational Geometry;
- CMSC B340: Analysis of Algorithms;
- ECON B304/ECON H304: Econometrics;
- PHYS B306: Mathematical Methods in the Physical Sciences;
- PHYS B328: Galactic Dynamics and Mechanics.

A student may also, in consultation with a major advisor, petition the Department to accept additional courses as electives.

At most three courses can be doubled counted for a second major.

Major Writing Requirement

Students will take two writing attentive courses to satisfy the major writing requirement. Courses that are designated as writing attentive are MATH B301 and MATH B303.

Honors

A degree with honors in mathematics will be awarded by the Department to students who complete the major in mathematics and also meet the following further requirements:

- at least two additional units of work at the 300 level or above (which may include one or two units of MATH 400 or MATH 403),
- a grade point average of at least 3.6, calculated using the grades from 10 math courses: the six math core courses and the highest grades in four math electives (excluding 400-level),
- grades of 3.7 or 4.0 in all 400-level math courses,
- completion of a commendable project consisting of a written thesis and an oral presentation of the thesis.

Additional guidelines and requirements for an honors level thesis and presentation can be found on the Mathematics Department's web page.

Minor Requirements

The math minor requires five courses in mathematics at Bryn Mawr or Haverford.

Two of the mathematics courses must be at the 300-level or higher and the remaining three courses must be at least at the 200-level or higher; the Haverford course, Math H121,

Multivariable Calculus, can also be counted towards the math minor as if it were a 200-level course.

Any of the courses from other departments listed in the above Math Electives description can be counted as a mathematics course towards the minor. These courses may only be counted as 200-level courses for the purposes of the math minor, regardless of their course numbers within their own departments. At most one course may double-count towards both your major and the math minor.

It may also be possible to count certain math courses taken at other colleges and universities towards the math minor. This will always require special permission from the Mathematics Department.

Advanced Placement

Students entering with a 4 or 5 on the Calculus AB advanced placement test will be given credit for MATH 101 and could enroll in MATH 102 or MATH 201 as their first mathematics course. Students entering with a 4 or 5 on the Calculus BC advanced placement test will be given credit for MATH 101 and 102, and should enroll in MATH 201 as their first mathematics course. All other students are strongly encouraged to take the Mathematics Placement Exam so they can be best advised.

Courses

MATH B100 Introduction to Calculus

Not offered 2021-22

This course introduces the concepts and skills that provide a foundation for calculus, the study of how things change. Functions that provide useful models for studying the change of a wide variety of phenomena will be introduced and analyzed through the concepts of limits and derivatives.

Quantitative Methods (QM)

MATH B101 Calculus I

Fall 2021, Spring 2022

This is the first in a sequence of two courses that covers single-variable calculus. Topics include functions, limits, continuity, derivatives, differentiation formulas, applications of derivatives, integrals, and the fundamental theorem of calculus. Prerequisite: proficiency in high-school mathematics (including algebra, geometry, and trigonometry).

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

MATH B101L Calculus I lab

Fall 2021

This lab course will reinforce the concepts and skills that are needed to be successful in Calculus 1. Students must be enrolled in MATH B101 Calculus I to enroll in this course.

MATH B102 Calculus II

Fall 2021, Spring 2022

This is the second in a sequence of two courses that covers single-variable calculus. Topics include techniques of integration, applications of integration, infinite sequences and series, tests of convergence for series, and power series.

Prerequisite: a merit grade in Math 101 (or an equivalent experience).

Quantitative Methods (QM)

MATH B104 Basic Probability and Statistics

Fall 2021, Spring 2022

This course introduces key concepts in descriptive and inferential statistics. Topics include summary statistics, graphical displays, correlation, regression, probability, the Law of Large Numbers, expected value, standard error, the Central Limit Theorem, hypothesis testing, sampling procedures, bias, and the use of statistical software.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

MATH B151 Introduction to Math and Sustainability

Not offered 2021-22

The world faces many sustainability challenges: climate change, energy, over-population, natural resource depletion. Using techniques of mathematical modeling including dynamical systems and bifurcation theory (tipping points), we will study quantitative aspects of these problems. No advanced mathematics beyond high school mathematics (pre-calculus) is required.

Quantitative Methods (QM)

Counts toward Environmental Studies

MATH B195 Select Topics in Mathematics

Section 001 (Fall 2021): Statistics for Data Science

Fall 2021

This is a topics course. Course content varies. For Fall 2021 the course introduces basic descriptive and inferential statistics through work with real data and programming in R (statistical computing and graphics software). This course is open to students of all majors. Although it does not count towards the math major, math majors may choose to take it as a College elective. Satisfies the Data Analytics Foundational requirement for the Data Science minor.

Course does not meet an Approach

Counts toward Introduction to Data Science

MATH B201 Multivariable Calculus

Fall 2021

This course extends calculus to functions of multiple variables. Topics include functions, limits, continuity, vectors, directional derivatives, optimization problems, multiple integrals, parametric curves, vector fields, line integrals, surface integrals, and the theorems of Gauss, Green and Stokes. Prerequisite: a merit grade in Math 102 (or an equivalent experience).

Quantitative Methods (QM)

MATH B203 Linear Algebra

Spring 2022

This course considers systems of linear equations, matrix algebra, determinants, vector spaces, subspaces, linear independence, bases, dimension, linear transformations, eigenvalues, eigenvectors, orthogonality, and applications of linear algebra. Prerequisite (or corequisite): Math 102.

Quantitative Methods (QM)

MATH B205 Theory of Probability with Applications

Spring 2022

The course analyzes repeatable experiments in which short-term outcomes are uncertain, but long-run behavior is predictable. Topics include: random variables, discrete distributions, continuous densities, conditional probability, expected value, variance, the Law of Large Numbers, and the Central Limit Theorem. Prerequisite: Math 201.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

MATH B206 Transition to Higher Mathematics

Spring 2022

This course focuses on mathematical writing and proof techniques. Topics include symbolic logic, set notation and quantifiers, proof by contradiction and induction, set notation and operations, relations and partitions, functions, and more. Prerequisite (or corequisite): Math 203.

Quantitative Methods (QM)

MATH B208 Introduction to Modeling and Simulation

Not offered 2021-22

Mathematical models are constructed to describe the complex world within and around us. Computational methods are employed to visualize and solve these models. In this course, we focus on developing mathematical models to describe real-world phenomena, while using computer simulations to examine prescribed and/or random behavior of various systems. The course includes an introduction to programming (in R or Matlab/Octave), and mathematical topics may include discrete dynamical systems, model fitting using least squares, elementary stochastic processes, and linear models (regression, optimization, linear programming). Applications to economics, biology, chemistry, and physics will be explored. Prior programming experience not required.

Course does not meet an Approach

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

MATH B210 Differential Equations with Applications

Spring 2022

Ordinary differential equations, including general first-order equations, linear equations of higher order and systems of equations, via numerical, geometrical, and analytic methods. Applications to physics, biology, and economics. Co-requisite: MATH 201 or 203.

Quantitative Methods (QM)

MATH B221 Introduction to Topology and Geometry

Spring 2022

An introduction to the ideas of topology and geometry through the study of knots and surfaces in three-dimensional space. The course content may vary from year to year, but will generally include some historical perspectives and some discussion of connections with the natural and life sciences. Co-requisite: MATH 201 or 203.

Quantitative Methods (QM)

MATH B225 Introduction to Financial Mathematics

Not offered 2021-22

Topics to be covered include market conventions and instruments, Black-Scholes option-pricing model, and practical aspects of trading and hedging. All necessary definitions from probability theory (random variables, normal and lognormal distribution, etc.) will be explained. Prerequisite: MATH 102. ECON 105 is recommended.

Quantitative Methods (QM)

MATH B290 Elementary Number Theory

Not offered 2021-22

Properties of the integers, divisibility, primality and factorization, congruences, Chinese remainder theorem, multiplicative functions, quadratic residues and quadratic reciprocity, continued fractions, and applications to computer science and cryptography. Prerequisite: MATH 102.

Quantitative Methods (QM)

MATH B295 Select Topics in Mathematics

Section 001 (Fall 2021): Graph Theory

Section 001 (Spring 2021): Math Modeling and Sustainability

Section 002 (Fall 2021): Actuarial Mathematics

Fall 2021, Spring 2022

This is a topics course. Course content varies. Not all topics are open to first year students.

Current topic description: A graph is a set of vertices (dots) connected by edges (line segments) that can be used to model a network of some kind. In this course we ask questions, look for patterns, make conjectures, and try to prove our observations about graphs. We explore pure mathematical terrain, and pause for a few practical applications along the way. Topics may include: subgraphs, isomorphic graphs, degrees of vertices, trees, vertex coloring, edge coloring, Hamilton cycles, Eulerian circuits, spanning trees, matchings, scheduling, and planar graphs.

Current topic description: This course will provide an introduction to some of the mathematical techniques used in actuarial work and will give an overview of some of the areas in which actuaries are currently involved. Some of the concepts that will be addressed include valuation of financial transactions, demography, life insurance, valuation of contingent payments, and premium calculation. Prerequisite: Math 102

Quantitative Methods (QM)

Counts toward Environmental Studies

Counts toward Praxis Program

MATH B301 Real Analysis I

Fall 2021

A first course in real analysis, providing a rigorous development of single variable calculus, with a strong focus on proof writing. Topics covered: the real number system, elements of set theory and topology, limits, continuous functions, the intermediate and extreme value theorems, differentiable functions and the mean value theorem, uniform continuity, the Riemann integral, the fundamental theorem of calculus. Possible additional topics include analysis on metric spaces or dynamical systems. Prerequisite: MATH 201. Some students also find it helpful to

have taken a transitional course such as MATH 206 before enrolling in this course.

MATH B302 Real Analysis II

Spring 2022

A continuation of Real Analysis I: Infinite series, power series, sequences and series of functions, pointwise and uniform convergence, and additional topics selected from: Fourier series, calculus of variations, the Lebesgue integral, dynamical systems, and calculus in higher dimensions. Prerequisite: MATH 301.

MATH B303 Abstract Algebra I

Fall 2021

A first course in abstract algebra, including an introduction to groups, rings and fields, and their homomorphisms. Topics covered: cyclic and dihedral groups, the symmetric and alternating groups, direct products and finitely generated abelian groups, cosets, Lagrange's Theorem, normal subgroups and quotient groups, isomorphism theorems, integral domains, polynomial rings, ideals, quotient rings, prime and maximal ideals. Possible additional topics include group actions and the Sylow Theorems, free abelian groups, free groups, PIDs and UFDs. Prerequisite: MATH 203. Some students also find it helpful to have taken a transitional course such as MATH 206 before enrolling in this course.

MATH B304 Abstract Algebra II

Spring 2022

A continuation of Abstract Algebra I. Vector spaces and linear algebra, field extensions, algebraic and transcendental extensions, finite fields, fields of fractions, field automorphisms, the isomorphism extension theorem, splitting fields, separable and inseparable extensions, algebraic closures, and Galois theory. Also, if not covered in Abstract Algebra I: group actions and Sylow theorems, free abelian groups, free groups, PIDs and UFDs. Possible additional topic: finitely generated modules over a PID and canonical forms of matrices. Prerequisite: MATH 303.

MATH B308 Applied Mathematics I

Not offered 2021-22

This course will provide a general introduction to methods and modeling in applied mathematics. A variety of mathematical tools will be used to develop and study a wide range of models, including deterministic, discrete, and stochastic methods. Additional emphasis will be placed on techniques for analyzing mathematical models, including phase plane methods, stability analysis, dimensional analysis, bifurcation theory, and computer simulations. Applications to biology, physics, chemistry, engineering, and the social sciences may be discussed. Prerequisite: Math 203 or equivalent, or permission from instructor

MATH B312 Topology

Not offered 2021-22

General topology (topological spaces, continuity, compactness, connectedness, quotient spaces), the fundamental group and covering spaces, introduction to geometric topology (classification of surfaces, manifolds). Typically offered yearly in

alternation with Haverford. Co-requisite: MATH 301, MATH 303, or permission of instructor.

MATH B317 AdvTopics in Mathematics

Not offered 2021-22

This is an advanced topics course. Course content varies.

Quantitative Readiness Required (QR)

MATH B322 Functions of Complex Variables

Fall 2021

Analytic functions, Cauchy's theorem, Laurent series, calculus of residues, conformal mappings, Moebius transformations. Prerequisite: MATH 301 or permission of instructor.

MATH B325 Advanced Topics in Applied Mathematics

Not offered 2021-22

This topics course will focus on one advanced area in applied mathematics. Topics may include numerical linear algebra, applied partial differential equations, optimal control, parameter estimation and model fitting.

Quantitative Readiness Required (QR)

MATH B390 Number Theory

Spring 2022

Study of integers with an emphasis on their multiplicative structure and topics related to analysis, and a first course in analytic number theory. Core topics: divisibility and primes, arithmetic functions, average and extremal orders, techniques of analytic number theory, Riemann zeta function, prime number theorem, Dirichlet characters, L-functions. Possible additional topics may include approximations by rational numbers, geometry of numbers, algebraic numbers and class numbers, sums of squares, and the idea of modular forms. Prerequisite: Math 201, and some familiarity with writing proofs (such as Math 206, Math 301/303 as a co-requisite, or permission of instructor)

Quantitative Methods (QM)

MATH B395 Research Seminar

Not offered 2021-22

A research seminar for students involved in individual or small group research under the supervision of the instructor. With permission, the course may be repeated for credit. This is a topics course. Prerequisite: Permission of instructor.

MATH B396 Research Seminar

Not offered 2021-22

A research seminar for students involved in individual or small group research under the supervision of the instructor. With permission, the course may be repeated for credit. Prerequisite: Permission of instructor.

MATH B398 Senior Conference

A seminar for seniors majoring in mathematics. Topics vary from year to year.

MATH B399 Senior Conference

A seminar for seniors majoring in mathematics. Topics vary from year to year.

MATHEMATICS

MATH B400 Senior Thesis

Independent research for senior thesis in Math

MATH B403 Supervised Work

MATH B425 Praxis III

Counts toward Praxis Program

MATH B501 Graduate Real Analysis I

Not offered 2021-22

In this course we will study the theory of measure and integration. Topics will include Lebesgue measure, measurable functions, the Lebesgue integral, the Riemann-Stieltjes integral, complex measures, differentiation of measures, product measures, and L_p spaces.

MATH B502 Graduate Real Analysis II

Not offered 2021-22

This course is a continuation of Math 501.

MATH B503 Graduate Algebra I

Spring 2022

This is the first course in a two course sequence providing a standard introduction to algebra at the graduate level. Topics in the first semester will include categories, groups, rings, modules, and linear algebra.

MATH B504 Graduate Algebra II

Not offered 2021-22

This course is a continuation of Math 503, the two courses providing a standard introduction to algebra at the graduate level. Topics in the second semester will include linear algebra, fields, Galois theory, and advanced group theory. Prerequisite: MATH B503.

MATH B512 General Topology

Not offered 2021-22

This course covers the basic notions of point set topology, with an introduction to algebraic and geometric topology. Topics covered include topological spaces, continuity, compactness, connectedness, quotient spaces, the fundamental group and covering spaces, and the classification of surfaces.

MATH B517 Adv Topics in Mathematics

Not offered 2021-22

MATH B522 Complex Analysis

Fall 2021

This course covers the basic notions of complex analysis. Topics covered include analytic functions, Cauchy's theorem, the calculus of residues, conformal mappings, Riemann mapping theorem and Picard's little theorem.

MATH B525 Algebraic Topology

Not offered 2021-22

This course covers the basic notions of algebraic topology. Topics covered include homology theory, cohomology theory, duality on manifolds, and an introduction to homotopy theory.

MATH B530 Differential Topology

Fall 2021

This course covers the basic notions of differential topology. Topics covered include smooth manifolds, smooth maps, differential forms, and integration on manifolds.

MATH B701 Supervised Work

Fall 2021, Spring 2022

MATH B702 Research Seminar

Fall 2021, Spring 2022

MATH B702 Research Seminar

Not offered 2021-22

CHEM B221 Physical Chemistry I

Fall 2021

Introduction to quantum theory and spectroscopy. Atomic and molecular structure; molecular modeling; rotational, vibrational, electronic and magnetic resonance spectroscopy. Lecture three hours. Prerequisites: CHEM B104 and MATH B201.

Quantitative Methods (QM)

Counts toward Biochemistry and Molecular Biology

CMSC B231 Discrete Mathematics

Fall 2021, Spring 2022

An introduction to discrete mathematics with strong applications to computer science. Topics include propositional logic, proof techniques, recursion, set theory, counting, probability theory and graph theory. Co-requisites: BIOL B115 or CMSC B110 or CMSC B113 or H105 or H107.

Quantitative Methods (QM)

CMSC B310 Computational Geometry

Not offered 2021-22

A study of algorithms and mathematical theories that focus on solving geometric problems in computing, which arise naturally from a variety of disciplines such as Computer Graphics, Computer Aided Geometric Design, Computer Vision, Robotics and Visualization. The materials covered sit at the intersection of pure Mathematics and application-driven Computer Science and efforts will be made to accommodate Math majors and Computer Science majors of varying math/computational backgrounds. Topics include: graph theory, triangulation, convex hulls, geometric structures such as Voronoi diagrams and Delaunay triangulations, as well as curves and polyhedra surface topology. Prerequisite: CMSC/MATH B/H231 and CMSC B206 or CMSC/MATH B/H231 and CMSC H106 or CMSC/MATH B/H231 and CMSC H107.

Quantitative Readiness Required (QR)

CMSC B340 Analysis of Algorithms

Fall 2021

This course will cover qualitative and quantitative analysis of algorithms and their corresponding data structures from a precise mathematical point of view. Topics include: performance bounds, asymptotic and probabilistic analysis, worst case and average case behavior and correctness and complexity. Particular classes of algorithms will be studied in detail.

Quantitative Readiness Required (QR)

ECON B304 Econometrics

Spring 2022

The econometric theory presented in ECON 253 is further developed and its most important empirical applications are considered. Each student does an empirical research project using multiple regression and other statistical techniques. Prerequisites: ECON B253 or ECON H203 or ECON H204 and ECON B200 or ECON B202 and MATH B201 or permission of instructor.

Counts toward Introduction to Data Science

PHYS B306 Mathematical Methods in the Physical Sciences

Fall 2021

This course presents topics in applied mathematics useful to students, including physicists, engineers, physical chemists, geologists, and computer scientists studying the natural sciences. Topics are taken from Fourier series, integral transforms, advanced ordinary and partial differential equations, special functions, boundary-value problems, functions of complex variables, and numerical methods. Lecture three hours and additional recitation sessions as needed. Prerequisite: MATH 201 and 203.

PHYS B328 Galactic Dynamics and Advanced Classical Mechanics

Not offered 2021-22

This course is for the advanced undergraduate interested in the physics galactic dynamics and evolution, i.e. collisionless, gravitational N-body systems composed of stars and dark matter. Topics covered will include potential theory, orbit theory, collisionless Boltzmann equation, Jeans equations, disk stability, violent relaxation, phase mixing, dynamical friction and kinetic theory. To support these theories, we will also cover advanced topics in classical mechanics including Lagrange and Hamilton methods, the central force problem, canonical transformations, action-angle variables, chaos and perturbation theory. This course is taught in a seminar format, in which students are responsible for presenting much of the course material in class meetings. Prerequisites: MATH B201, MATH B203, PHYS B201, B214, and PHYS B308 or permission from instructor.

MIDDLE EASTERN STUDIES

Faculty

Alicia Walker, Professor and Chair of History of Art on the Marie Neuberger Fund for the Study of Arts

Manar Darwish, Lecturer and Coordinator of Bi-Co Arabic Program

Penny Armstrong, Eunice M. Schenck 1907 Professor of French and Director of Middle Eastern Languages (on leave semester I)

Jennie Bradbury, Assistant Professor of Classical and Near Eastern Archaeology (on leave semesters I and II)

Edwige Crucifix, Assistant Professor of French and Francophone Studies

Nisrin Elamin, Assistant Professor of International Studies

Sylvia Houghteling, Assistant Professor of History of Art

Helen (Betsy) Mesard, Visiting Assistant Professor

Rubina Salikuddin, Post-Doctoral Fellow in Middle Eastern Studies

Nathaniel Shils, Visiting Assistant Professor

Sharon Ullman, Professor of History

The Program in Middle Eastern Studies offers a concentration focusing on the study of the area from Morocco to Afghanistan from antiquity to the present day. Bryn Mawr students can investigate the history, politics, and cultures of the Middle East through coursework, independent study, study abroad, and events here and at neighboring institutions.

The members of the Middle Eastern Studies Program assist students to plan coursework and independent study, including independent majors in Middle Eastern Studies.

There are two tracks to Middle East Studies Concentration; one requires study or competence in a Middle Eastern language, the other does not.

Track 1

The first track consists of six courses in the Humanities or Social Sciences that focus on the ancient and modern Middle East distributed in the following manner:

1. A basic course that offers a broad introduction to the region and its peoples. When available, students should take HIST 234: An Introduction to Middle Eastern History at Bryn Mawr OR MEST 200: Introduction to Middle Eastern Studies at Bryn Mawr. If these courses are not available, students will select a comparable introductory course in consultation with their advisor(s).
2. Five elective Middle Eastern topic courses, including:
 - at least one at the 300 level, in a specific area to be chosen in consultation with the student's advisor. This area might be defined in terms of conceptual, historical, or geographical interests and, in many cases, will be connected to work in the student's major.
 - at least one must be in the social sciences and at least one must be in the humanities.
 - at least one must be pre-modern in content, and at least one must be modern in content.
3. Of the six courses required for the concentration only three may be in the student's major.

Track 2

The second track consists of language study and other courses. Students opting for this track must take the equivalent of two years of study of a modern Middle Eastern language or pass a proficiency exam in one of these languages, whereby they may also meet the standard set for the A.B. degree for the foreign language requirement. Four additional courses distributed as follows are required for the concentration:

1. A basic course that offers a broad introduction to the region and its peoples. When available, students should take HIST 234: An Introduction to Middle Eastern History at

MIDDLE EASTERN STUDIES

Bryn Mawr OR MEST 200: Introduction to Middle Eastern Studies at Bryn Mawr. If these courses are not available, students will select a comparable introductory course in consultation with their advisor(s).

2. Three elective Middle Eastern topic courses, including:
 - at least one at the 300 level, in a specific area to be chosen in consultation with the student's advisor. This area might be defined in terms of conceptual, historical, or geographical interests and, in many cases, will be connected to work in the student's major.
 - at least one must be in the social sciences and at least one must be in the humanities.
 - at least one must be pre-modern in content, and at least one must be modern in content.
3. Of the four courses, only two may form a part of the student's major.

For Middle Eastern languages taught at Bryn Mawr and Haverford, please see the course listings for the Bi-College Program in Arabic and the Bryn Mawr offerings in Hebrew.

Courses

ARAB B003 Second Year Modern Standard Arabic

Fall 2021

Combines intensive oral practice with writing and reading in the modern language. The course aims to increase students' expressive ability through the introduction of more advanced grammatical patterns and idiomatic expressions. Introduces students to authentic written texts and examples of Arabic expression through several media. Prerequisite: ARAB H002 or placement by instructor.

Course does not meet an Approach
Counts toward Middle Eastern Studies

ARAB B004 Second-Year Modern Standard Arabic

Spring 2022

Combines intensive oral practice with writing and reading in the modern language. The course aims to increase students' expressive ability through the introduction of more advanced grammatical patterns and idiomatic expressions. Introduces students to authentic written texts and examples of Arabic expression through several media. Prerequisite: ARAB B003 or placement.

Course does not meet an Approach
Counts toward Middle Eastern Studies

ARCH B101 Introduction to Egyptian and Near Eastern Archaeology

Spring 2022

A historical survey of the archaeology and art of the ancient Near East and Egypt.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Middle Eastern Studies

ARCH B104 Archaeology of Agricultural and Urban Revolutions

Not offered 2021-22

This course examines the archaeology of the two most fundamental changes that have occurred in human society in the last 12,000 years, agriculture and urbanism, and we explore these in Egypt and the Near East as far as India. We also explore those societies that did not experience these changes.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Geoarchaeology
Counts toward Middle Eastern Studies

ARCH B208 Ancient Near Eastern History

Not offered 2021-22

This course will explore some of the key historical figures, events and inventions that shaped Ancient Near Eastern societies and traditions. We will consider the impact that the modern disciplines of ancient near eastern archaeology and history have had on our understanding of this region. We will also discuss how the ancient history and more recent colonial past of this region has impacted upon and shaped our modern interpretations of this region.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B224 Women in the Ancient Near East

Not offered 2021-22

A survey of the social position of women in the ancient Near East, from sedentary villages to empires of the first millennium B.C.E. Topics include critiques of traditional concepts of gender in archaeology and theories of patriarchy. Case studies illustrate the historicity of gender concepts: women's work in early village societies; the meanings of Neolithic female figurines; the representation of gender in the Gilgamesh epic; the institution of the "Tawananna" (queen) in the Hittite empire; the indirect power of women such as Semiramis in the Neo-Assyrian palaces. Reliefs, statues, texts and more indirect archaeological evidence are the basis for discussion.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies
Counts toward Middle Eastern Studies

ARCH B225 The Art and Archaeology of Greco-Roman Egypt

Not offered 2021-22

This course examines the art and archaeology of Greco-Roman Egypt from the conquests of Alexander the Great in the 4th century BCE to the Late Roman Era, ca. 4th century CE.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B227 The Archaeology of Syria

Fall 2021

Home to a wealth of archaeological sites and cultures, Syria is perhaps now more widely known for its almost decade

long conflict that has seen the displacement of millions of people and the damage to and destruction of hundreds of archaeological sites. The loss of cultural heritage is just one, very small, part of the human tragedies that have unfolded in Syria. Knowledge of the deep and recent past of this region, however, is integral for understanding its present, and its future. This course will explore human settlement and interaction within Syria over the longue durée. Using a selection of key sites, inhabited for thousands of years, we will explore several major themes including, the archaeology of inequality, the role of urban life and the importance of ritual and religion. The course will also consider the complex relationships that have always existed between Syria and its neighboring countries. Finally, we will turn to the role of archaeology, its future and potential within a post-conflict Syria.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B240 Archaeology and History of Ancient Mesopotamia

Not offered 2021-22

A survey of the material culture of ancient Mesopotamia, modern Iraq, from the earliest phases of state formation (circa 3500 B.C.E.) through the Achaemenid Persian occupation of the Near East (circa 331 B.C.E.). Emphasis will be on art, artifacts, monuments, religion, kingship, and the cuneiform tradition. The survival of the cultural legacy of Mesopotamia into later ancient and Islamic traditions will also be addressed.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B244 Great Empires of the Ancient Near East

Fall 2021

A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Middle Eastern Studies

ARCH B312 Bronze Age Internationalism

Fall 2021

This course explores the rise and fall of the first international age in the eastern mediterranean. We will focus on the cultural and diplomatic connections between Egypt, Syria, Anatolia and the Aegean during the Bronze Age, c. 2000-1200BCE.. Prerequisites: ARCH B101 or B104 or B216 or B226 or B230 or B240 or B244.

Counts toward Middle Eastern Studies

ARCH B317 Cultural Heritage and Endangered Archaeology

Not offered 2021-22

This course will examine how and why archaeological sites are 'endangered'. Primarily focusing on the Near East and

North Africa (the MENA region), we will examine the different types of archaeological and heritage sites found across this broad region, and some of the threats and disturbances affecting them. We will consider how different interest groups and stakeholders view, value and present historical and archaeological sites to the general public, as well as the success of modern initiatives and projects to safeguard the heritage of the MENA region. Our research will consider the ethics of cultural preservation, as well as the issues and problems encountered by heritage specialists working in areas of modern conflict. Whilst not all damage can be prevented, the course will consider how different threats and disturbances might be mitigated. Prerequisite: Upper level 300-level course. Students should have completed at least two 100 level/200 level courses in either classical or near eastern archaeology.

Course does not meet an Approach
Counts toward Middle Eastern Studies
Counts toward Museum Studies

ARCH B333 Nomads and Archaeology

Not offered 2021-22

This course will explore the historical importance of mobile groups in regions such as the Ancient Near East and some of the archaeological traces they may leave behind. Using ethnographic, anthropological and archaeological literature we will discuss the different ways in which mobile populations have been conceptualized, portrayed and treated by non-mobile societies and the relationship between these different groups. The course will also consider how new technologies and archaeological methods might enable us to fill in some of the gaps in our understanding and how we might be able to place mobile populations at the center, rather than at the periphery, of our archaeological narratives.

Counts toward Middle Eastern Studies

CSTS B221 Women of Roman Egypt

Not offered 2021-22

This course aims to be an introduction to the history of female persons in the ancient world. It focuses particularly on Roman Egypt, but covers a broad range of material spanning the period of 300 BCE - 476 CE. Students engage with a number of historical issues, such as legal personhood, access to education, political protest, economic freedom, religious practice, etc.. Students will acquire familiarity with a) Egypt as a part of the Greco-Roman world; b) the role of women in both Egyptian society and Rome more generally; and c) the written sources available for the study of female experience in the ancient world. Because the course focuses on the social, cultural, and institutional environments in which women operated, the topic offers itself as a useful study of the ancient world as a whole, as well as to particular issues of representation and authority. By the end of the course, students will have general understanding of Egypt as a part of the Graeco-Roman world, a keen understanding of how women operated in the society of Ancient Egypt (ca. 300 BCE - 450 CE), and the ability to form arguments about the historical relevance of our sources.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward Middle Eastern Studies

FREN B312 Advanced Topics in Literature

Section 001 (Fall 2021): Réalités et imaginaires du Maghreb
Fall 2021

This is a topics course. Course content varies. Prerequisites:
two 200-level courses.

Current topic description: This course is an in-depth study of the region of North Africa known as the Maghreb (Morocco, Algeria, Tunisia). The course will situate works of art (literature, films, graphic novels, songs) in the context of cultural events, governmental policies, and social movements in the Maghreb. In doing so, we will examine the specificities and perspectives of Amazigh, Jewish and Arab communities while addressing major contemporary issues concerning, for example, the Arab spring and its aftermath, the legacy of colonialism, feminism, political corruption and religion.

Counts toward Middle Eastern Studies

HART B218 Byzantine Textiles in Life and Death

Fall 2021

This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles from the collection of Philadelphia University. Assignments will develop skills in museological writing, including documentation for collection databases and object exhibitions. Prerequisites: Previous coursework in History of Art, Archaeology, Museum Studies, or History is recommended, but not required.

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies

Counts toward Museum Studies

HEBR B001 Elementary Hebrew

Fall 2021

This year-long course is designed to teach beginners the skills of reading, writing, and conversing in Modern Hebrew. It will provide students with knowledge of the Hebrew writing system - its alphabet (Square letters for reading, cursive for writing) and vocalization - as well as core aspects of grammar and syntax. Diverse means will be utilized: Textbook, supplementary printed material, class conversations, presentations by students of dialogues or skits that they prepare in advance, and written compositions. This course, followed by Semesters 3 and 4 taken elsewhere, lays a foundation for reading of Modern Hebrew literary works.

Course does not meet an Approach

Counts toward Middle Eastern Studies

HEBR B002 Elementary Hebrew

Spring 2022

This is a continuation of HEBR B001, year-long course is designed to teach beginners the skills of reading, writing, and conversing in Modern Hebrew. It will provide students with knowledge of the Hebrew writing system - its alphabet (Square letters for reading, cursive for writing) and vocalization - as well as core aspects of grammar and syntax. Diverse means will be utilized: Textbook, supplementary printed material, class conversations, presentations by students of dialogues or skits

that they prepare in advance, and written compositions. This course, followed by Semesters 3 and 4 taken elsewhere, lays a foundation for reading of Modern Hebrew literary works.

Course does not meet an Approach

Counts toward Middle Eastern Studies

HIST B231 Medicine, Magic and Miracles in the Middle Ages

Not offered 2021-22

A lecture and discussion course on the therapeutic systems (humoral theory, faith healing, natural magic), the medical marketplace, and the social context for understanding health and disease in the medieval period. Topics covered include Greek, Arabic, and Latin medical textual traditions, the rise of hospitals and public health, and the Black Death.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

Counts toward Middle Eastern Studies

HIST B234 An Introduction to Middle Eastern History

Fall 2021

This course serves as an introduction to the history of the modern Middle East. We will also explore the narratives and debates that have shaped the field of Middle East history. Topics include orientalism, colonialism, political reform, social, cultural, and intellectual movements, nationalism, and the Cold War. Readings will be drawn from the fields of history, anthropology, politics, and literature.

Inquiry into the Past (IP)

Counts toward International Studies

Counts toward Middle Eastern Studies

HIST B364 Medieval Robots

Not offered 2021-22

A reading and research seminar focused on different examples of artificial life in medieval cultures. Primary sources will be from a variety of genres, and secondary sources will include significant theoretical works in art history, critical theory and science studies. Prerequisite: at least one course in medieval history, or the permission of the instructor.

Counts toward Middle Eastern Studies

INST B210 Popular Uprisings in Global Perspective

Spring 2022

In recent years, popular uprisings and protest movements have mobilized hundreds and thousands of people in different parts of the world to demand a radical overhauling of existing systems and changes in political leadership. These uprisings have raised a series of questions that will be the focus of this class. What are the catalysts, underlying causes and demands of these protest movements? What can we learn from the grassroots organizing that allowed these movements to gain momentum? All too often popular uprisings in the Global South in particular, are seen as representing the failures and limits of revolutionary action and politics rather than their potential and promise. What then, do recent popular uprisings reveal about the limitations and relevance of various theoretical approaches to explaining revolutionary phenomena and

action? How might local scholars and activists analyzing the popular uprisings taking place in their countries, allow us to develop new vocabularies and frameworks for understanding popular protests and revolutionary action elsewhere? Students will explore these questions through a series of case studies including Sudan, Hong Kong, Chile, Lebanon, France, Ethiopia and India.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx
Counts toward Middle Eastern Studies

INST B301 Politics of Aid and Humanitarianism

Spring 2022

This course explores the relationship between humanitarian aid, politics and the legacy of colonialism. Our goal will be to historicize and contextualize humanitarian policies and practices through specific case studies which can include, but will not be limited to: Haiti, Sudan, USA, Sri Lanka, Yemen, Palestine, Somalia, Brazil, Nicaragua and the Philippines. We will use these case studies to explore topics such as the militarization of aid and the politicization of emergency assistance. We will also be looking to non-traditional sources such as novels, films, NGO documents and congressional hearings to gain insight from the perspectives of those impacted by and/or shaping humanitarian policies and practices. Finally, we will examine the ways 'non-Western' actors and humanitarian organizations are reshaping the field of humanitarianism and relationships across the Global South more broadly.

Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Middle Eastern Studies

MEST B200 Introduction to Middle Eastern Studies

Spring 2022

This course introduces the interdisciplinary field of Middle Eastern Studies with a focus on analytical approaches, methods, and tools. Students consider the dynamics of the region in the premodern and modern periods and become familiar with the major issues and debates that dominate various disciplinary approaches to the Middle East. Readings include both important canonical and alternative scholarship in order to examine the limits and possibilities of the field.

Critical Interpretation (CI)
Counts toward International Studies
Counts toward Middle Eastern Studies

MEST B201 Society and Culture of the Middle East Through Film

Spring 2022

This course is designed so that students begin to acquire a knowledge and understanding of the contemporary Arab world through film. A main focus would be society and the representation of family life with all its intricacies. Because the region is extremely diverse and the life of its people and their experiences are, especially in the present, complex, it is necessary to select only a few of the countries in the region and their cinemas to focus on. This should allow for deeper study and meaningful conclusions. The cinemas of several Arab countries will be examined. Egypt has always been

and to a large extent remains the center of Arabic-language cinema; three quarters of all Arabic-language feature films having been produced there. Films by famous directors such as Youssef Chahine and Shadi Abdel Salam, among others, will be appropriate to consider. But films from other Arab countries, e.g., from North Africa and the Middle East, will also be included for comparison and a more comprehensive picture.

Cross-Cultural Analysis (CC)
Counts toward Film Studies
Counts toward Middle Eastern Studies

MEST B205 Ethics and Islam

Fall 2021

This course will introduce students to Islamic ethical and political thought. After providing a foundation in the study of Islam, we will examine major trends in Muslim ethical and political thinking.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Middle Eastern Studies

MEST B210 The Art and Architecture of Islamic Spirituality

Not offered 2021-22

This course examines how Muslim societies across time and space have used art and architecture in different ways to express and understand inner dimensions of spirituality and mysticism. Topics to be studied include: the calligraphical remnants of the early Islamic period; inscriptions found on buildings and gravestones; the majestic architecture of mosques, shrines, seminaries, and Sufi lodges; the brilliant arts of the book; the commemorative iconography and passion plays of Ashura devotion; the souvenir culture of modern shrine visitation; and the modern art of twenty-first century Sufism. Readings include works from history, religious studies, anthropology, sociology, and the history of art and architecture.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Middle Eastern Studies
Counts toward Visual Studies

POLS B141 Introduction to International Politics

Fall 2021

An introduction to international relations, exploring its main subdivisions and theoretical approaches. Phenomena and problems in world politics examined include systems of power management, imperialism, globalization, war, bargaining, and peace. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history.

Cross-Cultural Analysis (CC)
Counts toward Latin American, Iberian, and Latinx
Counts toward International Studies
Counts toward Middle Eastern Studies
Counts toward Peace, Justice and Human Rights

POLS B283 Middle East Politics

Fall 2021

This course examines politics in the Middle East and North Africa (the MENA region). With the aim of making sense of the 21st Century, we will develop a broad historical overview

of the region, going back to the late Ottoman era, and trace the genealogies of key contemporary issues. Organizing themes include the regional state system and its challenges; transnational political movements; dynamics of repression, resistance, revolution, and reform within states; the significance of various forms of identity in political life (national, sectarian, religious, etc.); and the distinctive characteristics of the region's political economy. Among the particular topics we will address are processes of colonization and decolonization, state building, origins and outcomes of the 2011 uprisings, past and ongoing civil wars, and the effects of foreign interventions. A core goal for the course is for students to become conversant in current debates about political developments in the region and to learn how to think critically, and with greater depth and nuance, about popular media coverage and "conventional wisdom" that prevails in American discourse. No prerequisites, but either some prior familiarity with the Middle East or a prior political science course encouraged.

Cross-Cultural Analysis (CC)
Counts toward Middle Eastern Studies

POLS B360 Islam and Politics

Spring 2022

This course locates and explores the politics of Islam in the politics of interpretation, taking into account texts both literal and social. More broadly, this course will consider evolving approaches to culture, religion, and ideology in political science, exploring not just the effect of Islam on politics but also the ways in which politics have shaped the Islamic tradition over time. This course is open to all students who have the prerequisites. It also serves as a thesis prep course for political science senior majors. Prerequisite: POLS B283 or instructor consent.

Counts toward Middle Eastern Studies

MUSEUM STUDIES

Students may complete a minor in Museum Studies.

Faculty

Steering Committee

Monique Scott, Associate Professor of History of Art and Director of Museum Studies

Carrie Robbins, Curator, Academic Liaison for Art and Artifacts

Sylvia Houghteling, Assistant Professor of History of Art

Alicia Walker, Professor and Chair of History of Art on the Marie Neuberger Fund for the Study of Arts

Museum Studies is a program that offers students a rich and dynamic education in both museum theory and practice. Students have the opportunities to learn about the history of museums and their roles in society as well as to engage with critical, theoretical museum scholarship. Through coursework and internships, students will also have the opportunity to gain practical hands-on experience in Bryn Mawr's Special Collections as well as in museums in Philadelphia and beyond. This dynamic and inter-disciplinary program intersects disciplines such as the History of Art, Anthropology,

Archaeology, History, Education, Cities, Biology and Geology. The Bryn Mawr Museum Studies program aims to empower students to become significant contributors to various professions throughout museums, galleries and archives.

The Museum Studies program calls upon the College's extensive collection of art and artifacts, rare books and prints, photographs and manuscripts, which facilitates research and experiential learning for students. Through Bryn Mawr's Special Collections, students can draw upon the in-house expertise of a strong group of curators and other museum professionals working in the department. Bryn Mawr is in close proximity to the museum-rich Philadelphia region, and students have the opportunity to work with distinguished and diverse museum professionals across the city.

Museum Studies Minor Curriculum

The requirements for the minor are six courses that include:

- Core courses (2): "Museum Studies: History, Theory, Practice" and one course with Special Collections research or exhibition development.
- Elective courses (2-3): These can be courses officially taught in museum studies as well as courses in other disciplines that include museum studies content. Students also can take advantage of relevant courses at Haverford and Swarthmore. The Director of Museum Studies in addition to the Professor of the elective must deem the course acceptable as a museum studies course.
- Experiential courses (1-2): Praxis courses and/or the Museum Studies Fieldwork Seminar.

A student declares Museum Studies as a minor by meeting with the Director of Museum Studies and completing a minor work plan. The student can major in any department. Student internships in museums are considered vital "hands-on" learning opportunities for those who seek careers in museum practice. Students will also be encouraged to seek summer museum internships.

Museum Studies Core Courses

HART B281 Museum Studies: History, Theory, Practice

HART B316 Museum Studies Fieldwork Seminar

Steering Committee

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Courses

ARCH B102 Introduction to Classical Archaeology

Fall 2021

A historical survey of the archaeology and art of Greece, Etruria, and Rome.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B203 Ancient Greek Cities and Sanctuaries

Not offered 2021-22

A study of the development of the Greek city-states and sanctuaries. Archaeological evidence is surveyed in its historic context. The political formation of the city-state and the role of religion is presented, and the political, economic, and religious institutions of the city-states are explored in their urban settings. The city-state is considered as a particular political economy of the Mediterranean and in comparison to the utility of the concept of city-state in other cultures.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B219 Art and Archaeology of Late Antiquity

Not offered 2021-22

This class examines the art and archaeology of the late-antique Mediterranean, tracing various iterations of artistic and architectural experimentation as well as socio-political expression from the Late Roman world of the Tetrarchs (3rd century CE) to the first Islamic Dynasty, the Umayyads (7th century CE). We will explore how the vitality of classical styles and pagan beliefs mixed with the creative energies of other "indigenous" traditions - Egyptian, Arabic, Jewish, Gallic, etc., as well as those of the new church, so as to better understand the cultural plurality and vigor of this period formally considered a "Dark Age."

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B252 Pompeii

Spring 2022

Introduces students to a nearly intact archaeological site whose destruction by the eruption of Mt. Vesuvius in 79 C.E. was recorded by contemporaries. The discovery of Pompeii in the mid-1700s had an enormous impact on 18th- and 19th-century views of the Roman past as well as styles and preferences of the modern era. Informs students in classical antiquity, urban life, city structure, residential architecture, home decoration and furnishing, wall painting, minor arts and craft and mercantile activities within a Roman city.

Inquiry into the Past (IP)
Counts toward Museum Studies

ARCH B306 Monumental Painting

Not offered 2021-22

The Mediterranean tradition of large-scale painting begins in prehistoric times and continues through Late Antiquity and beyond. Important examples survive on the walls of houses, tombs and other structures at sites in the Bronze Age Aegean, in Archaic, Classical and Hellenistic Anatolia, Macedonia, Magna Graecia, and Etruria, Rome and the famous sites of Pompeii and Herculaneum preserved by the eruption of Mount Vesuvius. Technical, artistic, cultural and interpretive issues will be considered.

Counts toward Museum Studies

ARCH B317 Cultural Heritage and Endangered Archaeology

Not offered 2021-22

This course will examine how and why archaeological sites are 'endangered'. Primarily focusing on the Near East and North Africa (the MENA region), we will examine the different types of archaeological and heritage sites found across this broad region, and some of the threats and disturbances affecting them. We will consider how different interest groups and stakeholders view, value and present historical and archaeological sites to the general public, as well as the success of modern initiatives and projects to safeguard the heritage of the MENA region. Our research will consider the ethics of cultural preservation, as well as the issues and problems encountered by heritage specialists working in areas of modern conflict. Whilst not all damage can be prevented, the course will consider how different threats and disturbances might be mitigated. Prerequisite: Upper level 300-level course. Students should have completed at least two 100 level/200 level courses in either classical or near eastern archaeology.

Course does not meet an Approach
Counts toward Middle Eastern Studies
Counts toward Museum Studies

CHEM B208 Topics in Art Analysis

Fall 2021

This is a topics course and topics will vary. All courses will cover a variety of methods of analysis of works of art centered around a specific theme. Using both completed case studies and their own analysis of objects in the Bryn Mawr College collection, students will investigate a number of instrumental methods of obtaining both quantitative and qualitative information about the manufacture, use and history of the objects. This course counts towards the major in History of Art.

Scientific Investigation (SI)
Counts toward Museum Studies

FREN B105 Directions de la France contemporaine

Spring 2022

Ce cours a pour objet les dynamiques et les tensions qui structurent ou déstructurent la France contemporaine. Dans quelle mesure la France a-t-elle profité de la colonisation et de l'esclavage pour devenir la France ? Le modèle républicain est-il mis à mal par ce qu'on appelle les "communautarismes", ou n'est-il lui-même qu'un déguisement du communautarisme de la majorité ? Quel est ce "séparatisme" qui menacerait la cohésion nationale et les valeurs universalistes de la France ? Pourquoi la laïcité est-elle en crise aujourd'hui ? L'État de droit peut-il demeurer un État de droit face au djihadisme ? L'arbitrage impossible entre priorité sanitaire et priorité économique montre-t-il que le pouvoir politique est devenu impuissant ? Les travaux à rendre vous permettront de vous exprimer dans des formats innovants (podcast, présentation vidéo, réalisation de pages Internet) et de perfectionner vos compétences à l'oral aussi bien qu'à l'écrit. Prerequisite: FREN 005 or 101.

Cross-Cultural Analysis (CC)
Counts toward Museum Studies
Counts toward Visual Studies

HART B218 Byzantine Textiles in Life and Death

Fall 2021

This course explores the manifold uses and meanings of textiles in early Byzantine visual and material culture as well as their afterlife as objects of collection and display in the modern era. Students will undertake original research on early Byzantine textiles from the collection of Philadelphia University. Assignments will develop skills in museological writing, including documentation for collection databases and object exhibitions. Prerequisites: Previous coursework in History of Art, Archaeology, Museum Studies, or History is recommended, but not required.

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies

Counts toward Museum Studies

HART B248 Topics in Museum Studies

Not offered 2021-22

This is a topics course. Course content varies.

Cross-Cultural Analysis (CC)

Counts toward Museum Studies

HART B274 History of Chinese Art

Spring 2022

This course is a survey of the arts of China from Neolithic to the contemporary period, focusing on bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of Buddhist art, and the evolution of landscape and figure painting traditions.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Museum Studies

HART B279 Exhibiting Africa: Art, Artifact and New Articulations

Spring 2022

At the turn of the 20th century, the Victorian natural history museum played an important role in constructing and disseminating images of Africa to the Western public. The history of museum representations of Africa and Africans reveals that exhibitions--both museum exhibitions and "living" World's Fair exhibitions--has long been deeply embedded in politics, including the persistent "othering" of African people as savages or primitives. While paying attention to stereotypical exhibition tropes about Africa, we will also consider how art museums are creating new constructions of Africa and how contemporary curators and conceptual artists are creating complex, challenging new ways of understanding African identities.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Museum Studies

Counts toward Visual Studies

HART B281 Museum Studies: History, Theory, Practice

Fall 2021

Using the museums of Philadelphia as field sites, this course provides an introduction to the theoretical and practical aspects of museum studies and the important synergies between theory and practice. Students will learn: the history of museums

as institutions of recreation, education and leisure; how the museum itself became a symbol of power, prestige and sometimes alienation; debates around the ethics and politics of collecting objects of art, culture and nature; and the qualities that make an exhibition effective (or not). By visiting exhibitions and meeting with a range of museum professionals in art, anthropology and science museums, this course offers a critical perspective on the inner workings of the museum as well as insights into the "new museology."

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Museum Studies

Counts toward Visual Studies

HART B300 The Curator in the Museum

Not offered 2021-22

This course provides an introduction to theoretical and practical aspects of museums and to the links between practice and theory that are the defining characteristic of the museum curator's work today. The challenges and opportunities confronting curators and their colleagues, peers, audiences, and constituents will be addressed through readings, discussions, guest presentations, writings, and individual and group projects.

Counts toward Museum Studies

HART B301 Topics in Exhibition Strategies

Not offered 2021-22

This is a topics course. Course content varies.

Counts toward Museum Studies

Counts toward Praxis Program

HART B316 Museum Studies Fieldwork Seminar

Section 001 (Spring 2021): The Asian Art Museum-San Francisco

Spring 2022

This course provides students a forum in which to ground, frame and discuss their hands-on work in museums, galleries, archives or collections. Whether students have arranged an internship at a local institution or want to pursue one in the Bryn Mawr College Collections, this course will provide a framework for these endeavors, coupling praxis with theory supported by readings from the discipline of Museum Studies. The course will culminate in a final presentation, an opportunity to reflect critically on the internship experience. Prior to taking the course, students will develop a Praxis Learning Plan through the Career and Civic Engagement office. All students will share a set syllabus, common learning objectives and readings, but will also be able to tailor those objectives to the specific museum setting or Special Collections project in which they are involved.

Counts toward International Studies

Counts toward Museum Studies

Counts toward Praxis Program

HART B318 Cultural Property and Museums

Not offered 2021-22

This course examines cultural heritage and the concept of cultural property in relation to museums and collections. We

will consider the development of national and international laws in the 20th and 21st centuries to protect cultural heritage, museum responsibilities, and case studies on topics including the looting of archaeological sites, the fate of art during war, nationalism and politics, restitution of art, and fakes and forgeries.

Counts toward Museum Studies

HART B345 Topics in Material Culture

Section 001 (Spring 2022): Arts of the Mughal Empire

Section 001 (Spring 2021): Textiles of Asia

Spring 2022

This is a topics course. Course content varies.

Current topic description: This course examines production of South Asia during the Mughal Empire (1526-1857). As a class, we will explore a broad range of media, from marble tombs and gemstones to cotton and silk textiles, and many forms of art, including the visual arts, but also music, poetry, and garden design.

Counts toward Museum Studies

HART B374 Topics: Exhibition Seminar

Not offered 2021-22

This is a topics course. Course content varies. Students will gain practical experience in the production of an exhibition: conceiving a curatorial approach, articulating themes, writing didactics, researching a checklist, designing gallery layout, producing print and web materials, developing programs, and marketing the exhibit. Prerequisite: At least one previous HART course at Bryn Mawr College.

Counts toward Museum Studies

HIST B237 Themes in Modern African History

Section 001 (Spring 2021): Public History in Africa

Not offered 2021-22

This is a topics course. Course content varies

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

HIST B245 Topics in Modern US History

Not offered 2021-22

This is a topics course addressing public history in the U.S.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

Counts toward Praxis Program

HIST B274 Focus: Topics in Modern US History

Not offered 2021-22

This is a topics course in 20th century America social history.

Topics vary by half semester

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

Counts toward Praxis Program

HIST B349 Topics in Comparative History

Section 001 (Fall 2021): European Competition/Indgns

Fall 2021

This is a topics course. Topics vary.

Current topic description:

Counts toward Africana Studies

Counts toward Museum Studies

ITAL B308 Rome as Palimpsests: from Ruins to Virtual Reality

Not offered 2021-22

From the urban dream that Raphael confessed to pope Leo X in the middle of the Renaissance to the parkour on the top of the Colosseum in the Assassin's Creed videogames, Rome has always been both a memory and a vision: a place of nostalgia and endless potential. In this course we will investigate some crucial places, moments, and ideas in the modern history of this ancient capital of Western culture: XVI century Mannerist painting and the Pop Art of Piazza del Popolo, the early modern re-uses of the Colosseum and its cubic clone designed under fascism, the narrations of Romantic grand-tours and the ones of contemporary postcolonial authors. We will adopt a trans-historical and inter-disciplinary perspective, focusing on the main attempts to revive the glory of the ancient empire. We will try to understand whether Italy's capital is a museum to be preserved, an old laboratory of urban innovations, a cemetery, a sanctuary, or simply an amalgam of past and future, glory and misery, beauty and horror. For Italian majors you will have an additional hour for credit. Prerequisite: One two-hundred level course for students interested in taking the course towards Italian credits.

Counts toward Museum Studies

Counts toward Praxis Program

ITAL B315 A Gendered History of the Avant-Garde

Not offered 2021-22

The very concept of 'avant-garde' is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies 'contempt for the woman'. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role -- from Rimbaud to current experimentalism -- in the development of what has been called 'the tradition of the new'. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical perspective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college's collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required.

Counts toward Gender and Sexuality Studies

Counts toward Museum Studies

PSYC B231 Health Psychology

Not offered 2021-22

This course will provide an overview of the field of health psychology using lecture, exams, videos, assignments, and an article critique. We will examine the current definition of health psychology, as well as the theories and research behind many areas in health psychology (both historical and contemporary). The course will focus on specific health and social psychological theories, empirical research, and applying the theory and research to real world situations. Prerequisite: Introductory Psychology (PSYC B105) or Foundations of Psychology (PSYC H100). Students may take either this course or HLTH/PSYC H245 not both.

Course does not meet an Approach
Counts toward Health Studies
Counts toward Museum Studies

SPAN B312 Latin American and Latino Art and the Question of the Masses

Not offered 2021-22

The course examines the ways in which Latin American and Latino texts (paintings, murals, sculptures, and some narratives) construct "minor," "featureless" and "anonymous" characters, thus demarcating how and which members of society can and cannot advance a plot, act independently and/or be agents of change. By focusing the attention on what is de-emphasized, we will explore how artistic works, through their form, are themselves political actors in the social life of Latin America, the US, and beyond. We will also consider the place of Latin American and Latino Art in the US imaginary and in institutions such as museums and galleries. Prerequisites: Course is taught in English and is open to all juniors or seniors who have taken at least one 200-level course in a literature department. Students seeking Spanish credit must have taken BMC Spanish 120 and at least one other Spanish course at a 200-level, or received permission from instructor. Course does not meet an Approach. Counts toward Latin American, Iberian and Latina/o Studies. Counts toward Museum Studies.

Course does not meet an Approach
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Museum Studies

MUSIC**Faculty**

Ingrid Arauco, Professor of Music

Curtis Cacioppo, Professor Emeritus of Music

Leonardo Dugan, Visiting Assistant Professor of Music

Richard Freedman, The John C. Whitehead 1943 Professor of the Humanities; Chair and Professor of Music

Myron Gray, Visiting Assistant Professor of Music

Heidi Jacob, Professor of Music

Nathan Zullinger, Assistant Professor of Music

The music curriculum is designed to deepen students' understanding of musical form and expression through the

development of skill in composition and performance joined with analysis of musical works and their place in various cultures. A major in music provides a foundation for further study leading to a career in music.

