

# PLATO

AND THE

# POWER OF IMAGES



FRIDAY, OCTOBER 11

CARPENTER LIBRARY B21

Elizabeth Belfiore, *University of Minnesota*

**THE IMAGE OF ACHILLES IN PLATO'S SYMPOSIUM**

Francisco Gonzalez, *University of Ottawa*

**THE POWER OF A BEAUTIFUL IMAGE IN PLATO AND THE  
POETS: INFATUATION OR TRANSCENDENCE?**

SATURDAY, OCTOBER 12

THOMAS HALL 224

Louis-André Dorion, *Université de Montreal*

**IMAGE AND COMPARISON: THE EXPLANATORY POWER OF  
THE EIKÓN IN THE REPUBLIC**

Catherine Collobert, *University of Ottawa*

**TWO IMAGES OF THE SOUL IN THE REPUBLIC: THE  
THREE-HEADED BEAST (BOOK IX) AND THE SEA  
CREATURE GLAUCUS (BOOK X)**

SATURDAY, OCTOBER 12

THOMAS HALL 224

Gerd Van Riel, *Katholieke Universiteit Leuven*

**PERSPECTIVISM IN PLATO'S VIEWS OF THE GODS**

Elsa Grasso, *Université de Nice*

**PLATONIC IMAGES: WHERE THE TRUTH LIES**

Pierre Destrée, *Université Catholique de Louvain*

**PLATO ON IMAGES THAT MAKE ONE LAUGH**

Zacharoula Petraki, *University of Crete*

**VIEWING THE INVISIBLE: PLATO'S USE OF PICTORIAL ARTS**

Christopher Moore, *Pennsylvania State University*

**THE IMAGES OF KNOWING ONESELF**

Richard Hunter, *University of Cambridge*

**THE SERPENT WITHIN: THE AFTERLIFE OF A PLATONIC  
IMAGE**

OCTOBER 11 & 12, 2013  
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