

Schedule of Readings

Note: This is a tentative syllabus and subject to change by the instructors in response to students' interests and preferences. All readings are available on Moodle.

WEEK 1: January 25 (Fr)

Brief Orientation Meeting (make-up class for January 21)

WEEK 2: January 28 (Mo)

Introduction

Topics:

- warfare in the classical world, historiography of ancient warfare, approaches to war and peace, ideologies of war, aggression, war and the divine, war and art, etc.

Core Readings:

- M. Whitby, "Reconstructing Ancient Warfare", in: *The Cambridge History of Greek and Roman Warfare*, Vol. 1: *Greece, the Hellenistic World and the Rise of Rome*, ed. P. Sabin, H. van Wees, and M. Whitby (2007), 54–81
- T. Hölscher, "Images of War in Greece and Rome: Between Military Practice, Public Memory, and Cultural Symbolism", *Journal of Roman Studies* 93 (2003), 1–17
- S. Hornblower, "Warfare in Ancient Literature: The Paradox of War", in: *The Cambridge History of Greek and Roman Warfare*, Vol. 1: *Greece, the Hellenistic World and the Rise of Rome*, ed. P. Sabin, H. van Wees, and M. Whitby (2007), 22–53
- V. D. Hanson, "The Modern Historiography of Ancient Warfare", in: *The Cambridge History of Greek and Roman Warfare*, Vol. 1: *Greece, the Hellenistic World and the Rise of Rome*, ed. P. Sabin, H. van Wees, and M. Whitby (2007), 3–21
- S. Deacy, "Athena and Ares: War, Violence and Warlike Deities", in: *War and Violence in Archaic Greece*, ed. H. van Wees (2000), 285–298

Further Readings:

- C. Morgan, "Symbolic and Pragmatic Aspects of Warfare in the Greek World of the 8th to 6th Centuries BC", in: *War as a Cultural and Social Force: Essays on Warfare in Antiquity*, ed. T. Bekker-Nielsen and L. Hannestad (2001), 20–44

PART I: GREECE

WEEK 3: February 4 (Mo)

Homeric and Democratic Conducts of War

Topics:

- war and society, the changing face of battle, single combat vs. mass fighting, honor codes and fair play, just and unjust war, democracy and war, etc.

Core Readings:

- H. van Wees, "Kings in Combat: Battles and Heroes in the *Iliad*", *The Classical Quarterly* 38 (1988), 1–24

- K. Raaflaub, “Homeric Warriors and Battles: Trying to Resolve Old Problems”, *Classical World* 101.4 (2008), 469–483
- P. Krentz, “Deception in Archaic and Classical Greek Warfare”, in: *War and Violence in Archaic Greece*, ed. H. van Wees (2000), 167–200
- K. Raaflaub, “Father of All – Destroyer of All: War in Late Fifth-Century Athenian Discourse and Ideology”, in: *War and Democracy: A Comparative Study of the Korean War and the Peloponnesian War*, ed. B. Strauss and D. McCann (2001), 307–356
- B. S. Strauss, “Democracy, Kimon, and the Evolution of Athenian Naval Tactics”, in: *Polis & Politics: Studies in Ancient Greek History*, ed. P. Flensted-Jensen, T. H. Nielsen, and L. Rubinstein (2000), 315–326
- J. Keane, “Epilogue: Does Democracy Have a Violent Heart?”, in: *War, Democracy, and Culture in Classical Athens*, ed. D. M. Pritchard (2010), 378–408, esp. 381–388
- M. C. Miller, “I am Eurymedon: Tension and Ambiguities in Athenian War Imagery”, in: *War, Democracy, and Culture in Classical Athens*, ed. D. M. Pritchard (2010), 304–338, esp. 327–334

Further Readings:

- H. Vandkilde, “Warfare and Gender according to Homer: An Archaeology of an Aristocratic Warrior Culture”, in: ed. T. Otto, H. Thrane, and H. Vandkilde, *Warfare and Society: Archaeological and Social Anthropological Perspectives* (2006), 515–528
- K. A. Raaflaub, “Soldiers, Citizens, and the Evolution of the Early Greek Polis”, in: *The Development of the Polis in Archaic Greece*, ed. L. G. Mitchell and P. J. Rhodes (1997), 49–59
- N. V. Sekunda. “Athenian Demography and Military Strength 338–322 BC”, *The Annual of the British School at Athens* 87 (1992), 311–355
- V. Hanson, “Democratic Warfare, Ancient and Modern”, in: *War and Democracy: A Comparative Study of the Korean War and the Peloponnesian War*, ed. B. Strauss and D. McCann (2001), 3–33

WEEK 4: February 11 (Mo)

Soldiers and Warriors (I)

Topics:

- the function of the ephebeia, citizen soldiers, mercenaries and slaves, panoply, support service, fighting formation, war and masculinity, etc.