As a result of having majored in our department, students exhibit proficiency in various skills appropriate to a specific area of the curriculum as listed below. But beyond such competence, we seek to develop their awareness of aesthetics and of their place in the history of musical performance, craft, and scholarship.

Learning Goals

Music Department faculty members are committed to the education of the whole musician. This entails the study of performance, theory, and history, as we believe these disciplines support each other in a comprehensive understanding of music. Depending on the level of the individual course, we aim for students to:

- gain command of chosen instrument or voice, showing understanding of technical skills of musicianship.
- understand how to apply appropriate interpretive choices to a given musical work.
- analyze important aspects of musical style and structure, both in score and aurally.
- demonstrate ability to deploy elements of melody, harmony, and structure in original creations.
- develop rhetorical skills to speak and write about music with conviction, and the bibliographical skills required to find works and critical perspectives that inform these judgments.

Haverford's Institutional Learning Goals are available on the President's website, at <http://hav.to/learninggoals>.

Curriculum**Composition/Theory**

The composition/theory program stresses proficiency in aural, keyboard, and vocal skills, and written harmony and counterpoint. Composition following important historical models and experimentation with contemporary styles are emphasized.

Musicology

The musicology program, which emphasizes European, North American, and Asian traditions, considers music in the rich context of its social, religious, and aesthetic surroundings.

Performance

Haverford's music performance program offers opportunities to participate in the Haverford-Bryn Mawr Chamber Singers, Chorale, Orchestra, and chamber ensembles. Students can receive academic credit for their participation (MUSC H102, MUSC H214, MUSC H215, and MUSC H216), and can receive credit for Private Study (MUSC H208 for Instrumental Study, MUSC H209 for Voice Study, and MUSC H210 for Keyboard Study). Student chamber ensembles, solo instrumentalists, and vocalists also give informal recitals during the year. Courses such as Art Song and Topics in Piano have a built-in performance component.

Private Lessons

Students can arrange private music lessons through the department or independently. We have a referral list of many fine teachers in the Philadelphia area with whom we are affiliated. The department helps to subsidize the cost of lessons for students with financial need who are studying for academic credit.

Major Requirements

- Composition/Theory: MUSC H203, MUSC H204, and MUSC H303.
- Musicology: Three courses, MUSC H229, plus any two of MUSC H220, MUSC H221, MUSC H222, MUSC H223, MUSC H224, or MUSC H225.
- Two electives in Music, from: MUSC H149, MUSC H207, MUSC H220, MUSC H221, MUSC H222, MUSC H223, MUSC H224, MUSC H225, MUSC H227, MUSC H250, MUSC H254, MUSC H265, MUSC H266, MUSC H270, MUSC H304, and MUSC H325.
- Performance
 - Participation in a department-sponsored performance group for at least a year.
 - MUSC H208, MUSC H209, or MUSC H210 instrumental or vocal private study for one year.
 - We strongly urge continuing ensemble participation and instrumental or vocal private study.
- A Senior Project (as detailed below)
- We expect majors to attend the majority of department-sponsored concerts, lectures, and colloquia.

Students may take only one elective course abroad or at another institution in the U.S., including within the Tri-College Consortium or at Penn, with prior written approval from the Chair of the Music Department.

Senior Project

Senior majors in the Department of Music may choose to undertake their capstone experience by pursuing one of the following focused project options: an original composition or theoretical inquiry; a musicology research paper; a full recital performance; a personalized plan of study within an elective course beyond the number required. In some cases, projects might combine two fields—performance and theory, for example—and may involve joint advisorship. All projects culminate in public presentation appropriate to their nature and scope.

Majors are asked in February of their junior year to discuss with department faculty members their ideas for the senior experience, identify an advisor, and submit a formal, written project proposal to the Chair before spring break. Proposals are then reviewed by the Music faculty in department meetings. Frequently the department asks that proposals be modified and submitted for a second review before final approval is given. Notification of departmental approval is sent by the chair to students in April. As soon as the project is approved, students are expected to consult with the advisor to determine a clear schedule for the timely completion of work according to the unique needs of the project. Students are often encouraged to get a head start on senior project work well before the beginning of their final fall semester.

Majors pursuing an independent project in composition/theory, musicology or performance generally register for MUSC H480 in both the fall and spring semesters of their senior year. Each semester of MUSC H480 earns one course credit; however, only one semester of MUSC H480 counts toward the courses required for the major. Majors pursuing the expanded curricular option may be advised to take a preparatory fall MUSC H480, which likewise would earn one course credit, but not apply toward fulfillment of major requirements.

Senior Project Learning Goals

- In the process of preparing an original composition, the student exercises the ability to compose a substantial work (e.g., string quartet, song cycle, piano sonata) exhibiting proficiency in notation, clarity of structure, stylistic integrity, and awareness of historical models. In pursuing a theoretical inquiry, the student engages in the analysis of musical content through primary and secondary sources, aiming for a synthesis of perspectives and an expression of insights sensitive to music's interpretive possibilities.
- In the process of preparing a senior thesis in musicology, the student develops the ability to craft an original research question based on knowledge of and reflection upon prior literature in the field. The student will also demonstrate command of appropriate musicological research methods, clear written expression, and the capacity to speak with authority about the topic in a public presentation.
- In the process of preparing a senior recital, the student hones the skills to present a technically and interpretively challenging program of repertory from a range of stylistic periods.
- In the process of fulfilling a program of intensified study within an additional course elective, the student expands curricular horizons, and meets the highest-level challenges in their experience as a major.

Regardless of the specific path taken, it is intended that the senior experience stimulate reflection on the discipline of music as a whole, and lead to the student's awareness of place within the unfolding history of musical creativity, scholarship and performance. Each project should in its own way constitute a consummation of the student's musical growth throughout the undergraduate years.

Senior Project Assessment

Whether undertaken in the context of an intensified elective or of an independent study the actual numerical grade assigned for the senior project remains at advisor discretion. The department as a body discusses the project's relative quality and the consistency of effort brought to bear in its production, to aid the advisor in evaluation. A written summary of the department's collective appraisal of the student's achievement in the senior experience is furnished by the chair to the student prior to Commencement.

Requirements for Honors

Honors

- Minimum GPA in music courses of 3.7 AND grade on senior project of 4.0.

High Honors

- Outstanding, standard-setting contribution to the department in the context of courses and/or ensembles.
- Exceptional level of originality, depth, and synthesis in the senior project as compared to undergraduate work generally, outside Haverford (i.e., a level of work that should be sufficient to gain admission to top graduate programs in the field).

Minor Requirements

- Composition/Theory: MUSC H203 and MUSC H204.
- Musicology: MUSC H229; plus any one of MUSC H220, MUSC H221, MUSC H222, MUSC H223, MUSC H224, or MUSC H225.
- One elective from the following: MUSC H149, MUSC H207, MUSC H220, MUSC H221, MUSC H222, MUSC H223, MUSC H224, MUSC H225, MUSC H227, MUSC H250, MUSC H254, MUSC H265, MUSC H266, MUSC H270, MUSC H303, MUSC H304, and MUSC H325.
- MUSC H208, MUSC H209, MUSC H210 instrumental/vocal private study or department ensemble participation for one year.
- We expect minors to attend the majority of department-sponsored concerts, lectures, and colloquia.

Students may take only one elective course abroad or at another institution in the U.S., including within the Tri-College Consortium or at Penn, with prior written approval from the Chair of the Music Department.

Special Programs and Funds

The Music Department Concert Artist Series presents distinguished and emerging performers in public concerts, master classes, lecture-demonstrations, reading sessions, and informal encounters. Among artists recently featured have been pianist Peter Serkin, violinist Miranda Cuckson, the Orlando Consort, the Borromeo String Quartet, the Renee Rosnes Jazz Quartet, and the Borealis Wind Quintet with pianist Leon Bates.

The Network for New Music Residency features Philadelphia's distinguished contemporary music ensemble in reading and recording sessions for student composers, performances of contemporary music with students in the Chamber Music program, and a concert series highlighting the work of prominent living composers.

The William Heartt Reese Music Fund was established in 1977 to honor William Heartt Reese, Professor of Music and conductor of the Glee Club and Orchestra at Haverford from 1947 to 1975. The fund supports applied music lessons for students enrolled in the department's private study program.

The John H. Davison '51 Fund for Student Composers supports the performance of new works by student composers. This fund recognizes John's 40 years of teaching and musical creativity at Haverford.

The Orpheus Prize is awarded for exceptional achievement in the practice of tonal harmony.

The Kessinger Family Fund for Asian Performing Arts sponsors musical performances and lecture-demonstrations that enrich Haverford's cross-cultural programs. Since its inception in 1997, the fund has supported visits by artists

representing traditions of South, Central, and East Asia, and Indonesia.

Facilities

See the departmental web page for a description of performance, rehearsal, library spaces, instruments and equipment.

Courses

MUSC H102 CHORALE (0.5 Credit)

Division: Humanities

Chorale is a large mixed chorus that performs major works from the oratorio repertoire with orchestra and student soloists. Attendance at weekly two-hour rehearsals and dress rehearsals during performance week is required. Entrance by audition. Students can start Chorale at the beginning of any semester. This course is graded universal P/F in which no numerical grade is assigned. Prerequisite(s): Audition and consent of the instructor.

MUSC H107 INTRODUCTORY PIANO (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

An introduction to the art of playing the piano and the music written for it. No prior musical experience is required. This course consists of weekly hour-long sessions in the form of either a class lecture/workshop given on Tuesday evenings, or self-directed listening sessions posted on Moodle, as well as weekly 20-minute private lessons at an arranged time. It is expected that the student will practice an hour each day, six days a week, and keep a listening journal, giving personal responses to the required listening. The final exam is a performance of two or more short works on the class recital at the end of the term.

MUSC H110 INTRODUCTION TO MUSIC THEORY (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

An intensive introduction to the notational and theoretical materials of music, complemented by work in sight-singing, keyboard harmony, and dictation. This course is appropriate for students who sing or play an instrument, but who have had little or no systematic instruction in music theory. Topics include time and pitch and their notation, scales, intervals, triads, basic harmonic progressions, melodic construction, harmonization of melody, non-harmonic tones, transposition, and key change (modulation). Students who wish to explore the art of musical composition will find this course especially useful, as two creative projects are assigned: the composition of a pair of melodies in the major and minor modes, and a 32-bar piece which changes key. Preparation for these projects is provided through listening and analysis of works in a variety of musical styles. Students having completed this course will be prepared to enter Music 203, the first semester of the theory sequence for music majors.

MUSC H111 A MUSICAL MILLENNIUM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

When does music history begin in the West? How has Western music evolved and—just as importantly—why? This course teaches students to hear how musical style changes over time while considering the social and technological conditions that underpin such changes. We listen closely and critically to works by Bach, Mozart, Beethoven, Chopin, and Stravinsky, among others, discussing these using a precise shared vocabulary. At the same time, we read historical documents closely related to musical sound: Bach's frustrating negotiations with his church employers; Wolfgang Mozart's intimate letters to his father and musical mentor, Leopold; the emotional testament in which Beethoven grapples with his hearing loss. Ultimately, we traverse a thousand years to discover how Western music went from being a liturgical ritual of plain, unaccompanied song to an extravagant secular form of entertainment for elite audiences in modern cities. No prior musical knowledge is required.

MUSC H127 READING JAZZ (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

A study of jazz and its many meanings, from Louis Armstrong to John Coltrane, and from Charles Mingus to Sun Ra. We'll explore the music itself, of course. But our main focus will be on the stories that its creators tell about themselves, and the stories that various eye (and ear) witnesses and critics tell about why jazz matters. Together, we will discuss, question, and write about topics such as art and entertainment, difference and race, ownership and authenticity, discrimination and community.

MUSC H181 THE GENIUS OF MOZART (1.0 Credit)

Division: First Year Writing

Domain(s): A: Meaning, Interpretation (Texts)

What is (a) genius? A person or an attribute? Human or divine? Does the artist control it or does it control the artist? When did this concept emerge, and how has it evolved? This course considers such questions in connection with the life and works of Wolfgang Amadeus Mozart. We probe his biographies and letters for insights into the man, and we investigate what makes his music tick. All the while we cast a critical eye on the mythology of Mozart's genius, a rich tradition of anecdote, intrigue, and speculation that can be hard to separate from fact. We ask how Mozart—real and imaginary—has reflected and shaped ideas of genius, considering his representation in literature and film. No prerequisite; open to all students.

MUSC H203 PRINCIPLES OF TONAL HARMONY I (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

The harmonic vocabulary and compositional techniques of Bach, Haydn, Mozart, Beethoven, Schubert, and others. Analysis of musical literature in a variety of genres and harmonization in four parts. Composition of minuet and trio, set of variations, or other homophonic piece is the final project. Requires three class hours plus laboratory period covering related aural and keyboard harmony skills. Required for the Music major and minor; should be taken no later than fall of sophomore year. Prerequisite(s): MUSC 110 or instructor consent

MUSC H204 PRINCIPLES OF TONAL HARMONY II (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Continuation of Music 203, covering chromatic harmony and focusing on the development of sonata forms from the Classical through the Romantic period. Composition of a sonata exposition is the final project. Three class hours plus laboratory period covering related aural and keyboard harmony skills. Required for the Music major or minor; should be taken the semester after Music 203. Prerequisite: Music 203.

MUSC H208 PRIVATE STUDY: INSTRUMENTAL (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

All students enrolled in the private study program should be participating in a departmentally directed ensemble or activity (Chorale, Orchestra, etc.) as advised by their program supervisor. Students receive ten hour-long lessons with approved teachers for one-half credit, graded. All students in the private study program perform for a faculty jury at the end of the semester. Students assume the cost of their lessons, but may apply for private study subsidies at the beginning of each semester's study through the department.

MUSC H209 PRIVATE STUDY: VOICE (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

All students enrolled in the private study program should be participating in a departmentally directed ensemble or activity (Chorale, Orchestra, etc.) as advised by their program supervisor. Students receive ten hour-long lessons with approved teachers for one-half credit, graded. All students in the private study program perform for a faculty jury at the end of the semester. Students assume the cost of their lessons, but may apply for private study subsidies at the beginning of each semester's study through the department.

MUSC H210 PRIVATE STUDY: KEYBOARD (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

All students enrolled in the private study program should be participating in a departmentally directed ensemble or activity (Chorale, Orchestra, etc.) as advised by their program supervisor. Students receive ten hour-long lessons with approved teachers for one-half credit, graded. All students in the private study program perform for a faculty jury at the end of the semester. Students assume the cost of their lessons, but may apply for private study subsidies at the beginning of each semester's study through the department.

MUSC H214 CHAMBER SINGERS (0.5 Credit)

A 30-voice mixed choir that performs a wide range of mostly a cappella repertoire from the Renaissance to the present day, in original languages. The choir performs on and off campus, both public concerts and outreach concerts to underserved audiences. Requires attendance at three 80-minute rehearsals weekly. Entrance by audition at the beginning of the Fall semester each year. This course is graded universal P/F in which no numerical grade is assigned.

MUSIC

MUSC H215 CHAMBER MUSIC (0.5 Credit)

Division: Humanities

Intensive rehearsal of works for small instrumental groups, with supplemental assigned research and listening. Performance is required. Students enrolled in Chamber Music have the opportunity to receive coaching from visiting artists on the Concert Artist Series and from resident ensembles. Performances take place at Haverford and Bryn Mawr Colleges, and other community venues. This course is available to those students who are concurrently studying privately, or who have studied privately immediately prior to the start of the semester. In addition, all students playing orchestral instruments must participate concurrently in the Orchestra, unless granted permission by the music director. Entrance by audition only. This course is graded universal P/F in which no numerical grade is assigned.

MUSC H216 ORCHESTRA (0.5 Credit)

The Haverford-Bryn Mawr Orchestra has over seventy members and performs a wide range of symphonic repertory. Orchestra members are expected to attend one two-and-a-half hour rehearsal per week, and are guided in sectional rehearsals by professional musicians. There are three/four performances a year, including Parents/Family Weekend concerts. The spring Orchestra concert features the winner of the annual student concerto competition. Entrance by audition only. This course is graded universal P/F in which no numerical grade is assigned.

MUSC H219 ART SONG (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

A performance course devoted to the French, German, English, and American art song literature from Schubert to the present. Weekly performance classes will be accompanied by weekly individual coaching with the instructor, culminating in a public recital at the end of the semester. Prerequisite(s): audition and consent of instructor

MUSC H221 MUSIC IN THE RENAISSANCE: RITUAL AND REPRESENTATION (1.0 Credit)

Division: Humanities

This course explores the remarkable emergence of new ways of representing poetic and dramatic texts in musical form, charting the cultural forces of Renaissance, Reformation, and printing in the 15th and 16th centuries. We will explore changes in musical style, and the changing role that music played in European culture. We'll hear music by composers like Dufay, Josquin, Palestrina, Lasso, and Marenzio, among many others. Three class hours plus listening laboratory period. Prerequisite(s): Any full-credit course in Music, or equivalent prior experience in musical study.

MUSC H222 BACH AND THE BAROQUE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course traces sharp changes in 17th-century musical style and the equally striking changes in roles for soloists, composers, and audiences that prepared the way for Bach's extraordinary synthesis of musical technique in the first half of the 18th century. Attention to contexts of patronage, publishing, church, and theater, and to composers including Monteverdi,

Vivaldi, and Handel. Prerequisite(s): Any full-credit course in Music, or instructor consent

MUSC H223 MOZART'S WORLD: MUSIC OF THE CLASSICAL ERA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course takes students on a musical tour of Europe in the age of Mozart. Traveling from Naples to Paris, London, and Vienna, we consider how politics, religion, commerce, and technology shaped local musical cultures. At the same time, we explore the formation of a pan-European musical language, the galant style, in works by Mozart and his contemporaries. Prerequisite(s): Any full-credit course in Music, or instructor consent

MUSC H225 NOVELTY AND RENEWAL IN 20TH-CENTURY MUSIC (1.0 Credit)

Division: Humanities

Course assembles music by Debussy, Schoenberg, Berg, Stravinsky, Bartok, Hindemith, Weill, Prokofiev, Shostakovich, and many others, considered through reactionary priorities of modernist aesthetics. Topics include the search for order and control; music and the state; music, film, and electronic technologies; and new roles for composers, performers, and listeners. The class is organized around some two dozen important works, pieces chosen for their historical influence and for their acute formulation of musical and aesthetic problems. Prerequisite(s): Music 110, 111, or instructor consent

MUSC H228 MUSICAL VOICES OF ASIA (1.0 Credit)

The musical traditions of South, East and Central Asia and Indonesia. Extensive discussion of vocal and instrumental genres, approaches to texts and stories, and systems of learning. We will also pay special attention to the place of music in broader cultural and social contexts as a definer of gender or religious identities, as an object of national or political ownership, and in its interaction with Western classical and popular forms. Prerequisite: sophomore standing or higher.

MUSC H229 THINKING ABOUT MUSIC: IDEAS, HISTORY, AND MUSICOLOGY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Core concepts and perspectives for the serious study of music. Students explore music, meaning, and musicological method in a variety of contexts through a set of six foundational themes and questions: Music and the Idea of Genius, Who Owns Music?, Music and Technology, The Global Soundscape, Music and the State, and Tonality, Sense, and Reason. Each unit uses a small number of musical works, performances, or documents as a focal point. In each unit we also read current musicological work in an attempt to understand the methods, arguments, and perspectives through which scholars interpret music and its many meanings. This course is required of all music majors and minors in their sophomore or junior year. Prerequisite(s): MUSC 110, 111, or 203

MUSC H251 MUSIC, FILM and NARRATIVE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to music and film with special attention to works from the 1930s through the 1950s by composers such as Auric, Copland, Eisler, Herrmann, Korngold, Prokofiev, Shostakovich, Steiner, Tiomkin and Waxman. Close study of orchestration, harmony and thematic process as they contribute to cinematic narrative and form. Source readings include artistic positions staked out by film composers themselves as well as critical and scholarly essays by leading writers on the narrative possibilities of film music. Extensive reading, listening, and viewing assignments. Weekly writing assignments, three short essays, journal, and class discussion. Prerequisite(s): Music 203 or equivalent knowledge of music theory.

MUSC H265 MUSIC FOR ORCHESTRA: CLASSICAL TO CONTEMPORARY (1.0 Credit)

Division: Humanities

This course traces the evolution of the orchestra and samples some of its most compelling literature, from the symphonic canvases of Beethoven, Berlioz, and Still to contemporary pieces incorporating non-Western instruments, electronics and even cell phones. Along the way we will learn to read the orchestral score, and study the capabilities of various orchestral instruments and how they are used together. Short weekly exercises in scoring during the first half of the class, visits from guest musicians, and attendance at concerts of the Philadelphia Orchestra and/or Chamber Orchestra of Philadelphia will both supplement and enhance our class discussions. Prerequisite(s): MUSC 203 or permission of instructor

MUSC H266 COMPOSITION (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Preparation of a portfolio of compositions for various instruments and ensembles. Weekly assignments designed to invite creative, individual responses to a variety of musical ideas; experimentation with harmony, form, notation, and text-setting. Performance of student works-in-progress and final reading/recording session with professional musicians. Recent classes have had their compositions read by Network for New Music, percussionist Phillip O'Banion, and the Amernet String Quartet. Prerequisite(s): MUSC 204 and instructor consent

MUSC H303 ADVANCED TONAL HARMONY (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Study of late 19th-century harmonic practice in selected works of Liszt, Wagner, Brahms, Fauré, Wolf, Debussy, and Mahler. Exploration of chromatic harmony through analysis and short compositions; final composition project consisting of either art song or piano piece such as nocturne or intermezzo. Musicianship lab covers related aural and keyboard harmony skills. Prerequisite(s): MUSC 204

MUSC H304 COUNTERPOINT (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

18th-century contrapuntal techniques and forms with emphasis on the works of J.S. Bach. Composition of two-part contrapuntal dances and inventions, canon, chorale prelude, fugue in three voices. Attention is also paid to counterpoint in later style periods, especially the twentieth century. Three class hours

plus laboratory period covering related aural and keyboard harmony skills. Prerequisite(s): MUSC 204

MUSC H320 CHORAL CONDUCTING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This course will offer an introduction to conducting choral ensembles. Students will learn to synthesize the many aspects of conducting, including physical communication, artistic leadership, and musical study. In addition to incorporating elements of music history and theory, this course will emphasize additional skills such as score study, group vocal technique, and performance practice in different musical eras. Prerequisite(s): MUSC 204 and MUSC 229; MUSC 102 or MUSC 214, and any one of the following: MUSC 208, 209, 210

MUSC H325 SEMINAR IN 20TH/21ST CENTURY MUSIC (1.0 Credit)

Division: Humanities

Study of composers, works, and trends since 1900, with reference to theoretical and aesthetic writings and their relation to world events. Recent topics have included European émigré influence on American music, and Make It New: Music by Philadelphia Composers. Prerequisite(s): MUSC 204

MUSC H480 INDEPENDENT STUDY (1.0 Credit)

Division: Humanities

Prerequisite(s): Approval of department and consent of instructor

NEUROSCIENCE

Advisory Committee/Faculty

William (Dustin) Albert, Assistant Professor of Psychology

Laura Been, Assistant Professor of Psychology, Haverford College

Rebecca Compton, Professor of Psychology, Haverford College

Robert Fairman, Professor of Biology, Haverford College

Andrew Gargiulo, Bucher Jackson Postdoctoral Fellow in Psychology, Bryn Mawr College

Laura Grafe, Assistant Professor of Psychology (on leave semesters I and II)

Seol Hee Im, Visiting Assistant Professor of Biology, Haverford College

Mary Ellen Kelly, Visiting Assistant Professor of Psychology, Bryn Mawr College and Haverford College

Roshan Jain, Assistant Professor of Biology, Haverford College

Cora Mukerji, Assistant Professor of Psychology

Crystal Reynaga, Assistant Professor of Biology

Patrese Robinson-Drummer, Assistant Professor of Psychology, Haverford College

Anjali Thapar, Professor of Psychology

NEUROSCIENCE

The desire to understand human and animal behavior in terms of nervous system structure and function is longstanding. Historically, researchers and scholars have approached this task from a variety of disciplines, including medicine, biology, psychology, philosophy, and physiology. The field of neuroscience emerged as an interdisciplinary approach, combining techniques and perspectives from these disciplines, as well as emerging fields such as computation and cognitive science, to yield new insights into the workings of the nervous system and behavior.

Neuroscience Major

The major in Neuroscience allows students to pursue an in-depth study of the nervous system and behavior across disciplines. Students should consult with the Neuroscience Chair or any member of the faculty advisory committee in order to declare the major.

Learning Goals

The goals of the major include enabling students to gain:

- Training in cognate disciplines that are fundamental to the study of Neuroscience
- An in-depth understanding of the organization of the nervous system and its relation to the categories of behavior such as motor control, sensation and perception, motivational states, and higher cognition
- Fluency with the many levels at which the nervous system can be studied, including molecular, cellular, systems, behavioral and cognitive neuroscience levels
- An ability to closely examine and critically evaluate primary research on specialized, advanced neuroscience topics
- An appreciation of the interdisciplinary nature of neuroscience and the allied disciplines that inform the study of mind, brain, and behavior
- Experience with neuroscience laboratory skills and the design and analysis of neuroscience experiments

Major Requirements

- Introduction to Neuroscience (1 credit)
 - NEUR H100
- Foundational Science Courses (4 credits)
 - 1 semester of General Chemistry (CHEM H111, H113, H115, or B103)
 - 1 semester of Introductory Biology (BIOL H200A, H201B with instructor approval, B110 or B111)
 - 1 semester of Introductory Psychology (PSYC H100 or B105)
 - 1 semester of Statistics (PSYC H200, PSYC B205; MATH H103 or H203, MATH B104, or ECON H203)
- Upper-level Neuroscience Courses with Breadth Requirement (4 credits)
 - Students must take 4 credits of upper-level neuroscience courses
 - Upper-level Neuroscience courses are divided into three categories: Cellular/Molecular, Behavioral/Systems, and Cognitive. Students must take courses

from at least two of the three categories to fulfil the breadth requirement.

- A list of approved courses and their categories is available online.
- Laboratory Coursework in Neuroscience (1 credit)
 - In order to gain hands-on experience with some of the tools, methods, and paradigms of Neuroscience, majors are required to take 1 credit of neuroscience laboratory coursework. This can be accomplished in several ways (e.g., 2 half-credit psych labs, 1 full-credit psych lab, 1 full-credit neuroscience SuperLab).
 - A list of approved laboratory courses is available online.
- Thesis or Capstone in Neuroscience (1 credit)
 - To culminate their experience as a Neuroscience major, students are required to complete one course of thesis or capstone work. This may take the form of a 2-semester laboratory thesis project or a 1-semester capstone course.

Neuroscience Minor

The minor in Neuroscience allows students with any major to pursue interests in behavior and the nervous system across disciplines. Students should consult with the faculty coordinator or any member of the advisory committee in order to declare the minor.

Learning Goals

The goals of the minor include enabling students to gain:

- a basic understanding of the organization of the nervous system and its relation to categories of behavior such as motor control, sensation and perception, motivational states, and higher cognition
- an appreciation of and fluency with the many levels at which the nervous system can be studied, including molecular, cellular, systems, behavioral and cognitive neuroscience levels
- an appreciation of the interdisciplinary nature of neuroscience and the allied disciplines that inform the study of mind, brain, and behavior
- an ability to closely examine and critically evaluate primary research on specialized, advanced neuroscience topics

Minor Requirements

- HC NEUR H100, PSYC H217 (Behavioral Neuroscience) or BMC PSYC B218 (Behavioral Neuroscience) or BIOL B202 (Introduction to Neuroscience)
- Five credits from the list of approved courses, with these constraints:
 - The five credits must sample from three different disciplines
 - At least three of the five credits must come from List A: Primary Neuroscience courses
 - At least one of the credits must be at the 300-level or higher
 - One of the five credits may come from supervised senior research in neuroscience

- No more than two of the six minor credits may come from institutions outside of the Bi-Co

A current list of approved courses, divided into List A: Primary Neuroscience and List B: Allied Disciplines, is available online.

Courses

BIOL B110 Biological Exploration I

Fall 2021

BIOL B110 is an introductory-level course designed to encourage students to explore the field of biology at multiple levels of organization: molecular, cellular, organismal and populational. Each course will explore these areas of biology through a unifying theme. Lecture three hours, laboratory three hours a week. Quantitative readiness is required. Fall 2020: BIOL B110 will explore the ways the central dogma of molecular biology relates to the biochemical basis of human disease. The laboratory portion of the course will explore the fundamentals of molecular and cellular biology through scientific research, with an emphasis on scientific process and experimental design.

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

BIOL B111 Biological Exploration II

Spring 2022

BIOL B111 is an introductory-level course designed to encourage students to explore the field of biology at multiple levels of organization: molecular, cellular, organismal and ecological. Each course will explore these areas of biology through a unifying theme. Lecture three hours, laboratory three hours a week. Quantitative readiness is required. Spring 2021: BIOL B111 will explore how organisms adapt to their environments. Topics to be investigated include development, physiology, photosynthesis, ecology (population, community and ecosystem), and evolution. The laboratory portion of the course will explore the fundamentals of organismal biology through scientific research, with an emphasis on the scientific process and experimental design. Topics include development, neurobiology, evolution, physiology, ecology, and ecosystems.

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

BIOL B202 Neurobiology

Fall 2021

An introduction to the nervous system and its broad contributions to function. The class will explore fundamentals of neural anatomy and signaling, sensory and motor processing and control, nervous system development and examples of complex brain functions. Lecture three hours a week. Prerequisite: One semester of BIOL 110-111 or permission of instructor.

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

Counts toward Neuroscience

BIOL B217 Biomechanics

Spring 2022

This course integrates anatomy, physiology, neuromechanics,

and physics to understand the principles that govern animal and human movement. Concepts will highlight the interdisciplinary nature of biomechanics that must be used to study the mechanics of movement, from running, walking, flying, to swimming. Students will develop fundamental quantitative skills for biological problem-solving and be exposed to the field of comparative biomechanics. Prerequisite: One semester of BIOL 110-111, or permission of instructor.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

BIOL B250 Computational Methods in the Sciences

Fall 2021

A study of how and why modern computation methods are used in scientific inquiry. Students will learn basic principles of visualizing and analyzing scientific data through hands-on programming exercises. The majority of the course will use the R programming language and corresponding open source statistical software. Content will focus on data sets from across the sciences. Six hours of combined lecture/lab per week.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Introduction to Data Science

Counts toward Environmental Studies

Counts toward Neuroscience

BIOL B305 Sleep and Biological Rhythms

Fall 2021

This seminar course will survey our current understanding of chronobiology and sleep at the molecular, cellular, and organismal level. Classes will be a mixture of lecture, discussion, and student presentations based on both historical and current primary literature. Prerequisite: PSYC H217, PSYC B218, or BIOL B202 or permission of instructor.

BIOL B321 Neuroethology

Not offered 2021-22

This course provides an opportunity for students to understand the neuronal basis of behavior through the examination of how particular animals have evolved neural solutions to specific problems posed by their environments. The topics will be covered from a research perspective using a combination of lectures, discussions and student presentations. Prerequisite: BIOL 202, PSYC 218 or PSYC 217 at Haverford.

Counts toward Neuroscience

BIOL B364 Developmental Neurobiology

Not offered 2021-22

A lecture/discussion course on major topics in the development of the nervous system. Lecture three hours a week. Prerequisite: BIOL 201 or 271, BIOL 202 or equivalent, or permission of instructor.

Counts toward Neuroscience

BIOL B401 Supervised Research in Neuroscience

Laboratory or library research under the supervision of a member of the Neuroscience committee. Required for those with the concentration. Prerequisite: permission of instructor.

NEUROSCIENCE

Counts toward Neuroscience

CHEM B103 General Chemistry I

Fall 2021

This is an introductory course in chemistry, open to students with no previous chemistry experience. Topics include aqueous solutions and solubility; the electronic structure of atoms and molecules; chemical reactions and energy; intermolecular forces. Examples discussed in lecture and laboratory include applications of the material to environmental sciences, material science and biological chemistry. Lecture three hours, recitation one hour and laboratory three hours a week. Prerequisite: Quantitative Readiness Required.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

Counts toward Biochemistry and Molecular Biology

CMSC B373 Artificial Intelligence

Fall 2021

Survey of Artificial Intelligence (AI), the study of how to program computers to behave in ways normally attributed to "intelligence" when observed in humans. Topics include heuristic versus algorithmic programming; cognitive simulation versus machine intelligence; problem-solving; inference; natural language understanding; scene analysis; learning; decision-making. Topics are illustrated by programs from literature, programming projects in appropriate languages and building small robots. Prerequisites: CMSC B206 or H106 and CMSC B231.

Counts toward Neuroscience

CMSC B325 Computational Linguistics

Not offered 2021-22

Introduction to computational models of understanding and processing human languages. How elements of linguistics, computer science, and artificial intelligence can be combined to help computers process human language and to help linguists understand language through computer models. Topics covered: syntax, semantics, pragmatics, generation and knowledge representation techniques. Prerequisite: CMSC 206, or H106 and CMSC 231 or permission of instructor.

Counts toward Neuroscience

DSCI B100 Introduction to Data Science

Fall 2021

"Data science" is a catch-all term used to describe the practice of working with and analyzing messy data sources to draw meaningful conclusions. This course provides a broad introduction to the field of data science via the statistical programming language, R. Over the semester, students will learn how to manipulate, manage, summarize and visualize large data sets. No previous exposure to programming or statistics is expected.

Course does not meet an Approach

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

Counts toward Neuroscience

ECON B253 Introduction to Econometrics

Spring 2022

An introduction to econometric terminology and reasoning. Topics include descriptive statistics, probability, and statistical inference. Particular emphasis is placed on regression analysis and on the use of data to address economic issues. The required computational techniques are developed as part of the course. Class cannot be taken if you have taken H203 or H204. Prerequisites: ECON B105 and a 200-level elective. ECON H201 does not count as an elective.

Quantitative Methods (QM)

Counts toward Introduction to Data Science

MATH B104 Basic Probability and Statistics

Fall 2021, Spring 2022

This course introduces key concepts in descriptive and inferential statistics. Topics include summary statistics, graphical displays, correlation, regression, probability, the Law of Large Numbers, expected value, standard error, the Central Limit Theorem, hypothesis testing, sampling procedures, bias, and the use of statistical software.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

PHIL B319 Philosophy of Mind

Spring 2022

The conscious mind remains a philosophical and scientific mystery. In this course, we will explore the nature of consciousness and its place in the physical world. Some questions we will consider include: How is consciousness related to the brain and the body? Are minds a kind of computer? Is the conscious mind something non-physical or immaterial? Is it possible to have a science of consciousness, or will consciousness inevitably resist scientific explanation? We will explore these questions from a philosophical perspective that draws on relevant literature from cognitive neuroscience.

Counts toward Neuroscience

PSYC B105 Introductory Psychology

Fall 2021, Spring 2022

How do biological predispositions, life experiences, culture, contribute to individual differences in human and animal behavior? This biopsychosocial theme will be examined by studying both "normal" and "abnormal" behaviors in domains such as perception, cognition, learning, motivation, emotion, and social interaction thereby providing an overview of psychology's many areas of inquiry. There is a laboratory component of this course that meets 2 hours per week (four evening times, one on Sunday).

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

PSYC B205 Research Methods and Statistics

Fall 2021, Spring 2022

An introduction to research design, general research methodology, and the analysis and interpretation of data. Emphasis will be placed on issues involved with conducting psychological research. Topics include descriptive and

inferential statistics, research design and validity, analysis of variance, and correlation and regression. Each statistical method will also be executed using computers. Lecture three hours, laboratory 90 minutes a week.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

PSYC B212 Human Cognition

Fall 2021

This course provides an overview of the field of Cognitive Psychology, the branch of psychology that studies how we think. Over the semester we will survey classic and contemporary theory and findings on a wide range of mental processes that we use every day - from attention and memory to language and problem solving - and our goal will be to understand how the human mind works! Prerequisite: PSYC B105 or H100 (Introductory Psychology), or instructor's permission.

Scientific Investigation (SI)
Counts toward Neuroscience

PSYC B218 Behavioral Neuroscience

Fall 2021, Spring 2022

This course will introduce students to the field of behavioral neuroscience. The first part of the course will familiarize students with the brain and neuronal communication. Then, we will delve into brain-behavior relationships. Topics covered will include: sex behavior, hunger, sleep, emotion, and psychopathology. Classic and state-of-the-art neuroscience research methodologies leading to this knowledge will be highlighted. Students will learn course content through lectures, readings, and digital media. To culminate the course, students will write a literature review on a topic of their choosing within the field of behavioral neuroscience. Lecture three hours a week. Prerequisite: Introductory Psychology (PSYC 105).

Course does not meet an Approach
Counts toward Neuroscience

PSYC B286 Laboratory in Behavioral Neuroscience

Not offered 2021-22

This writing-intensive laboratory course will provide students with experience in the design, implementation, analysis, and presentation of behavioral neuroscience research. Students will partake in experiments that explore the relationship between the brain and behavior, using Sprague Dawley rats as a model organism. Students should expect to write research reports on experiments performed in the lab, as well as give an oral presentation on research conducted. Prerequisites: Psyc105 (Introductory Psychology), Psyc205 (Research Methods and Statistics); Suggested Preparation: Psyc218 (Behavioral Neuroscience)

Scientific Investigation (SI)

PSYC B315 Stress Neuroscience

Not offered 2021-22

This course will examine the neural mechanisms underlying physiological and emotional responses to stress. We will explore how stress influences susceptibility to substance use and mental health disorders. We will investigate the

physiological effects of stress on the immune system, gut microbiome, and feeding behavior, the effects of stress across the lifespan and in offspring, as well as strategies to build resilience. Students will also be exposed to primary literature on these topics and expected to present these articles in a journal club format. This course is designed to provide students with the skills necessary to evaluate recent findings and trends in stress research. Suggested preparation: PSYCB218 (Behavioral Neuroscience) or equivalent.

Course does not meet an Approach
Counts toward Neuroscience

PSYC B316 Advanced Topics in Neuroscience: Drugs of Abuse

Not offered 2021-22

This is a seminar course examining the neuroscience of common drugs of abuse including psychostimulants, opiates/opioids, nicotine, alcohol, and marijuana. The goal of the course is to explore progress in psychopharmacological research, while also discussing the societal ramifications of addiction. We will also discuss these drugs of abuse in the context of the environmental factors that influence vulnerability to them. We will examine concepts such as the importance of age on drug abuse, and how the developing brain may be vulnerable to addiction. The plan is to draw on relevant literature in order to investigate these topics and explore the implications for human addicts.

Counts toward Health Studies
Counts toward Neuroscience

PSYC B318 Data Science with R

Not offered 2021-22

This course provides a broad introduction to the field of data science via the statistical programming language, R. The course focuses on using computational methods and statistical techniques to analyze massive amounts of data and to extract knowledge. It provides an overview of tools for data acquisition and cleaning, data manipulation, data analysis and evaluation, visualization and communication of results, data management and big data systems. The course surveys the complete data science process from data to knowledge and gives students hands-on experience with tools and methods. Prerequisites: PSYC B205, PSYC H200, or SOCL B265. Students with good statistical preparation in math or other disciplines should consult with the instructor to gain permission to take the class.

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science
Counts toward Neuroscience

PSYC B319 Neuroethics

Not offered 2021-22

Neuroscience not only helps us understand the biological basis of behavior, but it has become increasingly relevant to law, education, war, politics, and religion. This course will examine how neuroscience is integrated into these various aspects of everyday life. We will discuss how neuroscience may be helpful or harmful in each of these areas, highlighting the ethical, legal, and social challenges it brings.

Course does not meet an Approach
Counts toward Neuroscience

PSYC B321 Learning and Memory: From Brain to Behavior

Not offered 2021-22

This course is designed to introduce students to the basic principles of learning and memory. It will emphasize the neuroscience of learning and memory and connect this to behavioral outcomes. We will examine forms of learning that are universal across species and contrast this with higher level learning only observed in humans. We will focus on two dominant learning theories (among others): Pavlov's classical conditioning and Skinner's operant conditioning. Lastly, we will consider applications of these theories in real life.

Course does not meet an Approach
Counts toward Neuroscience

PSYC B323 Advanced Topics in Cognitive Neuroscience

Section 001 (Fall 2021): Perceptual Disorders and the Broken Mind

Fall 2021

This is a topics course. Course content varies.

Current topic description: Perceptual Disorders and the Broken Mind: This seminar style course is designed to introduce students to the principles by which we perceive the world around us. Spanning perceptual psychology and sensory neuroscience, students will learn about and discuss how we process and attend to our senses, detecting meaningful features like faces, moving objects, or speech out of countless, seemingly irrelevant details. We will explore how damage to any of these systems may alter or manipulate these processes, resulting in unusual and surprising symptoms. We will also discuss how prior knowledge and emotion can shape our perception of the world around us. As before, this course is designed to introduce students to the principles by which we perceive the world around us. In this course, we will consider how prior knowledge, emotion, attention, etc. can all shape our perception of the world around us through both top-down and bottom-up processing. An optional textbook is *Looking Inside the Disordered Brain*, by Ahmad Hariri, but most reading will come from journal articles that will be distributed. Assignments will include: quizzes, participation, a literature review, and short reflection assignments

Counts toward Neuroscience

PSYC B325 Judgment and Decision-Making

Not offered 2021-22

This course will explore the psychology of reasoning and decision-making processes in depth. We will examine affective, cognitive, and motivational processes, as well as recent research in neuroscience. Among other topics, we will discuss notions of rationality and irrationality, accuracy, heuristics, biases, metacognition, evaluation, risk perception, and moral judgment. Prerequisites: ECONB136, ECONH203, PSYCB205 or PSYCH200, and PSYCB212, PSYCH260 or permission of instructor.

PSYC B327 Adolescent Development

Spring 2022

Is adolescence a biologically distinct stage of life, or a social "holding ground" invented by modern culture for young people unready or unwilling to assume the responsibilities of adulthood? Are adolescents destined to make risky decisions

because of their underdeveloped brains? At what age should they be held accountable as adults in a court of law? This course will explore these and other questions about the biological, social, and legal forces that define the boundaries and shape the experience of adolescents growing up in the modern world. Students will learn about: (1) historical changes in understanding and treatment of adolescents; (2) puberty-related biological changes marking the beginning of adolescence; (3) brain, behavioral, cognitive, and social development during adolescence; and (4) contemporary debates regarding age of adult maturity, and their implications for law and policy. Prerequisite: PSYC B206 (Developmental Psychology) or PSYC B211 (Lifespan Development) or permission of instructor. PSYC B205 is recommended.

Counts toward Health Studies

PSYC B351 Developmental Psychopathology

Not offered 2021-22

This course will examine emotional and behavioral disorders of children and adolescents, including autism, attention deficit disorder, conduct disorder, phobias, obsessive-compulsive disorder, depression, anorexia, and schizophrenia. Major topics covered will include: contrasting models of psychopathology; empirical and categorical approaches to assessment and diagnosis; outcome of childhood disorders; risk, resilience, and prevention; and therapeutic approaches and their efficacy. Prerequisite: PSYC 206 or 209.

Counts toward Child and Family Studies
Counts toward Health Studies
Counts toward Neuroscience

PSYC B395 Psychopharmacology

Spring 2022

A study of the role of drugs in understanding basic brain-behavior relations. Topics include the pharmacological basis of motivation and emotion; pharmacological models of psychopathology; the use of drugs in the treatment of psychiatric disorders such as anxiety, depression, and psychosis; and the psychology and pharmacology of drug addiction. Prerequisite: PSYC B218 or BIOL B202 or PSYC H217 or permission of instructor.

Counts toward Health Studies
Counts toward Neuroscience

PEACE, CONFLICT, AND SOCIAL JUSTICE STUDIES

Students may complete a concentration in Peace, Conflict, and Social Justice Studies.

Faculty

Advisory Committee

Alison Cook-Sather, Mary Katharine Woodworth Professor of Education and Director, Peace, Conflict and Social Justice Concentration and Director, Teaching and Learning Institute, Bryn Mawr and Haverford Colleges

Jill Stauffer, Associate Professor of Philosophy and Director of Peace, Justice and Human Rights, Haverford College

Lee Smithey, Associate Professor of Sociology and Coordinator of Peace and Conflict Studies, Swarthmore College

The Peace, Conflict, and Social Justice Studies program reflects Bryn Mawr's interest in the study of conflicts, peacemaking, and social justice and offers students the opportunity to design a course of study, to sustain a thematic focus across disciplinary boundaries, and to enrich their major program in the process. Students are encouraged to draw courses from the programs at Haverford (<https://www.haverford.edu/peace-justice-and-human-rights>) and Swarthmore (<https://www.swarthmore.edu/peace-conflict-studies>) as well.

Students in the concentration can pursue a wide range of theoretical and substantive interests concerning questions such as: intra-state and international causes of conflict; cooperative and competitive strategies of negotiation and bargaining; intergroup relations and the role of culturally constituted institutions and practices in conflict management; social movements; protests and revolutions; the role of religion in social conflict and its mitigation; human rights and transitional justice in post conflict societies; and social justice and identity questions arising from ethnic, religious and cultural diversity and the implications of these constructions for the distribution of material and symbolic resources in society as well as the practical capacities to engage individuals and groups across constructions of difference by linking practice and theory. A list of courses student have included in their concentrations can be found here: (<http://www.brynmawr.edu/peacestudies/courseoptions.html>). Below is a more general description of the concentration requirements.

Students in the concentration are encouraged to explore alternative conceptions of peace and social justice in different cultural contexts and historical moments by emphasizing the connections between the intellectual scaffolding needed to analyze the construction of social identities and the social, political and economic implications of these constructions for the distribution of material and symbolic resources within and between societies and the challenges and opportunities to engage individuals and groups to move their communities and societies towards peace and social justice.

Concentration Requirements

Students who wish to take the concentration meet with a faculty advisor by the spring of their sophomore year to develop a plan of study. All concentrators are required to take three core courses: (1) an introductory course, Introduction to Peace, Social Justice and Human Rights at Haverford or Introduction to Peace and Conflict Studies at Swarthmore; (2) a 200-level course (Conflict and Conflict Management, International Law, Politics of Humanitarianism, or Forgiveness, Mourning, and Mercy in Law and Politics), and (3) a project involving community participation and reflection by participation in bi-semester meetings, attendance at lectures/workshops, and development of a portfolio in their junior and senior years. This constellation of this second option earns students a single credit that is awarded upon the successful completion of all components.

In addition, students are required to take three courses chosen in consultation with their advisor, working out a plan that focuses this second half of their concentration regionally,

conceptually or around a particular substantive problem. These courses might include international conflict and resolution; social justice, diversity and identity, ethnic conflict in general or in a specific region of the world (e.g. Southern Africa, the Middle East, Northern Ireland); a theoretical approach to the field, such as nonviolence, social justice movements, bargaining or game theory; an applied approach, such as reducing violence among youth, the arts and peacemaking, community mediation or a particular policy question such as immigration or bilingual education.

The following courses are pre-approved (www.brynmawr.edu/peacestudies/courses.html). To see if other courses might be counted toward the concentration, contact the program coordinator, Alison Cook-Sather, acooksat@brynmawr.edu.

Courses

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

ECON B385 Democracy and Development

Not offered 2021-22

From 1974 to the late 1990's the number of democracies grew from 39 to 117. This "third wave," the collapse of communism and developmental successes in East Asia have led some to argue the triumph of democracy and markets. Since the late 1990's, democracy's third wave has stalled, and some fear a reverse wave and democratic breakdowns. We will question this phenomenon through the disciplines of economics, history, political science and sociology drawing from theoretical, case study and classical literature. Prerequisites: ECON 200; ECON 253 or 304; and one course in Political Science OR Junior or Senior Standing in Political Science OR Permission of the Instructor.

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded

version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

POLS B141 Introduction to International Politics

Fall 2021

An introduction to international relations, exploring its main subdivisions and theoretical approaches. Phenomena and problems in world politics examined include systems of power management, imperialism, globalization, war, bargaining, and peace. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

Counts toward Middle Eastern Studies

Counts toward Peace, Justice and Human Rights

HIST B200 The Atlantic World 1492-1800

Fall 2021

The aim of this course is to provide an understanding of the way in which peoples, goods, and ideas from Africa, Europe, and the Americas came together to form an interconnected Atlantic World system. The course is designed to chart the manner in which an integrated system was created in the Americas in the early modern period, rather than to treat the history of the Atlantic World as nothing more than an expanded version of North American, Caribbean, or Latin American history.

Inquiry into the Past (IP)

Counts toward Africana Studies

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

ECON B385 Democracy and Development

Not offered 2021-22

From 1974 to the late 1990's the number of democracies grew from 39 to 117. This "third wave," the collapse of communism and developmental successes in East Asia have led some to argue the triumph of democracy and markets. Since the late 1990's, democracy's third wave has stalled, and some fear a reverse wave and democratic breakdowns. We will question this phenomenon through the disciplines of economics, history, political science and sociology drawing from theoretical, case study and classical literature. Prerequisites: ECON 200; ECON 253 or 304; and one course in Political Science OR Junior or Senior Standing in Political Science OR Permission of the Instructor.

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

POLS B141 Introduction to International Politics

Fall 2021

An introduction to international relations, exploring its main

subdivisions and theoretical approaches. Phenomena and problems in world politics examined include systems of power management, imperialism, globalization, war, bargaining, and peace. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward International Studies

Counts toward Middle Eastern Studies

Counts toward Peace, Justice and Human Rights

ECON B385 Democracy and Development

Not offered 2021-22

From 1974 to the late 1990's the number of democracies grew from 39 to 117. This "third wave," the collapse of communism and developmental successes in East Asia have led some to argue the triumph of democracy and markets. Since the late 1990's, democracy's third wave has stalled, and some fear a reverse wave and democratic breakdowns. We will question this phenomenon through the disciplines of economics, history, political science and sociology drawing from theoretical, case study and classical literature. Prerequisites: ECON 200; ECON 253 or 304; and one course in Political Science OR Junior or Senior Standing in Political Science OR Permission of the Instructor.

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

RUSS B237 Crime or Punishment: Russian Narratives of Incarceration

Fall 2021

This course explores Russian narratives of incarceration, punishment, and captivity from the 17th century to the present day and considers topics such as social justice, violence and its artistic representations, totalitarianism, witness-bearing, and the possibility of transcendence in suffering. Taught in translation.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Peace, Justice and Human Rights

PHILOSOPHY

Students may complete a major or minor in Philosophy.

Faculty

Macalester Bell, Associate Professor and Chair of Philosophy

Bob Dostal, Katherine McBride Professor

Lars Thimo Heisenberg, Assistant Professor of Philosophy

Adrienne Prettyman, Associate Professor of Philosophy

Collin Rice, Associate Professor of Philosophy

The Department of Philosophy introduces students to some of the most compelling answers to questions of human existence and knowledge. It also grooms students for a variety of fields that require analysis, conceptual precision, argumentative skill, and clarity of thought and expression. These include

administration, the arts, business, computer science, health professions, law, and social services. The major in Philosophy also prepares students for graduate-level study leading to careers in teaching and research in the discipline.

The curriculum focuses on three major areas: the systematic areas of philosophy, such as logic, theory of knowledge, metaphysics, ethics, and aesthetics; the history of philosophy through the study of key philosophers and philosophical periods; and the philosophical explication of methods in such domains as art, history, religion, and science.

The department is a member of the Greater Philadelphia Philosophy Consortium comprising 13 member institutions in the Delaware Valley. It sponsors conferences on various topics in philosophy and an annual undergraduate student philosophy conference.

Major Requirements

Students majoring in Philosophy must take a minimum of 11 semester courses in the discipline and attend the monthly noncredit departmental colloquia which feature leading visiting scholars. The following six courses are required for the major:

- the two-semester Historical Introduction (PHIL 101 and 102);
- Ethics (PHIL 221);
- Theory of Knowledge (PHIL 211), Metaphysics (PHIL 212), or Logic (PHIL 103);
- and Senior Conference (PHIL 398 and PHIL 399).
- At least three other courses at the 300 level are required, one of which must concentrate on the work of a single philosopher or a period of philosophy.

All majors will be required to complete two writing attentive courses prior to the start of their senior year.

Philosophy majors are encouraged to supplement their philosophical interests by taking advantage of courses offered in related areas, such as anthropology, history, history of art, languages, literature, mathematics, political science, psychology, and sociology.

Honors

Honors will be awarded by the department based on the senior thesis and other work completed in the department. The Milton C. Nahm Prize in Philosophy is a cash award presented to the graduating senior major whose senior thesis the department judges to be of outstanding caliber. This prize need not be granted every year.

Minor Requirements

Students may minor in Philosophy by taking six courses in the discipline at any level. They must also attend the noncredit department colloquia.

Cross-Registration

Students may take advantage of cross-registration arrangements with Haverford College, Swarthmore College, and the University of Pennsylvania. Courses at these institutions may satisfy Bryn Mawr requirements, but students should check with the major advisor to make sure specific courses meet requirements.

Prerequisites

No introductory-level course carries a prerequisite. However, most courses at both the intermediate and advanced levels carry prerequisites. Unless stated otherwise in the course description, any introductory course satisfies the prerequisite for an intermediate-level course, and any intermediate course satisfies the prerequisite for an advanced-level course.

Courses

PHIL B101 Happiness and Reality in Ancient Thought

Spring 2022

What makes us happy? The wisdom of the ancient world has importantly shaped the tradition of Western thought but in some important respects it has been rejected or forgotten. What is the nature of reality? Can we have knowledge about the world and ourselves, and, if so, how? In this course we explore answers to these sorts of metaphysical, epistemological, ethical, and political questions by examining the works of the two central Greek philosophers: Plato and Aristotle. We will consider earlier Greek religious and dramatic writings, a few Presocratic philosophers, and the person of Socrates who never wrote a word.

Critical Interpretation (CI)

Inquiry into the Past (IP)

PHIL B102 Science and Morality in Modernity

Fall 2021, Spring 2022

In this course, we explore answers to fundamental questions about the nature of the world and our place in it by examining the works of some of the central figures in modern western philosophy. Can we obtain knowledge of the world and, if so, how? Does God exist? What is the nature of the self? How do we determine morally right answers? What sorts of policies and political structures can best promote justice and equality? These questions were addressed in "modern" Europe in the context of the development of modern science and the religious wars. In a time of globalization we are all, more or less, heirs of the Enlightenment which sees its legacy to be modern science and the mastery of nature together with democracy and human rights. This course explores the above questions and considers them in their historical context. Some of the philosophers considered include Descartes, Locke, Hume, Kant, and Wollstonecraft.

