

Hanna Holborn Gray Research Fellows, Summer 2012

Lynne Ammar

Class: 2013

Major: Political Science

Advisor: Deborah Harrold

Tunisia: The Debate between Feminists and Islamists

Lynne's research will focus on the current power struggle between moderate Islamists of the Ennahdha Party and secular feminists in Tunisia. In particular, Lynne is interested in how feminist discourse has evolved to respond to changes in moderate Islamist political tactics that are not always outwardly hostile to women's rights, but remain nonetheless regressive in nature. In her research as a Hannah Holborn Gray Fellow, Lynne will look at the role social media has played within this political context.

Sarah Aubrey

Class: 2013

Major: Political Science

Advisor: Steven Salkever

Liberal Conceptions of Development Versus Differential Conceptions of Freedom and Value: Property Law in Mexico Post NAFTA

Sarah's work will examine the changes in private and communal property law in Mexico following the signing of the NAFTA agreements. Her analysis will describe the way in which political theory has contributed to the development of the Mexican constitution throughout the 20th century, focusing specifically on rights claims made by indigenous communities. Through her analysis, Sarah will offer a critique of the concepts of freedom and value adopted by liberal political theory.

Pauline Blount

Class: 2013

Major: Growth and Structure of Cities

Advisor: Ellen Stroud

Environment and Labor: Examining the Interaction of Humans and Nature at the Port of Seattle

Pauline will conduct research in Seattle, Washington to find out why environmental and labor groups are often pitted against one another. The project will focus on the Port of Seattle from 1910-1930 as well as 2000-2010 in order to examine specific cases of labor unrest and environmental policy changes at the port, such as the Seattle general strike of 1919 as well as the more recent environmental protests and labor strikes that have place under Port of Seattle CEO Tay Yoshitani. For her research, Pauline will conduct personal

interviews and make use of resources from the Seattle Municipal Archives, the University of Washington library, and the Seattle Museum of History and Industry.

Lillie Catlin

Class: 2013

Major: Political Science

Advisor: Marissa Golden

An Examination of Connecticut's Sex Education Policy And Local School Districts' Curriculum

Lillie's research will examine sex education policy implementation. Specifically, Lillie will look at how various Connecticut school districts interpret and implement state guidelines on sex education. Parallel to her data collection, Lillie will conduct an extensive literature review on the topic of sex education, general policy implementation, and public education curriculum. Lillie is approaching her project without a specific research question in mind, but rather with the intent of formulating specific research questions in response to her literature review.

Zoe Fox

Class: 2014

Major: Classical Languages

Advisor: Russell Scott

Augustus and Parthia: Diplomacy and its Representation at the Beginning of the Empire

Zoe will study Augustus' diplomatic strategy with the Parthian Empire at the end of the first century BCE. The research will address four main questions. First, what were the specific actions and diplomatic strategies that Augustus employed while dealing with the Parthians? Secondly, how did Augustus represent these actions to the Roman people, in both his literary and monumental programs? Third, how did Augustus' peaceful relationship with Parthia contrast to his forceful campaigns in the Western part of the Empire? And finally, to what extent did Augustus' Julio-Claudian successors continue these policies? In her research Zoe will examine both primary and secondary reading material in Latin and in English, and will travel to Rome to study the remains of the monuments, such as the Augustan Forum first hand.

Kersti Francis

Class: 2013

Major: English and Medieval/Renaissance Studies

Advisor: Jamie Taylor

Queering Magic in Medieval Romance

Kersti's work will explore the relationship between magic, gender, and queer desire in medieval literature. Kersti will look at texts representing a number of different cross-sections of medieval literary tradition, including *The Lais of Marie de France*, a work

composed in the Anglo-Norman style, *The Mabinogian*, a contemporary compilation of Welsh prose folktales, and *Sir Gawain and the Green Knight*. Through her research, Kersti hopes to deepen her understanding of the way in which socially constructed concepts, such as gender and magic are portrayed within medieval literature.

Duong Nguyen

Class: 2013

Major: Growth and Structure of Cities, French

Advisor: Gary McDonogh

French Post-Colonialism: Case Studies of Indo-Chinese Refugee Camps in France

Nguyen's research will consider two case studies of Indo-Chinese refugee camps in France: Noyant d'Allier and Moulin du Lot. Whereas Noyant d'Allier has become a cultural heritage site and tourist attraction, the future of Moulin du Lot remains uncertain, as the government decided in 2008 on the camp's demolition. Through her study of these two camps, Nguyen hopes to provide perspective on post-colonial French society and the Indo-Chinese refugees' journey to becoming French in the past fifty years.