Primary Sources:

- Herodotus, *The Histories* 6.103–121 (Battle of Marathon)
- Attic Vessel Stand (Munich, Staatliche Antikensammlungen und Glyptothek 8936)
- Chigi Vase

Core Readings:

- H. van Wees, “The Development of the Hoplite Phalanx: Iconography and Reality in the Seventh Century”, in: *War and Violence in Archaic Greece*, ed. H. van Wees (2000), 125–166
- P. A. Cartledge, “The Birth of the Hoplite: Sparta’s Contribution to Early Greek Military Organization”, in: *Spartan Reflections*, ed. P. A. Cartledge (2001), 153–166
- J. K. Anderson, “Hoplite Weapons and Offensive Arms”, in: *Hoplites: The Classical Greek Battle Experience*, ed. V. D. Hanson (1991), 15–37

- W. Donlan and J. Thompson, “The Charge at Marathon: Herodotus 6.112“, *Classical Journal* 71 (1976), 339–343
- B. Steinbock, “A Lesson in Patriotism: Lycurgus Against Leocrates, the Ideology of the Ephebeia, and Athenian Social Memory”, *Classical Antiquity* 30.2 (2011), 279–317
- B. Bertosa, “The Supply of Hoplite Equipment by the Athenian State down to the Lamian War”, *The Journal of Military History* 67.2 (2003), 361–379
- D. Ogden, “Homosexuality and Warfare in Ancient Greece”, in: *Battle in Antiquity*, ed. A. B. Lloyd and C. M. Gilliver (1996), 107–168

Further Readings:

- P. Loman, “No Woman No War: Women’s Participation in Ancient Greek Warfare”, *Greece & Rome* 51 (2004), 34–54
- P. Hannah, “The Warrior *loutrophoroi* of Fifth-Century Athens”, in: *War, Democracy, and Culture in Classical Athens*, ed. D. M. Pritchard (2010), 266–303
- H. van Wees, “The Myth of the Middle-Class Army: Military and Social Status in Ancient Athens”, in: *War as a Cultural and Social Force. Essays on Warfare in Antiquity*, ed. T. Bekker-Nielsen and L. Hannestad (2001), 45–71

WEEK 5: February 18 (Mo)

Soldiers and Warriors (II)

Topics:

- commemorating the war dead, anonymous vs. famous dead, grave, “memorial spaces”, private and public, etc.

Primary Sources:

- Thucydides, *History of the Peloponnesian War* 2.34–46 (Funeral Oration; Short Student Presentation)
- Areopagus Warrior Grave (Agora, D 16:4)
- Dexileos Monument (Short Student Presentation)

Core Readings:

- P. Krentz, “Casualties in Hoplite Battles”, *Greek, Roman, and Byzantine Studies* 26 (1985), 13–20
- P. Vaughn, “The Identification and Retrieval of the Hoplite Battle-Dead”, in: *Hoplites: The Classical Greek Battle Experience*, ed. V. D. Hanson (1991), 38–62
- B. Bosworth, “Thucydides and the Unheroic Dead”, in: *Art in Athens During the Peloponnesian War*, ed. O. Palagia (2009), 168–187
- H. R. Goette, “Images in the Athenian ‘Demosion Sema’”, in: *Art in Athens During the Peloponnesian War*, ed. O. Palagia (2009), 188–206
- R. Osborne, “Democratic Ideology, the Events of War, and the Iconography of Attic Funerary Sculpture”, in: *War, Democracy, and Culture in Classical Athens*, ed. D. M. Pritchard (2010), 245–265
- P. Low, “Remembering War in Fifth-Century Greece: Ideologies, Societies, and Commemoration beyond Democratic Athens”, *World Archaeology* 35 (2003), 98–111