Critical Interpretation (CI)

Inquiry into the Past (IP)

PHIL B103 Introduction to Logic

Spring 2022

Logic is the study of formal reasoning, which concerns the nature of valid arguments and inferential fallacies. In everyday life our arguments tend to be informal and sometimes imprecise. The study of logic concerns the structure and nature of arguments, and so helps to analyze them more precisely. Topics will include: valid and invalid arguments, determining the logical structure of ordinary sentences, reasoning with truth-functional connectives, and inferences involving quantifiers and predicates. This course does not presuppose any background knowledge in logic.

Quantitative Methods (QM)

PHIL B206 Introduction to the Philosophy of Science

Fall 2021

Scientific ideas and inferences have a huge impact on our daily lives and the lives of practicing scientists. But what is science, how does it work, and what does it able us to know? In this introductory course, we will be considering some traditional philosophical questions applied to the foundations and practice of natural science. These questions may include the history of philosophical approaches in science, the nature of scientific knowledge, changes in scientific knowledge over time, how science provides explanations of what we observe, the justification of false assumptions in science, the nature of scientific theories, and some questions about the ethics and values involved in scientific practice.

Critical Interpretation (CI)

PHIL B208 Black Political and Social Thought

Fall 2021

In this class, we will focus our attention on the philosophical works of a diverse range of Black thinkers, both historical and contemporary, who take up questions about race, racism, oppression, authenticity, solidarity, justice freedom, power, identity, and beauty. This is a discussion-based class, and at least one previous course in philosophy is strongly recommended. Prerequisite: At least one previous course in Philosophy is strongly recommended.

Critical Interpretation (CI)

PHIL B211 Theory of Knowledge

Spring 2022

Epistemology focuses on three central philosophical questions: "What is knowledge?", "What can we know?", and "How do we know what we know?" In addition to their role in our daily lives, these questions are central to almost every discipline include the sciences, history, and philosophy itself. This course is an extended investigation into the nature of knowledge, understanding, and justification. We will look at a number of debates including skepticism, relativism, the value of knowledge, the nature of understanding, scientific knowledge, scientific realism, naturalistic epistemology, feminist epistemology, testimonial knowledge, and pragmatic influences on knowledge. The aim of this course is to develop a sense of how these concepts and theories interrelate, and to instill philosophical skills in the critical evaluation of them.

Critical Interpretation (CI)

PHIL B212 Metaphysics

Not offered 2021-22

Metaphysics is inquiry into basic features of the world and ourselves. This course considers two topics of metaphysics, free will and personal identity, and their relationship. What is free will and are we free? Is freedom compatible with determinism? Does moral responsibility require free will? What makes someone the same person over time? Can a person survive without their body? Is the recognition of others required to be a person?

Critical Interpretation (CI)

PHIL B220 Dreams and Philosophy

Fall 2021

Philosophers have long puzzled over the nature of dreams and what they can teach us about ourselves and our world. This course surveys the philosophy of dreams, from Socrates' Dream in the Theaetetus, to Descartes' skepticism, to contemporary debates in cognitive science. Some questions that we will discuss include: Why do we dream? Are dreams different from hallucinations, and how so? Can you learn something new in a dream? Are dreams conscious, or are they more like false memories that you invent upon waking? How can scientists best study dreams? We will analyze arguments from philosophy and the relevant sciences in order to reveal the philosophical significance of dreams.

Critical Interpretation (CI)

PHIL B221 Ethics

Spring 2022

An introduction to ethics by way of an examination of moral theories and a discussion of important ancient, modern, and contemporary texts which established theories such as virtue ethics, deontology, utilitarianism, relativism, emotivism, care ethics. This course considers questions concerning freedom, responsibility, and obligation. How should we live our lives and interact with others? How should we think about ethics in a global context? Is ethics independent of culture? A variety of practical issues such as reproductive rights, euthanasia, animal rights and the environment will be considered.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward International Studies

PHIL B225 Global Ethical Issues

Not offered 2021-22

The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward International Studies

PHIL B234 The Nature of Public Art and the Ethics of Commemoration

Not offered 2021-22

Philadelphia has the largest number of public artworks in the country and is also the first city in the nation to require that developers use a portion of their construction budget for public art. It is also home to a number of well-known memorials. In this course, we will take up a number of philosophical questions about the nature of public art, political aesthetics, and the ethics of commemoration using case studies drawn from Philadelphia. Some of the questions we will consider include the following: What is public art? What is public space? What is the role of public art in a democracy? Is there a distinct category of

“street art” which can be distinguished from public art on the one hand and graffiti on the other? What is the moral value of commemorative art? What, if anything, do we have a moral obligation to commemorate and what grounds that obligation? How should we assess controversies surrounding the removal of art honoring persons or groups many judge to be morally objectionable, such as Confederate monuments? How should we memorialize victims of injustice? Prerequisites: At least one previous Philosophy class is suggested.

Course does not meet an Approach

PHIL B238 Science, Technology and the Good Life

Not offered 2021-22

“Science, Technology, and the Good Life” considers the relation of science and technology to each other and to everyday life, particularly with respect to questions of ethics and politics. In this course, we try to get clear about how we understand these domains and their interrelationships in our contemporary world. We try to clarify the issues relevant to these questions by looking at the contemporary debates about the role of automation and digital media and the problem of climate change. These debates raise many questions including: the appropriate model of scientific inquiry (is there a single model for science?, how is science both experimental and deductive?, is science merely trial and error?, is science objective?, is science value-free?), the ideological standing of science (has science become a kind of ideology?), the autonomy of technology (have the rapidly developing technologies escaped our power to direct them?), the politics of science (is science somehow essentially democratic?, and are “scientific” cultures more likely to foster democracy?, or is a scientific culture essentially elitist and autocratic?), the relation of science to the formation of public policy (experts rule?, are we in or moving toward a technocracy?), the role of technology and science in the process of modernization, Westernization, and globalization (what role has science played in industrialization and what role does it now play in a post-industrial world?). To find an appropriate way to consider these questions, we look at the pairing of science with democracy in the Enlightenment project and study contemporary work in the philosophy of science, political science, and ethics.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Environmental Studies

PHIL B248 Markets and Morality

Not offered 2021-22

Markets are everywhere today: if you want to find a job, if you want to buy some good, or if you want to sell some service, you will inevitably have to submit yourself to their norms. Yet, this omnipresence of markets raises fundamental ethical questions. Is it really good that we organize exchange and production largely through markets? How are societies and individuals impacted by centrally relying on them? Should we, much rather, prefer a planned economy? Or would such a planned economy unduly constrain people’s freedom? And, if we opt for markets, what are their moral limits? Should human organs or access to lawmakers be distributed via a market? Should access to health-care be governed by market principles? This seminar explores these ethical and political questions through an unusually diverse set of texts. The syllabus brings together a broad set of perspectives from both the history of philosophy

as well as from the contemporary Anglo-American debate. That way, we draw on a broad set of ideas in order to tackle the philosophical, moral and existential challenge that markets pose: and, while going along, familiarize ourselves with classic authors from both the European and Anglo-American traditions in social/political philosophy.

Critical Interpretation (CI)

PHIL B249 Ideology and Propaganda

Spring 2022

In contemporary political discourse, we often hear the accusation that a certain belief is “mere ideology” or that a certain piece of political speech is “pure propaganda”. We sometimes even hear that we live in an age where ‘ideological’ conflicts are supposed to have immeasurably deepened, and where we are - for that reason - inundated by ‘propaganda’ in the news or on social media. But what, really, is ideology? What is propaganda? How are they related to one another? And what is their relationship to truth? Is propaganda always made up of lies? Can truth function ideologically? And: What is the ethics of ideology and propaganda? Is all propaganda unethical? Are there ‘good’ ideologies? And how can we overcome flawed ones? This course examines these questions from the perspective of contemporary social philosophy, with an emphasis on both the Marxist and the liberal tradition.

Critical Interpretation (CI)

Counts toward International Studies

PHIL B252 Feminist Theory

Not offered 2021-22

Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary accounts of women’s place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

PHIL B256 Scientific Modeling, Idealization, and Policy Making

Not offered 2021-22

This course will focus on the role of scientific models, theories, and research in democratic policy making. In particular, we will consider the epistemological and ethical questions surrounding the use of scientific models in conservation ecology, climate change, and other areas of biology. The goal of the course will be to focus on how scientific research ought to be funded, practiced and incorporated into policy within a democratic society.

Critical Interpretation (CI)

PHIL B271 Minds and Machines

Fall 2021

What is the relationship between the mind and the body? What

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is consciousness? Is your mind like a computer, or do some aspects of the mind resist this analogy? Is it possible to build an artificial mind? In this course, we'll explore these questions and more, drawing on perspectives from philosophy, psychology and cognitive neuroscience. We will consider the viability of different ways of understanding the relationship between mind and body as a framework for studying the mind, as well as the distinctive issues that arise in connection with the phenomenon of consciousness. No prior knowledge or experience with any of the subfields is assumed or necessary.

Critical Interpretation (CI)

PHIL B305 Topics in Value Theory

Section 001 (Spring 2021): The Ethics of 'Wokeness'

Not offered 2021-22

PHIL B308 German Philosophy: From Kant to Hegel

Not offered 2021-22

In the wake of Kant's critical philosophy, German philosophy goes through a period of philosophical excitement and intellectual upheaval. In a space of only roughly thirty years, philosophers such as Fichte, Schelling and Hegel compose a flurry of competing responses to the Kantian proposal, generating new approaches to epistemology, metaphysics, ethics and politics that, in turn, come to define European thought for centuries. But what was this controversy originally about? What aspects of Kant's critical project caused it? What are unifying themes in Fichte, Schelling and Hegel's responses to Kant? In what ways do they diverge? And what, if anything, can we today still learn from this brief, yet turbulent period in the history of philosophy? In this upper-level seminar we ask these questions through a careful examination of some of the most important primary texts of that time, and through a thorough discussion of their contemporary implications. Prerequisite: One previous Philosophy course or permission from instructor.

Course does not meet an Approach

PHIL B319 Philosophy of Mind

Spring 2022

The conscious mind remains a philosophical and scientific mystery. In this course, we will explore the nature of consciousness and its place in the physical world. Some questions we will consider include: How is consciousness related to the brain and the body? Are minds a kind of computer? Is the conscious mind something non-physical or immaterial? Is it possible to have a science of consciousness, or will consciousness inevitably resist scientific explanation? We will explore these questions from a philosophical perspective that draws on relevant literature from cognitive neuroscience.

Counts toward Neuroscience

PHIL B330 Kant

Spring 2022

The significance of Kant's transcendental philosophy for thought in the 19th and 20th centuries cannot be overstated. His work is profoundly important for both the analytical and the so-called "continental" schools of thought. This course will provide a close study of Kant's breakthrough work: The

Critique of Pure Reason. We will read and discuss the text with reference to its historical context and with respect to its impact on developments in epistemology, metaphysics, philosophy of mind, philosophy of science, philosophy of religion as well as developments in German Idealism, 20th-century phenomenology, and contemporary analytic philosophy. Prerequisite: PHIL 102 or at least one 200 level Philosophy course.

PHIL B334 Karl Marx and his critics

Fall 2021

Karl Marx is one of those philosophers who are often cited, but not equally as often carefully read. This seminar aims to change this. It offers a close reading of Karl Marx's most important philosophical works, alongside the work of his most influential critics. We will begin, in the first part of the course, by considering Marx's early fragments, his revolutionary political writings and the economic-philosophical theory of Capital. In the second half of the course, we will examine criticisms from both the left and the right: criticisms that target Marx's labor theory of value, his theory of history, or his theory of alienation. Special attention will be paid to criticisms that argue that he lacks attention to the way that economic oppression intersects with structural racism, structural misogyny and colonialism. Reading Marx from this contemporary perspective will allow us to evaluate what parts of Marx's views, if any, still possess relevance for contemporary social thought. Prerequisite: One previous philosophy course or permission from instructor.

PHIL B338 Phenomenology: Heidegger and Husserl

Not offered 2021-22

This upper-level seminar will consider the two main proponents of phenomenology--a movement in philosophy in the 20th century that attempted to restart philosophy in a radical way. Its concerns are philosophically comprehensive: ontology, epistemology, philosophy of science, ethics, and so on. Phenomenology provides the important background for other later developments in 20th-century philosophy and beyond: existentialism, deconstruction, post-modernism. This seminar will focus primarily on Edmund Husserl's Crisis of the European Sciences and Martin Heidegger's Being and Time. Other writings to be considered include some of Heidegger's later work and Merleau-Ponty's preface to his Phenomenology of Perception.

PHIL B343 Philosophy of Biology

Not offered 2021-22

The theory of evolution has had a huge impact on the way we view the world around us, our place in that world, and our knowledge of biological organisms. But what is the theory of evolution, how does it work, and what does it enable us to know? In this course, we will be considering some philosophical issues surrounding the practice and development of biological theory. We will begin by investigating Darwin's original theory and how that theory has changed since Darwin's time. We will also look at the debate between evolution and creationism. Then we will investigate several problems within the philosophy of biology including: the nature of fitness, the units of selection, adaptationism, optimization, idealization, reductionism, and complexity. Finally, we will look at the application of evolutionary theory in our attempts to understand the human mind and nature.

PHIL B398 Senior Seminar

Senior majors are required to write an undergraduate thesis on an approved topic. The senior seminar is a two-semester course in which research and writing are directed. Seniors will meet collectively and individually with the supervising instructor.

PHIL B399 Senior Seminar

The senior seminar is a required course for majors in Philosophy. It is the course in which the research and writing of an undergraduate thesis is directed both in and outside of the class time. Students will meet sometimes with the class as a whole and sometimes with the professor separately to present and discuss drafts of their theses.

PHIL B403 Supervised Work**CMSC B325 Computational Linguistics**

Not offered 2021-22

Introduction to computational models of understanding and processing human languages. How elements of linguistics, computer science, and artificial intelligence can be combined to help computers process human language and to help linguists understand language through computer models. Topics covered: syntax, semantics, pragmatics, generation and knowledge representation techniques. Prerequisite: CMSC 206 , or H106 and CMSC 231 or permission of instructor.

Counts toward Neuroscience

CMSC B373 Artificial Intelligence

Fall 2021

Survey of Artificial Intelligence (AI), the study of how to program computers to behave in ways normally attributed to "intelligence" when observed in humans. Topics include heuristic versus algorithmic programming; cognitive simulation versus machine intelligence; problem-solving; inference; natural language understanding; scene analysis; learning; decision-making. Topics are illustrated by programs from literature, programming projects in appropriate languages and building small robots. Prerequisites: CMSC B206 or H106 and CMSC B231.

Counts toward Neuroscience

COML B293 The Play of Interpretation

Not offered 2021-22

Designated theory course. A study of the methodologies and regimes of interpretation in the arts, humanistic sciences, and media and cultural studies, this course focuses on common problems of text, authorship, reader/spectator, and translation in their historical and formal contexts. Literary, oral, and visual texts from different cultural traditions and histories will be studied through interpretive approaches informed by modern critical theories. Readings in literature, philosophy, popular culture, and film will illustrate how theory enhances our understanding of the complexities of history, memory, identity, and the trials of modernity.

Critical Interpretation (CI)

Counts toward International Studies

CSTS B203 Technology and Humanity in the Ancient World

Not offered 2021-22

In this course, we will study the development, impact, and ethical implications of technology in the ancient world. While investigating the attitudes toward technology expressed by scientific and non-scientific authors of the Graeco-Roman world, students will be exposed to perspectives and methods from a variety of disciplines including literary studies, anthropology, social psychology, and 4E cognition, engaging with questions related to areas of social justice, human ecology, artificial intelligence, urban planning, environmental management, and medicine. Through readings by authors such as Aristophanes, Euripides, Aristotle, Cicero, Seneca, Apuleius and Galen, we will discuss the technologies used to aid memory, carry out calculative activities, perform labor, influence human behavior, and improve quality of life. In addition to gaining a broad understanding of ancient technologies (real and imagined), students will a) become familiar with the major periods and events of Graeco-Roman history and be able to contextualize attitudes towards technology within those periods; b) become familiar with the styles of literature and material arts during major periods of Graeco-Roman history, and c) develop skills necessary for reading primary texts (literary, philosophical, and historical) as documents representing the intellectual history of classical antiquity. No previous knowledge of the ancient world is required.

Cross-Cultural Analysis (CC)

FREN B213 Theory in Practice:Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djebbar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

GERM B212 Marx, Nietzsche, Freud, and the Rhetoric of Modernity

Not offered 2021-22

This course examines selected writings by Marx, Nietzsche, and Freud as pre-texts for a critique of cultural reason and underlines their contribution to questions of language, representation, history, ethics, and art. These three visionaries of modernity have translated the abstract metaphysics of "the history of the subject" into a concrete analysis of human experience. Their work has been a major influence on the Frankfurt School of critical theory and has also led to a revolutionary shift in the understanding and writing of history and literature now associated with the work of modern French philosophers Jacques Derrida, Michel Foucault, Julia Kristeva, and Jacques Lacan. Our readings will, therefore, also include short selections from these philosophers in order to analyze the contested history of modernity and its intellectual and moral

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consequences. Special attention will be paid to the relation between rhetoric and philosophy and the narrative forms of "the philosophical discourse(s) of modernity" (e.g., sermon and myth in Marx; aphorism and oratory in Nietzsche, myth, fairy tale, case hi/story in Freud). Course is taught in English. One additional hour will be added for those students wanting German credit. Course counts toward Philosophy.

Critical Interpretation (CI)
Inquiry into the Past (IP)

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies
Counts toward Film Studies

POLS B224 Comparative Political Phil: China, Greece, and the "West"

Not offered 2021-22

An introduction to the dialogic construction of comparative political philosophy, using texts from several cultures or worlds of thought: ancient and modern China, ancient Greece, and the modern West. The course will have three parts. First, a consideration of the synchronous emergence of philosophy in ancient (Axial Age) China and Greece; second, the 19th century invention of the modern "West" and Chinese responses to this development; and third, the current discussions and debates about globalization, democracy, and human rights now going on in China and the West. Prerequisite: At least one course in either Philosophy, Political Theory, or East Asian Studies, or consent of the instructor.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward International Studies

POLS B228 Introduction to Political Philosophy: Ancient and Early Modern

Not offered 2021-22

An introduction to the fundamental problems of political philosophy, especially the relationship between political life and the human good or goods.

Critical Interpretation (CI)

POLS B231 Introduction to Political Philosophy: Modern

Spring 2022

A continuation of POLS 228, although 228 is not a prerequisite. Particular attention is given to the various ways in which the concept of freedom is used in explaining political life. Readings from Locke, J.S. Mill, Hegel, Marx, Nietzsche and others.

Critical Interpretation (CI)

POLS B245 Philosophy of Law

Fall 2021

Introduces students to a variety of questions in the philosophy of law. Readings will be concerned with the nature of law, the character of law as a system, the ethical character of law, and the relationship of law to politics, power, authority, and society. Readings will include philosophical arguments about law, as well as judicial cases through which we examine these ideas within specific contexts, especially tort and contracts. Most or all of the specific issues discussed will be taken from Anglo-American law, although the general issues considered are not limited to those legal systems. Recommended Prerequisite: sophomore standing, freshman only with professor's consent.

Critical Interpretation (CI)

POLS B261 Sovereignty, Identity, and Law

Not offered 2021-22

What is sovereignty and what does it mean to say that a "people" is sovereign? Is popular sovereignty rule by the "will of the people?" Who is this "people" whose will is sovereign? What are the implications of our answers to these questions for our idea of law? Is law the expression of that pre-existing will, and of something that already exists, called "the people"? Or does law have a role in creating "the people" and its "will"? Drawing on theoretical, historical, and legal texts, this course will explore the idea of sovereignty and popular sovereignty and its relation to law and collective identity. Sophomore Standing. Freshman only with instructor's approval.

Critical Interpretation (CI)
Inquiry into the Past (IP)

POLS B272 The Power of the People: Democratic Revolutions

Fall 2021

We often invoke "democracy" as the very ground of political legitimacy, but there is very little agreement on what democracy means, why we might desire it, or how state institutions, law, and political culture might embody it. In this seminar we will grapple with some recent and influential accounts of democratic governance and democratic movements today. Our objective will be to develop a critical vocabulary for understanding what democracy might mean, what conditions it requires, and what "best practices" citizens committed to democracy might enlist to confront political challenges such as the structural divisions that persist among class, gender, and race; persistent inequality and influence of money and corporations; and the potential for democratic, grass-roots power as a vital ingredient to democratic flourishing. Writing Intensive.

Critical Interpretation (CI)
Course does not meet an Approach

POLS B327 Political Philosophy in the 20th Century

Not offered 2021-22

A study of 20th- and 21st-century extensions of three traditions

in Western political philosophy: the adherents of the German and English ideas of freedom and the founders of classical naturalism. Authors read include Hannah Arendt, Michel Foucault, Jurgen Habermas, and John Rawls. Topics include the relationship of individual rationality and political authority, cosmopolitanism, the “crisis of modernity,” and the debate concerning contemporary democratic citizenship. Prerequisite: Two courses in text-based political philosophy or political theory, or consent of the instructor.

POLS B350 Equalities and Inequalities in Politics and Society

Not offered 2021-22

The modern state rests on a claim of equality (of a certain sort) between citizens. At the same time, modern societies are marked by significant and increasing inequalities (of various sorts). How should we regard the co-existence of the claim of equality and the existence of inequalities? For some, the existence of large-scale inequalities may be seen not only as wholly consistent with the equality of citizens, but an expected, natural, and proper outcome of that equality. For others, the existence of significant inequalities marks a failure of the promise of equality among citizens. Beyond these disagreements, people disagree about the significance of the distinction between citizens and non-citizens. What kinds of equalities, if any, that are not acceptable between citizens are acceptable between citizens and non-citizens? In this course, we shall explore such questions concerning the relationship between claims of equality and the existence of inequalities in modern societies. We will examine these various questions at both an abstract level (reading essays of political theory and philosophy) and in the context of particular problems of social policy. While the instructor will be largely responsible for assigning readings of the first sort, students will share the responsibility for finding readings of the second. They will do this as part of their own semester-long research projects. This course is open to all students who have the prerequisites. It also serves as a thesis prep course for political science senior majors. Suggested Preparation: At least one course in political theory OR Political Science Senior OR consent of instructor.

Counts toward Africana Studies

POLS B359 Depth Psychology, Politics, and the Social Order

Fall 2021

In this course, we examine a variety of political and social issues (among them racism, the economic organization of society, and demagoguery) from the perspective of “depth psychology.” By “depth psychology” we refer to the study of human activity in terms of individual and collective, conscious and unconscious psychic dynamics. Modern depth psychology grew up in the late 19th century; its two greatest theorists were Friedrich Nietzsche and Sigmund Freud, the latter of whom founded what is now the broad and diverse field of psychoanalysis. We will draw on works by Nietzsche, by Freud, by later psychoanalysts, and by writers were deeply influenced by these, such as Richard Wright, Franz Fanon, and Herbert Marcuse. We will also draw on the insights of depth psychology to try to help understand the use and organization of hate within contemporary politics. Prerequisite: One course in theory OR consent of instructor.

Course does not meet an Approach

POLS B371 Topics in Political Philosophy

Section 001 (Fall 2020): Anti-Political Theory

Section 001 (Spring 2022): Governing the Self and Others

Spring 2022

An advanced seminar on a topic in political or legal philosophy/theory. Topics vary by year. Prerequisite: At least one course in political theory or philosophy or consent of instructor.

Current topic description: What does it mean to call Bryn Mawr and Haverford self-governing institutions? Or to believe that we - citizens of various communities, nations, or states - govern ourselves? Higher education institutions are not alone in invoking self-governance as both ethical and educational; this seminar seeks to reflect deeply about the meanings of self-governance, why we might desire it, and how political institutions, laws, and culture might embody it. We will grapple with some recent and influential accounts of governance and politics from communitarian, queer-anarchistic, Afro-Pessimist, Indigenous, and democratic perspectives. Our objective will be to develop and implement critical vocabulary for understanding and implementing what self-governance might mean, what conditions it requires, and what “best practices” community members and citizens committed to it might enlist to realize its potential for self-development and collective flourishing.

PHYSICS

Students may complete a major or minor in Physics. Within the major, students may complete a minor in educational studies or complete the requirements for secondary education certification. Students may complete an M.A. in the combined A.B./M.A. program.

Faculty

Xuemei Cheng, Dean of Graduate Studies and Professor of Physics

Kathryn J. Daniel, Assistant Professor of Physics

Mark Matlin, Senior Lecturer and Lab Coordinator of Physics

Chandani Nandadasa, Visiting Assistant Professor

Michael Noel, Marion Reilly Professor and Chair of Physics

David Schaffner, Associate Professor of Physics (on leave semesters I and II)

Michael Schulz, Associate Professor of Physics (on leave semester II)

The courses in Physics emphasize the concepts and techniques that have led to our present way of modeling the physical world. They are designed both to relate the individual parts of physics to the whole and to treat the various subjects in depth. Opportunities exist for interdisciplinary work and for participation by qualified majors in research with members of the faculty and their graduate students. In addition, qualified seniors may take graduate courses.

Required Introductory Courses for the Major and Minor

The introductory courses required for the physics major and minor are PHYS 121 and PHYS 122 (or PHYS 101 and 102)

PHYSICS

and MATH 101 and MATH 102. Students are encouraged to place out of MATH 101 and 102 if that is appropriate. Although College credit is given for a score of 4 or 5 on the AP tests and for a score of 5 or above on the IB examination, the AP and IB courses are not equivalent to PHYS 121 and PHYS 122 and advanced placement will not, in general, be given. However, students with a particularly strong background in physics are encouraged to take the departmental placement examination either during the summer before entering Bryn Mawr or just prior to, or during, the first week of classes. Then, the department can place students in the appropriate course. Students are not given credit for courses they place out of as a result of taking this placement exam. It is best for a student considering a physics major to complete the introductory requirements in the first year. However, the major sequence is designed so that a student who completes the introductory sequence by the end of the sophomore year can major in physics.

Major Requirements

The physics major provides depth in the discipline through a series of required courses, as well as the flexibility to choose from a range of electives in physics and related fields. This allows students to follow various paths through the major and thus tailor their program of study to best meet their career goals and scientific interests.

Beyond the two introductory physics courses and the two introductory mathematics courses, ten additional courses are required for the major. (Haverford courses may be substituted for Bryn Mawr courses where appropriate.) Five of the ten courses must be PHYS 201, 214, 306, and MATH 201, 203. In addition, either PHYS 331 or 305 is required as well as the half-credit Senior Seminar, PHYS 398 offered each fall. PHYS 331 and PHYS 305 are Writing Intensive courses and by completing at least one of them, students can meet the Writing Requirement in the major. The remaining three courses must be chosen from among the other 300-level physics courses, one of which may be substituted with one course from among ASTR 342, 343, and 344, or a 300-level math course, with the approval of the major's advisor. Other substitutions from related disciplines such as chemistry, geology, and engineering) may be possible. Please consult with the major's advisor to discuss such options.

Four-Year Plan meeting the minimum requirements for the major:

1st Year

- PHYS 121, 122
- MATH 101, 102

2nd Year

- PHYS 201, 214
- MATH 201, 203

3rd Year

- PHYS 306, 331 or 305, and one other 300-level physics course

4th Year

- Two 300-level physics courses, plus 398

The physics program at Bryn Mawr allows for a student to major in physics even if the introductory courses are not completed until the end of the sophomore year.

Three-Year Plan meeting the minimum requirements for the major:

1st Year

- MATH 101, 102

2nd Year

- PHYS 121, 122
- MATH 201, 203

3rd Year

- PHYS 201, 214, 306, 331 or 305

4th Year

- Three 300-level physics courses, plus 398

Honors

The degree of Bachelor of Arts is awarded with honors in physics in recognition of excellence as demonstrated by both academic work and research. The award is made upon the recommendation of the department based on the following criteria:

- distinction in undergraduate research and quality of a written senior thesis;
- achievement of a major GPA of at least 3.4 and an overall GPA of at least 3.0.
- For purposes of honors, the major GPA is computed from the following courses:

physics courses at the 200-level and above at Bryn Mawr and Haverford Colleges, excluding PHYS 380, 390, 398, and 403 at Bryn Mawr College and their analogs at Haverford College;

200-level courses in mathematics required for the physics major (MATH B201 and B203);

300-level courses in mathematics, astronomy (or in some cases another field) only if substituted for a 300-level course in physics with the approval of the major advisor.

Study Abroad

Many physics majors participate in the College's junior year study abroad program. Undergraduate physics courses are surprisingly standardized throughout the world. The Majors Adviser will work with you to design an appropriate set of courses to take wherever you go.

Minor Requirements

The requirements for the minor, beyond the introductory sequence, are PHYS 201, 214 and 306; PHYS 331 or 305; MATH 201, 203; and one additional 300-level physics course. The astronomy and mathematics courses described under "Major Requirements" may not be substituted for the one additional 300-level physics course.

Preparation for Graduate School

The department has been very successful in preparing students for graduate school in physics, physical chemistry, materials science, engineering, and related fields. To be well prepared for graduate school, students should take, at a minimum, these upper-level courses: PHYS 302, 303, 308, and 309. Students should also take any additional courses in physics and allied fields that reflect their interests, and should engage in research with a member of the faculty by taking PHYS 403. (Note that PHYS 403 does not count towards the 14 courses required for the major.) Seniors can take graduate courses, usually PHYS 501: Quantum Mechanics or PHYS 503: Electromagnetism, to get a head start on graduate school.

Minor in Educational Studies or Secondary-School Teacher Certification

Students majoring in physics can pursue a minor in educational studies or state certification to teach at the secondary-school level. Students seeking the minor need to complete six education courses including a two-semester senior seminar, which requires five to eight hours per week of fieldwork. To earn secondary-school certification (grades 7-12) in physics, students must: complete the physics major plus two semesters of chemistry and one semester as a teaching assistant in a laboratory for introductory or intermediate physics courses; complete six education courses; and student teach full-time (for two course credits) second semester of their senior year. For additional information, see Education.

Pre-Health Professions

A major in physics can be excellent preparation for a career in the health professions. A recent (2010) study by the American Institute of Physics finds that "...as a group, physics bachelor's degree recipients achieve among the highest scores of any college major on the entrance exams for medical school..." In addition to one year of physics, most medical and dental schools require one year of English, one year of biology, one year of general chemistry, and one year of organic chemistry. Students wishing to pursue this path should consult the physics major's advisor early in their studies as well as the Health Professions Advising Office to develop an appropriate major plan. For additional information, see Health Professions Advising.

Engineering Options

Although Bryn Mawr does not offer engineering courses, several options are available to students with an interest in this field.

A Physics Major With an Engineering Focus

A path through the physics major can be developed that provides a solid preparation for further studies at the masters or doctoral level in engineering. This path can include coursework in engineering taken at Swarthmore College or the University of Pennsylvania.

3+2 Program in Engineering and Applied Science with Caltech

Students can pursue engineering through the 3+2 Program in Engineering and Applied Science, offered in cooperation with the California Institute of Technology, earning both an A.B. at Bryn Mawr and a B.S. at Caltech in five years. For additional information, see the "Academic Opportunities" section of the Catalog.

4+1 Program in Engineering with UPenn

Students can pursue engineering through the 4+1 Program in Engineering and Applied Science offered in cooperation with the University of Pennsylvania, earning an A.B. at Bryn Mawr and an M.A. at U. Penn in five years. For additional information, visit www.brynmawr.edu/catalog/2016-17/program/opportunities/41penn_engineerin....

A.B./M.A. Program

To earn an M.A. degree in physics in the College's A.B./M.A. program, a student must complete the requirements for an undergraduate physics major and also must complete six units of graduate level work in physics. Of these six units, as many as two units may be undergraduate courses at the 300 level taken for graduate credit (these same two courses may be used to fulfill the major requirements for the A.B. degree), at least two units must be graduate seminars at the 500 level, and two units must be graduate research at the 700 level leading to the submission and oral defense of an acceptable M.A. thesis.

Courses at Haverford College

Many upper-level physics courses are taught at Haverford and Bryn Mawr in alternate years as indicated in the listings of the specific courses below. These courses (numbered 302, 303, 308, 309, and 322) may be taken at either institution to satisfy major requirements. Haverford 335 and Bryn Mawr 325 are both topics in advanced theoretical physics and they also tend to alternate. In addition, 100- and 200-level courses at Haverford can be used to replace 100- and 200-level courses at Bryn Mawr but these courses are not identical and careful planning is required.

Introductory Physics Sequences

Students on a pre-health professions track wanting to take one year of physics should take PHYS 101 and PHYS 102. Some students on a physical sciences major track could take PHYS 121 and PHYS 122 and others might take PHYS 122 and PHYS 201. See your major adviser and carefully note the math pre- and co-requisites for these courses. PHYS 121/122/201/214 is a coordinated, four-semester sequence in physics. Students are encouraged to place out of MATH 101 and 102 if that is appropriate.

Courses

PHYS B101 Introductory Physics I

Fall 2021

PHYS 101/102 is an introductory sequence intended primarily for students on the pre-health professions track. Emphasis is on developing an understanding of how we study the universe, the ideas that have arisen from that study, and on problem solving. Topics are taken from among Newtonian kinematics and dynamics, relativity, gravitation, fluid mechanics, waves and sound, electricity and magnetism, electrical circuits, light and optics, quantum mechanics, and atomic and nuclear physics. An effective and usable understanding of algebra and trigonometry is assumed. First year students who will take or place out of MATH 101 should take PHYS 121. MATH B100 or MATH H105 are required co requisites. Lecture three hours, laboratory two hours.

Quantitative Methods (QM)

PHYSICS

Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PHYS B102 Introductory Physics II

Spring 2022

PHYS 101/102 is an introductory sequence intended primarily for students on the pre-health professions track. Emphasis is on developing an understanding of how we study the universe, the ideas that have arisen from that study, and on problem solving. Topics are taken from among Newtonian kinematics and dynamics, relativity, gravitation, fluid mechanics, waves and sound, electricity and magnetism, electrical circuits, light and optics, quantum mechanics, and atomic and nuclear physics. An effective and usable understanding of algebra and trigonometry is assumed. Prerequisites: MATH B100 or HC MATH H105 . Lecture three hours, laboratory two hours.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PHYS B105 Design and Making for All

Not offered 2021-22

This is a combined lecture and laboratory course that explores how products are designed and made, introducing the engineering design process, creativity methods, human factors considerations, and ideation. Students engage in reverse engineering as well as creation of simple product prototypes using tools including 3D printers.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PHYS B121 Modern Physics

Fall 2021

This course presents current conceptual understandings and mathematical formulations of fundamental ideas used in physics. Students will develop physical intuition and problem-solving skills by exploring key concepts in physics such as conservation laws, symmetries and relativistic space-time, as well as topics in modern physics taken from the following: fundamental forces, nuclear physics, particle physics, and cosmology. This course can serve as a stand-alone survey of physics or as the first of a four-semester sequence designed for those majoring in the physical sciences. The laboratory involves quantum mechanics, solid state physics, and optics experiments. Lecture three hours, laboratory three hours. Co-requisite: MATH B101.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PHYS B122 Classical Mechanics

Spring 2022

The lecture material covers Newtonian Mechanics of single particles, systems of particles, rigid bodies, and continuous media with applications, one-dimensional systems including forced oscillators, scattering and orbit problems. Lecture three hours, laboratory two hours. Prerequisites: PHYS 121 (or permission of the instructor) and MATH 101. Corequisite: MATH 102.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PHYS B201 Electromagnetism

Fall 2021

The lecture material covers electro- and magneto-statics, electric and magnetic fields, induction, Maxwell's equations, and electromagnetic radiation. Scalar and vector fields and vector calculus are developed as needed. The laboratory involves passive and active circuits and projects in analog and digital electronics. Lecture three hours, laboratory three hours. Prerequisite: PHYS 102 or 122. Corequisite: MATH 201.

Quantitative Methods (QM)
Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PHYS B214 Introduction to Quantum Mechanics

Spring 2022

An introduction to the principles governing systems at the atomic scale and below. Topics include the experimental basis of quantum mechanics, wave-particle duality, Schrödinger's equation and its solutions, and the time dependence of quantum states. Recent developments, such as paradoxes calling attention to the counter-intuitive aspects of quantum physics, will be discussed. Additional topics may be included at the discretion of the instructor. The laboratory provides an introduction to a variety of computational tools and programming techniques. Lecture three hours, laboratory three hours. Prerequisite: MATH 201 and PHYS B122, or permission of the instructor. Corequisite: MATH 203.

Quantitative Methods (QM)
Scientific Investigation (SI)

PHYS B302 Advanced Quantum Mechanics and Applications

Spring 2022

This course presents nonrelativistic quantum mechanics, including Schrodinger's equation, the eigenvalue problem, the measurement process, the hydrogen atom, the harmonic oscillator, angular momentum, spin, the periodic table, perturbation theory, and the relationship between quantum and Newtonian mechanics. Lecture three hours and additional recitation sessions as needed. Prerequisites: PHYS B214 and PHYS B306 or PHYS H213

PHYS B303 Statistical Mechanics and Thermodynamics

Not offered 2021-22

This course presents the statistical description of the macroscopic states of classical and quantum systems, including conditions for equilibrium, the microcanonical, canonical, and grand canonical ensembles, and Bose-Einstein, Fermi-Dirac, and Maxwell Boltzmann statistics. The statistical basis of classical thermodynamics is investigated. Examples and applications are drawn from among solid state physics, low temperature physics, atomic and molecular physics, electromagnetic waves, and cosmology. Lecture three hours and additional recitation sessions as needed. Prerequisite: PHYS B214 or H214. Co-requisite: PHYS B306 or H213.

PHYS B305 Advanced Electronics Lab

Spring 2022

This laboratory course is a survey of electronic principles and circuits useful to experimental physicists and engineers. Topics include the design and analysis of circuits using transistors, operational amplifiers, feedback and analog-to-digital conversion. Also covered is the use of electronics for automated control and measurement in experiments, and the interfacing of computers and other data acquisition instruments to experiments. Laboratory eight hours a week. Prerequisite: PHYS B201

PHYS B305 Advanced Electronics Lab

Spring 2022

This laboratory course is a survey of electronic principles and circuits useful to experimental physicists and engineers. Topics include the design and analysis of circuits using transistors, operational amplifiers, feedback and analog-to-digital conversion. Also covered is the use of electronics for automated control and measurement in experiments, and the interfacing of computers and other data acquisition instruments to experiments. Laboratory eight hours a week. Prerequisite: PHYS B201

PHYS B306 Mathematical Methods in the Physical Sciences

Fall 2021

This course presents topics in applied mathematics useful to students, including physicists, engineers, physical chemists, geologists, and computer scientists studying the natural sciences. Topics are taken from Fourier series, integral transforms, advanced ordinary and partial differential equations, special functions, boundary-value problems, functions of complex variables, and numerical methods. Lecture three hours and additional recitation sessions as needed. Prerequisite: MATH 201 and 203.

PHYS B308 Advanced Classical Mechanics

Fall 2021

This course presents kinematics and dynamics of particles and macroscopic systems using Newtonian, Lagrangian, and Hamiltonian mechanics. Topics include oscillations, normal mode analysis, inverse square laws, nonlinear dynamics, rotating rigid bodies, and motion in noninertial reference frames. Lecture three hours and additional recitation sessions as needed. Prerequisite: PHYS B201 or PHYS B214 or PHYS H214. Co-requisite: PHYS B306 or H213.

PHYS B309 Advanced Electromagnetic Theory

Not offered 2021-22

This course presents electrostatics and magnetostatics, dielectrics, magnetic materials, electrodynamics, Maxwell's equations, electromagnetic waves, and special relativity. Some examples and applications may come from superconductivity, plasma physics, and radiation theory. Lecture three hours and additional recitation sessions as needed. Prerequisites: PHYS B201 and B306 OR H213 and H214.

PHYS B322 Solid State Physics

Spring 2022

This course presents the physics of solids and nanomaterials. Topics include crystal structure and diffraction, the reciprocal lattice and Brillouin zones, crystal binding, lattice vibrations and normal modes, phonon dispersion, Einstein and Debye models for the specific heat, the free electron model, the Fermi surface, electrons in periodic structures, the Bloch theorem and band structure. Additional topics are taken from nanoscale structures (0-D nanodots, 1-D nanowires, and 2-D thin films), nanomagnetism, spintronics, superconductivity, and experimental methods for fabrication and characterization of nanomaterials. Lecture three hours and additional recitation sessions as needed. Prerequisites: PHYS B201 and PHYS B214 and B306 OR PHYS H213 and H214.

PHYS B325 General Relativity

Not offered 2021-22

An introductory course in general relativity with an emphasis on physical principles and geodesics in curved spacetime. Topics include special relativity, the calculus of variations, metrics, geodesics, the equivalence principle, gravitational redshift, the static weak field metric, the Schwarzschild metric describing spacetime outside of a black holes or star, the precession of planetary orbits and the bending of light by massive objects, the parametrized post-Newtonian formalism for probing deviations from general relativity, the Kruskal extension of the Schwarzschild spacetime, causal structure, gravitational collapse, tensors, covariant derivatives, parallel transport, geodesic deviation, curvature, and the Einstein equations. Additional topics may include applications to rotating black holes, gravitational waves, cosmology, or Hawking radiation. Prerequisites: PHYS B306 or H213.

PHYS B328 Galactic Dynamics and Advanced Classical Mechanics

Not offered 2021-22

This course is for the advanced undergraduate interested in the physics galactic dynamics and evolution, i.e. collisionless, gravitational N-body systems composed of stars and dark matter. Topics covered will include potential theory, orbit theory, collisionless Boltzmann equation, Jeans equations, disk stability, violent relaxation, phase mixing, dynamical friction and kinetic theory. To support the these theories, we will also cover advanced topics in classical mechanics including Lagrange and Hamilton methods, the central force problem, canonical transformations, action-angle variables, chaos and perturbation theory. This course is taught in a seminar format, in which students are responsible for presenting much of the course material in class meetings. Prerequisites: MATH B201, MATH B203, PHYS B201, B214, and PHYS B308 or permission from instructor.

PHYS B331 Advanced Experimental Physics

Not offered 2021-22

This laboratory course consists of set-piece experiments as well as directed experimental projects to study a variety of phenomena in atomic, molecular, optical, nuclear, and solid state physics. The experiments and projects serve as an introduction to contemporary instrumentation and the experimental techniques used in physics research laboratories in industry and in universities. Students write papers in a format appropriate for research publications and make a presentation

PHYSICS

to the class. Laboratory eight hours a week. Corequisite: PHYS 214.

PHYS B380 Physics Pedagogy

Not offered 2021-22

Students work with a faculty member as assistant teachers in a college course in physics, or as assistants to a faculty member developing new teaching materials. Students will be involved in some combination of the following: directed study of the literature on teaching and learning pedagogy, construction and design of parts of a course, and actual teaching in a lecture course or laboratory. Corequisite: PHYS 201 or 214.

PHYS B390 Independent Study

Not offered 2021-22

At the discretion of the department, juniors or seniors may supplement their work in physics with the study of topics not covered in regular course offerings.

PHYS B398 Senior Seminar

Required for senior Physics majors. Students meet weekly with faculty to discuss recent research findings in physics as well as career paths open to students with a major in Physics. Students are required to attend all colloquia and student research presentations hosted by the Bryn Mawr College Physics department. Prerequisite: Senior Standing.

PHYS B403 Supervised Research

At the discretion of the department, juniors and seniors may supplement their work in physics with research in one of the faculty research groups. Students provide a written paper and give an oral presentation at the end of the semester or year. Students are encouraged to contact individual faculty members and the departmental Web pages for further information.

PHYS B403 Supervised Research

At the discretion of the department, juniors and seniors may supplement their work in physics with research in one of the faculty research groups. Students provide a written paper and give an oral presentation at the end of the semester or year. Students are encouraged to contact individual faculty members and the departmental Web pages for further information.

PHYS B503 Electromagnetic Theory I

Not offered 2021-22

This course is the first semester of a year-long standard sequence on electromagnetism. This semester begins with topics in electrostatics, including Coulomb's and Gauss's Laws, Green functions, the method of images, expansions in orthogonal functions, boundary-value problems, and dielectric materials. The focus then shifts to magnetic phenomena, including the magnetic fields of localized currents, boundary-value problems in magnetostatics, and the interactions of fields and magnetic materials. The last portion of the course treats Maxwell's equations, transformation properties of electromagnetic fields, electromagnetic waves and their propagation and, time permitting, the basics of waveguides. This course is taught in a seminar format, in which students are responsible for presenting much of the course material in class meetings.

PHYS B504 Electromagnetic Theory II

Not offered 2021-22

This course is the second semester of a two semester graduate level sequence on electromagnetic theory. Topics include electromagnetic radiation, multiple fields, scattering and diffraction theory, special relativity, Lagrangian and Hamiltonian descriptions, radiation from point particle motion, Lienard-Wiechert potentials, classical electron theory and radiation reaction. Additional topics may be included at the discretion of the instructor. This course is taught in a seminar format, in which students are responsible for presenting much of the course material in class meetings. Prerequisite: PHYS 503

PHYS B505 Classical Mechanics I

Not offered 2021-22

This course will cover mechanics topics familiar from the undergraduate curriculum, but from deeper theoretical and mathematical perspectives. Topics will include Lagrange and Hamilton methods, the central force problem, rigid body motion, oscillations, and canonical transformations. Time permitting, other topics that might be explored include chaos theory, special relativity, and the application of Lagrangian and Hamiltonian methods to continuous systems. This course is taught in a seminar format, in which students are responsible for presenting much of the course material in class meetings.

PHYS B507 Statistical Mechanics I

Not offered 2021-22

Review of Thermodynamics; Equilibrium statistical mechanics -- microcanonical and canonical ensembles; Ideal gases, photons, electrons in metals; Phase transitions; Monte Carlo techniques; Classical fluids, Non-equilibrium statistical mechanics.

PHYS B701 Supervised Work

Fall 2021, Spring 2022

Supervised Research

MATH B101 Calculus I

Fall 2021, Spring 2022

This is the first in a sequence of two courses that covers single-variable calculus. Topics include functions, limits, continuity, derivatives, differentiation formulas, applications of derivatives, integrals, and the fundamental theorem of calculus. Prerequisite: proficiency in high-school mathematics (including algebra, geometry, and trigonometry).

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

MATH B102 Calculus II

Fall 2021, Spring 2022

This is the second in a sequence of two courses that covers single-variable calculus. Topics include techniques of integration, applications of integration, infinite sequences and series, tests of convergence for series, and power series. Prerequisite: a merit grade in Math 101 (or an equivalent experience).

Quantitative Methods (QM)

MATH B201 Multivariable Calculus

Fall 2021

This course extends calculus to functions of multiple variables. Topics include functions, limits, continuity, vectors, directional derivatives, optimization problems, multiple integrals, parametric curves, vector fields, line integrals, surface integrals, and the theorems of Gauss, Green and Stokes. Prerequisite: a merit grade in Math 102 (or an equivalent experience).

Quantitative Methods (QM)

MATH B203 Linear Algebra

Spring 2022

This course considers systems of linear equations, matrix algebra, determinants, vector spaces, subspaces, linear independence, bases, dimension, linear transformations, eigenvalues, eigenvectors, orthogonality, and applications of linear algebra. Prerequisite (or corequisite): Math 102.

Quantitative Methods (QM)

POLITICAL SCIENCE**Faculty**

Michael Allen, Associate Provost and Professor of Political Science on the Harvey Wexler Chair in Political Science and Co-Director of International Studies

Caitlin Brown, Visiting Assistant Professor

Jeremy Elkins, Associate Professor of Political Science

Marissa Golden, Associate Professor of Political Science on the Joan Coward Chair in Political Economics

Carol Hager, Professor of Environmental Studies and Political Science

Seung-Youn Oh, Associate Professor of Political Science

Joel Schlosser, Associate Professor and Chair of Political Science

Nathaniel Shils, Visiting Instructor

Political Science is the study of justice and authority, peace and conflict, public policies and elections, government and law, democracy and autocracy, freedom and oppression. More than any other social science, Political Science uses a wide variety of approaches to explain political phenomena and to evaluate the actions of politics and leaders. The Political Science major develops reading, writing, and thinking skills necessary for a critical understanding of the political world. The major prepares students to go on to public policy or law schools as well as to graduate work in Political Science. Majors in the department have pursued careers worldwide in public service, journalism, advocacy, law, and education, to name a few.

Major Requirements

Students who wish to declare Political Science as a major should contact the Political Science Chair. The department will attempt to respect requests for a particular advisor, but, because of the need to distribute advisees evenly among the faculty, cannot guarantee particular requests.

All Haverford Political Science courses count toward the Bryn Mawr major (the same is generally true for courses at Swarthmore and Penn). Majors in the Bryn Mawr department must take at least four (for 2019-20: three) of their major courses here, in addition to 399.

The study of politics covers a wide ground, and the Political Science major is designed to give students an opportunity to focus their study while also attending to questions, issues, and problems that run through the study of politics more generally, and that connect the study of politics to other disciplines. We have organized the major along the lines of four general themes as well as according to traditional subfields

- Identity and Difference
- Policy Formation and Political Action
- Interdependence and Conflict
- Political and Legal Theory
- American Politics
- Comparative Politics
- International Politics
- Law and Policy

The Political Science major consists of a minimum of 10 courses:

- Two introductory-level courses, which prospective majors should complete by the end of their sophomore year, from this list: 121, 123 (at HC), 131, 141, 143 (at HC), 151 (at HC), 228, 245 and 231. These courses may be taken in any order.
- Two concentrations, at least one of which should be from either the four general themes or the traditional subfields listed above. The second concentration is normally also chosen from those categories, but it can be based on a more substantive focus (e.g. gender, environmental politics, or the politics of a particular region), to be determined in consultation with the student's advisor. Each concentration consists of three courses, at least one of which must be at the 300 level and all of which must be either at the 200 or 300 level. The specific courses required to satisfy the concentration will be determined as part of a major work plan by the student and her advisor.
- One additional 300 level course. (For the Class of 2019-20, a 200-level course may be substituted for the additional 300-level course. In either case, the total number of courses will be a minimum of 10).
- Senior Essay (399), to be taken in the spring semester of the senior year.
- At least four (for 2019-20: three) courses, in addition to POLS 399, must be taken in the Bryn Mawr Political Science Department.

Senior Capstone

The senior project in Political Science can take one of two forms. All students can choose to write Senior Field Essays. With faculty approval and a well-constructed project, students can instead choose to write a senior thesis. Students on both paths will have an oral "defense" at the end of the spring semester.

Senior Field Essays

The Senior Field Essays consist of two essays (approximately 12-15 pages each) on two topics or themes that the student has studied during their time at Bryn Mawr. These essays are an opportunity to reflect on topics/themes of the students' own choosing, and are intended to draw on, and extend and/or integrate ideas from various courses that the student has taken. Generally, the topics of the essays should reflect their two concentrations and the courses taken within each; the precise topic of each essay will be determined by the student in consultation with a senior essay advisor. Each essay should discuss approximately 5-7 relevant works (books and/or articles), although a higher or lower number (or a specific balance between books and articles) may be determined in consultation with the faculty advisor. The precise number of works considered may vary depending on the topic and will be determined in consultation with the student's faculty advisor.

Students attend a fall meeting to discuss the general requirements for the essays, and submit a proposal for the topics of the two essays at about the 10th week of the fall semester. (The exact date is announced at the fall meeting). Students are assigned an advisor who meets with the student at the end of fall semester or beginning of spring semester. Students meet regularly with their advisors through the spring semester to discuss their work-in-progress. The first essay is submitted before spring break. The second essay is submitted by the last day of spring classes.

Senior Thesis

Students who are interested in the possibility of writing a thesis and who have a clearly defined thesis topic should discuss their prospective thesis with a member of the Political Science faculty during the fall semester prior to fall break. The faculty member and the student will discuss the appropriateness of doing a thesis in lieu of the Field Essays. With the approval of the faculty member, the student will submit a detailed thesis proposal in lieu of the Field Essay proposals, due around the 10th week of fall semester. Students writing a thesis are assigned a thesis advisor with whom the student meets regularly during the spring term.

Senior Orals

During finals weeks of the spring semester, senior Political Science majors will meet with their advisor and a second faculty reader to discuss their completed field essays or thesis. This is an opportunity for the student to answer questions about, and elaborate on, their senior projects.

Major Credit for Courses Outside the Political Science Department

Up to three courses from departments other than Political Science may be accepted for major credit, if in the judgment of the department these courses are an integral part of a student's major plan. Decisions as to which outside courses count for Political Science major credit are made by the faculty on a case by case basis. When in doubt, students should consult their major advisor or the department chair. Ordinarily, 100-level courses taken in other departments may not be counted for major credit in Political Science.

We encourage students to spend a semester abroad during their junior year. We generally count one course taken abroad

for credit toward the major. Courses taken abroad count at the 200 level only.

Writing Intensive and Writing Attentive Courses

Students are required to take at least one writing intensive course or two writing attentive courses in their major. Political Science generally offers one writing intensive course annually. In addition, a number of 300-level courses that count as writing attentive will be offered annually.

Departmental Honors

Students who have done distinguished work in their courses in the major and who write outstanding senior essays will be considered for departmental honors.

Minor Requirements

A minor in Political Science consists of six courses distributed across a minimum of two fields. At least four of these courses must be at the 200 level or higher, and at least two of them must be at the 300 level. At least three of the courses must be taken from the Bryn Mawr Department of Political Science course offerings.

The fields are:

- Identity and Difference
- Policy Formation and Political Action
- Interdependence and Conflict
- Political and Legal Theory
- American Politics
- Comparative Politics
- International Politics
- Law and Policy

Course Designations

Almost every course offered in the Political Science Departments at Bryn Mawr and Haverford will count for at least one of the fields of concentration, and some may count for more than one (no single course, however, may be counted as part of more than one field of concentration). Many courses offered at Swarthmore and Penn will also count toward these. Students should consult their advisor for information on classifying any courses that do not appear on this list.