Mary Margaret Peebles

Class: 2013

Major: History

Advisor: Sharon Ullman

People v. McNamara: The trial of the McNamara Brothers

On October 1, 1910 the "Los Angeles Times" was bombed. The bombing killed 20 employees and launched a nationwide search for the perpetrators. The arrest, grand jury investigation, trial, and subsequent bribery charge leveled against Clarence Darrow (trial attorney for the McNamara brothers) was aptly named "The Trial of the Century". In her research as a Hannah Holborn Gray fellow, Mary (Margaret?) will examine the intersection of justice, labor, journalism and business interests in this historical event.

Ning Pei

Class: 2013

Major: Growth and Structure of Cities

Advisor: Gary McDonogh

Preservation and Redevelopment of Beijing's Old Housing Units

Ning's research will examine the preservation and redevelopment practices used on Beijing's old housing units. The project will involve examining the form, style and historic value of the houses; documenting the current situation of the houses through mapping and photography; exploring the houses' physical transformations and the subsequent changes that have taken place among individual inhabitants and the overall community. The

ultimate goal of Ning's research is to better understand the relationship between historic preservation and modern planning.

Emily Scioscia

Class: 2013

Major: Growth and Structure of Cities/History of Art

Advisor: Steven Levine

Beyond the Frame: Curation as a Social Tool for Minority Audience Inclusion

Emily's research will address the question of whether curators can be considered artists. To investigate this issue, Emily will employ methodologies used in the field of Art History to analyze different art exhibits. Specifically, Emily will compare the curatorial work of Albert Barnes of the Barnes' Foundation with that of Fred Wilson, both of whom have used their curatorial work to challenge traditional conventions of the practice. More broadly, Emily's research will seek to determine whether the use of unconventional curatorial styles, such as Barnes' and Wilson's may attract minority audiences who have traditionally been underrepresented in the population of museum visitors.

Vicki Sear

Class: 2013

Major: Linguistics/Anthropology

Advisor: Daniel Altshuler and Amy Weidman

Osage: Phonetics and Fieldwork

Vicki will be researching the Osage language, which is from the family of Siouan languages of northeastern Oklahoma. Among other aspects of language and culture, Vicki will be looking for evidence of the existence of preaspiration in the Osage language, a rare phonetic characteristic that has up to the present day only been identified in Icelandic. In addition to her research on phonetics, Vicki also plans to work with Linda Cumberland on a project to construct a Kaw dictionary via historical linguistics. The work Vicki completes as a Hannah Holborn Gray fellow this summer will ultimately contribute to her thesis in the field of anthropology and linguistics.

Emily Strong

Class: 2013

Major: English

Advisor: Michael Tratner

Fairies, Unicorns, and the Western Front: The Fantasy Writings of Lord Dunsany

Emily will examine the work of Lord Dunsany (a member of the British aristocracy and veteran of World War I) who wrote in many different genres during the Modernist Era. Emily will compare Dunsany's work explicitly addressing the First World War with his fantasy works. Emily is specifically interested in comparing the different ways in which

Dunsany's portrays themes of violence and conflict in these two genres. As a Hannah Holborn Gray Fellow, Emily will continue to research the work of Dunsany as well as other authors writing fantasy and/or about the First World War in the Modernist era to explore the ways in which the genre of fantasy allows for a more complex portrayal of real-life conflict.

Mattie Wechsler

Class: 2014

Major: Independent Major in American Studies

Advisor: Bethany Schneider

Exploring Diné Bahane': Reconsidering the Relationship Between Orality and Textuality

Mattie is interested in the relationship between orality and textuality. Her work this summer will examine the perceived necessity of rendering oral cultural productions into Western textual formats. Specifically, Mattie will consider Paul Zolbrod's translation of Diné Bahane', "The Navaho Creation Cycle". Through her analysis of the translation, Mattie will attempt to describe some of the consequences of the complicated relationship between orality and textuality. In addition to her written work, Mattie intends to keep a video blog relating to her research in order to examine spoken culture more deeply and to prevent the privileging of textuality over orality.

Maggie Zelonis

Class: 2013

Major: Anthropology

Advisor: Gary McDonogh

Living the Good Life: Rural and Urban Interpretations of "El Buen Vivir" in Ecuador

Maggie will be conducting research in Ecuador to study the way in which the individual's proximity to nature influences his or her understanding of "el buen vivir" ("the good life"), a popular concept that serves as the backbone of Ecuador's 2008 Constitution. Through this research, Maggie hopes to determine specific factors influencing the individual's ecological awareness. Maggie's research will take her to Quito, Ecuador's capital city as well as Yunguilla, a small ecotourism community located an hour and a half north of Quito. Through her work research, Maggie hopes to determine how the concept of "el buen vivir" influences everyday life as well as the discourse surrounding environmental justice in Ecuador.