Further Readings:

- N. T. Arrington, “Inscribing Defeat: The Commemorative Dynamics of the Athenian Casualty Lists”, *Classical Antiquity* 30.2 (2011), 179–212
- P. Low, “Commemorating the Spartan War-Dead”, in: *Sparta & War*, ed. S. Hodkinson and A. Powell (2006), 85–109
- E. Rice, “The Glorious Dead: Commemoration of the Fallen and Portrayal of Victory in the Late Classical and Hellenistic World”, in: *War and Society in the Greek World*, ed. J. Rich and G. Shipley (1993), 224–257

WEEK 6: February 25 (Mo)

Fortifications and Siege Warfare

Topics:

- fortifications, military and civic architecture, changing face of city-walls, sieges and the professionalization of warfare, representation of siege warfare in art and literature, biological and chemical warfare, etc.

Primary Sources:

- Aeneas Tacticus, *Polioretica* (selections)
- Walls of Epaminondas at Messene (Short Student Presentation)
- Attic Border Fortification

Core Readings:

- J. Camp, “Walls and the Polis”, in: *Polis & Politics: Studies in Ancient Greek History*, ed. P. Flensted-Jensen, T. H. Nielsen, and L. Rubinstein (2000), 41–57
- R. Frederiksen, “The Prevalence of City-Walls in Early Iron Age and Archaic Greece”, in: *Greek City Walls of the Archaic Period, 900–480 BC* (2011), 103–112
- A. W. Lawrence, “Classes of Defensive Structures”, in: *Greek Aims in Fortification* (1979), 111–197
- Y. Garlan, “War and Siegecraft”, in: *The Cambridge Ancient History* 7.1, ed. F. W. Walbank and A. E. Astin (2nd 1984), 353–362
- P. B. Kern, “Military Technology and Ethical Values in Ancient Greek Warfare: The Siege of Plataea”, *War & Society* 6.2 (1988), 1–20
- P. Connolly, “Hellenistic Warfare”, in: *The Cambridge Ancient History* 7.2, ed. R. Ling (1984), 81–90
- <http://www.le.ac.uk/ar/PoisongasatDura-Europos.htm> [use of poison gas in ancient siege?]

Further Readings:

- F. G. Maier, “Ausgrabungen in Alt-Paphos, Stadtmauer und Belagerungswerke”, *Archäologischer Anzeiger* (1967), 303–330
- C. Zatta, “Conflict, People, and City-Space: Some Exempla from Thucydides’ *History*”, *Classical Antiquity* 30.2 (2011), 318–350, esp. 344–348
- A. Mayor, “Alexander the Great and the Arrows of Doom”, in: *Greek Fire, Poison Arrows & Scorpion Bombs: Biological and Chemical Warfare in the Ancient World* (2003), 63–97

PART II: ROME

WEEK 7: March 4 (Mo)

Roman Warfare: The Republic

Topics:

- the Roman military system, battle, tactics, and legionary structure, soldiers' experience of combat, army and general, etc.

Primary Sources:

- Polybius, *The Histories* 6.19–42, 18.28–32
- Alexander Mosaic (Short Student Presentation)
- Catapults (Reconstruction)

Core Readings:

- J. P. Roth, "War in the Hellenistic World and Roman Republic", in: *The Cambridge History of Greek and Roman Warfare*, Vol. 1: *Greece, the Hellenistic World and the Rise of Rome*, ed. P. Sabin, H. van Wees, and M. Whitby (2007), 368–398
- A. Zhmodikov, "Roman Republican Heavy Infantrymen in Battle (IV-II Centuries BC)", *Historia* 49 (2000), 60–82
- A. D. Lee, "Morale and the Roman Experience of Battle", in: ed. A. B. Lloyd and C. M. Gilliver, *Battle in Antiquity* (1996), 199–217
- S. Koon, "Phalanx and Legion: The 'Face' of Punic War Battle", in: *A Companion to the Punic Wars*, ed. D. Hoyos (2011), 77–94
- P. B. Kern, "Early Sieges and the Punic Wars", in: *Ancient Siege Warfare* (1999), esp. 278–285
- L. de Blois, "Army and General in the Late Roman Republic", in: *A Companion to the Roman Army*, ed. P. Erdkamp (2011), 164–179
- P. A. Brunt, "Laus Imperii", in: *Roman Imperial Themes*, ed. P. A. Brunt (1990), 288–323 [repr. in: *Roman Imperialism: Readings and Sources*, ed. C. B. Champion (2004), 163–185]