Identity and Difference

- 123 American Politics: Difference and Discrimination (H)
- 131 Introduction to Comparative Politics
- 206 Conflict and Conflict Management
- 220 Constitutional Law
- 226 Social Movement Theory (H)
- 228 Introduction to Political Philosophy: Ancient and Early Modern
- 229 Latino Politics in the U.S. (H)
- 231 Introduction to Political Philosophy: Modern
- 235 African Politics (H)

242 Women in War and Peace (H)
 243 African and Caribbean Perspectives in World Politics
 245 Philosophy of Law
 248 Modern Middle East Cities
 253 Feminist Theory
 282 The Exotic Other
 285 Religion and the Limits of Liberalism (H)
 286 Religion and American Public Life (H)
 287 Media and Politics: The Middle East Transformed
 316 Ethnic Group Politics—Identity and conflict
 320 Democracy in America (H)
 336 Democracy and Democratization (H)
 340 Postcolonialism and the Politics of Nation-building (H)
 345 Islam, Democracy and Development (H)
 348 Culture and Ethnic Conflict identity and conflict
 354 Comparative Social Movements
 358 Political Psychology and Ethnic Conflict
 370 Becoming a People: Power, Justice, and the Political (H)
 375 Perspectives on Work, and Family in the U.S.
 379 Feminist Political Theory (H)
 383 Islamic Reform and Radicalism

Policy Formation and Political Action

121 American Politics (H)
 H121 American Politics and Its Dynamics (H)
 131 Introduction to Comparative Politics
 H123 American Politics: Difference and Discrimination (H)
 H131 Comparative Government and Politics (H)
 131 Introduction to Comparative Politics
 205 European Politics
 222 Introduction to Environmental Issues: Policy Making in Comparative Perspective
 H223 American Political Process: The Congress (H)
 H224 The American Presidency (H)
 H225 Mobilization Politics (H)
 H226 Social Movement Theory (H)
 H227 Urban Politics (H)
 H228 Urban Policy (H)
 H230 Topics in Comparative Politics (H)
 H235 African Politics (H)
 H237 Latin American Politics (H)
 242 Women in War and Peace (H)
 248 Modern Middle East Cities
 H249 The Soviet System and Its Demise (H)
 254 Bureaucracy and Democracy
 H257 The State System (H)
 259 Comparative Social Movements in Latin American

265 Politics, Markets and Theories of Capitalism (H)
 274 Education Politics and Policy
 278 Oil, Politics, Society, and Economy
 279 State Transformation/Conflict
 288 The Political Economy of the Middle East and North Africa
 287 Media and Politics: The Middle East Transformed
 308 Political Transformation in Eastern and Western Europe: Germany and Its Neighbors
 310 Comparative Public Policy
 314 Strategic Advocacy: Lobbying and Interest Group Politics in Washington, D.C. (H)
 315 Public Policy Analysis (H)
 320 Democracy in America (H)
 321 Technology and Politics
 325 Grassroots Politics in Philadelphia (H)
 333 Transformations in American Politics: late 20th-early 21st century
 334 Politics of Violence (H)
 339 The Policymaking Process
 345 Islam, Democracy and Development (H)
 354 Comparative Social Movements: Power, Protest, and Mobilization
 375 Perspectives on Work and Family in the U.S.
 378 Origins of American Constitutionalism
 385 Democracy and Development
 393 US Welfare Politics: Theory and Practice

Interdependence and Conflict

151 International Politics (H)
 205 European Politics
 206 Conflict and Conflict Management
 211 Politics of Humanitarianism
 233 Perspectives on Civil War and Revolution: Southern Europe and Central America (H)
 235 Transitional Justice in Post-Conflict Societies
 239 The United States and Latin America (H)
 240 Inter-American Dialogue (H)
 242 Women in War and Peace (H)
 247 Political Economy of Developing Countries (H)
 248 Modern Middle East Cities
 250 International Politics
 252 International Politics of the Middle East (H)
 253 Introduction to Terrorism Studies (H)
 256 The Evolution of the Jihadi Movement (H)
 258 The Politics of International Institutions (H)
 259 American Foreign Policy (H)
 261 Global Civil Society (H)
 262 Human Rights and Global Politics (H)

POLITICAL SCIENCE

- 264 Politics of Commodities
- 265 Politics, Markets and Theories of Capitalism (H)
- 278 Oil, Politics, Society, and Economy
- 279 State Transformation/Conflict
- 283 Modern Middle East/North Africa
- 288 The Political Economy of the Middle East and North Africa
- 287 Media and Politics: The Middle East Transformed
- 308 Political Transformation in Eastern and Western Europe: Germany and Its Neighbors
- 316 Ethnic Group Politics—Identity and conflict
- 339 Transitional Justice (H)
- 347 Advanced Issues in Peace and Conflict
- 340 Postcolonialism and the Politics of Nation-building (H)
- 348 Culture and Ethnic Conflict identity and conflict
- 350 Topics in International Politics (H)
- 357 International Relations Theory: Conflict and the Middle East (H)
- 358 The War on Terrorism (H)
- 358 Political Psychology and Ethnic Conflict
- 361 Democracy and Global Governance (H)
- 362 Global Justice (H)
- 365 Solidarity Economy Movements (H)
- 378 Origins of American Constitutionalism
- 379 The United Nations and World Order
- 383 Islamic Reform and Radicalism
- 385 Democracy and Development 391 International Political Economy
- 392 State in Theory and History

Political Theory

- 171 Introduction to Political Theory: Democratic Authority (H)
- 228 Introduction to Political Philosophy: Ancient and Early Modern
- 231 Introduction to Political Philosophy: Modern
- 234 Legal Rights in the Administrative State
- 241 Politics of International law and Institutions
- 245 Philosophy of Law
- 253 Feminist Theory
- 266 Sovereignty (H)
- 272 Democratic Theory: Membership, Citizenship and Community (H)
- 276 American Political Thought from Founding to Civil War (H)
- 277 American Political Thought: Post Civil War (H)
- 284 Modernity and its Discontents
- 300 Nietzsche, Kant, Plato: Modes of Practical Philosophy
- 320 Greek Political Philosophy
- 327 Political Philosophy: 1950-Present
- 336 Democracy and Democratization (H)

- 365 Erotica: Love and Art in Plato and Shakespeare
- 370 Becoming a People: Power, Justice, and the Political (H)
- 371 Topics in Legal and Political Philosophy
- 378 Origins of American Constitutionalism
- 379 Feminist Political Theory (H)
- 380 Persons, Morality and Modernity
- 381 Nietzsche, Self, and Morality
- 392 State in Theory and History

Courses

POLS B121 Introduction to U.S. Politics

Fall 2021

As democracy faces new challenges across the globe, it is more important than ever to understand the key features of the American political system - including its policy making and electoral institutions and its elected and appointed officials - and to think critically about their virtues and limitations. This course provides an overview of these key features. Writing Attentive.

Course does not meet an Approach

POLS B131 Introduction to Comparative Politics

Fall 2021

This course is designed to provide an introduction to the discipline of comparative politics. We will explore the primary approaches and concepts scholars employ in order to systematically analyze the political world. In doing so, we will also examine the political structures, institutions, and behaviors of a number of countries around the world. Questions we will engage with include: What is power and how is it exercised? What are the differences between democratic and authoritarian regimes? How do different countries develop their economies? What factors shape the relationships between states and their societies? By the end of this course, students will be equipped to answer these questions and prepared for further study in political science.

Cross-Cultural Analysis (CC)

POLS B141 Introduction to International Politics

Fall 2021

An introduction to international relations, exploring its main subdivisions and theoretical approaches. Phenomena and problems in world politics examined include systems of power management, imperialism, globalization, war, bargaining, and peace. Problems and institutions of international economy and international law are also addressed. This course assumes a reasonable knowledge of modern world history.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx Studies

Counts toward International Studies

Counts toward Middle Eastern Studies

Counts toward Peace, Justice and Human Rights

POLS B202 Politics of Nationalism

Not offered 2021-22

This course explores the genesis, forms, and political dynamics

of nationalism in different states and regions of the world. The semester will culminate with examination of contemporary debates about recent nationalist resurgence. In addition to the cultivation of critical reading, writing, and thinking skills, three goals guide the course. The goals are for students to 1) develop nuanced understandings of the history and varieties of nationalism, 2) analyze the relationships between concepts of nationality, ethnicity, race, patriotism, and self-determination, and 3) assess nationalism in relation to alternative forms of collective identity and political organization. Texts will include “classics” of nationalism studies, scholarship on specific national movements, primary source material, and public commentary on current political trends.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

POLS B205 European Politics: Coming Together or Falling Apart?

Spring 2022

The European Union is one of the most ambitious experiments in international cooperation ever attempted. Despite the EU's many successes, sources of conflict between and within European countries have persisted. With the recent Greek financial crisis (“Grexit”), the Syrian refugee crisis, Britain's departure (“Brexit”), and the rise of far-right nationalist parties in many member countries, the union is starting to look frayed around the edges. In fact, each move toward European unity has dropped barriers for some while raising them for others. In this course, we will explore European politics from the edges, from the borders separating the included from the excluded. These borders may be geographical, political, socioeconomic, racial/ethnic, or cultural in nature. Our focus will be on political initiatives from the bottom up and the outside in. From this perspective, we will try to make sense of the interactions that produce cross-cutting pressures toward European unification on the one hand and toward dissolution of the European experiment on the other. We will cover issue areas such as migrant labor, housing and urban quality of life, immigration and refugee policy, climate, pandemic response, education and collective memory, defense and security, and information politics.

Cross-Cultural Analysis (CC)

POLS B219 Comparative Field Seminar: Politics of Developing Countries

Not offered 2021-22

Some 80% of the world's population resides in the “developing world,” also known as the Global South or the Third World. The great diversity among developing countries argues against lumping them together into a single category, and yet the political and economic challenges they face, and the way they have been integrated into the world system--and the discipline of political science--suggests that it might be possible, and possibly fruitful, to study them together. In this course, we will do just that, looking at the many issues they share in common, from widespread poverty and vulnerability to the international economy to post-colonial states grappling with issues of autonomy, sovereignty, authority, and accountability. While we may very well discover that the concepts of the “developing world” and “the politics of the developing world” have problematic aspects, we will have reached such a conclusion as the result of critical engagement with the political and

economic realities of those parts of the world of which most of us have hitherto remained ignorant.

Critical Interpretation (CI)
Counts toward International Studies

POLS B222 Environmental Issues: Movements and Policy Making in Comparative Perspective

Not offered 2021-22

An exploration of the ways in which different cultural, economic, and political settings have shaped issue emergence and policy making. We examine the politics of particular environmental issues in selected countries and regions, paying special attention to the impact of environmental movements. We also assess the prospects for international cooperation in addressing global environmental problems such as climate change.

Cross-Cultural Analysis (CC)
Counts toward Environmental Studies

POLS B224 Comparative Political Phil: China, Greece, and the “West”

Not offered 2021-22

An introduction to the dialogic construction of comparative political philosophy, using texts from several cultures or worlds of thought: ancient and modern China, ancient Greece, and the modern West. The course will have three parts. First, a consideration of the synchronous emergence of philosophy in ancient (Axial Age) China and Greece; second, the 19th century invention of the modern “West” and Chinese responses to this development; and third, the current discussions and debates about globalization, democracy, and human rights now going on in China and the West. Prerequisite: At least one course in either Philosophy, Political Theory, or East Asian Studies, or consent of the instructor.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward International Studies

POLS B227 Field Seminar in Comparative Politics

Fall 2021

This seminar introduces the intellectual history of comparative politics, and explore the primary approaches and concepts scholars employ in order to systematically analyze the political world. In doing so, we will also examine the political structures, institutions, and behaviors of a number of countries around the world. Key questions we will discuss include: What is power and how is it exercised? What are the differences between democratic and authoritarian regimes? How do different countries develop their economies? What factors affect the way that countries behave in the international arena? By the end of this course, students will be equipped to answer these questions, and prepared for further study in political science. Freshman may not take this course and can take POLS B131. Prerequisite: Sophomore or higher

Critical Interpretation (CI)
Counts toward International Studies

POLS B228 Introduction to Political Philosophy: Ancient and Early Modern

Not offered 2021-22

POLITICAL SCIENCE

An introduction to the fundamental problems of political philosophy, especially the relationship between political life and the human good or goods.

Critical Interpretation (CI)

POLS B229 Politics of Women's Empowerment

Not offered 2021-22

The "empowerment of women" has become a key goal, whether real or rhetorical, of governments and politically involved non-governmental institutions across the globe. Whether through foreign aid programs targeted at women or reserved seats within domestic legislatures, it is not uncommon to see policies meant to "empower" women. But what does "empowerment" actually entail? Is it about assimilating women into existing political and economic structures? What types of power are being given to women, and how are they to use it? Which women are being "empowered"? How does the "empowerment" of women fit with other goals of those already in power? Is this a victory for feminism? We will take a cross-national approach to the issue, looking at how various polities are approaching women's empowerment, both at home and abroad.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)

POLS B231 Introduction to Political Philosophy: Modern

Spring 2022

A continuation of POLS 228, although 228 is not a prerequisite. Particular attention is given to the various ways in which the concept of freedom is used in explaining political life. Readings from Locke, J.S. Mill, Hegel, Marx, Nietzsche and others.

Critical Interpretation (CI)

POLS B241 The Politics of International Law and Institutions

Not offered 2021-22

An introduction to international law, which assumes a working knowledge of modern world history and politics since World War II. The origins of modern international legal norms in philosophy and political necessity are explored, showing the schools of thought to which the understandings of these origins give rise. Significant cases are used to illustrate various principles and problems. Prerequisite: POLS B141

Critical Interpretation (CI)
Counts toward International Studies

POLS B243 African and Caribbean Perspectives in World Politics

Spring 2022

This course makes African and Caribbean voices audible as they create or adopt visions of the world that explain their positions and challenges in world politics. Students learn analytical tools useful in understanding other parts of the world. Prerequisite: POLS 141 or 1 course in African or Latin American history.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

POLS B245 Philosophy of Law

Fall 2021

Introduces students to a variety of questions in the philosophy of law. Readings will be concerned with the nature of law, the character of law as a system, the ethical character of law, and the relationship of law to politics, power, authority, and society. Readings will include philosophical arguments about law, as well as judicial cases through which we examine these ideas within specific contexts, especially tort and contracts. Most or all of the specific issues discussed will be taken from Anglo-American law, although the general issues considered are not limited to those legal systems. Recommended Prerequisite: sophomore standing, freshman only with professor's consent.

Critical Interpretation (CI)

POLS B249 Politics of Economic Development

Spring 2022

How do we explain the variations of political and economic systems in the world? What is the relationship between the state and the market? To what extent does the timing of industrialization affect the viability of certain developmental strategies? This seminar introduces the intellectual history of comparative political economy and development studies with readings on both comparative political economy and international political economy. First, we will examine the debates on the dynamics of the state and the market in the development and globalization process. Second, we will explore specific case studies to discuss: 1) how the political and economic processes have changed in response to the interaction of the domestic and international arenas, 2) whether and how the late developers learned from the experiences of early developers, 3) how the international economy and international financial crisis shaped domestic development strategies. Lastly, we will analyze the developmental concerns at the sub-national level with financial liberalization. Prerequisite: Freshman can enroll after they have taken 100 level courses in social science and after getting instructor permission.

Critical Interpretation (CI)

POLS B251 Democracy, Politics and the Media

Fall 2021

The media is sometimes referred to as the Fourth Estate, standing alongside the executive, legislative, and judicial branches as a guarantor of democracy. But political actors have long labored to direct the press away from serving as their watchdogs and toward serving as their lapdogs. In this class, we will be focusing on this messy, multifaceted--and highly consequential--relationship between politics and the media. This course is aimed at introducing students to the rich area of research in this field, providing an overview of the various facets of the discipline of political communication, from media effects theories such as cognitive dissonance, framing and priming to critical, cultural, and normative theories on the role of the media in modern democracy. Our class discussions will center on examining current political issues (such as social protests, foreign affairs coverage, political campaigns, social media and political entertainment) and exploring whether older theories and approaches are still relevant in a media landscape so different (in quantity and quality) from the one in which they were originated - and what can we learn from them about

modern political phenomena. Many of our theories and cases will be drawn from the American context, but we will not limit ourselves to only a single country.

POLS B256 Global Politics of Climate Change

Not offered 2021-22

This course will introduce students to important political issues raised by climate change locally, nationally, and internationally, paying particular attention to the global implications of actions at the national and subnational levels. It will focus not only on specific problems, but also on solutions; students will learn about some of the technological and policy innovations that are being developed worldwide in response to the challenges of climate change. Only open to students in 360 program.

Cross-Cultural Analysis (CC)

Counts toward Environmental Studies

POLS B261 Sovereignty, Identity, and Law

Not offered 2021-22

What is sovereignty and what does it mean to say that a "people" is sovereign? Is popular sovereignty rule by the "will of the people?" Who is this "people" whose will is sovereign? What are the implications of our answers to these questions for our idea of law? Is law the expression of that pre-existing will, and of something that already exists, called "the people"? Or does law have a role in creating "the people" and its "will"? Drawing on theoretical, historical, and legal texts, this course will explore the idea of sovereignty and popular sovereignty and its relation to law and collective identity. Sophomore Standing. Freshman only with instructor's approval.

Critical Interpretation (CI)

Inquiry into the Past (IP)

POLS B272 The Power of the People: Democratic Revolutions

Fall 2021

We often invoke "democracy" as the very ground of political legitimacy, but there is very little agreement on what democracy means, why we might desire it, or how state institutions, law, and political culture might embody it. In this seminar we will grapple with some recent and influential accounts of democratic governance and democratic movements today. Our objective will be to develop a critical vocabulary for understanding what democracy might mean, what conditions it requires, and what "best practices" citizens committed to democracy might enlist to confront political challenges such as the structural divisions that persist among class, gender, and race; persistent inequality and influence of money and corporations; and the potential for democratic, grass-roots power as a vital ingredient to democratic flourishing. Writing Intensive.

Critical Interpretation (CI)

Course does not meet an Approach

POLS B283 Middle East Politics

Fall 2021

This course examines politics in the Middle East and North Africa (the MENA region). With the aim of making sense of the 21st Century, we will develop a broad historical overview of the region, going back to the late Ottoman era, and trace the genealogies of key contemporary issues. Organizing

themes include the regional state system and its challenges; transnational political movements; dynamics of repression, resistance, revolution, and reform within states; the significance of various forms of identity in political life (national, sectarian, religious, etc.); and the distinctive characteristics of the region's political economy. Among the particular topics we will address are processes of colonization and decolonization, state building, origins and outcomes of the 2011 uprisings, past and ongoing civil wars, and the effects of foreign interventions. A core goal for the course is for students to become conversant in current debates about political developments in the region and to learn how to think critically, and with greater depth and nuance, about popular media coverage and "conventional wisdom" that prevails in American discourse. No prerequisites, but either some prior familiarity with the Middle East or a prior political science course encouraged.

Cross-Cultural Analysis (CC)

Counts toward Middle Eastern Studies

POLS B303 The Politics of Protest

Not offered 2021-22

In this course, we'll expand our view of political participation, looking beyond its institutionalized, regularized forms--voting, holding office, etc.--by taking protest seriously. It places special emphasis on a comprehensive, multidimensional analysis of protest, asking students to recognize both the regularities and the nuances of what we call "protest." Students will seek answers to not only the "what" of protest, but also issues of who chooses to protest, why they choose to do so, when and where they do, and how they go about it. We will see that there are no single, authoritative answers to any of these questions, and as such, students will be asked to enter into a dialogue and debate with scholars considering these issues. Students will leave this course not only with a greater appreciation and understanding of the place of protest within politics, but also, as a result of their original research paper, a deeper knowledge and a critical, scholarly perspective of specific incidence(s) of protest in the real world. Prerequisites: One course in POLS or SOCL or permission of instructor.

POLS B310 Comparative Public Policy

Not offered 2021-22

A comparison of policy processes and outcomes across space and time. Focusing on particular issues such as health care, domestic security, water and land use, we identify institutional, historical, and cultural factors that shape policies. We also examine the growing importance of international-level policy making and the interplay between international and domestic pressures on policy makers. Writing attentive. Prerequisite: One course in Political Science or public policy.

Course does not meet an Approach

Counts toward Environmental Studies

Counts toward Health Studies

POLS B314 Settler Colonialism and Indigenous Politics

Not offered 2021-22

Recent decades have seen unprecedented growth of scholarship on settler colonialism and indigenous politics alongside new waves of political activism for indigenous rights around the world. This resurgence is evident in transnational solidarity movements, amplified demands for collective

indigenous rights, and the movement of indigenous politics into the realm of international law. This seminar will survey this new scholarship and examine these political phenomena in historical and comparative perspective that is global in scope. Among the questions that will guide our inquiry are: What types of politics has settler colonialism produced? What types of regimes to they develop and how are different kinds of inequality entrenched within them? How have indigenous peoples resisted settlement and dispossession across time and space? How and why have indigenous-settler relations developed differently across cases? Cases we may consider include a variety from the Americas, South Africa, Australia, Western Sahara, Palestine, Ireland, Algeria, and, to unsettle common assumptions about the geographic location of settlement, Russian and Japanese settler colonialism. Prerequisite: At least one political science course or permission of instructor

POLS B321 Technology and Politics

Fall 2021

A multi-media analysis of the complex role of technology in political and social life. We focus on the relationship between technological change and democratic governance. We begin with historical and contemporary Luddism as well as pro-technology movements around the world. Substantive issue areas include security and surveillance, electoral politics, economic development and women's empowerment, civil rights, warfare, social media and information/disinformation politics, agriculture, climate change and energy politics, and pandemic response. This course is open to all students who have the prerequisites. It also counts as a thesis prep course for political science majors. Prerequisite: One course in Political Science, or ENVS 202, or permission of instructor. Writing attentive.

Counts toward Environmental Studies

POLS B326 Comparative Environmental Politics in East and Southeast Asia

Spring 2022

East Asia (referring to both Northeast and Southeast Asia) is often discussed as one unit vis-à-vis other economic blocs yet this region is a home to the largest population in the world with various divergent cultures, colonial histories, religions, political system and state-society relations, as well as the level of economic development. With increasing focus on 3Es-- Economic growth, Environment protection, and Energy security-- as shared priorities at the regional level, such diversities serve not only as opportunities but challenges for East Asian states to cope with environmental issues. Geographic proximity makes countries in the region environmentally interdependent, and heavy dependence on imported fossil fuels make energy security as a matter of survival. Increasing public outcry over pollution and resultant health problems has also challenged political legitimacy and sustainable economic development. This course explores contemporary environmental issues in East Asia from comparative political economy perspective and sheds light on how environmental problems - and solutions - are often shaped by political context and interweaved into varying actors' perceived interest. Main questions in the course include: What kind of environmental problems East Asia face and how diverse historical, political and economic conditions of each country shape the context in which countries deal with the

problem either individually or collectively? What are the roles of various social, political and market actors in environmental politics? What sorts of approaches seem most likely to solve local, national and regional environmental issues such as air pollution, natural resource depletion, and climate change? What are the impacts of globalization and technological innovation in dealing with environmental issues? Prerequisite: Junior standing or higher, previous courses in social science, humanities, area studies or relevant experiences are required. This course meets writing intensive requirement.

Counts toward East Asian Languages and Cultures

POLS B327 Political Philosophy in the 20th Century

Not offered 2021-22

A study of 20th- and 21st-century extensions of three traditions in Western political philosophy: the adherents of the German and English ideas of freedom and the founders of classical naturalism. Authors read include Hannah Arendt, Michel Foucault, Jurgen Habermas, and John Rawls. Topics include the relationship of individual rationality and political authority, cosmopolitanism, the "crisis of modernity," and the debate concerning contemporary democratic citizenship. Prerequisite: Two courses in text-based political philosophy or political theory, or consent of the instructor.

POLS B334 Three Faces of Chinese Power: Money, Might, and Minds

Not offered 2021-22

China's extraordinary growth for the past 30 years has confirmed the power of free markets, while simultaneously challenging our thoughts on the foundations and limits of the market economy. Moreover, China's ever-increasing economic freedom and prosperity have been accompanied by only limited steps toward greater political freedom and political liberalization, running counter to one of the most consistent patterns of political economic development in recent history. This course examines China's unique economic and political development path, and the opportunities and challenges it accompanies. This course has three aims: 1) to facilitate an in-depth understanding of the political and economic development with Chinese characteristics, 2) to conduct a comprehensive analysis of three dimensions of Chinese economic, political and cultural power, and 3) to construct a thorough understanding of challenges and opportunities for China from its extraordinary developmental path. This is a senior seminar. Prerequisite: two courses either in Political Science or East Asian Languages and Culture. Junior or Senior Standing required.

POLS B339 Bureaucracy and Democracy in America

Not offered 2021-22

This course is an upper-level seminar designed primarily for juniors and seniors who want to spend the Semester reading about and discussing the role of the federal bureaucracy in the U.S. political system. Topics will include the history of the federal bureaucracy, the bureaucratic policymaking process and administrative law, the roles of expertise and politics in agency decision-making, the competition among the three constitutional branches to "control" the bureaucracy, and the normative goals of competence, responsiveness and representativeness. Discussion of current events - including the federal government's response to COVID and the role of race in public administration - will be a central part of the seminar.

Attention will also be paid - and assignments oriented towards - preparing students for the Senior Experience.

Counts toward Environmental Studies

POLS B350 Equalities and Inequalities in Politics and Society

Not offered 2021-22

The modern state rests on a claim of equality (of a certain sort) between citizens. At the same time, modern societies are marked by significant and increasing inequalities (of various sorts). How should we regard the co-existence of the claim of equality and the existence of inequalities? For some, the existence of large-scale inequalities may be seen not only as wholly consistent with the equality of citizens, but an expected, natural, and proper outcome of that equality. For others, the existence of significant inequalities marks a failure of the promise of equality among citizens. Beyond these disagreements, people disagree about the significance of the distinction between citizens and non-citizens. What kinds of equalities, if any, that are not acceptable between citizens are acceptable between citizens and non-citizens? In this course, we shall explore such questions concerning the relationship between claims of equality and the existence of inequalities in modern societies. We will examine these various questions at both an abstract level (reading essays of political theory and philosophy) and in the context of particular problems of social policy. While the instructor will be largely responsible for assigning readings of the first sort, students will share the responsibility for finding readings of the second. They will do this as part of their own semester-long research projects. This course is open to all students who have the prerequisites. It also serves as a thesis prep course for political science senior majors. Suggested Preparation: At least one course in political theory OR Political Science Senior OR consent of instructor.

Counts toward Africana Studies

POLS B354 Comparative Social Movements: Power and Mobilization

Not offered 2021-22

A consideration of the conceptualizations of power and "legitimate" and "illegitimate" participation, the political opportunity structure facing potential activists, the mobilizing resources available to them, and the cultural framing within which these processes occur. Specific attention is paid to recent movements within and across countries, such as feminist, environmental, and anti-globalization movements, and to emerging forms of citizen mobilization, including transnational and global networks, electronic mobilization via social media, and collaborative policymaking institutions. Writing Attentive. Prerequisite: one course in POLS or SOCL or permission of instructor.

Counts toward Environmental Studies

POLS B356 Topics in American Politics: The 2020 Presidential Election Dissected

Section 001 (Spring 2021): The 2020 Campaign Dissected

Not offered 2021-22

This is a topics course. Topics vary.

POLS B359 Depth Psychology, Politics, and the Social Order

Fall 2021

In this course, we examine a variety of political and social issues (among them racism, the economic organization of society, and demagoguery) from the perspective of "depth psychology." By "depth psychology" we refer to the study of human activity in terms of individual and collective, conscious and unconscious psychic dynamics. Modern depth psychology grew up in the late 19th century; its two greatest theorists were Friedrich Nietzsche and Sigmund Freud, the latter of whom founded what is now the broad and diverse field of psychoanalysis. We will draw on works by Nietzsche, by Freud, by later psychoanalysts, and by writers who were deeply influenced by these, such as Richard Wright, Franz Fanon, and Herbert Marcuse. We will also draw on the insights of depth psychology to try to help understand the use and organization of hate within contemporary politics. Prerequisite: One course in theory OR consent of instructor.

Course does not meet an Approach

POLS B360 Islam and Politics

Spring 2022

This course locates and explores the politics of Islam in the politics of interpretation, taking into account texts both literal and social. More broadly, this course will consider evolving approaches to culture, religion, and ideology in political science, exploring not just the effect of Islam on politics but also the ways in which politics have shaped the Islamic tradition over time. This course is open to all students who have the prerequisites. It also serves as a thesis prep course for political science senior majors. Prerequisite: POLS B283 or instructor consent.

Counts toward Middle Eastern Studies

POLS B367 China and the World: Implications of China's Rise

Fall 2021

In the 20th Century, China's rise has been one of the most distinctive political affairs changing the landscape of regional and world politics. Especially, China's breathtaking growth has challenged the foundations and limits of the market economy and political liberalization theoretically and empirically. This course examines the Chinese economic and political development and its implications for other Asian countries and the world. This course has three aims: 1) to facilitate an in-depth understanding of the Chinese Economic development model in comparison to other development models, 2) to conduct a comprehensive analysis of political and socio-economic exchanges of China and its relations with other major countries in East Asia, and 3) to construct a thorough understanding of challenges and opportunities for China from its extraordinary economic growth. This is a senior seminar, and a previous course in comparative politics, international relations or East Asian studies is required. This course meet writing intensive requirement. Prerequisite: Junior standing or higher.

POLS B371 Topics in Political Philosophy

Section 001 (Fall 2020): Anti-Political Theory

Section 001 (Spring 2022): Governing the Self and Others

Spring 2022

POLITICAL SCIENCE

An advanced seminar on a topic in political or legal philosophy/theory. Topics vary by year. Prerequisite: At least one course in political theory or philosophy or consent of instructor.

Current topic description: What does it mean to call Bryn Mawr and Haverford self-governing institutions? Or to believe that we - citizens of various communities, nations, or states - govern ourselves? Higher education institutions are not alone in invoking self-governance as both ethical and educational; this seminar seeks to reflect deeply about the meanings of self-governance, why we might desire it, and how political institutions, laws, and culture might embody it. We will grapple with some recent and influential accounts of governance and politics from communitarian, queer-anarchistic, Afro-Pessimist, Indigenous, and democratic perspectives. Our objective will be to develop and implement critical vocabulary for understanding and implementing what self-governance might mean, what conditions it requires, and what "best practices" community members and citizens committed to it might enlist to realize its potential for self-development and collective flourishing.

POLS B372 Comparative Democratic Institutions

Not offered 2021-22

This is an advanced seminar covering issues of regime stasis and change. Particular attention will be paid to processes of democratic collapse and authoritarianization. Writing Intensive. Counts as a 300-level thesis prep course for Political Science Seniors. Prerequisite: POLS 131, Introduction to Comparative Politics or instructor consent.

POLS B374 Education Politics and Policy in the US

Not offered 2021-22

Studying education politics and policy provides insights into some central concerns of political science and highlights some tensions within the American political system such as: power and influence, government v markets, federalism, equity and accountability, and expertise and citizen participation. This seminar uses education politics as a window into these broader concerns

Counts toward Child and Family Studies

POLS B391 International Political Economy

Fall 2021

This seminar examines the growing importance of economic issues in world politics and traces the development of the modern world economy from its origins in colonialism and the industrial revolution, through to the globalization of recent decades. Major paradigms in political economy are critically examined. Aspects of and issues in international economic relations such as development, finance, trade, migration, and foreign investment are examined in the light of selected approaches. This course is open to all students who have the prerequisites. Prerequisite: One course in International Politics or Economics is required. Preference is given to seniors although juniors are accepted.

Counts toward International Studies

POLS B399 Senior Essay

POLS B403 Supervised Work

POLS B425 Praxis III: Independent Study

Praxis III courses are Independent Study courses and are developed by individual students, in collaboration with faculty and field supervisors. A Praxis course is distinguished by genuine collaboration with fieldsite organizations and by a dynamic process of reflection that incorporates lessons learned in the field into the classroom setting and applies theoretical understanding gained through classroom study to work done in the broader community.

Counts toward Praxis Program

ANTH B329 The politics of belonging and exclusion in India

Not offered 2021-22

Since India's economic liberalization in the early 1990s, the globalizing dynamics of cultural and economic liberalization have been accompanied by renewed articulations of who belongs in the "New India" and who doesn't. In this context, caste, class, religious community, language, and gender have become crucial sites for claiming citizenship, articulating distinctions among people, and constructing senses of what and who can inhabit the public sphere. Using materials from different regions of India, our focus will be on how fine-grained ethnographic study can be a tool to examine the broader dynamics of belonging and exclusion and its political and social effects. This course fulfills the BMC Anthropology major/minor ethnographic area requirement.

Course does not meet an Approach

Counts toward Gender and Sexuality Studies

Counts toward International Studies

ARCH B244 Great Empires of the Ancient Near East

Fall 2021

A survey of the history, material culture, political and religious ideologies of, and interactions among, the five great empires of the ancient Near East of the second and first millennia B.C.E.: New Kingdom Egypt, the Hittite Empire in Anatolia, the Assyrian and Babylonian Empires in Mesopotamia, and the Persian Empire in Iran.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Middle Eastern Studies

ECON B385 Democracy and Development

Not offered 2021-22

From 1974 to the late 1990's the number of democracies grew from 39 to 117. This "third wave," the collapse of communism and developmental successes in East Asia have led some to argue the triumph of democracy and markets. Since the late 1990's, democracy's third wave has stalled, and some fear a reverse wave and democratic breakdowns. We will question this phenomenon through the disciplines of economics, history, political science and sociology drawing from theoretical, case study and classical literature. Prerequisites: ECON 200; ECON 253 or 304; and one course in Political Science OR Junior or Senior Standing in Political Science OR Permission of the Instructor.

Counts toward International Studies

Counts toward Peace, Justice and Human Rights

ENVS B202 Environment and Society

Fall 2021

This is a topics course. This course explores the intersections of natural and built environments with diverse societies. Students will encounter conceptual and analytical tools of the social sciences to inform environmental responses at individual, collective, and institutional levels. Pre-requisite ENVS B101 or ENVS H101 or instructor's permission.

Current topic description: An exploration of the ways in which different cultural, economic, and political settings have shaped issue emergence and policy making. We examine the politics of particular environmental issues in selected countries and regions, paying special attention to the impact of environmental movements. We also assess the prospects for international cooperation in addressing global environmental problems such as climate change.

Cross-Cultural Analysis (CC)
Counts toward Environmental Studies

FREN B223 The Fire Every Time: Cinematic Rebels Across the Atlantic

Not offered 2021-22

Cinema, as an art form, can be seen as a rebellion against reality. Then again, cinema as mass entertainment with uber-industrial might can yield the most contagious legitimization of power and social norms. Can filmmakers be genuine agents of change and social justice? Do their creations have the power to disrupt the status quo? If so, how are some films designed to subvert systemic normalization and disseminated forms of domination? In this course, we will map out rebellious modern (post WW2) cinema from both sides of the Atlantic. Setting aside chronology and conventional delimitations, we will go back and forth across genres (war film, thriller, ghost story, social realism, drama...) between contemporary and older avatars of cinematic resistance, between documentary and fiction, and between France, the U.S., West Africa and Latin America. We will investigate a series of films that focus on non-compliance and individual resilience in the face of systemic adversity, while sharing a common oppositional ethos applied to different forms of domination/violence: anticolonialism, anti-capitalism, antiracism, as well as ecology, pacifism and a critique of carceral institutions. For each of them, we will study how the style of cinematography is designed not just to support a narrative, but as a counter-language aimed at subverting the conservative grammar codes of the mainstream. This course will be taught in English. Prerequisites: FREN 102 or 105 only for students taking this for French credit with additional hour.

Critical Interpretation (CI)
Counts toward Film Studies

HIST B286 Topics in the British Empire

Not offered 2021-22

This is a topics course covering various "topics" in the study of the British Empire. Course content varies.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)

INST B210 Popular Uprisings in Global Perspective

Spring 2022

In recent years, popular uprisings and protest movements

have mobilized hundreds and thousands of people in different parts of the world to demand a radical overhauling of existing systems and changes in political leadership. These uprisings have raised a series of questions that will be the focus of this class. What are the catalysts, underlying causes and demands of these protest movements? What can we learn from the grassroots organizing that allowed these movements to gain momentum? All too often popular uprisings in the Global South in particular, are seen as representing the failures and limits of revolutionary action and politics rather than their potential and promise. What then, do recent popular uprisings reveal about the limitations and relevance of various theoretical approaches to explaining revolutionary phenomena and action? How might local scholars and activists analyzing the popular uprisings taking place in their countries, allow us to develop new vocabularies and frameworks for understanding popular protests and revolutionary action elsewhere? Students will explore these questions through a series of case studies including Sudan, Hong Kong, Chile, Lebanon, France, Ethiopia and India.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx
Counts toward Middle Eastern Studies

INST B301 Politics of Aid and Humanitarianism

Spring 2022

This course explores the relationship between humanitarian aid, politics and the legacy of colonialism. Our goal will be to historicize and contextualize humanitarian policies and practices through specific case studies which can include, but will not be limited to: Haiti, Sudan, USA, Sri Lanka, Yemen, Palestine, Somalia, Brazil, Nicaragua and the Philippines. We will use these case studies to explore topics such as the militarization of aid and the politicization of emergency assistance. We will also be looking to non-traditional sources such as novels, films, NGO documents and congressional hearings to gain insight from the perspectives of those impacted by and/or shaping humanitarian policies and practices. Finally, we will examine the ways 'non-Western' actors and humanitarian organizations are reshaping the field of humanitarianism and relationships across the Global South more broadly.

Counts toward Africana Studies
Counts toward Latin American, Iberian, and Latinx
Counts toward Middle Eastern Studies

PHIL B225 Global Ethical Issues

Not offered 2021-22

The need for a critical analysis of what justice is and requires has become urgent in a context of increasing globalization, the emergence of new forms of conflict and war, high rates of poverty within and across borders and the prospect of environmental devastation. This course examines prevailing theories and issues of justice as well as approaches and challenges by non-western, post-colonial, feminist, race, class, and disability theorists.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

PHIL B238 Science, Technology and the Good Life

Not offered 2021-22

"Science, Technology, and the Good Life" considers the relation of science and technology to each other and to everyday life, particularly with respect to questions of ethics and politics. In this course, we try to get clear about how we understand these domains and their interrelationships in our contemporary world. We try to clarify the issues relevant to these questions by looking at the contemporary debates about the role of automation and digital media and the problem of climate change. These debates raise many questions including: the appropriate model of scientific inquiry (is there a single model for science?, how is science both experimental and deductive?, is science merely trial and error?, is science objective?, is science value-free?), the ideological standing of science (has science become a kind of ideology?), the autonomy of technology (have the rapidly developing technologies escaped our power to direct them?), the politics of science (is science somehow essentially democratic?, and are "scientific" cultures more likely to foster democracy?, or is a scientific culture essentially elitist and autocratic?), the relation of science to the formation of public policy (experts rule?, are we in or moving toward a technocracy?), the role of technology and science in the process of modernization, Westernization, and globalization (what role has science played in industrialization and what role does it now play in a post-industrial world?). To find an appropriate way to consider these questions, we look at the pairing of science with democracy in the Enlightenment project and study contemporary work in the philosophy of science, political science, and ethics.

Critical Interpretation (CI)
Inquiry into the Past (IP)
Counts toward Environmental Studies

PHIL B252 Feminist Theory

Not offered 2021-22

Beliefs that gender discrimination has been eliminated and women have achieved equality have become commonplace. We challenge these assumptions examining the concepts of patriarchy, sexism, and oppression. Exploring concepts central to feminist theory, we attend to the history of feminist theory and contemporary accounts of women's place and status in different societies, varied experiences, and the impact of the phenomenon of globalization. We then explore the relevance of gender to philosophical questions about identity and agency with respect to moral, social and political theory. Prerequisite: one course in philosophy or permission of instructor.

Critical Interpretation (CI)
Counts toward Gender and Sexuality Studies

SOCL B262 Public Opinion

Not offered 2021-22

This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Gender and Sexuality Studies

SOCL B317 Comparative Social Policy: Cuba, China, US, Scandinavia

Fall 2021

This course will examine different countries' policy choices to address different societal challenges. Four societal types - socialist (Cuba), post-socialist (China), capitalist (US), and social-democratic (Scandinavia) - will be studied to help us understand how these different kinds of societies conceive of social problems and propose and implement attempted solutions. We will examine particular problems/solutions in four domains: health/sports; education; environment; technological development. As we explore these domains, we will attend to methodological issues involved in making historical and institutional comparisons

Counts toward Introduction to Data Science
Counts toward Education
Counts toward Health Studies

SOCL B323 Communes, Co-ops, and Collectives: Alternative Organizations

Fall 2021

From schools to hospitals to grocery stores, most of the organizations we encounter and participate in throughout our lives are based on a hierarchical, bureaucratic form of organization. How did this form of organization come to be so common in U.S. society? And what are the alternatives? In this course, we will begin by exploring the origins, form, and proliferation of what Max Weber famously referred to as the "iron cage" of bureaucracy. Then we will focus on alternative forms of organization, such as communes, cooperatives, and collectives. How do these types of collectivist-democratic organizations differ from the rational-bureaucratic organizations with which we are most familiar? How are these alternative organizations structured? What makes them work--or not? From the Burning Man (anti)organization to mutual aid societies, democratic schools, farmer cooperatives, and feminist collectives, we will explore the ways in which alternative organizations can enforce the status quo or serve as catalysts for social change. Prerequisite: At least one social science course or permission of instructor.

Course does not meet an Approach

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Students may complete a major or minor in Psychology. Along with the major, students also have the opportunity to pursue an area of further study such as a minor in Neuroscience, Child and Family Studies, or Computational Methods.

William (Dustin) Albert, Assistant Professor of Psychology

Jodie Baird, Visiting Assistant Professor

Kimberly Cassidy, President and Professor of Psychology

Andrew Gargiulo, Bucher Jackson Post-Doctoral Fellow

Laura Grafe, Assistant Professor of Psychology (on leave semesters I and II)

Mary Ellen Kelly, Visiting Assistant Professor

Cora Mukerji, Assistant Professor of Psychology

Ariana Orvell, Assistant Professor of Psychology

Heejung Park Associate Professor of Psychology (on leave semester II)

Laurel Peterson, Associate Professor and Chair of Psychology

Marc Schulz, Professor of Psychology and Director of Data Science

Anjali Thapar, Professor of Psychology

Abbey Wexler, Visiting Instructor

The department offers the student a major program that allows a choice of courses from among a wide variety of fields in psychology: biological, clinical, cognitive, developmental, health, and social. In addition to the considerable breadth offered, the program encourages the student to focus on more specialized areas through advanced coursework, seminars and supervised research. Students have found that the major program provides a strong foundation for graduate work in psychology, and related fields such as, law, social work, medicine, public policy, business, education and data science.

Major Requirements

The major requirements in Psychology are PSYC 105 (or a one-semester introductory psychology course taken elsewhere); PSYC 205; two half-credit 200-level laboratory courses (courses designated as PSYC 28X), six courses at the 200 and 300 level (at least two 200-level and two 300-level), one semester of Junior Brown Bag, and one Senior Requirement. Majors may elect to fulfill their Senior Requirement with PSYC 399 (Senior Seminar in Psychology) or by completing two semesters of supervised research (PSYC 398 or PSYC 401).

Major Writing Requirement: Majors should complete the writing requirement prior to the start of the senior year. The writing requirement can be met by completing two half-credit 200-level writing intensive laboratory courses or a full credit writing intensive course.

Majors may substitute advance placement credit (score of 5 on the Psychology Advanced Placement exam) for PSYC 105. In general, courses at the 200 level survey major content areas of psychological research. With the exception of PSYC 205, all 200-level courses require PSYC 105 or the permission of the instructor. Courses at the 300 level typically have a 200-level survey course as a prerequisite and offer either specialization within a content area or integration across areas. PSYC 398, 399, and 401 are senior capstone courses and are intended to provide psychology majors with an intensive and integrative culminating experience in psychology.

Majors are also required to attend a one-hour, weekly brown bag in the junior year for one semester. This requirement is designed to introduce students to faculty members' areas of research, to provide additional opportunities for student-faculty interactions, to build a sense of community, and to provide some opportunities for professional and self-development.

Advising

The selection of courses to meet the major requirements is made in consultation with the student's major adviser. Any continuing faculty member can serve as a major adviser. It is expected that the student will sample broadly among the diverse fields represented in the curriculum. Courses outside

the department may be taken for major credit if they satisfy the above descriptions of 200-level and 300-level courses and are approved by the student's major adviser. Students should contact their major adviser about major credit for a course outside the department before taking the course.

Honors

Departmental honors (called Honors in Research in Psychology) are awarded on the merits of a report of research (the design and execution; and the scholarship exhibited in the writing of a paper based on the research). To be considered for honors, students must have a grade point average in psychology of 3.6 or higher at the end of the fall semester of the senior year.

Haverford College Courses that count toward the Major

Psychology courses offered at Haverford College may be substituted for the equivalent Bryn Mawr courses for purposes of the Bryn Mawr psychology major (the same is true for psychology courses offered at Swarthmore and the University of Pennsylvania). Specifically, PSYC 100 at Haverford may be substituted for PSYC 105. PSYC 200 at Haverford may be substituted for PSYC 205. Although the half-unit 300-level laboratory courses at Haverford may be substituted for the half-unit 200-level laboratory courses at Bryn Mawr, the Haverford laboratory courses will not count towards the college-wide writing requirement in the major. For all other courses, a student should consult with her major advisor.

Minor Requirements

A student may minor in Psychology by taking PSYC 105 and PSYC 205 and any other four courses that meet the requirements of the major.

Minor in Neuroscience

Students majoring in psychology can minor in Neuroscience. The minor comprises six courses: one gateway course (Behavioral Neuroscience BMC PSYC 218, Biological Psychology HC PSYC 217, or Introduction to Neuroscience BMC BIO 202), plus five additional courses. The five courses must sample from three different disciplines and at least one course must be at the 300-level or higher. Additional information for the minor is listed on the Psychology Department's website.

Minor in Computational Methods

Students majoring in psychology can minor in computational methods. The minor consists of one gateway course (Introduction to Computer Science, CS 110 or CS 205), a course in data structures (CS 206) and discrete mathematics (CS 231), plus three additional courses. Additional information for the minor is listed on the Computer Science Department's website.

Minor in Child and Family Studies

Students majoring in psychology can minor in Child and Family Studies. The minor comprises six courses: one gateway course (Developmental Psychology PSYC 206, Educational Psychology PSYC 203, Critical Issues in Education EDUC 200, or Study of Gender in Society (SOCL 201), plus five additional

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courses, at least two of which must be outside of the major department and at least one of which must be at the 300 level. Additional information for the minor is listed on the Child and Family Studies's website.

Courses

PSYC B105 Introductory Psychology

Fall 2021, Spring 2022

How do biological predispositions, life experiences, culture, contribute to individual differences in human and animal behavior? This biopsychosocial theme will be examined by studying both "normal" and "abnormal" behaviors in domains such as perception, cognition, learning, motivation, emotion, and social interaction thereby providing an overview of psychology's many areas of inquiry. There is a laboratory component of this course that meets 2 hours per week (four evening times, one on Sunday).

Quantitative Readiness Required (QR)
Scientific Investigation (SI)

PSYC B203 Educational Psychology

Fall 2021

Topics in the psychology of human cognitive, social, and affective behavior are examined and related to educational practice. Issues covered include learning theories, memory, attention, thinking, motivation, social/emotional issues in adolescence, and assessment/learning disabilities. This course provides a Praxis Level II opportunity. Classroom observation is required. Prerequisite: PSYC B105 (Introductory Psychology)

Course does not meet an Approach
Counts toward Child and Family Studies
Counts toward Praxis Program

PSYC B205 Research Methods and Statistics

Fall 2021, Spring 2022

An introduction to research design, general research methodology, and the analysis and interpretation of data. Emphasis will be placed on issues involved with conducting psychological research. Topics include descriptive and inferential statistics, research design and validity, analysis of variance, and correlation and regression. Each statistical method will also be executed using computers. Lecture three hours, laboratory 90 minutes a week.

Quantitative Methods (QM)
Scientific Investigation (SI)
Counts toward Introduction to Data Science

PSYC B206 Developmental Psychology

Not offered 2021-22

A topical survey of psychological development from infancy through adolescence, focusing on the interaction of personal and environmental factors in the ontogeny of perception, language, cognition, and social interactions within the family and with peers. Topics include developmental theories; infant perception; attachment; language development; theory of mind; memory development; peer relations, schools and the family as contexts of development; and identity and the adolescent transition. Prerequisite: PSYC B105 or PSYC H100. Interested students can take this course or PSYC B211, but not both.

Course does not meet an Approach
Counts toward Child and Family Studies

PSYC B208 Social Psychology

Spring 2022

This course is designed to expose students to the key theories in social psychology and help develop critical thinking skills to ask questions like a social psychologist (e.g., How do we explain behavior? Why do people behave differently toward outgroup vs. ingroup members?). The course will cover social psychology's history and its philosophical perspectives, including classic theories, methodologies, and research of social psychology. Special attention will be given to how these classic theories can be applied to current events, media, and everyday situations. Topics include attribution, emotion, attitudes and rationalization, stereotyping and prejudice, and social influence. Prerequisite: PSYC B105 or H100 (Introductory Psychology), or instructor's permission.

Course does not meet an Approach

PSYC B209 Abnormal Psychology

Fall 2021, Spring 2022

This course examines the experience, origins and consequences of psychological difficulties and problems. Among the questions we will explore are: What do we mean by abnormal behavior or psychopathology? What are the strengths and limitations of the ways in which psychopathology is assessed and classified? What are the major forms of psychopathology? How do psychologists study and treat psychopathology? How is psychopathology experienced by individuals? What causes psychological difficulties and what are their consequences? How do we integrate social, biological and psychological perspectives on the causes of psychopathology? Do psychological treatments (therapies) work? How do we study the effectiveness of psychology treatments? Prerequisite: Introductory Psychology (PSYC B105 or H100).

Course does not meet an Approach
Counts toward Child and Family Studies
Counts toward Health Studies

PSYC B211 Lifespan Development

Fall 2021

A topical survey of psychological development across the lifespan, focusing on the interaction of personal and environmental factors in the ontogeny of perception, language, cognition, and social interactions within the family and with peers. Topics include developmental theories; infant perception; attachment; language development; theory of mind; memory development; peer relations and the family as contexts of development; identity and the adolescent transition; adult personality; cognition in late adulthood; and dying with dignity. Prerequisite: PSYC B105 or PSYC H100. Interested students can take this course or PSYC B206, but not both

Course does not meet an Approach
Counts toward Child and Family Studies

PSYC B212 Human Cognition

Fall 2021

This course provides an overview of the field of Cognitive

Psychology, the branch of psychology that studies how we think. Over the semester we will survey classic and contemporary theory and findings on a wide range of mental processes that we use every day - from attention and memory to language and problem solving - and our goal will be to understand how the human mind works! Prerequisite: PSYC B105 or H100 (Introductory Psychology), or instructor's permission.

Scientific Investigation (SI)
Counts toward Neuroscience

PSYC B218 Behavioral Neuroscience

Fall 2021, Spring 2022

This course will introduce students to the field of behavioral neuroscience. The first part of the course will familiarize students with the brain and neuronal communication. Then, we will delve into brain-behavior relationships. Topics covered will include: sex behavior, hunger, sleep, emotion, and psychopathology. Classic and state-of-the-art neuroscience research methodologies leading to this knowledge will be highlighted. Students will learn course content through lectures, readings, and digital media. To culminate the course, students will write a literature review on a topic of their choosing within the field of behavioral neuroscience. Lecture three hours a week. Prerequisite: Introductory Psychology (PSYC 105).

Course does not meet an Approach
Counts toward Neuroscience

PSYC B224 Cross-Cultural Psychology

Not offered 2021-22

Explores human behavior as a product of cultural context. Why are some aspects of human behavior the same across cultures, while others differ? Topics include the relationships between culture and development, cognition, the self, and social behaviors. Discussions include implications of cross-cultural psychology for psychological theory and applications. Prerequisites: ANTH101, PSYCB105, PSYCH100, SOCL102 or permission of instructor

Cross-Cultural Analysis (CC)

PSYC B231 Health Psychology

Not offered 2021-22

This course will provide an overview of the field of health psychology using lecture, exams, videos, assignments, and an article critique. We will examine the current definition of health psychology, as well as the theories and research behind many areas in health psychology (both historical and contemporary). The course will focus on specific health and social psychological theories, empirical research, and applying the theory and research to real world situations. Prerequisite: Introductory Psychology (PSYC B105) or Foundations of Psychology (PSYC H100). Students may take either this course or HLTH/PSYC H245 not both.

Course does not meet an Approach
Counts toward Health Studies
Counts toward Museum Studies

PSYC B232 Smart Choices: An Introduction to Decision Making

Not offered 2021-22

This course provides an overview of how--and how well--people make judgments and decisions. The core idea is that decisions are often based on heuristics rather than on formal algorithms. Although these "mental shortcuts" typically yield good decisions, they also can produce systematic biases. We will explore real-world applications both to one's personal life and to public policy. Topics include deliberative and intuitive thinking; rationality; prospect theory; heuristics and biases (e.g., mental accounting, sunk cost, hindsight bias, framing, etc.); applications (e.g., medical decision making); and de-biasing solutions (e.g., nudges). Prerequisite: PSYC B105 or H100.

Course does not meet an Approach

PSYC B283 Laboratory in Developmental Psychology

Section 001 (Spring 2021): Early Childhood

Section 001 (Fall 2021): Early Childhood

Section 002 (Fall 2021): Adolescence

Fall 2021

This laboratory course is designed to provide students with hands-on exposure to the principles and practices that guide scientific research on human psychological development. Topics will vary by section, and students can take both sections of PSYC 283 (Early Childhood; Adolescence) for credit toward meeting the lab requirement in the major. This course is writing intensive and, as a 0.5 unit class, is designed to meet half of the writing requirement in the major. This is a 0.5 unit course that meets for the full semester. Prerequisite: Psych 105 (Introductory Psychology) and Psych 205 (Methods and Statistics); Suggested preparation: Psych 206 (Developmental Psychology) or Psychology 211 (Lifespan Development) is helpful, but not required.

Current topic description: In this course we will examine the crucial steps in the scientific research process, including developing research questions and hypotheses, identifying an appropriate research design, ensuring measurement reliability and validity, collecting and analyzing data, and communicating results. In this section of the course, special attention will be given to the research topics and methodological approaches important to the study of early childhood development, with an emphasis on children's social cognition. Through lab activities, group projects, and direct interaction with child participants, students will gain specific exposure to the use of psychological research methods to examine developmental questions. Learning to design, conduct, critique, and write about research are central skills in the field of psychology. This course is designed to introduce you to these skills in an experiential way. The class explores the scientific principles and practices underlying research in psychology, with an emphasis on the techniques and approaches important to developmental psychology and early childhood, in particular. Through readings and projects, students will learn about important methodological issues and steps in the research process, including how to develop a research question, how to select an appropriate methodology, and how to communicate ideas. This is a writing intensive course designed to help you develop your writing skills in psychology. Writing assignments will be varied in style and content, and you will gain practice in all aspects of the writing process including offering feedback and making revisions. As a 0.5-credit course, this course satisfies half of the writing intensive requirement for Psychology majors. No textbook is required for this course. Instead, we will read and discuss a variety of journal articles and other written

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materials related to developmental psychology (on topics such as morality and gender), research methods, and the writing process. You will also search for and acquire readings specific to the research project you design. All required readings will be available on Moodle. Assessments will include both smaller, lower stakes writing assignments as well as larger, more substantial writing assignments. There are no exams. A major goal of the course is to develop and design your own research project (either individually or in pairs). Students will also have the opportunity to practice their statistics skills in collaboration with peers and with the support of the instructor. For more information or if you have questions, please email me (jabaird@brynmawr.edu).