Further Readings:

- H. N. Parker, "Why Were the Vestals Virgins? Or The Chastity of Women and the Safety of the Roman State," *American Journal of Philology* 125 (2004), 563–601
- J. P. Roth, "Siege Narrative in Livy: Representation and Reality", in: *Representations of War in Ancient Rome*, ed. S. Dillon and K. E. Welch (2006), 49–67
- K. Welch, "Domi militiaeque: Roman Domestic Aesthetics and War Booty in the Republic", in: *Representations of War in Ancient Rome*, ed. S. Dillon and K. E. Welch (2006), 91–161

WEEK 8: March 9–17

Spring Break – No Seminar!

WEEK 9: March 18 (Mo)

Roman Warfare: The Principate

Topics:

- the imperial Roman army, defensive structures, frontier communities, life as a soldier, tactics, propaganda, etc.

Primary Sources:

- Velleius Paterculus, *Historiae Romanae* 2.117–119; Tacitus, *Annales* 1.55–62; Cassius Dio, *Roman History* 56.18–22
- Hadrian's Wall (Short Student Presentation)
- Vindolanda Tablets (Short Student Presentation)

Core Readings:

- S. E. Phang, "New Approaches to the Roman Army", in: *Recent Directions in the Military History of the Ancient World*, ed. L. L. Brice and J. T. Roberts (2011), 105–144
- W. Scheidel, "Marriage, Families, and Survival in the Roman Imperial Army: Demographic Aspects", *Princeton/Stanford Working Papers in Classics* (2005), 1–15
- A. Rost, "The Battle between Romans and Germans in Kalkriese: Interpreting the Archaeological Remains from an Ancient Battlefield", in: *Limes XX: Estudios sobre la frontera romana I*, ed. Á. Morillo, N. Hanel and E. Martín (2009), 1339–1345
- N. Hannestad, "Rome and her Enemies: Warfare in Imperial Art", *War as a Cultural and Social Force: Essays on Warfare in Antiquity*, ed. T. Bekker-Nielsen and L. Hannestad (2001), 146–154
- J. Thorne, "Battle, Tactics, and the Emergence of the *Limites* in the West", in: *A Companion to the Roman Army*, ed. P. Erdkamp (2011), 218–234
- D. Baatz, "Town Walls and Defensive Weapons", in: *Roman Urban Defences in the West*, ed. J. Maloney and B. Hobley (1983), 136–140
- D. B. Campbell, "The Design and Development of Legionary Fortresses", *Roman Legionary Fortresses 27 BC–AD 378* (2006), 7–32
- B. Campbell, "War and the Public Opinion: Coins", in: *War and Society in Imperial Rome 31BC – AD 284* (2002), 140–143

Further Readings:

- S. Wilbers-Rost, "The Sites of the Varus Battle at Kalkriese. Recent Results from Archaeological Research", in: *Limes XX: Estudios sobre la frontera romana I*, ed. Á. Morillo, N. Hanel and E. Martín (2009), 1347–1352 [cf. also online resource for excavations at Kalkriese: <http://www.kalkriese-varusschlacht.de/en/varusschlacht-archaeology-2-6/>]
- E. N. Luttwak, "Appendix. Power and Force. Definitions and Implications", in: *The Grand Strategy of the Roman Empire: From the First Century A.D. to the Third* (1976), 195–200
- E. L. Wheeler, "The Army and the *Limes* in the East," in: *A Companion to the Roman Army*, ed. P. Erdkamp (2011), 235–266
- K. Da Costa, "Drawing the Line: An Archaeological Methodology for Detecting Roman Provincial Boundaries", in: *Frontiers in the Roman World. Proceedings of the Ninth Workshop of the International Network Impact of Empire (Durham, 16-19 April 2009)*, ed. O. Hekster and T. Kaizer (2011), 49–60

Additional Activities:

- March 23 (S): Field trip to New York City (the so-called Block-House in Central Park and Ground Zero)

WEEK 10: March 25 (Mo)

The Triumph: Transformation of Victory into Power

Topics:

- origins of the triumph, triumphal processions, victims as victors, show and politics, spoils, “memorial spaces”, triumphal, funerary, and celebratory monuments, art and ideology, etc.