Current topic description: In this course we will examine the crucial steps in the scientific research process, including developing research questions and hypotheses, identifying an appropriate research design, ensuring measurement reliability and validity, collecting and analyzing data, and communicating results. In this section of the course, special attention will be given to the research topics and methodological approaches important to the study of adolescent self-regulation and decision-making. Through lab activities and group projects, students will gain specific exposure to the use of reproducible research methods to examine developmental question.

Scientific Investigation (SI)

PSYC B284 Lab in Health Psychology

Fall 2021

This laboratory/writing intensive/scientific inquiry quarter course will provide a hands-on experience conducting health psychology research and writing APA-style manuscripts. Students will be exposed to various aspects of the scientific process such as: literature reviews, hypothesis-generation, data collection, analysis, writing (drafting and polishing), peer-reviewing, and oral dissemination of scientific findings. The course will focus on biopsychosocial theory and challenge students to apply the theory to their own research project(s) and write papers on the results. This is a 0.5 unit course that meets for the first quarter of the semester. Prerequisite: PSYC B205.

Scientific Investigation (SI)

PSYC B285 Laboratory in Cultural Psychology

Fall 2021

This writing-intensive laboratory course will provide students an opportunity to learn the entire process of psychological research in a small scale. Students will formulate research questions within the area of cultural psychology, review the relevant literature, collect, code, and analyze data, and produce APA-style manuscripts. This lab course will expose students to qualitative, quantitative, and mixed-method approaches to investigating research questions in cultural psychology. Prerequisites: Psych 105 (Introductory Psychology) and Psych 205 (Methods and Statistics); Suggested preparation: Psych 224 (Cross Cultural Psychology) is helpful, but not required.

Scientific Investigation (SI)

PSYC B286 Laboratory in Behavioral Neuroscience

Not offered 2021-22

This writing-intensive laboratory course will provide students with experience in the design, implementation, analysis, and

presentation of behavioral neuroscience research. Students will partake in experiments that explore the relationship between the brain and behavior, using Sprague Dawley rats as a model organism. Students should expect to write research reports on experiments performed in the lab, as well as give an oral presentation on research conducted. Prerequisites: Psyc105 (Introductory Psychology), Psyc205 (Research Methods and Statistics); Suggested Preparation: Psyc218 (Behavioral Neuroscience)

Scientific Investigation (SI)

PSYC B288 Laboratory in Social Psychology

Spring 2022

This writing-intensive laboratory course will offer experience in conducting psychological research in the area of social psychology. The course involves coming up with a research question relevant to social psychology, conducting a literature review, designing and conducting research (identifying correct research method), statistical analysis (measurement and reliability, identifying and running the appropriate statistical test), interpretation of results and writing up an APA-style manuscript of a journal article in psychology. This is a 0.5 unit course that meets the first half of semester. Prerequisites: PSYC 205 (Methods and Statistics); Suggested Preparation: PSYC208 (Social Psychology) helpful, but not required.

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

PSYC B289 Laboratory in Clinical Psychology

Spring 2022

At its core, this laboratory course is designed to explore how it is that psychologists come to know (or think they know) things and how they communicate what they think they know. The class focuses on the scientific principles and practices underlying research in psychology with an emphasis on techniques and topics important to the subfield of clinical psychology. This course is intended to provide hands-on training in how to conduct research. Through lab activities and class projects, students will learn about important methodological issues and steps in the research process including how to identify important questions, measurement issues such as reliability and validity, different modes of data collection, and how to collect, analyze, and interpret data. This class is a writing intensive class and, as a .5 unit class, is designed to meet half of the writing requirement in the major. Prerequisite: Psych 205 (Methods and Statistics); Suggested preparation: Psych 209 (Abnormal Psychology) is helpful, but not required.

Quantitative Readiness Required (QR)

Scientific Investigation (SI)

PSYC B311 Personality and Social Contexts

Not offered 2021-22

This course will explore how individual differences can explain variability in behavior and how individuals can also vary based on the social context. That is, we will examine how people behave across and within social contexts. The course will cover a variety of social psychological topics, such as motivation, prejudice and discrimination, and identity, and will be asking questions such as "Are there certain types of people who are more susceptible to stereotype threat?" and "In which situations

are stereotype threat more or less likely to occur for men than women?"

Course does not meet an Approach

PSYC B314 Advanced Data Science: Regression and Multivariate Statistics

Fall 2021

This course is designed to improve your data science skills by introducing you to advanced statistical techniques that have become increasingly important in psychology and a variety of fields. The focus will be on understanding the advantages and limitations of regression approaches and multivariate analytic techniques that permit simultaneous prediction of multiple outcomes. Topics covered will include basic regression approaches, advanced regression strategies, structural equation modeling, factor analysis, measurement models, path modeling, modeling of longitudinal data sets, multilevel modeling approaches and growth curve modeling. Students will gain familiarity with these techniques by working with actual data sets. The last part of each class will be reserved for lab time to apply lessons from class to an assignment due the following week. Students are welcome to stay beyond the noon ending time to complete the assignment. Prerequisites: Required: PSYC Research Methods and Statistics 205 (BMC), Psych 200 (HC) Experimental Methods and Statistics, or BIOL B215 Experimental Design and Statistics. Students with good statistical preparation in math or other disciplines and some knowledge of core methods used in social science or health-related research should consult with the instructor to gain permission to take the class.

Counts toward Introduction to Data Science
Counts toward Health Studies

PSYC B315 Stress Neuroscience

Not offered 2021-22

This course will examine the neural mechanisms underlying physiological and emotional responses to stress. We will explore how stress influences susceptibility to substance use and mental health disorders. We will investigate the physiological effects of stress on the immune system, gut microbiome, and feeding behavior, the effects of stress across the lifespan and in offspring, as well as strategies to build resilience. Students will also be exposed to primary literature on these topics and expected to present these articles in a journal club format. This course is designed to provide students with the skills necessary to evaluate recent findings and trends in stress research. Suggested preparation: PSYCB218 (Behavioral Neuroscience) or equivalent.

Course does not meet an Approach
Counts toward Neuroscience

PSYC B316 Advanced Topics in Neuroscience: Drugs of Abuse

Not offered 2021-22

This is a seminar course examining the neuroscience of common drugs of abuse including psychostimulants, opiates/opioids, nicotine, alcohol, and marijuana. The goal of the course is to explore progress in psychopharmacological research, while also discussing the societal ramifications of addiction. We will also discuss these drugs of abuse in the context of the environmental factors that influence vulnerability

to them. We will examine concepts such as the importance of age on drug abuse, and how the developing brain may be vulnerable to addiction. The plan is to draw on relevant literature in order to investigate these topics and explore the implications for human addicts.

Counts toward Health Studies
Counts toward Neuroscience

PSYC B318 Data Science with R

Not offered 2021-22

This course provides a broad introduction to the field of data science via the statistical programming language, R. The course focuses on using computational methods and statistical techniques to analyze massive amounts of data and to extract knowledge. It provides an overview of tools for data acquisition and cleaning, data manipulation, data analysis and evaluation, visualization and communication of results, data management and big data systems. The course surveys the complete data science process from data to knowledge and gives students hands-on experience with tools and methods. Prerequisites: PSYC B205, PSYC H200, or SOCL B265. Students with good statistical preparation in math or other disciplines should consult with the instructor to gain permission to take the class.

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science
Counts toward Neuroscience

PSYC B319 Neuroethics

Not offered 2021-22

Neuroscience not only helps us understand the biological basis of behavior, but it has become increasingly relevant to law, education, war, politics, and religion. This course will examine how neuroscience is integrated into these various aspects of everyday life. We will discuss how neuroscience may be helpful or harmful in each of these areas, highlighting the ethical, legal, and social challenges it brings.

Course does not meet an Approach
Counts toward Neuroscience

PSYC B321 Learning and Memory: From Brain to Behavior

Not offered 2021-22

This course is designed to introduce students to the basic principles of learning and memory. It will emphasize the neuroscience of learning and memory and connect this to behavioral outcomes. We will examine forms of learning that are universal across species and contrast this with higher level learning only observed in humans. We will focus on two dominant learning theories (among others): Pavlov's classical conditioning and Skinner's operant conditioning. Lastly, we will consider applications of these theories in real life.

Course does not meet an Approach
Counts toward Neuroscience

PSYC B322 Culture and Development

Not offered 2021-22

This course focuses on adolescents and their families in cultural, social, and ecological contexts. Topics include family dynamics, parent-adolescent relationship, socioeconomic status, immigration, social change, and globalization. Prerequisites: PSYC 105, and PSYC 206 or PSYC 224.

PSYCHOLOGY

Counts toward Child and Family Studies

PSYC B323 Advanced Topics in Cognitive Neuroscience

Section 001 (Fall 2021): Perceptual Disorders and the Broken Mind

Fall 2021

This is a topics course. Course content varies.

Current topic description: Perceptual Disorders and the Broken Mind: This seminar style course is designed to introduce students to the principles by which we perceive the world around us. Spanning perceptual psychology and sensory neuroscience, students will learn about and discuss how we process and attend to our senses, detecting meaningful features like faces, moving objects, or speech out of countless, seemingly irrelevant details. We will explore how damage to any of these systems may alter or manipulate these processes, resulting in unusual and surprising symptoms. We will also discuss how prior knowledge and emotion can shape our perception of the world around us. As before, this course is designed to introduce students to the principles by which we perceive the world around us. In this course, we will consider how prior knowledge, emotion, attention, etc. can all shape our perception of the world around us through both top-down and bottom-up processing. An optional textbook is *Looking Inside the Disordered Brain*, by Ahmad Hariri, but most reading will come from journal articles that will be distributed. Assignments will include: quizzes, participation, a literature review, and short reflection assignments

Counts toward Neuroscience

PSYC B325 Judgment and Decision-Making

Not offered 2021-22

This course will explore the psychology of reasoning and decision-making processes in depth. We will examine affective, cognitive, and motivational processes, as well as recent research in neuroscience. Among other topics, we will discuss notions of rationality and irrationality, accuracy, heuristics, biases, metacognition, evaluation, risk perception, and moral judgment. Prerequisites: ECONB136, ECONH203, PSYCB205 or PSYCH200, and PSYCB212, PSYCH260 or permission of instructor.

PSYC B327 Adolescent Development

Spring 2022

Is adolescence a biologically distinct stage of life, or a social “holding ground” invented by modern culture for young people unready or unwilling to assume the responsibilities of adulthood? Are adolescents destined to make risky decisions because of their underdeveloped brains? At what age should they be held accountable as adults in a court of law? This course will explore these and other questions about the biological, social, and legal forces that define the boundaries and shape the experience of adolescents growing up in the modern world. Students will learn about: (1) historical changes in understanding and treatment of adolescents; (2) puberty-related biological changes marking the beginning of adolescence; (3) brain, behavioral, cognitive, and social development during adolescence; and (4) contemporary debates regarding age of adult maturity, and their implications for law and policy. Prerequisite: PSYC B206 (Developmental

Psychology) or PSYC B211 (Lifespan Development) or permission of instructor. PSYC B205 is recommended.

Counts toward Health Studies

PSYC B329 Obesity: Psychology, Physiology, and Health

Not offered 2021-22

An examination of the causes and consequences of obesity at individual and societal levels. Focuses on mechanisms of body weight regulation along with the wide-scale changes in diet, eating habits, and physical activity that have contributed to the obesity epidemic. Prerequisites: PSYC B105 or PSYC H100 or PSYC AP Score 5.

Course does not meet an Approach
Counts toward Child and Family Studies

PSYC B330 Reproducible Research in Psychology

Spring 2022

How do we know what we know and what we don't know in empirical science? Can we trust the peer review process to filter out invalid claims and identify the claims with enough evidentiary support to merit inclusion in The Literature? This course has two primary aims. The first is to introduce students to the recent history and major conclusions of the “Open Science” reform movement in psychology and related sciences. Students will learn about the structural and methodological factors that are potentially responsible for the high proportion of false positive findings in psychology. The second aim is to introduce modern best practices in research design and statistical computing, which prioritize error control, transparency, and reproducibility. The course will provide a very gentle introduction to the R programming language, which students will use to produce a simple but fully reproducible statistical analysis in the format of a scientific report. Prerequisites: PSYC B205 or PSYC H200 or similar introduction to Research Methods and Statistics.

Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science

PSYC B331 Health Behavior and Context

Not offered 2021-22

This seminar will be devoted to a discussion of theory and research in health psychology. We will investigate both historical and contemporary perspectives on the psychology of wellness and illness. We will begin with a consideration of how psychosocial forces influence health cognitions, behaviors, and physiological processes. The second half of the course will focus on contextual factors, interventions, and emerging topics in research. We will debate the question of whether/how psychological forces influence health outcomes. Prerequisite: PSYC B105 and PSYC B231 or PSYC B208, or by permission of the instructor.

Counts toward Health Studies

PSYC B332 Unlocking the self-control toolbox

Fall 2021

What is self-control? Can it be learned? Or is it something that people either “have” or “don't have”? This course will explore these questions and others, including which psychological processes and concrete strategies allow people to effectively regulate their thoughts, feelings, and behaviors to meet their

goals; to what extent self-control is effortful; and how it works for different people in different situations and cultural contexts. Students will learn about influential theoretical models of self-control and emotion regulation, considering how people can use attention, their mind, the external environment, and social relationships to enact self-control successfully. Students will read empirical, peer-reviewed journal articles throughout this course, learning to synthesize; critically evaluate; and extend them, by asking new questions. Prerequisite: Psych 105. Psych 205 and Psych 208 are recommended,

Course does not meet an Approach

PSYC B351 Developmental Psychopathology

Not offered 2021-22

This course will examine emotional and behavioral disorders of children and adolescents, including autism, attention deficit disorder, conduct disorder, phobias, obsessive-compulsive disorder, depression, anorexia, and schizophrenia. Major topics covered will include: contrasting models of psychopathology; empirical and categorical approaches to assessment and diagnosis; outcome of childhood disorders; risk, resilience, and prevention; and therapeutic approaches and their efficacy. Prerequisite: PSYC 206 or 209.

Counts toward Child and Family Studies
Counts toward Health Studies
Counts toward Neuroscience

PSYC B353 Advanced Topics in Clinical Psychology

Spring 2022

This course provides an in-depth examination of research and theory in a particular area of clinical psychology. Topics will vary from year to year.

PSYC B354 Asian American Psychology

Not offered 2021-22

This course will provide an overview of the nature and meaning of being Asian American in the United States. We will examine the history, struggle, and success of Asian Americans, drawing upon psychological theory and research, interdisciplinary ethnic studies scholarship, and memoirs. Students will also learn to evaluate the media portrayal of Asian Americans while examining issues affecting Asian American communities such as stereotypes, discrimination, family relationships, dating/marriage, education, and health disparities. Prerequisite: Introduction to Psychology (Psych 105) is required, Research Methods and Statistics (Psych 205) is recommended..

PSYC B375 Movies and Madness: Abnormal Psychology Through Films

Not offered 2021-22

This writing-intensive seminar (maximum enrollment = 16 students) deals with critical analysis of how various forms of psychopathology are depicted in films. The primary focus of the seminar will be evaluating the degree of correspondence between the cinematic presentation and current research knowledge about the disorder, taking into account the historical period in which the film was made. For example, we will discuss how accurately the symptoms of the disorder are presented and how representative the protagonist is of people who typically manifest this disorder based on current research. We will also

address the theory of etiology of the disorder depicted in the film, including discussion of the relevant intellectual history in the period when the film was made and the prevailing accounts of psychopathology in that period. Another focus will be how the film portrays the course of the disorder and how it depicts treatment for the disorder. This cinematic presentation will be evaluated with respect to current research on treatment for the disorder as well as the historical context of prevailing treatment for the disorder at the time the film was made. Prerequisite: PSYC B209.

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Film Studies
Counts toward Health Studies

PSYC B395 Psychopharmacology

Spring 2022

A study of the role of drugs in understanding basic brain-behavior relations. Topics include the pharmacological basis of motivation and emotion; pharmacological models of psychopathology; the use of drugs in the treatment of psychiatric disorders such as anxiety, depression, and psychosis; and the psychology and pharmacology of drug addiction. Prerequisite: PSYC B218 or BIOL B202 or PSYC H217 or permission of instructor.

Counts toward Health Studies
Counts toward Neuroscience

PSYC B399 Senior Seminar

This seminar is intended to serve as a capstone experience for senior psychology majors who have opted not to do a senior thesis. The focus of the seminar will be on analyzing the nature of public discourse (coverage in newspapers, magazines, on the internet) on a variety of major issues, identifying material in the psychological research literature relating to these issues, and to the extent possible relating the public discourse to the research.

PSYC B400 Senior Thesis

Senior psychology majors who are doing a thesis should register for Senior Thesis (PSYC B400) with their adviser for both the Fall and Spring semester. Students will receive one unit per semester. Prerequisite: Psychology major.

PSYC B403 Supervised Research

Laboratory or field research on a wide variety of topics. Students should consult with faculty members to determine their topic and faculty supervisor, early in the semester prior to when they will begin.

PSYC B403 Supervised Research

Laboratory or field research on a wide variety of topics. Students should consult with faculty members to determine their topic and faculty supervisor, early in the semester prior to when they will begin.

PSYC B499 Junior Brown Bag

Majors are also required to attend a one-hour, weekly brown bag in the junior year for one semester. This requirement is designed to sharpen students' analytical and critical thinking skills, to introduce students to faculty members' areas of

research, to provide additional opportunities for student-faculty interactions, and to build a sense of community.

BIOL B401 Supervised Research in Neuroscience

Laboratory or library research under the supervision of a member of the Neuroscience committee. Required for those with the concentration. Prerequisite: permission of instructor.

Counts toward Neuroscience

DSCI B100 Introduction to Data Science

Fall 2021

“Data science” is a catch-all term used to describe the practice of working with and analyzing messy data sources to draw meaningful conclusions. This course provides a broad introduction to the field of data science via the statistical programming language, R. Over the semester, students will learn how to manipulate, manage, summarize and visualize large data sets. No previous exposure to programming or statistics is expected.

Course does not meet an Approach
Quantitative Readiness Required (QR)
Counts toward Introduction to Data Science
Counts toward Neuroscience

RELIGION

Faculty

Molly Farneth, Assistant Professor of Religion; Coordinator of Gender and Sexuality Studies

Pika Ghosh, Visiting Associate Professor of Religion

Guangtian Ha, Assistant Professor of Religion

Naomi Koltun-Fromm, Professor and Chair of Religion

Ken Koltun-Fromm, Robert and Constance MacCrate Professor of Social Responsibility and Professor of Religion

Anne McGuire, The Kies Family Professor of Humanities; Associate Professor of Religion

Terrance Wiley, Assistant Professor of Religion and Coordinator of African and Africana Studies

Affiliated Faculty

Richard Evans, Visiting Assistant Professor of Religion

Anna-Alexandra Fodde-Reguer, Visiting Assistant Professor of East Asian Languages and Cultures

Brie Gettleson, Visiting Assistant Professor of Anthropology

Hank Glassman, The Janet and Henry Richotte 1985 Professor of Asian Studies; Associate Professor and Chair of East Asian Languages and Cultures

David Harrington Watt, Douglas and Dorothy Steere Professor of Quaker Studies

Charlie Kuper, Visiting Assistant Professor of Classics

Zolani Ngwane, Associate Professor and Chair of Anthropology

Hannah Silverblank, Visiting Assistant Professor of Classics

A central mission of the Religion Department is to enable

students to become critically informed, independent, and creative interpreters of some of the religious movements, sacred texts, ideas, and practices that have decisively shaped human experience. In their coursework, students develop skills in the critical analysis of the sacred texts, images, beliefs, and performances of various religions, including Judaism, Christianity, Islam, and Buddhism. The department's programs are designed to help students understand how religions develop and change and how religious texts, symbols, and rituals help constitute communities and cultures. Thus, the major in religion seeks to help students develop a coherent set of academic skills in the study of religion, while at the same time encouraging interdisciplinary work in the humanities, sciences, and social sciences.

Learning Goals

The Haverford religion major is unique in that it provides students with a comprehensive curriculum that includes carefully designed areas of concentrations, specialized coursework, supervised research, a lengthy written research product, and a departmental oral conversation with the entire department as the minimum requirements for fulfilling the major. Through coursework, senior thesis research, and the Senior Colloquium with the Swarthmore Religion Department, the department seeks to fulfill the following learning goals:

- Expose students to the central ideas, debates, scholars, methods, historiography, and approaches to the academic study of religion.
- Analyze key terms and categories in the study of religion, and utilize the diverse vocabularies deployed among a range of scholars in religion and related fields.
- Develop critical thinking, analytical writing, and sustained engagement in theory and method, together with the critical competence to engage sacred texts, images, ideas and practices.
- Cultivate the learning environment as an integrative and collaborative process.
- Expand intellectual opportunities for students to broaden and critically assess their worldviews.
- Encourage students to supplement their work in religion with elective languages (Arabic, Chinese, German, Greek, Hebrew, Hindi/Urdu, Japanese, Latin, Sanskrit, Yoruba).
- Foster interdisciplinary methods and perspectives in the study of religion, while continuing to model this through the curriculum.
- Prepare students for professional careers, for graduate studies in religion or related fields, and for leadership roles as reflective, critically-aware human beings.

Like other liberal arts majors, the religion major is meant to prepare students for a broad array of vocational possibilities. Religion majors typically find careers in law, public service (including both religious and secular organizations), medicine, business, ministry, and education. Religion majors have also pursued advanced graduate degrees in anthropology, history, political science, biology, Near Eastern studies, and religious studies.

Major Requirements

The major in religion is designed to help students develop a coherent set of academic skills and expertise in the study of

religion, while at the same time encouraging interdisciplinary work in the humanities, sciences, and social sciences. The major consists of 11 courses with the following requirements:

- Five courses within an area of concentration: each major is expected to fashion a coherent major program focused around work in one of three designated areas of concentration:
 - **Religious Traditions in Cultural Context.** The study of religious traditions and the textual, historical, sociological and cultural contexts in which they develop. Critical analysis of formative texts and issues that advance our notions of religious identities, origins, and ideas.
 - **Religion, Literature, and Representation.** The study of religion in relation to literary expressions and other forms of representation, such as performance, music, film, and the plastic arts.
 - **Religion, Ethics, and Society.** The exploration of larger social issues such as race, gender, and identity as they relate to religion and religious traditions. Examines how moral principles, cultural values, and ethical conduct help to shape human societies.

The five courses within the area of concentration must include at least one department seminar at the 300 level. Where appropriate and relevant to the major's program, up to two courses for the major may be drawn from outside the field of religion, subject to departmental approval.

- RELG H299 (Theoretical Perspectives in the Study of Religion).
- RELG H398A and RELG H399B, a two-semester senior seminar and thesis program.
- Three additional half-year courses drawn from outside the major's area of concentration.
- Junior Colloquium: an informal required gathering of the junior majors once each semester. Students should complete the Religion Major Worksheet in advance in consultation with their major advisor and bring copies of the completed worksheet to the meeting.

At least six of each major's 11 courses must be taken in the Haverford Religion Department. In some rare cases, students may petition the department for exceptions to the major requirements. Such petitions must be presented to the department for approval in advance.

Final evaluation of the major program will consist of written work, including a thesis, and an oral conversation completed in the context of the Senior Seminar (RELG H398A and 399B).

Advising for the major takes place in individual meetings between majors and faculty advisors and in a departmental Junior Colloquium held once each semester. At this colloquium, junior majors will present their proposed programs of study with particular attention to their work in the area of concentration. All majors should fill out and bring the Religion Major Worksheet, which can be found on the Religion Department website, to the colloquium.

Senior Project

The senior thesis research project in the Department of Religion serves as a capstone experience for our majors. The work of RELG H398A and RELG H399B, the required courses

related to the senior research project in religion, consists of five stages: the formulation of a thesis proposal; presentation of the proposal; presentation of a portion of work in progress; the writing and submission of first and final drafts; oral discussion with department faculty.

Senior Project Learning Goals

The goals of the senior thesis process are to:

- further develop research skills and obtain a mastery of academic citation practices.
- provide students with an opportunity to pursue original research questions and to sharpen scholarly interests as one masters a particular field/argument.
- enhance written and verbal analysis through participation in the yearlong senior seminar with department faculty and students, weekly meetings with individual advisors, and the final oral presentation of the thesis to the department.
- nurture group cohesion as a department, through collaborative participation with fellow majors during the course of RELG H398A and RELG H399B, concretely expressed by way of critical feedback to shared writing.
- build student confidence in the ability to see to fruition a rigorous project requiring prolonged periods of thought, writing, revising, and research.

Senior Project Assessment

You will receive a regular course grade for RELG H399B, which will appear on your transcript. This overall grade is comprised of three separate grades that evaluate:

- Your participation in the seminar process outlined above.
Participation in the seminar means: punctual attendance at all seminar events; careful preparation, especially the reading of your colleagues' work in progress; and regular meetings with your advisor and submission of writing, according to the schedule mutually agreed upon.
- The quality of your thesis.
Your thesis will be read by all members of the department, who will mutually agree upon a grade for the written thesis. This grade will be factored into your final grade for the seminar.
- The effectiveness of your oral exam.
The effectiveness of your oral discussion will be factored into the final grade for the thesis and for the seminar as a whole. All members of the department will participate in your oral discussion, but your advisor will not participate in the process of the final evaluation and grading of your work.

Requirements for Honors

The department awards honors and high honors in religion on the basis of the quality of work in the major and on the completed thesis.

Minor Requirements

The minor in religion, like the major, is designed to help students develop a coherent set of academic skills and expertise in the study of religion, while at the same time encouraging interdisciplinary work in the humanities, sciences,

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and social sciences. The minor consists of six courses with the following requirements:

- Five courses within an area of concentration, with at least one at the 300 level:

Religious Traditions in Cultural Context. The study of religious traditions and the textual, historical, sociological and cultural contexts in which they develop. Critical analysis of formative texts and issues that advance our notions of religious identities, origins, and ideas.

Religion, Literature, and Representation. The study of religion in relation to literary expressions and other forms of representation, such as performance, music, film, and the plastic arts.

Religion, Ethics, and Society. The exploration of larger social issues such as race, gender, and identity as they relate to religion and religious traditions. Examines how moral principles, cultural values, and ethical conduct help to shape human societies.

- RELG H299 (Theoretical Perspectives in the Study of Religion).
- Junior Colloquium: an informal required gathering of the junior majors once each semester. Students should complete the Religion Minor Worksheet, available on the Religion Department website, in advance in consultation with their major advisor and bring copies of the completed worksheet to the meeting.

All six courses must be taken in the Haverford Religion Department. In some rare cases, students may petition the department for exceptions to the minor requirements. Such petitions must be presented to the department for approval in advance.

Study Abroad

Students planning to study abroad must construct their programs in advance with the department. Students seeking religion credit for abroad courses must write a formal petition to the department upon their return and submit all relevant course materials. We advise students to petition courses that are within the designated area of concentration.

Courses

RELG H104 RELIGION AND SOCIAL ETHICS (1.0 Credit)

Division: Humanities

This course focuses on sexual ethics as an analytical lens to think through contemporary issues of race, gender, and class. Students will analyze Christian and Jewish approaches to sexuality, and question how social regulations of sexuality are often connected to intersectional issues of religion, race, and gender.

RELG H105 FOOD and RELIGION (1.0 Credit)

Division: Humanities

An exploration of the role of food in religious beliefs and practices. Topics include the role of food in religious rituals, the connection between religious foodways and religious identities, and the ethics of food production and consumption.

RELG H106 THE SENSE AND SENSES OF ISLAM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to the debates about the senses in Islam. What is the relationship between sound and the sacred, between the sensorium and the meanings of Islam? Course readings will include Sufi texts, works by Islamic scholars, ethnographies of Muslim musical practices, as well as philosophical works.

RELG H110 SACRED TEXTS AND RELIGIOUS TRADITIONS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to Religion through the close reading of selected sacred texts of various religious traditions in their historical, literary, philosophical, and religious contexts.

RELG H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.

RELG H118 HEBREW BIBLE AND ITS INTERPRETERS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The Hebrew Bible, or "Old Testament," is, arguably, the most influential text in the West. Religions, governments, movements, artists, thinkers, and common people have all drawn inspiration, wisdom, and foolishness from its texts. In this course we will sample a variety of ways in which readers have wrestled with, been influenced by, appreciated, depreciated, analyzed, criticized, and popularized the Bible. We will turn to a variety of sources—philosophical, academic, cultural, theological, and popular—for insights, examples, and samples. We will also pay special attention to interpretations of the Bible on themes such as race and nation, gender and law, war and peace.

RELG H122 INTRODUCTION TO THE NEW TESTAMENT (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the New Testament and early Christian literature. Special attention will be given to the Jewish origins of the Jesus movement, the development of traditions about Jesus in the earliest Christian communities, and the social contexts and functions of various texts. Readings will include non-canonical writings, in addition to the writings of the New Testament canon.

RELG H150 SOUTH ASIAN RELIGIOUS CULTURES (1.0 Credit)

Division: Humanities

Domain(s): B: Analysis of the Social World

An introductory course covering the variegated expressions of Hinduism, Buddhism, Jainism, Islam, and Sikhism in South Asia.

RELG H155 THEMES IN THE ANTHROPOLOGY OF RELIGION: RITUAL (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

What is it that rituals actually do? Are they enactments (affirmations) of collective ideals or are they arguments about these? Are they media for political action or are they expressions of teleological phenomena? The course is a comparative study of ritual and its place in religious practice and political argumentation. Concrete case studies will include an initiation ritual in South Africa, the Communion Sacrament in Christianity, a Holocaust commemorative site in Auschwitz, and the cult of spirit-possession in Niger. Cross-listed: Anthropology, Religion

RELG H159 GENDER AND SEXUALITY IN ISLAMIC TEXTS AND PRACTICES (1.0 Credit)

Division: First Year Writing

This course introduces students to the different views of gender and sexuality in Islamic thought, and situates these views within Muslim histories and societies. We will draw on primary sources, historiographical work, ethnographies of Muslim societies, fiction, poetry, and play. One major focus will be on homosexuality in Islam and Muslim societies. In the course of this examination we will also have a chance to question what "homosexuality" is and whether this term can be applied cross-culturally and cross-religiously. To think critically about homosexuality in Islam will thus compel us to reconsider homosexuality and Islam at once. Open only to first-year students as assigned by the Director of College Writing.

RELG H186 REINVENTING QUAKERISM: HAVERFORD COLLEGE, RUFUS JONES, AND THE INVENTION OF LIBERAL QUAKERISM (1.0 Credit)

Division: First Year Writing

Quakerism isn't stable. It varies from place to place and from generation to generation. There is a real sense in which Orthodox Quakerism (the form of Quakerism that is most closely connected to Haverford College) was reinvented in the late nineteenth and early twentieth centuries. Students in this course will examine some of the changes that Orthodox Quakerism underwent between the 1860s and the 1940s by analyzing the life and thought of Rufus Jones (1863-1948). Jones is the most famous Quaker ever to teach at Haverford and one of most influential scholars ever produced by the Religious Society of Friends. Open only to first-year students as assigned by the Director of College Writing.

RELG H201 INTRODUCTION TO BUDDHISM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course

examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages and Cultures, Religion

RELG H202 THE END OF THE WORLD AS WE KNOW IT (1.0 Credit)

Division: Humanities

Why are people always predicting the coming endtime? This course will explore the genre of apocalypse, looking for common themes that characterize this form of literature. Our primary source readings will be drawn from the Bible and non-canonical documents from the early Jewish and Christian traditions. We will use an analytical perspective to explore the social functions of apocalyptic, and ask why this form has been so persistent and influential.

RELG H208 SACRED MATTERS: MATERIAL DIMENSIONS OF RELIGIOUS EXPERIENCE IN SOUTH ASIA (1.0 Credit)

Division: Humanities

Domain(s): B: Analysis of the Social World

An examination of the bodily, sensorial and emotional experience of things, substances, architecture, sculpture, landscape, textiles, and texts, the aesthetics of epic poetry, drama, song, dance in South Asian religious cultures. Topics may include how such practices inscribe religious experience, provide parameters for social organization, and offer religious critique. Prerequisite(s): One course in Religion or Visual Studies

RELG H209 CLASSICAL MYTHOLOGY (1.0 Credit)

Division: Humanities

An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion

RELG H221 WOMEN AND GENDER IN EARLY CHRISTIANITY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of the representations of women and gender in early Christian texts and their significance for contemporary Christianity. Topics include interpretations of Genesis 1-3, images of women and sexuality in early Christian literature, and the roles of women in various Christian communities.

RELG H222 GNOSTICISM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The phenomenon of Gnosticism examined through close reading of primary sources, including the recently discovered texts of Nag Hammadi. Topics include the relation of Gnosticism to Greek, Jewish, and Christian thought; the variety of Gnostic schools and sects; gender imagery, mythology and other issues in the interpretation of Gnostic texts.

RELG H224 INDIGENIZING ISLAM TRANSNATIONALLY: RACE, GENDER, ETHNICITY (1.0 Credit)

Division: Humanities

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Domain(s): B: Analysis of the Social World

This course introduces students to the myriad arguments and controversies surrounding the “indigenization” of Islam in different non-Muslim societies around the world. The main areas of focus will be Europe (primarily the UK and France), the US, and China.

RELG H228 BREAK EVERY YOKE: INCARCERATION, ABOLITION, AND SOCIAL JUSTICE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Students in this course will be invited to explore the intersection of religion with issues of mass incarceration, prison abolition, and social justice in the United States. Students will read important works of abolitionist thought, will explore the religious origins of the modern penitentiary, and will produce original research that draws on the history of religious approaches to incarceration, abolition, and social justice to comment on contemporary debates over these same issues. Crosslisted: PEAC. Lottery Preference: Religion Majors, PJHR Concentrators

RELG H230 RELIGION AND BLACK FREEDOM STRUGGLE (1.0 Credit)

Division: Humanities

This course will examine the background for and the key events, figures, philosophies, tactics, and consequences of the modern black freedom struggle in United States. The period from 1955-1965 will receive special attention, but the roots of the freedom struggle and the effect on recent American political, social, and cultural history will also be considered.

RELG H236 RACE AND JUDAISM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Charlottesville, 2017. White supremacists chanted “Jews will not replace us!”—but what did they mean? Are European Jews white? Is Zionism racism? Is Judaism just a religion? Regarded as the “other” of European history and politics, the perpetrators of discrimination in Israel/Palestine, and advocates of racial justice in America, Jews play a significant role in contemporary racial discourses. This course is a survey of Jewish history and politics through the lens of race. We will examine primary documents, works of history, fiction, film, comedy, ethnography, and theory in order to make sense of present problems in Israel, Europe, and America.

RELG H242 TOPICS IN RELIGION AND INTELLECTUAL HISTORY: THE RELIGIOUS WRITINGS OF JAMES BALDWIN (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An investigation of various traditions of the black religious experience from slavery to the present. Religious traditions examined within the course may include slave religion, black Christianity, Gullah religion, Santeria and Islam. The relationship of these religious traditions to American social history as well as how they adapted over space and time will also be explored.

RELG H254 RAP AND RELIGION: RHYMES ABOUT GOD AND THE GOOD (1.0 Credit)

Division: Humanities

We will explore the origins, existential, and ethical dimensions of Rhythm and Poetry (RAP) music. Giving attention to RAP songs written and produced by African American artists, including Tupac, Nas, Jay-Z, The Roots, Lauryn Hill, and Kanye West, we will analyze their work with an interest in understanding a) the conceptions of God and the good reflected in them, b) how these conceptions connect to and reflect African American social and cultural practices, and c) how the conceptions under consideration change over time.

RELG H256 ZEN THOUGHT, ZEN CULTURE, ZEN HISTORY (1.0 Credit)

Division: Humanities

What are we talking about when we talk about Zen? This course is an introduction to the intellectual and cultural history of the style of Buddhism known as Zen in Japanese. We will examine the development and expression of this religious movement in China, Korea, Japan and Vietnam. Crosslisted: East Asian Languages and Cultures, History, Religion

RELG H266 VIRTUE, FRIENDSHIP, AND DEMOCRATIC PRACTICE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines how classical authors, theologians, and contemporary political theorists have thought about the virtues and demands of friendship and the politics that emerge from practices of friendship. Taught as POLS B266 in alternating years.

RELG H268 ANARCHISM: RELIGION, ETHICS, POLITICAL OBLIGATION (1.0 Credit)

Division: Humanities

Anarchism emerged in the nineteenth century as an important transnational sociopolitical philosophy and religious movement. Course participants will analyze anarchism as a political philosophy and as a social movement, from the nineteenth century labor movement to the ongoing global justice movement.

RELG H274 THE PROBLEM OF EVIL: ANCIENT ANSWERS TO A DIFFICULT QUESTION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

What is evil, and where does it come from? The difficulty of answering these questions is only matched by their importance to our lived human experience. Together we will study a wide range of texts from Archaic Greece through the early Middle Ages, and throughout the course, students will be encouraged to consider and reconsider their own understanding of these urgent issues. No previous experience in Classics or the ancient world is required. Crosslisted: COML, RELG. Pre-requisite(s): None Lottery Preference: Ten slots reserved for first years, preference to Classics majors and minors

RELG H286 RELIGION AND AMERICAN PUBLIC LIFE (1.0 Credit)

Division: Humanities

What is religious freedom? How have debates about the role of religion in public life shaped American politics? And how have anxieties about race, gender, and sexuality determined the limits and possibilities of religious freedom? Grounding contemporary political debates in their historical context, students analyze speeches, court cases, visual and popular culture, and political theory and philosophy to explore the complex relationship between religion and politics in the U.S.

RELG H295 QUAKERS, WAR, AND SLAVERY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A seminar on Early Friends' views on war and slavery. Students will analyze primary sources and secondary works to explore how and why Early Friends came to see both war and slavery as immoral. Crosslisted: Independent College Programs; Peace, Justice and Human Rights; Religion Prerequisite(s): First Year Writing

RELG H299 THEORETICAL PERSPECTIVES IN THE STUDY OF RELIGION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to theories of the nature and function of religion from theological, philosophical, psychological, anthropological, and sociological perspectives. Readings may include: Schleiermacher, Marx, Nietzsche, Freud, Tylor, Durkheim, Weber, James, Otto, Benjamin, Eliade, Geertz, Foucault, Douglas, Smith, Berger, Haraway.

RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums.

RELG H305 SEMINAR IN RELIGION, ETHICS, AND SOCIETY: GOOD AND EVIL (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

How good can one be in a globalized world? Has the nature of evil changed? This course is a theoretical and practical investigation into the limits of modern disaster and despair, heroism and hope. In this course we will explore traditional religious responses to evil, catastrophe, and suffering, the meaning of natural and man-made disasters. We will also examine attempts to create perfect societies and secular saints, meditate on the nature of goodness, and consider various religious practices intended to cultivate virtue and just societies. Special attention will be paid to religious reactions to colonialism, racism, and war.

RELG H309 EXPERIENCING THE RAMAYANA (1.0 Credit)

Division: Humanities

This seminar will explore the South Asian epic, the Ramayana, in a few of the many texts, images, and performance contexts in which it has flourished for over two millennia. We will also consider the Ramayana as a discourse that has been used to present and contest ideas and ideals: a way of talking about everything from gender roles to political ideologies to the nature of the divine. Prerequisite(s): Two courses in Religion or Visual Studies

RELG H312 RITUAL AND THE BODY (1.0 Credit)

Division: Humanities

An exploration of the meaning and function of ritual, and of the ways that rituals shape bodies, habits, and identities. Special attention will be given to the relationship between ritual and gender. Readings include Durkheim, Mauss, Bourdieu, Butler, and Mahmood. Prerequisite(s): at least one 200 level in the department, or instructor consent

RELG H316 HEGEL'S SOCIAL ETHICS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of religion, ethics, and politics in Hegel's *Phenomenology of Spirit* (in translation). As we work through Hegel's monumental text, we will consider its influence over modern and contemporary discussions of gender, domination, ethical conflict and religious pluralism. Prerequisite(s): At least one 200-level course in philosophy, political theory, or religious thought, or permission of the instructor.

RELG H317 ETHNOGRAPHIES OF MAGIC AND THE MAGIC OF ETHNOGRAPHY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Do ethnographies of magic exude their own magical quality, thus enfolded into the very thing they purport to explain? This seminar examines what constitutes 'good' ethnographic writing, and in what manner ethnography may be considered a type of modernist literature that crosses over into the science of social investigation. Crosslisted: ANTH. Pre-requisite(s): at least one 100-level course on Religion or Anthropology, preferably a 200-level course in either field Lottery Preference: 1. Religion majors and minors 2. Anthropology majors and minors

RELG H319 BLACK QUEER SAINTS: SEX, GENDER, RACE, CLASS AND THE QUEST FOR LIBERATION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Drawing on fiction, biography, critical theory, film, essays, and memoirs, participants will explore how certain African American artists, activists, and religionists have resisted, represented, and reinterpreted sex, sexuality, and gender norms in the context of capitalist, white supremacist, male supremacist, and heteronormative cultures. Crosslisted: Africana Studies, Religion Prerequisite(s): 200-level Humanities course, or instructor consent

RELG H329 HAMDANI: CO-SPARATION OF THE SACRED AND THE SATIRICAL (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course builds on a fourteenth-century Uyghur text titled *The Contest of the Fruits* – a rap battle-style put-down between different fruits – to explore the role of humour and satire in helping us think through notions of the sacred. Cross Listed: Anthropology; Comparative Literature Prerequisite(s): At least two 200-level courses in any of the following areas: religion, anthropology, sociology, classics, linguistics, literature (regardless of language), and philosophy. Students with previous engagements with the Hurford Center or with a strong interest in arts, religion, and philosophy are especially encouraged to enroll. In addition, it is highly desirable that students who enroll in this course have significant knowledge of a non-English language so they can draw from other traditions of humour. For this reason, it is recommended that students whose primary language is English have at least two years of continuous study of a non-English language or its equivalent; native [and heritage] speakers of a non-English language may be assumed to meet this recommendation. Those students unsure of their qualification should email Prof. Ha (gha@haverford.edu) for a consultation session.

RELG H343 SEMINAR IN RELIGIONS IN LATE ANTIQUITY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This seminar will focus on the historical origins and origin myths of Judaism, Christianity, and Islam from within the cultural matrix of late ancient Greco-Roman, Byzantine, and Persian imperial socio-politics. We will stress the interrelationships of these religions as they develop between the 1st to 8th centuries CE. Prerequisites: one course in Religion or Classics.

RELG H398A SENIOR THESIS SEMINAR PART 1 (1.0 Credit)

Division: Humanities

A practical methodology course which prepares senior Religion majors to write their senior theses.

RELG H399B SENIOR SEMINAR AND THESIS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

RELG H460 TEACHING ASSISTANT (1.0 Credit)

Division: Humanities

RELG H480 INDEPENDENT STUDY (1.0 Credit)

Division: Humanities

ROMANCE LANGUAGES

Students may complete a major in Romance Languages.

Faculty

Penny Armstrong, Eunice M. Schenck 1907 Professor of

French and Francophone Studies and Director of Middle Eastern Languages (on leave semester I)

María Cristina Quintero, Fairbank Professor in the Humanities, Professor of Spanish and Co-Director of Comparative Literature (on leave semester II)

Roberta Ricci, Professor and Chair of Italian on the Andrew W. Mellon Foundation Chair in the Humanities

The Departments of French and Francophone Studies, Italian, and Spanish cooperate in offering a major in Romance Languages that requires advanced work in at least two Romance languages and literatures. Additional work in a third language and literature is suggested.

Major Requirements

The requirements for the major are a minimum of nine courses, including the Senior Conference and/or Senior Essay, described below, in the first language and literature and six courses in the second language and literature, including the Senior Conference in French, if French is selected as second. Students should consult with their advisers no later than their sophomore year in order to select courses in the various departments that complement each other.

Students must complete a writing requirement in the major. Students will work with their major advisers in order to identify either two writing attentive or one writing intensive course within their major plan of study.

Students should consult with their advisers no later than their sophomore year in order to select courses in the various departments that complement each other.

Haverford students intending to major in Romance Languages must have their major work plan approved by a Bryn Mawr College adviser.

The following sequence of courses is recommended when the various languages are chosen for primary and secondary concentration, respectively (see the departmental listings for course descriptions).

Writing Requirement

Students must complete a writing requirement in the major. Students will work with their major advisers in order to identify either two writing attentive or one writing intensive course within their major plan of study.

First Language and Literature**French (Class of 2022)**

FREN 101-102 or 101-105; or 005-102 or 005-105. Four literature courses at the 200 level, including FREN 213. Advanced language course: FREN 260 (BMC) or 212 (HC). Two courses at the 300 level.

French (beginning with Class of 2023)

FREN 101-102 or 101-105; or 005-102 or 005-105. Three literature or language courses at the 200 level and the Junior Seminar. Two courses at the 300 level.

Italian

ITAL 101, 102. Four courses at the 200 level. Three courses at the 300 level.

Spanish

SPAN 102, SPAN 120. Four courses at the 200 level. Two courses at the 300 level.

Second Language and Literature

French

FREN 101-102 or 101-105; or 005-102 or 005-105. Three literature or language courses at the 200 level. One course at the 300 level.

Italian

ITAL 101, 102. Two literature courses at the 200 level. Two literature courses at the 300 level.

Spanish

SPAN 102, SPAN 120. Two courses at the 200 level. Two courses at the 300 level.

In addition to the coursework described above, when the first language and literature is Spanish, majors in Romance Languages must enroll in SPAN 398 (Senior Seminar).^{*} When French is chosen as either the first or second language, students must take the first semester Senior Conference in French (FREN 398) in addition to the coursework described above.^{**} When Italian is chosen, students must take ITAL 398 and ITAL 399, offered in consultation with the department, in addition to the coursework described above in order to receive honors.^{***} An oral examination (following the current model in the various departments) may be given in one or both of the two languages, according to the student's preference, and students follow the practice of their principal language as to written examination or thesis. Please note that 398 does not count as one of the two required 300-level courses.

Interdepartmental courses at the 200 or 300 level are offered from time to time by the cooperating departments. These courses are conducted in English on such comparative Romance topics as epic, romanticism, or literary vanguard movements of the 20th century. Students should be able to read texts in two of the languages in the original.

^{*} In order to receive honors, students whose first language is Spanish should have a minimum 3.7 GPA in Spanish and are required to write a senior essay (SPAN 399).

^{**} For students whose first language is French, honors are awarded on the basis of performance in Senior Conference and on a successfully completed thesis (FREN 403) or senior essay, the latter completed in a third 300-level course in semester II of senior year.

^{***} In order to receive honors, students whose first language is Italian are required to write a senior essay (ITAL 398 and ITAL 399)

RUSSIAN

Students may complete a major or minor in Russian.

Faculty

Timothy Harte, Provost and Professor of Russian
Marina Rojavin, Visiting Assistant Professor

Janet Shaw, Visiting Assistant Professor

José Vergara, Assistant Professor of Russian

Irina Walsh, Lecturer in Russian

The Russian major is a multidisciplinary program designed to provide students with a broad understanding of Russian culture and the Russophone world. The major places a strong emphasis on the development of functional proficiency in the Russian language. Language study is combined with a specific area of concentration to be selected from the fields of Russian literature, history, economics, language/linguistics, or area studies.

College Foreign Language Requirement

The College's foreign language requirement may be satisfied by completing RUSS 001 and 002 with an average grade of at least 2.0 or with a grade of 2.0 or better in RUSS 002.

Major Requirements

A total of 10 courses is required to complete the major: two in Russian language at the 200 level or above; four in the area of concentration, two at the 200 level and two at the 300 level or above (for the concentration in area studies, the four courses must be in four different fields); three in Russian fields outside the area of concentration; and either RUSS 398, Senior Essay, or RUSS 399, Senior Conference.

Russian majors have the option of fulfilling the College's writing requirement through Writing Attentive (WA) courses either through upper-level Russian language courses, where the focus is on writing in Russian, or through 200-level courses on Russian literature (in translation), culture or film, where the focus is on writing in English. Majors also have the option of completing one WA course in Russian and one WA course in English.

Majors are encouraged to pursue advanced language study in Russia in summer, semester, or year-long academic programs. Majors may also take advantage of intensive immersion language courses offered during the summer by the Bryn Mawr Russian Language Institute. As part of the requirement for RUSS 398/399, all Russian majors take senior comprehensive examinations that cover the area of concentration and Russian language competence.

Honors

All Russian majors are considered for departmental honors at the end of their senior year. The awarding of honors is based on a student's overall academic record and all work done in the major.

Minor Requirements

Students wishing to minor in Russian must complete six units at the 100 level or above, two of which must be in the Russian language.

Courses

RUSS B001 Elementary Russian Intensive

Fall 2021

Study of basic grammar and syntax. Fundamental skills in speaking, reading, writing, and oral comprehension are

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developed. Eight hours a week including conversation sections and language laboratory work.

Course does not meet an Approach

RUSS B002 Elementary Russian Intensive

Spring 2022

Study of basic grammar and syntax. Fundamental skills in speaking, reading, writing, and oral comprehension are developed. Eight hours a week including conversation sections and language laboratory work.

Course does not meet an Approach

RUSS B101 Intermediate Russian

Fall 2021

Continuing development of fundamental skills with emphasis on vocabulary expansion in speaking and writing. Readings in Russian classics and contemporary works. Five hours a week

Course does not meet an Approach

RUSS B102 Intermediate Russian

Spring 2022

Continuing development of fundamental skills with emphasis on vocabulary expansion in speaking and writing. Readings in Russian classics and contemporary works. Five hours a week.

Course does not meet an Approach

RUSS B106 Intensive Survival Russian

Spring 2022

This course will be an intensive "crash" course in Russian for those enrolled in the 360 who have no prior experience studying or speaking Russian (those in the 360 who have studied the Russian language in the past will be expected to take a concurrent Russian language course at the College). This course will entail 5 hrs./week of elementary language instruction in Russian, with special emphasis on speaking skills needed for the trip.

RUSS B201 Advanced Russian

Fall 2021

Intensive practice in speaking and writing skills using a variety of modern texts and contemporary films and television. Emphasis on self-expression and a deeper understanding of grammar and syntax. Five hours a week.

Course does not meet an Approach

RUSS B202 Advanced Russian

Spring 2022

Intensive practice in speaking and writing skills using a variety of modern texts and contemporary films and television. Emphasis on self-expression and a deeper understanding of grammar and syntax. Five hours a week.

Course does not meet an Approach

RUSS B216 The Soviet Thaw and Its Culture

Not offered 2021-22

Named by famed Soviet writer Ilya Ehrenburg, the Thaw (Ottepel) was a brief period in Soviet history spanning the

late 1950s and early 1960s, when social, political and cultural changes led to more openness and freedom in Soviet society. This course focuses on this brief, yet consequential time in Soviet history. The main text for the course will be the 2013 TV series *The Thaw* (dir. Valery Todorovsky). As we watch this show, we will discuss its major conflicts and the characters' lives, and we will look into all the allusions to various Soviet texts and realia. As such, we will explore Stalin's repressions, de-Stalinization, the rehabilitation of Stalin's political prisoners, Gagarin's orbiting of the Earth, the Cold War, Khrushchev's policies during the Thaw, artistic movements, government censorship, and fashion. Through articles, literary and non-literary texts, documentaries and feature films, in addition to the TV series, participants in this course will expand their understanding of this time period in Soviet history and Russian culture in general. Participants will also compare and contrast culturally-accepted norms, behaviors, and taboos in Soviet Russia to those characteristic of contemporary Russian society. All texts and class interaction will be in Russian.

Cross-Cultural Analysis (CC)

RUSS B217 The Cinema of Andrei Tarkovsky

Not offered 2021-22

This course will probe the cinematic oeuvre of the great Soviet filmmaker Andrei Tarkovsky, who produced some of the most compelling, significant film work of the 20th century. Looking at not only Tarkovsky's films but also those films that influenced his work, we will explore the aesthetics, philosophy, and ideological pressure underlying Tarkovsky's unique brand of cinema.

Critical Interpretation (CI)

Counts toward Film Studies

RUSS B218 The Coming-Of-Age Novel in 19th-century Europe

Not offered 2021-22

We will study a selection of nineteenth-century French, English, and Russian novels that are concerned with the education, development, and maturing of a young protagonist. These are novels that imagine the often difficult compromise between individual aspirations and the drive towards social integration. We will think about why the Bildungsroman - or, coming-of-age novel - turned out to be one of the most productive and popular literary forms of nineteenth-century Europe. We will study works by such authors as Pushkin, Balzac, Stendhal, Charlotte Brontë, Dickens, Dostoevsky, Goncharov, Tolstoy, Flaubert and others. (Content will vary somewhat each time the course is offered.) We will think about the depiction of childhood and early adulthood; families; national and imperial politics and politics; the relationship between geographic, social, and economic mobility; domestic and professional selves and spaces; gender and sexuality.

Critical Interpretation (CI)

RUSS B219 Pushkin, Lermontov, Gogol - Russian Romantics?

Not offered 2021-22

This course provides a dynamic introduction to some of the most influential works of Russian literature, texts that became ethical, ideological, and aesthetic touchstones for all later periods of Russian culture. We will study the works of Pushkin,

Lermontov, and Gogol with attention to their thematic and formal preoccupations, their historical contexts and often fascinating histories of reception in the nineteenth century, in the Soviet period, and in contemporary culture. Topics of particular interest include Romanticism as a literary, cultural, and historical phenomenon in Russia and in Europe; Russia's experiment in Westernization; the status of the writer within shifting socio-political hierarchies; imperialism; the fluctuating meanings of social class; individual subjectivity as an object of artistic representation; the absurd. All readings, discussions, and assignments in English. No knowledge of Russian required.

Critical Interpretation (CI)

RUSS B220 Chernobyl

Spring 2022

This course introduces students to the Chernobyl nuclear disaster, its consequences, and its representations across a range of cultures and media through a comparative lens and as a global phenomenon. Culture meets ecology, science, history, and politics. Taught in translation.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

RUSS B222 Language Policy Issues and the Russophone World

Fall 2021

This course provides an introduction to the study of language policy and language planning in the countries where Russian is or has once been used. The course will offer a survey of current theoretical approaches to language maintenance, bilingualism and language shift, as well as language spread and language death. Having a rich history of language interaction, the Russian Empire, the Soviet Union, and post-Soviet Russia will be the major foci in this course. We will explore how Russian was often used as a tool for colonization. We will follow the development of various writing systems by Soviet linguists, mostly in the 1920s and 1930s. We will also look at the interactions between Russian and languages currently used in Central Asia, the Caucasus, the Baltic states, and in parts of the Russian Federation. All texts and class interactions will be in Russian.