Primary Sources:

- Flavius Josephus, *Bellum Judaicum* 7.121–157
- Arch of Titus
- Trajan’s Column
- Arch of Septimius Severus

Core Readings:

- M. Beard, “Constructions and Reconstructions”, in: *The Roman Triumph* (2007), 72–106
- L. Brilliant, “Let the Trumpets Roar!”, in: *The Art of Ancient Spectacle* (1999), 221–229
- I. Östenberg, “Messages and Meanings”, in: *Staging the World Spoils, Captives, and Representations in the Roman Triumphal Procession* (2009), 272–292
- P. J. Holliday, “Images of Triumph”, in: *The Origins of Roman Historical Commemoration in the Visual Arts* (2002), 22–62
- P. J. Holliday, “Funerary Commemorations”, in: *The Origins of Roman Historical Commemoration in the Visual Arts* (2002), 122–154
- P. J. E. Davies, “The Politics of Perpetuation: Trajan’s Column and the Art of Commemoration”, *American Journal of Archaeology* 101 (1997), 41–65

Further Readings:

- M. Beard, “The Art of Representation”, in: *The Roman Triumph* (2007), 143–186
- P. J. Holliday, “Roman Triumphal Painting: Its Function, Development, and Reception”, *Art Bulletin* 79.1 (1997), 130–147
- S. Lusnia, “Battle Imagery and Politics on the Severan Arch in the Roman Forum”, in: *Representations of War in Ancient Rome*, ed. S. Dillon and K. E. Welch (2006), 272–299

WEEK 11: April 1 (Mo)

Roman Peace and Pacification

Topics:

- concepts, notions, and theories of peace, criteria and strategies for peace, *pax Romana*, etc.

Primary Sources:

- Ara Pacis

Core Readings:

- K. Raaflaub, "Introduction: Searching for Peace in the Ancient World", in: *War and Peace in the Ancient World*, ed. K. A. Raaflaub (2007), 1–33
- G. Woolf, "Roman Peace", in: *War and Society in the Roman World*, ed. J. Rich and G. Shipley (1993), 171–194
- N. Rosenstein, "War and Peace, Fear and Reconciliation at Rome", in: *War and Peace in the Ancient World*, ed. K. A. Raaflaub (2007), 226–244
- C. A. Barton, "The Price of Peace in Ancient Rome", in: *War and Peace in the Ancient World*, ed. K. A. Raaflaub (2007), 245–255
- M. McCarthy, "Social Dynamics on the Northern Frontier of Roman Britain", *Oxford Journal of Archaeology* 24 (2005), 47–71
- P. J. Holliday, "Time, History and Ritual on the Ara Pacis Augustae", *Art Bulletin* 72 (1990), 542–557

Further Readings:

- K. A. Raaflaub, "Peace as the Highest End and Good? The Role of Peace in Roman Thought and Politics", in: *Fines imperii – imperium sine fine. Römische Okkupations- und Grenzpolitik im frühen Principat*, ed. G. Moosbauer and R. Wiegels (2011), 323–338
- A. Gardner, "Fluid Frontiers: Cultural Interaction on the Edge of Empire", *Stanford Journal of Archaeology* 5 (2007), 43–60
- B. A. Kellum, "What We See and What We Don't See: Narrative Structure and the Ara Pacis Augustae", *Art History* 17 (1994), 46–58
- M. J. Strazzulla, "War and Peace: Housing the Ara Pacis in the Eternal City", *American Journal of Archaeology Online* 113 (2009)

PART III: WAR AND PEACE, ANCIENT AND MODERN: CROSS-CULTURAL PERSPECTIVES

WEEK 12: April 8 (Mo)

Strategies of Commemoration: "Memoryscape"

Topics:

- commemorating events now and then; material culture and memory; space and memory, etc.