Inquiry into the Past (IP)

RUSS B227 Eurasia and its Ecology: Cultural and Historical Perspectives

Not offered 2021-22

This course will explore the historical, social, and cultural significance of the environment in Russian literature and the visual arts. As the largest country on the planet and as a sprawling nation that covers almost a sixth of the world's land mass, Russia has both cherished and exploited its vast forests and ample natural resources. Exploring Russian culture from an ecological perspective, we will delve into the fiction, poetry, cinema, and photography that has raised environmental issues or, in the opposite vein, has promoted rapid industrial development and a swift taming of Russia's natural landscape for the sake of progress. To this day, Russian artists continue to grapple with the ecological state of the country and its fragile well-being.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Film Studies

RUSS B229 Soviet Culture, Above and Below Ground

Not offered 2021-22

This course serves as a short survey of Soviet literature, art, and film after the Bolshevik Revolution of 1917. We will explore the works of avant-garde authors and artists, official writers and painters, authors who wrote "for the desk drawer," and those whose creative works were circulated in the underground. We will explore Soviet science fiction and dystopia, the utopian world building of Socialist Realism, trauma of the Gulag, and the parodic humor of late Soviet conceptual art. From canvas to film to the printed page, we will focus on major cultural topics in and around the increasing pressures of shifting political landscapes, ideology, propaganda, the publishing market, and the role of the writer in Russian society.

Critical Interpretation (CI)

Inquiry into the Past (IP)

RUSS B235 The Social Dynamics of Russian

Spring 2022

An examination of the social factors that influence the language of Russian conversational speech, including contemporary Russian media (films, television, and the Internet). Basic social strategies that structure a conversation are studied, as well as the implications of gender and education on the form and style of discourse. Prerequisite: RUSS B201, RUSS 102 also required if taken concurrently with RUSS 201.

Cross-Cultural Analysis (CC)

RUSS B237 Crime or Punishment: Russian Narratives of Incarceration

Fall 2021

This course explores Russian narratives of incarceration, punishment, and captivity from the 17th century to the present day and considers topics such as social justice, violence and its artistic representations, totalitarianism, witness-bearing, and the possibility of transcendence in suffering. Taught in translation.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Peace, Justice and Human Rights

RUSS B238 Topics: The History of Cinema 1895 to 1945

Section 001 (Fall 2020): Silent Film: From U.S. to Soviet Russia and Beyond

Not offered 2021-22

This is a topics course. Course content varies.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Visual Studies

RUSS B271 Chekhov: His Short Stories and Plays in Translation

Not offered 2021-22

A study of the themes, structure and style of Chekhov's major short stories and plays. The course will also explore the significance of Chekhov's prose and drama in the English-

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speaking world, where this masterful Russian writer is the most staged playwright after Shakespeare. All readings and lectures in English.

Critical Interpretation (CI)
Inquiry into the Past (IP)

RUSS B316 Russian and Soviet Short Story

Not offered 2021-22

This new Russian language course will explore the nature and evolution of the Russian short story from the beginning of the 19th century through the beginning of the 21st century. We will begin with the stories of Pushkin and Gogol and continue with Garshin who proved instrumental in developing the genre to its modern form. Students will then read stories by Chekhov, Bunin, Nabokov, Babel, Shukshin, Tolstaya, Pelevin -- writers with distinguished voices who introduced a variety of groundbreaking themes, characters, and plots and whose art reveals the possibilities of the genre. All the readings and discussion will be in Russian.

Course does not meet an Approach

RUSS B317 Power and the Poet: Resistance and Otherness in Russian, Sov

Fall 2021

In Imperial, Soviet, and post-Soviet Russia, literature and, later, cinema have served to augment voices calling for freedom and non-conformism in opposition to censorship and oppression. Vis-à-vis these calls for freedom, the concept of the Other has always occupied a prominent space in the Russian collective mindset, as well as in literature and art. Evoking the broad image of the writer, artist, philosopher, and thinker in Russian culture and embodying Otherness, the poet has often challenged Russian society to confront difficult issues. This course will examine how the so-called poet's Otherness has been imagined and depicted in Russian prose and poetry, cinema and media, and in the culture as a whole. By questioning underlying assumptions in Russian culture, students will explore the processes of constructing and representing the Other in terms of ethnicity, social class, sexual orientation, and dissidence. Conducted in Russian

RUSS B319 Advanced Russian through Current Events

Fall 2021

This course offers an exploration of contemporary social, political, ecological, and cultural issues in Russia and on the territories of former Soviet Republics. By working with authentic materials, including articles and video clips, students will solidify Advanced-level reading, listening, writing and speaking skills (ACTFL 2012). All texts and class interactions will be in Russian.

Course does not meet an Approach

RUSS B342 Russian Culture Today

Not offered 2021-22

This seminar focuses on current cultural trends in Russia, with special emphasis on the interplay between various artistic media and post-Soviet Russia's rapidly developing society. Students will be introduced to contemporary Russian literature, painting, television, film, and music while considering such topics as Russia's ambiguous attitude toward the West, the rise

of violence in Russian society, and Russia's evaluation of the past. Prerequisite: RUSS 102 or the equivalent.

RUSS B365 Russian and Soviet Film Culture

Not offered 2021-22

This seminar explores the cultural and theoretical trends that have shaped Russian and Soviet cinema from the silent era to the present day. The focus will be on Russia's films and film theory, with discussion of the aesthetic, ideological, and historical issues underscoring Russia's cinematic culture. Taught in Russian. No previous study of cinema required, although RUSS 201 or the equivalent is required.

Counts toward Film Studies

RUSS B390 Russian for Pre-Professionals I

Fall 2021

This capstone to the overall language course sequence is designed to develop linguistic and cultural proficiency in Russian to the advanced level or higher, preparing students to carry out academic study or research in Russian in a professional field. Suggested Preparation: study abroad in Russia for at least one summer, preferably one semester; and/or certified proficiency levels of 'advanced-low' or 'advanced-mid' in two skills, one of which must be oral proficiency.

RUSS B391 Russian for Pre-Professionals II

Spring 2022

Second part of year long capstone language sequence designed to develop linguistic and cultural proficiency to the "advanced level," preparing students to carry out advanced academic study or research in Russian in a professional field. Prerequisite: RUSS 390 or equivalent.

RUSS B398 Senior Essay

Independent research project designed and conducted under the supervision of a departmental faculty member. May be undertaken in either fall or spring semester of senior year.

RUSS B399 Senior Conference

Exploration of an interdisciplinary topic in Russian culture. Topic varies from year to year. Requirements may include short papers, oral presentations, and examinations.

RUSS B403 Supervised Work

RUSS B403 Supervised Work

FREN B213 Theory in Practice:Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djebbar, Ngozi Adichie) that we discuss along with our study of

theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B216 Body and Mind

Fall 2021

In this course, we will explore representations of the relationship between body and mind, starting from 19th-century Russian novels that conceptualize love as a physical ailment and ending with the history of Alzheimer's disease. Talking about the relationship between body and mind will allow us to investigate how gender roles and models of womanhood and masculinity shaped the evolution of modern sciences, from psychiatry to obstetrics. Investigating how bodies have been (and continue to be) read, we will discuss systems created to police societies by cataloguing bodies, from Lombroso's phrenology to modern fingerprinting and face recognition softwares. Finally, we will consider how our understanding of the relationship between body and mind has changed over time. Many of the theories we will discuss during the semester are now considered outdated pseudo-science - but how can we conceptualize the difference between science and pseudo-science? As new categories and disease designations appear to substitute the old ones, which are the implications of creating a label for a constellation of existing symptoms? The course will be taught entirely in English. There will be an optional hour in Italian for students of Italian.

Critical Interpretation (CI)

ITAL B318 Falling Statues: myth-making in literature, politics and art

Spring 2022

We have become accustomed to the rituals of the dismissal of the heroes of the past: we tear down statues, we rename buildings and places. But how did we get there? How, why and by whom are heroes constructed? When old heroes are questioned, what substitutes them? How are the rise and fall of heroes tied to shifting models of masculinity, womanhood, power and the state? In this course, we will explore these

questions focusing on Italy and Russia, two countries that in the 19th and 20th century went through several cycles of construction and deconstruction of their political heroes. In the first part of the course, we will investigate the codification of the "type" of the freedom-fighter in the representations of the protagonists of 19th-century European revolutionary movements, focusing on the links between the Italian Risorgimento and the anti-Tsarist movement in Russia, culminating in the Bolshevik revolution of 1917. From the pamphlets that consecrated the Italian Garibaldi as the "hero of the two worlds" to the autobiographies of the Russian terrorists and the transcripts of their trials, we will investigate myth-making as a constitutive part of political movements and reflect on the models of masculinity and womanhood at the foundation of the "typical" revolutionary hero. In the second part of the semester, we will focus on Stalinism and Fascism, systems that exploited their revolutionary roots to mobilize supporters in favor of oppressive institutions. Finally, we will discuss the many ways in which 19th - and 20th-century heroes have been confronted, neutralized, dismantled - and the many ways in which their models still haunt us. We will focus on literary texts and political speeches, but we will also analyze propaganda posters, movies, paintings, photographs, monuments and even street names. For your final project, you will have the option of building on our class discussions to explore myth-making in contemporary movements or forms of deconstruction of existing heroes.

SOCIOLOGY

Students may complete a major or minor in Sociology.

Faculty

Amanda Cox, Visiting Assistant Professor

David Karen, Professor of Sociology

Veronica Montes, Associate Professor of Sociology on the Rosabeth Moss Kantor Change Master Fund and Co-Director of Latin American, Iberian, and Latina/o Studies (on leave semester II)

Mary Osirim, Special Advisor to the Provost and Professor of Sociology (on leave semesters I and II)

Piper Sledge, Assistant Professor of Sociology and Director of Gender and Sexuality Studies

Nathan Wright, Associate Professor and Chair of Sociology

The major in Sociology aims to provide understanding of the organization and functioning of modern society by analyzing its major institutions, social groups, and values, and their connections to culture and power. To facilitate these analytical objectives, the department offers rigorous preparation in social theory and problem-focused training in quantitative as well as qualitative methodologies.

Major Requirements

Requirements for the major are SOCL 102, 265, 302, 303 (Junior Seminar), which fulfills the College writing intensive requirement, 398 (Senior Seminar), five additional courses in sociology (one of which may be at the 100 level and at least one of which must be at the 300 level). In addition, the student

must take two additional courses in sociology or an allied subject; the allied courses are to be chosen in consultation with the faculty adviser. The department strongly recommends that majors take a history course focused on late 19th and 20th century American history. Students with an interest in quantitative sociology are encouraged to elect as allied work further training in mathematics, statistics and computer science. Those with an interest in historical or theoretical sociology are encouraged to elect complementary courses in history, philosophy, and anthropology. In general, these allied courses should be chosen from the social sciences.

Senior Experience

The Senior Seminar is required of all senior sociology majors regardless of whether or not they wish to do a thesis. Depending on the number of students, in some years the Senior Seminar will have two sections. The content of the two sections may differ, but the structure of the seminars will be the same. Students will focus on their writing in a series of assignments, emphasizing, as the new college-wide writing requirement suggests, the process and elements of good writing.

Senior Thesis

During senior year, seniors will have the option of doing a one-semester thesis in the fall, a one-semester thesis in the spring, or a two-semester thesis (one grade for the year). To become eligible to write a senior thesis, a student must have a minimum 3.3 GPA in sociology (this will also be the minimum GPA for a student to do an independent study in sociology). Junior sociology majors will need to approach a faculty member as early as possible about the possibility of advising their thesis and will need to indicate in their thesis proposal their “preferred adviser.” The department will attempt to follow these preferences but will take responsibility for assigning an adviser.

Rising seniors who wish to write a senior thesis will need to submit by June 30 to the Chair of sociology a 1-2 page thesis proposal that includes the following information:

1. Proposed term of thesis-writing: fall semester; spring semester; both semesters
2. Timeline: brief indication of when the data will be collected, when/how it will be analyzed, when the write-up will take place, etc.
3. Preferred adviser
4. Thesis proposal (should include the research question, its sociological significance, the proposed method, plan of analysis, and anticipated value)
 - a. The thesis proposal should also state clearly whether the research will require IRB approval, if approval has already been secured, or when it will be secured
 - b. Please indicate if you have any previous preparation/work in the thesis topic area.

The chair will distribute the proposals to department members, collect their comments, and inform the student of a yes/no decision by July 15. Please note that students who are not selected to do a senior thesis may still pursue independent work with a faculty member (if their GPA in the major is 3.3 or above). If you are unsure of whether your topic is really “THESIS,” you should discuss this with a faculty member. The following broad categories of work have been considered in the

past to be theses: students conduct an analysis of empirical data (this can be qualitative or quantitative; collected by the student or by someone else; contemporary or historical; etc.) or students undertake to research a question using already published evidence (so the thesis could be a very focused, extensive literature review). Students would be welcome to propose developing further a research paper that they wrote in a course. This kind of proposal needs to be very specific as to what the new/additional goals are.

The Department of Sociology offers concentrations in gender and society and African American studies. In pursuing these concentrations, majors should inquire about the possibility of coursework at Haverford and Swarthmore Colleges and the University of Pennsylvania.

Minor Requirements

Requirements for the minor are SOCL 102, 265, 302, and three additional courses within the department. Students may choose electives from courses offered at Haverford College. Bryn Mawr majors should consult their department about major credit for courses taken at other institutions.

Honors

Honors in Sociology are available to those students who have a grade point average in the major of 3.5 or higher and who write a senior thesis that is judged outstanding by the department. The thesis would be written under the direction of a Sociology faculty member.

Concentrations Within the Sociology Major

Gender and Society

Three courses are required for this concentration—at least two of these courses must be in sociology. The remaining course can be in sociology or an allied social science field. Students who pursue this concentration are required to take at least one of the core courses in this area offered by the department: The Study of Gender in Society (SOCL 201) or Women in Contemporary Society: The Southern Hemisphere (SOCL 225). The department encourages students in this concentration to take courses that focus on the study of gender in both the Global North and the Global South. In addition to taking courses in this field at Bryn Mawr, students may also take courses towards this concentration in their study abroad programs or at Haverford, Swarthmore, and the University of Pennsylvania. Any course taken outside of the Bryn Mawr Department of Sociology must be approved by the department for concentration credit.

African American Studies

Three courses are required for this concentration—at least two of these courses must be in sociology. The remaining course can be in either sociology or an allied field. Students who pursue this concentration are required to take the core course offered by the Bryn Mawr Department of Sociology: Black America In Sociological Perspective (SOCL 229). Students are encouraged to take courses on Black America listed under the Bryn Mawr and Haverford Africana Studies Programs. Courses taken outside the Bryn Mawr Department of Sociology must be approved by the department for concentration credit. Majors interested in this concentration should consult Robert Washington for further information.

Courses

SOCL B102 Society, Culture, and the Individual

Fall 2021, Spring 2022

Sociology is the systematic study of society and social interaction. It involves what C. Wright Mills called the "sociological imagination," a way of seeing the relationship between individuals and the larger forces of society and history. In this course, we will practice using our sociological imaginations to think about the world around us. We will examine how social norms and structures are created and maintained, and we will analyze how these structures shape people's behavior and choices, often without their realizing it. After learning to think sociologically, we will examine the centrality of inequality in society, focusing specifically on the intersecting dimensions of race and ethnicity, gender, and class, and the role of social structures and institutions (such as the family and education) in society. Overall, this course draws our attention toward our own presuppositions-the things we take for granted in our everyday lives-and provides us with a systematic framework within which we can analyze those presuppositions and identify their effects..

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward International Studies

SOCL B201 The Study of Gender in Society

Not offered 2021-22

The definition of male and female social roles and sociological approaches to the study of gender in the United States, with attention to gender in the economy and work place, the division of labor in families and households, and analysis of class and ethnic differences in gender roles. Of particular interest in this course is the comparative exploration of the experiences of women of color in the United States.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

SOCL B205 Social Inequality

Spring 2022

In this course, we will explore the extent, causes, and consequences of social and economic inequality in the U.S. We will begin by discussing key theories and the intersecting dimensions of inequality along lines of income and wealth, race and ethnicity, and gender. We will then follow a life-course perspective to trace the institutions through which inequality is structured, experienced, and reproduced through the family, neighborhoods, the educational system, labor markets and workplaces, and the criminal justice system.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

SOCL B217 The Family in Social Context

Not offered 2021-22

The family represents a fundamental and ubiquitous institution in the social world, providing norms and conveying values. This course focuses on current sociological research, seeking to understand how modern American families have transformed

due to complex structural and cultural forces. We will examine family change from historical, social, and demographic perspectives. After examining the images, ideals, and myths concerning families, we will address the central theme of diversity and change. In what ways can sociology explain and document these shifts? What influences do law, technology, and medicine have on the family? What are the results of evolving views of work, gender, and parenting on family structure and stability? Prerequisite of one Social Science Course

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies

SOCL B225 Women in Society

Fall 2021

In 2015, the world's female population was 49.6 percent of the total global population of 7.3 billion. According to the United Nations, in absolute terms, there were 61,591,853 more men than women. Yet, at the global scale, 124 countries have more women than men. A great majority of these countries are located in what scholars have recently been referring to as the Global South - those countries known previously as developing countries. Although women outnumber their male counterparts in many Global South countries, however, these women endure difficulties that have worsened rather than improving. What social structures determine this gender inequality in general and that of women of color in particular? What are the main challenges women in the Global South face? How do these challenges differ based on nationality, class, ethnicity, skin color, gender identity, and other axes of oppression? What strategies have these women developed to cope with the wide variety of challenges they contend with on a daily basis? These are some of the major questions that we will explore together in this class. In this course, the Global South does not refer exclusively to a geographical location, but rather to a set of institutional structures that generate disadvantages for all individuals and particularly for women and other minorities, regardless their geographical location in the world. In other words, a significant segment of the Global North's population lives under the same precarious conditions that are commonly believed as exclusive to the Global South. Simultaneously, there is a Global North embedded in the Global South as well. In this context, we will see that the geographical division between the North and the South becomes futile when we seek to understand the dynamics of the "Western-centric/Christian-centric capitalist/patriarchal modern/colonial world-system" (Grosfoguel, 2012). In the first part of the course, we will establish the theoretical foundations that will guide us throughout the rest of the semester. We will then turn to a wide variety of case studies where we will examine, for instance, the contemporary global division of labor, gendered violence in the form of feminicides, international migration, and global tourism. The course's final thematic section will be devoted to learning from the different feminisms (e.g. community feminism) emerging out of the Global South as well as the research done in that region and its contribution to the development of a broader gender studies scholarship. In particular, we will pay close attention to resistance, solidarity, and social movements led by women. Examples will be drawn from Latin America, the Caribbean, the US, Asia, and Africa.

Cross-Cultural Analysis (CC)
Counts toward Africana Studies

SOCIOLOGY

Counts toward Child and Family Studies
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

SOCL B229 Black America in Sociological Perspective

Not offered 2021-22

This course presents sociological perspectives on various issues affecting black America as a historically unique minority group in the United States: the legacy of slavery and the Jim Crow era; the formation of urban black ghettos; the civil rights reforms; the problems of poverty and unemployment; the problems of crime and other social problems; the problems of criminal justice; the continuing significance of race; the varied covert modern forms of racial discrimination; and the role of race in American politics. Prerequisite: at least one additional sociology course or permission of instructor. Course is not available to freshmen.

Cross-Cultural Analysis (CC)
Inquiry into the Past (IP)
Counts toward Africana Studies
Counts toward Child and Family Studies

SOCL B232 A Sociological Journey to Immigrant Communities in Philly

Not offered 2021-22

This course will use the lenses of sociology to critically and comparatively examine various immigrant communities living in greater Philadelphia. It will expose students to the complex historical, economic, political, and social factors influencing (im)migration, as well as how migrants and the children of immigrants develop their sense of belonging and their homemaking practices in the new host society. In this course, we will probe questions of belonging, identity, homemaking, citizenship, transnationalism, and ethnic entrepreneurship and how individuals, families, and communities are transformed locally and across borders through the process of migration. This course also seeks to interrogate how once in a new country, immigrant communities not only develop a sense of belonging but also how they reconfigure their own identities while they transform the social, physical, and cultural milieus of their new communities of arrival. To achieve these ends, this course will engage in a multidisciplinary approach consisting of materials drawn from such disciplines as cultural studies, anthropology, history, migration studies, and sociology to examine distinct immigrant communities that have arrived in Philadelphia over the past 100 years. Although this course will also cover the histories of migrant communities arriving in the area in the late 19th and early 20th centuries, a greater part of the course will focus on recent migrant communities, mainly from Africa, Asia, Latin America, and the Caribbean and arriving in the area of South Philadelphia. A special focus will be on the Mexican American migrant community that stands out among those newly arrived migrant communities.

Cross-Cultural Analysis (CC)
Counts toward Child and Family Studies
Counts toward Latin American, Iberian, and Latinx Studies

SOCL B235 Mexican-American Communities

Fall 2021

For its unique history, the number of migrants, and the two countries' proximity, Mexican migration to the United States

represents an exceptional case in world migration. There is no other example of migration with more than 100 years of history. The copious presence of migrants concentrated in a host country, such as we have in the case of the 11.7 million Mexican migrants residing in the United States, along with another 15 million Mexican descendants, is unparalleled. The 1,933-mile-long border shared by the two countries makes it one of the longest boundary lines in the world and, unfortunately, also one of the most dangerous frontiers in the world today. We will examine the different economic, political, social and cultural forces that have shaped this centenarian migration influx and undertake a macro-, meso-, and micro-levels of analysis. At the macro-level of political economy, we will investigate the economic interdependency that has developed between Mexico and the U.S. over different economic development periods of these countries, particularly, the role the Mexican labor force has played to boosting and sustaining both the Mexican and the American economies. At the meso-level, we will examine different institutions both in Mexico and the U.S. that have determined the ways in which millions of Mexican migrate to this country. Last, but certainly not least, we will explore the impacts that both the macro-and meso-processes have had on the micro-level by considering the imperatives, aspirations, and dreams that have prompted millions of people to leave their homes and communities behind in search of better opportunities. This major life decision of migration brings with it a series of social transformations in family and community networks, this will look into the cultural impacts in both the sending and receiving migrant communities. In sum, we will come to understand how these three levels of analysis work together.

Cross-Cultural Analysis (CC)
Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

SOCL B246 Sociology of Migration: A Cross-Cultural Overview of Contemporary Challenges

Not offered 2021-22

The twenty-first century began much as the twentieth century did for the United States with high levels of immigration. This has affected not only the nation, but the discipline of sociology. Just as early twentieth century Chicago School sociology focused on immigration and settlement issues, so too the first decade of the twenty-first century shows a flurry of sociological imagination devoted to immigration scholarship. This course will center on the key texts, issues, and approaches coming out of this renovated sociology of immigration, but we will also include approaches to the study of immigration from history, anthropology, and ethnic studies. While we will consider comparative and historical approaches, our focus will be on the late twentieth century through the present, and we will spend a good deal of time focusing on the longest running labor migration in the world, Mexican immigration to the U.S., as well as on Central American migrant communities in the U.S. Students with an interest in contemporary U.S. immigration will be exposed to a survey of key theoretical approaches and relevant issues in immigration studies in the social sciences. Current themes, such as globalization, transnationalism, gendered migration, immigrant labor markets, militarization of the U.S.-Mexican border, U.S. migration policy, the new second generation and segmented assimilation, and citizenship will be included.

Cross-Cultural Analysis (CC)
 Inquiry into the Past (IP)
 Counts toward Latin American, Iberian, and Latinx Studies

SOCL B251 Queering Utopia

Spring 2022

What if? This question is at the heart of both social theory and speculative fiction. Theory and fiction both serve as ways through which to make sense of social life and to imagine alternatives. Within the traditions of feminist and queer thought, utopian and dystopian fiction have been utilized as a means by which to imagine the outcomes of various social processes and alternative gender/sexuality systems. This medium is also useful for exploring the ways in which gender and sexuality are not only integral to individual identity but also to the structure of social life itself. In this course we will analyze the challenges to the status quo asserted by feminist theorists and queer theorists alongside a comparison with indigenous systems of gender. We will also consider the various implications for everyday life of these theories as presented through the lens of speculative fiction. We will compare works of fiction with works of social theory to think through the ways in which gender and sexuality structure social life as well as the ways in which we do, undo, and resist gender in everyday life. Over the course of the semester, we will contemplate work by Samuel R. Delany; Michael Warner; Margaret Atwood; Ursula Le Guin; Nikki Sullivan; Sara Ahmed, José Esteban Muñoz, Laura Mamo, and more.

Critical Interpretation (CI)
 Counts toward Gender and Sexuality Studies

SOCL B256 Media, Race and Social Movements

Not offered 2021-22

In 2015, Ava DuVernay's historical drama *Selma* about the 1960s US Civil Rights Movement was nominated for four Golden Globe Awards. Fifty years after the Selma to Montgomery March, narratives about the movement and its leaders still capture widespread public attention and cultural legitimization. Public figures often appeal to our collective memory of the Civil Rights movements and its leaders when they ask us to take positions on hot-button social issues like school funding, mass incarceration, health care coverage, and reproductive rights. But the median age of the US population is 37.8, meaning that at least half of Americans have no personal recollection of the movement. Instead, we share a collective imaginary of the Civil Rights Movement and other formative historical moments in our national history, based on what we have learned from teachers, books, movies, music and countless other secondary sources. Media provides us access to knowledge - including knowledge about what ideas, institutions, and figures are important to our culture and identities. However, in order to receive that knowledge, we must interpret it through a shared cultural language that is also influenced by the media we consume, the relationships we have, and the institutions we rely upon. In this sociology course, we will work toward a shared understanding of the American media ecosystem by comparing and critiquing coverage of social movements from a range of media sources, including social media and international citizen journalism. We will focus in particular on how racial frames impact this ecosystem.

Inquiry into the Past (IP)

SOCL B257 Marginals and Outsiders: The Sociology of Deviance

Not offered 2021-22

An examination of non-normative and criminal behavior viewed from the standpoint of different theoretical perspectives on deviance (e.g., social strain, anomie, functionalism, social disorganization, symbolic interaction, and Marxism) with particular emphasis on social construction and labeling perspectives; and the role of subcultures, social movements and social conflicts in changing the normative boundaries of society. Topics include robbery, homicide, Black inner city violence, sexual deviance, prostitution, white collar crime, drug addiction and mental disorders.

Cross-Cultural Analysis (CC)
 Counts toward Africana Studies
 Counts toward Gender and Sexuality Studies

SOCL B258 Sociology of Education

Spring 2022

Major sociological theories of the relationships between education and society, focusing on the effects of education on inequality in the United States and the historical development of primary, secondary, and post-secondary education in the United States. Other topics include education and social selection, testing and tracking, and micro- and macro-explanations of differences in educational outcomes. This is a Praxis II course; placements are in local schools.

Cross-Cultural Analysis (CC)
 Counts toward Child and Family Studies
 Counts toward Education
 Counts toward Praxis Program

SOCL B262 Public Opinion

Not offered 2021-22

This course explores public opinion: what it is, how it is measured, how it is shaped, and how it changes over time. Specific attention is given to the role of elites, the mass media, and religion in shaping public opinion. Examples include racial/ethnic civil rights, abortion, gay/lesbian/transgendered sexuality, and inequalities.

Cross-Cultural Analysis (CC)
 Inquiry into the Past (IP)
 Counts toward Gender and Sexuality Studies

SOCL B263 Dimensions of Power: Micro, Meso, and Macro

Not offered 2021-22

What is power? How does it operate at different levels in society--through one-on-one interactions, organizational and societal (class, race/ethnic, gender) structures, and cultural norms? In this course, we will explore these questions by reading about sociological understandings of power and applying those theories to our everyday lives. As part of this course, students will collect qualitative data and analyze it based on theories of power. No prior data-collection experience is necessary.

Course does not meet an Approach
 Counts toward Gender and Sexuality Studies

SOCIOLOGY

SOCL B264 Sociology of Childhood

Fall 2021

In this course, we will examine childhood from a sociological perspective focusing on how children shape and are shaped by their social worlds. We will begin by considering childhood as an historically constructed category that has changed over time and place. We will next focus on three institutions that are key agents of childhood socialization: the family, the school, and peers. Finally, we will study topics that may be considered problems of childhood: commercialization, the medicalization of aspects of children's life experiences, and school discipline. Throughout the course, we will consider how children's lives are shaped by broader systems of inequality based on race, class, and gender.

Course does not meet an Approach

SOCL B265 Quantitative Methods

Fall 2021

An introduction to the conduct of empirical, especially quantitative, social science inquiry. In consultation with the instructor, students may select research problems to which they apply the research procedures and statistical techniques introduced during the course. Using SPSS, a statistical computer package, students learn techniques such as cross-tabular analysis, ANOVA, and multiple regression. Required of Bryn Mawr Sociology majors and minors. Non-sociology majors and minors with permission of instructor.

Quantitative Methods (QM)

Quantitative Readiness Required (QR)

Counts toward Introduction to Data Science

SOCL B268 Environmental Sustainability

Not offered 2021-22

This course relates a broadly construed understanding of environmental sustainability to the historical development of the major concepts and developments in sociology. It situates the development of sociology as responding to major social problems in the natural and built environment, and demonstrates how the key theoretical developments and empirical findings of sociology are crucial in understanding how these problems develop, persist, and are addressed or fail to be addressed. Conceptually, it begins with the radical environmental changes at the dawn of modernity that gave rise to European sociology and the massive urban social problems experienced in rapidly changing urban areas that gave rise to American sociology. Empirically, it moves through a series of more contemporary case studies of environmental problems (including both single-event "disasters" and ongoing slowly developing ever-present realities) that demonstrate both the context for sociology's development and the promise sociology offers in understanding environmental problems. The course will have a global focus drawing on case studies from North America, South America, Europe, Africa, with special attention given to East Asia.

Course does not meet an Approach

SOCL B269 Sociology of Race

Not offered 2021-22

This course is an introduction to thinking about race sociologically. It will cover major sociological theories about

race and racism, the construction and persistence of racial inequalities, and subtopics on racial dynamics in the United States. Subtopics will include: education, environment, police and prisons, fear and love, and popular culture.

Cross-Cultural Analysis (CC)

SOCL B270 Refugee Families: Global Systems in Crisis?

Not offered 2021-22

This course approaches the global refugee crisis from a sociological vantage point. The course begins by asking who is considered a refugee and how this category is constructed. We will examine how refugee families fit within the nation-state system and how forced migration fits within larger trends in migration and globalization. We then follow refugee families and the institutions that shape their trajectories from waiting in refugee camps and cities in neighboring countries to the possibility of more durable solutions through return migration to their home country (repatriation), local integration, or resettlement. How do the dynamics of family shape--and change in--the process? In the last section of the class, we focus on the integration of refugees and asylum-seekers in the U.S. and Europe. Along the way, we will consider refugee agency and self-reliance, as well as the constraints and inequalities they face while navigating global refugee systems.

Cross-Cultural Analysis (CC)

SOCL B276 Making Sense of Race

Fall 2021

What is the meaning of race in contemporary US and global society? How are these meanings (re)produced, resisted, and refused? What meanings might we desire or imagine as alternatives? In this course, we will approach these questions through an array of sources while tracking our own thinking about and experiences of raced-ness. Course material will survey sociological notions of the social construction of race, empirical studies of lived experiences of race, and creative fiction and non-fiction material intended to catalyze thinking about alternative possibilities.

Course does not meet an Approach

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

SOCL B302 Social Theory

Fall 2021, Spring 2022

This course focuses primarily on the works of classical social theorists. The theorists include: George Herbert Meade, Emile Durkheim, Karl Marx, and Max Weber; and secondarily their influences on the works of more contemporary theorists: C. Wright Mills, Shulamith Firestone, Antonio Gramsci, Erving Goffman, Randall Collins, Robert Bellah, Howard Becker, and Pierre Bourdieu. Among the theoretical conceptions examined: culture, religion, the sacred, power, authority, modernization, deviance, bureaucracy, social stratification, social class, status groups, social conflict, and social conceptions of the self.

SOCL B303 Junior Conference: Discipline-Based Intensive Writing

Fall 2021, Spring 2022

This course will introduce students to a range of qualitative methods in the discipline and will require students to engage,

through reading and writing, a wide range of sociological issues. The emphasis of the course will be to develop a clear, concise writing style, while maintaining a sociological focus. Substantive areas of the course will vary depending on the instructor. Prerequisite: Required of and limited to Bryn Mawr Sociology Major, Junior Standing

SOCL B309 Sociology of Religion

Fall 2021

This course will investigate what sociology offers to an historical and contemporary understanding of religion. Most broadly, the course explores how religion has fared under the conditions of modernity given widespread predictions of secularization yet remarkably resilient and resurgent religious movements the world over. The course is structured to alternate theoretical approaches to religion with specific empirical cases that illustrate, test, or contradict the particular theories at hand. It focuses primarily on the West, but situated within a global context.

SOCL B317 Comparative Social Policy: Cuba, China, US, Scandinavia

Fall 2021

This course will examine different countries' policy choices to address different societal challenges. Four societal types - socialist (Cuba), post-socialist (China), capitalist (US), and social-democratic (Scandinavia) - will be studied to help us understand how these different kinds of societies conceive of social problems and propose and implement attempted solutions. We will examine particular problems/solutions in four domains: health/sports; education; environment; technological development. As we explore these domains, we will attend to methodological issues involved in making historical and institutional comparisons

Counts toward Introduction to Data Science
Counts toward Education
Counts toward Health Studies

SOCL B321 The Black American Intellectual Community

Not offered 2021-22

This seminar explores an important but neglected subject in the study of race relations: the social role of the black American intellectual community. Viewing black intellectuals from the perspective of the sociology of knowledge, it examines the patterns of development and conflict in the black American intellectual community, extending from the early 20th century to the early 21st century. It will examine the social and historical contexts and influences that shaped their world views as they confronted the issues of racism, racial integration, black social problems, black culture, and black identity - issues that were framed through rival and often antagonistic black ideological movements: black nationalism, liberal civil rights activism, communism, new left radicalism, political conservatism, and afro-centrism. Among the black intellectuals whose ideas and influence will be considered in the seminar: Booker T. Washington, W.E.B. DuBois, Marcus Garvey, Alain Locke, James Weldon Johnson, Langston Hughes, Claude McKay, Richard Wright, E. Franklin Frazier, Horace Cayton, Zora Neal Hurston, Paul Robeson, Ralph Ellison, Kenneth Clark, James Baldwin, Harold Cruise, Bayard Rustin, Stokely Carmichael, Angela Davis, Eldridge Cleaver, Nikki Giovanni, Amiri Baraka, Malcolm X, and Taneshi Coates.

Counts toward Africana Studies

SOCL B322 Thinking with Trans: Theorizing Race and Gender

Not offered 2021-22

In 2017, philosopher Rebecca Tuvel published an article in the journal *Hypatia* outlining an argument for the existence of transracialism. This article came on the tail end of a great deal of controversy about the outing of NAACP leader, Rachel Dolezal; a woman born to white parents who identifies as black. In this course we will examine the social construction of race and gender as well as critique the biological assumptions that underpin both social structures. We will explore the theoretical power and pitfalls of the terms "transgender" and "transracial" - the similarities, differences, and tensions inherent in questioning taken for granted social structures that are fundamental to social organization and personal identity. We will explore the theoretical context of the terms "transracial" and "transgender," the various arguments for and against identity categories, and the lived experiences of individuals and groups who regularly transgress the boundaries of race and gender.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

SOCL B323 Communes, Co-ops, and Collectives: Alternative Organizations

Fall 2021

From schools to hospitals to grocery stores, most of the organizations we encounter and participate in throughout our lives are based on a hierarchical, bureaucratic form of organization. How did this form of organization come to be so common in U.S. society? And what are the alternatives? In this course, we will begin by exploring the origins, form, and proliferation of what Max Weber famously referred to as the "iron cage" of bureaucracy. Then we will focus on alternative forms of organization, such as communes, cooperatives, and collectives. How do these types of collectivist-democratic organizations differ from the rational-bureaucratic organizations with which we are most familiar? How are these alternative organizations structured? What makes them work--or not? From the Burning Man (anti)organization to mutual aid societies, democratic schools, farmer cooperatives, and feminist collectives, we will explore the ways in which alternative organizations can enforce the status quo or serve as catalysts for social change. Prerequisite: At least one social science course or permission of instructor.

Course does not meet an Approach

SOCL B326 Feminist Perspectives on Hlth

Spring 2022

Increasingly, an individual's sense of self and worth as a citizen turn on their health identity. In this course we will draw on theories of gender, sexuality, medicalization, and biocitizenship to unravel the ways in which gender structures and medical institutions are mutually constitutive and to explore how this relationship, in turn, impacts individual identity. The course will take a global approach to feminist engagement with health issues with an emphasis on human rights and bodily autonomy.

Counts toward Gender and Sexuality Studies
Counts toward Health Studies

SOCL B327 Capital and Connections: A Network Approach to Social Structure

Spring 2022

Is it better to have a tightly knit circle of friends or several compartmentalized groups? And better for what--social support, academic achievement, finding a job, coming up with a new idea, sparking a social movement? How might we study questions like these? In this course, we will explore the various ways of understanding social connections as a resource--as a form of capital--and we will learn how to collect and analyze data about networks to investigate the structure of social networks. In particular, we will learn how to think about advantages and disadvantages as resulting from the structure and composition of our social networks. Prerequisite: At least one social science course or permission of instructor.

Course does not meet an Approach

SOCL B331 Global Sociology: Capital, Power, and Protest in World-Historical Perspective

Not offered 2021-22

The last decades of the 20th century brought about a series of social, political, economic, and cultural changes that have reshaped our ways of understanding and thereby relating to the world. Globalization as a conceptual paradigm has assisted us in comprehending those changes and most importantly the impacts that those changes have brought to our lives individually and collectively. In this sense, globalization has not only stirred up a series of debates within the social sciences about its novelty, but has also become one of the most contested concepts, meaning that there are different and competing understandings of what the term means and how to assess the process. With this in mind, the objective of this course is to explore the distinct themes that make up what is referred to as the sociology of globalization. These include: globalization studies and theories of globalization; the global economy; political globalization; globalization and culture; transnational civil society/transnational social movements; globalization and gender/race/ethnicity; transnational migration; new global division of labor; and human consequences of globalization in the form of the so-called wasted lives (Bauman), to mention just a few. Linkages between social, political, and economic forces that play a role in shaping trends and problems will be analyzed through lectures, readings, discussions, case studies, and films shown in class. An intersectional perspective of race, class, nationality, and gender (among other social axes of oppression) will be used to demonstrate how various historically marginalized groups experience the impact of globalization. Finally, this course adopts a social justice framework with the intent to cultivate students as active agents of change. Prerequisite: Previous course in social science; permission of instructor.

SOCL B342 Bodies in Social Life

Not offered 2021-22

Can social life exist without bodies? How can attention to the body influence our understanding of social processes of subjectivity, interaction, and practice? While the body has long been an "absent presence" in sociology, multiple approaches to theorizing and researching the body have emerged in recent decades. A sociological approach to the body and embodiment provides an opportunity to bridge the gap between everyday experience and analyses of broad social structures which

can seem disconnected from daily life. In this course, we will examine the processes by which individual bodies are shaped by and, in turn, shape social life. Key questions to be explored include: how are bodies regulated by social forces; how do individuals perform the body and how does interactional context influence this performance; what is the meaning of the body in social life; and is there a "right" body? Suggested preparation: At least one course in the social sciences.

Counts toward Gender and Sexuality Studies

Counts toward Health Studies

SOCL B358 Higher Education: Structure, Dynamics, Policy

Not offered 2021-22

This course examines the structure and dynamics of the "non-system" of higher education in the US in historical and comparative perspective. Focusing on patterns of access, graduation, and allocation into the labor market, the course examines changes over time and how these vary at different types of institutions and cross-nationally. Issues of culture, diversity (especially with respect to class, race/ethnic, and gender), and programming will be examined. The main theoretical debates revolve around the relationship between higher education and the society (does it reproduce or transform social structure) in which it is embedded. Prerequisites: at least one social science course or permission of instructor.

SOCL B398 Senior Conference

This capstone course for the sociology major focuses on major concepts or areas in sociology and requires students to develop their analytical and synthetic skills as they confront both theoretical and empirical materials. The Key emphasis in the course will be on students' writing. Through a variety of assignments (of different lengths and purposes), students will practice the process (drafts) and elements (clarity and concision) of good writing. Specific topical content will vary by semester according to the expertise of the instructor and the interests of students. Writing Attentive.

SOCL B403 Supervised Work

Students have the opportunity to do individual research projects under the supervision of a faculty member.

SOCL B420 Praxis Fieldwork Seminar

Counts toward Praxis Program

EDUC B266 Critical Issues in Urban Education

Not offered 2021-22

This course examines issues, challenges, and possibilities of urban education in contemporary America. We use as critical lenses issues of race, class, and culture; urban learners, teachers, and school systems; and restructuring and reform. While we look at urban education nationally over several decades, we use Philadelphia as a focal "case" that students investigate through documents and school placements. Weekly fieldwork in a school required.

Cross-Cultural Analysis (CC)

Counts toward Africana Studies

Counts toward Child and Family Studies

Counts toward Praxis Program

GNST B118 Gender, Sexuality, and Society

Not offered 2021-22

This course will introduce students to major concepts, questions, and events in the field of gender, sexuality, and feminist studies through a range of sources. Students will explore how meanings of gender and sexuality have changed over time and the ways that cultural and historical contexts shape these meanings. Particular attention will be given to the intersections of gender and sexuality with race, class, and other social locations in order to understand a range of identities and structures of inequality. This course will challenge you to question taken-for-granted notions of gender and to consider alternative ways to make sense of gender and sexuality. This course is equivalent to GNST 109 as a gateway to the minor. This course counts towards a Sociology elective.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

POLS B354 Comparative Social Movements: Power and Mobilization

Not offered 2021-22

A consideration of the conceptualizations of power and "legitimate" and "illegitimate" participation, the political opportunity structure facing potential activists, the mobilizing resources available to them, and the cultural framing within which these processes occur. Specific attention is paid to recent movements within and across countries, such as feminist, environmental, and anti-globalization movements, and to emerging forms of citizen mobilization, including transnational and global networks, electronic mobilization via social media, and collaborative policymaking institutions. Writing Attentive. Prerequisite: one course in POLS or SOCL or permission of instructor.

Counts toward Environmental Studies

POLS B374 Education Politics and Policy in the US

Not offered 2021-22

Studying education politics and policy provides insights into some central concerns of political science and highlights some tensions within the American political system such as: power and influence, government v markets, federalism, equity and accountability, and expertise and citizen participation. This seminar uses education politics as a window into these broader concerns

Counts toward Child and Family Studies

SPANISH

Inés Arribas, Senior Lecturer in Spanish (on leave semester II)

Kaylea Berard, Senior Lecturer in Spanish

Martín Gaspar, Associate Professor of Spanish (on leave semester I)

Melissa González-Contreras, Visiting Assistant Professor

Ignasi Gozalo-Salellas, Visiting Assistant

Roberto Martínez Bachrich, Visiting Instructor

María Cristina Quintero, Fairbank Professor in the Humanities and Professor and Chair of Spanish (on leave semester II)

Enrique Sacerio-Garí, Dorothy Nepper Marshall Professor of Hispanic and Hispanic-American Studies (on leave semesters I and II)

Rosi Song, Professor of Spanish

The major in Spanish offers a program of study in the language, literature, and culture of Spain, Latin America, and U.S. Latino communities. The program is designed to develop linguistic competence and critical skills, as well as a profound appreciation of the culture and civilization of the Hispanic world.

Our graduates have gone on to pursue successful careers in law, business, medicine, and translation, among others. This major program prepares students appropriately for graduate study in Spanish.

The language courses provide solid preparation and practice in spoken and written Spanish, including a thorough review of grammar and vocabulary contextualized by cultural readings and activities. SPAN 120 prepares students for advanced work in literature and cultural studies while improving competence in the language. Courses at the 200 level courses deal with a variety of topics including a consideration of major manifestations of Spanish and Spanish-American, and U.S. Latino literature and culture, in various periods and genres, within a socio-historical context. Advanced 300-level courses engage intensively with individual authors, topics, or periods of special significance.

All students who have taken Spanish at other institutions and plan to enroll in Spanish courses at Bryn Mawr must take a placement examination. The exam is offered online by the department and is available on our website.

Students in all courses are encouraged to supplement their coursework with study in Spain or Spanish America either in the summer or during their junior year.

The Department of Spanish works in cooperation with the Departments of French and Italian in the Romance Languages major. It also collaborates with the Latin American, Iberian, and Latina/o Studies (LAELS).

College Foreign Language Requirement

Before the start of the senior year, each student must complete, with a grade of 2.0 or higher, two units of foreign language. Students may fulfill the requirement by completing two sequential semester-long courses in one language, beginning at the level determined by their language placement. A student who is prepared for advanced work may complete the requirement instead with two advanced free-standing semester-long courses in the foreign language(s) in which she is proficient.

Major Requirements

Requirements for the Spanish major are:

- SPAN 120 (Introducción al análisis literario),
- four 200-level courses,
- three 300-level courses,
- and SPAN 398 (Senior Seminar).

The prerequisite for 200-level Spanish courses is the completion of SPAN 120, which is offered every semester. The prerequisite for 300-level courses is the completion of a 200-level course in Spanish. At least two courses for the major

SPANISH

must be in Peninsular literature (Spain) and at least two in Latin American literature; one of the major courses should focus on pre-1700 literature. Two courses must be writing intensive (WI). Students can satisfy the writing requirement by taking SPAN 120, SPAN 243, and other 200-level courses designated as WI in any given semester. Students whose training includes advanced work may, with the permission of the department, be exempted from taking SPAN 120. SPAN 400 Senior Essay is optional for majors with a grade point average of 3.7 who seek to graduate with honors. It may not be counted as one of the 300-level requirements. Students wishing to enroll in SPAN 400 Senior Essay must submit a proposal to the department and identify a faculty member who will direct the project.

Please note: the department offers some courses taught in English and, with permission from major advisor, we occasionally accept courses related to the Hispanic world offered in other departments. We recommend that at least some of the work (readings or written assignments) be done in Spanish. No more than two courses taught in English may be applied toward a major, and only one toward a minor.

Independent research (SPAN 403) is offered to students recommended by the department. The work consists of independent reading, conferences, and a long paper.

Honors

Departmental honors are awarded on the basis of a minimum grade point average of 3.7 in the major, SPAN 400 Senior Essay, and the recommendation of the department.

Minor Requirements

Requirements for a minor in Spanish are six courses in Spanish beyond SPAN 101, at least one of which must be at the 300 level. At least one course should be in Peninsular literature (Spain).

Minor in Latin American, Iberian, and Latina/o Studies (LAILS)

The Department of Spanish participates with other departments in offering a minor in Latin American, Iberian, and Latina/o Studies (LAILS).

Teacher Certification

The department also participates in a teacher-certification program. For more information see the description of the Education Program.

Courses

SPAN B001 Beginning Spanish I

Fall 2021

Develops basic communicative skills in both oral and written Spanish. Introduces students to different aspects of Hispanic and Latino cultures. Assumes no previous study of Spanish. The Tuesday class is a mandatory practice session with a teaching assistant.

Course does not meet an Approach

SPAN B002 Beginning Spanish II

Spring 2022

Second course of the First-year Spanish language sequence.

Designed to develop basic communicative skills in both oral and written Spanish. Students are exposed to different aspects of Hispanic and Latino cultures. The Tuesday class is a mandatory practice session with a teaching assistant. Students who receive a 3.3 or above in this course may enroll in SPAN 101 the following semester. Students who receive a 3.0 or less must take SPAN 100. Prerequisite: SPAN B001 or placement.

Course does not meet an Approach

SPAN B100 Basic Intermediate Spanish

Fall 2021

A review of grammar with emphasis on all language skills: speaking, listening, reading, and writing, with group activities and individual presentations. A variety of readings from the Hispanic world will be included. The Tuesday class is a mandatory practice session with a teaching assistant. Prerequisite: SPAN 002 or placement or instructor's permission.

Course does not meet an Approach

SPAN B101 Intermediate Spanish

Fall 2021, Spring 2022

This course focuses on developing vocabulary and grammatical structures in all language skills in Spanish. A variety of readings from the Hispanic world will be included. The class meets three times a week with the instructor and there is one additional required 50-minute practice session with a teaching assistant on Monday evenings.

Course does not meet an Approach

SPAN B102 Advanced Language Through Culture

Fall 2021, Spring 2022

This course stresses mastery of complex grammatical constructions through selected readings from the Spanish-speaking world in a global context: art, folklore, geography, literature, sociopolitical issues, and multicultural perspectives. Written and oral proficiency is emphasized, with special emphasis on reading and writing. The class meets three hours a week with the instructor and there is an additional required 50-minute practice session with a teaching assistant on Monday evenings. Prerequisite: SPAN 101 or placement or instructor's permission.

Cross-Cultural Analysis (CC)

SPAN B120 Introducción al análisis literario

Fall 2021, Spring 2022

Readings from Spanish and Spanish-American works of various periods and genres (drama, poetry, short stories). Main focus on developing analytical skills with attention to improvement of grammar. This course is a requisite for the Spanish major. Prerequisite: SPAN 102, or placement. This course can satisfy the Writing Intensive (WI) requirement for the Spanish major. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B208 Drama y sociedad en España

Not offered 2021-22

A study of the rich dramatic tradition of Spain from the Golden

Age (16th and 17th centuries) to the 20th century within specific cultural and social contexts. The course considers a variety of plays as manifestations of specific sociopolitical issues and problems. Topics include theater as a site for fashioning a national identity; the dramatization of gender conflicts; and plays as vehicles of protest in repressive circumstances. Counts toward the Latin American, Latino and Iberian Peoples and Cultures Concentration. Prerequisite: SPAN B120; or another SPAN 200-level course. Critical Interpretation (CI). Inquiry into the Past (IP). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B209 Lo que hemos comido: Identidades en España

Not offered 2021-22

This course considers the relationship between the food we eat and our sense of identity in the context of regional identity politics in Spain. We will review the historical tension as they surface in diverse linguistic and cultural communities and currently challenged by the new wave of immigration to the peninsula. Amid this intersection of different cultures and practices, we will study how each region as turned to its traditional cuisine and local culinary products to strengthen their sense of regional identity while strategizing to communicate this uniqueness beyond the brand of "Spain" to the world. We will examine, for instance, how this new trend compares to the tourism industry endorsed by the dictatorship in the 1960s. This discussion will serve as a case study to explore how communities remember and narrate their own histories to themselves and to others, using concepts such as taste, terroir, memory, and identity. Students in the course will view films and read fiction, essays, and culinary essays from around Spain. Prerequisite: SPAN 120 or permission of instructor. Cross-Cultural Analysis (CC). Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B211 Borges y sus lectores

Not offered 2021-22

Primary emphasis on Borges and his poetics of reading; other writers are considered to illustrate the semiotics of texts, society, and traditions. Prerequisite: SPAN B120; or another SPAN 200-level course. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B216 Introducción a la lingüística hispánica

Not offered 2021-22

A survey of the field of Hispanic linguistics. We will explore the sounds and sound patterns of Spanish (phonetics and phonology), how words are formed (morphology), the structure and interpretation of sentences (syntax and semantics), language use (pragmatics), the history and dialects of the Spanish language, and second language acquisition. Prerequisite: SPAN B120 or permission of the instructor. Critical Interpretation (CI)

Critical Interpretation (CI)

SPAN B223 Género y modernidad en España

Not offered 2021-22

A reading of 19th-century Spanish narrative by both men and women writers, to assess how they come together in configuring new ideas of female identity and its social domains, as the country is facing new challenges in its quest for modernity. Prerequisites: B120 or a SPAN 200-level course.

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B225 La poesía hispanoamericana

Not offered 2021-22

Study of poetic language from the Avant-garde movements to the present. Special attention to key figures. Prerequisite: Spanish 120 or another 200-level course. Critical Interpretation (CI).

Critical Interpretation (CI)

SPAN B231 El cuento y novela corta en España

Not offered 2021-22

Traces the development of the novella and short story in Spain, from its origins in the Middle Ages to our time. The writers will include Pardo Bazán, Cervantes, Clarín, Don Juan Manuel, Matute, Zayas, and a number of contemporary writers such as Mayoral and Montero. Our approach will include formal and thematic considerations, and attention will be given to sociopolitical and historical contexts. Prerequisite: SPAN B120; or another SPAN 200-level course.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B233 Focus: La Habana y sus textos

Not offered 2021-22

La Habana (a historical, artistic and literary crossroad) is studied in its intersemiotic complexity. Readings from the colonial period to the present. Authors included, among others: La Condesa de Merlín, Alexander von Humboldt, Alejo Carpentier, José Lezama Lima, Reinaldo Arenas, Marilyn Bobes, Leonardo Padura. Selective films by Cuban directors. Prerequisite: SPAN B120 or one 200-level Spanish course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B234 Focus: El cuento de lo fantástico en Hispanoamérica

Not offered 2021-22

A survey of Spanish American short story, focused on the fantastic. Authors include Poe, Quiroga, Borges, Cortázar, Ocampo, Peri Rossi, Ferré, Mutis, Poniatowska and Valenzuela. Taught in Spanish. Prerequisite: SPAN B120 or another 200-level Spanish course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B238 El giro visual en España(1960-2020): de la censura a Netflix

Fall 2021

In 50 years, Spain went from living under the last dictatorship in Europe to becoming one of the late cultural capitalism benchmarks. This course explores the tensions between tradition and modernity or between authoritarianism and rupture in contemporary Spain's media and cultural consumption. We will pay special attention to the impact of technological changes in film, television, and new media --from Berlanga and Saura's movies in the 60s to the expansion of Spanish series on online platforms such as Netflix and HBO. Course will be taught in Spanish.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B242 José Martí y el equilibrio mundial

Not offered 2021-22

An introductory course on José Martí: the writer, the thinker, the revolutionary. Texts include selections from *La Edad de Oro* (a magazine for children), essays on the arts, the United States, *Nuestra América*, political struggle and interdependence ("world equilibrium"), a selection of his poetic works and a novella. Prerequisite: SPAN B120 or another SPAN 200-level course.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B243 Temas de la literatura hispana

Section 001 (Fall 2021): Conflicto y resistencia en el teatro latinoamericano

Fall 2021

This is a topic course. Topics vary. Prerequisite: SPAN B120; or another 200-level. This course can satisfy the Writing Intensive (WI) requirement for the Spanish major.

Current topic description: The early writings of the New World straddle between history and fantasy, fact and legend. This period is rich in chronicles that made no distinction between real and imaginary places and creatures, at a time when ambitious colonial enterprises were guided by myths (finding El Dorado, the Fountain of Youth, Paradise.) This course examines fantasies of imperial imagination that have persisted to this day by looking at both early chronicles and recent films. Critical Interpretation (CI). Counts toward Latin American, Iberian and Latina/o Studies.

Current topic description: Conflicto y resistencia en el teatro latinoamericano; This course highlights theater as an oppositional force against hegemonic power structures, and as a lens by which one can study and analyze moments of conflict and resistance in the Latin American socio-political context. Students will be familiarized with the terminology and major theatrical and performance tendencies and theories that will allow them to situate these works in relation to theatrical practices in other parts of the world. Students will read and analyze representative works that respond to significant social and political moments of conflict such as the Mexican Revolution, the Cuban Revolution and Fidel Castro's regime, Mexico's 1968 Student Movement, and the Southern Cone dictatorial regimes (Chile and Argentina). In addition to the primary readings, students will read secondary and theoretical

works that will situate the works within their historical and aesthetic contexts. This will reinforce students' critical analysis skills and will allow them to participate in academic discourse.

Critical Interpretation (CI)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B252 Compassion, Indignation, and Anxiety in Latin American Film

Not offered 2021-22

Stereotypically, Latin Americans are viewed as "emotional people"--often a euphemism to mean irrational, impulsive, wildly heroic, fickle. This course takes this expression at face value to ask: Are there particular emotions that identify Latin Americans? And, conversely, do these "people" become such because they share certain emotions? Can we find a correlation between emotions and political trajectories? To answer these questions, we will explore three types of films that seem to have, at different times, taken hold of the Latin American imagination and feelings: melodramas (1950s-1960s), documentaries (1970s-1990s), and "low-key" comedies (since 2000s.)

Cross-Cultural Analysis (CC)

Counts toward Film Studies

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B260 Ariel/Calibán: colonialismo y neocolonialismo

Not offered 2021-22

A study of the transformations of Ariel/Calibán as images of Latin American and Caribbean cultures. Prerequisite: B120 or another SPAN 200-level course.

Critical Interpretation (CI)

Inquiry into the Past (IP)

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B307 Cervantes

Not offered 2021-22

A study of themes, structure, and style of Cervantes' masterpiece *Don Quijote* and its impact on world literature. In addition to a close reading of the text and a consideration of narrative theory, the course examines the impact of *Don Quijote* on the visual arts, music, film, and popular culture. Counts toward the Latin American, Latino and Iberian Peoples and Cultures Concentration. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B309 La mujer en la literatura española del Siglo de Oro

Not offered 2021-22

A study of the depiction of women in the fiction, drama, and poetry of 16th- and 17th-century Spain. Topics include the construction of gender; the idealization and codification of women's bodies; the politics of feminine enclosure (convent, home, brothel, palace); and the performance of honor. The first half of the course will deal with representations of women by male authors (Calderón, Cervantes, Lope, Quevedo) and the second will be dedicated to women writers such as Teresa de Ávila, Ana Caro, Juana Inés de la Cruz, and María de Zayas. Prerequisite: at least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement. Counts

toward Gender and Sexuality Studies. Counts toward Latin American, Iberian and Latina/o Studies.

Counts toward Gender and Sexuality Studies
Counts toward Latin American, Iberian, and Latinx Studies

SPAN B311 Crimen y detectives en la narrativa hispánica contemporánea

Not offered 2021-22

An analysis of the rise of the hard-boiled genre in contemporary Hispanic narrative and its contrast to classic detective fiction, as a context for understanding contemporary Spanish and Latin American culture. Discussion of pertinent theoretical implications and the social and political factors that contributed to the genre's evolution and popularity. Prerequisite: at least one SPAN 200-level course.

SPAN B312 Latin American and Latino Art and the Question of the Masses

Not offered 2021-22

The course examines the ways in which Latin American and Latino texts (paintings, murals, sculptures, and some narratives) construct "minor," "featureless" and "anonymous" characters, thus demarcating how and which members of society can and cannot advance a plot, act independently and/or be agents of change. By focusing the attention on what is de-emphasized, we will explore how artistic works, through their form, are themselves political actors in the social life of Latin America, the US, and beyond. We will also consider the place of Latin American and Latino Art in the US imaginary and in institutions such as museums and galleries. Prerequisites: Course is taught in English and is open to all juniors or seniors who have taken at least one 200-level course in a literature department. Students seeking Spanish credit must have taken BMC Spanish 120 and at least one other Spanish course at a 200-level, or received permission from instructor. Course does not meet an Approach. Counts toward Latin American, Iberian and Latina/o Studies. Counts toward Museum Studies.

Course does not meet an Approach
Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Museum Studies

SPAN B314 Latinoamérica:Diversidad Conflicto Cult

Not offered 2021-22

This class studies the representation of regional, national, and individual identity in contemporary Latin American novels. Works include novels from Argentina, Brazil, Chile and Peru written by female and male writers. The selected novels present different strands of cultural conflict due to the simultaneous presence of markedly different modes of identity. Several primary questions will guide our analysis of the course texts: What is identity? How are national and regional identities constructed and why? What are the socio-historical, cultural and political influences on identity? What does the study of the Latin American novel reveal about the relationship among economic development, the construction of social identities, and citizenship? How can the study of the novel help us to understand the dynamics of race, class and gender in specific Latin American contexts? Prerequisite: at least one SPAN 200-level course.

Course does not meet an Approach
Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B315 El futuro ya llegó: relatos del presente en América Latina

Not offered 2021-22

Taught in Spanish. In the 21st Century, "Here and now" is not what it used to be. There is no single "here" but instead multiple, coexisting realities (that of the cellphone, the street, the 'world'.) There's no clear present when the "now" is multiple. In this course we will explore 21st century Latin American shorts-stories, films, works of art, and novellas that synchronize with our contemporary circumstances---fictions and representations where realities alternate, identities flow, and the world appears oddly out of scale. As contemporaries, you will also be asked to write fictions about life "here and now." Throughout, we will keep two fundamental questions in mind: What is reality (here)? What is the contemporary (now)? Prerequisite: at least one SPAN 200-level course.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B316 Relatos en un mundo inestable

Not offered 2021-22

In this course, we explore fiction as it relates to our Contemporary world. Starting from the middle of the 20th Century, we will study the transition from modernism to postmodernism with Francisco Ayala, a major avant-garde Spanish author, who was exiled from Spain after the Civil War of 1936. We will read Ayala's *El jardín de las delicias* (The Garden of Earthly Delights), a collection of short stories, which he calls a "novel," and where he explores modern themes in dialogue with Hieronymus Bosch's painting of the same title. We examine how difficult it is to render meaning in a global and pluralistic society. Among other works, we consider: Eduardo Mendoza ("La ballena," a short story), Rosa Montero (*La loca de la casa*, a novel/autobiography/essay that explores relationships among genres) and women dystopian fiction writers included in the anthology *Distópicas* (works that explore relevant topics that closely resemble what we hear in the news today: effects of climate warming, exile, totalitarian systems, the plight of the poor and marginalized, social media and technology).

SPAN B317 Poéticas de poder y deseo en el Siglo de Oro español

Fall 2021

The poetry cultivated during the Renaissance and Baroque Spain was not an idle aesthetic practice. We discover in the rich poetic practice of the era preoccupations with historical, social and political themes, including discourses of power and empire, racial difference, and the representation of women as objects of desire. In addition, we will consider the self-fashioning and subjectivity of the lyric voice, theories of parody and imitation, and the feminine appropriation of the male poetic tradition. Although the course will deal primarily with the poetry of Spain, readings will include texts from Italy, France, England, and Mexico. Taught in Spanish. Prerequisites: at least one 200-level course.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B320 Visiones y revisiones del surrealismo español

Not offered 2021-22

SPANISH

A multimedia study of the development of a surrealistic ethic in Spain in the 20th century as represented chiefly in the works of Federico García Lorca, Luis Buñuel, and Salvador Dalí, among others. The scope and validity of the Spanish surrealistic movement will be examined in relation to its originating principles: Freud's psychoanalytic theory, and the artistic and political manifestos of the avant-garde. Through the study of works of poetry, art, and film, we will also discuss the relationship between the theoretical and historical background of this artistic movement as we contrast art and politics, artistic freedom and political commitment.

SPAN B324 Ideologías del Franquismo: arte, cultura, educación

Spring 2022

This course offers a panoramic view of the building of Francoism as an ideology over the longest authoritarian regime in Western society during the 20th century (1939-1975). Through the study of its cultural, artistic, and mediatic expressions, as well as other national institutions such as education and religion, this course addresses the connections between cultural representations and the social, political, and economic experiences lived in Spain during that period. These representations will consist mainly of those produced during the Franco regime with comparisons to the contemporary era. Some of the issues we will focus on are the Spanish Civil War, international isolation and autarky, repression and exile, and censorship as a strategy of Francoist ideology, among many others. Prerequisite: At least one SPAN 200-level course

Course does not meet an Approach

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B326 Voces trasplantadas: teoría y práctica de la traducción

Not offered 2021-22

Taught in Spanish. Translation has been argued to be both impossible and inevitable. Theoretically impossible, because no two languages are perfectly equivalent; practically inevitable, because cultures, and human beings, are constantly interpreting one another--and understanding themselves in the process. This course is an introduction to translation as a practice with linguistic, literary, and cultural implications. It is organized in three steps. We will begin by exploring the linguistic aspect of translation: the theories (and myths) about language difference and equivalence, and how they can be put into practice. Then we will focus on translating literary texts of different genres (from canonical epics to film, from poems to short stories and proverbs), and we will simultaneously examine how the various types of texts have spurred very different opinions about what is a good or bad translation, what is desirable, and what is not. Finally, we will trace the role of translation in cultural exchanges, as well as its defining presence in contemporary debates on "world literature." Prerequisite: At least one 200 level Spanish course.

Counts toward Latin American, Iberian, and Latinx Studies
Counts toward Praxis Program

SPAN B330 La novela de formación femenina en América Latina

Spring 2022

Perhaps the most successful novelistic genre is the

Bildungsroman or "coming-of-age": novels that follow the development of a person from youth to adulthood, from inexperienced to mature. But what happens when these protagonists are women, often facing the hurdles of societies that impede or limit growth and choice? Since the 19th Century, Latin American female authors have explored the struggles of "growth" and the various models of womanhood available in their societies. In this course, we will read a total of six Latin American Bildungsromane of the 19th, 20th, and 21st century written by women authors from various countries. We will look at normative definitions and expectations of coming-of-age novels and how these authors created new options for themselves, for their characters, and for their readers.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B351 Tradición y revolución: Cuba y su literatura

Not offered 2021-22

An examination of Cuba, its history and its literature with emphasis on the analysis of cultural and economic transformations. Major topics include slavery and resistance; Cuba's struggles for freedom; changing cultural policies and film of the Revolution. Prerequisite: at least one SPAN 200-level course. Counts toward Latin American, Iberian and Latina/o Studies.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B370 Literatura y delincuencia

Not offered 2021-22

A study of the origins, development and transformation of the picaresque genre from its origins in 16th- and 17th-century Spain through the 21st century. Using texts, literature, painting, and film from Spain and Latin America, we will explore topics such as the construction of the fictive self, the poetics and politics of criminality, transgression in gender and class. Among the topics to be discussed: criminalization of poverty, prostitution, and the feminine picaresque. Prerequisite: At least one SPAN 200-level course. Course fulfills pre-1700 requirement and HC's pre-1898 requirement.

Counts toward Latin American, Iberian, and Latinx Studies

SPAN B398 Senior Seminar

The study of special topics, critical theory and approaches with primary emphasis on Hispanic literatures. A requirement for all Spanish Majors. Some topics and readings will be prepared in consultation with the students.

SPAN B400 Senior Essay

Available only to Spanish majors whose proposals are approved by the department. Students must identify a faculty member as director of the essay during the Fall semester of the senior year.

SPAN B403 Supervised Work

Independent reading, conferences, and a long paper; offered to senior students recommended by the department.

SPAN B403 Supervised Work

Independent reading, conferences, and a long paper; offered to senior students recommended by the department.

ENGL B217 Narratives of Latinidad

Not offered 2021-22

This course explores how Latina/o writers fashion bicultural and transnational identities and narrate the intertwined histories of the U.S. and Latin America. We will focus on topics of shared concern among Latino groups such as struggles for social justice, the damaging effects of machismo and racial hierarchies, the politics of Spanglish, and the affective experience of migration. By analyzing a range of cultural production, including novels, poetry, testimonial narratives, films, activist art, and essays, we will unpack the complexity of Latinidad in the Americas.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

Counts toward Praxis Program

ENGL B236 Latina/o Culture and the Art of Migration

Not offered 2021-22

Gloria Anzaldúa has famously described the U.S.-Mexico border as an open wound and the border culture that arises from this fraught site as a third country. This course will explore how Chicana/os and Latina/os creatively represent different kinds of migrations across geo-political borders and between cultural traditions to forge transnational identities and communities. We will use cultural production as a lens for understanding how citizenship status, class, gender, race, and language shape the experiences of Latin American migrants and their Latina/o children. We will also analyze alternative metaphors and discourses of resistance that challenge anti-immigrant rhetoric and reimagine the place of undocumented migrants and Latina/os in contemporary U.S. society. Over the course of the semester, we will probe the role that literature, art, film, and music can play in the struggle for migrants' rights and minority civil rights, querying how the imagination and aesthetics can contribute to social justice. We will examine a number of different genres, as well as read and apply key theoretical texts on the borderlands and undocumented migration.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

ENGL B237 Cultural Memory and State-Sanctioned Violence in Latinx Literature

Fall 2021

This course examines how Latinx literature grapples with state-sanctioned violence, cultural memory, and struggles for justice in the Americas. Attending to the histories of dictatorship and civil war in Central and South America, we will focus on a range of genres—including novels, memoir, poetry, film, and murals—to explore how memory and the imagination can contest state-sanctioned violence, how torture and disappearances haunt the present, how heteropatriarchal and white supremacist discourses are embedded in authoritarian regimes, and how U.S. imperialism has impacted undocumented migration. Throughout the course we will analyze the various creative

techniques Latinx cultural producers use to resist violence and imagine justice.

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

ENGL B274 Ethnic Speculative Fiction

Not offered 2021-22

This course will explore how Latina/os, Latin Americans, African Americans, and Native Americans deploy speculative fiction to interrogate white supremacy and imperialism and to imagine decolonial futures. We will analyze representations of racism, heteropatriarchy, classism, colonialism, environmental destruction, and anti-immigrant discrimination in what Walidah Imarisha terms "visionary fiction." Students will be introduced to theoretical concepts such as intersectionality, modernity/coloniality, Afrofuturism, marvelous realism, and zombie capitalism that will help them unpack the critical work accomplished by genre fiction. Over the course of the semester, we will probe the role that literature, comic books, film, and art can play in the struggle to build more radically egalitarian societies, querying how the imagination and aesthetics can contribute to social justice.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Latin American, Iberian, and Latinx

GNST B245 Introduction to Latin American, Iberian and Latina/o Studies

Spring 2022

A broad, interdisciplinary survey of themes uniting and dividing societies from the Iberian Peninsula to the Americas. The class introduces the methods and interests of all departments in the concentration, posing problems of cultural continuity and change, globalization and struggles within dynamic histories, political economies, and creative expressions. Course is taught in English.

Cross-Cultural Analysis (CC)

Counts toward Latin American, Iberian, and Latinx

Counts toward International Studies

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies
Counts toward Film Studies

TRANSNATIONAL ITALIAN STUDIES

Students may complete a major or minor in Transnational Italian Studies.

Faculty

Chiara Benetollo, Visiting Assistant Professor

Daria Bozzato, Visiting Assistant Professor

David Cast, Professor of History of Art

Alessandro Giammei, Assistant Professor of Italian (on leave semesters I and II)

Roberta Ricci, Professor and Chair of Italian on the Andrew W. Mellon Foundation Chair in the Humanities

In voting unanimously to embrace this new name in 2021, we are joining other programs in the humanities across the world who are seizing the current moment to make curricular changes for the explicit decolonization of our field(s). By de-centering peninsular Italian culture, questioning concepts of "standard Italian" and "Italian civilization", and evading ethnocentric, national, and nationalistic rhetoric, we wish to manifest our commitment to an anti-racist, transcultural, and post-colonial approach to Italian Studies.

The aim of our major/minor is to explore the social, linguistic, literary, artistic, ethnic, and political communities that have identified themselves as Italian throughout history. In order to do so across disciplinary boundaries, the Department actively cooperates with numerous institutions, primarily by offering cross-listed and co-taught courses in the Bi-Co.

In particular, we participate in the Romance Languages major with the Departments of French and Francophone Studies and Spanish, as well as with the many departments and programs that inform the Bi-Co major in Comparative Literature. Many of our courses, taught in English and in Italian, count towards History of Art, Growth and Structure of Cities, Russian, Classics, International Studies, Health Studies, Africana Studies, Film Studies, and Gender and Sexuality Studies.

College Foreign Language Requirement

Before the start of the senior year, each student must complete, with a grade of 2.0 or higher, two units of foreign language. Students may fulfill the requirement by completing two sequential semester-long courses in one language, either at the elementary level or, depending on the result of their language placement test, at the intermediate level. A student who is prepared for advanced work may complete the requirement instead with two advanced free-standing semester-long courses in the foreign language(s) in which she is proficient. Non-native speakers of English may choose to satisfy all or part of this requirement by coursework in English literature.

Major Requirements

The Department of Transnational Italian Studies offers a Major in Letters in Italian (track A) and a Major in Intercultural Italian Studies (track B).

Both majors consist of ten courses starting at the ITAL 101/102 level.

For both majors we recommend a senior thesis offered with ITAL 398 and ITAL 399 (required for honors). See below.

Both majors are required to complete one Writing Intensive (WI) course in the major. The goal of the WI course will be re-thinking the argument, logical connection, focus, transition, evidence, quotes, organization, and sources. In responding to the feedback, students will experience writing as a process of discovery (re-visioning) and meaning.

Letters in Italian/ Track A

Major requirements in Letters in Italian are 10 courses. Track A may be appropriate for students with an interest in literary and language studies. Required: ITAL 101/102, plus five courses (or more) conducted in Italian based in our department (ITAL) and three courses in English within the department (ITAL) or two in English within the department (ITAL) and one among the list of electives (courses must be approved in advance by the chair of our department). Of the courses taken in Italian, students are expected to enroll in at least three 300-level capstone seminars covering both Early-Modernity (ITAL 301, ITAL 304, ITAL 303) and Modern Studies (ITAL 380, ITAL 320, ITAL 313, ITAL 325).

Intercultural Italian Studies/Track B

Major requirements in Intercultural Italian Studies are 10 courses. Track B may be appropriate for students with an interest in arts, culture, and translation. The concentration consists of both interdisciplinary and single-discipline courses. Required: ITAL 101/102, plus three 300 level courses conducted in Italian (based in our department, ITAL 320, ITAL 303, ITAL 304, ITAL 303, ITAL 380, ITAL 325) and four related courses in English within our department at the 200 or 300 level.

Major with Honors

The honors component requires the completion of a year-long thesis advised by a faculty member in the department (ITAL 398 and ITAL 399). Application to it requires a GPA in the major of 3.7 or higher, as well as a written statement, to be submitted by the fall of senior year, outlining the proposed project (see further below) and indicating the faculty member who has agreed to serve as advisor. The full departmental faculty vets the proposals and at the end of senior year will decide if honors will be given.

Thesis

Students will write a 30 page thesis that aims to engage with primary texts and relevant secondary literature. By the end of the fall semester, students must have completed a formal proposal and a Table of Content in draft. Proposals for the thesis should describe the questions being asked in the research, and how answers to them will contribute to scholarship. Students must include a discussion of the primary sources on which the research will rest, as well as a preliminary bibliography of relevant secondary studies. It is expected that before submitting their proposals students will have conferred with a faculty member who has agreed to serve as advisor. In December students will formally present the proposal to the department. In April students will give an oral presentation of their work of approximately one hour to faculty members and interested students. The final draft is due on April 28th of the

senior year, and will be graded by faculty members. Faculty will retain the option to assign final honors to the research project.

Pre-approved Study Abroad Programs in Italy

Studying abroad is both an enriching intellectual experience and an opportunity for personal growth: immersion in a foreign culture offers an unmatched means to improve your language skills, and daily life within a foreign community provides cultural breadth essential for the increasingly connected global community. Students, specialists as well as non-specialists, are strongly encouraged to spend at least one semester or a summer studying outside the United States.

Students who are studying abroad for the major for one year can earn two credits in Italian and one credit in allied fields (total of three credits), but to receive more than one credit the student must take one course in our department at Bryn Mawr College immediately upon return. Those who are studying abroad for one semester can earn no more than a total of two credits in Italian, but to receive more than one credit the student must take one course in our department at Bryn Mawr College immediately upon return.

Pre-approved Semester Programs Abroad Not in Italy

We will grant a maximum of one credit for a course taken abroad, upon completion of a one credit course in the Italian section (ITAL) at Bryn Mawr College, taken immediately upon return. This credit will not count towards major or minor requirements.

Pre-approved 6-Week Summer Programs in Italy

We will grant all students a maximum of one credit for a course taken abroad, upon completion of a one credit course in Italian (ITAL), taken at Bryn Mawr College immediately upon return. Only course minors may count this credit toward completion of the course requirements.

University of Pennsylvania

Students majoring at BMC cannot earn more than two credits at the University of Pennsylvania in Italian.

Minor Requirements

Requirements for the minor are ITAL 101/102 and four additional units including one 200 level courses (preferably in Italian) and three 300 level courses (one of which in Italian). With departmental approval, students who begin their work in Italian at the 200 level will be exempted from ITAL 101 and 102 and will fulfill the requirement with courses at the 200 and 300 level. For courses in translation, the same conditions for majors apply.

*Elective Courses

- ARCH B217 Captive Greece, Captor Rome?
- ARCH B303 Classical Bodies
- ARTW B240/COML B240 Literary Translation
- CITY B207 Topics in Urban Studies
- CITY B360 Digital Rome

- COML B200 Introduction to Comparative Literature
- CSTS B207 Early Rome and the Roman Republic
- ENGL H220 Epic – at Haverford College
- CSTS B208 The Roman Empire
- ENGL H385 Topics in Apocalyptic Writing – at Haverford College
- HART B253: Survey of Western Architecture: 1400-1800
- HART B323: Topics in Renaissance Art
- HART/RUSSIAN B215 Russian Avant-Garde Art, Literature and Film
- HIST B238 From Bordellos to Cybersex History of Sexuality in Modern Europe
- HIST B319 Topics in Modern European History
- LATN B112 Latin Literature
- LATN B337 Vergil's Aeneid
- MUS H207 Italian Keyboard Tradition
- RUSS B218 The Coming-Of-Age Novel in 19th-century Europe

*For elective courses: faculty in other programs must be willing to arrange work within courses that may count for this major. Courses must be approved in advance by the Chair of our department.

Courses

ITAL B001 Beginning Italian I

Fall 2021

The course is for students with no previous knowledge of Italian. It aims at giving the students a complete foundation in the Italian language, with particular attention to oral and written communication. The course will be conducted in Italian and will involve the study of all the basic structures of the language—phonological, grammatical, syntactical—with practice in conversation, reading, composition. Readings are chosen from a wide range of texts, while use of the language is encouraged through role-play, debates, songs, and creative composition

Course does not meet an Approach

ITAL B002 Beginning Italian II

Spring 2022

This course is the continuation of ITAL B001 and is intended for students who have started studying Italian the semester before. It aims at giving the students a complete foundation in the Italian language, with particular attention to oral and written communication. The course will be conducted in Italian and will involve the study of all the basic structures of the language—phonological, grammatical, syntactical—with practice in conversation, reading, composition. Readings are chosen from a wide range of texts, while use of the language is encouraged through role-play, debates, songs, and creative composition.

Prerequisite: ITAL B001 or placement.

Course does not meet an Approach

ITAL B101 Intermediate Italian through Culture I

Fall 2021

This course provides students with a broader basis for

learning to communicate effectively and accurately in Italian. While the principal aspect of the course is to further develop language abilities, the course also imparts a foundation for the understanding of modern and contemporary Italy. Students will gain an appreciation for Italian culture and be able to communicate orally and in writing in a wide variety of topics. We will read newspaper and magazine articles to analyze aspects on modern and contemporary Italy. We will also view and discuss Italian films and internet materials.

Course does not meet an Approach

ITAL B102 Intermediate Italian through Culture II

Spring 2022

This course provides students with a broader basis for learning to communicate effectively and accurately in Italian. While the principal aspect of the course is to further develop language abilities, the course also imparts a foundation for the understanding of modern and contemporary Italy. Students will gain an appreciation for Italian culture and be able to communicate orally and in writing in a wide variety of topics. We will read a novel to analyze aspects on modern and contemporary Italy. We will also view and discuss Italian films and internet materials. Prerequisite: ITAL B101 or placement.

Course does not meet an Approach

ITAL B212 Italy Today

Not offered 2021-22

This is a topics course. Course content varies. This bridge class, taught in Italian, is designed to familiarize students with the shifting cultural panorama of present-day Italy (and its metamorphosing language) through a variety of readings by living authors, journalists, comic-book artists, intellectuals, and politicians.

Cross-Cultural Analysis (CC)

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B213 Theory in Practice: Critical Discourses in the Humanities

Spring 2022

What is a postcolonial subject, a queer gaze, a feminist manifesto? And how can we use (as readers of texts, art, and films) contemporary studies on animals and cyborgs, object oriented ontology, zombies, storyworlds, neuroaesthetics? In this course we will read some pivotal theoretical texts from different fields, with a focus on race and ethnicity and gender and sexuality. Each theory will be paired with a masterpiece from Italian culture (from Renaissance treatises and paintings to stories written under fascism and postwar movies). We will discuss how to apply theory to the practice of interpretation and of academic writing, and how theoretical ideas shaped what we are reading. Class conducted in English, with an additional hour in Italian for students seeking Italian credit.

Critical Interpretation (CI)

Counts toward Africana Studies

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

ITAL B216 Body and Mind

Fall 2021

In this course, we will explore representations of the relationship between body and mind, starting from 19th-century Russian novels that conceptualize love as a physical ailment and ending with the history of Alzheimer's disease. Talking about the relationship between body and mind will allow us to investigate how gender roles and models of womanhood and masculinity shaped the evolution of modern sciences, from psychiatry to obstetrics. Investigating how bodies have been (and continue to be) read, we will discuss systems created to police societies by cataloguing bodies, from Lombroso's phrenology to modern fingerprinting and face recognition softwares. Finally, we will consider how our understanding of the relationship between body and mind has changed over time. Many of the theories we will discuss during the semester are now considered outdated pseudo-science - but how can we conceptualize the difference between science and pseudo-science? As new categories and disease designations appear to substitute the old ones, which are the implications of creating a label for a constellation of existing symptoms? The course will be taught entirely in English. There will be an optional hour in Italian for students of Italian.

Critical Interpretation (CI)

ITAL B217 Gendered Violence in Italy: How many women are killed?

Not offered 2021-22

How many women are killed in Italy? How many women suffer abuse at the hands of their partner? Data shows one in seven in Italy have suffered gendered abuse. In many regions, victims have nowhere to turn for shelter. This course will examine domestic and sexual assault in intimate relationships from a feminist analysis. Historical, theoretical, and sociological perspectives on gender violence will be critically analyzed through criminology research, literature, and theory. Course context will focus on dominance and control as a co-factor of gender, race/ethnicity, socioeconomic class, age, sexuality, nationality, and other variables. Therefore, the course will highlight the differential impact of gender violence on women of color, lesbians, older women, adolescent girls, immigrants and marginalized and disenfranchised women. Domestic and sexual violence in contemporary Italy will also be reviewed and analyzed in the context of international contexts. This course will be taught in Italian. Prerequisite: ITAL 102 or permission from instructor

Critical Interpretation (CI)

Counts toward Gender and Sexuality Studies

Counts toward Film Studies

Counts toward Praxis Program

ITAL B229 The Politics of Food in Italian Literature, Culture, and Cinema

Not offered 2021-22

In English. A profile of Italian literature/culture/cinema obtained through an analysis of gastronomic documents, films, literary texts, and magazines. We will also include a discussion of the Slow Food Revolution, a movement initiated in Italy in 1980 and now with a world-wide following, and its social, economic, ecological, aesthetic, and cultural impact to counteract fast food

and to promote local food traditions. Course taught in English. One additional hour for students who want Italian credit.

Cross-Cultural Analysis (CC)
Critical Interpretation (CI)
Counts toward Film Studies

ITAL B301 Dante

Not offered 2021-22

A reading of the Vita Nuova (Poems of Youth) and The Divine Comedy: Hell, Purgatory and Paradise in order to discover the subtle nuances of meaning in the text and to introduce students to Dante's tripartite vision of the afterlife. Dante's masterpiece lends itself to study from various perspectives: theological, philosophical, political, allegorical, historical, cultural, and literary. Personal journey, civic responsibilities, love, genre, governmental accountability, church-state relations, the tenuous balance between freedom of expression and censorship--these are some of the themes that will frame the discussions. One additional hour for students who want Italian credit. Prerequisite: At least two 200-level literature courses.

ITAL B303 Boccaccio, the Plague, and Epidemic illness: Literature and Medicine

Not offered 2021-22

What are the responses to human suffering during outbreaks of epidemic illness? How can literature be a valuable tool for plague prevention in time of pestilence? This class explores crucial questions on how narrative works in medical contexts, with a focus on the Decameron and the black plague of 1348. Giovanni Boccaccio is the first writer to unite the literary topos of narration during a life-threatening situation with an historical epidemic context in Medieval Italy. How does he tell his stories in time of illness and death? How do writers and other storytellers respond to dominant versions of health and medicine? Taught in Italian.

Counts toward Health Studies

ITAL B308 Rome as Palimpsests: from Ruins to Virtual Reality

Not offered 2021-22

From the urban dream that Raphael confessed to pope Leo X in the middle of the Renaissance to the parkour on the top of the Colosseum in the Assassin's Creed videogames, Rome has always been both a memory and a vision: a place of nostalgia and endless potential. In this course we will investigate some crucial places, moments, and ideas in the modern history of this ancient capital of Western culture: XVI century Mannerist painting and the Pop Art of Piazza del Popolo, the early modern re-uses of the Colosseum and its cubic clone designed under fascism, the narrations of Romantic grand-tours and the ones of contemporary postcolonial authors. We will adopt a trans-historical and inter-disciplinary perspective, focusing on the main attempts to revive the glory of the ancient empire. We will try to understand whether Italy's capital is a museum to be preserved, an old laboratory of urban innovations, a cemetery, a sanctuary, or simply an amalgam of past and future, glory and misery, beauty and horror. For Italian majors you will have an additional hour for credit. Prerequisite: One two-hundred level course for students interested in taking the course towards Italian credits.

Counts toward Museum Studies

Counts toward Praxis Program

ITAL B312 Black, Queer, Jewish Italy

Not offered 2021-22

This seminar approaches the two most studied phases of Italian history, the Renaissance and the 20th century, by placing what we call 'otherness' at the center of the picture rather than at its supposed margins. The main aim is to challenge traditional accounts of Italian culture, and to look at pivotal events and phenomena (the rise of Humanism, the rise of fascism, courtly culture, the two World Wars, 16th century art, futurism) from the point of view of black, queer, and Jewish protagonists, authors, and fictional characters. Our theoretical bedrock will be offered by modern and contemporary thinkers such as Fred Moten, Antonio Gramsci, Edie Segdwick, and Hannah Arendt. Our primary sources will come from cultural epicenters of Renaissance, Baroque, and late Modern Italy, such as Leo X papal court, fascist Ferrara, 17th century Venice, and colonial Libya. In class, we will adopt a trans-historical, intersectional, and interdisciplinary perspective inspired by Fred Moten's work, which will serve as the poetic common ground for our investigations. Themes and issues will be analyzed at the crossing of the two historical phases and of the three topics in exam, and the material will include historical and theoretical analyses, narrative texts, poems, films, and visual art. The course is taught in English. No previous knowledge of Italian is required, as readings will be in English translation. An additional hour in Italian will be offered for departmental credits. Students taking the course for departmental credit will also read part of the readings in the original language, and produce three short response-papers in Italian in lieu of the Midterm.

Course does not meet an Approach
Counts toward Africana Studies
Counts toward Gender and Sexuality Studies

ITAL B313 Primo Levi, the Writer

Spring 2022

Today Primo Levi is one of the most widely read Italian writers of post-World War II in Italy and abroad. Even though still known primarily for his contributions to Holocaust testimony and theory, paradoxical as it may seem, the experience of Auschwitz and his need to tell proved to be the initial impulse that drove Levi to continue to write until his death as a critical engagement of the Western classical canon and civilization that in the end created Auschwitz. In addition to being a memoirist, he was a columnist, novelist, writer of short stories and fantasy tales, many of which touch on science fiction, a literary critic, poet, essayist, and he also tried his hand as translator (of Kafka's *The Trial*) and playwright. He has also been the subject of countless illuminating interviews, many of which have been translated into English. Levi is one of most prolific writers of our time, earning the right to be regarded simply as a well-respected writer, as he himself wished, with no other qualifications added.

ITAL B315 A Gendered History of the Avant-Garde

Not offered 2021-22

The very concept of 'avant-garde' is steeped in a masculine warlike imagery, and the founding manifesto of Futurism even glorifies 'contempt for the woman'. Yet, feminine, queer, androgynous, and non-binary perspectives on sexual identity played a central role -- from Rimbaud to current

experimentalism -- in the development of what has been called 'the tradition of the new'. In this seminar we will explore such a paradoxical anti-traditional tradition through texts, images, sounds, and videos, adopting a historical perspective from early 20th century movements to the Neo-Avant-Garde. We will unearth the stories and works of great experimentalists who have been neglected because of their gender. We will deal with poems made up entirely of place names, of recorded noises, of typographical symbols. Taking advantage of the college's collection and library, we will try to read texts with no words, surreal stories, performances, objects, and we will make our own avant-garde experiments. Course taught in English, no previous knowledge of Italian required.

Counts toward Gender and Sexuality Studies
Counts toward Museum Studies

ITAL B318 Falling Statues: myth-making in literature, politics and art

Spring 2022

We have become accustomed to the rituals of the dismissal of the heroes of the past: we tear down statues, we rename buildings and places. But how did we get there? How, why and by whom are heroes constructed? When old heroes are questioned, what substitutes them? How are the rise and fall of heroes tied to shifting models of masculinity, womanhood, power and the state? In this course, we will explore these questions focusing on Italy and Russia, two countries that in the 19th and 20th century went through several cycles of construction and deconstruction of their political heroes. In the first part of the course, we will investigate the codification of the "type" of the freedom-fighter in the representations of the protagonists of 19th-century European revolutionary movements, focusing on the links between the Italian Risorgimento and the anti-Tsarist movement in Russia, culminating in the Bolshevik revolution of 1917. From the pamphlets that consecrated the Italian Garibaldi as the "hero of the two worlds" to the autobiographies of the Russian terrorists and the transcripts of their trials, we will investigate myth-making as a constitutive part of political movements and reflect on the models of masculinity and womanhood at the foundation of the "typical" revolutionary hero. In the second part of the semester, we will focus on Stalinism and Fascism, systems that exploited their revolutionary roots to mobilize supporters in favor of oppressive institutions. Finally, we will discuss the many ways in which 19th - and 20th-century heroes have been confronted, neutralized, dismantled - and the many ways in which their models still haunt us. We will focus on literary texts and political speeches, but we will also analyze propaganda posters, movies, paintings, photographs, monuments and even street names. For your final project, you will have the option of building on our class discussions to explore myth-making in contemporary movements or forms of deconstruction of existing heroes.

ITAL B325 Literature and Film, Literature into Films and Back

Fall 2021

This course is a critical analysis of Modern Italian society through cinematic production and literature, from the Risorgimento to the present. According to Alfred Hitchcock's little stories, two goats were eating the reel of a movie taken from a famous novel. "I liked the book better," says one to

the other. While at times we too chew on movies taken from books, our main objective will not be to compare books and films, but rather to explore the more complex relation between literature and cinema: how text is put into film, how cultural references operate with respect to issues of style, technique, and perspective. We will discuss how cinema conditions literary imagination, and how literature leaves its imprint on cinema. We will "read" films as "literary images" and "see" novels as "visual stories". Students will become acquainted with literary sources through careful readings; on viewing the corresponding film, students will consider how narrative and descriptive textual elements are transposed into cinematic audio/visual elements. An important concern of this course will be to analyze the particularity of each film/book in relation to a set of themes -gender, death, class, discrimination, history, migration- through close textual analysis. We shall use contemporary Film theory and critical methodology to access these themes.

Counts toward Film Studies

ITAL B380 Modernity and Psychoanalysis: Crossing National Boundaries in 20th c. Italy and Europe

Not offered 2021-22

Designed as an in-depth interdisciplinary exploration of Italy's 20th century cultural life, the course is organized around major artistic and intellectual trends, viewed in their historical and global perspective in connection with Avant-garde literary movements and philosophical ideas: i.e. surrealism, metaphysics, Dadaism, psychoanalysis, futurism, decadence, modernism. While thinking and writing in Italian, we will examine films, novels, and poetry to gain insight on Modernity with attention also to gender perspectives. Elements of metrics and rhetoric will be used to analyze poetry in its own essence. Prerequisite: One 200-Level course in Italian.

Counts toward Film Studies

ITAL B398 Senior Seminar

This course is open only to seniors in Italian and in Romance Languages. Under the direction of the instructor, each student prepares a senior thesis on an author or a theme that the student has chosen. By the end of the fall semester, students must have completed an abstract and a critical annotated bibliography to be presented to the department. See Thesis description. Prerequisite: This course is open only to seniors in Italian Studies and Romance Languages with a GPA of 3.7.

ITAL B399 Senior Conference

Under the direction of the instructor, each student prepares a senior thesis on an author or a theme that the student has chosen. In April there will be an oral defense with members and majors of the Italian Department. See Thesis description. Prerequisite: This course is open only to seniors in Italian Studies and Romance Languages.

ITAL B403 Supervised Work

Offered with approval of the Department.

FREN B213 Theory in Practice: Critical Discourses in the Humanities

Not offered 2021-22

By bringing together the study of major theoretical currents of the 20th century and the practice of analyzing literary works

in the light of theory, this course aims at providing students with skills to use literary theory in their own scholarship. The selection of theoretical readings reflects the history of theory (psychoanalysis, structuralism, narratology), as well as the currents most relevant to the contemporary academic field: Post-structuralism, Post-colonialism, Gender Studies, and Ecocriticism. They are paired with a diverse range of short stories (Poe, Kafka, Camus, Borges, Calvino, Morrison, Djébar, Ngozi Adichie) that we discuss along with our study of theoretical texts. The class will be conducted in English with an additional hour in French for students wishing to take it for French credit.

Critical Interpretation (CI)

HIST B238 From Bordellos to Cybersex History of Sexuality in Modern Europe

Spring 2022

This course is a detailed examination of the changing nature and definition of sexuality in Europe from the late nineteenth century to the present. Throughout the semester we critically examine how understandings of sexuality changed--from how it was discussed and how authorities tried to control it to how the practice of sexuality evolved. Focusing on both discourses and lived experiences, the class will explore sexuality in the context of the following themes; prostitution and sex trafficking, the rise of medicine with a particular attention to sexology, psychiatry and psychoanalysis; the birth of the homo/hetero/bisexual divide; the rise of the "New Woman"; abortion and contraception; the "sexual revolution" of the 60s; pornography and consumerism; LGBTQ activism; concluding with considering sexuality in the age of cyber as well as genetic technology. In examining these issues we will question the role and influence of different political systems and war on sexuality. By paying special attention to the rise of modern nation-states, forces of nationalism, and the impacts of imperialism we will interrogate the nature of regulation and experiences of sexuality in different locations in Europe from the late nineteenth century to the present.

Cross-Cultural Analysis (CC)

Inquiry into the Past (IP)

Counts toward Gender and Sexuality Studies

VISUAL STUDIES

Faculty

Below are the core Visual Studies faculty. Many other faculty contribute courses to the program; see the Courses section for a full listing.

Core Faculty

Kathryne Corbin, Assistant Professor of French and Francophone Studies; Coordinator of Gender and Sexuality Studies

Victoria Funari, Senior Lecturer of Visual Studies

Shannan Hayes, Visiting Assistant Professor of the Writing Program and Peace, Justice, and Human Rights

Emily Hong, Assistant Professor of Anthropology and Visual Studies

Christina Knight, Assistant Professor and Director of Visual Studies

Joshua Moses, Assistant Professor of Anthropology and Environmental Studies; Visual Culture, Arts, and Media Faculty Fellow (2020-2022)

John Muse, Assistant Professor of Visual Studies

Erin Schoneveld, Associate Professor of East Asian Languages and Cultures; Associate Professor of Visual Studies

Raegan Truax, Mellon Post-Doctoral Fellow; Visiting Assistant Professor of Visual Studies

The Interdisciplinary Visual Studies Minor invites students both to investigate their place in a global system of images and make images, objects, and digital artifacts with critical awareness. Additionally, the program trains students in interdisciplinary rigor and encourages them to examine the relationship between the visual and various structures of power.

Located in the new Visual Culture, Arts and Media facility (VCAM), Visual Studies links elements of the curriculum, campus, and broader community, highlighting the intersections between courses, faculty, students, departments, and Centers engaging the visual.

Learning Goals

- To teach students visual literacy

Students of Visual Studies will investigate their place in the global system of images. Through a Visual Studies framework students have the ability to describe, analyze, and negotiate an increasingly complex world of information technologies; the impact of these technologies on art, culture, science, commerce, policy, society, and the environment; and the interrelationship of these technologies with historical and material forms.

- To engage students in critical making

Visual Studies creates curricular opportunities for students to make images, objects, and digital artifacts with critical awareness of their powers and limitations. Critical making, or thinking with process, encourages students to develop production skills which, when coupled with theoretical training and analytical rigor, will broaden their ability to improvise and problem-solve in a variety of disciplinary contexts.

- To train students in interdisciplinary rigor

Visual Studies encourages conversation between scholars working on the relationship between text and the visual, the nature of perception, cognition and attention, and the historic construction of looking. Visual Studies can help students perceive when disciplines are essential to understanding a subject, and when they can be combined for a more expansive or more precise critical engagement.

- To guide students in an "ethics of the visual"

Visual Studies invites a return to the liberal arts as a process of creativity, critique, and reflection. It links creative expression to cultural analysis and social engagement, training a generation of theoretically informed makers, artists, innovators, teachers, and civic leaders. We invite students to examine the relationship between the visual and structures of power, to analyze the role of

images in making consumers and to attend to the role that images play in constructing “others” through race, gender, or disability.

Curriculum

The Visual Studies curriculum is organized to help students develop critical and creative engagement with visual experience across media, time, and cultures.

All students are required to take an introductory gateway course and a senior-level capstone course. The introductory course will cover a variety of disciplinary approaches to the field of Visual Studies, and will include guest lectures, field trips for hands-on learning, and an introduction to some form of making. The capstone course will consolidate a student experience of the interdisciplinary minor that integrates visual scholarship, making, and public engagement. Students will select their four elective courses from three categories: Visual Literacy, Labs/ Studio Courses and The Ethics of the Visual.

Students interested in the Interdisciplinary Visual Studies Minor should plan their course schedule in consultation with the Director of Visual Studies and with their major advisor. Please note: currently no more than one of the six minor credits may count towards the student’s major.

The minor will include six courses:

- The Introduction to Visual Studies gateway course, offered each fall (VIST H142)
- Four elective courses selected from three categories (please find a current list of approved courses on the Visual Studies website):
 - Visual Literacy

Courses that encourage students to describe, analyze, and negotiate the visual and the impact of digital and/or material technologies on art, culture, science, commerce, policy, society, and the environment
 - Labs/Studio Courses

Courses that create curricular opportunities for students to make images, objects, films and digital artifacts and develop a critical awareness of the relationship between process, product, and reception
 - The Ethics of the Visual

Courses that invite students to examine the relationship between the visual and social structures of power, analyzing the role of images in making consumers and attending to the role that images play in constructing “others” through such categories as race, gender, or disability
- A Capstone Seminar where students will work in small groups to research and propose a project that engages the larger campus community (VIST H399).

Both the Gateway and the Capstone courses must be taken at Haverford College. Additionally, at least two of the four elective courses must be taken at Haverford, Bryn Mawr, or Swarthmore in order to be counted for the Visual Studies Minor.

Courses

NB: In addition to the following list, all courses in cognate departments (Fine Arts at Haverford, History of Art, Museum

Studies, and Film Studies at Bryn Mawr) will count as electives in the Visual Studies Minor.

AFST H361 TOPICS AFRICAN-AMERICAN LIT: REPRESENTATIONS OF AMERICAN SLAVERY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

For the past three centuries African American writers have mined the experience of chattel slavery in the cause of literal and artistic emancipation. Slave narratives, as well as poetry, essays and novels depicting slavery, constitute a literary universe so robust that the term subgenre does it injustice. In this work spanning the 18th-21st centuries, the reader will find pulse-quickenning plots, gruesome horror, tender sentiment, heroism, degradation, sexual violation and redemption, as well as resonant meditations on language and literacy, racial identity, power, psychology, democracy, freedom and the human character. This course is focused primarily on prose representations of slavery in the Americas. Our discussions will incorporate history, but will foreground literary and cultural analysis.

ANTH H233 DECOLONIZING VISUAL ANTHROPOLOGY (1.0 Credit)

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This is a hybrid video production and theory course which grapples with the entanglements between ethnographic film/ documentary and colonial structures of power. We will bring a decolonizing lens to explore—through texts, screenings, and making films—major modalities in the field including sensory ethnography, indigenous media, and feminist experimental film. Crosslisted: Visual Studies, Anthropology Prerequisite(s): Sophomore standing

ANTH H238 VISUALIZING BORDER/LANDS (1.0 Credit)

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts)

This course attends to the visual representations of the border, including film and photography, but also text and sound. Students will engage in their own creative and visual representations around the theme of borders for the final course assignment.

ANTH H266 SENSORY ETHNOGRAPHIC METHODS (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

Through this course, students will develop ethnographic research and writing skills using sensory detail (taste, touch, sight, sound, smell and feeling) to evoke people, places, and things. Assignments are primarily writing-intensive with additional fieldwork and multimodal (e.g. photography, film) exercises. Crosslisted: Anthropology, Visual Studies Prerequisite(s): Any Anthropology course

ANTH H314 FEMINIST FILMMAKING STUDIO (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression; B: Analysis of the Social World

This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology Prerequisite(s): any course in anthropology, visual studies, or gender and sexuality studies or instructor consent

ANTH H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)

Division: Social Science

Domain(s): A: Creative Expression; B: Analysis of the Social World

This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.

ARTS H101 ARTS FOUNDATION-DRAWING (2-D) (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

A seven-week introductory course for students with little or no experience in drawing. Students will first learn how to see with a painter's eye. Composition, perspective, proportion, light, form, picture plane and other fundamentals will be studied. We will work from live models, still life, landscape, imagination and masterwork.

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ARTS H103 ARTS FOUNDATION-PHOTOGRAPHY (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This is a half-semester course to introduce the craft and artistry of photography to students with some or no skills in photography. Students learn how to develop negatives, print enlargements, and printing techniques such as burning, dodging, and exposure time. This class also requires a two-hour workshop. The day and time of the workshop will be determined during the first class. Offered in the first quarter.

ARTS H103 ARTS FOUNDATION-PHOTOGRAPHY (0.5 Credit)

Division: Humanities

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ARTS H104 ARTS FOUNDATION - SCULPTURE,ARTS FOUNDATION: SCULPTURE,ARTS FOUNDATION-SCULPTURE (0.5 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This is a seven-week, half semester course designed to provide an introduction to three dimensional concepts and techniques. Skills associated with organizing and constructing three-dimensional form will be addressed through a series of projects within a contemporary context. The first projects will focus on basic three-dimensional concepts, while later projects will allow for greater individual self-expression and exploration. Various fabrication skills including construction, modeling, basic mold making, and casting will be demonstrated in class. All fabrication techniques will be covered in detail in class, and no prior experience is required to successfully complete this course. Enrollment Limit: 15 Lottery Preference: Fine Arts majors and minors, This is a seven-week, half semester course designed to provide an introduction to three dimensional concepts and techniques. Skills associated with organizing and constructing three-dimensional form will be addressed through a series of projects within a contemporary context. The first projects will focus on basic three-dimensional concepts, while later projects will allow for greater individual self-expression and exploration. Various fabrication skills including construction, modeling, basic mold making, and casting will be demonstrated in class. All fabrication techniques will be covered in detail in class, and no prior experience is required to successfully complete this course

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in class, and no prior experience is required to successfully complete this course

ARTS H106 ARTS FOUNDATION - DRAWING (0.5 Credit)

Division: Humanities
Domain(s): A: Creative Expression

This is a seven-week introductory level course designed to provide an overview of basic drawing techniques addressing line, form, perspective, and composition. Various drawing methods will be introduced in class, and students will gain experience in drawing by working from still life, models, and architecture. Preference to declared majors who need Foundations, and to students who have entered the lottery for the same Foundations course at least once without success.

ARTS H106 ARTS FOUNDATION - DRAWING (0.5 Credit)

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ARTS H107 ARTS FOUNDATION-PAINTING (0.5 Credit)

Division: Humanities
Domain(s): A: Creative Expression

A seven-week introductory course for students with little or no experience in painting. Students will be first introduced to the handling of basic tools, materials and techniques. We will study color theory such as interaction of color, value and color, warms and cools, complementary colors, optical mixture, texture, and surface quality. We will work from live model, still life, landscape, imagination and masterwork. Enrollment Limit: 15 Lottery Preference: Fine Arts majors and minors,A seven-week introductory course for students with little or no experience in painting. Students will be first introduced to the handling of basic tools, materials and techniques. We will study color theory such as interaction of color, value and color, warms and cools, complementary colors, optical mixture, texture, and surface quality. We will work from live model, still life, landscape, imagination and masterwork. Enrollment Limit: 15 Lottery Preference: Fine Arts majors and minors,A seven-week introductory course for students with little or no experience in painting. Students will be first introduced to the handling of basic tools, materials and techniques. We will study the color theory such as interaction of color, value and color, warms and cools, complementary colors, optical mixture, texture, surface quality. We will work from live model, still life, landscape, imagination and masterwork.

ARTS H107 ARTS FOUNDATION-PAINTING (0.5 Credit)

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ARTS H108 ARTS FOUNDATION-PHOTOGRAPHY (0.5 Credit)

Division: Humanities
Domain(s): A: Creative Expression

This is a half-semester course to introduce the craft and artistry of photography to students with some or no skills in photography. Students learn how to develop negatives, print enlargements, and printing techniques such as burning, dodging, and exposure time. This class also requires a two-hour workshop. The day and time of the workshop will be determined during the first class. Offered in the second quarter. Enrollment Limit: 15 Lottery Preference: Fine Arts majors and minors, This is a half-semester course to introduce the craft and artistry of photography to students with some or no skills in photography. Students learn how to develop negatives, print enlargements, and printing techniques such as burning, dodging, and exposure time. This class also requires a two-

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ARTS H121 FOUNDATION PRINTMAKING-RELIEF, FOUNDATION PRINTMAKING: RELIEF PRINTING (0.5 Credit)

Division: Humanities
Domain(s): A: Creative Expression

A seven-week course covering various techniques and approaches to the art of the woodcut and the linocut, emphasizing the study of design principles and the expressive potential of the medium to create a personal visual statement. Enrollment limit -15

ARTS H124 FOUNDATION PRINTMAKING: MONOTYPE (0.5 Credit)

Division: Humanities
Domain(s): A: Creative Expression

Basic printmaking techniques in Monotype medium. Painterly methods, direct drawing, stencils, and brayer techniques for beginners in printmaking will be taught. Color, form, shape, and composition in 2-D format will be explored. Individual and group critiques will be employed. Enrollment Limit: 15, Basic printmaking techniques in Monotype medium. Painterly methods, direct drawing, stencils, brayer techniques for beginners in printmaking will be taught. Color, form, shape, and composition in 2-D format will be explored. Individual and group critiques will be employed.

ARTS H124 FOUNDATION PRINTMAKING: MONOTYPE (0.5 Credit)

Division: Humanities
Domain(s): A: Creative Expression

Basic printmaking techniques in Monotype medium. Painterly methods, direct drawing, stencils, and brayer techniques for beginners in printmaking will be taught. Color, form, shape, and composition in 2-D format will be explored. Individual and group critiques will be employed. Enrollment Limit: 15, Basic printmaking techniques in Monotype medium. Painterly methods, direct drawing, stencils, brayer techniques for beginners in printmaking will be taught. Color, form, shape, and

VISUAL STUDIES

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ARTS H142 INTRODUCTION TO VISUAL STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the trans-disciplinary field of Visual Studies, its methods of analysis and topical concerns. Traditional media and artifacts of art history and film theory, and also an examination of the ubiquity of images of all kinds, their systems of transmission, their points of consumption, and the very limits of visibility itself. Crosslisted: Visual Studies, Fine Arts, Comparative Literature

ARTS H217 THE HISTORY OF AFRICAN-AMERICAN ART FROM 1619 TO THE PRESENT (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A survey course documenting and interpreting the development and history of African-American Art from 1619 to present day. Representative works from the art and rare book collections will supplement course readings.

ARTS H218 CHINESE CALLIGRAPHY AS AN ART FORM (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This course combines studio practice and creating art projects with slide lectures, readings, and museum visits. Students will study the art of Chinese Calligraphy, and its connection with Western art. No Chinese language required.

ARTS H224 COMPUTER AND PRINTMAKING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Computer-generated images and printmaking techniques. Students will create photographic, computer processed, and directly drawn images on lithographic polyester plates and zinc etching plates. Classwork will be divided between the computer lab and the printmaking studio to create images using both image processing software and traditional printmaking methods, including lithography, etching, and silk-screen. Broad experimental approaches to printmaking and computer techniques will be encouraged. Individual and group critiques will be employed. enrollment limit: 12 Lottery Preference: Fine Arts Major and Minors

ARTS H225 LITHOGRAPHY: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

An intermediate course covering B/W and Color Lithography in plates. Combined methods with other printmaking techniques such as Paper lithography and Monotype are explored during the course along with photographic approaches. Editioning of images is required along with experimental ones. Development of technical skills in traditional Lithography and personal visual study are necessary with successful creative solutions. A strong body of work following a specific theme is required. Individual

discussions and group critiques are held periodically. Additional research on the history of printmaking is requested.