Core Readings:

- J. M. Hurwit, "Landscape of Memory: The Past on the Classical Acropolis", in: *The Acropolis in the Age of Pericles* (2004), 49–86
- M. Crang and P. S. Travlou, "The City and Topologies of Memory", *Environment and Planning D: Society and Space* 19 (2001), 161–177
- I. Atherton and P. Morgan, "The Battlefield War Memorial: Commemoration and the Battlefield Site from the Middle Ages to the Modern Era", *Journal of War & Cultural Studies* 4.3 (2011), 289–304
- S.-M. Grant, "Constructing a Commemorative Culture: American Veterans and Memorialization from Valley Forge to Vietnam", *Journal of War & Cultural Studies* 4.3 (2011), 305–322
- L. A. Tritle, "The Visibly Dead", in: *From Melos to My Lai: War and Survival* (2000), 165–183

- J. Lee, “Remember, Remember, 11 September: Memorializing 9/11 on the Internet”, *Journal of War & Cultural Studies* 3.1 (2010), 69–82
- R. Wilson, “Remembering and Forgetting Sites of Terrorism in New York, 1900–2001”, *Journal of Conflict Archaeology* Volume 6.3 (2011), 200–222
- C. Hein, “Hiroshima: The Atomic Bomb and Kenzo Tange's Hiroshima Peace Center”, in *Out of Ground Zero: Case Studies in Urban Reinvention*, ed. J. Ockman (2002), 63–83

WEEK 13: April 15 (Mo)

Violence and Trauma

Guest Discussant: Juan Sebastian de Vivo (NYU)

Topics:

- war and violence, victims and survivors, forms of representations of violence, the trauma of war, etc.

Primary Sources:

- Aeschylus, *The Persians*
- Euripides, *The Trojan Women*
- Battle Scenes on Greek Vases

Core Readings:

- E. Hall, “Asia Unmanned: Images of Victory in Classical Athens”, in: *War and Society in the Greek World*, ed. J. Rich and G. Shipley (1993), 108–133
- S. Dillon, “Women on the Columns of Trajan and Marcus Aurelius and the Visual Language of Roman Victory”, in: *Representations of War in Ancient Rome*, ed. S. Dillon and K. E. Welch (2006), 244–271
- I. Ferris, “Suffering in Silence: The Political Aesthetics of Pain in Antonine Art”, *Journal of Conflict Archaeology* 1.1 (2005), 67–92
- J. Shay, “Killing Rage: *physis* or *nomos* – or both?”, in: *War and Violence in Archaic Greece*, ed. H. van Wees (2000), 31–56
- J. Shay, “Berserk”, in: *Achilles in Vietnam: Combat Trauma and the Undoing of Character* (1994), 77–99
- L. Tritle, “Hector’s Body: Mutilation of the Dead in Ancient Greece and Vietnam”, *Ancient History Bulletin* 11 (1997), 123–136
- S. Freud, “Remembering, Repeating and Working-Through (Further Recommendations on the Technique of Psycho-Analysis II)”, in: *The Standard Edition of the Complete Psychological Works of Sigmund Freud. Volume XII (1911–1913): Case History of Schreber, Papers on Technique and Other Works* (1958), 147–156 [originally published as “Erinnern, Wiederholen und Durcharbeiten (Weitere Ratschläge zur Technik der Psychoanalyse, II)”, *Internationale Zeitschrift für ärztliche Psychoanalyse* 2 (1914), 485–491]
- R. Leys, “Image and Trauma”, in: *From Guilt to Shame. Auschwitz and After* (2007), 93–122

Further Readings:

- D. LaCapra, “Trauma, Absence, Loss”, in: *Writing History, Writing Trauma* (2001), 43–85
- A. Melchior, “Caesar in Vietnam: Did Roman Soldiers Suffer from Post Traumatic Stress Disorder?”, *Greece & Rome* 58 (2011), 209–223

- S. Chrissanthos, “Aeneas in Iraq: Comparing the Roman and Modern Battle Experience”, in: *Experiencing War: Trauma and Society in Ancient Greece and Today*, ed. M. B. Cosmopoulos (2007), 225–257

Additional Activities:

- April 16 (T): Public Lecture Juan Sebastian de Vivo (NYU): “Wrathful Battle, Bloody War: Trauma, Narrative, and Material Culture in Ancient Greek Warfare”

WEEK 14: April 22 (Mo)

Student Presentations

WEEK 15: April 29 (Mo)

Student Presentations

FINAL PAPER due Friday, May 10, 9:00pm