ARTS H231 DRAWING (2-D): ALL MEDIA (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students are encouraged to experiment with various drawing media and to explore the relationships between media, techniques and expression. Each student will strive to develop a personal approach to drawing while addressing fundamental issues of pictorial space, structure, scale, and rhythm. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits. Students are encouraged to experiment with various drawing media and to explore the relationships between media, techniques and expression. Each student will strive to develop a personal approach to drawing while addressing fundamental issues of pictorial space, structure, scale, and rhythm. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits. Prerequisite: Fine Arts Foundations or consent

ARTS H231 DRAWING (2-D): ALL MEDIA (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students are encouraged to experiment with various drawing media and to explore the relationships between media, techniques and expression. Each student will strive to develop a personal approach to drawing while addressing fundamental issues of pictorial space, structure, scale, and rhythm. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits. Students are encouraged to experiment with various drawing media and to explore the relationships between media, techniques and expression. Each student will strive to develop a personal approach to drawing while addressing fundamental issues of pictorial space, structure, scale, and rhythm. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits. Prerequisite: Fine Arts Foundations or consent

ARTS H233 PAINTING: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Students are encouraged to experiment with various painting techniques and materials in order to develop a personal approach to self-expression. We will emphasize form, color, texture, and the relationship among them; influences of various techniques upon the expression of a work; the characteristics and limitations of different media. Students will work from observation, conceptual ideas and imagination. Course includes drawing projects, individual and group crits, slide lectures, museum and gallery visits. Prerequisite: Fine Arts Foundations or consent.

ARTS H243 SCULPTURE: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This course is designed to give students an in-depth introduction to a comprehensive range of three-dimensional concepts and fabrication techniques. Emphasis will be on wood and metal working, and additional processes such as casting procedures for a range of synthetic materials and working with digital tools including a laser cutter and CNC equipment will be introduced in class. Course may be repeated for credit.

Prerequisite: ARTSH104 or permission from the instructor., This course is designed to give students an in-depth introduction to a comprehensive range of three-dimensional concepts and fabrication techniques. Emphasis will be on wood and metal working, and additional processes such as casting procedures for a range of synthetic materials and working with digital tools including a laser cutter and CNC equipment will be introduced in class. Course may be repeated for credit.

ARTS H243 SCULPTURE: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

This course is designed to give students an in-depth introduction to a comprehensive range of three-dimensional concepts and fabrication techniques. Emphasis will be on wood and metal working, and additional processes such as casting procedures for a range of synthetic materials and working with digital tools including a laser cutter and CNC equipment will be introduced in class. Course may be repeated for credit.

Prerequisite: ARTSH104 or permission from the instructor., This course is designed to give students an in-depth introduction to a comprehensive range of three-dimensional concepts and fabrication techniques. Emphasis will be on wood and metal working, and additional processes such as casting procedures for a range of synthetic materials and working with digital tools including a laser cutter and CNC equipment will be introduced in class. Course may be repeated for credit.

ARTS H250 THEORY AND PRACTICE OF EXHIBITION: OBJECTS, IMAGES, TEXTS, EVENTS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the theory and practice of exhibition and display. This course will supply students with the analytic tools necessary to understand how exhibitions work and give them practical experience making arguments with objects, images, texts, and events.

ARTS H251 PHOTOGRAPHY: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students are encouraged to develop an individual approach to photography. Emphasis is placed on the creation of color photographic prints which express plastic form, emotions and ideas about the physical world. Work is critiqued weekly to give critical insights into editing of individual student work and the use of the appropriate black-and-white photographic materials in analog or digital formats necessary to give coherence to that work. Study of the photography collection, gallery and museum exhibitions, lectures and a critical analysis of photographic sequences in books and a research project supplement the weekly critiques. In addition students produce a handmade

archival box to house their work, which is organized into a loose sequence and mounted to archival standards. Prerequisite: Fine Arts 103 or equivalent., Students are encouraged to develop an individual approach to photography. Emphasis is placed on the creation of color photographic prints which express plastic form, emotions and ideas about the physical world. Work is critiqued weekly to give critical insights into editing of individual student work and the use of the appropriate black-and-white photographic materials in analog or digital formats necessary to give coherence to that work. Study of the photography collection, gallery and museum exhibitions, lectures and a critical analysis of photographic sequences in books and a research project supplement the weekly critiques. In addition students produce a handmade archival box to house their work, which is organized into a loose sequence and mounted to archival standards. Prerequisite: Fine Arts 103 or equivalent. Prerequisite: Fine Arts 103 or equivalent.

ARTS H251 PHOTOGRAPHY: MATERIALS AND TECHNIQUES (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students are encouraged to develop an individual approach to photography. Emphasis is placed on the creation of color photographic prints which express plastic form, emotions and ideas about the physical world. Work is critiqued weekly to give critical insights into editing of individual student work and the use of the appropriate black-and-white photographic materials in analog or digital formats necessary to give coherence to that work. Study of the photography collection, gallery and museum exhibitions, lectures and a critical analysis of photographic sequences in books and a research project supplement the weekly critiques. In addition students produce a handmade archival box to house their work, which is organized into a loose sequence and mounted to archival standards. Prerequisite: Fine Arts 103 or equivalent., Students are encouraged to develop an individual approach to photography. Emphasis is placed on the creation of color photographic prints which express plastic form, emotions and ideas about the physical world. Work is critiqued weekly to give critical insights into editing of individual student work and the use of the appropriate black-and-white photographic materials in analog or digital formats necessary to give coherence to that work. Study of the photography collection, gallery and museum exhibitions, lectures and a critical analysis of photographic sequences in books and a research project supplement the weekly critiques. In addition students produce a handmade archival box to house their work, which is organized into a loose sequence and mounted to archival standards. Prerequisite: Fine Arts 103 or equivalent. Prerequisite: Fine Arts 103 or equivalent.

ARTS H253 THE THEORY AND PRACTICE OF CONCEPTUAL ART (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course, the specific mid-20th C movement called Conceptual Art will be explored, as will its progenitors and its progeny. Students will study the founding manifestos, the canonical works and their critical appraisals, as well as develop tightly structured studio practica to embody the former research. The course invites artists, writers, activists, and cultural thinkers, those who want to know what it is to make things, spaces, situations, communities, allies, and trouble-

VISUAL STUDIES

-without necessarily knowing how to draw, paint, sculpt, photograph, videotape, or film.

ARTS H322 EXPERIMENTAL STUDIO: ETCHING,EXPERIMENTAL STUDIO: PRINTMAKING: LITHOGRAPHY (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression,

An advanced course covers Color Etching using multiple plates. Viscosity printing, line etching, aquatint, soft-ground, surface roll, Chin-collè, plate preparation, registration, and editioning are covered. Students study techniques and concepts in Intaglio method as well as visual expressions through hands-on experiences. Development of technical skills of Intaglio and personal visual study are necessary and creative and experimental approaches beyond two-dimensional outcomes encouraged. A strong body of work following a specific theme is required. Individual discussions and group critiques are held periodically. Additional research on the history of printmaking is requested. An advanced course exploring traditional and experimental lithographic printmaking techniques in multiple plates and stones. Two- and three- dimensional and design and drawing exploration in color also are addressed. During the semester, students use multiple-plate and stone lithography in colors. Registration, color separation, and edition are taught at an advanced level. Combining other mediums can be explored individually. Development of technical skills of the Lithographic process with personal visual study is necessary and creative and experimental approaches are highly encouraged. A strong body of work following a specific theme is required. Individual discussions and group critiques are held periodically. Additional research on the history of printmaking is requested. Prerequisite(s): One course in printmaking or instructor consent

ARTS H331 EXPERIMENTAL STUDIO: DRAWING (2-D) (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression

Students will build on the work done in 200 level courses, to develop further their individual approach to drawing. Students are expected to create projects that demonstrate the unique character of drawing in making their own art. Completed projects will be exhibited at the end of semester. Class will include weekly crits, museum visits, visiting artists' lecture and crits. Each student will present a 15- minute slide talk and discussion of either their own work or the work of artists who influenced them.

ARTS H331 EXPERIMENTAL STUDIO: DRAWING (2-D) (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression

Students will build on the work done in 200 level courses, to develop further their individual approach to drawing. Students are expected to create projects that demonstrate the unique character of drawing in making their own art. Completed projects will be exhibited at the end of semester. Class will include weekly crits, museum visits, visiting artists' lecture and crits. Each student will present a 15- minute slide talk and discussion of either their own work or the work of artists who influenced them.

ARTS H333 EXPERIMENTAL STUDIO: PAINTING (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression,

Students will build on the work done in 200 level courses to develop further their individual approach to painting. Students are expected to create projects that demonstrate the unique character of their chosen media in making their own art. Completed projects will be exhibited at the end of semester. Class will include weekly crits, museum visits, visiting artists' lecture and crits. Each student will present a 15- minute slide talk and discussion of either their own work or the work of artists who influenced them.

ARTS H333 EXPERIMENTAL STUDIO: PAINTING (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression,

Students will build on the work done in 200 level courses to develop further their individual approach to painting. Students are expected to create projects that demonstrate the unique character of their chosen media in making their own art. Completed projects will be exhibited at the end of semester. Class will include weekly crits, museum visits, visiting artists' lecture and crits. Each student will present a 15- minute slide talk and discussion of either their own work or the work of artists who influenced them.

ARTS H343 EXPERIMENTAL STUDIO: SCULPTURE (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression

In this studio course the student is encouraged to experiment with ideas and techniques with the purpose of developing a personal expression. It is expected that the student will already have a sound knowledge of the craft and aesthetics of sculpture and is at a stage where personal expression has become possible. May be repeated for credit. Prerequisite: Fine Arts 243A or B, or consent of instructor

ARTS H351 EXPERIMENTAL STUDIO PHOTOGRAPHY,EXPERIMENTAL STUDIO: PHOTOGRAPHY (1.0 Credit)

Division: Humanities
Domain(s): A: Creative Expression

Students produce an extended sequence of their work in either book or exhibition format using black and white or color photographic materials. The sequence and scale of the photographic prints are determined by the nature of the student's work. Weekly classroom critiques, supplemented by an extensive investigation of classic photographic picture books and related critical texts guide students to the completion of their course work. This two semester course consists of the book project first semester and the exhibition project second semester. At the end of each semester the student may exhibit his/her project. Students produce an extended sequence of their work in either book (ARTSH351A) or exhibition (ARTSH351B) format using black and white or color photographic materials. The sequence and scale of the photographic prints are determined by the nature of the student's work. Weekly classroom critiques, supplemented by

an extensive investigation of classic photographic picture books and related critical texts guide students to the completion of their course work. This two semester course consists of the book project first semester (351A) and the exhibition project second semester (351B). At the end of each semester the student may exhibit his/her project.

**ARTS H351 EXPERIMENTAL STUDIO
PHOTOGRAPHY,EXPERIMENTAL STUDIO: PHOTOGRAPHY
(1.0 Credit)**

Division: Humanities

Domain(s): A: Creative Expression

Students produce an extended sequence of their work in either book or exhibition format using black and white or color photographic materials. The sequence and scale of the photographic prints are determined by the nature of the student's work. Weekly classroom critiques, supplemented by an extensive investigation of classic photographic picture books and related critical texts guide students to the completion of their course work. This two semester course consists of the book project first semester and the exhibition project second semester. At the end of each semester the student may exhibit his/her project. Students produce an extended sequence of their work in either book (ARTSH351A) or exhibition (ARTSH351B) format using black and white or color photographic materials. The sequence and scale of the photographic prints are determined by the nature of the student's work. Weekly classroom critiques, supplemented by an extensive investigation of classic photographic picture books and related critical texts guide students to the completion of their course work. This two semester course consists of the book project first semester (351A) and the exhibition project second semester (351B). At the end of each semester the student may exhibit his/her project.

**ASTR H341 ADVANCED TOPICS: OBSERVATIONAL
ASTRONOMY (1.0 Credit)**

Division: Natural Science

Domain(s): C: Physical and Natural Processes

Observing projects that involve using a CCD camera on a 16-inch Schmidt-Cassegrain telescope. Projects include spectroscopy; variable star photometry; H-alpha imaging; imaging and photometry of galaxies and star clusters; instruction in the use of image processing software and CCD camera operation. Students work in groups of two with minimal faculty supervision. Formal reports are required. Prerequisite(s): ASTR H204

COML H142 INTRODUCTION TO VISUAL STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the trans-disciplinary field of Visual Studies, its methods of analysis and topical concerns. Traditional media and artifacts of art history and film theory, and also an examination of the ubiquity of images of all kinds, their systems of transmission, their points of consumption, and the very limits of visibility itself. Crosslisted: Visual Studies, Fine Arts, Comparative Literature

**COML H205 STUDIES IN THE SPANISH AMERICAN
NOVEL,LEGENDS OF ARTHUR (1.0 Credit)**

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Investigating the Past in Latin American Contemporary Narratives. This course examines issues of memory and identity in the context of personal and national stories/histories. The course will analyze recently published novels, and short stories (including some film adaptations) by representative writers from the region. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, placement, or consent of the instructor. Enrollment Limit: 25,An exploration of the Arthurian legend, from its earliest versions to most recent retellings. The tradition of Arthurian tales is complex and various, combining Celtic and Christian mythologies. Sometimes called the "matter of Britain" the Arthurian narrative has been critical in establishing national and ethnic identities ever since the Middle Ages. Medieval notions of chivalry and courtly love also raise fascinating questions about the conflict between personal and private morality, and about the construction of both identity and gender.

**COML H210 SPANISH AND SPANISH AMERICAN FILM
STUDIES (1.0 Credit)**

Division: Humanities

Exploration of Latin American film. The course will discuss approximately one movie per week. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

**COML H262 TOP GERMAN CINEMA: #METOO WOMEN
AND FILM,EUROPEAN FILM (1.0 Credit)**

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts),A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course meets twice a week and will either be taught in English with an extra-session in German or in German if all registered students speak German. It is the aim of this course to contextualize the #MeToo Movement in a transnational U.S. - European context. We will read a variety of texts and watch selected European/U.S. films that impacted the historical relationship between and representation of women in film. While this course focuses primarily on female directors, our discussion will also include the works of some male directors. Crosslisted: German, Comparative Literature

COML H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fleshed in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and is attentive across genres to the novel, painting, photography, and film.

VISUAL STUDIES

Cross-listed for English and Visual Arts. Prerequisite(s): Two 200-level courses in English or instructor consent

CSTS H209 CLASSICAL MYTHOLOGY (1.0 Credit)

Division: Humanities

An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion

CSTS H222 CREATING CLASSICS: A VISUAL WORKSHOP ON PASOLINI and GREEK DRAMA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Can our engagement with the past be a creative action? A reclaiming and subversion of inherently exclusionary ideas and media? This seminar and creative workshop answers such questions through an analysis and recreation of ancient sources and their afterlives in the modern media.

EALC B240 TOPICS IN CHINESE FILM (1.0 Credit)

This is a topics course. Course content varies.

EALC B310 ADVANCED READINGS IN THE GRAPHIC NARRATIVE (1.0 Credit)

This advanced seminar focuses on critical and theoretical approaches to the graphic novel. In the past several decades, a genre of "auteur comics" has emerged from the medium that are highly literary with a deep engagement between form and meaning. This seminar focuses on weekly close readings of such graphic novels with rigorous analysis of form and content. Primary text readings are supplemented with readings from literary theory, visual studies, and philosophy. Participants are expected to be comfortable with the application of literary critical theory and visual studies theory to texts. There are no prerequisites for the course, but due to the quantity and complexity of the reading material, some background in literary study is necessary. Students interested in taking this course in fulfillment of a major requirement in Comparative Literature or East Asian Languages and Cultures will need to discuss with me prior to enrollment. Preference given to students who have taken EALC B255. This semester (Spring 2021) we will explore theories of narrative in the context of the graphic narrative. Students will read and view primary texts, supplemented by theoretical readings, that engage questions of how subjects develop through unconventional notions of "travel" in time, space, or both. THIS COURSE IS OFFERED AS PART OF A 360

EALC B355 ANIMALS, VEGETABLES, MINERALS IN EAST ASIAN LITERATURE and FILM (1.0 Credit)

Division: Humanities

This semester, we will explore how artists question, explore, celebrate, and critique the relationships between humans and the environment. Through a topics-focused course, students will examine the ways that narratives about environment have shaped the way that humans have defined themselves. We will be reading novels and short stories and viewing films that contest conventional binaries of man and animal, civilization and nature, tradition and technology, and even truth and fiction.

"Animals, Vegetables, Minerals" does not follow chronological or geographical frameworks, but chooses texts that engage the three categories enumerated as the major themes of our course. We will read and discuss animal theory, theories of place and landscape, and theories of modernization or mechanization; and there will be frequent (and intentional) overlap between these categories. We will also be watching films that extend our theoretical questions of these themes beyond national, linguistic, and generic borders. You are expected to view this course as a collaborative process in which you share responsibility for leading discussion. There are no prerequisites or language expectations, but students should have some basic knowledge of East Asian, especially Sinophone, history and culture, or be willing to do some additional reading (suggested by the instructor) to achieve an adequate contextual background for exploring these texts.

EALC H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.

EALC H132 JAPANESE CIVILIZATION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

A broad chronological survey of Japanese culture and society from the earliest times to the present, with special reference to such topics as belief, family, language, the arts, and sociopolitical organization. Readings include primary sources in English translation and secondary studies.

EALC H201 INTRODUCTION TO BUDDHISM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages and Cultures, Religion

EALC H231 PRE-MODERN JAPANESE LITERATURE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This is a course introducing classical and medieval Japanese literature, and also related performance traditions. No background in either East Asian culture or in the study of literature is required; all works will be read in English translation. (Advanced Japanese language students are invited to speak with the instructor about arranging to read some of the works in the original or in translation into modern Japanese.) The course is a chronological survey of Japanese literature from the tenth century to the fifteenth. It will focus on well-

known texts like the Tale of Genji and the Pillow Book, both written by women, and the ballad-form Tale of the Heike.

EALC H247 DEATH AND THE AFTERLIFE IN EAST ASIAN RELIGIONS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course engages the rich textual and visual traditions of China, Korea, and Japan to illuminate funerary and memorial practices and explore the terrain of the next world. Students will learn about the culturally constructed nature of religious belief and come to see the complexity and diversity of the influences on understandings of life and death. The course is not a chronological survey, but rather alternates between modern and ancient narratives and practices to draw a picture of the relationship between the living and the dead as conceived in East Asian religions.

EALC H299 MODERN AND CONTEMPORARY JAPANESE LITERATURE AND FILM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores important works within modern and contemporary Japanese literature as well as their filmic adaptations, from 1945 to the present. Topics include literary and cinematic representation of Japan's war experience and postwar reconstruction, negotiation between traditional and modern Japanese aesthetics, confrontation with the state, and changing ideas regarding gender and sexuality. We explore these and other topics by analyzing texts of various genres, including film and film scripts, novels, short stories, manga, and academic essays.

EALC H335 JAPANESE MODERNISMS ACROSS MEDIA (1.0 Credit)

Division: Humanities

This curatorial seminar examines the technological shifts and cultural transformations that have shaped Japanese artistic production and practice from the early 20th-century through the present day. Readings from pre-modern through contemporary sources, film screenings, and museum field trips, will be included. Prerequisite: Sophomore standing or higher. Enrollment limited to 15 students.

EALC H370 ADVANCED TOPICS IN BUDDHIST STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Advanced course on a topic chosen annually by instructor. The purpose of this course is to give students with a basic background in Buddhist Studies deeper conversancy with a particular textual, thematic, or practice tradition in the history of Buddhism. Prerequisite(s): EALC 201 or instructor consent

ENGL B205 INTRODUCTION TO FILM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course is intended to provide students with the tools of critical film analysis. Through readings of images and sounds, sections of films and entire narratives, students will cultivate the

habits of critical viewing and establish a foundation for focused work in film studies. The course introduces formal and technical units of cinematic meaning and categories of genre and history that add up to the experiences and meanings we call cinema. Although much of the course material will focus on the Hollywood style of film, examples will be drawn from the history of cinema. Attendance at weekly screenings is mandatory.

ENGL H205 LEGENDS OF ARTHUR (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An exploration of the Arthurian legend, from its earliest versions to most recent retellings. The tradition of Arthurian tales is complex and various, combining Celtic and Christian mythologies. Sometimes called the "matter of Britain" the Arthurian narrative has been critical in establishing national and ethnic identities ever since the Middle Ages. Medieval notions of chivalry and courtly love also raise fascinating questions about the conflict between personal and private morality, and about the construction of both identity and gender.

ENGL H209 THIRD WORLD CINEMA: DESIRING FREEDOMS, FREEING DESIRES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores the central role of film in imagining decolonization and desire as entangled narratives in the Third World. Treating film as a text within specific cinematic traditions, we read for the ways in which Third World artists have interrogated the complex objectives of desiring freedoms and freeing desires for postcolonies.

ENGL H225 SHAKESPEARE: THE TRAGIC AND BEYOND (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An "introductory emphasis" study of the major tragedies and related histories, comedies, and romances, with special reference to the evolution of dramatic form, poetic style, characterization, and ideology as they are shaped by Shakespeare's persistent experimentation with dramas of extravagant will, desire, tyranny, skepticism, and death. Particular attention will be paid to key scenes in an effort to assess both Shakespeare's response to contemporary literary and cultural concerns and the internal reformation of his own craft. Prerequisite(s): First Year Writing

ENGL H247 PLANETARY LINES IN WORLD LITERATURE AND FILM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Mainly Anglophone eco-fiction, non-fiction, and films from North America, Latin America, Africa, Asia, and Oceania address a human-impacted ecology; course work such as midterm "translation" and hybrid final paper projects encourages students to collaborate across linguistic and disciplinary interests. The question of "world" as universal and "planet" as material are considered, with an emphasis on lines of difference generating worlds in World and material predicaments re-mapping the planet. Cross-listed for English and Visual Arts.

ENGL H252 ROMANTIC POETRY and CRITICISM (1.0 Credit)

Division: Humanities

A reading of Blake, Wordsworth, Shelley, and Keats, with attention to early/late works and to the interrelation of theory and poetry.

ENGL H254 PRE-RAPHAELITES, AESTHETES AND DECADENTS: GENDER AND SEXUALITY IN THE LATE 19TH CENTURY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Readings in the discursive formation of the 19th-c. novel that examine the aesthetic, the ethical, the sociopolitical, and the affective as categories of interest and productive cultural investment. Authors will be selected from what may be termed the "long 19th century" and will draw from a list that includes Richardson, Austen, Bronte, Dickens, Eliot, Hardy, and James.

ENGL H282 AN ENERGY OF PROFUSION; AN ENERGY OF LINE : THE MODERNIST MOVEMENT, 1900-1920 (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

ENGL H346 NEW(S) MEDIA, PRINT CULTURE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores a century of critical response and creative media innovation (1670-1770) in relation to questions about form, materiality, circulation, authority, and embodiment across genres. What structures control systems of knowledge and creative production in eighteenth-century Britain and how do these help us think about current incarnations of readership and form today? Our most ambitious texts will be Laurence Sterne's novel *Tristram Shandy*—a meditation on experimental fiction, mortality, history, and digression; and Anne Carson's experimental poem *Nox*. The course is part of the Philadelphia Area Creative Collaboratives initiative and will work closely with poet Anne Carson and Philadelphia theater group *Lightning Rod Special*. Some performance workshops and travel off campus will be required. Interdisciplinary students welcome. Crosslisted: English, Visual Studies Prerequisite(s): At least one 200-level ENGL course or instructor consent

ENGL H361 TOPICS AFRICAN-AMERICAN LIT: REPRESENTATIONS OF AMERICAN SLAVERY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

For the past three centuries African American writers have mined the experience of chattel slavery in the cause of literal and artistic emancipation. Slave narratives, as well as poetry, essays and novels depicting slavery, constitute a literary universe so robust that the term subgenre does it injustice. In this work spanning the 18th-21st centuries, the reader will find pulse-quickenings plots, gruesome horror, tender sentiment, heroism, degradation, sexual violation and redemption, as well as resonant meditations on language and literacy, racial identity, power, psychology, democracy, freedom and the human character. This course is focused primarily on prose representations of slavery in the Americas. Our discussions

will incorporate history, but will foreground literary and cultural analysis.

FREN B105 DIRECTIONS DE LA FRANCE CONTEMPORAINE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Ce cours a pour objet les dynamiques et les tensions qui structurent ou déstructurent la France contemporaine. Dans quelle mesure la France a-t-elle profité de la colonisation et de l'esclavage pour devenir la France ? Le modèle républicain est-il mis à mal par ce qu'on appelle les "communautarismes", ou n'est-il lui même qu'un déguisement du communautarisme de la majorité ? Quel est ce "séparatisme" qui menacerait la cohésion nationale et les valeurs universalistes de la France ? Pourquoi la laïcité est-elle en crise aujourd'hui ? L'État de droit peut-il demeurer un État de droit face au djihadisme ? L'arbitrage impossible entre priorité sanitaire et priorité économique montre-t-il que le pouvoir politique est devenu impuissant ? Les travaux à rendre vous permettront de vous exprimer dans des formats innovants (podcast, présentation vidéo, réalisation de pages Internet) et de perfectionner vos compétences à l'oral aussi bien qu'à l'écrit. Prerequisite: FREN 005 or 101.

FREN H105 DIRECTIONS DE LA FRANCE CONTEMPORAINE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An examination of contemporary society in France and Francophone cultures as portrayed in recent documents and film. Emphasizing the tension in contemporary French-speaking societies between tradition and change, the course focuses on subjects such as family structures and the changing role of women, cultural and linguistic identity, an increasingly multiracial society, the individual and institutions (religious, political, educational), and les loisirs. In addition to the basic text and review of grammar, readings are chosen from newspapers, contemporary literary texts, magazines, and they are complemented by video materials. Offered in the second semester. Prerequisite(s): FREN 005 or 101

FREN H212 GRAMMAIRE AVANCÉE: COMPOSITION ET CONVERSATION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The principal objective of this course is to allow its participants to master the techniques of composition and to write with a growing ease in order to express themselves with pertinent and original ideas. Students will contribute to the creation of an online news blog and will experiment with writing different genres of journalism, as well as editing a televised news segment. Assigned readings on current news and films will be the subject of discussion. The course will allow students to improve their written and oral French, to revise certain important aspects of French grammar, to develop their analytical and critical senses, and to develop their knowledge of French and francophone culture. Prerequisite(s): FREN 101 and 102/105, or 005 and 102/105

FREN H225 POLITIQUE ET POÉTIQUE: LA FEMME ET LA PRESSE QUOTIDIENNE (1836-1918) (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course, we consider pivotal moments in French culture, society, and history from the perspectives of women witnesses. The first generation of women journalists modernized the image of the woman and gave new representation to women in the press. Cross Listed: Gender and Sexuality Studies, Visual Studies Prerequisite(s): French 101-102 or French 101-105; or instructor permission

GERM H262 TOP GERMAN CINEMA: #METOO WOMEN AND FILM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course meets twice a week and will either be taught in English with an extra-session in German or in German if all registered students speak German. It is the aim of this course to contextualize the #MeToo Movement in a transnational U.S. - European context. We will read a variety of texts and watch selected European/U.S. films that impacted the historical relationship between and representation of women in film. While this course focuses primarily on female directors, our discussion will also include the works of some male directors. Crosslisted: German, Comparative Literature

GNST B255 VIDEO PRODUCTION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course will explore aesthetic strategies utilized by low-budget film and video makers as each student works throughout the semester to complete a 7-15 minute film or video project. Course requirements include weekly screenings, reading assignments, and class screenings of rushes and roughcuts of student projects. Prerequisites: Some prior film course experience necessary, instructor discretion.

HART B110 CRITICAL APPROACHES TO VISUAL REPRESENTATION: IDENTIFICATION IN THE CINEMA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the analysis of film through particular attention to the role of the spectator. Why do moving images compel our fascination? How exactly do film spectators relate to the people, objects, and places that appear on the screen? Wherein lies the power of images to move, attract, repel, persuade, or transform its viewers? In this course, students will be introduced to film theory through the rich and complex topic of identification. We will explore how points of view are framed in cinema, and how those viewing positions differ from those of still photography, advertising, video games, and other forms of media. Students will be encouraged to consider the role the cinematic medium plays in influencing our experience of a film: how it is not simply a film's content, but the very form of representation that creates interactions between the spectator and the images on the screen. Film screenings include Psycho, Being John Malkovich, and others. Course is geared to freshman and those with no prior film instruction. Fulfills History

of Art major 100-level course requirement, Film Studies minor Introductory course or Theory course requirement.

HART B260 MODERN ART (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course traces the history of modern art from the mid-nineteenth century through the mid-twentieth century. Lectures, readings and class discussions will engage key artistic and historical developments that shaped art and culture during the modern period.

HART B279 EXHIBITING AFRICA: ART, ARTIFACT AND NEW ARTICULATIONS (1.0 Credit)

At the turn of the 20th century, the Victorian natural history museum played an important role in constructing and disseminating images of Africa to the Western public. The history of museum representations of Africa and Africans reveals that exhibitions—both museum exhibitions and “living” World’s Fair exhibitions—has long been deeply embedded in politics, including the persistent “othering” of African people as savages or primitives. While paying attention to stereotypical exhibition tropes about Africa, we will also consider how art museums are creating new constructions of Africa and how contemporary curators and conceptual artists are creating complex, challenging new ways of understanding African identities.

HART B281 MUSEUM STUDIES: HISTORY, THEORY, PRACTICE (1.0 Credit)

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Using the museums of Philadelphia as field sites, this course provides an introduction to the theoretical and practical aspects of museum studies and the important synergies between theory and practice. Students will learn: the history of museums as institutions of recreation, education and leisure; how the museum itself became a symbol of power, prestige and sometimes alienation; debates around the ethics and politics of collecting objects of art, culture and nature; and the qualities that make an exhibition effective (or not). By visiting exhibitions and meeting with a range of museum professionals in art, anthropology and science museums, this course offers a critical perspective on the inner workings of the museum as well as insights into the “new museology.”

HIST H317 TOPICS IN LATIN AMERICAN HIST: THE STRUGGLE FOR KNOWLEDGE: SOCIAL MOVEMENTS, EDUCATION and LIBERATION (1.0 Credit)

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course examines the revolutionary politics, emancipatory pedagogies, and struggles for liberation espoused by grassroots intellectuals and social movements in modern Latin American history.

HLTH H304 CRITICAL DISABILITY STUDIES: THEORY AND PRACTICE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

VISUAL STUDIES

An examination of work in critical disability studies across a range of humanistic disciplines and an exploration of how disability theory and engaged community practice inform and shape one another. Includes a semester-long project in partnerships with the Center for Creative Works, a community artspace for artists with intellectual disabilities. Prerequisite(s): Students will be selected based on instructor evaluation of written applications. To access the application: preregister for the course, view your class schedule in the Student Center in Bionic (Main Menu > Self-Service > Student Center > Class Schedule), and click on the URL icon

ICPR H142 WOMEN AND GENDER IN THE MIDDLE AGES: REPRESENTATIONS IN ART (0.5 Credit)

Students will learn about issues involving women and gender in the European Middle Ages. Through discussion and research, students will analyze medieval art and create image records for the database, *Feminae: Medieval Women and Gender Index*. This course is graded pass/fail.

ICPR H143 ILLUSTRATED BOOKS: HISTORY, PROCESS, AND ANALYSIS (0.5 Credit)

What does it mean for books to be illustrated? How do illustrations interact with other parts of books? Students will explore books created for a variety of audiences over time and space, creating exhibits on a topic of interest. This course is graded P/F.

ICPR H144 INTRODUCTION TO MIDI FILM SCORING (0.5 Credit)

Introduction to film scoring using computers, software instruments and MIDI. A hands-on course in the techniques and technology necessary for writing and recording music for film using computers and MIDI. This course is graded P/F. Prerequisite(s): Some musical knowledge helpful but not necessary

ICPR H145 SOME ASSEMBLY REQUIRED: DESIGNING OBJECTS OF PLAY (0.5 Credit)

Emphasizing digital design and remote digital fabrication, this course invites students to think critically about objects of play. What materials are used in toy design? What are the environmental implications of mass production? How can thinking about communities of play help us imagine solutions to problems of isolation? This course is graded P/F. Crosslisted: Independent College Programs, Visual Studies

ICPR H250 THEORY AND PRACTICE OF EXHIBITION: OBJECTS, IMAGES, TEXTS, EVENTS (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the theory and practice of exhibition and display. This course will supply students with the analytic tools necessary to understand how exhibitions work and give them practical experience making arguments with objects, images, texts, and events.

ICPR H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

MATH H337 DIFFERENTIAL GEOMETRY (1.0 Credit)

Division: Natural Science
Domain(s): C: Physical and Natural Processes

A study of the differential geometry of curves and surfaces. Concepts covered include both the local theory (including metrics, curvature, and geodesics) and the global theory, including the Gauss-Bonnet theorem. Prerequisite(s): MATH 317 or MATH 216 with special permission, or instructor consent

MUSC H251 MUSIC, FILM and NARRATIVE (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

An introduction to music and film with special attention to works from the 1930s through the 1950s by composers such as Auric, Copland, Eisler, Herrmann, Korngold, Prokofiev, Shostakovich, Steiner, Tiomkin and Waxman. Close study of orchestration, harmony and thematic process as they contribute to cinematic narrative and form. Source readings include artistic positions staked out by film composers themselves as well as critical and scholarly essays by leading writers on the narrative possibilities of film music. Extensive reading, listening, and viewing assignments. Weekly writing assignments, three short essays, journal, and class discussion. Prerequisite(s): Music 203 or equivalent knowledge of music theory.

PHIL H117 REPRESENTING DIFFERENCE (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

What is the self? The other? How have concepts of the self and the other been central to the history of philosophy? Through a survey of the history of Western philosophy, students in this course will think critically about difference.

PHIL H211 PHILOSOPHY OF ART (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts)

Exploration of Philosophy of Art in the Post-Kantian Tradition. Topics include the nature of aesthetic judgment, the relationship between art and morality, and the potential for works of art to signify ideas non-discursively. Readings from Kant, Hegel, Nietzsche, Heidegger, and Deleuze. Prerequisite(s): 100-level philosophy course or instructor permission

RELG H106 THE SENSE AND SENSES OF ISLAM (1.0 Credit)

Division: Humanities
Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course introduces students to the debates about the senses in Islam. What is the relationship between sound and the sacred, between the sensorium and the meanings of Islam? Course readings will include Sufi texts, works by Islamic scholars, ethnographies of Muslim musical practices, as well as philosophical works.

RELG H112 MYTH, FOLKLORE, AND LEGEND IN JAPAN (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

An introduction to stories of the weird and supernatural in Japan and a reflection on genre and the scholarly enterprise of taxonomy-making. Readings from Buddhist miracle plays, early modern puppet drama, etc., supplemented by scholarly secondary sources.

RELG H201 INTRODUCTION TO BUDDHISM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Focusing on the East Asian Buddhist tradition, the course examines Buddhist philosophy, doctrine and practice as textual traditions and as lived religion. Crosslisted: East Asian Languages and Cultures, Religion

RELG H208 SACRED MATTERS: MATERIAL DIMENSIONS OF RELIGIOUS EXPERIENCE IN SOUTH ASIA (1.0 Credit)

Division: Humanities

Domain(s): B: Analysis of the Social World

An examination of the bodily, sensorial and emotional experience of things, substances, architecture, sculpture, landscape, textiles, and texts, the aesthetics of epic poetry, drama, song, dance in South Asian religious cultures. Topics may include how such practices inscribe religious experience, provide parameters for social organization, and offer religious critique. Prerequisite(s): One course in Religion or Visual Studies

RELG H209 CLASSICAL MYTHOLOGY (1.0 Credit)

Division: Humanities

An introduction to the primary characters and stories of Greek and Roman mythology including cosmic creation, Olympian and other deities, and heroes both as they appear in Greek and Roman literature and art and as they are later represented in modern art, music, and film. Crosslisted: Classical Studies, Comparative Literature, Religion

RELG H256 ZEN THOUGHT, ZEN CULTURE, ZEN HISTORY (1.0 Credit)

Division: Humanities

What are we talking about when we talk about Zen? This course is an introduction to the intellectual and cultural history of the style of Buddhism known as Zen in Japanese. We will examine the development and expression of this religious movement in China, Korea, Japan and Vietnam. Crosslisted: East Asian Languages and Cultures, History, Religion

RELG H303 RELIGION, LITERATURE AND REPRESENTATION: IMAGES OF KRISHNA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course approaches the Hindu god Krishna through varied expressions in architecture, sculpture, paintings, textiles, landscape design, poetry, music, dance, and drama. We

will ask how these practices were employed to visualize the divine, to nurture faith and passion, and to gain proximity to the transcendent deity. Class work will include field trips to local temples and museums.

RUSS B238 TOPICS: THE HISTORY OF CINEMA 1895 TO 1945 (1.0 Credit)

Division: Humanities

This is a topics course. Course content varies.

SPAN H210 SPANISH AND SPANISH AMERICAN FILM STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent. Enrollment Limit: 15, Exploration of Latin American film. The course will discuss approximately one movie per week. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

SPAN H210 SPANISH AND SPANISH AMERICAN FILM STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

Exploration of films in Spanish from both sides of the Atlantic. The course will discuss approximately one movie per class, from a variety of classic and more recent directors such as Luis Buñuel, Carlos Saura, Pedro Almodóvar, Lucrecia Martel among others. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent. Enrollment Limit: 15, Exploration of Latin American film. The course will discuss approximately one movie per week. The class will focus on the analysis of cinematic discourses as well as the films' cultural and historic background. The course will also provide advanced language training with particular emphasis in refining oral and writing skills. This course is conducted in Spanish. Crosslisted: Spanish, Comparative Literature. Prerequisite(s): SPAN 102, or placement, or instructor consent.

VISUAL STUDIES

VIST H108 REAL WORK AND DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)

Division: First Year Writing

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

VIST H110 FOUNDATIONS IN FILM PRODUCTION (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

The fundamentals of digital film production. Students will learn the grammar of key film genres and basic filmmaking craft, including cameras, lighting, sound techniques, and nonlinear editing, creating four short films in the genres of animation, experimental, documentary, and fiction.

VIST H116 SPECULATIVE FILMMAKING (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Students will learn the craft of digital video production and post-production through the creation of short video projects focused on the genres of speculation, especially about the future of humans and human societies, as a creative framework. Students will learn the basics of HD cameras, digital sound recording and lighting techniques, as well as non-linear video editing, sound editing and exporting video using Adobe Premiere. Pre-requisite(s): Enrollment limit of 12 students. Lottery Preference: Visual Studies minors

VIST H130 INTRODUCTION TO PERFORMANCE STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Through readings of theoretical texts, art works, dance, and experimental performance, we will explore performance as an interpretive framework for social behaviors, institutions, and presentations of self. Readings engage philosophy, psychoanalysis, anthropology, race studies, disability studies, and sexuality studies.

VIST H142 INTRODUCTION TO VISUAL STUDIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the trans-disciplinary field of Visual Studies, its methods of analysis and topical concerns. Traditional media and artifacts of art history and film theory, and also an examination of the ubiquity of images of all kinds, their systems of transmission, their points of consumption, and the very limits of visibility itself. Crosslisted: Visual Studies, Fine Arts, Comparative Literature

VIST H204 BODY MEDIA: WEARABLE TECHNOLOGY AND DIGITAL BODIES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines the convergence of bodies, media, and technology in the context of critical media arts practice and digital culture. It introduces students to critical design and media art production practices.

VIST H205 PHYSICAL COMPUTING FOR ART AND DESIGN (1.0 Credit)

Division: Natural Science

Domain(s): A: Meaning, Interpretation (Texts); C: Physical and Natural Processes

An examination of the design and construction of interactive systems that respond to stimulus from the real world. Includes understanding basic electronic components in order to construct complex systems and tools to perform specific tasks. Prerequisite(s): An understanding of basic math and algebra, though no previous electronics or programming experience is necessary.

VIST H206 HYBRID CINEMA: FICTION/NON-FICTION AND THE EXPLORATION OF REALITY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course traces the evolution of "hybrid" cinema – film and media informed by documentary and fiction traditions - from the inception of the moving image to the present. Throughout cinema history, filmmakers have been grappling with the representation of reality: For many trailblazing directors, the interplay between non-fiction and fiction filmmaking has inspired new ways of expressing the complexities of identity and society.

VIST H207 MODELING THE SPECTATOR (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course will examine the figure of the spectator as a historical subject of changing media environments. From an industrial to an informational image economy, it will survey theories and practices of spectatorship as they respond to the emergence of modern technologies of representation.

VIST H211 A HISTORY OF THE USER (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

What is a "user"? A speculative history of the user as the human subject of a cybernetic view of the world up to the current moment of post-Internet identity extraction through data surveillance, algorithmic bias, and digital activism.

VIST H212 CINEMATIC GAMES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An alternative history of the cinema from its origin in hand-held toys and games of illusion to puzzle films, VR, and multiplayer video games. From spectator to player, how does the cinema frame our seeing as interactive, networked, and embodied.

VIST H213 RACE AS MEDIUM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Approaching race as both a media and technology of social

visibility and invisibility, we will explore the work of practitioners who utilize the marked-ness of the racial body as a mediated object to create resistant practices of image-making and looking.

VIST H214 MODERN ART - AFRICA AND EUROPE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course focuses on encounters between the cultures of Africa and Europe, from the 17th through the mid-20th centuries, and on the resulting visual practices that emerged on both continents. Prerequisite(s): sat least one Visual Studies course at the 100 or 200 level or permission from instructor

VIST H216 BLACK SPECULATIVE FUTURES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The course will explore how black artists, theorists, and activists imagine different futures to critique power asymmetries and create radical transformation. We will investigate how the speculative works differently across genres and we will craft our own embodied speculative art.

VIST H217 MYTH AND MEANING IN CONTEMPORARY MEDIA NARRATIVES (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores contemporary myths presented through film, television, and gaming narratives that follow frameworks and story models of classic and post-millennial mythic journeys. These frameworks and models are used in the construction of myth and meaning as well as in the analysis and interpretation of contemporary stories with the power to entertain, educate and inspire audiences. Pre-requisite(s): N/A

VIST H220 INTRODUCTION TO DIGITAL MEDIA PRODUCTION: MOVING IMAGE AND TIME-BASED MEDIA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course introduces students to the foundations of digital video production and time-based media as an art form. We will examine the history, theory, and practices of film, video, and the moving image in a visual arts context.

VIST H230 POSTWAR JAPANESE CINEMA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This course provides an introduction to Japanese cinema from the immediate Postwar period of 1945 to the present day. Focusing on films by influential directors including Ozu Yasujiro, Kurosawa Akira, and Mizoguchi Kenji among others we will consider how Japanese filmmakers use cinema to investigate issues of truth, beauty, identity, and nationhood in an attempt to answer fundamental questions regarding life and death in Japan's Postwar period. Crosslisted: East Asian Languages and Cultures, Visual Studies, Environmental Studies

VIST H233 DECOLONIZING VISUAL ANTHROPOLOGY (1.0 Credit)

Division: Social Science

Domain(s): A: Meaning, Interpretation (Texts); B: Analysis of the Social World

This is a hybrid video production and theory course which grapples with the entanglements between ethnographic film/documentary and colonial structures of power. We will bring a decolonizing lens to explore—through texts, screenings, and making films—major modalities in the field including sensory ethnography, indigenous media, and feminist experimental film. Crosslisted: Visual Studies, Anthropology Prerequisite(s): Sophomore standing

VIST H243 INTRODUCTION TO DOCUMENTARY VIDEO PRODUCTION (1.0 Credit)

Division: Humanities

The craft and theory of documentary video production. The basics, including use of HD digital cameras, lighting and sound techniques, and nonlinear video editing, culminating in the completion of short documentaries during the semester. Attendance at weekly documentary screenings is required, Thurs 7:00-9:30pm.

VIST H247 PLANETARY LINES IN WORLD LITERATURE AND FILM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

Mainly Anglophone eco-fiction, non-fiction, and films from North America, Latin America, Africa, Asia, and Oceania address a human-impacted ecology; course work such as midterm "translation" and hybrid final paper projects encourages students to collaborate across linguistic and disciplinary interests. The question of "world" as universal and "planet" as material are considered, with an emphasis on lines of difference generating worlds in World and material predicaments re-mapping the planet. Cross-listed for English and Visual Arts.

VIST H250 THEORY AND PRACTICE OF EXHIBITION: OBJECTS, IMAGES, TEXTS, EVENTS (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An introduction to the theory and practice of exhibition and display. This course will supply students with the analytic tools necessary to understand how exhibitions work and give them practical experience making arguments with objects, images, texts, and events.

VIST H253 THE THEORY AND PRACTICE OF CONCEPTUAL ART (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course, the specific mid-20th C movement called Conceptual Art will be explored, as will its progenitors and its progeny. Students will study the founding manifestos, the canonical works and their critical appraisals, as well as develop tightly structured studio practica to embody the former research. The course invites artists, writers, activists, and cultural thinkers, those who want to know what it is to make things, spaces, situations, communities, allies, and trouble-

VISUAL STUDIES

-without necessarily knowing how to draw, paint, sculpt, photograph, videotape, or film.

VIST H258 AMERICAN QUEEN: DRAG IN CONTEMPORARY ART AND PERFORMANCE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of queer subcultural performance and its influence on contemporary American culture. Readings include live performance, visual art and film as well as historical and theoretical secondary sources. Prerequisite(s): an intro course in Gen/Sex

VIST H266 SENSORY ETHNOGRAPHIC METHODS (1.0 Credit)

Division: Social Science

Domain(s): B: Analysis of the Social World

Through this course, students will develop ethnographic research and writing skills using sensory detail (taste, touch, sight, sound, smell and feeling) to evoke people, places, and things. Assignments are primarily writing-intensive with additional fieldwork and multimodal (e.g. photography, film) exercises. Crosslisted: Anthropology, Visual Studies Prerequisite(s): Any Anthropology course

VIST H267 BEAUTY PROBLEMS: RHETORIC, AESTHETICS, PHILOSOPHY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course will examine a series of problems that beauty and other sensuous pleasures make for philosophy, film, and contemporary art. Works will include those of Plato, Immanuel Kant, Friedrich Nietzsche, Tanizaki Jun'ichiro, Isaac Julien, Elaine Scarry, Rosemarie Garland-Thomson, Fred Moten and others.

VIST H299 MODERN AND CONTEMPORARY JAPANESE LITERATURE AND FILM (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course explores important works within modern and contemporary Japanese literature as well as their filmic adaptations, from 1945 to the present. Topics include literary and cinematic representation of Japan's war experience and postwar reconstruction, negotiation between traditional and modern Japanese aesthetics, confrontation with the state, and changing ideas regarding gender and sexuality. We explore these and other topics by analyzing texts of various genres, including film and film scripts, novels, short stories, manga, and academic essays.

VIST H301 IMMERSIVE MEDIA (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Immersive Media is a production studio course that introduces students to new forms of immersive media including 360 video, virtual reality, and immersive web. Prerequisite(s): Familiarity with Adobe Photoshop and Adobe Premiere or Adobe After Effects.

VIST H302 DIGITAL ACTIVISMS: CRITICAL CARTOGRAPHIES AND DIY DATA JUSTICE (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression; B: Analysis of the Social World

This course examines how artists, researchers, and community organizers have sought to address issues of visibility, dataveillance, and data justice. Students will design, develop, and execute critical data projects using data visualization techniques, digital mapping and web-development tools. Prerequisite(s): VIST142 Intro to Visual Studies or VIST H207 Modeling the Spectator, or consent of the instructor

VIST H303 ADVANCED DIGITAL MEDIA PRODUCTION: DIGITAL AESTHETICS (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression

Advanced digital media production studio course focusing on the theory and practice of digital aesthetics. Students create digital media projects addressing the theme of the course with various production techniques, including 2D animation and interactive, web-based video. Prerequisite(s): VIST H220 Intro to Digital Media Production or instructor consent

VIST H304 FEMINIST AESTHETICS: MELODRAMA (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course reintegrates the visual emphasis of "feminist aesthetics" into the multi-sensory field of experience known as "affect." Our task is to evaluate what affect theory might add to visual studies, feminist politics, and our understanding of the world.

VIST H306 HARLEM WORLD: GLOBAL BLACKNESS IN THE 20TH CENTURY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course traces the lasting global impact of the Harlem Renaissance. Drawing upon poetry, music, visual art, and political philosophy, we will examine the movement's complex treatment of Africa and consider the precedent it set in imagining black identity throughout the diaspora.

VIST H307 UNTIMELY ART AND PERFORMANCE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

In this course we will examine artworks and performances that generate a sense of being untimely. Disjointed, de-instrumentalized, and ahistorical, we will consider what transformative undertakings untimely art makes possible and the ethical, social, and political resonances of untimeliness. Prerequisite(s): Any course in Visual Studies, Fine Arts, History of Arts, and/or philosophy or with permission from the instructor

VIST H314 FEMINIST FILMMAKING STUDIO (1.0 Credit)

Division: Humanities

Domain(s): A: Creative Expression; B: Analysis of the Social World

This intermediate video production course explores how feminist filmmakers subvert the male gaze, a particular view which has been made to seem universal. Students will enact intersectional and decolonial filmmaking practices by producing a short film and a podcast episode. Crosslisted: Visual Studies, Anthropology Prerequisite(s): any course in anthropology, visual studies, or gender and sexuality studies or instructor consent

VIST H315 BLACK PERFORMANCE THEORY (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

An interdisciplinary visual studies examination of how black performance reflects and shapes subject formation in America as well as the diaspora. Readings include live and recorded performances as well as historical and theoretical secondary sources. Prerequisite(s): 100 or 200-level course in either Africana Studies or Gender and Sexuality Studies or permission from the instructor.

VIST H318 BLACK FEMINIST BORDERLANDS (1.0 Credit)

Division: Social Science

Domain(s): A: Creative Expression; B: Analysis of the Social World

This course explores how Black people throughout the African diaspora create transnational geographies of belonging, traverse imposed borders, and imagine the world in new ways. Students will have the opportunity to apply the course themes through writing and creative assignments. Crosslisted: Anthropology, Visual Studies Prerequisite(s): One course in either Africana Studies or Visual Studies or Gender and Sexuality Studies or Anthropology.

VIST H343 ADVANCED DOCUMENTARY VIDEO PRODUCTION (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

The craft and theory of documentary filmmaking beyond the basics. Students produce fully-developed short documentaries, hone their camera and editing skills, and learn basic producer's skills, including proposal writing, legal frameworks, and distribution trends. Required attendance at weekly screenings, Thurs 7:00-9:30pm. Prerequisites: One introductory video production class or equivalent experience. (Students should enter the class having basic competency with video cameras and Adobe Premiere Pro editing software.)

VIST H346 NEW(S) MEDIA, PRINT CULTURE (1.0 Credit)

Division: Humanities

This course explores a century of polemic and performance in relation to more recent political, formal and legal debates about digital technologies. In particular we will focus on modernity's shifting visual representations of materiality and circulation; ownership, authority and license; citation, plagiarism and piracy. What structures control systems of knowledge production and dissemination in the eighteenth century and today? Our most ambitious text will be Laurence Sterne's strange novel *Tristram Shandy*—a brilliant meditation on experimental fiction, mortality, history, and digression for eighteenth-century and contemporary readers. Interdisciplinary students welcome.

Crosslisted: English, Visual Studies Prerequisite(s): One 200-level English course or instructor consent

VIST H346B NEW(S) MEDIA, PRINT CULTURE (1.0 Credit)

Division: Humanities

This course explores a century of polemic and performance in relation to more recent political, formal and legal debates about digital technologies. In particular we will focus on modernity's shifting visual representations of materiality and circulation; ownership, authority and license; citation, plagiarism and piracy. What structures control systems of knowledge production and dissemination in the eighteenth century and today? Our most ambitious text will be Laurence Sterne's strange novel *Tristram Shandy*—a brilliant meditation on experimental fiction, mortality, history, and digression for eighteenth-century and contemporary readers. Interdisciplinary students welcome. Crosslisted: English, Visual Studies Prerequisite(s): One 200-level English course or instructor consent

VIST H353 THE DOCUMENTARY BODY: ADVANCED MEDIA PRODUCTION (1.0 Credit)

Division: Humanities

The theory and craft of documentary film through an exploration of representations of the body. Students produce short documentaries, hone camera and editing skills, and learn basic producing skills. Students may also explore new media forms. Required weekly screenings, Thurs 7:00-9:30pm. Prerequisite(s): One introductory video production class or equivalent experience or instructor consent. Students should enter the class having basic competency with video cameras and Adobe Premiere Pro editing software.

VIST H381 VISUAL POLITICS OF BONDAGE (1.0 Credit)

Division: Humanities

Domain(s): A: Meaning, Interpretation (Texts)

This course examines the visual politics of literatures of bondage, focusing on colonial Brazil/Amazon, the cross-temporal Indian Ocean World, and our contemporary moment of globalization. Our central course inquiry across the course will address the visual politics both nascent and full-fledged in textual and imagistic representations of those extremely uneven power relations definitive of bondage, and is attentive across genres to the novel, painting, photography, and film. Cross-listed for English and Visual Arts. Prerequisite(s): Two 200-level courses in English or instructor consent

VIST H399 CAPSTONE FOR VISUAL STUDIES MINORS (1.0 Credit)

Division: Humanities

Examines art, writing and exhibition practices centering in particular cultural contexts. Explores artists and curators who link art, identity, and politics, and the environment in their practice. Focuses on developing practical skills related to archival research, analysis of visual material and critical making. To be taken in fall semester of senior year. Prerequisite(s): Visual Studies minor

WRPR H108 REAL WORK AND DREAM JOBS: VISUAL REPRESENTATIONS AND THEORIES OF WORK (1.0 Credit)

Division: First Year Writing

VISUAL STUDIES

An entry into theories of work, thinking critically and historically about the role of work in society, the promise of art as an ideal form of work, and the structural persistence of gendered, classed, and racial divisions of labor. Open only to first-year students as assigned by the Director of College Writing.

WRPR H111 POWER, PLACE, AND FILM (1.0 Credit)

Division: First Year Writing

This writing seminar introduces students to film analysis through the themes of power and place and covers topics such as colonialism and imperialism, immigration, inequality, etc. Open only to first-year students as assigned by the Director of College Writing.

WRPR H164 MATERIALITY AND SPECTACLE IN NINETEENTH CENTURY UNITED STATES (1.0 Credit)

Division: First Year Writing

Spectacles reflect, influence, and change cultural experiences, meaning, and understanding. This course will consider the materiality of spectacular nineteenth century US events through critical examination of historical accounts, primary research, and close readings of objects. Open only to first-year students as assigned by the Director of College Writing.